

Artwork by Harriet Goode is part of the exhibit *No Boundaries: Two Generations Face to Face*, on view November 14, 2012 - January 2, 2013 at Theatre Art Galleries in High Point, NC.





Artwork by Heidi Darr-Hope is part of the exhibit Season's Harvest: Recent works by Vista Studios' Artists, on view November 8 - 27, 2012 at Vista Studios / Gallery 80808 in Columbia, SC

Artwork by Alix Hitchcock is part of a two person exhibit on view through December 1, 2012 at Artworks Gallery in Winston Salem, NC.

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Don't forget about our website: <u>www.carolinaarts.com</u>



You can find <u>past issues</u> all the way back to August 2004! You can find <u>past articles</u> all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed - Carolina Arts News

Send us your email address to be added to our list to receive

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notice of each monthly issue. <u>info@carolinaarts.com</u>

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Advertising Rates Click here for advertising rates

The deadline for the December 2012 issue is November, 24, 2012.

To advertise call 843/825-3408.

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Michael B. Karas



Resplendent Morning

Oil

40 x 60 inches

Morris & Whiteside Galleries

is pleased to represent new work by

Michael B. Karas

Artist Reception Friday, November 9th, 6 - 8 pm at the gallery

$843 \bullet 842 \bullet 4433$

or to view additional works <u>www.morris-whiteside.com</u>

220 Cordillo Parkway • Hilton Head Island • South Carolina • 29928 • 843.842.4433

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Editorial by Tom Starland, Editor and Publisher COMMENTARY

Vote For The Arts

I'm not going to tell you who to vote for, but I'm going to say that if you're involved in the visual arts or like the visual arts - there is only one party that supports government funding for the arts on a national basis. The other party wants to cut all funding for the arts so they could build one more battleship. Locally, good members from all parties support local arts programs.

Four years ago I lost advertisers for my support of our President. I've been doing this for over 25 years so I'm used to losing advertisers over my views on politics or arts funding, so I'm not worried. I've been self-employed for almost 35 years so I'm not as impatient as most Americans when it comes to judging results of my or our President's efforts. If I was - there wouldn't be any Carolina Arts today.

I think most people paying attention know who I'm voting for - I'm going with the folks who are closer to my standing in life. I don't see myself getting rich any time soon, so I guess that puts me in the 98%. I've been in the 47% and will soon be there again.

Some folks say, "Can't we just talk about the arts and not politics?" But, the reality is - all things are political. And, if you make the wrong choice on Nov. 6th there will be less arts to talk about.

I also realize that many of you cannot talk publicly about politics in fear of losing rich patrons and supporters. That's OK - I understand. You can do your talking in the voting booth. No one knows what you do there.

Here's the funny thing about paying the cost of freedom and expressing my political views in public. Those advertisers who stopped supporting our paper after

the election four years ago - they keep sending their press releases.

A Great October

Our October 2012 issue of Carolina Arts was a big record setter. It was not only our largest paper ever - 87 pages, it also attracted a record number of downloads - over 175,000 as of this writing.

I doubt with the distractions of the election we'll even get close to that number of downloads in November.

This sort of backs up my thinking that the bigger the paper - the more downloads, which makes sense - as a big paper has more artists, more arts groups, and more art galleries covered - resulting in more people interested in downloading the paper.

It also reasons that after a big issue, the following issue will be smaller as many exhibits last longer than a month. And, from past experience, our May and October issues are usually our largest of the year.

But, as more artists, arts groups, art galleries and museums begin to send us info about their exhibits, we see steady growth of the paper, which means more work for us. It also means a hard deadline. Items that come to us after the deadline are being left behind, as it takes us more time to prepare the paper and get it launched on time.

After 5pm on the 24th of the month, I'm concentrating on the layout of the paper. Once we've passed a certain region, there is no going back - unless it's an ad. Like Jello - there's always room for more ads. This also goes for folks who send us Art News items at this time - the paper comes first - items about non-exhibit events will just have to wait.





Creative Toys For Children

25th Annual Open House - Nov. 23 & 24





Ornaments

Jewelry - Art to Wear

mith Calle

Jewelry, Craft, Art, Framing & Toys smithgalleries.com 300 Artists and Craftsmen Represented The Village at Wexford, Suite I-II UPSTAIRS 10 - 6 Mon. - Sat., 843.842-2280 Hilton Head Island, SC

CURTIS R. HARLEY RT GΑ LL Ε

J. Catherine Bebout - Mapping the Body

November 2 - December 3, 2012

Using a layered incorporation of colonial maps, topographical charts and photographs taken on her travels to China, Australia and New Zealand, together with energy flow charts, tantric charts and acupunctural diagrams, Bebout's works examine how cartography has been used to both inform and distort our vision of the world. Prominent in her works is the form of a torso, used as a vessel for storytelling, and as a window or portal for travel and exploration into the hidden, mysterious interior landscape worlds located within the body.



The USC Upstate **Visual Arts Program** includes Bachelor of Arts programs in: Art Studio (graphic design emphasis) **Art Education** Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more

Gallery Talk with J. Catherine Bebout Thursday, November 8, 2012, 4:30 p.m. Reception to immediately follow

Visit uscupstate.edu (Search the A to Z index for Gallery)

Find us on Facebook (Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins Gallery Manager (864) 503-5848 or mdickins@uscupstate.edu

Jane Nodine Gallery Director (864) 503-5838 jnodine@uscupstate.edu

UPST

University of South Carolina Upstate

www.uscupstate.edu (864) 503 - 5000

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Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jane Allen Nodine

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Thermal Response*, featuring works by nationally recognized artist, Jane Allen Nodine, on view in the Guild Gallery, located at the Chapman Cultural Center, from Nov. 1 - 27, 2012. A reception will be held on Nov. 1, from 5:30-8:30pm, with an Artist Talk at 7pm and on Nov. 15, from 5-9pm during the Spartanburg Art Walk.



malleability. I was drawn to the cerebral and physiological breadth of beeswax that has a rich history of application, symbolism, mystique, and direct ties to the natural world."

Nodine's years of working as a jewelry-metal smith gave her a keen sense of heat as a tool and the molten wax is satisfying as a medium that moves easily from a liquid state to a firm and durable material that can be cut, carved or polished.

The work in *Thermal Response* takes a magnified look at surfaces and patterns that develop in nature, particularly in thick liquids. Viscid, having an adhesive and sticky quality, is central to many of the pooling patterns cast in the molten hot wax and cooled into rigid layers. Colors in the work reflect the nature and the transformation process in aging. Nodine is Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate. Prior to joining the University she owned and operated Jane Nodine Hardwear, a full-service jewelry design and manufacturing company. She has worked in a variety of media and forms throughout her career and exhibits widely in the US continued on Page 6





NOV 6 - DEC 29, 2012 JIM HARRISON: Scenes of the South

Work by Jane Allen Nodine

The exhibition is a selection of work developed over the past three years that uses encaustic wax. Encaustic wax is a mixture or beeswax and resin, and has a long history of applications dating back to the Fayum mummy portraits of Egypt from 100 - 300 AD.

Nodine states, "After many years of using acrylic based mediums, I became dissatisfied with the synthetic and plastic barrier quality of the material. Seeking a more satisfying solution I came to wax for its aesthetic qualities and properties of



113 East Laurens Street Laurens, SC • 864-984-9359 10-5:30pm Tues. - Fri., 10-3pm Sat. <u>www.laurensartistscoop.org</u> Laurensartistscoop@backroads.net



NOV 13 - FEB 16, 2013 TARLETON BLACKWELL: The Hog Series

200 East St. John St • Spartanburg, SC • (864) 582-7616 www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Artísts' Guíld of Spartanburg

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and Europe. Recognized with numerous awards Nodine received an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art and two South Carolina Arts Commission Artist Fellowships.

In 2002, Nodine was awarded a Belle W. Baruch Visiting Scholar Fellowship to Hobcaw Barony Plantation in Georgetown, SC. Her work is included in numerous collections including the Medical University of South Carolina, Equitable Life Assurance Society, Stadtsparkasse Bank – Germany, and the South Carolina State Art Collection. Nodine's career in art spans several decades and in 1999 she was selected by the South Carolina State Mu-



Work by Jane Allen Nodine

seum and the South Carolina Arts Commission to be included in the exhibit, *One Hundred Most Significant Artists in South Carolina During the 20th Century*.

For further information check our SC Institutional Gallery listings, contact Robin H. Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by Shane Howell

RIVERWORKS Gallery in Greenville, SC, *Not for Print*, featuring works by Shane Howell, on view through Dec. 2, 2012. A reception will be held on Nov. 2, from 6-9pm.

Howell's exhibitions conjures the mystery of monsters, kites, watermelon seeds and little brothers. The poems/sculptures reveal observations Howell has held dear and secret as he grew from boy child to man but never revealed until he became a father. His works are all now printed lovingly by the hand of a graphic artist and illustrated with the sculptor's eye for found and created objects. His poem/ sculptures are influenced by the magic that Shel Silverstein instills in children and adults alike. They resonate from his personal metamorphosis as he experiences the everyday through the eyes of his sons and remembers his own early observations. Escape your grownup everyday and visit the exhibition to bask in the warmth and smile at the magic.

Howell is currently the Chair of the Department of Visual and Performing Arts at Greenville Technical College. He holds an MFA from Clemson University and has exhibited widely throughout the area. Shane approaches art through several gateways. He is a Professor of Graphic Art and Web Design, a sculptor who has utilized steel, wood, cast metal, and a



Work by Shane Howell

woodworking master craftsman. *Not for Print* is his first incorporation of poetry in his art.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec. edu/vpa/) and click on RIVERWORKS.

Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Pat Grills

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Pat Grills, on view from Nov. 1 - 30, 2012. A reception will be held on Nov. 2, from 6-9pm.

Grills is a native of Kingsport, TN. He is a graduate of Furman University in Greenville, SC, where he won the Black-





Gallery Exhibits Through December 2012

Through November 8 "Foothills Finest" Members' Art Show featuring art quilts from the Threadheads in BRAC GAllery

Through November 1 "Herítage, Arts and Musíc Festíval" featuríng works by local & regional artísts at Duke World of Energy 10am-4pm 7812 Rochester Híghway Seneca, SC

November 16 - December 28 Stuffits Exhíbít: "Art ín Stítches" Openíng Receptíon: November 16, 5:30-8pm Blue Rídge Arts Center Gallery



All exhibits are funded in part by Max & Victoria Dreyfus Foundation Oconee County Parks, Recreation & Tourism South Carolina Arts Commission which receives support from the National Endowment for the arts.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 Tuesday - Friday, 1 - 5pm <u>www.blueridgeartscenter.com</u>





wood Outstanding Senior Art Award. He holds a BA and an MA from Furman.

For the last 40 years Grills has taught art and art history for Greenville County Schools, the last 31 years at Riverside High School in Greer, SC. He has twice been chosen Teacher of the Year at Riverside High School, three times a finalist for the District Teacher of the Year, and was the first runner-up to the Greenville County Teacher of the Year for 2007-08.

Grills has been chosen Continuing Education Teacher of the Year for the State of South Carolina. He has also taught in various capacities at Furman University for the last 35 years. He has been an art consultant, art juror, and his art is included in collections all over the Southeast. Grills is an award winning artist and educator. He is a lecturer, historian, musical performer, storyteller, and Chautauqua actor.

Come see the beautiful works of art and be inspired by a beloved teacher and award–winning artist.

The Artists Guild Gallery of Green-
ville is a co-operative gallery located inG
(yPage 6 - Carolina Arts, November 2012

Work by Pat Grills

the heart of downtown Greenville. Over twenty local artists are represented in the gallery along with various mediums including acrylic, mixed media, oil and watercolor paintings, jewelry, glass, woodwork and sculpture. One or more of the artists is in the gallery at all times, demonstrating throughout the day and always ready to discuss their art with visitors.

For more info check our SC Commercial Gallery listings, call 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

New Work by Robert LoGrippo & Eileen Blyth

November 13 - December 31



Opening Reception: Thursday, Nov. 15 from 6:30 - 9:00 pm

CARÓLINA GALLERY

523 West Main Street, Spartanburg SC 29301 http://www.carolinagalleryart.com/ 864..585..3335



viscid.07 encaustic wax, pigment, resin on panel 20" X 24" © 2012

Thermal Response recent work by Jane Allen Nodine

November 1 - 27, 2012

Opening Reception **Thursday November 1st** 5:30 - 8:30 pm

Artist Talk 7:00 pm

Artists Guild Gallery Chapman Cultural Center 200 East St. John Street - Spartanburg, SC - Hours: Tues - Sat 10:00 am - 5:00 pm

Art Walk: Thursday, November 15th, 5:00 pm - 9:00 pm www.janenodine.com jane@janenodine.com

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Outsider Arts Holiday Market





November 17, 2012 10 am - 4 pm at The Handlebar 304 E. Stone Ave. Greenville, SC

Fundraiser for Meals on Wheels



by participating artists. Donate \$3 for 1 ticket/\$10 for 5 tickets

Don't miss The Handlebar's (sometimes annual)

Chili-Cook-Off

Tasting begins @ 4 pm \$10 gets you a beer, tastings & a ballot to vote for your favorite.



~ Sponsored by ~ The Handlebar Palmetto Drum Company Community Tap



Promoted by Karen Dillingham/Westwind Tie-Dye and Stephanie Gutzman/Steph-n-Annie's Arts

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Performances throughout the day by Our World Festival, Wasted Wine, Darby Wilcox, Zumba and TimTv

www.outsiderartsc.com

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IOTIVATING & PEOPLI WITH THE RHYTHMS OF <u>LIFE</u>.

Furman University in Greenville, SC, Features Works by Francisco de Goya

Furman University in Greenville, SC, will present the exhibit, *Los Caprichos*, a series of etchings by renowned Spanish artist Francisco de Goya, on view in the Thompson Gallery in the Thomas Roe Art Building from Nov. 1 through Dec. 21, 2012. The exhibit marks the first time Furman's entire collection of "Los Caprichos" etchings has been on display.

"Los Caprichos is widely recognized as Goya's most important series of prints, particularly for its poignant social and political commentary," said Elizabeth Hamlett, Furman's university collections manager.

Goya (1746-1828) was a court painter to the Spanish Crown and a chronicler of history. The satirical "Los Caprichos," created between 1793 and 1798 and published in 1799, depict what Goya described as "the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance, or self-interest have made usual."

"Los Caprichos," essentially a book with a moral message, focuses on four main themes: satirical comment on poor education and ignorance; condemnation of society's traditional vices; deceit in relationships between men and women; and protest against abuses of power, according to the Prado Museum in Madrid. The Prado is hosting the exhibit, *Goya's Drawings Restored*, on view through Jan. 20, 2013, a selection of 14 preparatory drawings in red chalk which Goya created for the Los Caprichos series.

Furman has 27 of the 80 "Los Caprichos" prints in its collection. A selection of those etchings went on display in Sept. 1996, after they were first given to the university by the late George and Gerda McCahan. Dr. Gerda McCahan, who served as a psychology professor at Furman for 28 years, was given the prints by her father who collected the various editions of prints during his trips to Europe.

Some have called Goya the father of



Work by Francisco de Goya modern art because of his bold, innovative technique and darkly satiric outlook that emerged after a serious illness in the 1790s left him deaf.

"His subject matter, technique and composition influenced Impressionist and Post-Impressionists such as Manet and Toulouse-Lautrec, and his tormented works led to the tortured paintings of the German Expressionists and even many of the current Neo-Expressionists and Post Modernists," Olof Sorensen, Professor of Art Emeritus, wrote in a Furman magazine article describing the "Los Caprichos" series.

"Furman is proud to have as part of its collection these works, which link us to our European past yet remain a source of artistic inspiration in our own day," Sorensen said.

The exhibit, sponsored by the Art Department and the Furman University Decorative Fine Arts Committee, is free and open to the public.

For further information check our SC Institutional Gallery listings or call 864/294-2074.

Morning Sky Over Lake Michigan

11 x 14 inches

New Original Paintings on Exhibit November 8 - 30, 2012 Reception: November 8, 6 - 8pm

Shain Gallery • 2823 Selwyn Avenue • Charlotte, NC

Check back for upcoming 2013 Workshops!

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location Detailed info is available at <u>www.williamjameson.com</u> or by calling 828.749.3101.



"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions. To purchase your personalized book visit www.williamjameson.com!

within the body, as well link our circadian rhythms with the universe."

For further information check our SC Institutional Gallery listings, contact

Michael Dickins, gallery manager, at 864/503-5848 or Jane Nodine, gallery director, at 864/503-5838.

Outsider Arts sc Presents 2012 Holiday Market and Fundraiser in Greenville, SC - Nov. 17, 2012

Outsider Arts sc, is pleased to announce the 2012 Holiday Market and Fundraiser for Meals on Wheels. Please join us on Saturday, Nov. 17, 2012, from 10am – 4pm followed by The Handlebar's (sometimes annual) Chili Cook-Off starting at 4pm, at The Handlebar, 304 E. Stone Ave., Greenville, SC.

The Market features established and up-and-coming local artists in an intimate setting. You'll find special one of a kind gifts for everyone on your list, from jewelry and clothing to pottery, woodworking, on Wheels of Greenville. Cash donations of \$3 earn a ticket for a chance to win door prizes of artwork donated by participating artists. Donate \$10 and receive 5 tickets to increase your chances.

Meals on Wheels of Greenville delivers a nutritious, hot meal Monday through Friday to more than 1.380 homebound residents of Greenville County who have no means to prepare a nutritious meal for themselves and little or no support system to help them on a daily basis. Volunteers monitor the welfare of each client on their route and also help by delivering donated pet food twice a month to more than 250 clients. Outsider Arts sc is a grassroots organization whose mission is to champion diverse art forms and foster community spirit. We'd like to thank The Handlebar. Palmetto Drum Co. and Community Tap for their continued support. For further information check our SC Institutional Gallery listings or call Stephanie Gutzman at 864/569-4821 or Karen Dillingham at 864/414-0722.

University of South Carolina Upstate in Spartanburg, SC, Offers Works by J. Catherine Bebout

Maps, in their many forms, are a central theme of J. Catherine Bebout's prints from her *Mapping the Body* series, to be exhibited at the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC, from Nov. 2 through Dec. 3, 2012. An artist's talk will be offered on Nov. 8, starting at 4:30pm with a reception to follow.

Using a layered incorporation of colonial maps, topographical charts and photographs taken on her travels to China, Australia and New Zealand, together with energy flow charts, tantric charts and acupunctural diagrams, Bebout's works examine how cartography has been used to both inform and distort our vision of the world. Prominent in her works is the form of a torso, used as a vessel for storytelling, and as a window or portal for travel and exploration into the hidden, mysterious interior landscape worlds located within the body. Bebout uses multiple processes in her work, ranging from traditional etching to photo based and digital, to create hybrid works that attempt to recapture the essence or spirit of the 'Maya,' a Sanskrit term referring to the duality between illusion and dream as envisioned in his mind's eye. Her works are mixed media monoprints with etching, litho, silk aquatint and Chine-collé. The process involves scanned ephemera gathered from years of travel, along with maps, charts, drawings, and photographs. "Visually interleafing layers of the personal with the appropriated, I create unique impressions intended to move the viewer through space and time, in an ef-



Work by J. Catherine Bebout

fort to present countless associations from the mystical to the esoteric," said Bebout. "Over the years, my interest in the archeology of travel has taken me down many paths and like the early cartographers, I discovered this visual language to be an evocative means for conveying my perceptions of the world. Traveling throughout the exotic regions of both India and Asia. I became increasingly interested in Oriental and Ayurvedic traditions where illustrative maps are devotedly used to chart the flow of energy throughout the body. I also became fascinated visually by the tantric charts and acupunctural diagrams used to convey the 'chi' energy continued above on next column to the right

diverse wall art and more.

Performance artists TimTv, Our World Festival, Wasted Wine, Darby Wilcox and Zumba dancers will perform throughout the day.

Get your holiday shopping done early then round out your day by checking out The Handlebar's (sometimes annual) Chili Cook-Off that begins at 4 pm, where you can taste an assortment of offerings, have a brew and vote for your favorite for just \$10.

Admission to the Market is free but donations are encouraged to support Meals

Carolina Gallery in Spartanburg Offers Works by Robert LoGrippo & Eileen Blyth

Carolina Gallery in Spartanburg, SC, will present an exhibit of new works by Robert LoGrippo and Eileen Blyth, on view in the gallery's new location at 523 West Main Street, from Nov. 15 through Dec. 31, 2012. A reception will be held on Nov. 15, from 6:30-9pm.

Eileen Blyth is a Columbia, SC, artist known for her paintings and assemblages continued on Page 10

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Carolína Gallery in Spartanburg, SC

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of found objects. Her most current series of mixed media paintings is entitled "Not What I Meant to Say." She explains that these paintings are "The thing I said. The thing I didn't mean when I didn't know what else to say. The thing I said because I didn't know what I meant. It plays back in my head, over and over. I can't take it back, I can't erase it. I can't make you forget."

As Blyth develops the surface of her work elements are worked over in such a way that originally unintended marks become integral to the composition. She equates her process with a lively back and forth conversation where "mistakes" and Freudian slips lead to something more meaningful than originally intended.

Originally from Charleston, Blyth earned her Bachelor of Arts degree from the College of Charleston and studied design at The University of South Carolina. She most recently participated in Artista Vista's *Install It # 2*, and *Bound by Art*; a group show at The Portfolio Art Gallery, in Columbia, SC. Her studio is located in the Arcade Building in Columbia.

Robert LoGrippo's highly detailed

work is filled with flying dragons, various monsters and fantastical creatures. He also paints quaint "not so accurate" city and townscapes in a similar style. LoGrippo's paintings are influenced by both 16th century masters Hieronymus Bosch and Pieter Brueghel and by American folk artists like Grandma Moses.

A Bronx native, LoGrippo feels more comfortable drawing and painting to communicate that by any other means. This made a career as an artist and illustrator a logical choice. His work has appeared in magazines, book and album covers, calendars, greeting cards and puzzles. *Readers Digest, New York Times Sunday Magazine*, Six Flags posters, and Celestial Seasonings have all featured his illustration work.

LoGrippo just retired after more than 15 years as Art School Director with the Spartanburg Art Museum. Before moving to the Upstate LoGrippo taught at the Pratt Institute and Parson's School of Design.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lia Cook

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, has extended, *Bridge 11: Lia Cook*, featuring a solo exhibition by this internationally recognized fiber artist, on view through Nov. 9, 2012. Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition includes largescale weavings created on Jacquard looms from photographic images that have been digitized into a computerized code for the loom to read. For further information call the Center at 828/890-2050 or visit (www. craftcreativitydesign.org). painted by local artists, are on parade across greater Raleigh, Durham, and Chapel Hill through Dec. 7, 2012. The cows are placed throughout the Triangle, but a few herds can be found in the following areas: In Raleigh - Downtown along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel

Hill - UNC Campus (15 cows); and in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For other locations or info about this fundraiser visit (www.cowparadenc.com).

The Gibbes Museum of Art in Charleston, SC, is presenting two exhibits, including: Sound and Vision: Monumental Rock and Roll Photography, on view in the Main Gallery and Willard Hirsch: Charleston's Sculptor, on view in the Rotunda Gallery. Both exhibitions will be on view through Dec. 30, 2012. Sound and Vision will feature images taken by the foremost photographers of contemporary rock and roll, blues, and hip-hop musicians over the past five decades. Willard Hirsch: Charleston's Sculptor will feature a body of work from Charleston's premier sculptor of the 20th century, Willard Hirsch. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

In a spirit of reverence and remembrance, the Levine Museum of the New South in Charlotte, NC, is presenting the exhibit, Without Sanctuary: Lynching Photography in America, a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today, on view through Dec. 31, 2012. The exhibit comes from a collection of photographs, postcards and memorabilia owned by the National Center for Civil and Hu man Rights in Atlanta, GA. With nearly 5,000 people executed between 1882 to 1968, Without Sanctuary is a collection of photographs and postcards documenting hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness - even celebrate this brutal violence. For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth. org). The Asheville Art Museum in Asheville, NC, is presenting the exhibit, Art / Sewn, on view through Jan. 6, 2013. The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing – continued on Page 11



STS An Eclectic Mix of Artists NANCY BARRY DOTTIE BLAIR GERDA BOWMAN LAURA BUXO DALE COCHRAN ROBERT DECKER KATHY DUBOSE EDITH McBEE HARDAWAY CHRIS HARTWICK KEVIN HENDERSON RANDI JOHNS DIARMUID KELLY JOHN PENDARVIS

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Cow design by Jane Filer

CowParade, the world's largest public art exhibit, has come to the Triangle in North Carolina. CowParade North Carolina, presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-Page 10 - Carolina Arts, November 2012 Sanctuary with Cow, 2005 E

Batik 24 x 24 inches

November 13 - December 31, 2012

Reception: Thursday, November 13, 7 - 9 pm Artist Talk: 8 pm

> Coffee and Conversation Saturday, December 1, 11 - Noon

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Some Exhíbíts Stíll On Víew

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sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www. ashevilleart.org).

Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is celebrating the fall season of Japanese art and culture with the exhibit, Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection, on view through Jan. 6, 2013. The ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. For further info check our NC Institutional Gallery listings, call 919/966-5736 or visit (http://www.ackland.org/index.htm).

Mark Rothko, one of the most masterful and iconic of 20th-century American artists,



Mark Rothko, American (born Russia), 1903–1970, Untitled, 1949, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.138. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. struggled in obscurity for many years before developing the powerful body of work for which he is now remembered. Through Jan. 6, 2013, in Mark Rothko: The Decisive Decade 1940-1950, the Columbia Museum of Art in Columbia, SC, explores these formative years. The landmark exhibition brings to the fore 37 works of art, including paintings, watercolors, drawings and prints, largely drawn from the permanent collection of the National Gallery of Art, Washington, DC, and exhibited for the first time in two decades. For more info check our SC Institutional Gallery listings, call 803/799-2810 or visit (www.columbiamuseum.org).

The Mint Museum Uptown, located in the Levine Center for the Arts in Charlotte, NC, is presenting the exhibit, *VantagePoint X / Vik Muniz: Garbage Matters*, on view through Feb. 24, 2013. Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Vik Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www. mintmuseum.org).

Providence Gallery in Charlotte, NC, Features Works by Jann Pollard and Kathy Caudill

Providence Gallery in Charlotte, NC, will present the exhibit, *Home and Away: A Two Woman Show*, featuring works by Jann Pollard and Kathy Caudill, on view from Nov. 9 - 30, 2012.

This exhibition will celebrate the landscape, seascape and cityscape compositions by two of Providence Gallery's finest artists: Jann Pollard and Kathy Caudill. Although the two women work in different styles and mediums, they both share a love for capturing the world around them on canvas. This show will combine paintings of well-known tourists' attractions near and far, from the Carolinas to Europe. College of San Mateo, in San Mateo, CA. Pollard asserts that her experience at the University of Colorado, Boulder, opened her eyes to a whole new world of art and architecture. She explains, "While majoring in Interior Design, I had the opportunity to take numerous art and architecture courses. An avid desire to explore and see the world, combined with a study of art and architecture, helped to define





RENFESTINFO. that have special meaning to her. In her paintings, she places her primary focus on effectively capturing the emotion or feel-

paintings, she places her primary focus on effectively capturing the emotion or feeling she wishes to convey to the viewer. Technical execution is secondary to successfully rendering a composition the viewer can relate to on a personal level.

Caudill has won numerous awards for her work including: Top Merit Awards from both the South Carolina and the West Virginia Watercolor Societies, First and Second place awards in North Light Magazine's Cover Competitions. In 2001, she was selected as the cover artist for the South Carolina Art and Agriculture Calendar; and her paintings were featured in *The Artist's Magazine*'s "2005 Limited Edition Art Calendar." Examples of Caudill's work appear in the book, *Splash* 8: Watercolor Discoveries. Her studio was featured in a recent article in the special Fall 2009 issue of American Artist's Magazine's Studios.

Caudill is the author of *Landscapes* in Watercolor, Walter Foster Publishing, Laguna Hills, CA. Her work has appeared in numerous publications including Wonderful West Virginia Magazine, Creative Loafing Magazine, and YC Magazine. Her paintings have graced the covers of three Dick Blick art catalogs. Her credits also include three murals painted for the US Postal Service and NBC Television. Caudill's work is widely collected both nationally and internationally, and is included in the private and corporate col-



Work by Kathy Caudill

lections including: the private collection of actor James Earl Jones, and corporate collections such as Union Carbide, CSX Corporation, and Bank of America, to name a few.

Caudill has taught local and regional painting classes and workshops for more than twenty years. She is a Signature Member of the West Virginia Watercolor Society and a member of the South Carolina Watercolor Society, the Southern Watercolor Society, the Miniature Art Society of Florida, and the Allied Artists of America. For further information check our NC Commercial Gallery listing, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).



Work by Jann Pollard

Jann Pollard received a Bachelor of Fine Arts, Interior Design from the University of Colorado, Boulder and also pursued the study of Interior Design at the my style of painting as it is today."

The elements of light and texture are of primary focus to Pollard when creating her compositions; in her effort to capture the essence and convey the atmosphere of the many places she has seen in her many travels into her paintings, thus, sharing the experience with her viewers.

Pollard has become a popular workshop instructor internationally, teaching both watercolor and computer classes for artists. Her paintings reside in over 1,400 private and corporate collections, internationally.

Kathy Caudill has had experience in a wide range of art mediums. She began her career working as a commercial artist doing freelance work for various advertising agencies and corporate clients. In 1980, she designed the official seal for Raleigh County, West Virginia. For a time, she also worked as a courtroom sketch artist. In 1980, she devoted her energy to painting full-time.

Caudill's subject matter derives from the ordinary people, places, and things *continued above on next column to the right*

Shain Gallery in Charlotte, NC, Offers Works by William Jameson, Craig Mooney and Donald Peeler

Shain Gallery in Charlotte, NC, will present an exhibit of beautiful, new original paintings by William Jameson, Craig Mooney and Donald Peeler, on view from Nov. 8 - 30, 2012. A reception will be held on Nov. 8, from 6-8pm.

If one-man exhibits defined William Jameson's extensive art career, there would

be a long list to include over a twenty-five year period. His first one man show was in 1973 in Columbia, SC, followed by exhibits in New York City, NY, Savannah, GA, Charleston, SC, Bologna, Italy and Shain Gallery in Charlotte, NC. While in New York his paintings were

While in New York, his paintings were continued on Page 12

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Shain Gallery in Charlotte, NC

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used in the Woody Allen films "Manhattan" and "Interiors". Jameson and his remarkable oil paintings of nature have appeared in a dozen publications over his career. Teaching art became a career while Jameson was in Guanajuanto, Mexico in 1970 and continues today. He instructs artists in painting workshops he leads in Provence, France; Tuscany, Italy; San Miguel de Allende, Mexico; Blowing Rock, NC and Charleston, SC.

Though Jameson calls Charleston home he also has a home/studio in Saluda, NC. He clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world.

Craig Mooney makes paintings of dramatic moments and heightened emotionality that are known for being expansive and expressive. Though a representational painter, the artist incorporates a myriad of abstract qualities throughout his paintings. In his figurative work, Mooney romanticizes his subjects and presents them in an atmospheric lens that is best described as dreamlike. His paintings appear to be capturing a moment suspended in time. While his work feels familiar, it is not specific. Rather it is, on a very basic level, symbolism of what could have been, has been or will be...

Born and raised in the heart of midtown Manhattan (NY), Mooney's roots in art go back to his youth. His father, an amateur artist, taught him how to create oil paintings from discarded art supplies found on city streets. To Mooney, the city was an endless source of inspiration at an early age. Though the artist would later take classes in art both in high school and college, he regards this early exposure as the truest form of training he had ever received.

Donald Peeler grew up in Lincolnton, NC, and attended the School of Design at NC State University. He worked as a design engineer for 37 years for Irvin Industries



Work by William Jameson in Raleigh, NC, and Sybron Corporation in Arden, NC, Rochester, NY and Portsmouth, NH.

In preparation for retirement, he began to pursue a very realistic style in contrast to the very abstract works from his years at the School of Design. This is not surprising given the many years of designing very functional products. Over the years while Peeler was moving around the country, he grew flowers. The specific varieties changed from place to place, but flowers were always a significant part of his life. First he grew them – now he paints them.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine*'s Best of the Best for 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or e-mail to (shainart2@ earthlink.net).

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Mint Museum Uptown in Charlotte, NC, Features Two New Exhibitions

Two new exhibitions celebrating nearly 200 years of American art from the early 19th century to present day have opened at the Mint Museum Uptown, including: *The Weir Family, 1820-1920: Expanding the Traditions of American Art*, on view through Jan. 20, 2013, and *Reflections: Portraits by Beverly McIver*, on view

lens of a single family, and does so with beautifully-executed paintings containing engaging subject matter."

