

Sunset River Marketplace

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and Sterling Edwards. The gallery also features - in its on-site pottery studio - classes, demonstrations and workshops such as the 2013 class with renowned potter Liz Zlot Summerfield.

Regular community programs include the gallery's Coffee With the Author series, lectures and readers by local and regional authors; a Creative Exchange series of interactive presentations by singer/songwriters, self-help experts, artists, travel experts, health gurus, designers and other creative speakers; and Creative After

Hours, two-hour events that focus on fun for non-artists, such as quick acrylic painting classes, basketry, jewelry-making, folk art and more. Throughout the year, Sunset River Marketplace hosts events to benefit Hospice, Family Assistance, battered women's shelters, at-risk children and other community causes.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Look for daily updates on the gallery's Facebook page.

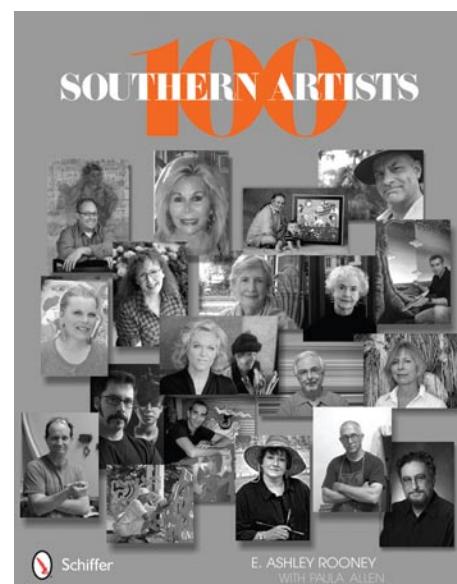
Nelson Fine Art Gallery in Wilmington, NC, Offers Exhibit of Southern Artists

Nelson Fine Art Gallery in Wilmington, NC, will present the exhibit, *Southern Exposures*, featuring works by Sandy Nelson and other artists featured in the book, *100 Southern Artists*. An opening reception and book signing will be held on Dec. 1, from 2-6pm. Nelson will also be doing a painting demonstration at 3pm and a small painting will be given away at 6pm.

Nelson, artist in residence and co-owner of Nelson Fine Art Gallery is featured in the book and on the cover. Gallery artists, Sandy Nelson, MJ Cunningham, Marty Allran and Shayne Greco along with guest artists, Jimmy Craig Womble, Larry Moore, Junko Ono Rothwell and Dan Beck will be showing new, small works that range from landscape to the figurative.

Nelson's pieces reflect her sensitivity to the people and landscapes of both rural and coastal areas while Allran and Greco take their interpretations to expressions in clay works. Womble's paintings find art and beauty in old fishing villages and abandoned vehicles as signs of times that are changing. Moore's lush oils give us a glimpse of marshes, boats and wharves while Rothwell, using the same subjects, sees them through the prism of colorful large brushstrokes. Beck, whose figurative works have garnered awards in major national elections, poetically depicts the female form.

The exhibit is scheduled to go along with the release of *100 Southern Artists*, a new book of artworks curated by E. Ashley Rooney. The book portrays work in pastels, clay, wood, oil and other



contemporary media. In personal essays, artists talk about their work, their vision and their lives. Artists living in Alabama, Florida, Georgia, North Carolina, South Carolina, Virginia and West Virginia delineate their creative expressions through personal stories and inspiration with a diversity of styles and influences as they capture the rich traditions of the south and our world. Rooney has written several art books, including *100 New England Artists*, *100 Mid-Atlantic Artists*, *100 Midwestern Artists*, as well as books on antiques, gardens and architecture.

For further information check our NC Commercial Gallery listings, call the gallery at 910/256-9956 or visit (www.nelsonfineartgallery.com).

Coastal Carolina Clay Guild's Annual Holiday Show and Sale Takes Place in Wilmington, NC - Nov. 9-11, 2012

In celebration of its sixth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with a reception from 5-8pm on Friday evening, Nov. 9, 2012. The Show and Sale will continue on Saturday and Sunday, Nov. 10 & 11, 2012, from 10am-4pm, each day at the Hannah Block Community Arts Center, located at 120 South Second Street in Wilmington, NC. Admission is free.

Members from all over Southeastern North Carolina, including well-known potter Hiroshi Sueyoshi will be exhibiting and selling their work at the show.

