

North Carolina Central University

continued from Page 40

of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans.

"White's contribution to American art practice is immense," said Kenneth Rodgers, director of the Art Museum. "It would be difficult to think of an artist who more completely merged presentations of distinct individuals with the presence and unmitigated weight of truth."

Referred to as America's greatest visual critic in the realms of social justice and race relations, White's career spanned 50 years, as both a teacher and artist.

Born in Chicago in 1918, he attended the School of the Art Institute of Chicago, finding work with other artists through the Federal Arts Project of the Works Progress Administration (WPA). Created by order of President Franklin D. Roosevelt, the WPA was funded by Congress with passage of the Emergency Relief Appropriation Act of 1935. WPA was the largest and most ambitious project of the New Deal, employing millions of workers to carry out public works projects, including the construction of public buildings and roads. Also included under the WPA umbrella were large arts, drama, media and literacy projects. At its peak in 1938, WPA provided paid jobs for 3 million unemployed men and some women. The Federal Arts Project gave unemployed artists the opportunity to create murals, canvases and sculptures for hundreds of post offices, schools and other public buildings.

In 1939 under the auspices of the WPA, White painted the mural "Five Great American Negroes" for the Cleveland Branch of the Chicago Public Library. This work, depicting Sojourner Truth, Booker T. Washington, Frederick Douglass, George Washington Carver and Marian Anderson, gave life to these five African-American heroes of American history and celebrated



This is an image of Charles White's 1978 *Sounds of Silence*.

their contributions.

In 1941, White moved to New Orleans and began teaching at Dillard University. A year later he received the Julius Rosenwald Fellowship, which allowed him to study art at the Art Students League in New York City. He also traveled throughout the South, doing research and making studies for his mural "The Contribution of the Negro to Democracy in America." The American Contemporary Art (ACA) Gallery in New York mounted White's first solo exhibition in 1947.

White became co-founder of the Committee for the Negro Arts and was the third African-American elected a full member of the National Academy of Design.

A year before his death in 1979, he returned to mural painting and created his last major mural, "Dr. Mary McLeod Bethune—Last Will and Testament" at the Mary McLeod Bethune Public Library in Los Angeles.

White's work can be found in major museums and in public and private collections throughout the country.

For further information check our NC Institutional Gallery listings, call the museum at 919/530-6211 or visit (<http://www.nccu.edu/artmuseum/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show by Gallery Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, will present, *The Art of Giving*, featuring art for the holidays by the gallery's 22 artists, on view from Nov. 13, 2012, through Jan. 13, 2013. A reception will be held on Nov. 30, from 6-9pm.



Work by Ellie Reinhold

The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for gallery goers and holiday shoppers. Glass art includes hand-blown vases and vessels, ornaments and paperweights; fused glass panels and jewelry; and glass mosaic pieces for windows and walls. Fiber art on display includes framed quilted art pieces; hand-knit shawls and scarves; and fabric handbags.

Jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones, to hand-crocheted sterling and copper as well as steampunk pieces. Visitors will also find metal sculpture, pottery, turned wood, fine wood furniture and enameling on wood.



Work by Linda Carmel

Fine art photography, oil and acrylic painting, watercolor, and mixed media work round out the gallery's visual feast.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Don't forget about our website:

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Woolworth Walk in Asheville, NC, Offers Works by Sarah & John Faulkner

Woolworth Walk in Asheville, NC, will present the exhibit, *Nostalgia*, featuring paintings by Sarah Faulkner and works in metal by John Faulkner, on view in the FW Front Gallery, from Nov. 1 - 29, 2012. A reception will be held on Nov. 2, from 5-7pm.

John and Sarah Faulkner, husband and wife, exhibit a whimsical new body of work focused on the joy of nostalgia. Reflecting back on the simpler times of yesteryear, when design was well made, had style and held up to the test of time.

John has created a collection of vintage style lamps, tables, wall art and candlestick sets. Sarah will display acrylic and wax paintings with an emphasis on design from the 50's & 60's. John and Sarah will be collaborating on the vintage lamps. John will fabricate the lamp and Sarah will create the hand painted shade.

Painter Sarah Faulkner seeks to capture, in her work, the important relationships humans have with trees, flowers, animals and all things in the natural world. Growth is reflected consistently throughout her collection. She experiments with different materials in order to capture the mysterious and atmospheric qualities found in nature.

Most recently, Sarah has been working with wax to add depth to her paintings. This translucent and misty material blends and softens the colors to give the work an element of light. Over ten layers of paint and wax are applied to reach its final state. First dark colors, then lighter and lighter colors emerge. This application of color is deliberate in its attempt to pull the light from the darkness.

Sarah's original work is represented by a number of galleries in and around Asheville and is available as greeting cards



Work by Sarah Faulkner

through Barnes & Noble stores nationwide. Recently, Governor Bev Perdue, added one of Sarah's paintings to her collection.

Metal artist John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA and St. John, Virgin Islands, just to name a few. His love for creation began while working with a salvage company in Berkeley, CA. There was no end to the materials at his fingertips. John also worked with Performance Structures, Inc. in Oakland, where he joined the welding team which fabricated the Cloud Gate sculpture which is now installed at Millennium Park in Chicago.

John now lives and works at his studio in Burnsville, NC, with his loving wife and partner, Sarah.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.