Robert Weir was one of the first American artists to study in Italy, working there from 1824 until 1827. Upon his return to America, he became an associate at the recently-founded National Academy in New York in 1829 and, a few years later, an instructor at the United States Military Academy in West Point. He was renowned for his talent as a portraitist and a history painter and painted one of the murals in the Capitol rotunda in Washington, DC. Robert's first son, John, trained with his father and in Europe. He then taught at Yale University for 44 years and established the first academic art program at a university in the United States. John's younger brother, Julian, was educated at the École des Beaux Arts in Paris from 1873 until 1877 and became one of the country's leading Impressionist artists. A curator's tour with Jonathan Stuhlman, the Mint's curator of American art will be offered on, Nov. 14, 2012, at noon and is free after museum admission. A free concert featuring local handbell choirs, celebrating the 1866 painting The Christmas Bell by John Ferguson Weir and other holiday-themed works in the exhibition, will be offered on Dec, 18, 2012. And a free ArtFusion event with a lecture and continued on Page 14

Elder Gallery in Charlotte, NC, Offers Works by Anne Raymond

Elder Gallery in Charlotte, NC, will present an exhibit of new abstract paintings created by Anne Raymond in her East Hampton, New York studio, on view from Nov. 2 through Dec. 30, 2012. A reception will be held on Nov. 2, from 5-8pm, at the gallery's new location in Charlotte's SouthEnd District.





Work by Anne Raymond

new work" says gallery owner, Larry Elder. "She has been greatly influenced by the Abstract Expressionist but retains her own unique style."



Work by Anne Raymond

Raymond's paintings represent atmospheric and gestural moments in time and can be viewed as subconscious imprints inspired by the changing luminosity and the energy created by the movement in nature. The artist has created this body of work with the goal of capturing a perceived fleeting moment.

"These paintings are all about attention....attention to the visual moments in life that inform all others. Simply stated, they are about being present" says Raymond.

Elder Gallery has constructed an exhibition of twenty paintings from the artist's new series. "Anne's sensibilities towards nature, light and color are evident in her Raymond was born in Washington, DC, and grew up in Dallas, TX. She moved to New York City in 1988. After receiving a BFA from the University of Texas at Austin, she attended the School of Visual Arts in New York. Her work is in the permanent collections of major museums including The Boston Museum of Fine Arts and The Blanton Museum of Art, University of Texas at Austin. She has shown extensively in one-person and group shows in the United States and abroad.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<u>http://carolinaartsnews.wordpress.com/</u>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box. through Jan. 6, 2013.

"The Mint is pleased to continue offering Charlotte audiences a range of exhibitions celebrating art that is beautiful, inspiring, and historically significant," said Dr. Kathleen V. Jameson, President and CEO of the Mint. "We look forward to our visitors engaging with these works and being transformed in ways that transcend the walls of our museum."

The Weir Family, 1820-1920: Expanding the Traditions of American Art, organized by the Brigham Young University Museum of Art, is the first major exhibition to collectively examine the paintings of American artists Robert Walter Weir and his two sons, John Ferguson Weir and Julian Alden Weir, and in doing so it traces the trajectory of American art across the 19th century and into the 20th.

"I am delighted to be able to bring such an important exhibition to the Mint," said Jonathan Stuhlman, the Mint's curator of American art. "This exhibition traces almost the entire history of American painting in the nineteenth century through the

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elder gallery



Presents Anne Raymond, Solo Exhibition

Artist Reception Friday, November 2, 2012

5:00 p.m. - 8:00 p.m.

Exhibition runs through December 30, 2012

Cirrus Cadmium by Anne Raymond

40" x 40'

Oil on Canvas

www.facebook.com/eldergallerv

Elder Gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Mínt Museum Uptown

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other activities will be held Jan. 15, 2013. For more information on these and other events, visit (www.mintmuseum.org/happenings).

The Weir Family, 1820-1920: Expanding the Traditions of American Art was organized by Weir expert Marian Wardle for the Brigham Young University Museum of Art. It is made possible through the generous support of the National Endowment for the Arts and foundation sponsor, the Henry Luce Foundation. Additional assistance has been provided by Jack and Mary Lois Wheatley and the Milton A. and Gloria G. Barlow Foundation. Presentation in Charlotte of The Weir Family is generously made possible by McColl Brothers Lockwood and McColl Partners, and the Mint Museum Auxiliary. A fullyillustrated hardcover catalogue is available in the Mint Museum Shops for \$49.95.

to contemplate and illustrate complicated emotions that arrive from depression, frustration, compassion, and joy. "All of my portraits are self-portraits," McIver has said. "I use the faces of others who reflect my most inner being.'

McIver's 2002 work Dora's Dance is a candidate for acquisition by the Mint through the museum's "Vote for Art" project, which allows museum visitors to cast ballots for their favorites from among six works of art. The winning work will be announced at the museum's Ballot Ball on Nov. 9, 2012.

A documentary about McIver, "Raising Renee," will screen at the Mint for free on Tuesday, Nov. 20, 2012. The artist herself will visit for a free discussion on Tuesday, Nov. 27, 2012. For more details on these and other events, visit (www.mintmuum.org/happenings).

the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge

exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www. mintmuseum.org).

Cabarrus Arts Council in Concord, NC, Offers Two Exhibits

Reflections: Portraits by Beverly McIver celebrates the last decade of work by a North Carolina native artist who is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her - in particular, her mother Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled.

"Beverly McIver's vibrant colors and expressive brushstrokes give voice to matters of identity and personal integrity. Having left the security of a tenured faculty position to honor a promise made to her terminally-ill mother to care for her disabled sister, Renee, McIver tracks the complex emotions of despair, hope and resiliency," said Curator Carla Hanzal. "This is a powerful show that speaks to difficult choices made by contemporary families."

McIver is a significant presence in contemporary American art, examining racial, gender and social identities through her experiences as an African-American female artist. Her family history allowed her Page 14 - Carolina Arts, November 2012

Reflections: Portraits by Beverly McIver was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation. Inc.: and the William R. Kenan Jr. Endowment for Educational Exhibitions. An illustrated softcover catalogue is available in the Mint Museum Shops for \$15.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as continued above on next column to the right

The Cabarrus Arts Council in Concord, NC, is presenting two invitational exhibits including: Hey Diddle Diddle and Shop Seagrove, on view through Dec. 20, 2012. A reception will be held on Nov. 16, from 6-9pm. During the reception, Tom Gow will show how he created his whimsical wood carvings, and Brian Neher will demonstrate how he paints his children's portraits.

Hey Diddle Diddle features paintings, photographs, sculpture, wood rocking toys and whimsical and imaginative mixed media creations that recall the children in all of us. Shop Seagrove includes pieces by nine of the most prominent potteries in North Carolina's famed pottery town.

Hey Diddle Diddle includes works by 20 artists: Ráed Al-Rawi, an American-Iraqi who lives in Charlotte, NC, cartoonlike acrylic animal paintings; Cindy Biles, Burlington, NC, ceramic animal sculptures; Tonya Bottomley, West Jefferson, NC, colorful semi-abstract paintings; Peggy DeBell, Hot Springs, NC, textiles that



Work by Ráed Al-Rawi

incorporate photography, embroidery and quilting; Amy Goldstein-Rice, Inman, SC, humorous clay animals; Tom Gow, Greer, SC, richly carved fantasy dwellings; Marie-Helene Grabman, Alexandria, VA, intricate paper cutting or Scherenschnitte; Karen Hawkins, Leicester, NC, fiber and clay dolls; Bill Hickman, Raleigh, NC, sheet metal and found object sculptures; continued on Page 15

Carolina **Pottery Festival**

November 10, 2012 10am to 4pm **New Location! Cleveland Mall** 2001 East Dixon Blvd. Shelby, NC 28152

- Just in time for holiday shopping
- One of the region's largest indoor pottery-only festivals
- Over 100 regional potters selling their work
- \$3.00 donation is suggested
- Free parking

www.carolinapotteryfestival.org



This project received support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

Cabarrus Arts Councíl

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Russ Jacobsohn, Sparta, TN, wood rocking animals; Lesley Keeble, Asheville, NC, mixed media figures; Richard Nease, Gore, VA, wooden toys; Brian Neher, Charlotte, NC, children's portraits; Alison Overton, Raleigh, NC, photography; Leah Palmer Preiss, Raleigh, NC, quirky and imaginative paintings; Nancy Prichard, Virginia Beach, VA, mixed media; Walter Stanford, Kannapolis, NC, storybook paintings; Judy Stead, Charlotte, NC, paintings and illustrations; Pam Toll, Wilmington, NC, colorful paintings; and Susan Webb Tregay, Hendersonville, NC, contemporary paintings for "adult" children.

The potteries included in this year's Shop Seagrove exhibit are: Avery Pottery and Tileworks, Cady Clay Works, Dirtworks, Crystal King Pottery, King's Pottery, Chris Luther Pottery, Luck's



bring their original jewelry, bags, clothes, funky children's items and other handmade goods to Crafty Feast.

This year, there will be a few vendors traveling farther than the rest. One of Crafty Feast's new vendors, Little Things Studio, is bringing her handmade crafts all the way from Jackson, MS. Little Things Studio, owned by Kate Thomas, is a twoyear-old company that currently specializes in posters, journals, and bookmarks. However, her goal is to expand to custom fabrics displaying some of her inventive patterns.

Another great vendor joining us for the first time this year is Platypusfile, a fantastic artist who has an affinity for textures and patterns, creating new connections within her creations. The artist is Janae Easton, who will be traveling to Crafty Feast all the way from Tallahassee, FL.

From Chattanooga, TN, comes another new Crafty Feast vendor, Sweetcycle Apparel. This particular vendor has a wonderfully crafty back-story: Sweetcycle Apparel was born in Kenmare, Ireland, during an extended backpacking trip. Necessity to be creative with whatever they had or were able to find forced SweetCy-



2 365 ONCE

Works by Nana by Sally, LLC.

cle Apparel's founders to become DIY-ers. Today, they create fabulous "retro-inspired and eco-friendly designs for the modern woman."

Crafty Feast is a Columbia, SC, craft fair event organized by Flock and Rally, representing unique, handmade crafts from around the Southeast. For a complete list of vendors, please visit the website at (http://www.craftyfeast.com/VENDORS. html).

For questions regarding Crafty Feast,

Ware, Eck McCanless Pottery and Frank Neef Pottery.

The Galleries are also displaying mountain tapestries by Sandy Adair in conjunction with Shop Seagrove.

For further information check our NC Institutional Gallery listings, call the Work by Tom Gow

Council at 704/920-2787 or visit (www. cabarrusartscouncil.org).

Crafty Feast, an Independent Craft Fair Takes Place in Columbia, SC - Dec. 15, 2012

Crafty Feast, an independent craft fair in Columbia, SC, has released the vendor list for its twice-yearly, one-day-only sale, featuring exclusively handmade items by artists from across the Southeast.

Over 100 juried vendors will descend on the Columbia Metropolitan Convention Center on Saturday, Dec. 15, 2012 from 11am to 6pm, for crafts, music, food, drink, kids' crafts and shopping. Admission to this event will be \$2 for adults and free for kids 12 and under. There will be plenty of food with vegetarian and healthy options, wine, and beer available for purchase, including some great micro-brews. The music will be provided by DJ Scott Padgett of 5 Points Productions.

These crafters from all over the Southeast focus on experimental, non-traditional and unique, handmade or repurposed crafts. No resellers are accepted. After being chosen by a jury from a pool of over 200 applicants, these vendors are coming from Columbia, Asheville, NC, Charleston, SC, Charlotte, NC, and other cities to

e-mail to (craftyfeast@gmail.com) or call Debi Schadel at 803/348-8861 or visit (www.craftyfeast.com).

Anastasia & Friends in **Columbia, SC, Features Works by** Wayne Thornley and Lisa Gray

Anastasia & Friends in Columbia, SC. will present the exhibit, The Narrative *Figure*, an exhibition of figure-related, mixed media paintings by Wayne Thornley and Lisa Gray, on view from Nov. 1 -29, 2012. A reception will be held on Nov. 1, from 6-9pm, during Columbia's First Thursday on Main event.

Wayne Thornley's impressionistic figures were inspired by his father's descent into Alzheimer's Disease. When asked to describe the body of work he'll show, Thornley states, "The figure is a form that continued above on next column to the right | frequently emerges in my work, usually

surfacing in response to some personal experience or to convey something more universal. My latest paintings and drawings focus on the figure as vessel – one that carries and protects the memories, emotions and experiences that shape the individuals we become as we navigate through life."

"As witness and companion to my father's descent into Alzheimer's disease, I experienced the weight and importance of memory and how it defines us. The beliefs, relationships and dreams we continued on Page 16

Carolina Arts, November 2012 - Page 15

<u>Ceason's</u> arvest Recent Works by Vista Studios' Artists















Gallery 80808 • November 8-27

OPENING RECEPTION Thursday, November 15, 5-9pm during Vista Lights 808 Lady Street • Columbia, SC • 803-252-6134 VistaStudios80808.com





<u>Anastasía &</u> Fríends

continued from Page 15

collect along the way define us. With these things, we live, explore and move forward. Without them, we become wanderers in an unfamiliar landscape," adds Thornley. "These works are dedicated to the memory of my father."

A portion of the proceeds from the sale of Wayne Thornley's art will be donated to the SC Alzheimer's Association.

Artist Lisa Gray's highly layered work is a combination of acrylic paint, watercolor, ink, oil pastels and varied mediums such as molding paste. Gray describes her current body of work by stating, " I create based on the emotions I am feeling, whether it relates directly to myself, the people in my life, or the world around me. I build upon the surface by adding texture through the application of paint and medium. The layering is part of a dominant feature in my paintings, creating dimensions of color and texture. Through



Work by Wayne Thornley

of solitude and historic romanticism in the south.

Pat Gilmartin will be showing her newest ceramic sculptures. They include a pair of works comprising multiple faces mounted on a background; each face is unique and individually formed. Lit from above, they create dramatic shadows that become as much a part of the art as the faces themselves. The pieces are entitled "Echoing Shadows." Gilmartin has also continued to explore her series of blocky, abstracted figures and will have several new ones to show during Vista Lights.

Fiber artist, Susan Lenz, will collaborate with Jeff Donovan on a piece that will be presented with several title options with the final naming to be determined by popular vote at the end of the evening, Nov. 15. They will then christen the artwork, complete with at least one bottle of champagne. Lenz will also be displaying some of her new experimental fiber & epoxy pieces reflecting the surface of wet sand.

Sharon Collings Licata, sculptor, will



Ethel Brody Stephen Chesley Heidi Darr-Hope Jeff Donovan **Pat Gilmartin Robert Kennedy** Susan Lenz **Sharon Licata** Laurie McIntosh Michel McNinch **Kirkland Smith** Laura Spong **David Yaghjian**





Work by Heidi Darr-Hope

Kirkland Smith has collaborated with the CotA Arts Fellowship and Church of the Apostles members to create a pastoral Assemblage triptych, 15 feet wide and 5 feet high at the center point. Using everyday post-consumer objects collected by church members and the community at large, the scenes depict the life of Christ in a stylized way, representative of stained glass. Laura Spong moves into the celebration of Fall for the Vista Lights show in Gallery 80808. She says she always seems to use browns, reds and yellow in the Fall. This is noticeable in, for instance, in her work, "The Day Pauses Between What Is And What Was." Artists Heidi-Darr Hope, Robert Kennedy, Michel McNinch, and David Yaghjian will also present new work and open their studios at Vista Studios. For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.VistaStudios80808.com).

this process, I am creating a mood with a sense of movement in each painting." For further information check our SC

Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

Vista Studios in Columbia, SC, Offers **Exhibition for Vista Lights Celebration**

Vista Studios in Columbia, SC, will offer, Season's Harvest: Recent Works by Vista Studio Artists, featuring works by 13 resident artists, on view from Nov. 8 - 27, 2012. A reception will be held on Nov. 15, from 5-9pm, during the Vista Lights Celebration. Come see our new exhibition at Vista Studios/Gallery 80808 located at 808 Lady Street in the Vista. The artists will have their studios open for you to get a look at their newest work and processes.

Non-objective painter, Ethel Brody, continues experimenting with structure and color. Taking visual clues from her daily life, she creates colorful, highly organized compositions with strong graphic qualities.

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Work by Jeff Donavan & Susan Lenz

Stephen Chesley will have a current piece reflecting his well known poetic realism documenting the diminishing asset continued above on next column to the right exhibit works using Orange Utah Alabaster. One of her pieces is titled "Two Faced II". Again the orange faces speak... It's up to viewer to decide what each side has to say.

In the exhibit, In All the In Between: My Story of Agnes, visual artist Laurie Brownell McIntosh uses more than 70 painted panels to tell the cradle-to-grave story of her late mother, Agnes Smith Brownell. A scientist, artist, doctor's wife, and mother, Agnes approached life with a kind of candor and pragmatism that left little room for sentimentality. From telling her thirsty and whining children to "swallow their spit," to tending to her dying husband, to orchestrating a life of ritual in her widowhood, Agnes was a force to be reckoned with, eliciting emotions from her youngest daughter that were equal parts fear, reverence, and love.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



Maps of Columbia, SC's **Commercial & Institutional Gallery Spaces**

1 Assembly Assembly Ger Main Stre 1 Richland Co. Public Library Main Street Area 2 Columbia Museum of Art Gervais to Taylor Assembly Assembly Main Stree Main Stree 3 3 Tapp's Arts Center **Main Street Area** Taylor to Elmwood

City Art Gallery in Columbia, SC, **Features Works by Wanda Steppe**

City Art Gallery in Columbia, SC, will present the exhibit, Sticks and Stones, featuring a new body of works by Wanda Steppe, on view from Nov. 14 through Dec. 23, 2012. A Preview Reception honoring the Artist will be held on Wednesday, Nov. 14, 2012, from 6 to 8pm.

This collection will be featured during the annual Vista Lights celebration held on Nov. 15, 2012, from 5 to 9pm. During the evening the gallery will also have a Jasper Magazine release with their "Econo Bar", copies of the Magazine available and the announcement of their Artist of the Year voted on by their readers and fans. There will be entertainment provided by Jasper in the form of Theater Tunes with USC students. In the Side Gallery, we will feature the Designer Jewelry of Cindy Saad. All of the sales of Steppe and Saad work will include a



Funeral Roses by Wanda Steppe

portion donated to "Walk for Life" Breast Cancer which stays here in SC rather than benefitting a national entity. Both of these ladies are breast cancer survivors, and we are proud to join them in supporting

continued above on next column to the right



"Walk for Life!".



Out of the Box by Wanda Steppe

Wanda Steppe says, "I have amassed a considerable collection of objects that hold personal meaning for me, everything from birds' nests and eggs to dead flowers and insects. They have one thing in common; all are a testament to what once was- elegant, haunting reminders of life at

| its fullest and the ravages of time". Steppe believes that, "painting has become not just a pursuit but a way of life".

Steppe has studied at Harris College, University of South Carolina Lancaster, Greenville County Museum School of Art, and Winthrop University. Her art can be viewed in galleries throughout much of South Carolina and parts of Tennessee. Steppe has received numerous awards due to her remarkable creativity and skill always foremost in the art work. In, 2001 continued on Page 18



2 Exhibition CA Prize

Jim Arendt

Jim Arendt, Ryan & Greg, 2012, cut denim, 60" x 67" James Busby, Starlings, 2012, gesso, graphite, oil, acrylic on MDF, 13" x 12 Tonya Gregg, Watch Me Shrink, 2011, acrylic on linen, 46" x 40'

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James Busby

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Tonya Gregg

Cíty Art Gallery ín Columbía, SC

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Steppe received first place at the Oil Painter's Open Invitational at the Sumter Gallery of Art in Sumter, SC. She also has been featured on four separate occasions at the Studio Artists' Exhibition at the Dalton Gallery in Rock Hill, SC.

Steppe's work is featured in many public collections; including the public collections such as Bank of America and the Capital Broadcasting Corporation, she has also been published many times for her art exhibitions including The News & Observer and Carolina Arts magazine.

Gallery Director Wendyth Wells planned this exhibition over a year ago working closely with Steppe to showcase the talent, life experience and spirit depicted in the paintings. "It is a delight to be able to bring together a collection of paintings so worthy of exhibition and audience engagement. It is my desire for every person to have a Steppe in their own personal collection. The exhibit will tantalize the senses while evoking life's emotional journeys".

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

The Gallery at Nonnah's in Columbia, SC, Features Works by Alicia Leeke

The Gallery at Nonnah's in Columbia, SC, will present the exhibit, Altered Cities: Melding Cityscapes with Landscapes, featuring works by Alicia Leeke, on view from Nov. 15 through Dec. 31, 2012. A reception will be held on Nov. 15, from 5-9pm, during Columbia's Vista Lights celebration.

Columbia natives and visitors that love the area's buildings and landmarks will be able to view the much anticipated new body of work in this exhibit by Leeke. Known as Columbia's premier painter of local buildings including Adluh Flour, Nonnah's, Art Bar and other venues, Leeke will be showcasing her newest work at The Gallery at Nonnah's during the 27th Annual Vista Lights event.

The exhibition showcases her newest body of work and melds her cityscapes and landscapes; showing the progression of her artistic talent. Featured are images of Workshop Theater, Papa Jazz, The South Carolina State House, Villa Tronco and many other long-time local businesses

"This body of work began with my travels around the state painting in plein air and progressed as time has gone on with my travels to show my work in New York, Chicago, Atlanta and various coastal towns along the Eastern Seaboard," said Leeke.

Vista Lights is Columbia's signature holiday event kicking off the holiday season with artistic performances, live music and dancing. More than 60 galler-



ies, shops and restaurants will open their doors to showcase their holiday items prior to the Vista's tree lighting ceremony with Mayor Steve Benjamin.

For further information check our SC Commercial Gallery listings, call the gallery at 803/779-9599 or visit (www.nonnahs.com).

701 Center for Contemporary Art in Columbia, SC, Features Works by Three 701 CCA Prize Finalists

701 Center for Contemporary Art in Columbia, SC, will present, 701 CCA Prize Art Competition Exhibition, featuring works by the three finalists, on view from Nov. 1 hrough Dec. 16, 2012. A reception will be



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held on Nov. 1, starting at 7pm.

The three finalists for the 701 CCA Prize 2012 are Jim Arendt of Conway, James Busby of Chapin and Tonya Gregg of Hopkins. The three finalists were selected by an independent jury consisting of Lilly Wei, a prominent New York City art critic and curator; Paul Bright, the director of the Hanes Gallery at Wake Forest University in Winston-Salem, NC; and Karen Watson, the director of the Sumter County Gallery of Art in Sumter, SC. The jurors selected the three finalists from 19 applications.

The 701 CCA Prize 2012 is a competition and exhibition for South Carolina artists 40 years and younger.

This year's Prize, which will become a biennial event, is its inaugural installment. The winner of the 701 CCA Prize 2012 will be announced during a special event at the center on Thursday, Nov. 29.

"We couldn't be more pleased with the jurors' selections," said Wim Roefs, director and board chair of 701 CCA. "The three finalists are among the most exciting young artists working in South Carolina today. Page 18 - Carolina Arts, November 2012

Work by Jim Arendt

All three have built substantial careers for continued on Page 19



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701 Center for Contemporary Art

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themselves. They have exhibited widely, nationally and internationally. And they create superb, original and innovative art.'

The Prize's purpose is to identify and recognize young artists 40 and under whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art hopes to add a crucial component to the eco-system and infra-structure for artists and the visual arts in South Carolina," Roefs said. "Our state does not have a prominent event to highlight the best young talent in South Carolina. We hope that this will fill part of that void."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; consultation services from a professional advertising and marketing firm; a solo exhibition at 701 CCA; and an ad in a national



Wanda Steppe

"Sticks and Stones"



Preview Reception November 14, 6-8 pm Vista Lights November 15, 5-9 pm, through December



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in Alberta, Canada, and the Wollmagazin in Kaiserslautern, Germany. She holds an MFA in painting from the University of Chicago and a Master of Community Arts from the Maryland Institute, College of Art, in Baltimore, where she also earned her BFA. Gregg has taught at Benedict College in Columbia and Coppin State University

in Baltimore. Her narrative and metaphoric paintings and drawings explore, usually in series, personal and social themes of identity, consumption, ancient culture and fantasy.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

South Carolina State Museum in **Columbia, SC, Offers Exhibition Focused on Culture of the Maya**

The lives and advanced culture of the ancient Indians of Central America are revealed to exciting effect in the South Carolina State Museum's new blockbuster exhibit, Secrets of the Maya, on view at the Museum in Columbia, SC, through June 9, 2013.

The exhibition combines more than 125 artifacts dating to 2000 BC, a gallery of



publication.

Jim Arendt (b. 1978) is the director of the Rebecca Randall Bryan Gallery at Coastal Carolina in Conway, SC. The Flint, MI, native received his MFA with a concentration in painting from the University of South Carolina in Columbia. His current work explores the shifting paradigms of labor and place through slightly three-dimensional, wall-mounted, narrative cut denim renderings of figures. Arendt was included in last year's 701 CCA South Carolina Biennial and recently had a solo exhibition at the Pickens County (SC) Museum of Art and History. Last year, he was awarded "Best of Show" at the Emerging Carolina exhibition at Hub-Bub Gallery in Spartanburg, SC.

James Busby (b. 1973) currently is having a solo exhibition at Kravets/Wehby Gallery in New York City. The Rock Hill, SC, native has exhibited at Stux Gallery, The Chelsea Art Museum, Scope New York and the Armory Show, all in New York; the University of Richmond Museum and Virginia Commonwealth University, both in Virginia; and the Galerie Jean-Luc &

Work by James Busby

Takako Richard in Paris, France. Busby was included in the 701 CCA South Carolina Biennial. He received his BFA and MFA from Virginia Commonwealth University. His work consists of thick layers of polished gesso treated with graphite and acrylics. Recently, Busby has added color to his often geometric, sparse art works that play on the tension between the senses of vision and touch as their tactile surfaces catch and reflect light in a way that shifts constantly.

Tonya Gregg (b. 1975) in 1996 was the first full-time art student to be featured in New American Paintings, a prestigious book series highlighting contemporary painting in the United States. The Darlington, SC, native has exhibited widely throughout the United States and in Germany, Nicaragua, England and Canada. Her solo exhibitions include those at Community Flat Space in London, England; Gallery 1448 in Baltimore, MD; and the Lawndale Art Center in Houston, TX. Gregg has been an artist in residence at the Banff Centre

photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture.

"This exciting new major exhibit presents the story of the greatest civilization of the ancient New World, a civilization that continues to fascinate people today by way of its advanced innovations, such as pyramid construction, hieroglyphic writing, advanced mathematics including the concept of zero, and an accurate, 365-day calendar," said Curator of History JoAnn Zeise. "This is an incredible opportunity for the State Museum and for all South Carolinians and their guests."

Secrets of the Maya will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuriesold artifacts and newly- made items by the Maya who survive today.

Visitors to the exhibition will see such intriguing items as beautiful painted ceramic continued above on next column to the right | bowls, carved bones used for auto-sacri-

This ceramic macaw incense burner represents Wuqub Kaqix ("Seven Macaw"), a god of the Maya whose celestial role was the stars of the Big Dipper constellation. Photo courtesy Regina A. Quick Center for the Arts at St. Bonaventure University / SC State Museum

ficial rites, ceramic figurines and incense burners, musical instruments, club heads and much more.

These symbols of the everyday lives of the Maya, as well as articles from special ceremonies, allow visitors to see into the past and marvel at the high degree of civilization of these ancient people, said Zeise. continued on Page 20

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South Carolína State Museum

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Secrets of the Maya will unfold through several distinct sections, said the curator. "Art of Sky, Art of Earth will show, through more than 100 artifacts, the structure of the Maya cosmos – the harmonious and orderly universe – through images on art and artifacts.

"In Temple of the Warriors: Rebuilding a Maya Monument, visitors will learn of the four-year effort, beginning in 1924, to restore the majestic Temple of the Warriors in the ancient Maya city of Chichen Itza in Yucatan, Mexico.

"Images of the Maya will bring the ancient to the 21st century, through the awardwinning photographs of Jeffrey J. Foxx. The images provide a rich visual portrayal of the Maya living in Chiapas, Mexico."

In addition, realistic reproductions will show museum guests a life-size recreation of an ancient Maya hut; rubbings from Maya temples; a walk-through corbelled arch; large murals of temples, the ancient Maya landscape, contemporary Maya culture; and more. The exhibit also contains hands-on features such as a children's clay area with samples of Maya pottery, as well as Maya jungle puppets. "And this is just a sample of the many captivating items and facts that will intrigue and enlighten all visitors to *Secrets of the Maya*," said Zeise.

Admission to this special exhibition is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5.

Tickets can be purchased, and information can be found, on the museum's Web site (www.southcarolinastatemuseum.org). Media sponsors include WVOC-FM,

WIS TV, *The State* and Lamar Advertising. *Secrets of the Maya* was organized and developed by the South Carolina State

developed by the South Carolina State Museum in conjunction with the Museum of Anthropology at Wake Forest University, the Regina A. Quick Center for the Arts at St. Bonaventure University, the Nasher Museum of Art at Duke University, the Florida Museum of Natural History, the University



of Colorado Natural History Museum, and the Mint Museum in Charlotte, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

Tapps Arts Center in Columbia, SC, Offers Exhibit During National Native American Indian Heritage Month

Tapps Arts Center in Columbia, SC, will present the exhibit, *Portraits of Midland Chiefs and Other Natives*, celebrating Chiefs of midland tribes, contemporary art, photographic art, and portraiture art, by Will Moreau, Roy Paschal, David Phillips, Pam Bulak, Sylvia Hyman, and Patricia Brinson. The exhibit will be on view Nov. 1 - 30, 2012, during National Native American Indian Heritage Month.

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During this time Native Americans are recognized throughout the United States for our contributions to this country and to celebrate our rich culture. During this month the SC Native American Indian Arts Project will also be featuring Native American Indian Art (visual/photographic) exhibition, celebrating Chiefs of midland tribes, contemporary art, photographic art, *continued on Page 21*

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Tapps Arts Center

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and portraiture art.

Native art, in all its forms, is rich, beautiful and enduring. It is traditional, contemporary, utilitarian, decorative, ceremonial, functional, and it permeates all life, culture and understanding of the world. Traditional and contemporary Native American art is truly fine art. Artists who earn their living producing art are not served by misconceptions about Native art being trinkets and baubles, or by having their valuable time and creativity being undervalued by art buyers and collectors. The Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina's "SC Native American Indian Arts Project" has collaborated with the Tapps Arts Center to bring Native American Indian visual and fine art to main street in celebration of National Native American Indian Heritage



When his father retired from active duty, he took the family to his home in Columbia, SC. Phillips attended public schools in Columbia and Cayce. He also studied at Midlands Tech and USC. He served one enlistment in the US Navy and studied art while on active duty and after leaving the Navy. While Phillips was stationed in Charleston, SC, he studied with Ray E. Goodbred, Chevis Clark, and Charles Parnell. Goodbred was a graduate of the Art Student's League of New York. Goodbred taught a small number of students oil and pastel in his Charleston studio. Phillips also studied with Robert Mills, Hubbard "Bart" Buchanan, Guy Lipscombe and others. He continues to study with other artists and in independent studies. Phillips paints and draws frequently with ABOUT FACE, an affiliate group of the Columbia Museum of Art and with the Trenholm Artist's Guild.

Pam Bulak is an artist and a teacher. She lives in Columbia, and she is a grateful member of ABOUT FACE, the Irenholm Art Guild, and the SC Waterme dia Society.



WISHING YOU A MERRY HOLIDAY SEASON



Among the Native American Indian artists featured in the exhibition are a few artists from ABOUT FACE, an affiliate group of the Columbia Museum of Art. These artists have created portraits of some of South Carolina's Native American Indian Tribal leaders and Chiefs. These portraits of Chief Louie Chavis of the Beaver Creek Indians, Chief Ben Thompson of the Winyah Indian People and Chief Will Moreau Goins, Ph.D. of the Cherokee Indian Tribe of South Carolina, are featured in this exhibition.

Exhibiting will be artists from the "SC American Indian Arts Project", including: Cherokee beadwork artist and photographer, Will Moreau, a recipient of the 2008 SC Folk Heritage Award; a Cherokee descendant, Roy Paschal; other Cherokee descendants include David Phillips, Pam Bulak, and Sylvia Hyman; and Patricia Brinson of the Winyah Indian People of South Carolina.

Notably, Roy Paschal, a Cherokee Indian descendant and portrait artist, is an artist who understands the importance of

cer, beauwork by will where

spirit and personal vision in the creation of art. Paschal was born in South Carolina and is particularly appreciative of its diversity and natural beauty. The wide expanses of a low country marsh to the majestic Blue Ridge Mountains provide never ending inspiration. When he was a boy he roamed these natural habitats searching for glimpses of wildlife and enjoying the sights and sounds of nature. To this day you can find Paschal knee deep in a salt water marsh or hiking along a trail with his sketch pad or paints in hand. He is always looking for that special spot to glimpse the magic of nature especially enjoying and painting the diminishing sights being overtaken by ever growing and expanding development and population.

Another Cherokee descendent that is featured in this exhibition is David K. Phillips who was born in Elizabeth City, NC, into a Navy family. The family moved frequently. They lived in Massachusetts, New Jersey, Virginia, North Carolina, South Carolina, and Florida. continued above on next column to the right

Will Moreau, a Cherokee Indian, is a resident of Columbia with Oconee County Cherokee family roots and ties. His photographic images presented attempt to dispel misconceptions about Native art and yet seem to have classical origins and familiar expressions. The exhibit consists of over 25 photographs which include archival photographs, anthropological photographs, Native American Indian portraits; cultural traditions in action including his own beadwork, dancers and other performance artists; as well as selected sacred sites and ceremonies.