The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The CCCG, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Not only does the guild offer workshops each year with nationally known sculptors and potters for its members and those in the community interested in



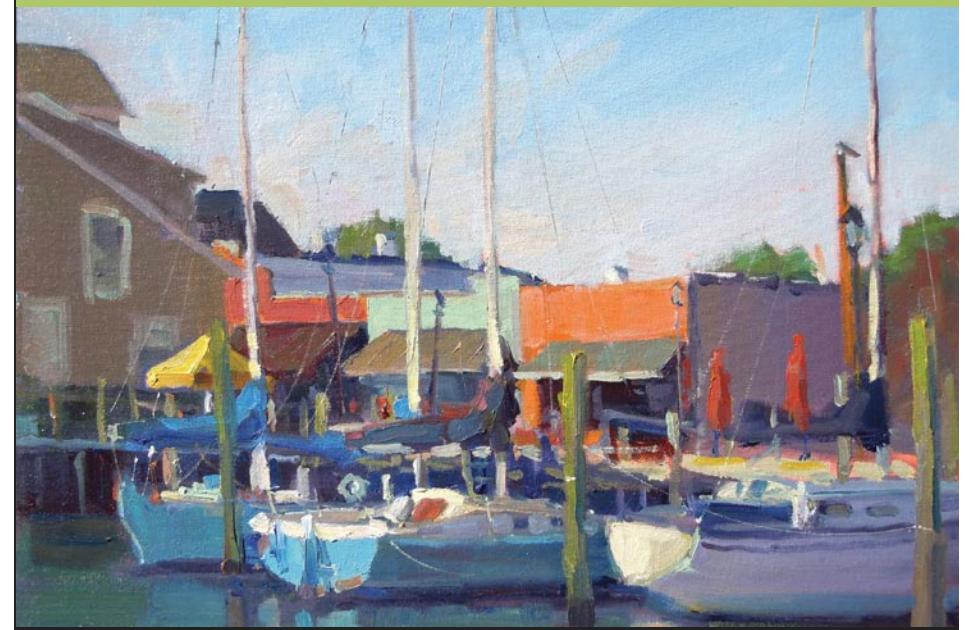
Work by Brian Evans

the clay arts; it also provides community outreach by visiting schools to demonstrate and teach clay techniques to students. In addition, the guild uses its membership dues to offer scholarships and grants to its members. In only six short years, the CCCG has grown to include over 100 ceramic artists from the southeast coastal region.

For further information contact: Elaine Klapproth at 910/547-2574, e-mail at (provolunteer01@gmail.com); Brenda Thomas at 910/762-4212, e-mail at (brendathomas@yahoo.com); Hiroshi Sueyoshi at 910/794-9717, e-mail at (suey1@earthlink.net); Elaine Klapproth at 910/547-2574, e-mail at (provolunteer01@gmail.com) or visit (www.coastalcarolinaclayguild.org).

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New Bern ArtWorks & Company in New Bern, NC, Offers Works by Jim Carson

New Bern ArtWorks & Company in New Bern, NC, will present an exhibit of works by Jim Carson, on view from Nov. 9 through Dec. 31, 2012. A reception will be held on Nov. 9, from 5-8pm.

Carson has been painting in both oil and acrylic for over 20 years. His work has been described by art critics as "fresh and painterly".

For 31 years, Carson was the managing partner in the law firm of Chambliss, Higdon and Carson, in Macon, GA, where he primarily practiced in business, banking, and real estate law. During the last 10 years of his practice, he was a certified mediator. Carson thinks that the resolution of the issues in a mediation can be similar to resolving the problems in a painting; cutting through to the essence, simplifying, and finding balance work both in painting and mediation.

Although always interested in drawing, even at an early age, Carson's interest in painting lay dormant while law school, marriage, raising a family, and building a law practice took precedence. In 1989 his wife, Beth, gave him a painting course for Christmas with Marianne Dunn, and he has never looked back. This journey culminated in 2003, when Carson retired from law practice, moved to Saluda, NC, and now paints full time.

In addition to Marianne Dunn, Carson has been influenced through various workshops



Work by Jim Carson

with Ken Auster, Kevin MacPherson, Kenn Backhaus, and John Budicin. He now gives his own workshops throughout the year in the southern United States.

Carson prefers painting in "plein air". There is a true simplicity and freshness to Jim's paintings that distinguish them, and

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