

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Man With Vision

When Steve Jobs died last month a collective - Oh No! - was heard throughout Apple Nation. We were all worried about how Apple will go on in the future without its fearless leader. We hope Jobs left many gifted apprentices behind to carry his vision on and on well into the future.

The history of Shoestring Publishing Company, publisher of *Carolina Arts*, and *South Carolina Arts* and *Charleston Arts* before that, was all due to innovations brought to us by Steve Jobs and his Apple products.

Jobs didn't invent the computer, computer software, cell phones, personal tablets, portable music devices or the Internet. He just made them all easier to use and with cooler looking and better working devices. He also opened people's minds to offering ordinary products - in color. His footprint on our electronic lives is incredible.

I for one hope it never comes to a point when I miss Jobs. I hope he won't be missed at Apple. Those are big wishes, but I'm holding on to the hope that Apple will continue to be the leader that everyone else in the industry follows.

Big Events

The 6th Charleston Art Auction will present over one hundred important paintings, sculpture and vintage prints by living and deceased artists who are generally associated with the South at the Double Tree Guest Suites in Historic Charleston at 181 Church Street in Charleston, SC, on Saturday, Nov. 5, 2011, with the auction starting at 7:15pm.

The entire selection of lots can be viewed online at the auction website at (www.charlestonartauction.com).

Arrangements to attend may be made at 843/785-2318 or 843/722-2172 or through the website at (www.charlestonartauction.com). All works will be available for preview at the hotel from 10am to 7pm, Saturday, Nov. 5, 2011.

This is a fast moving exciting event. Not the kind of event often seen in Charleston, with high rolling art collectors in the audience, as well as bidders online and on the phone.

The event is run by auction principals Jack A. Morris, Jr., J. Ben Whiteside, and David G. Leahy, of Morris & Whiteside Galleries (www.morris-whiteside.com) on Hilton Head Island, SC, and Janie Sylvan and Joe B. Sylvan, of The Sylvan Gallery (www.thesylvangallery.com) in Charleston, SC, who all have over thirty years experience presenting fine art to collectors throughout the United States.

You've still got time to be part of this exciting event.

The SC Watermedia Society has finally made it back into Charleston, SC, with their annual members show, which will be on view at the City Gallery at Waterfront Park. The SC Watermedia Society's 34th Annual Exhibition will be on view from Nov. 5 through Dec. 31, 2011. A reception will be held on Nov. 5, from 5:30-7:30pm. The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork was curated by a panel at the City Gallery, and then 30 artists will win awards (announced at the reception), which will be judged by Florida artist Mary Alice Braukman. For further info visit (<http://citygalleryatwaterfrontpark.com/>).

If your plans for that weekend don't have you in the Charleston area that weekend, perhaps you can take in the 10th Annual Greenville Open Studios, which takes

place in a 15-mile radius of downtown Greenville, SC, on Nov. 5 & 6, 2011.

This free, self-directed studio tour features 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. Hours for the tour are: Sat., Nov. 5, 10am-6pm and Sun., Nov. 6, noon-6pm.

A preview exhibit of works by participating artists is on view at the Metropolitan Arts Council Gallery, located at 16 Augusta Street, in downtown Greenville through Dec. 16, 2011.

For further info contact the MAC by calling 864/467-3132 or visit (www.greenvillearts.com).

Later in the month you can make a trip to Seagrove, NC, the center of pottery in the Carolinas, to attend the 4th Annual Celebration of Seagrove Potters. This three-day celebration begins with a Gala and auction of collaborative pieces (works made by two different potters who don't usually work together) on Friday, Nov. 18, from 6-9, also including a catered reception and live music.

These collaborative pieces are rare works of art and are highly sought after by pottery collectors.

The Celebration then opens on Saturday, Nov. 19, 2011, from 9am-6pm, and a second, silent auction will take place on Saturday from 1-3pm. The event continues on Sunday, Nov. 20, 2011, from 10am-4pm.

Of course all this takes place at historic Luck's Cannery, located at 798 NC Hwy. 705 (the Pottery Highway) in Seagrove, NC.

The Celebration brings together over 100 Seagrove potters, from 62 shops in the three counties known for Seagrove pottery.

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com) and for more on potters of the Seagrove community and other local events visit (www.DiscoverSeagrove.com).

I've been told that there is another - totally different pottery festival going on in Seagrove at the same time. Imagine that. But, they don't send me info so I have none

to offer beyond the fact that it is taking place.

Our Growing Audience

Last month's issue of *Carolina Arts* set a record with 76 pages as our largest issue ever and also set a record for downloads of the paper. I guess it helps when you have that much info about the visual art community in the Carolinas to offer, but the real credit goes to those individuals who sent notices that our paper was available out to their e-mail lists - spreading the word.

I know some people receive several notices - once from us and then from others - individuals they know, or organizations they belong to. While some complain about getting this repetitive notice - others brag about how well connected they are. Networking never hurts when it comes to the arts.

I, for one, hope they never get tired of spreading our news around. It's quite a thrill checking the stats one day and seeing that the day before a few thousand people

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Holiday Open House - Nov. 25 & 26

Smith Galleries
 Gallery of Fine Craft, Art & Framing
smithgalleries.com
 The Village at Wexford, UPSTAIRS, Suite J-11
 842-2280 • Hilton Head • 10-6 M-Sat.

Ted Ellis: *Let Me Tell You My Story*



Beautiful Sunday Morning

Artist Reception
Friday
November 4, 2011
5-8pm

For additional information
843•722•2172
www.thesylvangallery.com

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