Moreau was a featured artist and presenter in the 1991 lecture series, "Art and the Native American, Perceptions, Reality and Influences", sponsored by the Institute for the Arts and Humanistic Studies and the Department of Art History and Pennsylvania State University. Moreau is a Native American storyteller, dancer, cultural presenter, and serves on the Speakers Bureau of the SC Humanities Council. He continued on Page 22 "Tom," oil on panel

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Tapps Arts Center

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is also a member of numerous academic, research, and professional organizations.

In 2008, Moreau received the SC Folk Heritage Award from the SCAC and the General Assembly. In 1998, he received a distinguished honors for his photographs in the Eighth Annual North Carolina Native American Juried Fine Art Exhibition held at the Indian UNITY Conference. His work was later featured in the exhibition, Cultural Connections: Reclaimed Traditions, at the Guilford Native American Art Gallery, at the Greensboro Cultural Center at Festival Park, in Greensboro, NC. Moreau was also a featured artist in the exhibition, 170 Years of Cherokee Arts and Crafts: An Exhibition Celebrating South Carolina's Cherokee Folk Ways, Handiwork and Crafts, which was a cultural centerpiece for the National Congress of American Indian Annual Convention in Myrtle Beach, SC, in 1998. He has also been a featured artist in exhibitions at Columbia College, Red Tub, McCrory Gallery and Artista Vista-Artville CMFA.

There has always been a long-standing tradition of Native American Indian portraiture. The John White drawings of Natives of the Carolina's first depicted Natives here on the coast. The tradition was started long before 1824 when Thomas L. McKenney, as head of the Bureau of Indian Affairs, commissioned portraits of Native American Indian chiefs and other representatives who visited on official governmental business. These portraits became the most valuable record that documented Native American dress and customs, although they are still interpretations put forth by white American artists, they are still the most valuable record of these Native leaders. Aside from George Catlin's portraits of Western tribes, not until Edward S. Curtis' 1880s publication The North American Indian was a project of similar breadth attempted.

The primary goal of the "SC Native American Indian Arts Project" is to celebrate the Native American Indian heritage, and to lessen the poverty and unemployment among the Native American Indian people of South Carolina tribes, groups and traditional artists, as well as contemporary artists, by providing them with an opportunity to tell their story and



Talking Leaves, by Will Moreau

exhibit their art and providing them with opportunities to exhibit and sell their Native contemporary and fine art expressions and their native arts and crafts.

The project was founded in 2006, by Dr. Will Moreau Goins of the ECSIU-Cherokees of SC, to help restore dignity and self-reliance to these Native communities and individual artists that rely on their annual festivals, powwows, and the sale of their art for livelihood and subsistence. Since its founding, the "project" has fostered exhibitions in area galleries, and done outreach in arts education statewide to the schools. Using expertise in the areas of the arts, marketing, business, software, database and internet technologies, the "SC Native American Arts Project" has created a web site featuring and promoting Native American Indian Artists of South Carolina, which is visited by art collectors and connoisseurs worldwide.

For a Complete listing of the other events for National Native American Indian Heritage Month contact Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina by calling 803/699-0446 or visit (www.cherokeesofsouthcarolina. com). For info about Tapps Art Center check our SC Institutional Gallery listings, call the Center at 803/609-3479 or visit (www.tappsartscenter.com).

South Carolina State University in Orangeburg, SC, Features Works From African Art Collection

South Carolina State University in Orangeburg, SC, is presenting the exhibit, *Africa Revisited: The Art of Power and Identity*, featuring works from its major collection of African Art, on view at the I.P. Stanback Museum and Planetarium through Aug. 31, 2013.



artworks of West Africa.

The Gregori art enhances the wonderful collections previously donated by Roderick and Nancy McDonald, who collected while working with the US State Department in Africa, with additions from the Columbia Museum of Art; Dr. Franklin Williams, President of The Phelps Stokes Foundation; James A. Miller and the estate of Ordwell Starnes, former Vice President for the Rockefeller Foundation in Africa.



Queen and King, bronze, Benin City, Nigeria, Gregori Collection.

Dr. Cynthia Warrick, Interim President of SC State, thanked the Gregoris for their new donation and said, "South Carolina State University is proud to have an extensive African collection that provides a legacy for our generous contributors."

The African art in the Stanback collection includes art from the diversity of the African continent including tribal works from Burkina Faso, Cameroon, Congo, Ethiopia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Mali, Nigeria, Sierra Leone, Tanzania, Togo, Zaire, Zambia. The exhibition will include works in wood, bronze and Ashanti gold, from masks and figures to musical instruments and objects of adornment. African art is a major art form and has been an important influence in the work of modern art throughout Europe and the US. African masks were a major inspiration for Picasso.



Talking Drums, wood, hide,and string, Ghana, West Africa, Quincy Benbow Collection.

This is the first exhibition of the Stanback's African collections and a significant exhibition for SC State University, Orangeburg, the State of South Carolina and the nation. An important element in the strategic plan of the Stanback is the development of a permanent African gallery through the expansion of the present facility.

The I.P. Stanback Museum and Planetarium is a collaborative partner with Penn Center's 150th Anniversary and the 2013 Jubilee Project: Free at Last? and is a member of the Association of African American Museums.

Renovated and reopened on Feb. 23, 2007, after being closed for several years, the I.P. Stanback Museum and Planetarium is an embodiment of SC State University's commitment to community service enhancing the appreciation of Civil Rights, Arts, Science and Humanities in a single facility. The Stanback is of significant national importance as the only facility of its kind, an interdisciplinary Museum and Planetarium, at any Historically Black College and University and one of few in the country.

For further information check our SC Institutional Gallery listings, call Ellen Zisholtz, director of The Stanback, at 803/536-7174 or visit (http://www.scsu.edu/ researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Hitchcock Health Center in Aiken, SC, Features Works by J. Terence "Terry" Smith

The Hitchcock Health Center in Aiken, SC, in partnership with the Aiken Artists Guild, will present an exhibit of works by J. Terence "Terry" Smith, that will be on view from Nov. 1 - 30, 2012.

After a long career as a civilian with the Department of the Army, Smith retired in 2008 as the Deputy Garrison Commander at Fort Gordon, and in a White House ceremony he subsequently received a national leadership award from the US Office of Personnel Management. He has resolved to be "the best retiree he can be" and has made art the primary focus of his life in retirement.

Smith has painted for many years, almost exclusively in oils, and he has worked under the guidance and mentorship of Dick Dun-



Work by Terence "Terry" Smith able Mention" in the AAG Members' Show, and in 2012 Members' Show, another of his landscapes received the William Colgate "Best Aiken Scene" award.



Young Male and Female Head Statue, bronze, Benin City, Nigeria, Gregori Collection.

The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African Page 22. Carolina Arts. November

God of Thunder, wood, Yotuba Tribe, Nigeria, Gregori Collection.

collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest continued above on next column to the right

lap, David Mascaro, and other local artists. His principal influences as an artist have been Kevin McPherson and David Leffel, as well as (of course) Claude Monet and John Singer Sargent.

Smith had a one-man show in 2011 at the Kroc Center in Augusta, GA, and, in July 2012, at the Hitchcock Center. He has also exhibited individual works at the Gertrude Herbert Institute of Art, in the Aiken Artists Guild Members' Show, and in other venues. He is represented by the Art on Broad gallery in Augusta, GA. In 2011, one of his landscapes was awarded "HonorSmith is a native of Montgomery, AL, and is a 1971 graduate of the University of Alabama. During his career he lived and worked in Mobile, AL, Columbus, GA, and Hampton and Newport News, VA, as well as Augusta, where he has lived since 1986. In addition to his work as an artist, Smith is a docent at the Morris Museum of Art in Augusta.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit the Aiken Artist Guild's website at (www.aikenartistguild. org).

Sunset River Marketplace in Calabash, NC, Offers Works by NC Wildlife Artist Society

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will host the 2012 NC Wildlife Art Society Exhibition, on view from Nov. 21, 2012 through Jan. 5, 2013, gallery owner Ginny Lassiter has announced. The show, which is entitled, Wild North Carolina Through the Artist's Eyes, consists of approximately 40 pieces of art by members of the juried art association. This is the first time the NC group has exhibited at Sunset River Marcontinued on Page 23

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Nelson Fine Art Gallery



Sunlit Courtyard by Sandy Nelson

Located in Lumina Commons 910.256.9956 1982 Eastwood Road Wilmington, NC

GRAND OPENING SATURDAY **DECEMBER 1, 2012** 2 - 6PM

Southern Exposure Exhibit by Sandy Nelson Local and Guest Artists New Works Shayne Greco Marty allran MJ Cunningham

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for information, call 910.256.9956 or visit www.NelsonFineArtGallery.com

Sunset Ríver Marketplace

continued from Page 22

ketplace. Event coordinator Sol Levine said, "The NCWAS is looking forward to exhibiting our artwork and the natural beauty of North Carolina in an area of our state where we have not exhibited before and in a prestigious gallery such as Sunset River Marketplace.'

Fine Art Gallery

NCWAS artists are well known for their depictions of wildlife, botanicals and the Carolina landscape. This exhibition includes a noteworthy combination of photographers, oil painters, watercolorists and acrylic artists.

Raney Rogers, who is already one of the exhibiting artists at Sunset River Marketplace, works in both watercolor and pastel. She has been living and painting professionally in the Blue Ridge Mountains for over 20 years. Rogers has earned awards all over the world, and has just produced an instructional DVD



Work by Jeff Christian

influential factor in education within the school systems; provide special funding for scholarships in wildlife research and preservation; and provide ongoing exhibitions to show the abundance of the state animal and plant species in their natural environment.

Much more information including events the Society is participating in or sponsoring in can be found on the website at (www.ncwas.com). For artist bios and contact information, refer to the website.

Husband and wife team Joe and Ginny Lassiter opened Sunset River Marketplace in June 2002. Ginny is executive director of the eclectic Calabash gallery, which features North and South Carolina artists only, and is known for its offering of fine art and crafts. The 10,000 square-foot space houses approximately 200 artists working in a range of style and media, including oil, watercolor, acrylics, pastel, photography, clay, fiber, turned wood, intarsia, hand-blown glass, leaded glass, metal and more.

Sunset River Marketplace is an avid



Work by Susan Mason

supporter of the arts. It has hosted exhibitions for the local Brunswick County Arts Council and local art leagues in addition to the sixty-fourth annual Watercolor Society of NC Juried Exhibition in 2009 and the upcoming 2012 NC Wildlife Artist Society Exhibition.

Sunset River workshops have included classes with nationally known artists such as John Poon, James Sulkowski, Mary Alice Braukkman, Morgan Samuel Price,

Formerly an animation artist and producer for companies such as Disney Studios, Hallmark and Warner Brothers Animation, Tony Craig began pursuing fine art and photography in the late 1990s. He is the author of "Country Stores in North Carolina," a photographic collection of anachronistic shops off the beaten path. Today he exhibits his wildlife and nostalgia watercolors at Sunset River Marketplace.

Jeff Christian's work has appeared in the state's educational publication, Wildlife In North Carolina. His watercolors, oils and prints have helped to promote a list of conservation organizations such as the Coastal Conservation Association, Ducks Unlimited and Heroes on the Water.

Susan Mason grew up in Atlantic, NC. She has recently returned home after 20plus years teaching in Arctic Alaska. She works in both photography and watercolor, her pieces often reflect her love for the natural works and down east Carteret County.

Ginny Lassiter, owner of Sunset River Marketplace, said, "I was delighted when Tony Craig approached me about hosting this exhibition. We try very hard to offer the community a broad range of events and exhibitions, so I'm excited to bring a wildlife show of this caliber and scale to the area."

The North Carolina Wildlife Artist Society was formed in 2009 with charter members invited by an organizing committee. The Society now consists of juried members from across the state including many award winning artists. The artists vary in style and medium, but the common denominator is that they love wildlife and the natural beauty of the state and illustrate this through their art. Media include watercolors, acrylics, oil, sculpting and photography.

The mission of the group is to bring the highest quality wildlife art available to the fore and offer a variety of services and opportunity for the wildlife enthusiast. Another mission is to become a strong, continued above on next column to the right



N.C. Wildlife Artist Society Exhibition November 21, 2012 -January 5, 2013



Carolina Arts, November 2012 - Page 23

Sunset Ríver Marketplace

continued from Page 23

and Sterling Edwards. The gallery also features - in its on-site pottery studio classes, demonstrations and workshops such as the 2013 class with renowned potter Liz Zlot Summerfield.

Regular community programs include the gallery's Coffee With the Author series, lectures and readers by local and regional authors; a Creative Exchange series of interactive presentations by singer/ songwriters, self-help experts, artists, travel experts, health gurus, designers and other creative speakers; and Creative After Hours, two-hour events that focus on fun for non-artists, such as quick acrylic painting classes, basketry, jewelry-making, folk art and more. Throughout the year, Sunset River Marketplace hosts events to benefit Hospice, Family Assistance, battered women's shelters, at-risk children and other community causes.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit

(<u>www.sunsetrivermarketplace.com</u>). Look for daily updates on the gallery's Facebook page.

Nelson Fine Art Gallery in Wilmington, NC, Offers Exhibit of Southern Artists

Nelson Fine Art Gallery in Wilmington, NC, will present the exhibit, *Southern Exposures*, featuring works by Sandy Nelson and other artists featured in the book, 100 Southern Artists. An opening reception and book signing will be held on Dec. 1, from 2-6pm. Nelson will also be doing a painting demonstration at 3pm and a small painting will be given away at 6pm.

Nelson, artist in residence and co-owner of Nelson Fine Art Gallery is featured in the book and on the cover. Gallery artists, Sandy Nelson, MJ Cunningham, Marty Allran and Shayne Greco along with guest artists, Jimmy Craig Womble, Larry Moore, Junko Ono Rothwell and Dan Beck will be showing new, small works that range from landscape to the figurative.

Nelson's pieces reflect her sensitivity to the people and landscapes of both rural and coastal areas while Allran and Greco take their interpretations to expressions in clay works. Womble's paintings find art and beauty in old fishing villages and abandoned vehicles as signs of times that are changing. Moore's lush oils give us a glimpse of marshes, boats and wharves while Rothwell, using the same subjects, sees them through the prism of colorful large brushstrokes. Beck, whose figurative works have garnered awards in major national elections, poetically depicts the female form.

The exhibit is scheduled to go along with the release of 100 Southern Artists, a new book of artworks curated by E. Ashley Rooney. The book portrays work in pastels, clay, wood, oil and other



contemporary media. In personal essays, artists talk about their work, their vision and their lives. Artists living in Alabama, Florida, Georgia, North Carolina, South Carolina, Virginia and West Virginia delineate their creative expressions through personal stories and inspiration with a diversity of styles and influences as they capture the rich traditions of the south and our world. Rooney has written several art books, including 100 New England Artists, 100 Mid-Atlantic Artists, 100 Midwestern Artists, as well as books on antiques, gardens and architecture.

For further information check our NC Commercial Gallery listings, call the gallery at 910/256-9956 or visit (www.nelsonfineartgallery.com).

Coastal Carolina Clay Guild's Annual Holiday Show and Sale Takes Place in Wilmington, NC - Nov. 9-11, 2012

In celebration of its sixth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with a reception from 5-8pm on Friday evening, Nov. 9, 2012. The Show and Sale will continue on Saturday and Sunday, Nov. 10 & 11, 2012, from 10am-4pm, each day at the Hannah Block Community Arts Center, located at 120 South Second Street in Wilmington, NC. Admission is free.



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New Bern ArtWorks & Company in New Bern, NC, Offers Works by Jim Carson

New Bern ArtWorks & Company in New Bern, NC, will present an exhibit of works by Jim Carson, on view from Nov. 9 through Dec. 31, 2012. A reception will be held on Nov. 9, from 5-8pm.

Carson has been painting in both oil and acrylic for over 20 years. His work has been described by art critics as "fresh and painterly".

For 31 years, Carson was the managing partner in the law firm of Chambless, Higdon and Carson, in Macon, GA, where he primarily practiced in business, banking, and real estate law. During the last 10 years of his practice, he was a certified mediator. Carson thinks that the resolution of the issues in a mediation can be similar to resolving the problems in a painting; cutting through to the essence, simplifying, and finding balance work both in painting and mediation.



Work by Jim Carson

with Ken Auster, Kevin MacPherson, Kenn Backhaus, and John Budicin. He now gives his own workshops throughout the year in the southern United States.

Carson prefers painting in "plein air". There is a true simplicity and freshness to Jim's paintings that distinguish them, and *continued on Page 25*

Members from all over Southeastern North Carolina, including well-known potter Hiroshi Sueyoshi will be exhibiting and selling their work at the show.

The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The CCCG, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Not only does the guild offer workshops each year with nationally known sculptors and potters for its members and those in the community interested in Page 24 - Carolina Arts, November 2012

Work by Brian Evans

the clay arts; it also provides community outreach by visiting schools to demonstrate and teach clay techniques to students. In addition, the guild uses its membership dues to offer scholarships and grants to its members. In only six short years, the CCCG has grown to include over 100 ceramic artists from the southeast coastal region.

For further information contact: Elaine Klapproth at 910/547-2574, e-mail at (provolunteer01@gmail.com); Brenda Thomas at 910/762-4212, e-mail at (brendathomas@ yahoo.com); Hiroshi Sueyoshi at 910/794-9717, e-mail at (suey1@earthlink.net); Elaine Klapproth at 910/547-2574, e-mail at (provolunteer01@gmail.com) or visit (www.coastalcarolinaclayguild.org). Although always interested in drawing, even at an early age, Carson's interest in painting lay dormant while law school, marriage, raising a family, and building a law practice took precedence. In 1989 his wife, Beth, gave him a painting course for Christmas with Marianne Dunn, and he has never looked back. This journey culminated in 2003, when Carson retired from law practice, moved to Saluda, NC, and now paints full time.

In addition to Marianne Dunn, Carson has been influenced through various workshops



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New Bern ArtWorks & Company

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give them a character of their own.

New Bern ArtWorks & Company, Gallery and Studio, offers a wide range of art by regionally and nationally recognized artists. Located in historic downtown New Bern, North Carolina since 2005, New Bern ArtWorks features original paintings as well as works in the fine art media of glass, ceramics, sculpture and jewelry.

New Bern ArtWorks is proud to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships that are established between themselves, their clients and their artists.

Our gallery provides an excellent atmosphere for both individuals and corporations to experience and purchase quality works of art in all styles, media and price ranges.



For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Eric McRay

NC Wesleyan College in Rocky Mount, NC, will present the exhibit, Collage Creations, featuring works by Eric McRay, on view in the Mims Gallery, from Nov. 9 through Dec. 16, 2012. A reception will be held on Nov. 9, from 7-9pm.

By popular demand McRay is returning to the Mims Gallery with new work in collage, also known as "papier colle". The exhibition involves themes such as maternity, religion, spirituality, music, leisure, sensuality, sexuality, and the family in the African-American culture.

As a 20th century technique, collage is considered one of the major innovations of Modern art. Collage is an artist inserting pieces of the real world into a constructed one

McRay adopts impromptu invention in the construction of his collages, which uses such materials as painted papers, photographic reproductions, snippets of photographs, scraps of fabric, elements from magazines, cut & torn paper, water media and acrylic paints. The different materials of everyday existence are edited, sliced and reassembled into amazingly new images on paper, board or wooden panel.

These constructed worlds pull the viewer into a new reality. In short, collage em-



Work by Eric McRay

powers McRay to push the boundaries that allow the real world to infiltrate a painting, dissolve the conventions that separate art and life, high art and popular culture.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/ Arts/Mims/).

Coastal Carolina University in Conway, SC, Features Works by Albrecht Dürer

Coastal Carolina University in Conway, SC, is presenting, Discovering the Dürer Cipher: Hidden Secrets in Plain Sight, a collection of 47 original prints of engravings by the German artist Albrecht Dürer (1471-1528) from the private collection of Elizabeth Maxwell-Garner, on view in the Rebecca Randall Bryan Art Gallery through Nov. 23, 2012. The exhibit - the first display of Renaissance art in the gallery's 11-year



Paul Hee



USS Niagara on Lake Erie, 1813

Retrospective Exhibit and Sale of the Maritime Paintings of Paul Hee

October 5 - November 19, 2012



Nelson Fine Art Gallery



Sunlit Courtyard by Sandy Nelson



New Classes & Workshops!

BEGINNER BOOTCAMP - 4 weeks Begins October 31st Sandy Nelson, instructor

MENTORING CLASS - All levels in oil, acrylic & pastel beginning November 1st Sandy Nelson, instructor

LARRY MOORE - 3 day workshop "Color-Value-From-Paint", coming January 24 - 26, 2013

Institutional Gallery listings, call the gallery

at 843/349-2711 or visit (www.coastal.edu/

Sign up online, phone or email: <u>www.NelsonFineArtGallery.com</u> 910.256.9956 • info@nelsonfineartgallery.com

Nelson Fine Art Gallery is located in Lumina Commons 1982 Eastwood Road • Wilmington, NC 28403

bryanartgallery/).

history is free and open to the public.

Dürer is a towering figure in the history of Renaissance intellectual life. Based in Nuremberg, he was a painter, printmaker, engraver, mathematician and theorist. A contemporary of Leonardo da Vinci, Dürer produced a monumental body of work including paintings, altarpieces, woodcuts and copper engravings. His work is known for its brilliant detail and its intellectual and psychological depth.

"Having so many works in South Carolina by one of the masters of the Renaissance may never happen again in my lifetime," says Jim Arendt, director of the Bryan Art Gallery. "This exhibit brings the audience into contact with one of the greatest artists of all time and asks us to reevaluate all of our expectations about him."

The prints in the exhibit were produced during Dürer's lifetime and include engravings from his famous "Apocalypse" series, "Melencolia I," "Man of Sorrows" and "St. Jerome in His Study."

"Prints were the Internet of their day," says Arendt. "They allowed common people who couldn't afford paintings to

Detail from Apocalyptic Woman, 1511, bu German artist Albrecht Dürer

possess great works of art. Today we live in a sea of images, and it's difficult to realize how precious these prints were 500 years ago. They belong to everyone.'

Arendt received a grant from The Humanities Council of SC to support the exhibit catalog. The exhibit will also be the only South Carolina event featured in the National Endowment for the Humanities' national magazine for November/December

The Rebecca Randall Bryan Art Gallery

is located in room 128 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts at CCU.

For further information check our SC

Coker College in Hartsville, SC, **Features Annual Student Exhibition**

Coker College in Hartsville, SC, will present Coker College's 40th Annual Student Competition, featuring works by students chosen by this year's judge, Matthew Litteken. The exhibit will be on view from Nov. 19 - 30, 2012. A reception will be held on Nov. 19, from 7-8pm. Merit awards and prizes will be awarded at the opening, and light refreshments will be served.

This adjudicated exhibition selects the best student work from this past year and is greatly anticipated by Coker students, staff, and faculty.

Coker's annual student exhibition is continued above on next column to the right designed as a competition and includes



Work by Seth Johnson from the 2011 exhibit entries from both beginning and advanced students. Also by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year, the judge will be Matthew Litteken whose paintings continued on Page 26

Carolina Arts, November 2012 - Page 25

The Seacoast Artists Guild

of South Carolina is providing two opportunities for you! First, the opportunity to participate in our . . .

Logo Competition

Winner to Receive \$500!

The Seacoast Artists Guild is announcing an art competition to update its current logo. Open to all regional artists & art students, the Guild is inviting you to participate in this contest. The Deadline for Entries is November 30, 2012. Go to: www.seacoastartistguild.com/logo.htm for contest details and instructions for submitting entries.

Second, an opportunity to join us and participate in a very special Seminar:

Taking the Leap: The Business of Art

Have you been exhibiting and/or selling your art and want to get to the next level? Are you unsure about how to price your work? Do you want to learn how to find and select the right gallery to show your artwork?

AMY FUNDERBURK, well-known artist and effective speaker from North Carolina, will present a full day seminar to give you the answers

Date: Saturday, January 19, 2013

Place: Inlet Square Mall, 10125 Hwy 17 Bypass, Murrells Inlet, SC Time: 9:30 until 5:30: (with lunch break)

Topics will include getting started as a business, applying for exhibits, things a curator, juror, or judge looks for, developing the submission packet, preparing digital images or slides, questions to ask a potential new gallery, pricing and presentation, diversifying income, & marketing. Cost: \$25.00 for Seacoast Guild members; \$30.00 for non-members

Payment & Registration Information must be postmarked by Nov. 30th, 2012. Send checks, payable to Seacoast Artists Guild, to:

_____ phone#: _____

Seacoast Artists Guild of SC P.O. Box 2730 Murrells Inlet, SC 29576

Questions? Contact Millie Doud at mldmb@aol.com

Registration Information Required:

Your Name: ____

e-mail: Street Address:

City:

_____ State: _____ Zip: _____

Coker College in Hartsville, SC

continued from Page 25

are currently on exhibit in the gallery. Litteken will select all the art, assign place, and award prizes donated by art manufacturers and suppliers. The judge for this show is always given free rein and the resulting shows have ranged from large and inclusive, to small theme oriented exhibitions. As with all of our independent judges, Litteken's choices may reinforce the opinions of faculty and peers, but they are also likely to refute some of those opinions. In either case, this selection process has always served as a catalyst for critical discussion.

Litteken earned his BFA degree from Miami University (of Ohio) in 1995 with concentrations in both painting and ceramics, and his MFA degree from the University of Cincinnati at the School of Design, Architecture, Art, and Planning in 2004, with an emphasis in painting. In 2002, he was one of the artists featured in the exhibition "The Art of the State" at the Susquehanna Art Museum in Harrisburg, PA. Litteken's paintings have been included in various solo and group shows at such venues as Amy Baber Fine Art in Shreveport, LA, the Philadelphia Art Alliance, Purdue University Galleries, Northern Kentucky University, The



Work by Aliese Gregory from the 2011 exhibit Artist's Museum in Washington, DC, and Marymount Manhattan College in New York City. His paintings, prints, and drawings are in private collections across the United States. Litteken is currently a Visiting Assistant Professor of Painting at Miami University.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education. For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (www. ceceliacokerbellgallery.com/).

Waccamaw Arts & Crafts Guild's Art in the Park 40th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

Chapin Park 1400 N. Kings Hwy 120 Farrow Parkway

November 3 & 4 November 10 & 11

2013 - 41st Year April 13 & 14 April 20 & 21 June 22 & 23 October 5 & 6

November 3 & 4 November 9 & 10

Both Venues Saturdays & Sundays: 10 a.m. to 4 p.m. No Admission Charge Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471 ww.artsyparksy.com

a home created, constructed, and maintained by all-organic processes and in perfect harmony with nature.

ZanFagna is an artist, architect, and designer whose lifework both defies established categories and challenges rote notions of the role of the artist in society. Now in his eighties, ZanFagna retired near Charleston. His family has uncovered a vast trove of writings, drawings, photographs, artworks, collages, models, and ephemera that the artist amassed over his long work life, much of which will be seen for the first time in this exhibition.



processes to generate energy (algae, ethanol). He was a speaker at the first Earth Day in 1970. He founded his own architectural practice INFRA/ULTRA in 1967-68, which was based on a "very specific understanding of selected aspects of science, art, and nature; that invisible patterns are rapidly presenting us with a range and depth of information that makes it essential for our future and which is leading us to deeper and newer understanding of NATURE and ourselves. Indeed, yesterday's 'magic' is today's science."

ZanFagna is a provocateur, yet his considerable plans, models, and prototypes are derived from a rigorous, disciplined scholarship. He traveled the world researching standing stones, Mayan ziggurats, and various ecological systems in search of underlying structures that might be adapted by humans to create habitats informed by these "invisible" or unknown processes. He pored over books, manuscripts, proceedings of conferences, and the popular press as he sought to uncover anything that might continued on Page 27

College of Charleston in Charleston, SC, Features Works by Don ZanFagna

The College of Charleston in Charleston, SC, is presenting the exhibit, Pulse Dome Project: Art & Design by Don ZanFagna, a major traveling exhibition of work by contemporary artist and architect Don ZanFagna, on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts through Dec. 8, 2012. The exhibition was curated by Mark

Page 26 - Carolina Arts, November 2012

Sloan, director and senior curator at the Halsey Institute of Contemporary Art, College of Charleston School of the Arts. The exhibition presents a series of paintings, drawings, sketchbooks, and 3-D models by ZanFagna that explicate the futuristic concept of "growing your own house." Conceived in the 1970s, the artist imagined continued above on next column to the right Work by Don ZanFagna

Through a remarkable journey of discovery, chronicled in dozens of densely illustrated and annotated sketchbooks. ZanFagna became obsessed with the idea of designing a form of sustainable architecture that was in harmony with natural processes-a structure he called the Pulse Dome. From roughly 1971 through 1995, he researched world indigenous architectures, insect architecture, wombs, and such natural forms as caves, tunnels, and volcanoes, along with other structures, to learn what had been done already and what was still likely to be accomplished by others in relation to sustainable human architecture.

ZanFagna proved to be a restless innovator and inventor. His notebooks, journals, and early works overflow with remarkably prescient descriptions of such things as the development of the personal computer, the Kindle ("all the world's books in the palm of your hand"- in an exhibition at the Whitney Museum of American Art, in 1971, for instance), as well as wide-spread use of solarpanel technologies and the use of biological

The Artisans' 13th Annual Holiday Boutique Fine Art and Fine-Crafted Items Friday & Saturday November 9 & 10 9 am to 4 pm Southport Community Building 223 E. Bay Street, Southport Free Admission Cash, Check, Visa, MasterCard, Discover accepted



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College of Charleston

continued from Page 26

illuminate some aspect of his quarry on the art-human-ecology-technology continuum.

Born in Saunderstown, Rhode Island, in 1929, ZanFagna holds a degree in art, architecture, and design from the University of Michigan, and a master of fine arts in painting from the University of Southern California. During the Korean War, he served as a fighter pilot. After the war, he received a Fulbright/Italian Government Grant for study in Italy, in 1956-57. In the late 1960s, after relocating from California to New York, ZanFagna removed himself from the commercial art world. He was more interested in the research and process of his art than its promotion or sale. In the 1970s and '80s, he held the chair of the art department at Rutgers University. The following decade, he was visiting Eco-Architecture Professor at Pratt Institute in Brooklyn, New York. His

the students interpret the material will be unveiled on Saturday, Dec. 8 at the closing symposium. This will mark the Halsey Institute's sixth collaboration with Clemson's Architecture program.

A Panel Discussion will be held on Wednesday, Nov. 7, 2012, at 6pm. *The Pulse* of *Charleston* panel discussion will feature local architects and preservationists. How are Don ZanFagna's theories reflected in Charleston? One can argue that historic buildings and their preservation embodies the concepts that he was trying to promote - perhaps in surprising ways. Reception to follow in the Halsey Institute galleries. The event is free and open to the public.

A symposium entitled *Bio-Logical Architecture: Past, Present, and Future* will be presented on the last day of the exhibition, Saturday, Dec. 8, 2012, at 2pm. The Halsey Institute will bring Linda Weintraub, an ecoart-architecture writer, and William Katavolos, an architect and designer, together with the Halsey Institute's curator Mark Sloan to discuss eco-bio-architecture. The speakers will explore the cultural climate of the 1970s and present various competing alternatives to conventional architecture. A reception will follow in the Halsey galleries. things that nurture and inspire their creativity. We are honored to host the fine art of 14 nationally recognized artists including: Sarah Amos, John Budicin, John Cosby, Julyan Davis, William R. Davis, Donald Demers, Arnold Desmarais, Mary Erickson, West Fraser, Jeffrey Larson, William McCullough, Joseph McGurl, and Billyo O'Donnell.

The exhibition reflects the lifetime each artist has dedicated to creating fine art that captures a sense of and the essence of their personal experience. The idea developed from consistent questions from collectors, such as "what inspires these artists". In the ever changing, hectic and globally influenced world - a view, a personal perspective, the story of something, is becoming

Work by Donald Demers

ever so important. This group exhibition portrays the individual personal experiences of each artist.

For more info check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

17th "Some of Us" Takes Place in Mt. Pleasant, SC - Nov. 16-18, 2012

Now in its 17th year the "Some of show promises an eclectic array of functional and decorative artistic works for sale, from Nov. 16 - 18, 2012, at Peggy Howe's Studio, located at 1600 Farm Road, Mount Pleasant, SC. A reception will be held on Nov. 16, beginning at 4:30, followed by poetry reading. Each year the list of participating artists may change as some stay the same, the quality of the works offered is always high. From drawings to clothing and journals to vessels each of the seven artists' work explores a different medium with sensitivity and personal expression. Art from the physical world to that of the considered word "Some of Us," shares its stage with poetry readings on Saturday from six South Carolina poets. The sale begins on Nov. 16, from 5-9pm and continues on Nov. 17, from 10am-7pm, with Sunday, Nov. 18 hours by appt. The poetry reading continue on Nov. 17, from 5-6pm. Participating artists include: Jocelyn Chateauvert: objects and jewelry of artistmade paper; Peggy Howe: drawings and paintings; Hugh Jeffers: wood vessels;

Robin Lathroum: textiles and clothing;

works have been shown in the Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Whitney Museum of American Art, and nearly two hundred exhibitions nationally and internationally.

