

Flood Gallery in Asheville, NC

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research scholar from the University of North Carolina at Asheville. She has shown work regionally, as well as with Sloss Furnaces, Birmingham, AL; and Iron and Ice, Vail, CO. As a visiting artist, Terrezza has lectured at the Odyssey School in Asheville, has performed at the Black Mountain College Museum's popular Re-Happening, and was a recipient of the Arrowmont Scholarship. She has also been a model for Lark Books. She currently works from her studio in the Phil Mechanic Studios Building in Asheville's River Arts District.



Work by Daniel Smith

Laszlo Hamori was born in Budapest, Hungary in 1963. At the age of seventeen he fled Communist Hungary and lived in Italy, immigrating to Toronto, Canada, and eventually, to Hendersonville, NC. He studied Architectural Technology & Visual Art at George Brown and Seneca Colleges in Toronto. He later studied at the International Academy of Art & Design, completing his program in Interior Design. He moved to North Carolina in 1999. Hamori's work has been exhibited at the Circle Gallery, Toronto, Canada; Art 4 AIDS Benefit, Toronto, Canada; Dinner with the Stars for F.A.C.E. Aids, Toronto, Canada; Museum of Modern Art, Miami, USA; and the National Museum of Art, Budapest, Hungary.

Daniel Smith grew up travelling with his father who was in the Air Force. A self-taught artist, Smith spent twenty-five years in graphic design and design production. After visiting a friend at Penland, he moved to Hendersonville and became a full time artist. He has been a featured artist for the Appalachian Artisan Society and has exhibited his work at the Cazbah in Greenville, SC; the Anderson Arts Center; The Urban Loft, Asheville; and the Greenville, SC, Art In The Park. Smith currently works from his studio in Hendersonville.

Sean Pace holds a Bachelor in Fine Arts degree from the University of North

Carolina. His work has been shown at the Miami Art Basel, at the Southeastern Center for Contemporary Arts in Winston Salem, NC, and at Sloss Furnaces in Birmingham, to name a few. Pace has lectured at the University of Colorado and Perdue University. He also was accepted at the Rhode Island School of Design, and respectfully declined, and most recently received an invitation to bring his work to the Florence Biennale. Pace works from one of his studios at the Phil Mechanic Studios building in Asheville's River Arts District.

Jimmy O'Neal holds a Masters in Fine Arts Degree from the Savannah College of Art and Design. He recently completed a large-scale commissioned installation at the Cobb Energy Performing Arts Centre in Atlanta, GA, entitled *The Nine Muses*. Along with O'Neal's multiple group and solo exhibitions with the Bill Lowe Gallery in both Atlanta and Santa Monica, CA, he has exhibited widely throughout the East Coast at such respected institutions as the Nexus Center for Contemporary Art, the South East Center for Contemporary Art and the Rose Art Museum in Waltham, MA. O'Neal currently works from his studio in Madison County, North Carolina.



Work by Werner Haker

Nathan Green is a classically trained cabinet-maker, designer and self-taught artist, working in mediums ranging from wood to Plexiglas. Over the past fifteen years, Green has completed hundreds of commissioned works and installations for clients across the Southeast. After attending Georgia State University, where he pursued a degree in philosophy, he moved to Asheville in 1997 to apprentice with well renowned cabinet-maker Carl Giesenschlag at Wildwood Studios. His current works include commissioned furniture, etchings in wood, polycarbonate, Corian as well as collaborative installations. Green is currently adapting a vacant school in Alexander into studios, exhibition and performance space and resides on a small farm in Madison County, NC, with his wife and children.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

The Haen Gallery in Asheville, NC, Features Works by Marci Crawford Harnden and Francis Di Fronzo

The Haen Gallery in Asheville, NC, will present the exhibit, *Fall of the Year*, featuring new works by Marci Crawford Harnden and Francis Di Fronzo, on view from Nov. 5 through Dec. 9, 2011. A reception will be held on Nov. 5, from 5:30-7:30pm.



Work by Francis Di Fronzo

Marci Crawford Harnden is an accomplished and celebrated artist from Dallas, TX, whose abstracted landscape work is greatly influenced by the natural world around her. Harnden's ethereal paintings are inhabited with the suggestion of twisting tree limbs, delicate leaves, hazy skies, and pockets of light. The surfaces of each painting have a distressed and aged feel to them, made richer by deep hues of reds, purples,

greens, and blues.

Francis DiFronzo, a California-based artist, exhibits widely from coast to coast from Santa Fe to Philadelphia. His narrative landscape paintings portray the physical world with a sense of nostalgia and mystery. His oil on panel work is rendered in intricate detail, creating compelling imagery from grassy hillsides to abandoned buses.

