



Museum & Gallery in Greenville, SC

continued from Page 25 / [back to Page 25](#)
 ing 60 Years of the Museum & Gallery at Bob Jones University, and the highly anticipated opening of the Russian icon exhibition, *Rublev to Fabergé: The Journey of Russian Art and Culture to America*, on view at M&G's satellite museum located on the Heritage Green cultural campus in downtown Greenville.

See the collection that has inspired and enthralled hundreds of thousands of visitors from the Upstate, South Carolina, the United States, and countries throughout the world. This special exhibition commemorates six decades of assembling a collection that has been a source of inspiration, educa-

tion, and culture for people of all walks of life from royalty to students, archbishops to home educators, business professionals to tourists.

Adults celebrating their 60th birthday during 2011 receive free general admission at both locations, M&G at Bob Jones University and at Heritage Green, during normal hours of operation by showing their ID at the welcome desk. Make plans to stop by and enjoy the best of the "Best Hidden Gem" in the Upstate.

For further information check our SC Institutional Gallery listings, call 864/770-1331 or visit (www.bjumg.org).

Jonas Gerard Fine Art in Asheville, NC, Feature New Fluid Works

Jonas Gerard Fine Art in Asheville, NC, is presenting the exhibit, *Fluid Poetry*, featuring a new series of works by Jonas Gerard, on view through Nov. 20, 2011.



Jonas Gerard at work

Expanding on his various ways of applying paints, Gerard experiments on a new path. Fluid acrylic paints and pigmented inks spill and slide onto the canvas, ebbing and flowing in freely chosen direction. Streaming in rivers and tides, this new combination of mediums writes its own story, creates its own history. "Poetry without words, rhyming colors on canvas".

Gerard has a continuous and impulsive need to search for new ways to dig within,

discovering new paths to the cosmic reservoir of creative energy. His new series *Fluid Poetry* shows the rich fruit of that search. In it he gives up the brush and allows the paint to join the canvas using water as a vehicle. This is not watercolor, but flowing fluid acrylic pigments applied with squeeze bottles and cups directly onto either stretched canvas or open unstretched canvas, where the colors flow with the undulating curves of their new home.

Inspired by the pioneering work of Paul Jenkins, the mission is one of introspection and of discovering the amazing potential and layers that exist within the psyche. Gerard views abstraction as the only free method to uncover those subtle layers, revealing the boundless cosmic potential through absolutely astonishing colorful vistas.

"I remember how in the film *Avatar*, the characters could fly in and out of realms of consciousness. When I saw that I said to myself, "I want to paint that transformation... I want to travel in and out of worlds of color, creating the illusion of 3D, 4D and even more unlimited dimensions" said Gerard. "My aim is to focus the viewer's attention into those realms and allow them to visit those inner planes."

Gerard uses gravity, forced air, curved blades and even his own hands to channel the fluid paint into motion... always listening to the colors (that seem to have a mind of their own). The flowing paint mixes with

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other wet layers creating explosions and implosions of moods and visions.



Work by Jonas Gerard

The work is done in a totally intuitive, deep listening, and nonintellectual frame of being. The equilibrium between transparency and opacity, between soft edge and hard edge, between light and dark, positive and negative occurs with minimal guidance as the painting paints itself.

Gerard is basically a self-taught artist.

He was born in Casablanca, Morocco in 1941, of French and Brazilian ancestry. He has now established in a 5,000 square-foot studio and gallery in Asheville.

Works by Gerard have been included in the collections of Smithsonian Institution, The World Bank, Citibank International, The Bass Museum of Art, Miami, FL, and The University of California Berkeley Museum.

Gerard's work has been featured in solo exhibitions at Slater-Price Fine Art, Soho, NY, NationsBank Sky Gallery, Downtown Miami, FL, Capitol Gallery, Tallahassee, FL, Jeanine Cox Fine Art, Miami Beach, FL, Henri Gallery, Washington, DC, Art-Zen Fine Art, Dallas, TX, Mary Bell Gallery, Chicago, IL, and Judith Wolov Gallery, Boston, MA.

On Nov. 12 & 13, during the River Arts District Studio Stroll Gerard will offer a Painting Performance accompanied by the live music of The Billy Sea, from 2-3:30pm each day.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit (www.jonasgerard.com).

Town of Black Mountain, NC, Offers 3rd Annual Sculpture Stroll

In Black Mountain, NC, a town of less than 10,000 at the eastern end of Buncombe County, arts and artists abound. For the third year the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts are co-sponsoring an outdoor sculpture stroll of 3-dimensional work by local artists, on view through the Winter of 2012. Enticing visitors and locals alike to seek them out to enjoy, the pieces are installed at walkable locations close to downtown.

Starting at the north side of the Town Hall on Midland Avenue, which is just

behind the Black Mountain Swannanoa
 continued on Page 28

The Artist's Coop
on the square
 An Artist's Cooperative

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 10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net

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CRAFT & FINE ART GALLERY • www.mcdunnstudio.com
 741 Rutherford Road at North Main Street
 Greenville SC • (864) 242-0311
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