The Halsey Institute has commissioned Clemson Architecture Center in Charleston to create a structure inspired by ZanFagna's forward-thinking concepts of architecture and materials. The architecture students in Studio V, led by professor David Pastre, are working on a semester-long project researching ZanFagna and his dream domes, along with other 70's era eco-pioneers. How

For further information check our SC Institutional Gallery listing, call the Institute at 843/953-4422 or visit (www.halsey.cofc. edu).

Helena Fox Fine Art in Charleston, SC, Features Group Exhibition

Helena Fox Fine Art in Charleston, SC, will present the exhibit *The Sense of Place: Artists Impressions*, a group show on view from Nov. 2 - 30, 2012. A reception will be held on Nov. 2, from 5-8pm.

The exhibition will explore the artists'

homage to the spirit of place captured on both canvas and paper. The exhibit will showcase the fragile and harmonious balance between our common experience and the artists personal quest for places and *continued above on next column to the right* <u>commuca on 1 age 25</u>

Laura Líberatore Szweda



Summer Heat, oil on canvas www.LauraLiberatoreSzweda.com Contemporary Fine Art by appointment

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Downtown Charleston, SC, Map & Gallery Guide



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Some of US in Mt. Pleasant, SC

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Bette Mueller-Roemer: clay objects, handbound journals; Lara Neese: silkscreened clothing; and Carol Savage: jewelry.

Participating poets include: Linda Annas Ferguson; Ann Herlong-Bodman; Susan Laughter Meyers; Deborah Lawson Scott; Susan Finch Stevens; and Marjory Heath Wentworth.

For further information check our SC Commercial Gallery listings, contact Bette Mueller-Roemer by e-mail at (bettemr@ earthlink.net) or call the venue at 843/608-6818.



Work by Jocelyn Chateauvert

Sylvan Gallery in Charleston, SC, Features Works by William Berra

The Sylvan Gallery in Charleston, SC, will present the exhibit, *The Whiteout Series*, featuring paintings by William Berra, on view from Nov. 2 - 12, 2012. A reception will be held on Nov. 2, from 5-8pm, as part of the Charleston Fine Art Dealer's Association's Fine Art Annual weekend.

Berra grew up in York, PA, and studied art there at York Academy before moving on to the Maryland Institute of Fine Arts in Baltimore. He left his formal training in favor of a nomadic life-style that he followed across the country seeking subject matter for his plein-air paintings. A winter storm stranded him in Santa Fe, NM, and he has made Santa Fe his home ever since. But the spirit of wanderlust still calls and he travels the world extensively in search of new subjects to paint.

Berra's training as a "plein-air" painter is evident in the loose spontaneity of his pieces although he now does a great deal of his painting in the studio using his travel photographs for reference material. His ability to make the viewer feel "oh, I've been there" has made him one of the most widely collected young artists in the country.

Berra's work has been featured at



Work by William Berra

many fine galleries throughout the country. His work has also been exhibited at the Albuquerque Museum, at the Artists of America show in Denver, the Carmel Plein Air Competition and the Americana Museum in El Paso, TX. He was also the subject of an extensive article in a recent issue of *Southwest Art*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit

(www.thesylvangallery.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Beth Carlson, David McEwen, and Pippa Thew

Dog & Horse Fine Art in Charleston, SC, will present the exhibit, *Narrative Paintings*, featuring paintings by Beth Carlson and David McEwen, two of the best story tellers of life as a dog with a little fantasy mixed in, as well as works by Pippa Thew, on view from Nov. 1 through Dec. 8, 2012. A reception will be held on Nov. 2, from 5-8pm.

The exhibit is being offered as part of the Charleston Fine Art Dealers' Association's 14th Charleston Fine Art Annual weekend, taking place Nov. 2-4, 2012. The weekend includes the first annual "Art on Paper Fair" presented by the Gibbes Museum of Art. Beth Carlson's beloved paintings are in two museums and are collected all over the world. Also internationally renowned Scottish artist David McEwen's narrative paintings promise to entertain as well as to please artistically. McEwen's real life stories are



painted with unmatched skill and ease. British artist Pippa Thew's terriers "doing what dogs do" are lovely examples of the British legacy of storytelling with art. The show promises to be beautiful and entertaining - a real treat! For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).



William Halsey

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Corrigan Gallery LLC in Charleston, SC, Offers Works by Lese Corrigan

Corrigan Gallery LLC in Charleston, SC, is pleased to present Lese Corrigan's latest works in a show titled, *Over the Edge*. This show hangs from Nov. 1 through 30, 2012, and opens with a reception on Nov. 2 as part of the Charleston Fine Art Dealers' Association's 14th Annual Fine Art Weekend. The reception is from 5-8pm and is open to the public. The gallery is located on Queen Street just steps away from the Four Cor-

ners of Law and the Dockstreet Theatre. Corrigan will also be painting at Washington Park Saturday, Nov. 3 with the CFADA group including gallery artist John Hull and visiting artist Susan Romaine. The gallery will participate in the Gibbes Museum of Art's first "Art on Paper Fair" as part of the Fine Art Weekend. Artists from the gallery and several visitors will have fine *continued on Page 30*

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William Berra The Whiteout Series



Afternoon Play

Oil on canvas

30 x 30 inches

Corrígan Gallery ín Charleston, SC

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art prints at the fair with preview opening at 8:30pm Friday evening and open hours Saturday from 10am-5pm and Sunday from 1-5pm with free admission to the show and the museum. The print artists include Manning Williams, Mary Walker, Lynne Riding, Kristi Ryba, William Meisburger, Richard Hartnett, Sue Simons Wallace, visiting artists John McWilliams, Charles Ailstock, Nancy Marshall and of course Corrigan.

Birds posed on telephone wires are on the edge performing a balancing act of nature's adaptation to man's creation. They are silhouettes in sky appearing small, being close yet far away. The visual reverberations in line repetition and the musical note sense of birds and lines draws our eye to the sky with the abstract nature teasing our minds and creating intrigue. There is a consciousness of birds being harbingers of events (such as the canary in the mine). There they sit watching from a distance aware of the "earthly" actions of mankind. What information have they for us? In these paintings, the birds are paired with the cable that connects them to the earth albeit indirectly. From our point of view, it often appears that they are holding on to the cable for dear life yet the birds are grounded, even while in the sky. Perhaps we humans have not remained connected enough to our world in our attempts to hold on to incorrect or outdated ideas that need to be thrown over the edge. The birds are at the edge of our world - out of reach. When placed on canvas with the cables ending at the edge there is a sense of the edge of the sky, an end. The show is a series of new works fleshing out a piece done in 2004. It references a series called "Space Between" painted in the same year about the space between objects - what physicists had previously called empty space but now know is filled with many "things." This new series continues the exploration of birds on telephone wires - those "simple" shapes we see up above us on diagonals cutting the space of the sky in Page 30 - Carolina Arts, November 2012



Work by Lese Corrigan

a multitude of ways. Each painting is titled with lines from poems that do not reference birds or flying or sitting, but the sensations elicited or conversations imagined upon viewing those creatures on high. The "edge" in the title is the line of the cable and "over" references that these objects are above us, and that the art pushes over the line betw representation and abstraction due to the ephemeral nature of sky and ethereal nature of birds. In viewing the works together one could imagine the experience of being surrounded by Monet's lily pond paintings and replace the lily pond with sky. Every year on the first weekend of November, CFADA puts on this event as a fundraiser for Charleston County's high school art programs. Saturday morning artists represented in participating galleries will be painting in en plein air in Washington Park. Come to the park between 9am and noon on that Saturday, Nov. 3, and watch us paint! There will be coffee and snacks for those who are able to come. Starting at 11am, CFADA will host its Annual High School Art Competition, a iuried show with submissions from students of Charleston County high schools. Three students from the show will be selected and recognized for their excellent work in the visual arts. Saturday evening, paintings done during the morning's en plein air event will be continued above on next column to the right auctioned off. Proceeds will be used to buy art supplies for the participating Charleston County high schools' visual arts programs. Corrigan Gallery is proud to be a member of this organization promoting the arts of Charleston worldwide and supporting the artists of the future.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Other gallery artists include Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Joe Walters and Kevin Bruce Parent. Many of these local artists have established national careers and are included in museum collections.

CFADA

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit

(www.corrigangallery.com).

Opening Reception

Friday

November 2, 2012

5-8pm

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For additional information 843•722•2172

www.thesylvangallery.com

The Wells Gallery in Charleston, SC, Features Works by Earl B. Lewis, Curt Butler and Karen Larson Turner

The Wells Gallery in historic Charleston, SC, will present an exhibit of works by Earl B. Lewis, Curt Butler and Karen rson Turner, on view from Nov. 2 2012. A reception will be held on Nov. 2, from 5-8pm, during the Charleston Fine Art Dealer's Association's Fine Art Annual weekend. Earl B. Lewis is best known as the award-winning illustrator of more than fifty children's books. After studying design and illustration at Temple University in Philadelphia, Lewis taught in public schools for a dozen years. As an educator, his paintings examine the lives of African Americans in evocative oils and watercolors. Portraits, landscapes and street scenes capture the simple beauty of men, women and children catching dinner, feeding pigeons, dancing and harvesting sweet grass. Lewis says children are an important part of his life and his recent watercolors reflect this deep understanding and appreciation of childhood innocence. After graduating from SCAD with a Masters in Fine Art, Curt Butler began teaching and eventually opened the Butler Studio where he conducts workshops and paints. Known for his tactile landscapes. Butler uses the ancient technique of



Work by Karen Larson Turner

Encaustic painting, which involves mixing oil paints with melted wax.

"Encaustic painting with oil has given me the emotional response that I am currently seeking in my work," says Butler. "To be able to suggest a subject rather than illustrate it, to literally feel the surface of the paint and to be able to engage the viewer from a distance, and yet retain them when they are close are all reasons I choose to work the way I do."

Most of Butler's work is based in landscape yet it is less about a particular place, and more about the mood or feeling experienced in the natural world.

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WELLS GALLERY SHOW OPENING FRIDAY NOVEMBER 2ND, 5-8PM

Curt Butler ** Karen Larson Tuner ** Earl B. Lewis





CURT BUTLER, GIRL WITH PINK PAIL

EARL B. LEWIS, PALM SUNDAY



KAREN LARSON TURNER, THE 13TH BY MOONLIGHT 125 MEETING STREET, CHARLESTON, SC 29401 (843)853-3233 WWW.WELLSGALLERY.COM The Wells Gallery in Charleston, SC

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Karen Larson Turner has grown up in front of a canvas. As a child she spent summers on Martha's Vineyard painting and selling her watercolors to the neighbors. She went on to study at the School of Representational Art in Chicago and today works from her studio on James Island while her three children are at school. Using thin, painstaking layers of paint to reveal the reflective surface of silver, Turner creates luminous landscapes and still lifes that capture moments of dramatic light at the edges of the day.

Renowned for golden marsh scenes, Turner's more recent works explore the dark and stormy skies. In "Bracing for Impact," the foreboding sky looms large, creating an emotionally rich landscape. Turner says she is having fun pushing her work in this new, more psychologically inspired direction. The work of these three artists evokes the drama of simple pleasures. Images of the sun setting over the marsh, children digging in the sand at the edge of the ocean, and a woman throwing crumbs to the birds remind viewers of the joy that surrounds us. Located on Meeting Street next to the



Work by Curt Butler

Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC. For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).



Fracture Oil on Canvas, 72 x 66 inches

Eva Carter

Studio

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Biernbaum, Arianne King Comer, Hank D. Herring, KTC, and Addelle Sanders. Special guests featured in *Contemporary Cross Currents* include Susanne Frenzel, Andrea Hazel, Hampton R. Olfus, Jr., Pedro Rodriquez, Francina Smalls-Joyner, and Cookie Washington.

As BAMN'N's first exhibition, *Contemporary Cross Currents* aims to draw attention to the rich diversity we share as a contemporary culture. The eleven featured artists use their work to help bridge gaps of misunderstanding between cultures, religions, races, political beliefs, gender and age. "We seek to draw people together, in the shared experience of viewing our art," explains BAMN'N member, KTC. "We also want to visually touch, move, and inspire through our diverse artistic expres-



Work by Arianne King Comer sions," she adds.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (www. northcharleston.org).

Hamlet Fine Art Gallery in Charleston, SC, Features Works by Pat Forsberg

The Hamlet Fine Art Gallery in

City of North Charleston, SC, Offers Works by BAMN'N Group

The City of North Charleston's Cultural Arts Department is pleased to announce that works by the artist collective, BAMN'N, LLC, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Nov. 1-30, 2012. The public is invited to attend a free reception at the gallery hosted by the artists on Thursday, Nov. 1, from 5-7pm.

The group exhibition, titled *Contempo*rary Cross Currents, features a collection of paintings, fine craft, and mixed media pieces by members of BAMN'N, LLC, and special guests. BAMN'N is an acronym for By Any Means Necessary, Now. The group describes themselves as socially concerned, aesthetically astute contemporary artists with a mission to support, facilitate, and foster artistic opportunities for contemporary artists through exhibitions, peer mentoring, collections, education, etc. Members include Marty *continued above on next column to the right* Charleston, SC, will present the exhibit, *Impressionistic Vessels*, featuring works by Pat Forsberg, on view from Nov. 2 -30, 2012. A reception will be held on Nov. 2, from 5-8pm

Forsberg is an award-winning artist who possesses a keen sensitivity to light. She paints the still-life with her main focus on capturing mood with dramatic light and shadows and the use of interesting and varied textures.

Forsberg says "I believe that art is an endless journey because artists never finish saying all that they have to say. Each day is exciting as we explore the infinite possibilities for new ways to express ourselves through art." Forsberg's goal as an artist is to develop her skills in various media in order to communicate her



Work by Pat Forsberg

thoughts and ideas and to fulfill her desire to create.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-1944 or visit (www. hamletgallery.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<u>http://carolinaartsnews.wordpress.com/</u>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Type in what you're looking for in the search box.

Ella W Richardson Fine Art in Charleston, SC, Features Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Italian Journey*, featuring works by Craig Nelson, on view from Nov. 1 - 30, 2012. A reception will be held on Nov. 2, from 5-8pm.

This body of works features the al fresco cafes, bustling piazzas, and quaint alleyways the region is so well known for. Among Nelson's many artistic trademarks, are his luminous portrayals of people in their day to day activities. He has devoted his artistic career to capturing the vibrancy of humanity and the tranquility of nature, and these Italian scenes are a beautiful culmination of both.

The show takes place during the weekend of the Charleston Fine Art Dealers' Association's Fine Art Annual, visitors are able to meet Nelson in his sole southeastern exhibition opening of the year. As part of the Fine Art Annual, Nelson will join wellknown area artists for Painting in the Park on Saturday, Nov. 3. There, he will generously give his talent to complete a plein air painting to be auctioned off that evening, to benefit the funding of local public school art programs.

Nelson has been painting for over thirty years, and he gives his knowledge through teaching courses as well as private workshops across the globe. He received a BFA with distinction from the Art Center College



Work by Craig Nelson

in California and is currently the Department Chairman of Fine Arts, Drawing, and Painting at the Academy of Art College in San Francisco, CA. Nelson's oil paintings are in private collections worldwide, including North America, Europe, and Asia.

Nelson's numerous awards and achievements include five gold medals, two silver medals, The Best in Show in, and over 200 awards of excellence from the Society of Illustrators in Los Angeles, CA, and a silver medal from the Society of Illustrators in New York. Nelson has been published in *Communication Arts Annual* and *JCA* (in Japan).

Ella W. Richardson Fine Art has represented Nelson for over a decade.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichard-son.com).

<image>

Karen Burnette Garner Meet the Artist Saturday, November 3, 2012

The Treasure Nest Fall Art Collectors' Show 10AM – 6PM

The Treasure Nest Art Gallery 1055 Johnnie Dodds Blvd., (Crickentree Village) Mount Pleasant, SC 29464 843-216-1235

Curious? Follow my blog at www.karenburnettegarner.com



The Real Estate Studio in Charleston, SC, is presenting an exhibit of watercolor paintings by Frank Peabody, on view through Dec. 4, 2012. A reception will be held on Nov. 2, from 5-8pm.

Peabody spent most of his life as a business executive in Louisville, KY, and

later in New York. He only started painting after his retirement and since then has aggressively studied and painted throughout Vermont, South Carolina as well as all over the world. His works are realistic, yet sometimes possess a humorous, loose *continued on Page 33*



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CHARLESTON FINE ART DEALERS' ASSOCIATIONS 14TH FINE ART ANNUAL NOVEMBER 2-4 FOR MORE INFORMATION WWW.CFADA.COM

Smith Killian will feature new works by Shannon Smith, Betty Anglin Smith and Jennifer Smith Rogers



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The Real Estate Studio

continued from Page

quality that reflects his emotions. Other times they simply represent the serenity he experiences while creating.

Peabody says, "Painting is an adventure for me, having spent my entire career in the business world. In painting, I find peace and serenity. I am drawn by everyday subjects in my life from people to places to things. My challenge is to capture the beauty of these subjects in my paintings and infuse them with emotion, mystery and a dash of drama."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or



Work by Frank Peabody

organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Red Piano Too Art Gallery on Saint Helena Island, SC, Offers Works by Sonnell Thompson for Heritage Days

The weekend of Nov. 8 - 11, 2012, will witness fifteen to twenty thousand visitors to Saint Helena Island, SC. The visitors will be in the Lowcountry to commemorate one hundred and fifty years of Penn Center History. This will all occur during the 30th annual "Heritage Days" at Penn Center.

For the past 20 years the Red Piano Too Art Gallery has hosted an exhibit during Heritage Days. This year the gallery is featuring its latest "Rising Star," Burton native, Sonnell Thompson. The exhibit will be on view through Nov. 30, 2012.

Thompson, born in 1977, graduated from Battery Creek High School. It was at Battery Creek that he first became aware of his desire and ability to paint.

A memory painter, Thompson's work is a study of the exuberance of the Lowcountry regions flora and fauna. This he intermixes with the indigenous richness of the Gullah people and culture.

Thompson's art combines his love of painting marine life and the ocean with his childhood memories of the Gullah Lifestyle. Central to his work is his study and love of books on marine life. His use of fish in his compositions along with a very prominent bright orange sun can be found in most of his paintings. Thompson says, "I love nature - I guess I'm just a naturalist by nature."

Thompson's work is influenced by that of Lowcountry artist extraordinaire Jonathan Green. He sought Green out and scheduled an appointment to visit with him in his Daniel Island Studio. He said Green encouraged him to "paint what you know - paint from your memory - establish your style and develop it." This advice can be clearly seen in Thompson's newest works. His paintings have become much more cohesive with a centrality to them.

In addition to painting, Thompson enjoys writing poetry and hopes to one day publish a book of his poems with his art as illustrations.

Thompson resides in Beaufort, SC, with his wife Elaine who he describes as, "My inspiration for what I do." Both he and his wife are pursuing degrees through online enrollment at Everest University. He is working on a degree in business and computer applications. Thompson describes himself as "a devout church-going man" and his serenity is reflected in his paintings.

For further information check our SC Commercial Gallery listings, call the gallery at 843/838-2241 or e-mail to (RedPianotoo@islc.net).

Historic Penn Center on Saint Helena Island, SC, Offers Works by Robert Claiborne Morris

The Historic Penn Center on Saint Helena Island, SC, will present the exhibit. Slavery By Another Name: Paintings and Assemblages, featuring works by Robert Claiborne Morris, on view at the York W. Bailey Museum, from Nov. 8 through Dec. 31. 2012. The exhibit opens with a reception on Nov. 8, from 4:30 to 7pm, during the 30th Annual Heritage Day Celebration, "Penn Center: Celebrating 150 Years - A Legacy of Education, Leader-ship and Service," taking place from Nov. 8 - 10, 2012, at the Center. Heritage Days is a time that visitors from all over the country will converge on St. Helena Island to revel in a unique Gullah experience: an exciting three-day event that includes food, music, performances, seminars, arts and crafts, a parade, and cultural demonstrations by the Gullah descendants of former West African slaves in an historic setting, formerly known as the Penn Normal Agricultural and Industrial School. Slavery By Another Name: Paintings and Assemblages is the current result of Morris' lifelong passion for art. This forty piece collection was inspired by Morris' friend Doug Blackmon, who wrote the book that won a Pulitzer Prize in 2009: Slavery By Another Name: The Reenslavement of Black Americans from the Civil War to World War II. Blackmon and





country as you thought you knew it, then you will, most probably experience a chill, a shudder, disbelief, a feeling of darkness and void, and then - profound sadness. "Re-enslavement wasn't a word that was used," Morris explains. "The force of the myth that slavery was over after the Civil War will persist if art doesn't object, interject."

When Slavery By Another Name: Paintings and Assemblages first opened in Washington, DC, in 2010, Morris explained his motivation, "What happened is that freed African Americans were re-enslaved through a systematic corrupt and venal system that bought and sold men to corporate interests throughout the South. This exhibition seeks to reawaken the souls of those who were never given proper burial, voice or acknowledgement of their unbridled suffering so clearly documented by Doug Blackmon."

War crimes are nasty little secrets hidden in the folds of humanity; "little" being an operative word because they are little known, not little in scope. Morris art exposes those secrets of post Civil War slavery. First, one must understand that the enslavement of Africans will never, ever be forgotten in the South, if not nationwide. Although the Emancipation Proclamation purported to set those people free, that's not quite what happened. In a nutshell, there were several entities at work in the system such as sheriffs, judges, corporate interests. The corporations needing labor would contact the local law enforcement and they would round up Black men, charge them, find them guilty, exercise a hefty fine that could not be paid and then put those men on a wagon train and send them off on a journey from which they would never return. No one knew where they were, they simply went missing. They were not sent back because those who colluded to take them, and use them, didn't want witnesses, so they worked them, literally, to death. The conditions were brutal and this practice continued until the onset of World War II. Morris asks a compelling question: "When the men are gone, what happens to



Long March, by Robert C, Morris the women in that society?"

Breathtaking in not only their intent, but also their composition, Morris' assemblages include instruments of bondage such as shackles, ropes, locks and chains, newspaper articles and advertisements, maps and images. Some of the pieces are paintings - acrylic and/or oil on canvas or panel, such as Fields of Fire, Rock Breaker and A Slaver with Daughter. Resurrection Trilogy is three pieces of driftwood found along the Savannah River bank, representing the torsos of Africans brought in on that river. Coal Miners is a compilation of a "Convict" mine map, Confederate blood money, a letter to the Department of Justice begging for mercy, painting, found objects, and newspaper articles. The newspaper ads and articles harken to Morris' background in media, but the history goes back further and much deeper than newsprint. There is a full circle'ness for Morris in this process as well, one which was churning in his own gut and begging release. "When Doug Blackmon's book came out, I felt the need to revisit our family history." Morris elucidates: "I would be remiss if I didn't mention a remarkable and I hope relative connection to the Carolinas and my art. In November of 2007, one of my closest and oldest friends came to my home in the Historic District of Savannah, GA, and began going thru boxes full of family documents as, at that time, I was working on the painting Long March, which is mixed media on panel continued on Page 34

Rock Breaker, by Robert C. Morris

Morris conferred during the process of his writing, and then coupled with Morris' art, their joint venture, further enriched by Sam Pollard - Producer, Director and Filmmaker Producer/Director of the PBS Documentary, *Slavery By Another Name*, combined and this period of history was brought to light.

All sorts of images and adjectives come to mind when viewing this body of work which focuses on re-enslavement after the Civil War: thought provoking, compelling, tragic, are a few that come quickly to mind. But when you are actually in the face of any of these paintings and compilations, there are no words that can glibly or easily describe the wash of emotions they invoke. If you can stand still with yourself, with the history of this *continued above on next column to the right*

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Hístoríc Penn Center

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showing Civil Rights leaders marching through a sea of oppressive headlines from the Georgia Gazette in 1797. During our discussions about life and love and the loss of both, he found a document. 'Do you realize this agreement dates back to 1865?' he asked me. I had never before seen the document. 'We date back to 1665 in these parts,' I responded; my mother's family, the Upchurches, who were large slaveholders, were the first to settle with in Raleigh, NC, with a Queen's Grant. Then he went on to read the words from the fragile piece of family history that told how a slave woman and her 6 year-old daughter had been 'presented' as a gift to my family in on Christmas day, 1865. We both stopped, shuddered, hugged and then went back to the work at hand. The reason I mention this story is that it illustrates why I am compelled, both artistically and genetically, to fuse art and our shared history in a compelling fashion. As I often say, art has the power to transform society and compel history to more accurately and compassionately reveal the nuances that reflect reality and hopefully inform and compel the myth that will always exist about who and what we are."

Morris studied art in his college days at Tulane University in New Orleans. He earned his BA degree in English and spent many years working in the media, as a staff reporter at the *Atlanta-Journal Constitution*, an editor at *Atlanta Magazine*, feature editor at *Creative Loafing* in Atlanta, and a speech writer for former Georgia Governor Roy Barnes. In 2006 Morris started painting again and his show of "Twenty" watercolors at The Book Lady received much acclaim in Savannah



A Slaver with Daughter, by Robert C, Morris where he is also locally known as the Director of External Affairs for the Georgia Ports Authority.

This collection, Slavery By Another Name: Paintings and Assemblages, travels as a whole and none of the pieces are currently for sale; Morris' goal is to keep the collection together for maximum impact. The show first opened in 2010 at the Martin Luther King Jr. Memorial Library in Washington, DC. It has traveled to the Telfair Museum in Savannah, GA, in 2012, where it was the most well attended show in the history of that Museum with well over ten thousand people coming in to experience it. It has since been to Atlanta, GA, where it was held at Mason Murer Fine Art in conjunction with the National Black Arts Festival, and it will come to Penn from the Auburn Avenue Research Library in Atlanta, GA.

Daily admission to Heritage Days is \$7 for adults and \$5 for youth.

For further information check our SC Institutional Gallery listings, call the Center at 843/838-2432 or visit (www. penncenter.com).



by Rhonda McCanless

Anyone familiar with Seagrove, NC, knows that November is the biggest month of the year for Seagrove potters. They've spent months preparing for the weekend before Thanksgiving when nearly every potter in the area packs up their work and carries it to the Celebration of Seagrove Potters, the Seagrove Pottery Festival, and in some cases, both.



and chat with all the participating potters, see all the booths and of course, shop before the marketplace opens Saturday morning. Gala tickets can be purchased online at the Celebration website

(www.celebrationofseagrovepotters.com).

The Celebration continues November 17, from 9am to 6pm, with a silent auction from 9am to 3pm, and November 18, from 10am to 4pm. Admission is \$5, and children 12 and under get in free. There will be children's hands-on activities. Potters will perform demonstrations, and hold historical and educational talks throughout the weekend.

The Seagrove Pottery Festival will be held from 9am to 5pm, Nov. 17 & 18 at Seagrove Elementary School, located at 528 Old Plank Road. A Raku firing will be done on site. There will also be demonstrations of throwing pots and designing pieces. A live auction will be held Sunday at 4pm. Admission is \$5, and children 12 and under get in free. They specialize in sculpted anthropomorphic pottery in whimsical figures. They also create hand-painted traditional and functional wares. For more information about Piney Woods, visit (www.pineywoodspottery.net). For more information about the Festival, contact Martha Graves at 336/873-7887 or e-mail to (ncpottery122@embarqmail.com).

The North Carolina Pottery Center (NCPC) will feature a new exhibition, *Ceramic Art of NC University and College Faculty*, on view from Nov. 10 through Jan. 19, 2013. Faculty from Appalachian State University, Barton College, East Carolina University, Elon College, Fayetteville State University, Greensboro College, Guilford College, High Point University, Meredith College, UNC Chapel Hill, UNC Charlotte, UNC Greensboro, UNC Wilmington, Warren Wilson College, Western Carolina University and Wingate University will participate in the exhibition.

An opening reception will be held Nov. 10, from noon until 2pm at the NCPC. An illustrated catalog documenting the work will accompany the show and be available for purchase. For more information, visit (www.ncpotterycenter.org).

Also on Nov. 10, 5th generation Seagrove potter Chad Brown will fire the groundhog kiln on the NCPC lawn. The firing process takes about 15 hours and uses two cords of wood. The public is welcome to come out and view the firing.

Westmoore Pottery will host "Stepping Back in Time: Hearth Cookery" on Nov. 3. Karen Becker from Frontier Culture Museum is the featured historical cook and will demonstrate German style cooking. The program will demonstrate cooking that would have been done by settlers of Germanic background in the 18th century. Becker will prepare gumbis, which she describes as "the ancestor of crock pot cookery." Visit (www.westmoorepottery.com) to find out more.

Thomas Pottery will hold a Holiday Open House on Dec. 1, featuring a large selection of snow scene dinnerware, serving pieces and decorative ware, as well as woodland angels, candle holders, holiday trays and tree ornaments. The shop will be decorated for the season. Studio tours and refreshments will be offered. For more information, visit (www.thomaspottery. com).

Michèle Hastings and Jeff Brown Pottery will host a Holiday Open House on Dec. 8 & 9. New pots will be available



Works by Michèle Hastings & Jeff Brown for Christmas gift giving. Patron Supporters of Seagrove Potters will receive a special discount. Festive refreshments will be served. Visit (www.gypsypotters.net) for more information. To find out more about the Patron Supporters program, visit (www.discoverseagrove.com/membership. asp).



Works from STARworks Glass

STARworks Glass in Star, NC, will hold a Holiday Ornament Sale & Open House on Dec. 1, from 10am to 1pm. Hundreds of handmade ornaments and gifts will be available. The public is invited to come watch glassblowing demonstrations and enjoy holiday refreshments. For more information about STARworks, visit (www.starworksnc.org).

As mentioned in last month's column, Cady Clay Works 2012 Wood-fired Kiln Opening is Nov. 3, from 9am to 5pm. The opening will feature over 600 new pots from the shop's most recent wood firing. Kiln tours will be available. For more information, call 910/464-5661.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or e-mail to (professional_page@rtmc.net).

Artists League of the Sandhills in Aberdeen, NC, Offers Group Show

Artists League of the Sandhills in Aberdeen, NC, will present the *18th Annual Art Exhibit & Sale* at the Exchange Street Gallery in Aberdeen, NC, on view from Nov. 9 through Dec. 27, 2012. A reception will be held on Nov. 9, from 6-8pm. Meet the artists as they paint in their studios Nov. 10, from 10am-4pm and Nov. 11, from 10am-3pm.

With approximately 500 original works of art created by local professional and amateur artists, this is an ideal occasion to obtain the perfect artwork for your home or as a gift for the approaching holiday season. Oils, watercolors, acrylics, pastels, colored pencils, inks and mixed media in a variety of styles, sizes, and prices are available for the discerning customer. Each year the President of the Artists League has a painting featured on the exhibition post card and in promotional materials. This year Linda Bruening's oil painting, "Ribbons of Light", is the featured work. She moved to the Sandhills in 2006 and has been a Board Member of the Artists League for five years. A former high school art teacher, the League offered Bruening the opportunity to renew her love of art and to concentrate on oil painting. Bruening's studio at the League reflects her choice of landscape, waterscape, and still life as subject matter; reflects her interest in unusual angles, levels and perspectives; and captures the various light, shadow, reflection and color that give her paintings such a unique quality. She finds ordinary scenes and objects that pique her



One of the collaborative works to be auctioned by Jugtown Pottery and JLK Jewelry

The big weekend starts with the Celebration Gala Preview Party, Nov. 16, at the historic Luck's Cannery, located at 798 NC Highway 705. Tickets for the Gala are \$40 and include a pass for all three days of the Celebration. The evening begins at 6pm and will include a fully catered reception by Something Different Restaurant (www.eatsomethingdifferent.com), the chance to bid on special collaborative pots, live music, the opportunity to meet Page 34 - Carolina Arts, November 2012



Work from Piney Woods Pottery This year's featured potters at the Festival are Johnnie and Georgia Maness from Piney Woods Pottery in Star, NC. continued above on next column to the right

Work by Linda Bruening

interest and studies their integral design, form, color or lighting conditions. She feels that, "A painting should be a visual presentation of something that the artist wants the viewer to interact with. Paintings are about experiences - mine as a painter and yours as a viewer."

Harry Neely, winner of the People's Choice Award 2011, donated an original oil painting for the raffle being held on Sunday, Nov. 11, 2012. The painting, "The Garden Trove" (\$900 value), is a 14" x 18" framed oil on linen.

Neely enjoys blending the classical craftsmanship and technique of the masters with the paints, media and materials of today. He calls his style "contemporary classical." His paintings have been recognized and awarded by museum curators, artists, and internationally renowned critics. Tickets may be purchased from ALS members, the League office or at the Exchange Street Gallery. A book of six tickets is available for <u>continued on Page 36</u>



November 16 - 18, 2012

Location: Historic Luck's Cannery 798 Pottery Hwy NC 705 Seagrove, NC (1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 16 Gala & Collaborative Auction 6 - 9 pm Catered Reception & Live Music First Chance to Purchase!

Saturday, November 17 '9am - 6 pm, Silent Auction 1 - 3 pm

Sunday, November 18 10am - 4pm

Saturday & Sunday Potters Market, Demonstrations, Children's Hands-On Activities, Historical & Educational Talks and Presentations

Friday night gala tickets \$40 must be purchased in advance.

