

"Body of Work," featuring works by acclaimed photographer D.W. Mellor. A reception will be held on Nov. 13, from 4-6pm. Mellor's skillfully executed black and white photographs on exhibit will include still lifes, portraits, assemblages, nudes, and abstracts that are intriguing allegorical sequences. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. **Through Nov. 6** - "Pattern and Textures," featuring works by Jenny Lou Sherburne and Ann Roth. Jenny Lou Sherburne has been a sculptural studio potter for over twenty-five years and has operated studios in Chicago, Florida and North Carolina. Ann Roth has been weaving since 1975, in and around various administrative and curatorial positions with non-profit arts organizations, universities and galleries in Vermont, Maine and North Carolina. **Nov. 18 - Dec. 22** - "Annual Holiday Invitational Art Show and Sale". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by E.O. Hill

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 1 - 26** - Featuring a two-person exhibit by E. O. Hill showing computer altered images of an abandoned Oldsmobile, and ink on Yupo and embossed paper by Alix Hitchcock. A reception will be held on Nov. 4, from 7-10pm. **Nov. 29 - Dec. 31** - Featuring Artworks Annual Holiday Exhibition, featuring works by gallery artists, with a reception on Dec. 2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave.), Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists

with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Nov. 26** - "Hands, Hearth and Home," will focus on art that addresses the comforts of home, the colors of the autumn season and the feel of handmade art. A variety of home furnishings, including wood trunks, ceramic lamps, mirrors, woven mohair blankets, and quilts will be in the exhibit. Over forty of Piedmont Craftsmen's Exhibiting Members, who are among the finest craftsmen in the southeast will be represented. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).



Work by Nathan Oliveira

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Modern Masters from the Smithsonian American Art Museum". The decades following World War II were heady times for American art. "Life", "Time", and "Newsweek" brought images of contemporary abstraction to households throughout the country. With the blessing of the US government, New York museums toured exhibitions to the capitals of Europe. Galleries discovered new markets in the country's growing middle class, and newspapers celebrated American culture as an equal partner with technology in catapulting the United States to preeminence on the world stage. No longer dependent on teaching positions or occasional odd jobs, painters and sculptors enjoyed success, celebrity, and international acclaim. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Nov. 17** - "FACES," featuring an exhibition of portraiture. A reception will be held on Oct. 7, from 5-7pm. Portraits in ceramic, charcoal, fiber, glass, oil, photography and watercolor will be presented by the following artists; Jeffrey Cates, Steve Childs, Karen Fridy, Betti Longinotti, Tom Ogburn, Mark Spangenberg and Mary Bailey Thomas. This show will also feature an interactive drawing component. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Stephanie Liner

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Nov. 3 - Jan. 29, 2012** - "Lilly McElroy". McElroy is a young, Arizona-born artist who playfully, but poignantly moves between poles of aggression and intimacy. Drawing upon Western clichés, autobiography and the rituals of urban life, she stages public performances that confront the many tangled dimensions of human interaction. In this context, her ongoing photo series "I Throw Myself at Men" (2006-) turns a pathetic romantic euphemism into a platform for the artist to literally pitch herself at males while documenting the moment of contact. McElroy's exhibition at SECCA will combine photographic and video documentation of performances from the past three years - creating a conflicted, yet ultimately sincere self-portrait. The exhibit was organized by SECCA and curated by Steven Matijcio. **Nov. 3 - Mar. 4, 2012** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from moun-

tains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

River District, Asheville. Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

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