

# Gallery C in Raleigh, NC

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Julian in Paris. After serving as an ambulance driver in WWI, DeMaine moved to New York, NY. He was a member of the New York Water Color Club, the American Watercolor Society, and the Salmagundi Club in New York. DeMaine was honored with many solo exhibitions throughout his life and twice won the Shaw Prize for Water Color. In 1985, DeMaine was given tribute in a two-man exhibition at the Ackland Art Museum in Chapel Hill, NC.

DeMaine, like John Sloan, Edward Hopper, Winslow Homer and Stuart Davis, was part of a contingent of artists from New York City that summered at the Gloucester Art Colony. For more than a century this bustling harbor town has inspired painters and writers and played a vital role in the nation's art history.

For further information check our NC Commercial Gallery listing, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## NC Museum of Natural Sciences in Raleigh Offers Works by Scott Hotaling

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Light of the Wild*, featuring works by Scott Hotaling, on view in the Nature Art Gallery, from Nov. 2 through Dec. 2, 2012. A reception will be held on Nov. 2, from 6:30-9pm.

Few have explored the difficult-to-reach, rarely photographed locations of the Southern Appalachians to the extent Hotaling has. An explorer at heart and a freelance photographer by trade, he gives the viewers a glimpse into the wild places he seeks out. He particularly enjoys scaling mountain summits in difficult weather conditions in order to capture beautiful, compelling images few will ever witness.

"The idea that I can bring an incredible scene to a person that's incapable, whether it be geographically or physically, of seeing it in person is a driving force behind what I do," Hotaling says. "By doing so, I strive to remind the world how incredible our planet is and how imperative it is we do our individual parts to preserve it so future generations can witness the beauty for themselves."

In addition to western North Carolina and the Appalachian Range, Hotaling has taken his camera to nearly every corner of North America including the summit of Mount Rainier 16 times. Though self-

taught, his work has been published internationally and garnered many awards and accolades. He is a three-time winner in the Landscape Category and a multiple winner in various categories of the *Wildlife in North Carolina Photography Competition* in 2007, 2008 and 2009. In 2010, he won the grand prize in *Our State Magazine's Fall Photography Contest*. Twice he has been a People's Choice Award winner in the *Appalachian Mountain Photography Competition* in 2008 and 2010. In 2008, Hotaling was also a finalist in the *5th Annual Smithsonian Photography Competition*. He has exhibited his photographs at Western Carolina University, NC State University, the Museum's Nature Art Gallery, Meredith College and the Carrboro Arts Center among other venues.

Hotaling has called the southern Appalachian mountains home his entire life. Despite living briefly in other areas of the country, the western North Carolina landscape has always drawn him back. Consequently, the majority of his professional work has been produced in North Carolina.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/733-7450, ext. 360 or visit ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

## Artspace in Raleigh, NC, Offers Works by Ryan Cummings and Alyssa Wood

Artspace in Raleigh, NC, will present two new exhibits including: *Burnt Offerings*, featuring works by Ryan Cummings, on view in the Artspace Lobby, from Nov. 2 through Dec. 1, 2012, and *Mapping the Sky*, featuring works by Alyssa Wood, on view in the Upfront Gallery, from Nov. 2 through Dec. 1, 2012. A reception will be held for both exhibits on Nov. 2, from 6-10pm.

Using select areas of the local landscape as his starting point, Ryan Cummings' paintings and drawings, as presented in *Burnt Offerings*, aim to inspire a dialogue about birth and mortality, creation from destruction, and our connection to the past as part of a larger human timeline.



Work by Ryan Cummings

Cummings incorporates vintage black and white photographs and gold leaf into his fresco paintings. In each work presented in the exhibit, fire plays a role – as an agent of transition, a means for passing from one stage of life to the next, moving toward regeneration.

Cummings is a graduate of the North Carolina State University College of Design. His work has been widely exhibited in juried, group, and solo exhibitions throughout the Triangle area as well as the Southeast. His paintings and murals are part of numerous private collections, restaurants, and the Raleigh Convention Center.

*Mapping the Sky* is an exhibit of scul-

tural ceramic wall pieces, each embossed with an image drawn from a photograph of the sky over Alyssa Wood's backyard, an effort to map nature for study on a personal and intimate scale. This series is an attempt at bridging the gap between nature and Wood's limited experience of nature in an industrialized culture.

Traditional maps are of the ground from a bird's eye view of the earth. The maps in the exhibit invert this point of view, using clay as the material to emphasize the perspective as an earthbound one. In each of these sky maps, the tree branches, leaves, and clouds apparent in the patterns on the pieces are fractal in nature. These intimately scaled pieces, each sized no larger than 18 inches in any direction, suggest through implied repetition and patterning, the enormity of the sky itself.

Wood earned her MFA in visual art at UNC-Chapel Hill and studied at Penland School for Crafts with Cynthia Bringle. She makes sculptural and drawn ceramic wall work that plays on themes of home, ritual, and time.

Wood's work has been included in exhibitions at the Houston Center for Contemporary Craft, Janette Kennedy Gallery in Dallas, TX, Northern Clay Center in Minneapolis, MN, and The Clay Studio in Philadelphia, PA. She has been awarded a McKnight Foundation residency through the Northern Clay Center in Minneapolis and a Regional Artist Project Grant through the Arts and Science Council of Charlotte, NC. In 2010, Wood was named as a finalist for the Lydon Emerging Artist Program (LEAP) Award through the Society for Contemporary Craft, Pittsburgh, PA. Her work is currently in the international exhibition,

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Work by Alyssa Wood

Ceramic Multiplex, at the City Museum in Varazdin, Croatia and traveling to Kapfenberg, Austria.

Artspace, a thriving visual art center located in downtown Raleigh, brings the

creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## Flanders Gallery in Raleigh, NC, Features Works by Ashlynn Browning

Flanders Gallery in Raleigh, NC, will present an exhibit of works by Ashlynn Browning, on view from Nov. 2 through Dec. 1, 2012. A reception will be held on Nov. 2, from 6-10pm.

Browning offers the following artist statement: "My work has always been partly autobiographical and partly about the painting process itself. The paintings in this series draw on inspiration from favorite artists, Philip Guston, Thomas Nozkowski and Amy Sillman. I share with these artists an interest in playing on the line between representation and abstraction."

"The geometric forms in these paintings function as 'stand-ins' for figures, each possessing its own body language, mood and implied narrative. Some of the forms are precarious and toppling, others bold and assured. They represent different sides of me and speak to the layers of self we all hide and wrestle with in relation to those around us."

"Creating balance out of opposing elements is another important part of this series. Bright color is set against muted. Geometric forms mix with organic. And painterly texture is contrasted against



Work by Ashlynn Browning

smooth color fields. These are all variables that I mix and layer repeatedly until a resonant image is formed that speaks to me and has a sense of dignity and self," adds Browning.

Browning's work focuses on using painterly, intuitive process to create a hybrid of geometric and organic forms. The artist

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