Thomas Pottery

Saturday & Sunday admission \$5 at the door

children 12 & under Free

Frank Neef Pottery

Kovack Pottery

Jugtown Pottery & JLK Jewelry

Turn & Burn Pottery

Tickets & informationwelry910-464-6228 and available online at:www.CelebrationofSeagrovePotters.com

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Windsong Pottery

Artísts League of the Sandhílls

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\$5 or \$1 per individual ticket. The winning ticket will be drawn at 3pm on Sunday, Nov. 11, 2012. You need not be present to win.

The Artists League of the Sandhills is a non-profit organization founded in 1994 to promote the development of the visual arts in the Sandhills area. Classes and workshops in various mediums are open to ALS members and nonmembers. Classes are given by prominent local and regional artists and workshops feature nationally recognized instructors.

For further information check our NC Institutional Gallery listings, call the League at 910/933-3979 or visit (www.artistleague. org).

5th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 16 - 18, 2012

The 5th Annual Celebration of Seagrove Potters (COSP) will be held indoors at the historic Luck's Cannery, on NC 705, Pottery Highway, one half-mile south of the traffic light in Seagrove, NC, from Nov. 16 - 18, 2012.

The weekend begins with the Celebration Gala on Friday, Nov. 16, from 6-9pm, which includes a catered reception, live music, and the collaborative works auction. The Celebration continues on Saturday, Nov. 17, from 9am-6pm, with a silent auction, from 1-3pm, and Sunday, 10am-4pm.



Work from Turn & Burn Pottery

The Celebration is distinctive; it is a showcase of the pottery artists of Seagrove, an area that covers the three county corner region of Randolph, Moore and Montgomery counties in North Carolina. Over 100 Seagrove potters, from 64 shops, are participating this year. Participating shops are: Avery, Ben Owen, Blue Hen, Blue Stone, Bulldog, Caldwell-Hohl, Chad Brown, Chris Luther, Country Pots, Cross Creek, Crystal King, Daniel Johnston, David Stuempfle, Dean & Martin, Dirt Works, Dixieland, Donna Craven, Dover, Eck McCanless, Fat Beagle, Fireshadow, Frank Neef, From the Ground Up, Gingerbread House, Great White Oak Gallery, Hatfield, Hickory Hill, Jessica Dennis, JLK Jewelry, Johnston & Gentithes, Jugtown, Keith Martindale, King's, Koepnick, Kovack, Lantern Hill, Latham's, Luck's Ware, Lufkin, Mc-Canless, McKay, Michele Hastings & Jeff Brown, Nelda French, Nichols, Ol Henry, Old Gap, Original Owens, Pebbles, Potts, Ray, Riggs, Rockhouse, Seagrove Stoneware, Snowhill, Studio Touya, The Hutch, Thomas, Tom Gray, Triple C, Turn & Burn, Uwharrie Crystalline, Whynot, Windsong and Zehmer. COSP is held indoors at the historic Luck's Cannery, on NC 705, Pottery Highway, one half-mile south of the traffic light in Seagrove. The Celebration potters admire and continue the spirit of the original Luck's Cannery - people of the Seagrove area working together to provide a future for their community. The festival offers shoppers a one-stop, indoor-shopping opportunity to purchase authentic Seagrove pottery. The show offers the chance to meet the Seagrove artists, to learn about and purchase their work, all under one roof. There is excitement in every booth, where the Page 36 - Carolina Arts, November 2012

exhibits embrace a striking variety of forms and functions. Seagrove is the largest working community of potters and clay artists in the country, and offers something for everyone. Children have a special dedicated area, where they can try their hand in clay and also purchase specially "Kid Priced" pieces of pottery. A donation from the proceeds of the children's area is given to the arts programs of our local elementary schools.

The event kicks off with the opening night Gala. Guests can peruse and purchase from the booths, while enjoying locally catered food and beverages, live music and enjoy the opportunity to view and bid on collaborative, one-of-a-kind pottery pieces where different potters from the area produce a unique work together - not available anywhere else.

The planning and implementation of the Celebration of Seagrove Potters festival has become a strong example of community and teamwork. Many committees work together to bring this professional and creative event to life. Local companies and organizations, such as The Heart of North Carolina Visitors Bureau provide sponsorship and there are many opportunities still available to partner with additional sponsors who recognize the unique prospects provided by the distinctive demographics of the Celebration attendees. Contact Mary Holmes for additional sponsor information at 910/783-5358 or e-mail at (rathwood@hotmail.com).

Volunteers serve as the backbone of the festival. We strive to provide Celebration attendees the finest experience possible, warmly welcoming them to spend a leisurely time browsing and shopping, seeing the process, developing and renewing relationships with the potters of Seagrove. This would not be possible without the immense dedication of our volunteers, including members from the Asheboro City Council, The Randolph Arts Guild, auctioneers, educators, pottery lovers and collectors. We are always looking for ways to build on this essential team. Volunteers have the opportunity to work on many aspects of the festival, including the auctions, artist relations, gala preview event, production, special projects and more. Contact Bonnie Burns by e-mail at (volunteers@celebrationofseagrovepotters.com), (redhare@rtmc.net) or call 336/953-549



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220 Seagrove, NC 27341 (336) 873-7412

www.EckMcCanless.webs.com

Discover the **Seagrove Potteries**

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art It's an Adventure....

Pick up a free colored map at any of the pottery shops Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

open throughout the Celebration weekend. The Celebration of Seagrove Potters merged with SAPA, (Seagrove Area Potters Association) a local non-profit marketing entity that promotes, publicizes and markets the Seagrove community of potters in August of 2008.

Admission to the Friday night Gala is \$40 in Advance. Gala tickets and more info available at

(www.CelebrationofSeagrovePotters.com), Admission on Sat. & Sun. is \$5 at the door and children 12 and under are free.

For up-to-date information and photos on the upcoming Celebration visit (www.CelebrationOfSeagrovePotters.com) and for more on potters of the Seagrove community and other local events visit (www.DiscoverSeagrove.com). Be sure to like and follow us on Facebook at Celebration of Seagrove Potters.





Work from Thomas Pottery

Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide. Located in the central piedmont, the town of Seagrove is at the intersection of NC Business Highway 220 and NC Highway 705, which in 2002 was designated as Pottery Highway because it runs through the heart of pottery country. Seagrove potters are located throughout the countryside, all around these two major roads, and are all easily accessible from them. The shops are diverse and interesting, and all worthy of a visit and most will be continued above on next column to the right

Work by Frank Neef SaxArt Gallery in Saxapahaw, NC, **Features Works by Jonas Gerard**

The SaxArt Gallery in Saxapahaw, NC, will present an exhibit of works by Jonas Gerard, on view from Nov. 4 - 30, 2012. A reception will be held on Nov. 4, from 2-5pm.

Gerard is an accomplished self-taught artist. Born in Morocco, he now resides in Asheville, NC, and has one of the largest private studios and a 5,000 sq.ft. gallery in the River Arts District.

For Gerard, painting is like an intense compulsion motivated by the love of the process itself, allowing him to become more comfortable with uncertainty and unpredictability, which opens up a whole world of new possibilities.

An important aspect of this approach is painting quickly, spontaneously translating inspiration to canvas and eliminating



Work by Jonas Gerard

any opportunities for second thoughts or regrets. This results in powerful brush strokes, bold color choices and insightful compositions that shine an artists' light on nature's secret places. The final impact though is not simply an in-yourface assault, but rather a series of portraits continued on Page 37
SaxArt Gallery in Saxapahaw, NC

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displaying the indescribable push and pull of the natural world. Hot and cool, simplicity and complexity, fire and water, sea and sky, all balanced as fleeting moments captured on canvas.

Gerard's career up until now includes such highlights as a Presidential Honor in 1975 for his bicentennial painting; We the People, and an inclusion in collections from the Smithsonian Institute in Washington, DC, to Miami Beach's Bass Museum of Art.

In his 50 years as an artist, Gerard's

life has been as colorful and passionate as the abstract paintings that explode spontaneously onto his canvases. From one's first step into the gallery, one's senses are happily assaulted with a riot of color, texture, and movement on canvas, the result of Gerard's wildly spontaneous technique and his use of the finest acrylic paints.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www. saxapahawartists.com).

Yadkin Arts Council in Yadkinville, NC, Offers Works by Wes and Rachelle Siegrist

The Yadkin Arts Council in Yadkinville, NC, will present the exhibit, The World in Miniature, Exquisitely, a national touring exhibition of all new works in miniature by the internationally acclaimed husband wife duo of Wes and Rachelle Siegrist, on view in the Welborn Gallery from Nov. 16 through Dec. 22, 2012, A reception will be held on Nov. 16, beginning at 5:30pm. The popular artists will be present at the opening where they will debut 51 new paintings.



Work by Wes Siegrist

The exhibition returns to the Yadkin Cultural Arts Center for an encore performance over the holidays after traveling coast-to-coast over the past year - but this time, with nearly all new artwork. Visitors to the Cultural Center last year were treated to 50 original miniature paintings by the husband and wife team of Wes and Rachelle Siegrist.

The tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification. A hallmark of their landscapes, portraits, still lifes, wildlife and other subjects is their ability to convey the feeling of a larger canvas or the essence of the natural world in miniature.

After Yadkinville, the exhibit will travel to Florida, Texas, Wisconsin, Colorado, and New York. Exquisite Miniatures is produced by David J. Wagner, L.L.C., a museum exhibition production company based in Milwaukee, WI.

The Siegrists stand out as giants in the miniature world having shattered all records for solo exhibitions in museums for miniature painters with a history-making national tour that continues to add venuesand they are still just in their forties. The Siegrists are members of the Miniature Artists of America, the Miniature Art Society of Florida, the Miniature Painters, Sculptors and Gravers Society of Washington, DC, the Cider Painters of America, and the Hilliard Society of England. They are the authors of the world's



Work by Rachelle Siegrist

first standard definition of miniature art adopted by the Association of Miniature Artists. Small wonder that the Siegrists have been referred to as "World Ambassadors for Miniature Art."

In addition to numerous prestigious exhibitions across the United States, the Siegrists have exhibited internationally in Ferrara, Italy and Moscow, Russia. One of their significant commissions was for portrait miniatures of Presidents George W. Bush and Barack Obama for the Woolaroc Museum in Ohio.

The Yadkin Cultural Arts Center is managed by the Yadkin Arts Council, a 501©3 organization founded in 1975 to enrich the lives of Yadkin County citizens through the arts. The Center is a cultural complex that opened in September 2010 and is home to an exhibition gallery, a café, classrooms, YARD working artist studios, a gift shop and outdoor plaza and the state-of-the-art Willingham Theater scheduled for pre-opening programs beginning December 1. For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (www.yadkinarts.org).

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



Exquisite Miniatures II The amazing world of Wes and Rachelle Siegrist



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
- A full service wi-fi café serving food, beer and wine
- A beautiful outdoor plaza, stroll way and fountain
- The YARD working artist studios and Gift Shop

Opening December 1, 2012 - Willingham Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941 Open Monday - Saturday • www.yadkinarts.org



Carolina Clay Resource Directory is our attempt at Carolina Arts newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

> For the Carolina Clay Resource Directory go to: www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to: http://carolinaclayresourcedirectory.wordpress.com/

Rockingham County Arts Council in Wentworth, NC, Offers 2012 Studio Tour - Nov. 9 - 11, 2012

The Rockingham County Arts Council is excited to announce the 2012 Artists Open Door Studio Tour scheduled for Nov. 9-11, 2012, with a closing reception Sunday evening from 5-7pm at the Dan River Art Market & Gallery, 1122 NC Hwy 65 in Wentworth, NC. Over 35 area artists are participating at

15 Rockingham County locations. The 2012 Studio Tour is an exciting destination for Rockingham County residents, tourists and artists.

New this year will be extended days and times to allow visitors the opportunity to continued above on next column to the right see artists in different parts of the county on different days. As with last year, there will be an exhibit of participating artists' work at the Dan River Art Market & Gallery the entire weekend of Nov. 9, along with a closing reception to celebrate the art and artists in our county on Sunday, Nov. 11.

Friday Studio Tour hours are from 1pm-5pm, Saturday from 10am-5pm, Sunday from 1-4pm. The Tour is free.

The tour is a wonderful opportunity for area artists to showcase their work and workplaces to area residents as well as the numerous out-of-town visitors that attend the tour. This year, many area businesses are participating in the tour by hosting artists, offering "Tour Specials" on merchandise and restaurant menu items.

Watch for participating businesses in upcoming Studio Tour and Arts Council marketing. Details for the Studio Tour can be found in weekly e-newsletter mailings, with feature stories on participating artists and businesses. Sign up for the free Arts in Rockingham newsletter online at (www. artsinrockingham.org) to find information on

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the Studio Tour and other arts-related events in Rockingham County.

Support for the project is provided by local business sponsorships, corporate foundations, artist contributions, personal donations and the RCAC Studio Tour raffle items that include baskets filled with items from local businesses, art raffle items and a voice mail message on the winner's phone by Rockingham County's WLOE/WMYN Mike Moore. Raffle items will be available to view online soon.

The Rockingham County Arts Council is the focal point/umbrella organization for the arts, and information about the arts, in Rockingham County. Founded in 1969 as a nonprofit organization, we provide grassroots grants to local artists, arts organizations, and schools and encourage community participation in and support of the arts.

Maps and more information will be soon be available for download online at (http:// artsinrockingham.org/events/rockinghamcounty-artist-open-studio-tour/). For information about the Arts Council, please visit (www.artsinrockingham.org).

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Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Otero-**Flatow and Alix Hitchcock**

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Nelida Otero-Flatow and Alix Hitchcock, on view through Dec. 1, 2012. A reception will be held on Nov. 2, from 7 - 10pm, during the Winston-Salem Gallery Hop.

The exhibition presents a two-person exhibit of encaustic wax pieces by Nelida Otero-Flatow and gelatin prints by Alix Hitchcock.

Flatow's images are derived from a year of drawing from the model on Monday evenings. Some are originally drawn on paper which has been mounted on panels then worked on with encaustic wax medium and inks. She explains: "Throughout the years as an artist, I have found that the way to relieve outside stress is to lose myself in drawing from a live model, starting with 30 second poses and working into 15 or 20 minute ones, treating them all equally. It is a surefire way of getting over any block that may be present."



Work by Nelida Otero-Flatow

Flatow was born in Havana, Cuba, and came to this country as a very young child. Her undergraduate degree came from Queens College CUNY, where she studied with artists such as Mary Frank, Louis Finklestein and Rosemary Beck. Afterwards, she moved on to the Art Students' League, working with and assisting printmaker Roberto Delamonica, Ponce de Leon and painters Vaclav Vytlacyl and Leo Manso. At the League Flatow also attended anatomy drawing classes taught by Robert Beverly Hale. She won a scholarship judged by Richard Estes and also a CINTAS Fellowship. While at the League



Work by Alix Hitchcock she participated in an artists' postcard exhibition at PS 1, which traveled to the Venice Biennale. Flatow earned a Master in Liberal Studies from Wake Forest Uni-

versity in Winston Salem. Hitchcock's series involve imagery of silhouetted human and animal figures in colorful fields of abstract environments. All are one of a kind prints on paper made from home-made gelatin plates using stencils for the imagery. With some of the pieces one may interpret a sense of meditative calm, while in others one may feel uplifting energy or even menace.

Hitchcock received her Masters in Art in painting from New York University in 1983, and her Bachelor of Fine Arts in printmaking and painting from the University of NC at Greensboro in 1973. She has been an Instructor in Drawing at Wake Forest University since 1989, and has also taught art at the North Carolina School of the Arts, the Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, and Reynolda House Museum of American Art.

Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited widely in NC. In addition, she has been in shows in Kentucky, Virginia, South Carolina, New York, and Wyoming. Hitchcock is in many private as well as public collections.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

Theatre Art Galleries in High Point, NC, Features Works by Harriet Marshall Goode & Lucy Davis Phillips

Theatre Art Galleries in High Point, NC, will present the exhibit, No Boundries: Two Generations Face to Face featuring figurative works by Harriet Marshall Goode and Lucy Davis Phillips, on view from Nov. 14 through Jan. 2, 2013. A reception will be held on Nov. 16, from 5:30-7:30pm. Harriet Goode is a figurative artist and says about her work, "My recent paintings developed from a growing sense of my own age and strength. As my work began to change, the women became more powerful but more subtle at the same time, sometimes vulnerable, but more often with the strength to transport them to other worlds.' Lucy Phillips, who focuses on portrait work, says, "In my work, I try to raise "uniformity" to the level of "community". I create visual communities that are built around one common point - a uniform, a facial expression, the direction of someone's gaze. I create a thematic space where very different people can dwell together, just as we do when we live in an apartment building or work in the same office complex."



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The exhibit will feature about 40 Page 38 - Carolina Arts, November 2012

Work by Lucy Davis Phillips

pieces of art. Both artists, at very different places in their lives, approach the world from different points of view, and their art reflects that.

Goode, who studied art at Converse College, began her career at the Gibbes Art Gallery (now the Gibbes Museum of Art) in Charleston, SC. A winner of a number of awards, she has shown extensively throughout South Carolina and is represented by galleries in SC, NC, and

continued above on next column to the right

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Tennessee.

Phillips, a native of High Point, NC, now lives in New York City and has studied under world-renowned figurative painters Aaron Shiker and David Levine. She has exhibited her work in New York,

Maryland, North Carolina, and Florida. For further information check our NC Institutional Gallery listings, call Jeff Horney, Executive Director at 336/887-2138 or e-mail to (jeffhorney@tagart.org).

Gallery C in Raleigh, NC, **Features Works by Harry DeMaine**

Gallery C in Raleigh, NC, is presenting the exhibit, Harry DeMaine (1880-1952) Works from the 1930's - 1940's, on view through Nov. 27, 2012. A reception will be held on Nov. 2, from 6-9pm.

Gallery C is proud to present a vintage group of fine oils by Harry DeMaine

(1880-1952), painted during his time in Gloucester, Massachusetts in the 1930s and 1940s.

Born in Liverpool, England, DeMaine was trained at the Liverpool City Art School and at the prestigious Academy continued on Page 39

Gallery C in Raleigh, NC

continued from Page 39

Julian in Paris. After serving as an ambulance driver in WWI, DeMaine moved to New York, NY. He was a member of the New York Water Color Club, the American Watercolor Society, and the Salmagundi Club in New York. DeMaine was honored with many solo exhibitions throughout his life and twice won the Shaw Prize for Water Color. In 1985, DeMaine was given tribute in a two-man exhibition at the Ackland Art Museum in Chapel Hill, NC.

DeMaine, like John Sloan, Edward Hopper, Winslow Homer and Stuart Davis, was part of a contingent of artists from New York City that summered at the Gloucester Art Colony. For more than a century this bustling harbor town has inspired painters and writers and played a vital role in the nation's art history.

For further information check our NC Commercial Gallery listing, call the gallery at 919/828-3165 or visit (www. galleryc.net).

NC Museum of Natural Sciences in Raleigh Offers Works by Scott Hotaling

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, Light of the Wild, featuring works by Scott Hotaling, on view in the Nature Art Gallery, from Nov. 2 through Dec. 2, 2012. A reception will be held on Nov. 2, from 6:30-9pm.

Few have explored the difficult-toreach, rarely photographed locations of the Southern Appalachians to the extent Hotaling has. An explorer at heart and a freelance photographer by trade, he gives the viewers a glimpse into the wild places he seeks out. He particularly enjoys scaling mountain summits in difficult weather conditions in order to capture beautiful, compelling images few will ever witness.

"The idea that I can bring an incredible scene to a person that's incapable, whether it be geographically or physically, of seeing it in person is a driving force behind what I do," Hotaling says. "By doing so, I strive to remind the world how incredible our planet is and how imperative it is we do our individual parts to preserve it so future generations can witness the beauty for themselves."

In addition to western North Carolina and the Appalachian Range, Hotaling has taken his camera to nearly every corner of North America including the summit of Mount Rainier 16 times. Though self-

taught, his work has been published internationally and garnered many awards and accolades. He is a three-time winner in the Landscape Category and a multiple winner in various categories of the Wildlife in North Carolina Photography Competition in 2007, 2008 and 2009. In 2010, he won the grand prize in Our State Magazine's Fall Photography Contest. Twice he has been a People's Choice Award winner in the Appalachian Mountain Photography Competition in 2008 and 2010. In 2008, Hotaling was also a finalist in the 5th Annual Smithsonian Photography Competition. He has exhibited his photographs at Western Carolina University, NC State University, the Museum's Nature Art Gallery, Meredith College and the Carrboro Arts Center among other venues.

Hotaling has called the southern Appalachian mountains home his entire life. Despite living briefly in other areas of the country, the western North Carolina landscape has always drawn him back. Consequently, the majority of his professional work has been produced in North Carolina.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/733-7450, ext. 360 or visit (www.naturalsciences.org/store/nature_ gallery.html).

Artspace in Raleigh, NC, Offers Works by Ryan Cummings and Alyssa Wood

Artspace in Raleigh, NC, will present two new exhibits including: Burnt Offerings, featuring works by Ryan Cummings, on view in the Artspace Lobby, from Nov. 2 through Dec. 1, 2012, and Mapping the Sky, featuring works by Alyssa Wood, on view in the Upfront Gallery, from Nov. 2 through Dec. 1, 2012. A reception will be held for both exhibits on Nov. 2, from 6-10pm.

Using select areas of the local landscape as his starting point, Ryan Cummings' paintings and drawings, as presented in Burnt Offerings, aim to inspire a dialogue about birth and mortality, creation from destruction, and our connection to the past as part of a larger human timeling

tural ceramic wall pieces, each embossed with an image drawn from a photograph of the sky over Alyssa Wood's backyard, an effort to map nature for study on a personal and intimate scale. This series is an attempt at bridging the gap between nature and Wood's limited experience of nature in an industrialized culture.

Traditional maps are of the ground from a bird's eye view of the earth. The maps in the exhibit invert this point of view, using clay as the material to emphasize the perspective as an earthbound one. In each of these sky maps, the tree branches, leaves, and clouds apparent in the patterns on the pieces are fractal in nature. These intimately scaled pieces, each sized no larger than 18 inches in any direction, suggest through implied repetition and patterning, the enormity of the sky itself. Wood earned her MFA in visual art at UNC-Chapel Hill and studied at Penland School for Crafts with Cynthia Bringle. She makes sculptural and drawn ceramic wall work that plays on themes of home, ritual, and time. Wood's work has been included in exhibitions at the Houston Center for Contemporary Craft, Janette Kennedy Gallery in Dallas, TX, Northern Clay Center in Minneapolis, MN, and The Clay Studio in Philadelphia, PA. She has been awarded a McKnight Foundation residency through the Northern Clay Center in Minneapolis and a Regional Artist Project Grant through the Arts and Science Council of Charlotte, NC. In 2010, Wood was named as a finalist for the Lydon Emerging Artist Program (LEAP) Award through the Society for Contemporary Craft, Pittsburgh, PA. Her work is currently in the international exhibition, continued above on next column to the right





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Work by Alyssa Wood

Ceramic Multiplex, at the City Museum in Varazdin, Croatia and traveling to Kapfenberg. Austria.

Artspace, a thriving visual art center located in downtown Raleigh, brings the

Flanders Gallery in Raleigh, NC, **Features Works by Ashlynn Browning**

Flanders Gallery in Raleigh, NC, will esent an exhibit of works by Ashlynn Browning, on view from Nov. 2 through Dec. 1, 2012. A reception will be held on Nov. 2, from 6-10pm. Browning offers the following artist statement: "My work has always been partly autobiographical and partly about the painting process itself. The paintings in this series draw on inspiration from favorite artists, Philip Guston, Thomas Nozkowski and Amy Sillman. I share with these artists an interest in playing on the line between representation and abstraction." "The geometric forms in these paintings function as 'stand-ins' for figures, each possessing its own body language, mood and implied narrative. Some of the forms are precarious and toppling, others bold and assured. They represent different sides of me and speak to the layers of self we all hide and wrestle with in relation to those around us." "Creating balance out of opposing elements is another important part of this series. Bright color is set against muted. Geometric forms mix with organic. And painterly texture is contrasted against

creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc. org).



Work by Ryan Cummings

Cumming incorporates vintage black and white photographs and gold leaf into his fresco paintings. In each work presented in the exhibit, fire plays a role - as an agent of transition, a means for passing from one stage of life to the next, moving toward regeneration.

Cummings is a graduate of the North Carolina State University College of Design. His work has been widely exhibited in juried, group, and solo exhibitions throughout the Triangle area as well as the Southeast. His paintings and murals are part of numerous private collections, restaurants, and the Raleigh Convention Center.

Mapping the Sky is an exhibit of sculp-

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Work by Ashlynn Browning

smooth color fields. These are all variables that I mix and layer repeatedly until a resonant image is formed that speaks to me and has a sense of dignity and self," adds Browning.

Browning's work focuses on using painterly, intuitive process to create a hybrid of geometric and organic forms. The artist continued on Page 40

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Flanders Gallery in Raleigh, NC

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has received grants and residency fellowships from the Joan Mitchell Foundation, Vermont Studio Center, United Arts Council and Virginia Center for Creative Arts. Recent exhibitions include the University of NC, Greensboro, University of Dayton, Ohio, Artspace of Galway, Ireland and THAT Gallery of Hong Kong.

Browning's work was featured in the 2009 Southern edition of *New American Paintings*, and she is included in the re-

cently published book *100 Southern Artists* from Schiffer Books. The artist lives in Raleigh, NC, where she maintains a studio at Artspace and is represented by Flanders Gallery. She is also represented by if ART Gallery in Columbia, SC,

For further information check our NC Commercial Gallery listings, call the gallery at 919/834-5044 or visit (www.flandersart-gallery.com).

Adam Cave Fine Art in Raleigh, NC, Offers Mid-Century Artworks

Adam Cave Fine Art in Raleigh, NC, is presenting the exhibit, *Mid-Century American*, featuring original prints from the 1930s, 40s, and 50s, on view through Dec. 31, 2012. A reception will be held on Nov. 9, from 6-9pm.

The roughly 25 works, all from private collections, track the progression in American art from the social realism of the WPA years to the full-fledged development of abstract expressionism.

The middle of the 20th Century was marked by great social and economic changes, wars in Europe and Asia, and the rise of the United States as the world's leading super power. It should be no surprise that art went through equally dramatic changes during the same period. Within just a few decades American art moved from the patriotic realism that was promoted by the WPA programs in the 30s, to an embracing of European abstraction, to a whole new, home grown abstract expressionism. Although the most iconic images from the period have tended to be paintings, printmaking had taken hold in America during the 30s and artists explored all the same movements with lithographs, etchings, wood blocks, and silkscreen prints.

Some of the most famous works in this



Primeval (1955) by Leonard Edmondson (1916-2002), lithograph on paper, 11 x 16.75 inches

show are by artists that flowed freely from painting to printmaking. "Down the River" by Thomas Hart Benton and "Which Way" by Martin Lewis are both strong examples of the dramatic storytelling that characterized art from the 30s. By the 50s we have the pure abstraction of artists such as the Californian Leonard Edmondson and the longtime Brown University professor Walter Feldman. In between we find lighter works full of humor and satire as well as deeply expressionistic images of life in both urban and rural America.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www. adamcavefineart.com).

Nicole's Studio & Art Gallery in Raleigh, NC, Features Works by Nicole White Kennedy

Nationally awarded local artist, Nicole White Kennedy works with the Carolina Ballet to create a unique body of artwork to honor the widely acclaimed ballet company. The exhibit titled, *The Carolina Ballet on Canvas*, opens on Nov. 2 with a reception from 6-8:30pm at Nicole's Studio & Art Gallery in Raleigh, NC. The exhibit continues through Dec. 29, 2012. A portion of the sales will be donated to the Carolina Ballet.

Over the course of a year, Kennedy photographed the dancers in the ballet studios and on stage. She experienced and photographed the creative process as Ricky Weiss, the artistic director choreographed the recently acclaimed "Intimate Voices" and ballet favorites like Nutcracker. Kennedy's body of work will consist of over 20 paintings depicting the dancers' in both movement and rest using her skills as a classical and contemporary expressionist to create the drama revealed through light, brushwork and movement. Kennedy states, "Translating the Carolina Ballet onto canvas has been both intimidating and inspiring beyond anything I have painted before. The ballet narrates though dance and expression in movement, my challenge is to freeze the motion onto canvas and reveal the creative process that tells the dancers' story." Kennedy has been on the Raleigh art scene for over 13 years gaining national recognition for her oil paintings depicting figurative beach people to scenic landscapes. In 2011 she was both juried into and won major awards in; The American Impressionist Society in Carmel, CA, and Audubon Artists National Org at Salmagun-





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Duke University in Durham, NC, Features Master Works From Cone Sisters Collection

Duke University in Durham, NC, will present the exhibit, *Collecting Matisse* and Modern Masters: The Cone Sisters of Baltimore, on view at the Nasher Museum of Art, from Nov. 4, 2012 through Feb. 10, 2013.

Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. At a time when critics disparaged Matisse, and Pablo Picasso was virtually unknown, the Cones followed their passions and amassed one of the world's greatest art collections. The exhibition tells this story and features more than 50 of these masterpieces - including paintings, sculptures and works on paper



Henri Matisse, *Striped Robe, Fruit, and Anemones,* 1940. Oil on canvas, 21 5/8 x 25 5/8 inches (54.9 x 65.1 cm). The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.263.

Work by Nicole White Kennedy

di Club NYC. Kennedy has won First Place in the regional Fine Arts League of Cary exhibit 2010 and best NC State Fair Scene. Her works were chosen for the American Embassy in Denmark 2006-2009.

Nicole's Studio & Art Gallery was established in 2000 and represents over 25 artists of both regional and national acclaim. The gallery is known for excellence in all genre with a special focus on Contemporary Realism and the plein air movement.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio. com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month.

by Matisse, Picasso, Gauguin, Renoir, van Gogh, Pissarro, Courbet and more - on loan from The Baltimore Museum of Art.

In addition to modern masterpieces, the exhibition includes textiles and decorative arts from Europe, Asia and Africa that the Cones collected, as well as photographs and archival materials to highlight the remarkable lives of these sisters. Also featured in the exhibition will be an interactive virtual tour of their adjoining Baltimore apartSociety (ARS), New York.

ments, showing their remarkable collection as it was displayed in their home.

All works are from the collection of The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www. nasher.duke.edu).

North Carolina Central University Art Museum in Durham, NC, Features Works by Charles White

The North Carolina Central University Art Museum in Durham, NC, is presenting the exhibit, *Heroes Gone but Not Forgotten*, featuring works by Charles White, on view through Dec. 21, 2012.

The exhibit features 47 works by White, including drawings, prints and paintings,

spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co.

White is considered to be one of the most significant African-American artists *continued on Page 41*

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North Carolína Central University

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of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans.

"White's contribution to American art practice is immense," said Kenneth Rodgers, director of the Art Museum. "It would be difficult to think of an artist who more completely merged presentations of distinct individuals with the presence and unmitigated weight of truth."

Referred to as America's greatest visual critic in the realms of social justice and race relations, White's career spanned 50 years, as both a teacher and artist.

Born in Chicago in 1918, he attended the School of the Art Institute of Chicago, finding work with other artists through the Federal Arts Project of the Works Progress Administration (WPA). Created by order of President Franklin D. Roosevelt, the WPA was funded by Congress with passage of the Emergency Relief Appropriation Act of 1935. WPA was the largest and most ambitious project of the New Deal, employing millions of workers to carry out public works projects, including the construction of public buildings and roads. Also included under the WPA umbrella were large arts, drama, media and literacy projects. At its peak in 1938, WPA provided paid jobs for 3 million unemployed men and some women. The Federal Arts Project gave unemployed artists the opportunity to create murals, canvases and sculptures for hundreds of post offices, schools and other public buildings.

In 1939 under the auspices of the WPA, White painted the mural "Five Great American Negroes" for the Cleveland Branch of the Chicago Public Library. This work, depicting Sojourner Truth, Booker T. Washington, Frederick Douglass, George Washington Carver and Marian Anderson, gave life to these five African-American heroes of American history and celebrated



This is an image of Charles White's 1978 *Sounds* of *Silence*.

their contributions.

In 1941, White moved to New Orleans and began teaching at Dillard University. A year later he received the Julius Rosenwald Fellowship, which allowed him to study art at the Art Students League in New York City. He also traveled throughout the South, doing research and making studies for his mural "The Contribution of the Negro to Democracy in America." The American Contemporary Art (ACA) Gallery in New York mounted White's first solo exhibition in 1947.

White became co-founder of the Committee for the Negro Arts and was the third African-American elected a full member of the National Academy of Design.

A year before his death in 1979, he returned to mural painting and created his last major mural, "Dr. Mary McLeod Bethune—Last Will and Testament" at the Mary McLeod Bethune Public Library in Los Angeles.

White's work can be found in major museums and in public and private collections throughout the country.

For further information check our NC Institutional Gallery listings, call the museum at 919/530-6211 or visit (http://www.nccu. edu/artmuseum/).

Don't forget about our website: <u>www.carolinaarts.com</u>



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Woolworth Walk in Asheville, NC, Offers Works by Sarah & John Faulkner

Woolworth Walk in Asheville, NC, will present the exhibit, *Nostalgia*, featuring paintings by Sarah Faulkner and works in metal by John Faulkner, on view in the FW Front Gallery, from Nov. 1 - 29, 2012. A reception will be held on Nov. 2, from 5-7pm.

