

# Gem & Jewelry Mineral Show

45th Annual  
2012

**Jamil  
Temple**

206 Jamil Road  
Columbia, SC 29210

Grand Prize  
14 K Gold &  
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Patrick & Anne Kelly



☆ November 16, 10 - 7  
☆ November 17, 10 - 6  
☆ November 18, 12 - 5

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**Columbia Gem & Mineral Society**  
A Non-Profit Educational Organization

## Tapps Arts Center

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and portraiture art.

Native art, in all its forms, is rich, beautiful and enduring. It is traditional, contemporary, utilitarian, decorative, ceremonial, functional, and it permeates all life, culture and understanding of the world. Traditional and contemporary Native American art is truly fine art. Artists who earn their living producing art are not served by misconceptions about Native art being trinkets and baubles, or by having their valuable time and creativity being undervalued by art buyers and collectors. The Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina's "SC Native American Indian Arts Project" has collaborated with the Tapps Arts Center to bring Native American Indian visual and fine art to main street in celebration of National Native American Indian Heritage Month.

Among the Native American Indian artists featured in the exhibition are a few artists from ABOUT FACE, an affiliate group of the Columbia Museum of Art. These artists have created portraits of some of South Carolina's Native American Indian Tribal leaders and Chiefs. These portraits of Chief Louie Chavis of the Beaver Creek Indians, Chief Ben Thompson of the Winyah Indian People and Chief Will Moreau Goins, Ph.D. of the Cherokee Indian Tribe of South Carolina, are featured in this exhibition.

Exhibiting will be artists from the "SC American Indian Arts Project", including: Cherokee beadwork artist and photographer, Will Moreau, a recipient of the 2008 SC Folk Heritage Award; a Cherokee descendant, Roy Paschal; other Cherokee descendants include David Phillips, Pam Bulak, and Sylvia Hyman; and Patricia Brinson of the Winyah Indian People of South Carolina.

Notably, Roy Paschal, a Cherokee Indian descendant and portrait artist, is an artist who understands the importance of



Eagle Dancer, beadwork by Will Moreau

spirit and personal vision in the creation of art. Paschal was born in South Carolina and is particularly appreciative of its diversity and natural beauty. The wide expanses of a low country marsh to the majestic Blue Ridge Mountains provide never ending inspiration. When he was a boy he roamed these natural habitats searching for glimpses of wildlife and enjoying the sights and sounds of nature. To this day you can find Paschal knee deep in a salt water marsh or hiking along a trail with his sketch pad or paints in hand. He is always looking for that special spot to glimpse the magic of nature especially enjoying and painting the diminishing sights being overtaken by ever growing and expanding development and population.

Another Cherokee descendant that is featured in this exhibition is David K. Phillips who was born in Elizabeth City, NC, into a Navy family. The family moved frequently. They lived in Massachusetts, New Jersey, Virginia, North Carolina, South Carolina, and Florida.

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When his father retired from active duty, he took the family to his home in Columbia, SC. Phillips attended public schools in Columbia and Cayce. He also studied at Midlands Tech and USC. He served one enlistment in the US Navy and studied art while on active duty and after leaving the Navy. While Phillips was stationed in Charleston, SC, he studied with Ray E. Goodbred, Chevis Clark, and Charles Parnell. Goodbred was a graduate of the Art Student's League of New York. Goodbred taught a small number of students oil and pastel in his Charleston studio. Phillips also studied with Robert Mills, Hubbard "Bart" Buchanan, Guy Lipscombe and others. He continues to study with other artists and in independent studies. Phillips paints and draws frequently with ABOUT FACE, an affiliate group of the Columbia Museum of Art and with the Trenholm Artist's Guild.

Pam Bulak is an artist and a teacher. She lives in Columbia, and she is a grateful member of ABOUT FACE, the Trenholm Art Guild, and the SC Watermedia Society.

Will Moreau, a Cherokee Indian, is a resident of Columbia with Oconee County Cherokee family roots and ties. His photographic images presented attempt to dispel misconceptions about Native art and yet seem to have classical origins and familiar expressions. The exhibit consists of over 25 photographs which include archival photographs, anthropological photographs, Native American Indian portraits; cultural traditions in action including his own beadwork, dancers and other performance artists; as well as selected sacred sites and ceremonies.

Moreau was a featured artist and presenter in the 1991 lecture series, "Art and the Native American, Perceptions, Reality and Influences", sponsored by the Institute for the Arts and Humanistic Studies and the Department of Art History and Pennsylvania State University. Moreau is a Native American storyteller, dancer, cultural presenter, and serves on the Speakers Bureau of the SC Humanities Council. He

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"Tom," oil on panel

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