Although the paintings of Harnden and DiFronzo differ greatly from a visual standpoint, they share a notably evocative dream-like quality.

The Haen Gallery is pleased to present the thought-provoking new work of these two highly acclaimed artists as the leaves fall and the winter approaches in the mountains.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

Asheville Art Museum Offers Exhibit Focused on Digital Impact on Crafts

The Asheville Art Museum in Asheville, NC, will present the exhibit, *The New Materiality*, on view in the Appleby Foundation Gallery, from Nov. 18 through Mar. 18, 2012.

The exhibit expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, *The New Materiality* looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft.

Digital video and audio, computerized design and other technologies are presented as new materials to be exploited or manipulated in order to enrich artistic expression. If we were to compare digital matter-zeros and ones-to materials like clay, glass, fiber or wood, does that force us to rethink the traditional craft concern of "the hand versus the machine"?

The exhibition examines the impact of digital technologies on the world of contemporary craft. Artists featured include Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaiké Evers, Donald Fortescue, LawrenceLaBianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim



Donald Fortescue and Lawrence LaBianca, *Sounding*, 2008, steel, rocks, dried aquatic flora and fauna, polycarbonate, zip ties and sound, 120 x 48 x 96 inches. Courtesy of the Artists.

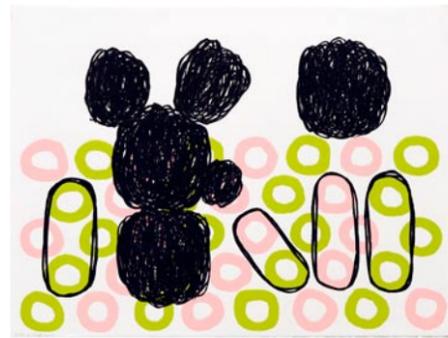
Tate, Susan Working and Mark Zirkel.

This exhibition was organized by the Fuller Craft Museum, Brockton, MA.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Western Carolina University in Cullowhee, NC, Offer Collection of Rob and Leigh Anne Young

Western Carolina University in Cullowhee, NC, is presenting the exhibit, *p(art) of the whole: Selections from the Collection of Rob and Leigh Anne Young*, on view at the Fine Art Museum through Dec. 16, 2011.



Work by Jonathan Laskar

The exhibition features lithographs from the Tamarind Institute and contemporary Latin American works. The exhibit also includes a children's section with a Latin-American theme.

Rob Young is director of WCU's Program for the Study of Developed

Shorelines. Leigh Anne Milligan Young is founder of Homegrown, the museum-sponsored children's art program at the Jackson County Farmers Market. The couples live in Webster, NC, with their two sons, Josie and Finn.

A family member's collection introduced the Youngs to art collecting. They have continued to add to the collection and, according to Denise Drury, interim director of the Fine Art Museum, "have amassed a collection of artwork that not only is noteworthy but full of personality."

"Rob and Leigh Anne are not just art collectors but agents of culture," Drury said. "Creativity seeps naturally into every aspect of their family, social and work life."

The exhibit will be on display during Fall Family Day at the museum, from 10am to noon, Saturday, Nov. 19, 2011, at the museum. That event is free and includes activities, stories, music, snacks and prizes.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

Flood Gallery & Fine Arts Center in Asheville, NC, Offers Works by Will Dickert

The Flood Gallery & Fine Arts Center, located at Phil Mechanic Studios in Asheville, NC, will present the exhibit, *Will Dickert Ceramics: Solo Exhibition*, on view in the Pump Gallery, from Nov. 5 - 30, 2011. A reception will be held on Nov. 5, from 7-10pm.

A native of Bristol, VA, Dickert now lives and works in Asheville. He received his undergraduate degree with a concentration in ceramics from UNC-Asheville. Dickert then continued his education through UNCA to receive a North Carolina teaching licensure for the Visual Arts. In addition to operating his business and studio in the River Arts District, Dickert teaches ceramics at a local community college, area summer camps and elementary after-school arts programs. The community aspect of being a clay artist is a great resource and inspiration for Dickert, and his art thrives on personal relationships with family, friends, mentors and students.

The exhibit will feature woodfired work of both stoneware and porcelain, and is reflective of a genuine love and intrigue for the materials and firing process. Dickert's work has an extreme connection to natural form, temporal beauty and the interplay between design and utility. The result is thus a range of sculptural and functional pieces on which a variety of slips and glazes are applied. A great effort is made to reveal the true nature and beauty of the materials, and the transformations they undergo due to the direct interaction of clay and fire. Points of both contrast and harmony in the artist's work are evident through his use of form and function, as well as through the use of applied glazes and naturally occurring effects of the firing process.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).