John and Sarah Faulkner, husband and wife, exhibit a whimsical new body of work focused on the joy of nostalgia. Reflecting back on the simpler times of yesteryear, when design was well made, had style and held up to the test of time.

John has created a collection of vintage style lamps, tables, wall art and candlestick sets. Sarah will display acrylic and wax paintings with an emphasis on design from the 50's & 60's. John and Sarah will be collaborating on the vintage lamps. John will fabricate the lamp and Sarah will create the hand painted shade.

Painter Sarah Faulkner seeks to capture in her work, the important relationships humans have with trees, flowers, animals and all things in the natural world. Growth is reflected consistently throughout her collection. She experiments with different materials in order to capture the mysterious and atmospheric qualities found in nature. Most recently, Sarah has been working with wax to add depth to her paintings. This translucent and misty material blends and softens the colors to give the work an element of light. Over ten layers of paint and wax are applied to reach its final state. First dark colors, then lighter and lighter colors emerge. This application of color is deliberate in its attempt to pull the light from the darkness Sarah's original work is represented by a number of galleries in and around Asheville and is available as greeting cards



Work by Sarah Faulkner

through Barnes & Noble stores nationwide. Recently, Governor Bev Perdue, added one of Sarah's paintings to her collection.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show by Gallery Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, will present, *The Art of Giving*, featuring art for the holidays by the gallery's 22 artists, on view from Nov. 13, 2012, through Jan. 13, 2013. A reception will be held on Nov. 30, from 6-9pm.



Work by Ellie Reinhold The gallery's 22 members work in a



variety of media, providing a wide array of art and fine craft for gallery goers and holiday shoppers. Glass art includes handblown vases and vessels, ornaments and paperweights; fused glass panels and jewelry; and glass mosaic pieces for windows and walls. Fiber art on display includes framed quilted art pieces; hand-knit shawls and scarves; and fabric handbags.

Jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones, to handcrocheted sterling and copper as well as steampunk pieces. Visitors will also find metal sculpture, pottery, turned wood, fine wood furniture and enameling on wood.

Work by Linda Carmel

Fine art photography, oil and acrylic painting, watercolor, and mixed media work round out the gallery's visual feast.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O, Drawer 427, Bonneau, SC 29431

Metal artist John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA and St. John, Virgin Islands, just to name a few. His love for creation began while working with a salvage company in Berkeley, CA. There was no end to the materials at his fingertips. John also worked with Performance Structures, Inc. in Oakland, where he joined the welding team which fabricated the Cloud Gate sculpture which is now installed at Millenium Park in Chicago.

John now lives and works at his studio in Burnsville, NC, with his loving wife and partner, Sarah.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<u>http://carolinaartsnews.wordpress.com/</u>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.

Hilton Asheville Biltmore Park Features Works by Rob Travis

Award-winning photographer Rob Travis exhibits a series of kinetic images at the Hilton Asheville Biltmore Park, in Asheville, NC, through Jan. 8, 2013.

Kinetic photography is an experimental photographic technique in which the photographer uses movement resulting from physics to create an image.

Travis' work is exhibited throughout the year at the Glass Feather Studio Gallery

in Cedar Mountain, NC. He offers classes in photography for all skill levels and age groups.

The WNC Artist Showcase is sponsored by the Hilton in partnership with WHO KNOWS ART.

For further information check our NC Commercial Gallery listings, call Wendy Outland at 828/231-5355 or e-mail to (info@whoknowsart.biz).

UNC Asheville in Asheville, NC, **Features Works by Katie Johnson**

UNC Asheville in Asheville, NC, is presenting the exhibit, Fragmentation and Redemption, featuring sculptures by UNC Asheville senior Katie Johnson, on view in the Highsmith University Union Gallery through Nov. 6, 2012.

Johnson says the works in the exhibition show her "transition from a place of grieving and loss to a place of restoration, healing and progression." The sculptures reflect her feeling of connection between spirituality and art, and use imagery and icons related to the Roman Catholic Church, "relating them to the spirituality of the body and its creation," according to Johnson.

Fragmentation and Redemption is the culminating exhibition of Johnson's work toward her BFA.

For further information check our NC Institutional Gallery listings, call 828/251-6559 or visit (http://art.unca.edu/).



Work by Katie Johnson

Flood Gallery Fine Arts Center in Asheville, NC, **Offers Works by Rachel Wilder**

Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, Rachel Wilder Handmade Jewelry, on view in the Pump Gallery, from Nov. 3 -27, 2012. A reception will be held on Nov. 3, from 6-9pm.

Wilder creates her designs by hand starting with straight wire which she shapes, fuses, hammers and polishes or oxidizes. With the metal work complete she adds natural gemstones and handmade findings to complete each piece. Nature is her biggest inspiration, so leaves, flowers and tree branches often take shape in her work

Wilder grew up in Greenville, SC, and began metal working in middle school at the Fine Arts Center. Later, she studied at the South Carolina Governor's School for the Arts and Humanities. She received her Bachelor in Fine Arts from the University



Work by Rachel Wilder

of the Arts in Philadelphia, PA. Rachel Wilder Handmade Jewelry Studios is located in the River Arts District of Asheville.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www. philmechanicstudios.com).

Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Brian Mashburn



Work by Brian Mashburn

geographies. Consequent states of excess, alienation, degradation, and serenity bleed together in Brian Mashburn's meticulous oil paintings of gothic beauty."

'Between grandeur and the grotesque, he presents post-apocalyptic visions of the modern world where nature, culture, and industry engage in an ambivalent endgame," adds Matijcio. "With the delicate touch of 19th century German Romantic painters (like Caspar David Friedrich), Mashburn creates complex, but exquisitely rendered spaces where trees, clouds, spires, and solemn figures negotiate a proliferating maze of telephone poles, smokestacks, and carcasses of the Industrial Age. Painting with what he calls, "the soul of a hopeless romantic and the dark humor of a cynic," Mashburn channels hallucinatory states of a bleak, yet sublime future."

After spending time in Hong Kong, Thailand, and China, the endless tides of skyscrapers and citizenry left an indelible imprint on the work of Brian Mashburn. As a model of the escalating urban condition, the sheer density of population and infrastructure was sublime as it teetered on the tipping point. Like the seductive draw of an epic disaster, he travels this path towards overload in both subject matter and style.

Comparing his methodical brushstrokes to the monotonous processes of mass production, Mashburn observes, "In the end, they both produce a polluted, drab landscape." This stubbornness also speaks to the self-destructive tendencies of modern society - where the depletion of resources is protected, and celebrated, as a staple of "freedom".

Mashburn graduated on the Dean's List with a BFA in 2-D design from the University of North Carolina at Chapel Hill (1998-2002). His concentrations at UNC were painting, drawing, and darkroom photography. Further studies include art history and physics. Mashburn also attended Asheville-Buncombe Technical Community College (2010 to 2012). His



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decision to return to school was based on his desire to update his skill set. Mashburn says, "My time at Chapel Hill along with my professional experience as a fine artist taught me a lot about the conceptual and fundamental aspects of design. AB Tech has assimilated this experience with contemporary technologies."

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www. philmechanicstudios.com)

UNC Asheville in Asheville, NC, **Features Works by Skip Rohde**

UNC Asheville in Asheville, NC, is presenting the exhibit, Faces of Afghanistan, featuring portraits by Skip Rohde, on view in the S. Tucker Cooke Gallery through Nov. 27, 2012.

In early October, Rohde completed a



Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, Work, featuring paintings by Brian Mashburn, on view in the Flood Gallery, from Nov. 3 - 27, 2012. A reception will be held on Nov. 3, from 6-9pm.

Mashburn's exhibition focuses on labor, industry, and narcissism. Several new paintings, some referencing various incarnations of the mythological Narcissus character, will be presented with some of his older, highly acclaimed pieces.

Mashburn offers, "There are a couple of paintings in the show that revolve around the myth of Narcissus. I wanted to include this element first and foremost as a political observation. In doing so, I am also taking a shot at myself for agreeing to so many local shows this season. A lot of artists I know, myself included, fixate on the self-indulgent nature of being a work-Page 42 - Carolina Arts, November 2012

ing artist."

"The major painting in the show alluding to the myth is titled simply Narcissus. It is a take on Caravaggio's Narcissus, depicting a figure gazing at his reflection. In my painting the figure (Narcissus) is a self-portrait gazing at his (my) refection before a polluted industrial landscape. In the myth, Narcissus is enthralled and saddened when his finger disrupts the mirrored surface of the pond causing his reflection to disappear. In my painting, the object breaking the surface is a necktie."

Steven Matijcio, Curator of Contemporary Art at the Southeastern Center for Contemporary Art talks about Mashburn's work: "The growth of cities, industry, and urban populations has entered a state of perpetual velocity, with untold implications for both natural and social

year in Kandahar Province in Afghanistan, where he served as a US Department of State representative in a key southern district. He often sat in on meetings between villagers and Afghan government officials, sometimes discreetly sketching the participants.

"What I was trying to get from each of these drawings," said Rohde, "was something of the personality. Here, people tend to see the Afghans, not as individuals, but generically, as Taliban, as ignorant farmers, uneducated. But they are individuals like Americans, but with very different experiences and references. And they have these fabulous faces. So I tried to capture their individuality – what I saw in them at that moment - their emotions, feelings and thoughts."

Rohde was able to draw in the meetings because they were held within safe, secure areas, and because he was a back-of-the room observer receiving little attention. During his last meeting, he was observed drawing by a man he calls continued above on next column to the right | a Taliban "facilitator" – someone who

Work by Skip Rohde

would arrange supplies or transportation for the Taliban when asked. The "facilitator" showed the drawing to another meeting participant who was the subject of the portrait, and both men laughed, enjoying the likeness.

"In the meetings, we had Taliban sympathizers, but probably not actual Taliban - everything was so murky there," continued on Page 43



UNC-Asheville - Skip Rohde

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said Rohde. "But they lived in areas where the Taliban held sway. We did not control most of the district I was in. The fact that they came to the regular meetings with Afghan district government officials meant that they had the tacit approval of the Taliban. They were elders who were highly respected across the district and they could work back and forth.'

Rohde earned a degree in engineering, served many years in the Navy, and earned a bachelor of fine arts degree from UNC Asheville in 2003. He says his military and engineering background gave him the clarity of approach needed to work well with the military in Afghanistan; his fine art and humanities background gave him a sensitivity to the cultural and political complexities and ambiguities there.

Rohde says he is happy to be back in Asheville and has no plans to deploy again. He is seeking opportunities to use his professional skills and experience "to make a positive difference here." He is also planning to set up a studio for his



Skip Rohde in transit in Afghanistan

passionate avocation, his art. His exhibit opening, bringing together his professional experience and his artistic life, marks his reentry to stateside life.

A video interview with Rohde by the US Embassy in Kabul is online at (http:// www.youtube.com/watch?feature=player_ detailpage&v=IWjY9FlnJ8I).

For further information check our NC Institutional Gallery listings, call 828/251-6559 or visit (http://art.unca.edu/)

Carlton Art Gallery near Linville, NC, Offers Exhibits for 30th Anniversary Celebration

and art for her customers to enjoy and appreciate. She continues to represent two artists, Warren Dennis and Debbie Arnold who exhibited in her first gallery - Woven Works, also on NC Hwy 105. Long standing gallery artists include Vae Hamilton, Andrew Braitman, John Littleton and Kate Vogel, Bobby Phillips, Egi Antonaccio, Laura Fly, Kate Worm, Roy Nichols and Freeman Beard.

Artistic talent runs in the Carlton family, as Toni Carlton's grandmother and aunts were known weavers in the area and she was taught to weave at a young age. Her first gallery - Woven Works - was devoted to weaving landscape tapestries and wearable art, along with contemporary wall pieces and sculptural basketry.

Carlton earned degrees from Appalachian State University where she double majored in Industrial Arts, concentrating on woodworking, clay, jewelry and architectural drafting and Art Marketing with a minor in Business. She utilized the skills learned from her father to build a loom in one of her college woodworking classes. Upon graduating from college, her grandmother gave her another small loom which began her search for space to house the looms and find a studio. She found just such a place in her first studio and gallery - Woven Works, where she used that very

Carlton has a physical and spiritual Native American connection. Her mother's phies which she incorporates in her mixed media work, along with travels to experience different cultures, including trips to Europe, Peru, Mexico, Belize and India. "Looking back over my work throughout my creative expressions, it is interesting that I work in a series of colors for a period of a year or so. Recently I worked in various shades of blues...and before in warm autumn colors combined with teals. On my trip to India I noticed there was a color for each day. The women dressed daily in relation to the colors of specific gemstones, reflecting the healing properties of the earth. I have found that I create my art in certain colors in relation to the energy I want to offer at the time. Turquoise is my favorite color which to me means communicating through an open heart." Carlton's art has evolved over the years - from landscape tapestries, large sculptural 3-dimensional basketry, traditional patterns woven with linen to creating fine art, drawing, and painting in oils. Her



Work by Toni Carlton

current contemporary paintings are mixed media utilizing many different techniques and textures. Carlton says, "My hope is that my original creations open our hearts and touch our souls to inspire and lift our spirits. I will continue along a theme that speaks to people's hearts and touches them in ways that are healing and helpful in developing an understanding of our interconnectedness."

In recent compositions called "Art Blessings," Carlton combined calligraphic and Asian symbols through layers of collage including hand-woven fibers, painting and transfer images as she revisited her spiritual journey as an artist throughout the years. She says, "It has been over 20 years since I have used weaving as an art form so to actually weave each thread as a prayer knowing it will become an integral part of a larger mixed media painting on canvas is coming full circle to connect me to my heritage." Carlton Gallery, one of the most established fine art galleries in NC celebrating over 30 years in business is known for its spirited collections and diversity in artwork. Creations from traditional to contemporary feature a wide variety of fine art and upscale handmade crafts by over 200 local, regional and national artisans. Carlton extends an invitation to visit Carlton Gallery where the ambience is informal and inviting. Visitors notice at once they are in a special place filled with community spirit, creative artists and good friends. To inspire creativity within the community painting workshops conducted by gallery artists are open to beginning or advanced artists and are held each week beginning in May and running through continued on Page 44

The Carlton Art Gallery near Linville, NC, is celebrating its 30th anniversary with several special exhibitions including: Autumn Group Exhibition, on view through Nov. 15, 2012; Warren Dennis: 2012 Figurative Abstractions, on view through Nov. 18, 2012; and Winter Group Exhibition, on view from Nov. 23 through Mar. 15, 2013. A Holiday Open House will be offered on Nov. 23 & 24, 2012.

Boone, NC, native and artist, Toni Carlton, has spent over 30 years as owner/ curator of her fine art gallery. She has undergone changes in names, venues and artists, but the overall objective to promote the work of local, regional and national artists, as well as market her own fine art has not changed.

For 21 years Carlton Gallery was located in the Creekside Building, which in the 70's was formally known as the Kiln Room located 10 miles south of Boone, NC. In 2008, Carlton Gallery moved across Hwy. 105 into the former Antonac-



Work by Toni Carlton

cio Fine Art Gallery where its original energy and spirit remains.

Carlton Gallery is filled with art in all mediums - paintings, glass, sculpture, wood, clay, wearable art and jewelry. Carlton states she enjoys finding artists continued above on next column to the right

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Carlton Art Gallery

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October. These workshops offer artistic expression in oil, acrylic, water color, mixed media collage, expressive and intuitive arts.

One of the final exhibitions this year celebrating the 30th Anniversary of Carlton Gallery is by Warren Dennis which runs through Nov. 18. Dennis' exhibit is cubist based while his paintings for many years were naturalistic based with a little eccentricity. After sixty years painting in his signature style, Dennis says he had extinguished his subject matter. In order to continue painting, he developed a new style. It was with some apprehension at first, but then a flood of ideas came forth with the results being very engaging and enjoyable for the viewer. Dennis says, "I think they are colorful and energetic, and although they don't follow current trends, I don't care. I know they are good".

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www. carltonartgallery.com).

art instructor at The Enrichment Center, an arts based day program for adults with developmental disabilities in Winston Salem.

"Painting is how I meditate. I clear my mind and let the colors call out to me," says Lashley. "The lines I paint are best when I completely relax and let my arm float over the canvas. My recent paintings are a continuation of my exploration of color, pattern and movement. Patience is also a key element of my work because each painting is meticulous and precise. I joke that my paintings are portals to another dimension because I just want to dive right in!"

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.



Work by Laura Lashley meshdesigngroup.com).

Skyuka Fine Art in Tryon, NC, Offers Works by Bart Lindstrom

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Fall with Me*, featuring works by nationally known artist and portrait painter Bart Lindstrom, on view from Nov. 3 - 30, 2012. A reception will be held on Nov. 3, from 5-8pm.

This is a show that continues his Lindstrom's passion; exploring the human form, and creating still life paintings with museum vases. This show will be featured nationally in November's *American Art Collector* magazine.

Lindstrom's works hang in Federal courtrooms, State capitals, and in the homes of United States Senators and Governors as well as numerous collectors who have commissioned him to paint their loved ones. Come meet this nationally recognized and award winning artist, teacher, speaker, former board member of the American Society of Portrait Artists, and cofounder of the Portrait Society of America.

For further information check our NC



Work by Bart Lindstrom

Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www. skyukafineart.com).

Caldwell Arts Council in Lenoir, NC, Offers Works by Barry Russell

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Woodn't You Know?*, featuring woodturning art by Kannapolis, NC, artist Barry Russell and members of the Catawba Valley Wood Carvers, on view from Nov. 2 - 21, 2012. A reception will be held on Nov. 2, from 5-7:30pm.

Catawba Valley Woodcarvers include carvers of all skill levels and interests. Their mission is to promote woodcarving in the Catwba Valley Region, and they are a group of friends who meet at the Klingspor Woodworking Shop in Hickory, NC, on a monthly basis.

Barry Russell says, "Woodturning is about the wood and form. Today, woodturning as an art form has taken many directions. Work on the lathe easily lends itself to the creation of vessels, but the vessel is only the beginning. Many artists are moving the art away from the vessel and are creating sculpture on the lathe. Most of my work retains the vessel. I seek to use classic forms as a starting point. I use various techniques to transform the vessel and present it in a different context. I employ carving, sculpting, texturing, burning, and coloring to create a work product that has a visual and tactile impact on those who come in contact with it. As



Work by Don McHugh

an artist working with wood as a media, I am challenged by a beautiful and unique material that can be formed to create a unique object that honors "The beauty of wood and the elegance of form". I explore woodturning in my studio with an open and independent mind. I am inspired by those who came before me and those who are working today, but I follow my own path allowing my work to evolve. This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources. For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www. caldwellarts.com).

Crimson Laurel Gallery in Bakersville, NC, Features An Exhibition of Ceramic Cups

Crimson Laurel Gallery in Bakersville, NC, will present the exhibit, *Source Material: An Exhibition on Water and the Ceramic Cup*, featuring works from around the country, on view from Nov. 3 through Dec. 31, 2012. A reception will be held on Nov. 3, beginning at 6pm.

This is one of our most anticipated exhibitions of the year and Gainsville, FL, potter Lindsay Rogers has been selected to curate this year's event. Rogers has selected 68 of her favorite ceramic artists from around the country for the exhibition and they represent a broad range of unique styles and techniques.

Roger's inspiration for the exhibition was water. According to her, "Water is everywhere. As abundant as an ocean and as delicate as a drop, water is the source of all life. This eternally human need consistently shifts the way we build our tools, our cultures and our lives. Historically speaking, water has become a dictator of form,



(left to right) Cups by KyoungHwa Oh, Chandra DeBuse, Brett Freund, Marty Fielding, Shawn Spangler and Nicole Aquillano.

an aesthetic inspiration, a human habit and an honest informer of the ecological state of our world. In this exhibit, contemporary ceramic artists will address the theme of water through the form of the ceramic cup."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft in Bakersville, NC, Features Works by Dorothy Buchanan Collins

Mica - Fine Contemporary Craft in Bakersville, NC, is presenting the exhibit, *Late Bloomer, A Celebration of Color*, featuring floral-inspired oil paintings by Dorothy Buchanan Collins, on view through Dec. 31, 2012.

Collins is a native of Greensboro, NC. She spent the first 20 years of her marriage to T. Clyde Collins raising four children and volunteering in her local community. In 1980, when her youngest child left for college, Collins started studying art at Guilford Technical Community College, Ringling School of Art Wildacres Retreat, the North Carolina Museum of Art, and the Penland School of Crafts. Collins and her husband have spent most of their time over the last 25 years in the mountains. In 2005 they purchased a home in Spruce



Work by Dorothy Buchanan Collins

functional and sculptural ceramic, glass, and wood art each touched by the unique mark of its maker. Participating artists from Bakersville, NC: Gertrude Graham Smith, Fork Mountain Pottery, Shaunna Lyons, Jenny Lou Sherburne, and David Ross. From Penland, NC: Barking Spider Pottery, Cynthia Bringle, Pablo Soto, and Susan Feagin. From Burnsville, NC: Claudia Dunaway, William Baker, and Joy Tanner. From Asheville, NC: Jacque Allen. For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6642 or visit (www. micagallerync.com).

Pine, NC, and added a painting studio.

Collins' lifelong passion for wildflowers has influenced much of her work. Many of her large paintings of flowers on view at Mica Gallery explore the use of color and expressive brush work.

Mica is a cooperative gallery featuring the fine contemporary craft work of 11 member artists all from the immediate area. Available for sale is a variety of

Mesh Gallery in Morganton, NC, Features Works by Laura Lashley

Mesh Gallery in Morganton, NC, will present the exhibit, *Bloom*, a single artist show featuring the work of Winston Salem, NC, artist Laura Lashley, on view from Nov. 12 through Jan. 4, 2013. A reception will be held on Nov. 16, from 6-8pm.

Lashley's work involves the exploration of color and pattern and how they Page 44 - Carolina Arts, November 2012

interact formally. Using similar themes with dramatically different pallets she is able to demonstrate the variety of emotional responses possible by juxtaposition of hue and saturation.

Bloom is an optical experience that will transform the otherwise neutral space at MESH in dramatic fashion. Lashley is an continued above on next column to the right

15th Voorhees Family Art Show and Sale Takes Place in North Asheville, NC - Nov. 17 & 18, 2012

The 15th Voorhees Family Art Show and Sale Takes Place in North Asheville, NC, on Saturday, Nov. 17, from 10am to 5pm and Sunday, Nov.18, from noon to 5pm, at a recently renovated historic Arts and Crafts style home located at 89 Woodward Avenue in the Norwood Park area of North Asheville, NC. This weekend show and sale is free and open to the public.

This year's annual event will feature new work created by six Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family *continued on Page* 45

15th Voorhees Famíly Art Show

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home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others, locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes, and his wife, Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, books, prints, cards and calendars, and her new letterpress artwork; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry with some use of natural beach stones; David's daughter



Work by Molly Sharp

Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

David and Molly own Hand in Hand Gallery in Flat Rock, NC, where they represent several family members' artwork.

For further information check our NC Commercial Gallery listings, call the gallery at 828/697-7719 or visit (www.handinhandgallery.com).

NC Institutional Galleries

Aberdeen



Work by Harry Neely

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Nov. 9 - Dec. 27 - "18th Annual Art Exhibit & Sale," featuring works by members of the Artists League of the Sandhills. A reception will be held on Nov. 9, from 6-8pm. Artists will be in their studios Nov. 10, 10am-4pm and Nov. 11, from 10am-3pm. With approximately 500 original works of art created by local professional and amateur artists, this is an ideal occasion to obtain the perfect artwork for your home or as a gift for the approaching holiday season. Ongoing -The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Nov. 16 - Dec. 22 - "From Our Hands To Your Home," featuring works from area artists just in time for holiday shopping. Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the verv best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com)

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. Nov. 6 - 27 - Featuring an exhibit of works by Dianne T. Rodwell. A reception will be held on Nov. 6, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Downtown Asheville, Dec. 7, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. Nov. 2, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

River District, Asheville. Nov 13 &14, 2012, 10am-6pm - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restaurants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com).

the Asheville Art Museum. Through Jan. 6, 2013 - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing-sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. Through Jan. 20, 2013 - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. New Media Gallery, Through Jan. 27, 2013 - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Sara LaVan

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. Nov. 2 - 30 - "Optimistic," features Sara LeVan's new collection of watercolor paintings. A reception will be held on Nov. 2, from 6-8pm. "The growth in nature happens over eons or minutes and through it all we remain optimistic". Ongoing - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Through Dec. 29 - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFI. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www. blackmountaincollege.org). Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Flood Gallery, Nov. 3 - 27 -"Work," featuring paintings by Brian Mashburn. A reception will be held on Nov. 3, from 6-9pm. Mashburn's exhibition focuses on labor, industry, and narcissism. Several new paintings, some referencing various incarnations of the mythological Narcissus character, will be presented with some of his older, highly acclaimed pieces. Pump Gallery, Nov. 3 - 27 - "Rachel Wilder Handmade Jewelry". A reception will be held on Nov. 3, from 6-9pm. Wilder creates her designs by hand starting with straight wire which she shapes, fuses, hammers and polishes or oxidizes. With the metal work complete she adds natural gemstones and handmade findings to complete each piece. Nature is her biggest inspiration, so leaves, flowers and tree branches often take shape in her work.

Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One

Page Ave., Suite 115, on O. Henry Ave., Asheville. Ongoing - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-ofthe-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www. grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. Through Nov. 6 -"Fragmentation and Redemption," an exhibit of sculptures by UNC Asheville senior Katie Johnson. Johnson says the works in the exhibition show her "transition from a place of grieving and loss to a place of restoration, healing and progression." Nov. 9 - 20 - "Mary Claire Becker, BFA Senior Exhibition in Printmaking" A reception will be held on Nov. 9, from 6-8pm. Nov. 30 - Dec. 14 - "Ashley Hinceman, BFA Senior Exhibition in Printmaking". A reception will be held on Nov. 30, from 6-8pm. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (http:// art.unca.edu/).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Skip Rohde

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. Through Nov. 27 -"Faces of Afghanistan," featuring portraita from Afghanistan by Skip Honde. In early October, Rohde completed a year in Kandahar Province in Afghanistan, where he served as a US Department of State representative in a key southern district. He often sat in on meetings between villagers and Afghan government officials, sometimes discreetly sketching the participants. Those striking portraits will be on view in this exhibit. Nov. 30 - Dec. 1 - "Student Art Sale," Fri., 4-7pm and Sat., 10am-1pm. Dec. 7 - 18 - "Amy Orenchuk, BFA Senior Exhibition in Photography". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists. com/joomla/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through Nov. 25 - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics.Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and largescale assemblage. Organized and curated by

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. Through Nov. 6 - "Margaret (Mazey) McCoy, BA Senior Exhibition in Drawing". Through Nov. 6 - "Divinity Bailev. BA Senior Exhibition in Photography". Nov. 9 - 20 - "Katie Linamen, BA Senior Exhibition in Painting". A reception will be held on Nov. 9, from 6-8pm. Nov. 9 - 20 - "Andrea Treolo, BA Senior Exhibition in Photography". A reception will be held on Nov. 9, from 6-8pm. Dec. 7 - 18 - "Celeste Holtzman, BA Senior Exhibition in Printmaking". A reception will be held on Dec.

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NC Institutional Galleries

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7, from 6-8pm. **Dec. 7 - 18 -** "Alexa Hartford, BA Senior Exhibition in Sculpture". A reception will be held on Dec. 7, from 6-8pm. **Dec. 7 - 18 -** "Jennifer Hobbs, BA Senior Exhibition in Painting". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (http://art. unca.edu/).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing -** Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).



Work by Nancy Fleming

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Jan. 6, 2013 -"Black & White III". Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center Main Gallery. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. The exhibit is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history that of the Southern Highland Craft Guild and the Studio Craft Movement. Focus Gallery, Nov. 13 - Dec. 11 - Featuring works in clay by Kyle Car-

- **Dec. 11** - Featuring works in clay by Kyle Carpenter and works in wood by Brian Wurst. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org). Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing -"George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www. ymicc.org).

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing -** The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Nov. 3 - 4 -** "Adopt an Artist Exhibit and Sale," in celebration of the 5th anniversary of the Adopt an Artist program. Sponsored by the Arts Council of Carteret County. About 43 businesses in Carteret County have agreed to rotate artworks by selected artists every two months and these are displayed for the public to see and purchase if they want. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artscouncilcarteret. org) or the Center at 252/622-8416.

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper** Gallery, Through Nov. 27 - "Swannanoa Valley Fine Arts League's Biennial Members' Juried Show". The Swannanoa Valley Fine Arts League, has been in existence since 1967. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www. blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. Through Nov. 30 -"VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form". A retrospective of the late Master Sculptor and painter Vadim Bora, will be presented, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. A Curators' Talk will be held on Nov. 11, at 3pm. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (http://warren-wilson.edu/ blogs/art/elizabeth-holden-gallery/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Through Nov. 30 - "North Carolina Treasures: A Painter, A Potter and a Rocking Chairmaker." The exhibit celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody. Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives. Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing -** The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Karen Bondarchuk

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Main Gallery, Nov. 2 - Feb. 9, 2013 - "International Focus Series: IV. Visible / Invisible. Print of the XXI Century. Jan Fejkiel Gallery Collection". The Jan Fejkiel Gallery, located in Cracow, Poland, was founded in 1991 by an art historian and is a contemporary art gallery specializing in print and drawing. The gallery owners, Jan Fejkiel and Maria Fuksa, are collaborating with the Turchin Center, and the artists that they represent, to present an exhibition of contemporary graphics focusing on a variety of trends and movements. This exhibition will feature twenty contemporary artists who include: Agnieszka Berezowska, Zbigniew Biel, Zbigniew Bielawka, Kacper Bożek, Marta Bożyk, Agnieszka Dobosz, Jerzy Jędrysiak, Małgorzata Józefowic, Malwina Małgorzata Niespodziewana, Ewelina Małysa, Monika Niwelińska, Henryk Ożóg, Władysław Pluta, Anna Sadowska, Wiesław Skibiński, Krzysztof Skórczewski, Anna Sobol-Wejman, Jacek Sroka, Marcin Surzycki, Krzysztof Tomalsk, Justyna Warchala, Stanisław Wejman, Tomasz Winiarsk, and Katarzyna Wojdyła. Mezzanine Gallery, Through Feb. 9, 2013 - "International Focus Series I-V: III. Jędrzej Stępak: Spaces of the Brain - A Site Specific Installation". The installation is the third of five exhibitions in the "International Focus Series I-V: 21 Szutka: Contemporary Art of Poland". Instead of one long exhibition, this year's international focus will present a series of five shows presenting a multilayered viewpoint of the different aspects of contemporary Polish art from photography, painting, installation, graphic arts to fashion from July 2012 to June 2013. Stepak was born in 1953.He lives with his wife, Karolina, and his daughter, Marysia, near Poznan. He creates his art all over the world. Whether in his own studio near Nowy Tomysl, an American university's courtyard in California or the Malaysian jungle, the artist creates his visions honoring his muse - nature. Mayer Gallery, Through Nov. 24 - "At a Glance: Gestures of Curt Brill." Brill was the winner of the Martin & Doris Rosen Award Winner during the 24th Rosen Sculpture Competition in 2010. He returns to Appalachian's campus with a solo exhibition of new work. Curt's work focuses on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home." Born in 1952 in the Bronx, N.Y., Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional works. His ceramic pieces have been widely collected across the United States since the mid 1970's. Gallery A, Through Nov. 10 - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. Gallery B, Through Nov. 24 -"Roadside Attraction: Karen Bondarchuk". This solo exhibition by visual artist, Karen Bondarchuk, approaches material as the heart of her artistic process within this body of work. Charcoal, ink and tar, as well as scavenged and hoarded tire scraps and press-type lettering, have been the media of choice, as she seeks material best suited to conveying the essence of the birds she focuses on. The drawing and sculpture work in this series explores, among other things, the artificiality that often defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design (zoos, roadsides, galleries, natural history museums, etc). Karen's work has had common thematic elements of animals and language for several years, examining linguistic and physiological connections between animals and humans, and most recently it has centered on crows and ravens. Catwalk Community

Gallery, Through Dec. 1 - "Forever Protected: Paintings of the Blue Ridge Conservancy Holdings by Gayle Stott Lowry." The exhibition began as a conversation between the artist and Walter Clark of the Blue Ridge Conservancy (BRC) over two years ago. This conversation was about her painting some of the special protected lands in the High Country – particularly those protected by BRC. To date, BRC has protected hundreds of properties and over 16,000 acres. Gayle is painting many of our private farmland properties, properties that are part of the North Carolina State Park system and many other properties that are part of the Blue Ridge Mountain landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org).

