



OCT. 11 - DEC. 3, 2011

Faces of Africa II
*more masks and reliquary figures
from the collection of
James Mendes*



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
*selections from
the Permanent Collection*

Left:
Hattie Saussy (1870-1978)
Lighthouse
10" x 14" oil on canvasboard

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.



Late Summer on the Chattooga River

38x50 inches

William Jameson

Upcoming Solo Exhibition at Shain Gallery

November 18 - December 9, 2011

2823 Selwyn Ave • Charlotte NC • 704.334.7744

WILLIAM JAMESON WORKSHOPS

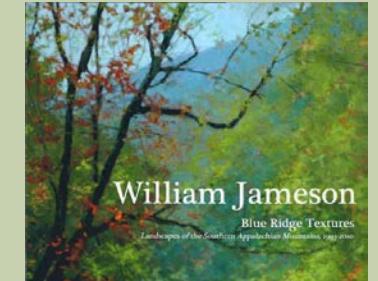
Fall on the Blue Ridge, Saluda, NC
Tuscany, Italy

October 17 - 21, 2011
September 2012

Custom Workshops are also Offered for Your Organization
Specifically Designed for Your Location

See my new video and blog link on the website!
WWW.WILLIAMJAMESON.COM

Detailed info is available or on the web at
WWW.WILLIAMJAMESON.COM or by calling
828.749.3101. My workshops are limited in size to
12 participants and early registration is encouraged.
Beginners to advanced are welcome and materials
lists, directions and schedules will be sent to all
registrants. In keeping with today's economy I
have changed the rates on some of my workshops.



William Jameson

Landscapes of the Southern Appalachian Mountains, 1999

Town of Black Mountain, NC

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Chamber of Commerce on E. State Street, the artist Giulia has placed her *Blue Bird*. From there the tour extends to Sutton Avenue across from the Old Depot in the garden spot near the lower level parking lot where you will find *Jagged Lady* by Black Mountain Ironworks blacksmith and metal artist Dan Howachyn.



Work by Hamad Hahmoodi

There you will find *In the Absence of Reality* by sculptor and designer Julia Burr. A three-block trip north on Daugherty Street, left on Connally Street, and right on Rhododendron Avenue will take you to Lake Tomahawk Park where *Hippo* by Dave Taylor is installed in the near the playground.

Local merchants and groups provided sponsorship for the sculptors. Matching them up with the art and artists gives a true community feel to the sculpture stroll, as both townsfolk and out-of-towners can enjoy the sculptures and appreciate the generosity of the donors who made it happen. Sponsors include Richard Wiedeman, D.D.S., PA and local merchants Acoustic Corner, Black Mountain Books, Bone-A-Fide Bakery, Mountain Spirit Cards & Gifts, The Cutting Crew, The Gingko Tree, AnTHM Gallery, and Ms. Divine who are sponsoring Howachyn, Seven Sisters Gallery and Greybeard Realty who are sponsoring Taylor, 5 Walnut Wine Bar who is sponsoring Tekla, the Beautification Committee who is sponsoring Burr, and Dawn Wilson Realty and an Anonymous donor who are sponsoring Giulia.

For further information contact the Black Mountain Center for the Arts at 828/669-0930.

Further up the hill at the curve of the Daugherty Street parking lot is *La Fleur de Vie* by Tekla, also of Black Mountain Ironworks. On the other side of the parking lot is the garden at the back of the Black Mountain Center for the Arts, located in the original City Hall at 225 W. State Street.

Artists Guild Gallery of Greenville (SC) Offers Exhibit of Small Works

The Artists Guild Gallery of Greenville in Greenville, SC, is pleased to announce its first *Juried Small Works Exhibit - 2011*, on view from Nov. 1 - 30, 2011. A reception will be held on Nov. 4, from 6-9pm.

Local award-winning artist, Carl Blair, is our juror for this prestigious event. Several artists have put their talent to work in creating great paintings on a smaller scale. Each piece of art can be no larger than 10"

by 10".

Come and see who the winners are and enjoy a great time at the reception with us. Mr. Blair will present the 1st, 2nd and 3rd place awards on Nov. 4 at our reception. We plan on having a big array of food and drink for our guests and patrons that evening. Come join us to celebrate with the winners and enjoy the other contenders' work in this

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Work by Hamad Hahmoodi

wonderful small works show.

Also, the Artists Guild Gallery is pleased and proud to celebrate our 4th year Anniversary this same evening. With the hard economical times in past few years we have survived and grown to be a strong united

group of artists. So, please come by and join us in celebrating our success and help make it a wonderful occasion.

The gallery features AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Decket, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Artists' Guild of Spartanburg Offers Works by Robert M. Urban

The Artists' Guild of Spartanburg will present the exhibit, *In Coordination with the Landscape: New Work by Robert M. Urban*, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Nov. 1 - 26, 2011. A reception will be held on Nov. 17, from 6-8pm.

Urban is a mixed media artist who depicts the landscape in a contemporary approach through his use of a variety of art materials and montage. He is directly inspired by his immediate surroundings as viewed by him via a run, hike, river excursion, or bicycle ride. Much of the new work on view in this exhibit is a result of his enjoyment of long bicycle rides throughout Upstate South Carolina, and these rides inspired the title of the exhibit, *In Coordination with the Landscape*.

Both the artworks and the processes Urban uses to create them are a reflection of the landscape itself. In his paintings, Urban builds up the works over time through many layers of transparent color; specific areas will be sanded, scraped, and rubbed to reveal layers underneath. This tends to create a worn and weathered look. "By creating an image and then destroying all or part of it,

my intention is to have my art work reflect what happens in our natural environment, either directly or indirectly as a result of human interaction or just the passage of time," said Urban.



Work by Robert M. Urban

Urban has exhibited his artwork throughout the Southeast. His work is in numerous private collections. Earlier this year Urban had his artwork selected for publication in *Art Buzz: The 2011 Collection*. Urban is also one of the artists who will be featured in the book *Artists Among Us*, which is scheduled for release on the same day as this exhibit's reception, Nov. 17. The artist

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