

MEET ME AT TAPP'S

RIBBON CUTTING CEREMONY

WEDNESDAY, NOVEMBER 2 | 12:30-1:30PM

light hors d'oeuvres from: HAPPY COOKERS

entertainment by: SIMPLY STRING

GRAND OPENING

THURSDAY, NOVEMBER 3 | 5:00-11:00PM

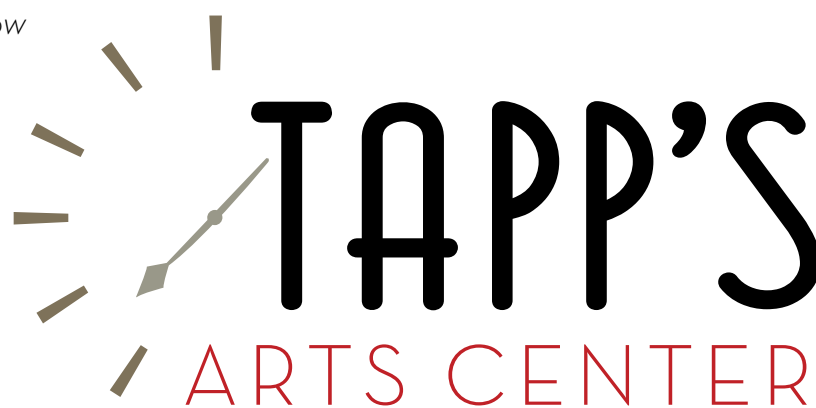
DURING FIRST THURSDAY ON MAIN

featured artists: BLU JIM, MICHAEL KRAJEWSKI, BRAD GRIZZLE, FAUST PAULUZZI

music by: PAN, KING AMIN, & MEMBERS OF THE CAST OF SPRING AWAKENING FROM TRUSTUS THEATER

in the fountain room: MIND GRAVY

all new window installations



1644 MAIN ST, COLUMBIA, SC 29201 TAPPSARTSCENTER.COM

USC Sumter in Sumter, SC

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new coping strategies. For more information regarding Healing Icons®, you can access their website at (<http://www.healingicons.org/default.shtml>)

For further information check our SC

Institutional Gallery listing, call Cara-lin Getty, Director at 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Clemson University in Clemson, SC, Features Works by Kristina Falotico, Ernst Meyer, Andrew Daly and Todd Stewart

Clemson University in Clemson, SC, is presenting two new exhibits including: *Clemson MFA Exhibit, Function and Fragments*, featuring works by Clemson University graduate student artists Kristina Falotico and Ernst Meyer, on view in the Lee Gallery through Nov. 11, 2011, with a reception from 6-8pm, and *Touchy Feely*, featuring works by Clemson University graduate student artists, Andrew Daly and Todd Stewart, on view in the Lee Gallery from Nov. 14 - 30, 2011. A reception will be held on Nov. 18, from 6-8pm.

By re-displaying an abundance of objects through printed matter, Kristina Falotico forms an understanding of life today with compositions that are often densely layered and in a state of disarray in order to present the instability of contemporary living. She creates litho and woodcut prints that force the viewer to realize how much we as humans accumulate and the insatiable need for abundance in our culture. Falotico deals with drawing realistic, domestic, everyday objects that are usually overlooked or taken for granted. She manipulates and distorts her objects with the use of color, fragmentation, and a lack of depth of space to create an overwhelming sense of stuff.

To counter the impersonality and disposability of everyday items, Ernst Meyer



Work by Todd Stewart

creates functional ceramics that relate to one another, to the home environment and to the user, specifically the everyday process of eating. He is interested in building relationships, families, and communities.

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Work by Ernst Meyer

By exploring ideas of giving and sharing, he creates a connection between his pieces and his viewers and challenges them to consider presentation and to reconsider the table. He creates stacks of dinnerware, allowing the viewer to take the stacks apart, thus becoming

ing a part of the mealtime ritual and emphasizing building family and community.

The work of Andrew Daly and Todd Stewart, in the exhibit, *Touchy Feely*, focuses on how sensory information triggers memory and is utilized to construct meaning. *Touchy Feely* is an exhibition that condenses often overlooked experiences into situations that dramatically demonstrate the affect the things we encounter can have on us. Both artists invite you to follow familiar paths to illogical and extraordinary spaces. Come remember what its like to feel again.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

The Museum & Gallery at Bob Jones University in Greenville, SC, Celebrates 60 Years

The Museum & Gallery at Bob Jones University in Greenville, SC, is presenting the exhibit, *Celebrating 60!*, on view through Dec. 14, 2011.

The Museum & Gallery, referred to by *U.S. Airways Magazine* and art experts alike as "The Best Hidden Gem" in Greenville, has been sharing its unique collection of Old Master paintings, European sculpture, and furniture with the public for 60 years and invites its friends to join them in celebrating this milestone.

The exhibition provides a glimpse of M&G's acquisition history and represents a cross-section of artists from many European countries and time periods. A brief video highlights M&G's cultural and educational programs and shares M&G's unusual story of becoming "one of the largest and most interesting collections of European paintings in America."

M&G's year-long anniversary celebration also includes free admission to both M&G locations (at Bob Jones University and at Heritage Green) for adults celebrat-

ing their 60th birthday in 2011. Additionally, continuing through the end of 2011, regularly scheduled Thursday and Friday 3pm guided tours at the campus museum will include a rare opportunity to view the Benjamin West Collection located in the War Memorial Chapel on the campus of Bob Jones University.

West's passion and pursuit of excellence in art earned him the well-deserved title, "Father of American Painting." Although an American, his skills and reputation so impressed King George III of England that he appointed West "History Painter to the King," a position he held for nearly 20 years, including the period of the American Revolution. Guests will have an exclusive and limited opportunity to enjoy seven of only twelve surviving works of a rare series - a true American treasure.

The 60th anniversary exhibition spotlights continuing preparations for the historic Nov. 11, 2011 anniversary gala celebration, *A Diamond Jubilee: Celebrat-*

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