Brevard

Downtown Brevard, Nov. 23, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A prochure for the galler walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

The Odyssey Gallery, 238 Clingman Ave., Asheville. Ongoing - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

Third Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. Nov. 9 - 20 - "Kathleen Kelley, BA Senior Exhibition in Painting". A reception will be held on Nov. 9, from 6-8pm. Dec. 7 - 18 - "Chanel Kaminis, Art Minor Senior Exhibition". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Nov. 6 - "Southern Appalachian Photographers Guild," featuring works by members. SAPG members are a select group of premier photographers who have been offered membership into the Guild based on their demonstrated photographic abilities, years of experience, and dedication to the highest standards of quality. Nov. 14 - Dec. 21 - "TC Arts Holiday Show & Sale," a great place to start and finish your Holiday Shopping. A reception will be held on Nov. 23, from 5-9pm. Hours: Mon.-Sat., 9:30am-4:30pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner,

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Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Nov. 17 - "A Family Affair, Glass/Metal by Loretta, David, and Hayden Wilson". A reception will be held on Oct. 19, from 5-7pm. Nov. 23 – Dec. 31 - "Holidaze," featuring Holiday-themed artwork from local artists. A reception will be held on Nov. 23. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Nov. 30 - "Mike Letke: Having Fun Creating Art". Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also use tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www. townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Nov. 25 - "Nella Magen Cassouto: Walls Always Come Down (Israeli Artist Residency Project)". Since retiring as Curator at the Israel Museum artist/curator/mediator Nella Magen Cassouto has been exploring for the past decade the walls that protect and separate us...Israel's Separation Barrier, dubbed the "Apartheid Wall" or "Berlin Wall" by Palestinians, has increasingly attracted international media attention, largely due to the hard-to-ignore scale of the project. The most obvious historical parallel to the barrier is the Berlin Wall, which was 96 miles long. During Cassouto's Artist Residency she will create a multi-media gallery installation and conduct workshops and presentations during her 2-week residency in Cary. Nov. 30 - Jan. 2, 2013 - "Windows: Cary Photographic Artists 2012 Photography," by Cary-Based High School Students. A reception will be held on Dec. 1, from 2-4pm. The Cary Photography Artists have been reaching out to high school students interested in photography. This juried show is based on the theme of "windows" in artistic and interesting interpretations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and ciay art includes edgy nandbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. **Nov. 20 - Jan. 7, 2013 -** "Kay Mowery: Remembered Places, Carolina and Beyond". A reception will be held on Dec. 1, from 2-4pm. Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lifes approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Nov. 26 "Slowsilver: Labors of Love". Angela and Giuseppe Zappala are aficionados of lo-tech art making. Their works expose the themes closest to their hearts: family, memory and nostalgic beauty. Since meeting in Italy 11 years ago they have encouraged each other's art and built a family together. This is their first joint show and includes photographs, drawings and paintings. Nov. 30 - Dec. 29 - "Fine Arts League of Cary: Annual Members' Show." A reception will be held on Dec. 2, from 2-4pm. FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by talented area artists. This is one of the most comprehensive art shows in Cary, not to be missed. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Nov. 5 - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Nov. 6 - 19 - "Red Ribbon Poster Contest". Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, **Recreation & Cultural Resources Department** and the Cary Police Department. Nov. 21 - Jan. 7, 2013 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". A reception will be held on Dec. 1, from 2-4pm. Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2206, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout the Chapel Hill area, Through Nov. 1 - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (http://frankinfocus. tumblr.com/)

Studio Tour". The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat., 10am-5pm and Sun., noon-5pm. Contact: visit (www.orangecountyartistsguild.com).



Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 31 - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. Through Jan. 6, 2013 - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. Through Jan. 6, 2013 - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. Through Jan. 6, 2013 - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. Through Jan. 6, 2013 - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous premiere of Igor Stravinsky's revolutionary ballet 'The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's bombsnell. Renaissance and Baroque Gallery, Ongoing - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland. org/index.htm). Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum

with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www. chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Through Nov. 1 - "The Image in Flux," featuring works by Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdynski, Jackie Tait Leebrick, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister. Part of the FRANK: In Focus photography festival. Through Nov. 11 - "Orange County Artist Guild's 18th Annual Open Studio Tour Preview Exhibition". Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart. com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Nov. 11 - Dec. 20 - "40th Anniversary Retrospective Art Exhibition". Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 14** - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8, 2013 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters - and the Alberto Giacometti-Stiftung in Zürich. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month.

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 14 -** "Cary Photographic Artists 4th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Nov. 5 - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall



Cow design by Alexander Julian

Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7 - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit (www.cowparadenc.com).

Throughout Orange County, Nov. 3-4 and Nov. 10-11 - "18th annual Orange County Open

contact: 704/353-9200 or at (www.bechtler. org).

Charlotte Art League Gallery, Classes

& Studios,1517 Camden Rd., South End, Charlotte. **Nov. 2 - 29 -** "Fall into Art," featuring a regional juried art competition and exhibition, juried by Kimberly Varnadoe, associate professor of art at Salem College in Winston-Salem, NC. **Ongoing -** CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www. charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery, Through Jan. 13, 2013 - "The Serpent Tree" and "Ancient Expanse," featuring works by Allison Luce.A reception will be held on Nov. 7, from 6 – 8pm. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She

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NC Institutional Galleries

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Work by Diana Arvanites

resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte. Through Jan. 13, 2013 - "Diana Arvanites: Experiments In Roundness". A reception will be held on Nov. 7, from 6-8pm. Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc. edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 1, 2013 - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! Ongoing - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte, **Through Dec. 31 -** "Without Sanctuary: Lynching Photography in America". In a spirit of reverence and remembrance, Levine Museum of the New South will present a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today. With nearly 5,000 people executed between 1882 to 1968, Without Sanctuary is a collection of photographs and postcards documenting dozens of hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness - even celebrate - this brutal violence. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact:704/333-1887 or at (www. museumofthenewsouth.org).

expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McColl Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world. Nov. 16 - Jan. 12, 2013 - "Channeling the USA," featuring an exhibit of works by Randy Shull. A reception will be held on Nov. 16, from 6-9pm. "The very outline of the shape we know as the USA takes on a stance that resonates beyond the visual. It resonates in the arena of power, history, geography, economics and politics. My exploration into this rich and fertile territory questions many notions of what it means to be American." says exhibiting artist, Randy Shull. The exhibition is curated by Janet Koplos, former editor of Art in America magazine. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Nov. 9 - 29 -** "Small Treasures". A reception will be held on Nov. 9, from 7-9pm. The exhibit features a variety of small works. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through Dec. 31 - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. Through Dec. 31 - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. Through Jan. 5, 2013 - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. Through Feb. 17, 2013 - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. Through July 14, 2013 - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions-such as pitchers, vases, or flasks-but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing highquality wares that catered to the tastes of more affluent consumers. Through July 14, 2013 -"Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by clas-

sical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. Ongoing - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery -Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Harris and Crist Galleries - Featuring some contemporary works that are new to the collection or have not been seen for a while. Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www. mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Jan 6, 2013 - "Reflections: Portraits by Beverly Mclver". This exhibition celebrates the last decade of work by Beverly McIver, a native of North Carolina, is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her-in particular, her mother, Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled. The exhibition highlights these two subjects in McIver's work, focusing solely on her self-portraits and on portraits of Renee and other family members. "All of my portraits are self-portraits," says the artist. "I use the faces of others who reflect my most inner being." Through Jan. 20 - "The Weir Family, 1820 - 1920: Expanding the Traditions of American Art," traces the trajectory of American art across the 19th century and into the 20th, exploring the wide range of styles in which the Weir family worked. This is the first major exhibition to examine collectively the paintings of the American artists Robert Walter Weir (1803-1889) and his two sons, John Ferguson Weir (1841-1926) and Julian Alden Weir (1851-1919). In doing so it traces the trajectory of American art across the nineteenth century and into the twentieth, exploring the wide range of styles in which Robert and his sons worked, as well as the way in which their transatlantic encounters helped to shape their art. Through Jan. 27, 2013 - "Against the Grain: Wood in Contemporary Art, Craft and Design". This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with onceptual and tecnnical strategies. I **nrougn** Feb. 24, 2013 - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. Ongoing - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at

(www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. Nov. 9 - Jan. 11, 2013 - "Student Painting + Sculpture Exhibition". A reception will be held on Nov. 15, from 5-7pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (http://arts.cpcc.edu/art-gallery).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through Nov 1 - "E Pluribus Unum - A View from Special Collections". Nov. 16 - Jan. 10, 2013 - "Andreas Bechtler: The Artist". Andreas Bechtler, founder of the Bechtler Museum of Modern Art, has been a significant citizen in the art scene, not just as a collector of modern and contemporary art, but as an artist himself. He has worked as an artist for most of his life and as a result has created many prolific bodies of work. This exhibition will focus on two particular bodies of work that have continued throughout his art career: abstracted landscapes and his miniature constructions. In both cases Bechtler begins with the photographic image and furthers the abstractions with digital manipulation. While his landscape work revels in the celebration and alchemy of color, his miniature constructions are always ripe with psychological and sexual undertones, another consequence of nature. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. Main and Upper Galleries, Through Nov. 7 - "Jennifer Helen Meanley and Rian Kerrane". Jennifer Helen Meanley is Assistant Professor of Art at UNC Greensboro, whose paintings "point to the concept of storytelling." The collages and prints in "If By Land And Sea" play rhythmically with light and color in landscape and figure to address ideas of memory and reflection. Irish sculptor Rian Kerrane is based in Denver, where she is Associate Professor and Area Head for the sculpture program at the University of Colorado Denver. "Opposition Papers" explores how our surroundings define us as much as we define our surroundings. Nov. 12 - 20 - "2D and 3D Areas BFA Student Exhibition". Nov. 28 - Dec. 5 - "Graphic Design BFA Student Exhibition". Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (http://coaa.uncc. edu/events-exhibitions/venues-and-galleries/ rowe-arts-gallery/exhibitions).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd.. UNC Charlotte Main Campus, Charlotte. Through Nov. 28 - "Torqued and Twisted". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual, and eloquent ways. Bent wood came to symbolize the modern movement in furniture design, but it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood-bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material. Curated by Tom Loeser, Associate Professor, University of Madison Wisconsin, and artist Katie Lee, former Assistant Director and Curator, The Center for Craft, Creativity & Design. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (http://coaa.uncc.edu/ performances-exhibitions/storrs-gallery/exhibitions).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Nov. 9 - Dec. 1 - "Bite of the Apple - Art Educator's Art Exhibit," which showcases artwork created by local area North Carolina and South Carolina art teachers. A reception will be held on Nov. 9, beginning at 6:30pm. The exhibit was created to encourage art teachers to create artwork outside of the classroom in a friendly juried competition. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Nov. 3 -** "America Now," featuring works by Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain and Ben Wolf. Throughout history the creative The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. Middleton McMillan Gallery, Through Jan. 28, 2013 - "In My Own Time". Continuing with the fourth installment of the "In Our Own

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Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while simultaneously questioning how this individuality fluctuates throughout the passage of time. Knight Gallery, Through Jan. 21, 2013 - "Out In the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun.,1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** -Featuring work on Ioan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Women Centered Art, 711 Pressley Road, Charlotte. Artist Space 711, Through Nov. 16 - "Illusions and Realities," featuring works by Carmen Neely. Neely utilizes mostly contour line and flat planes to describe bodily forms, which reduces women to objectified parts or glorifies their unique sexuality depending on the viewer's perspective. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte Lobby, UNC Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through Nov. 1 - Featuring chosen works from UNC Charlotte's special Collections: Observer political cartoonist Eugene Payne, Observer photographer Steve Pirelli, and papers from the last four Charlotte mayors will be on display. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (http://coaa.uncc.edu/Performancesexhibitions/Center-city-gallery).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing -** Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Lesley Keeble, Richard Nease, Brian Neher, Alison Overton, Leah Palmer Preiss, Nancy Prichard, Walter Stanford, Judy Stead, Pam Toll and Susan Webb. **Through Dec. 20 -** "Shop Seagrove," featuring the annual exhibition of acclaimed potters from the Seagrove area of North Carolina. Participating artists include: Blaine Avery, John Mellage & Beth Gore, Dan Triece, Crystal King, Terry & Anna King, Chris Luther, Sid Luck, Eck McCanless, and Frank Neef. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing -** The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Nov. 26 - Dec. 15 - "BFA Portfolio Exhibition". The exhibit features the studio art production from graduating Bachelor of Fine Arts students. Following a comprehensive course of research and studio production, students present a group portfolio exhibit as a preface to their forthcoming careers as professional studio artists. Through Feb. 1, 2013 "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. Ongoing - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http:// www.wcu.edu/museum/).

Durham

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through Nov. 23 - "58th Annual Juried Art Exhibition," featuring works by 80 artists, juried by Sarah Powers of the Visual Art Exchange in Raleigh, NC. A reception will be held on Nov. 16, from 5-7pm. Nov. 27 - Dec. 28 - "Member Holiday Market," a Holiday-themed non-juried DAG member exhibition. Room 100, Nov. 2 - 25 -"12x12 Exhibition Golden Belt Artists". Golden Belt artists collective exhibition of artwork that is all 12 inches by 12 inches. This will be an exhibition benefiting KidZnotes of Durham. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 10 -** "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. **Ongoing -** Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers. com). ing Photo Exhibit" captures the essence of the Million Man March (Washington, DC) and the 10 years of subsequent political/cultural gatherings it inspired: The World Day of Atonement in New York City (1996); The Million Women March in Philadelphia (1997); The Million Youth March in Harlem (1998); The Million Youth Movement in Atlanta (1998); The Million Family March in Washington, DC. (2000); and the Millions More Movement March in Washington, DC (2005). The Hayti exhibit will be the first full-showing of the collected work and will become a traveling exhibit, available to universities, community arts centers, and galleries. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).



Sound of Silence by Charles White

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Through Dec. 21 - "Heroes Gone but Not Forgotten," featuring the works of Charles White. The exhibit features 47 works by White, including drawings, prints and paintings, spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co. White is considered to be one of the most significant African-American artists of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through Dec. 9 - "SAF: Student Action With Farmworkers: 20 Years of Growing Farmworker Activists". The exhibition is an interdisciplinary effort celebrating the 20th anniversary of Student Action with Farmworkers (SAF). In the spring 2012 semester, students in Professor Charles Thompson's Politics of Food seminar worked with SAF staff members and the Libraries' Visual Materials Archivist, Human Rights Archivist, and Exhibits Librarian to bring to light two decades of history of working with farmworkers at Duke. This exhibit is supported by SAF, Duke University Libraries, the Center for Documentary Studies, the Franklin Humanities Institute BorderWorks Lab, the Duke University Service Learning Program, and the E. Rhodes and Leona B. Carpenter Foundation. Many people were involved in this exhibition, including: Charles Thompson, Ryan Nilsen, Joanna Welborn, Melinda Wiggins, Rosalva Soto, Patrick Stawski, Karen Glynn, Meg Brown, Mark Zupan, Kelly Agan, Rosemary Davis, Jennifer Blomberg, Beth Doyle, Alex Marsh and Michael Daul. The Students from the Politics of Food Class (Spring 2012) include: Brandon Pierce, Ebonie Simpson, Effie Kim, Hannah Scott, Joshua Schwab, Lynn Hakki, Margaux McAulay, Matthew Barnett, Meredith Ragno, Michael Leonard, Michelle Lozano Villegas, Morgan Beard, Molly Johnson, Nafeesa Islam, and Zachary Stemer. Hours: daily 8am-7 pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

van Gogh, Paul Cézanne, and other modern masters. Through Dec. 9 - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. Through Jan. 6, 2013 - "Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell". Originally shown at the Duke University Museum of Art in 1991, "Time Capsule" demonstrates the efforts of a young student in building an exciting and significant collection of leading-edge contemporary art. The show includes seminal early works by Ross Bleckner, George Condo, Robert Gober, Andreas Gursky, Keith Haring, Jenny Holzer, Jeff Koons, Sol Lewitt, Bruce Nauman, Richard Prince, Gerhard Richter, Cindy Sherman, Thomas Struth, Rosemarie Trockel, Christopher Wool, and many others. Through Jan. 13, 2013 - "Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection". This exhibition highlights the Nasher Museum's vast collection of Pre-Columbian art, focusing on works from the region that is present-day Peru in the South American Andes. Many of these are from the collection of Paul and Virginia Clifford, enthusiasts of Pre-Columbian art who donated more than 800 works to the former Duke University Museum of Art in January 1973. On view for the first time in many years, these objects exemplify the sophisticated material culture that flourished among the Paracas, Nasca, Moche, Chimú and Chancay peoples who pre-dated or ultimately succumbed to the Inca Empire. Also - Nasher Museum Café and Museum Shop. Admission: Yes. but free to Durham residents. courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. Through Nov. 17 - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, many child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. A collection of his images appear in this unique exhibit. See these images that capture the harsh reality of mill villages, girls running warping machines, and boys covered in lint working long hours as sweepers and doffers. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www. museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Jaquelin Jenkins Gallery, Through Nov. 30 - "67th Annual Exhibit and Competition of the Watercolor Society of North Carolina," juried by John T. Salminen, NWS, AWS.DF. The (WSNC) is a professional non-profit art organization. The purpose of WSNC is to strengthen and promote watercolor painting throughout the state. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455

Work by Susan Webb

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 20 -** "Hey Diddle Diddle," featuring paintings and whimsical artwork that recall the child in all of us. Participating artists include: Ráed Al-Rawi, Cindy Biles, Tonya Bottomley, Peggy DeBell, Amy Goldstein-Rice, Tom Gow, Marie-Helene Grabman, Karen Hawkins, Bill Hickman, Russ Jacobsohn, Durham Arts Council Building, 120 Morris Street, Durham. Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013 - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www. durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing -** The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts. com).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. Through Nov. 30 - "One Million Strong," featuring photographs by Katina Parker. Created by Katina Parker, the "One Million Strong TravelThe Carrack Modern Art, 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (http://thecarrack.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Nov. 4 - Feb. 10, 2013 - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood–critics disparaged Matisse at the time and Pablo Picasso was virtually unknown–the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing -** Featuring original works by 40 artists in a variety of media, inc2luding oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through Dec. 15 - Featuring a state-wide invitational exhibit of traditional crafts, including quilts, baskets, pottery, etc. Hours: Mon.-Thur.,

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NC Institutional Galleries

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8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www. theartscouncil.com/).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (http://www.fvartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Vault Gallery, Through Nov. 3 - "Encaustic and Clay," featuring works by Jacqueline Dunford. Dunford moved to Belmont, NC, in 2001 from West Virginia in pursuit of a more favorable winter climate. She has had a lifelong love of crafting and is a prolific jewelry design. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through Nov. 3 - "Home Work: Domestic Narratives in Contemporary Art". This is an invitational exhibition curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibition will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denee Black, Beth Blake, Evan Brennan, Jovce Cambron, Julia Cliff, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Juie Rattley III, Kimberly Rumfelt, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org). Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Through Dec. 16 - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. Ongoing - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing -** Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Through Nov. 16 - "2012 Art & Design Student Exhibition," juried by Jason Phillips, VP/Creative Director for the Phillips Collection and founder of Jason Phillips Design. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Lusovic Bosch

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. The Weatherspoon Guild Gallery, Through Feb. 10, 2013 - "On the Path to Abstraction: Highlights of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. The Leah Louise B. Tannenbaum Gallery, Through Dec. 9 - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 19 - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. Bob & Lissa Shelley McDowell Gallery, Through Jan. 13, 2013 - "Art on Paper 2012: The 42nd Exhibition". The exhibition features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. Gallery 6, Nov. 3 - Feb. 17, 2013

- "The Cone Sisters Collect." The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1950 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore," on view at the Nasher Museum of Art at Duke University from Nov. 4, 2012 through Feb. 10, 2013. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. Atrium and Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. Through Nov. 29 - "How Do You Paint Courage?," featuring works by Kathy Brusnighan, Alice Bachman, Ron Curlee, Tom Edgerton, Karen Fridy, Carol Hamlin, Scott Harris, Vicki Johnson, Connie Logan, Carol Moates, Phyllis Sharpe, Jean Smith, Jeanne Twilley, Amos Westmoreland, Beverly Smith Wilson, and Rose Winkle. The idea, born from heartfelt comments about a few pieces of art by one artist and shown at Cone Hospital, has grown to an exhibit of 60 pieces by 16 artists. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. Ongoing - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www. guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. Through Nov. 7 - "Second Community Art Show". This exhibit is open to participating Artstock artists, IRC artists and to all community fine artists. For info visit (www.artstocktour. com). Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. Upstairs Galleries, Nov. 2 - 18 - "MFA Thesis Exhibition by Stephanie Barbera". A reception will be held on Nov. 2, from 6-8pm. Dec. 4 - 18 - "Conversation: MFA Thesis Exhibition by Sally Sutton". A reception will be held on Dec. 7, from 6-8pm. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Francis Speight & Sarah Blakeslee Gallery, Ongoing - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. Look & Learn Gallery, Ongoing - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

duces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery. Through Nov. 25 - "A Mural in the Making: From Concept to Completion with Brenda Councill." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. Windows Gallery, Through Nov. 25 - "Robert Broderson: A Broader Perspective." This exhibition features works on paper borrowed from a private collection showing the breadth of Broderson's figurative work, from whimsical to dark in nature. Shuford, Gifford, & Regal Galleries, Through Dec. 2 - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. A reception will be held on Nov. 3, from 6-8pm. The exhibition spans three galleries on the Museum's first floor. This exhibition features mixed-media quilts inspired by abandoned houses, and smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. Mezzanine Gallery, **Ongoing -** "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Objects Gallery, Ongoing - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart. org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Bunzl Gallery, Through Dec. 29 - "American Craft Today". This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood craft objects created by some of America's most skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art. Loft Gallery, Through Nov. 10 - "Art Rosenbaum: Voices". These monumental paintings depicting rural Southern life are combinations of both real and imagined people, places and events. The expressionistic figurative style and thematic elements are evocatively updated versions of the 1930's American painting scene. Ethnographer, as well as artist, Rosenbaum brings storytelling to the viewer in the form of folktale paintings full of vibrant, sweeping color. Nov. 17 - Jan. 4, 2013 - "In These Mountains". Living on a mountain plateau in Western North Carolina is inspirational to many creative and talented individuals. We are proud to share the gitts of our neighbors. Artists within a 35 mile range of our Art Center are invited to submit proposals for an exhibition to fill our Loft Gallery. It is with great pleasure that we showcase these outstanding visual artists. The Terrace and The Atrium, Nov. 17 - Dec. 31 - "Giving Trees". The Bascom launches its holiday celebration by hosting "Giving Trees" to bring attention to all the non-profits on the plateau and to give our visitors an opportunity to donate to multiple organizations. On Nov. 17, guests are invited to preview "Giving Trees" and participate in a little friendly competition and the sharing of family recipes during our annual Nog Off. A toast to friends, family and community! Ongoing - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. Education Gallery, **Ongoing -** The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes.

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Through Nov. 17 - "School of Art and Design Faculty Exhibition: A Tradition of Excellence". Nov. 29 - Dec. 3 -"Holiday Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/ soad/graygallery/info.cfm).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. Extended through Nov. 9 - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and intro-

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The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Bascom Campus, Ongoing - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www. thebascom.org).

High Point



Work by Eric McRay

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Nov. 14 -Jan. 2, 2013 - "No Boundaries: Two Generations Face to Face," featuring works by Harriet Marshall Goode and Lucy Davis Phillips. A reception will be held on Nov. 16, from 5:30-7:30pm. Goode is a figurative artist and savs about her work. "My recent paintings developed from a growing sense of my own age and strength. As my work began to change, the women became more powerful but more subtle at the same time, sometimes vulnerable, but more often with the strength to transport them to other worlds." Phillips, who focuses on portrait work, says, "In my work, I try to raise "uniformity" to the level of "community". I create visual communities that are built around one common point-a uniform, a facial expression, the direction of someone's gaze. I create a thematic space where very different people can dwell together, just as we do when we live in an apartment building or work in the same office complex." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

noon-5pm. Contact: visit (www.orangecountyartistsguild.com).

Downtown Hillsborough, Nov. 30, 6-9pm -"Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil. org/index.html).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. Nov. 5 - Dec. 24 - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (http://www.jaxarts.com/).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. Through Nov. 9 - "Gateways to the South," featuring a judged art competition and exhibit. Nov. 18 -Dec. 30 - "Art for Christmas Exhibit and Sale". Ongoing - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am–4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www. southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Nov. 2 - 21 -**"Woodn't You Know?," featuring wood carvings by Kannapolis, NC, artist Barry Russell and by members of the Catawba Valley Woodcarvers Association. A reception will be held on Nov. 2, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through Dec. 28 - Featuring an exhibit of works by members of the North Carolina Wildlife Artists Society. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. Through Dec. 31 - "Viepoints," featuring works by Jeffrey Bliss, Ingrid Erickson, Carl Galie, Susan Harris, Charlotte Munning, Dr. Joe Nicastro, and Rankin Willard. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383. handmade ornaments, carved wooden boxes and houses, paintings, jewelry, note cards and more. **Ongoing -** MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Through Nov. 18 - "Core Show 2012," featuring work by Penland's current core fellows: Bob Biddlestone, Zee Boudreaux, Rachel Garceau, Seth Gould, Liz Koerner, Michael Krupiarz, Jack Mauch, Rachel Mauser, and Molly Spadone. Focus Gallery, Nov. 2 - 25 -"Focus on Scarves". Ongoing - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearrington areas, Dec. 1 - 2, 10am – 5pm & Dec. 8 - 9, 10am-5pm - "20th Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Central Carolina Community College Gallery, 764 West Street, Pittsboro. **Nov. 30, 2012, from 7-9pm -** Opening reception for the "20th Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. The gallery will remain open Saturday, Dec 1 and Sunday, Dec 2 from 10am-5pm. For info visit (www.chathamartistsguild.org).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. Ongoing - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Alyssa Wood

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Upfront Gallery, Nov. 2 - Dec. 1 - "Mapping the Sky," featuring ceramic works by Alyssa Wood. A reception will be held on Nov. 2, from 6-10pm. This iis an exhibit of sculptural ceramic wall pieces, each embossed with an image drawn from a photograph of the sky over Wood's backyard, an effort to map nature for study on a personal and intimate scale. Lobby Gallery, Nov. 2 - Dec. 1 - "Burnt Offerings," featuring paintings by Ryan Cummings. A reception will be held on Nov. 2, from 6-10pm. Using select areas of the local landscape as his starting point, Cummings' paintings and drawings, as presented in the exhibit, aim to inspire a dialogue about birth and mortality, tional affinities, which indirectly question the centrality of painting, art history, and language paradigms. Street Gallery, Through Nov. 12 - "Jonathan Horowitz - Your Land/My Land: Election '12". The exhibition is running concurrently at other institutions in the United States, including the Contemporary Art Museum in St. Louis; the Hammer Museum in Los Angeles; the Contemporary Arts Museum in Houston; the Utah Museum of Contemporary Art in Salt Lake City; Telfair Museums in Savannah, Ga.; and the New Museum in Lower Manhattan. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http:// camraleigh.org/).

Collective Arts Gallery & Ceramic Supply,

8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. Nov. 9 - 10 - "Holiday Art Sale". Nov. 18 - Dec. 3 - "Senior Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (http://www. meredith.edu/art/gallery.htm).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. Through Dec. 16 - "STREAM-ING: New Art from Old Bottles," featuring an installation by environmental artist Bryant Holsenbeck. The exhibit offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. Through Dec. 16 - "Art Without Artists," co-curated by John Foster and Roger Manley. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist-the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? Through Dec. 16

- "SPIRIT - FIRE - SHAKE!," presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mytholog cal symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. Ongoing -The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Hillsborough

Throughout Orange County, Nov. 3-4 and Nov. 10-11 - "18th annual Orange County Open Studio Tour". The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat., 10am-5pm and Sun.,

LincoInton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. Nov. 5 - Dec. 23 - "Interconnected," featuring paintings, ceramics, jewelry and clay, including original works by area artists Stacey Pilkington Smith, Amy Totske, Jacqueline Dunford and Meghan Seehorn. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www. ArtsLincolnNC.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Through Nov. 1 - "30th Annual Mooresville Artist Guild Artoberfest Exhibit". Gallery 1, Nov. 7 - Dec. 10 - Featuring an exhibit of works by Peggy Edwards Jones. Gallery 2, Nov. 7 - Dec. 10 - Featuring an exhibit of works by Barbara A. Earnshaw. Gallery 3, Nov. 7 - Dec. 10 - "Holiday Gift Boutique," featuring any different artists with small affordable art and fine crafts to sell, such as creation from destruction, and our connection to the past as part of a larger human timeline. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Through Jan. 14, 2013 - "GirlTalk -Women and Text". The exhibition explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women. The exhibit brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Jenny Holzer, Barbara Kruger, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg, and Maya Schindler. Combining seminal figures and younger artists, "GirlTalk" does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights interna-

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. Through Nov. 13 - "Curio," featuring paintings by Chance Murray, Christina Preher, and Ellie Reinhold, with glass works by Lucartha Kohler. Block2, Through Nov. 13 - "The Four Horsemen of the Apocalypse,"

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NC Institutional Galleries

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featuring works by Marc Russo. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Nov. 2 - Dec. 2 - "Light of the Wild," featuring works by Scott Hotaling. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery. html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through Feb. 10, 2013 -"Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863–1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental printmaker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions-about life, death, love, sex, what it means to be human-questions that can never be answered but are still worth asking. East Building: Meymandi Exhibition Gallery, Through Jan. 13, 2013 - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decorative arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world. Julian T. Baker Jr. Gallery, Through Dec. 2 - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939–2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection. North Carolina Gallery, Through Jan. 20 - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited. Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. West Building, Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. Ongoing - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory. org/).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Through Nov.11, 2012 - "Natural Settings: Botanical Art," featuring works by Susan Aldworth, Marilyn Bass, Claire Miller, and Patricia Savage. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (http://www.meredith.edu/art/gallery.htm).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. Nov. 2 - 15 - "24th Annual Young Artists Exhibit". A reception will be held on Nov. 2, from 6-9pm. The exhibit will feature artwork from some of the most talented up-and-coming artists: elementary, middle, and high school students! Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

ALTERNATE ART SPACES - Raleigh North Carolina Fairgrounds, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. Nov. 23, 2012, 6pm-9pm; Nov. 24, 10am-6pm & Nov. 25, 11am-5pm - "The 43rd Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 120 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quiltmaking, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at

(www.carolinadesignercraftsmen.com).



Work by Judy Crane

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Feb. 28, 2013 -'Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http://arts.imperialcentre. org/).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Nov. 4 -"Historic America and Civil War Paintings," featuring works by Stephen McCall. McCall was born and raised in Nash County, NC, an accomplished artist and teacher, he now resides near the mountains of Virginia where he continues to produce artwork. Nov. 9 - Dec. 16 - "Collage Creations," featuring works by Eric McRay. A reception will be held on Nov. 9, from 7-9pm. By popular demand Mc Ray is returning to the Mims Gallery with new work in collage, also known as "papier colle". Mc Ray's exhibition involves themes such as maternity, religion, spirituality, music, leisure, sensuality, sexuality, and the family in the African-American culture. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. Ongoing - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www. rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Nov. 10 - "The Vocabulary of Printmaking - Its Origins and Techniques. The group of exhibitions celebrate the rich tradition of fine art printmaking in its many forms including etchings, mezzotints, lithographs, and monoprints. There has been a great deal of confusion about the difference between an original print and a mechanically produced limited edition print. Printmaking is a multi-step fine art process that allows the artist to produce multiple copies of his original image. The original print is neither a copy nor a reproduction. The artist's hands steer its creation from start to finish. New works by five artists highlight an exceptional array of printmaking techniques in these exhibits including: "A Decade of Surfaces - Mixed Media Printmaking," featuring works by Robert Dunning, an art professor at the University of North Carolina – Asheville where he has taught since 1987; "Early Informants from a Childhood Landscape," features works by David Faber, an art professor and Master Printmaker at Wake Forest University. He teaches courses in intaglio, lithography, relief, and mixed methods; "Truth and Fantasy," featuring works by John D. Gall, who works from his studio in Jamestown, NC. He tells stories with his art and his subjects may be dreamed, imagined, or experienced; "Still Moments," featuring works by Julie Niskanen, who lives in Raleigh, NC, where she works as a professional artist and teaches printmaking workshops. She also teaches art courses at Wake Technical Community College; and "Spare Parts for Anxious Machinery," featuring works by Matthew Thomason, who work explores the experiences and perceptions

advance (\$40). Admission: \$5, children under 12 free w/parent. Hours: Nov. 16 Gala & Collaborative Auction, 6-9pm, Nov. 17, 9am-6pm; auction 9am-3pm & Nov. 18, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing -The Museum organization was founded twentyfive years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. Nov. 10 - Jan. 2013 - "Ceramic Art of NC University and College Faculty," featuring works by faculty from Appalachian State University, Barton College, East Carolina University, Elon College, Fayetteville State University, Greensboro College, Guilford College, High Point University, Meredith College, UNC Chapel Hill, UNC Charlotte, UNC Greensboro, UNC Wilmington, Warren Wilson College, Western Carolina University and Wingate University. A reception will be held on Nov. 10, from noon-2pm. An illustrated catalog documenting the work will accompany the show and be available for purchase. Ongoing -Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

ALTERNATE ART SPACES - Seagrove Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. Nov. 17 & 18, 2012 - "31st Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Phil Morgan at 336/873-7887 or visit (http://www.seagrovepotterymuseum.org/).

Shelby

ALTERNATE ART SPACES - Shelby **New Location**

Cleveland Mall, 2001 E. Dixon Blvd., Shelby. Nov. 10, 10am-4pm - "2012 Carolina Pottery Festival". There will be over 100 potters showing and selling work in this 12th year celebration of Carolina pottery. Admission is \$3.00 for those aged 15 and older and part of this admission benefits the programs of the Cleveland County Arts Council, who provide volunteers to assist at the Festival. Contact: Vicki Gill by calling 704/867-5578 or visit (www.carolinapotteryfestival.org).

Siler City

Throughout Siler City, Nov. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Dec. 17 - "Visionary Futuristic Folk Paintings and Carvings," featuring an exhibit of works by Kenneth Rooks [1949-2002] and carved decoys by Carl Lewis. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Jan. 13, 2013 - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines.Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours:

of the space that surrounds us. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work by Bobbie Thomas

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. Nov. 16 - 18, 2012 - "5th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

ALTERNATE ART SPACES - Southport Southport Community Building, 223 E. Bat Street, Southport. Nov. 9 & 10, 2012 - "13th Annual Holiday Boutuque," featuring fine art and fine crafts. Hours: 9am-4pm. Contact: 910/457-5450 or at (www.franklinsquaregallery. com).

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Spruce Pine

Mitchell and Yancey Counties, Nov. 30 - Dec. 2, 2012 - "Fall Toe River Studio Tour," sponsored by the Toe River Arts Council, featuring over 120 artisans studios, galleries and garden areas, located throughout Mitchell & Yancey Counties. Hours: Nov. 30, noon-4pm; Dec. 1 & 2, 10am-5pm. Contact: arts council at 828/682-7215 or at (www.toeriverarts.org).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Toe River Arts Gallery, Nov 17 - Dec 29 - "Holiday Studio Tour Exhibition". A reception will be held on Nov 30, from 5-7pm. Hours: Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts. org).

Sylva

Gallery One, Main Street, Sylva. Ongoing -Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Nov. 3, from 5-8pm - " Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (http:// www.facebook.com/TryonGalleryTrot).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www. tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. Gallery One, Through Nov. 11 - "Tryon Painters & Sculptors 14th Regional Juried Art Show". Nov. 17 - Dec. 22 - "Tryon Painters and Sculptors Holiday Show". A reception will be held on Nov. 17, from 5-7pm. The show offers unique and original art in the main gallery as well as our gift gallery. Nov. 27, from 4-6pm - "Art, Wine and Cheese," featuring Dwight Rose, watercolorist. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Nov. 17 -** "Heated Exchange," featuring some of the nation's most renowned and cutting-edge encaustics artists. The exhibit is curated by Reni Gower of Virginia Commonwealth University, who is a leading expert in the field, and is made possible in part through a grant from the Polk County Community Foundation. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com). change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. Through Nov. 15 - "Best of the Blue Ridge," featuring a juried show of works from artists in Ashe County and surrounding areas. Nov. 19 - Dec. 28 - "Tree Fest," featuring an exhibit of decorated trees, ornaments, holiday gifts and miniature paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www. ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Feb. 10 - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

ALTERNATE ART SPACES - Wilmington Hannah Block Community Arts Center, 120 South Second Street, Wilmington. Nov. 9-11, 2012 - "6th Coastal Carolina Clay Guild's Annual Holiday Show and Sale". An opening reception with hors d'oeuvres and wine bar will take place Nov. 9, from 5-8pm. Many of its members, including well-known potters Hiroshi Sueyoshi, Don Johns, and Dina Wilde-Ramsing will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. Hours: Sat. & Sun., 10am-4pm. Contact: contact Elaine Klapproth at 910/547-2574 or e-mail to (provolunteer01@ gmail.com) or Brenda Thomas at 910/762-4212 or e-mail to (brendathomas@yahoo.com) or visit (www.coastalcarolinaclayguild.com).

Wilson

Throughout downtown Wilson, Nov. 3 & 4, 2012 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County is the home of internationally renowned local whirligig artist Vollis Simpson.Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (http://www.wilsonwhirligigfestival.com/).



Work by Alix Hitchcock

caustic wax pieces by Otero-Flatow and gelatin prints by Hitchcock. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (http:// www.artworks-gallery.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).

Reynolda House Museum of American Art,

Reynolda Road, Winston-Salem. Through Jan. 13, 2013 - "Romare Bearden: A Black Odyssey," features the first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series". In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums. West Bedroom Gallery, Through Dec. 2 - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by

featuring works with a feathered theme. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth. org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art,

750 Marguerite Drive, Winston-Salem. Through Jan. 6, 2013 - "Anne Kesler Shields: 50-Year Retrospective". Organized by SECCA; Guest Curated by Tom Patterson. Over the last half of the 20th century and continuing into the 21st, Winston-Salem, NC, artist Anne Kesler Shields (b.1932) has steadily applied her considerable talent, rigorous visual-art training and incisive critical intellect toward developing a masterful body of work in two and three-dimensional media. In the year of her 80th birthday, Shields can truly celebrate on a career that has yielded remarkable results. This exhibition will bring together work from all stages of her continually evolving practice, along with a catalog that reflects upon her life and accomplishments. Through Feb. 10, 2013 - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. Through Feb. 10, 2013 - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (ghungroos) fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongo**ing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).





Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing -The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. Nov. 11 - Dec. 12 - "Slow-Motion Visions Exhibition," featuring works by Stephen J. Gerberich and Fred Burton. A reception will be held on Nov. 11, from 4-6pm. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (http://www.barton.edu/galleries/).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 2, 7-10pm -**"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Dec. 1 - Featuring an exhibit of works by Nelida Otero-Flatow and Alix Hitchcock. A reception will be held on Nov. 2, from 7-10pm, during the Gallery Hop. The exhibit presents enlarities. Northeast Bedroom Gallery, Through Nov. 25 - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Revnolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

side and consider their differences and their simi

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Eleanor and Egbert Davis Gallery, Through Nov. 16 - "Feathered,"

Work by Wes Siegrist

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. Welborn Gallery, Through Nov. 9 - "Artist Member Exhibit". Nov. 16 - Dec. 22 - "The World in Miniature. Exquisitely," featuring a national touring exhibition of all new works in miniature by the internationally acclaimed husband wife duo of Wes and Rachelle Siegrist. A reception will be held on Nov. 16, beginning at 5:30pm. This exhibit returns to the Yadkin Cultural Arts Center for an encore performance over the holidays after traveling coast-to-coast over the past year - but this time, with nearly all new artwork. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<u>http://carolinaartsnews.wordpress.com/</u>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Type what you're looking for in the search box.

NC Commercíal Galleríes

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Dec. 7, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

River District, Asheville. Nov 13 &14, 2012, 10am-6pm - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restaurants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing -** Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings. Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Gallery 2, Through Dec. 31 - "Drew Galloway". Incorporating the natural patinas of collaged sheets of metal, Galloway paints complex and photorealistic images of shy, woods, earth and water. Through Dec. 31 - "Ben Owen III". Renowned, sixth-generation NC ceramist, Owen furthers his family's legacy, combining exquisite forms inspired by Asian and English pottery with innovative glazes. Through Dec. 31 - "Lilian Garcia-Roig". Painted en plein air in generous impasto contemporary canvases reflect the kaleidoscopic beauty of being immersed in Autumn's splendor. Gallery 1, Through Dec. 31 - "Fall Color". Color, rhythm, and movement define an abstract collection of botanical inspired works by five regional artists, iincluding works by Michael Costello, George Handy, Carole Hetzel, Dawn Rentz, and Gary Schlappal. Showcase Gallery, Through Dec. 31 - "Julyan Davis". With cinematic sensibility and the mood of an Appalachian ballad, Davis' painting convey a gritty narrative of the Southern landscape, its architecture and everyday scenes. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. Ongoing - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studic and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www. clayspace.org).



Work by John Faulkner

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Nov. 1 - 29 - "Nostalgia," featuring paintings by Sarah Faulkner and works in metal by John Faulkner. A reception will be held on Nov. 2, from 5-7pm. Painter Sarah Faulkner seeks to capture, in her work, the important relationships humans have with trees, flowers, animals and all things in the natural world. Metal artist John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA and St. John, Virgin Islands, just to name a few. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. Ongoing - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. Through Dec. 31 - "Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension," featuring works by Leo Monahan. A reception will be held on Oct. 6, from 4-6pm and will include a retrospective talk, a paper sculpting demonstration, and live music provided by Bruce Lang. Through Dec. 31 - " Grovewood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. Ongoing - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. Also - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael Mc-Clatchy, Anthony Buzak, Marilyn MacEwen, Lisa

art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing -Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. Ongoing - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync. com).

Overström Studio, 35 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www. overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. Ongoing - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville. com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. Ongoing - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. Through Nov. 10 - "Along the Way - Southeastern Landscape Paintings, featuring works by Asheville artist, Brennen McElhaney, **Ongoing -** Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., Inside Cotton IVIIII Studios in River Arts District, Asheville. Ongoing - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www. amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, iewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. Ongoing - Featuring exquisitely handcrafted jewelry and clothing. Hours: Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC. com).

Jacobs. Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. jonasgerard.com).

K2 Studio, 59 College St., Asheville. Ongoing - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine

310 ARTGallery, 191 Lyman St, #310, Asheville. Through Mar. 31, 2013 - "Earth and Sky," featuring works by Fleta Monaghan, Betty Carlson, Bob Martin, Mark Holland, and other 310 artists. We will celebrate the Earth and Sky in our new exhibition at 310 art as our artists explore their interests in the natural world, from the tiny to the vast universe. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3-

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:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/ main/).

The Bender Gallery, 12 S. Lexington Ave., Asheville. Through Dec. 28 - "Vitric Compositions: Assemblages in Glass". The exhibition will explore the work of three internationally collected glass artists who construct glass sculptures by assembling individual pieces of glass by fusing or laminating. The exhibit will showcase the work of Martin Kremer, Toland Peter Sand, and William Zweifel and their individual approaches to the assemblage of glass componentry in creating sculpture. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Through Nov. 30 - "Lynn Boggess: New Work 2012". Boggess is one of the most unique and noteworthy American landscape painters of the 21st Century. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www. thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. Ongoing - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing -** Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville 89 Woodward Avenue, Norwood Park area of North Asheville. Nov. 17, 10am-5pm & Nov. 18, noon-5pm - "15th Voorhees Family Art Show and Sale". This year's annual event will feature new work created by six Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others, locally and globally. For more information and map visit (www.handinhandgallery.com) or call Hand in Hand Gallery at 828/697-7719.

Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Jan. 8, 2013 -**Award-winning photographer Rob Travis exhibits a series of kinetic images. Kinetic photography is an experimental photographic technique in which the photographer uses movement resulting from physics to create an image. Hours: regular Hotel hours. Contact: call 828/231-5355 or at (www. whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing -** Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www. captainsbookshelf.com/). styles and techniques. **Ongoing -** Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also respresent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery. com).



Work by Dorthy Buchanan Collins

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. Through Dec. 31 - "Late Bloomer, A Celebration of Color" featuring an exhibit of floral-inspired oil paintings by Dorothy Buchanan Collins. Ongoing - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.- Sat., 10am-6pm. Contact: 828/688-6422 or at (http://www.micagallerync. com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing -** Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Ongoing - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



on Hwy 194 So. **Ongoing -** Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney. com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing -** Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing -** A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. Ongoing - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. Ongoing - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. Ongoing - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675. **Ten Thousand Villages,** 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing -** A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing -** Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. Ongoing - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at lago this year are wall sculptures by David Bowman, tall iron vases from David Coddaire, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. Ongoing - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing

Rock, 946 Main Street Blowing Rock. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. Ongoing - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. Ongoing - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Nov. 3 - Dec. 31 -** "Source Material: An Exhibition on Water and the Ceramic Cup". A reception will be held on Nov. 3, beginning at 6pm. This is one of our most anticipated exhibitions of the year and Gainsville, Florida potter Lindsay Rogers has been selected to curate this year's event. Lindsay has selected 68 of her favorite ceramic artists from around the country for the exhibition and they represent a broad range of unique Work by Toni Carlton

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Nov. 18** - "2012 Figurative Abstractions," featuring works by Warren Dennis. Dennis' oils on canvas in this exhibition are cubist based while his paintings for many years were naturalistic based with a little eccentricity. **Nov. 23 - Mar. 15, 2013 -**"Winter Group Exhibition," featuring works by gallery artists. Nov. 23 & 24 - "Holiday Open House". **Ongoing -** Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. Ongoing - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 23, 2012, 5-9pm

- "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad

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NC Commercíal Galleríes

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Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. Ongoing - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan Street, Brevard. Ongoing - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www. bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy. com).

Gallery on Main, 36 East Main Street, Brevard. Ongoing - Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing -** This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden – all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457or at (www.glassfeather. com).

Gravy, 17 W. Main St., Brevard. **Ongoing -** An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers. com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. Ongoing - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing -** Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276. com).

Burnsville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing -** This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (http://www.ooakartgallery.com/).

The Design Gallery, 7 South Main St., Burnsville. Ongoing - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869 or at (www.the-designgallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. Ongoing - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www. jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at

(www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. Ongoing – The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. Ongoing - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing -** Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry. com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing -** Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. Ongoing - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. Ongoing - Featuring functional Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www. FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. Ongoing - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. Ongoing - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing -** Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. Ongoing - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http:// www.ritzcarlton.com/en/Properties/Charlotte/ Default.htm).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing -** Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones.



Work by Tony Craig

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. Through Nov. 3 - "Anything Goes," a multi-artist show being presented by Art Matters, a studio art group that meets to paint and critique their work on Thursday afternoons at the gallery. Through Nov. 17 - "Ann McCray's Studio Clean-Out". The event offers a rare opportunity for collectors and art lovers to acquire art pieces by Wilmington, NC, artist Ann McCray at greatly reduced prices. The collection includes a large selection of recent and earlier works by the artist. Nov. 21 - Jan. 5. 2013 - "NC Wildlife Society Exhibition," featuring works by their members. Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing -** Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing -** Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www. citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing -** Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing -** Mostly Representational works by local, regional and national artists.



Work by Andrea Grimsley

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. Nov. 1 - 30 - "Andrea Grimsley: Conversations in Color," featuring an exhibit highlighting the paintings of award-winning Indiana artist Andrea Grimsley, whose oil and acrylic compositions are reminiscent of Abstract Expressionism. Grimsley

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employs bold strokes and sweeping movement, and maintains a delicate balance between positive and negative space. Her paintings reside in several corporate collections. A reception will be held on Nov. 2, from 6-9pm. Ongoing - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing -** Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

DOMA Gallery Fine Art Photography,1310 South Tryon St., No. 106, Charlotte. Ongoing - Featuring the first art gallery in charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart. com).



Work by Anne Raymond

Elder Gallery, 1520 South Tryon Street, Charlotte. Through Nov. 9 - Featuring an exhibit of the top 20 photographs from a competition featuring trees located in the Carolinas. Nov. 2 -Dec. 30 - Featuring an exhibit of new paintings by Anne Raymond. A reception will be held on Nov. 2, from 5-8pm. The gallery presents new abstract paintings created by Anne Raymond in her East Hampton, New York studio. Raymond's paintings represent atmospheric and gestural moments in time and can be viewed as subconscious imprints inspired by the changing luminosity and the energy created by the movement in nature. Ongoing - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/ Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750. carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. Main Gallery, Through Nov. 10 - "Brian Rutenberg: River". Jerald Melberg Gallery presents its fifth solo exhibition of paintings by Brian Rutenberg. The exhibition includes richly textured paintings on canvas and works on paper. Ongoing - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www. jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. Through Nov. 24 - Featuring works by Kendra Baird and Mark Knott. Charlotte artist Kendra Baird paints visual statements of how and what she dreams, with scenes that are rooted in reality but not guite real. Mark Knott creates work that is grounded in the historical ceramic tradition of functional pottery, and reflects his love of the ocean, water, movement and repetitive patterns. Ongoing - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Honora Jacob, Angie Renfro, Paula Smith, Julie Covintgton and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey. com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing -** Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing -** One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing -** The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www. merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works or local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com). Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Jann Pollard

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. Nov. 9 - 30 - "Home and Away: Kathy Caudill & Jan Pollard," presenting a new series of acrylic and watercolor landscapes and architectural paintings of popular tourists' destinations within the Carolinas and abroad. Ongoing - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, James Emerson Crompton. Isabel Forbes. Lita Gatlin. Natalie George, Cinthia Griffin, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Leslev Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Fred Sprock, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. Ongoing - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The

Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. Through Nov. 3 - "Recapturing Childhood: Ceramic Sculptures by Betsy Towns. The exhibit combines Towns' love of ceramics with her curiosity about the flexibility of the "animally ecstatic" childhood imagination. **Ongoing -** The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, artto-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade

Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. Nov. 8 - 30 - Featuring an exhibit of beautiful new paintings by William Jameson, Craig Mooney & Donald Peeler. A reception will be held on Nov. 8, from 6-8pm. Ongoing - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing -** Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. Ongoing - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** -The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing -** Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace. com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

New Location

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick. com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing -** Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. St., Suite B-134, EpiCentre, Charlotte. **Ongo**ing - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and artto-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. Ongoing - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery. com).

Sanctuary of Davidson, 108 S. Main St., Davidson. Ongoing - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours:

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. Ongoing -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature

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NC Commercíal Galleríes

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fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Nov. 6 -** "Politically Charged: Art Celebrating American Democracy". **Ongoing -** Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. Ongoing - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing -** Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www. cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. Ongoing - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. Through Nov. 30 - "Nancy Tuttle May," featuring new works in abstract mixed media. Ongoing - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. Ongoing - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. Ongoing - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective. com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat.,11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing -** Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet. com).

The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www. arterygallery.com).

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing -** Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com). Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing -** Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. Ongoing - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing -**Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.



Work by David Voorhees

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. Ongoing - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat.,10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery. com). 6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing -** Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www. Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing -** Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing -** Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@ aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Hillsborough

Downtown Hillsborough, Nov. 30, 6-9pm -"Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals. com/).



Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing -**The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. Ongoing - Representational, figurative oil paintings and drawings exhibited in the groundlevel display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www. art-hutchins.com). **Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing -** Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (http://:www.UptownArtworks.org).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380. **McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www. mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10amWork by Claudia Schmitz-Esser

ENO Gallery, 100 South Churton Street, Hillsborough. Through Dec. 30 - "Tinka Jordy: Transcendant Journey," featuring an exhibition of new life size and smaller figurative sculptures in fired stoneware. Upper Gallery, Through Nov. 25 - "Inked Yarn Woodcut Prints," featuring fine art prints by Austrian artist Claudia Schmitz-Esser. Eno Gallery announces exclusive representation in America of Austrian artist Claudia Schmitz-Esser, with an exhibition of original new Artist Proof prints hand printed and signed by the artist and representing the first prints of a very limited edition of 9 prints, 22" x 30", oil based ink on acid free paper, framed. There will be one artist proof of each woodcut available at this exhibition. Through Dec. 30 - "Artists Favorites," featuring a group exhibition of new paintings that gallery artists have chosen as their current 'Favorites'. An exciting exhibition of new work that has been

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selected by each exhibiting artist as their current 'favorite'. Each exhibiting artist will be including two works in this group exhibition. This will be a unique opportunity to learn why each artist feels that a particular work that they have selected for the exhibition is a strong work of art. Ongoing - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. Ongoing - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Through Nov. 11 - "Orange County Artist Guild's 18th Annual Open Studio Tour Preview Exhibition". Nov. 30 - Jan. 13, 2013 - "THE ART OF GIVING," featuring art for the holidays by the gallery's 22 artists. A reception will be held on Nov. 30, from 6-9pm. The Hillsborough Gallery of Arts will help you with your gift giving for the holiday season by offering a range of fine art and fine craft plus work by a new member soon to be announced. Ongoing - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing -**Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. Ongoing - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. Youill be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www. studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http:// FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooroevillo

enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. Ongoing - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. Ongoing - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by Laura Lashley

MESH Gallery, 114-B W. Union St., Morganton. Through Nov. 9 - "Reclamation and Form," a single artist show featuring the work of Morganton, NC artist Phil Jablonski. Nov. 12 -Jan. 4, 2013 - "Bloom," featuring a single artist show featuring the work of Winston Salem, NC, artist Laura Lashley. A reception will be held on Nov. 16, from 6-8pm. Lashley's work involves the exploration of color and pattern and how they interact formally. Using similar themes with dramatically different pallets she is able to demonstrate the variety of emotional responses possible by juxtaposition of hue and saturation. Ongoing - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

9, from 5-8pm. Carson has been painting in both oil and acrylic for over 20 years. His work has been described by art critics as "fresh and painterly". **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at

(www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. Ongoing - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing -** Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery. com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. Ongoing - Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing -** Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. Ongoing - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

LincoInton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. Ongoing - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow. and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star

Steak House), Mooresville. Nov. 10 - Jan. 31, 2013 - "Abstracts, & Mixed Media". A reception will be held on Nov. 10, fom 6-9pm. We are introducing sculpture by Connie McNees, from her figures in Marble/Bronze collection. Also works by Sonia Hillios, painting and mixed media, this along with fifty two other works will be on display. Ongoing - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing -** The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. Nov. 9 - Dec. 31 - Featuring an exhibit of works by painter Jim Carson. A reception will be held on Nov. Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. Ongoing - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5-:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

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NC Commercíal Galleríes

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The Joyful Jewel, 44-A Hillsborough Street, Pittsboro.Ongoing - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www. joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. Nov. 9 - Dec. 31 - "Mid-Century American," featuring original prints from the 1930s, 40s, and 50s. A reception will be held on Nov. 9, from 6-9pm. The roughly 25 works, all from private collections, track the progression in American art from the social realism of the WPA years to the full-fledged development of abstract expressionism. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart. com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pmmidnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing -** Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsourceraleigh.com).

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique,traditional art,oil paintings, watercolors,and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.



Gallery C, 540 North Blount Street, Raleigh. Through Nov. 27 - "Harry DeMaine (1880-1952) Works from the 1930's - 1940's". A reception will be held on Nov. 2, from 6-9pm. Gallery C is proud to present a vintage group of fine oils by Harry DeMaine (1880-1952), painted during his time in Gloucester, Massachusetts in the 1930s and 1940s. Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. Ongoing - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. Ongoing - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. Through Nov. 10 - "Thomas, Thomas & Thomas II," featuring paintings and works on paper by the late Howard Thomas (1899-1971), his second wife, Mary Leath Thomas (1905-1959), & his widow, Anne Wall Thomas of Chapel Hill. Ongoing - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. Ongoing - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www. leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. Nov. 2 - Dec. 29 - "The Carolina Ballet on Canvas," featuring an exhibit of works by Nationally awarded local artist, Nicole White Kennedy works with the Carolina Ballet to create a unique body of artwork to honor the widely acclaimed ballet company. A reception will be held on Nov. 2, from 6-8:30pm. A portion of the sales will be donated to the Carolina Ballet. **Ongoing -** The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio offers art classes at all levels. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm. Contact: 919/838-8580 or at (www. nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. Nov. 2 - 25 - "Terra Firma: Landscapes on Paper, Metal and Canvas," featuring works by Blair Ligon. A reception will be held on Nov. 2, from 6-9pm. **Ongoing** -Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com). **311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing -** Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing -** Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com).The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@ nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing -** Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5;30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www. jsspottery.com/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com). Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing -** The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Annette Ragone Hall **Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing -** Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, handmade jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at

(www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St,, Salisbury. **Ongoing -** Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www. robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing -** The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. Ongoing - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists. com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda. com).

Saluda Fine Arts, 46 E. Main St., Saluda. Ongoing - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Work by Ashlynn Browning

Flanders Art Gallery, 302 S. West Street, Raleigh. Nov. 2 - Dec. 2 - Featuring an exhibit of works by Ashlynn Browning. A reception will be held on Nov. 2, from 6-10pm. Ongoing - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat.,11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com). The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery. com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing -** Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com). **EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing -** Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vesselsculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's largescale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and

Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing -** Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com). Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. Ongoing - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

New Location

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. Nov. 4 - 30 - Featuring an exhibit of works by Jonas Gerard, A reception will be held on Nov. 4, from 2-5pm. Gerard is an accomplished self-taught artist. Born in Morocco, he now resides in Asheville, NC, and has one of the largest private studios, a 5,000 sf gallery in the River Arts

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District. **Ongoing -** Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area



Work from Kovack Pottery

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. Nov. 16 - 18, 2012 - "5th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in advance (\$40). Admission: \$5, children under 12 free w/parent. Hours: Nov. 16 Gala & Collaborative Auction, 6-9pm, Nov. 17, 9am-6pm; auction 9am-3pm & Nov. 18, 10am-4pm. Contact: call 910/464-6228 or at

(www.CelebrationOfSeagrovePotters.com).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. Nov. 17 & 18, 2012 - "31st Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Phil Morgan at 336/873-7887.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www. seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com). and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing -** Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing -** Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing -** Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing -** Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com). Dirt Works Pottery, 1226 Hwy. 705, Seagrove. Ongoing - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing -** Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. Ongoing - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www. english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing -** Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. Ongoing - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon -Sat, 9am-Spm, Contact, 910/428e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. Ongoing - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. Ongoing - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. Ongoing - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery. com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. Ongoing - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. Ongoing - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@ embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. Ongoing - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing -** Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth. net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing -** Bruce Gholson and Samantha Henneke collaborate to make graceful forms,



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. Ongoing - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com). 4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing -** Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or

Work from Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc. net).

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NC Commercíal Galleríes

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Lufkin Pottery, 7437 Hwy 220 S., Asheboro. Ongoing - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. Ongoing - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. Ongoing - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. Ongoing - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. Ongoing - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. Ongoing - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. Ongoing - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. Ongoing - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. Ongoing - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. Ongoing - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www. potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. Ongoing - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www. PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. Ongoing - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat. 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. Ongoing - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. Ongoing - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. Ongoing - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. Ongoing - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. Ongoing - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. Ongoing - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo. com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. Ongoing -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. Ongoing - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery. com).

White Hill Gallery, 407 Highway (15-501), Carthage. Ongoing - Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. Ongoing - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. Ongoing - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery. com).

Siler City

Throughout Siler City, Nov. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www. ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. Ongoing - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. Ongoing - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. Ongoing - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc. net).

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. Ongoing - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove. com).

Seagrove Pottery, 106 N Broad St., Seagrove. Ongoing - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware. com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. Ongoing - Featuring salt glaze and purple,

Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. Ongoing - Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. Ongoing - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embargmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. Ongoing - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters.

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. Ongoing - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. Ongoing - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. Ongoing - Featuring unique art for interesting people, all created

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by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. Ongoing - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. Ongoing - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. Ongoing - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www. villagepotshop.com).

Swansboro



Work by Paul Hee

Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich. Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at

(www.tidewatergallery.com.)

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com).

Tryon

Downtown Tryon, Nov. 3, from 5-8pm - " Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (http:// www.facebook.com/TryonGalleryTrot).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing -** Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. Nov. 3 - 30 - "Fall with Me," featuring the recent works of nationally known artist and portrait painter Bart Lindstrom. A reception will be held on Nov. 3, from 5-8pm. This is a show that continues his life's passion; exploring the human form, and creating still life paintings with museum vases. Ongoing - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www. SkyukaFineArt.com).

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lery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. Ongoing - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing -** Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5-:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. Ongoing - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www. earthworkssgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. Ongoing - Featuring works in metal by Grace Cathey including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey. com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing -** Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www. JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. Ongoing - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing -** Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. Ongoing - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com). Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-sgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 23, 6-9pm -"Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. Ongoing - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing -** The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. Through Nov. 19 - "Paul Hee, Maritime Paintings," featuring a retrospective exhibition and sale of more than 30 maritime paintings by noted Beaufort, NC, artist Paul Hee. The featured works span Hee's more than 20 year painting career. The show collection includes Hee's familiar historical ships and battle scenes as well as other works which were either experimental in nature or an attempt by the artist to delve into other pictorial realms. Ongoing - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing -** Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal-

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. Ongoing - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing -** The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. Ongoing - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. Dec. 1 -Jan. 30. 2013 - "Southern Exposures." featuring an exhibit and book release by Sandy Nelson, artist in residence and co-owner of Nelson Gallery, who is featured in the book and cover. Nelson will be signing copies of the book at the Dec. 1, from 2-6pm. Nelson will also be doing a painting demonstration at 3pm and a small painting will be given away at 6pm. The exhibit focuses on the icons and not so familiar scenes from the southern states. Nelson Gallerv artists. Sandy Nelson, MJ Cunningham, Marty Allran and Shayne Greco along with guest artists, Jimmy Craig Womble, Larry Moore, Junko Ono Rothwell and Dan Beck. Ongoing - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

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NC Commercial Galleries

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New Elements Gallery, 216 North Front Street, Wilmington. Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery. com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. Ongoing - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. Ongoing - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Nov. 2, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. Ongoing - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. Ongoing - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. Ongoing - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri.,10am-5pm; Tues. & Sat.,11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. Ongoing - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. Ongoing - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. Ongoing - Featuring an art gallery/retail shop providing an eclectic ensemble of oneof-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. Ongoing - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www. winterfiregallery.com).

Drive, Aiken. Nov. 1 - 30 - Featuring an exhibit of works by J. Terence ("Terry") Smith. After a long career as a civilian with the Department of the Army, Smith retired in 2008 as the Deputy Garrison Commander at Fort Gordon, and in a White House ceremony he subsequently received a national leadership award from the U.S. Office of Personnel Management. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www. andersonartscenter.org).

Beaufort Area



Work by Stephen Kishel

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Nov. 2 - Dec. 31 - "Sculptures for Home & Garden by Stephen Kishel". Three receptions will be held on Nov. 2, Nov. 23 & Dec. 14, from 6-8pm. Sculptor Stephen Kishel creates contemporary works in metal that moves, with lines that float and flow. His three part show at ARTworks is an exciting look at form that stands, hangs, and reaches dramatically and colorfully. Kishel's work has been installed in city parks, commissioned by restaurants, and collected in private homes nationally. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www. beaufortcountyarts.com).

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. Through Dec. 8 - Featuring an exhibit of works by Pat Kelly & Gay Torrey. A reception will be held on Nov. 2, from 5:30-7:30pm. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www. beaufortartassociation.com).

by Robert Claiborne Morris. The exhibit opens with a reception on Nov. 8, from 4:30-7pm as a kick off of the 30th Annual Heritage Day Celebration, "Penn Center: Celebrating 150 Years - A Legacy of Education, Leadership and Service," taking place at the Center from Nov. 8 - 10, 2012. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter. com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. Through Nov. 16 - "14th Annual Standpipe Juried Art Show." Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Julie Yeager

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun

and Church Street, Bluffton. Through Nov. 17 - "Speaking Figuratively," a collection of figure paintings by two accomplished artists, Mary B. Kelly and Marilyn Dizikes. Nov. 18 - Dec. 2 - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. A reception will be held on Nov. 18, from 3-5pm. It is the single fundraiser for the year 2012, sales from which will help offset operating costs for the Society. Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! Ongoing - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. Through Nov. 19 - " A Tribute to Ray Ellis," by The Monday Watercolor Painters, who painted in workshops lead by Marcie Murray, a realistic, intuitive, pure watercolorists. Nov.19 - Jan. 21, 2013 - "Beyond the Creek," featuring a variety of artworks and styles by CCAL artists in oil, pastel, watercolor, acrylic and photography who received awards or were juried into regional, state or national shows. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept. -May) 1-6pm. Contact: (http://www.crookedcreekart. org/).

Charleston

Throughout historic downtown Charleston. Nov. 2 - 4, 2012 - "14th Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, print fair, gala reception and silent auction, and lectures. Proceeds will benefit Charleston County High Schools' fine art programs. Gibbes Museum of Art, Nov. 2 - 4, 2012 - "Art on Paper Fair," in conjunction with Charleston Fine Art Dealers' Association's Fine Arts Annual. The event features works on paper from 12 premier dealers from across the southeast. Peruse booths showcasing a remarkable array of prints, watercolors, drawing, and photographs for sale. Contact: visit (www.cfada.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Nov. 13, 4-7pm - "Annual Holiday Open House". Come meet some of our artists and get a head start on your holiday shopping with our one-of-a-kind gift offerings while enjoying wine, cheese, hors d'oeuvres, and good company. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Through Nov. 9 - "The Artisans of the South Carolina Cotton Trail," featuring works by artists who live and works in the Pee Dee area of South Carolina. The group includes painters, photographers, jewelers, potters, glass artists, a weaver and a topiary artist. Through Nov. 9 - Featuring an exhibit of works by Atlanta, GA,

native Lila Campbell, who has had a lifelong fascination with capturing unexpected perspectives of life on film. Campbell's work has been in various publications as well as in galleries in Atlanta and the Southeast. Campbell recently launched a documentary project called "Day in the Life" which involves spending a day with an individual, family or business and photographically documenting a typical day or unique occasion. Through Nov. 9 - Featuring an exhibit of works by Greenville, SC artist, Joseph Bradley. He attended Bob Jones University and studied under Carl Blair and Emory Bopp. Bradley has received numerous awards and has had dozens of exhibitions across the South. His recent work is very process-oriented. "It is meant to depict our emotional connections to certain imagery," states Bradley, who employs experimentation, layering, multiple washes and intuition to his works. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

ALTERNATE ART SPACES - Aiken Hitchcock Health Center, 690 Medical Park



Work by Robert C. Morris

York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. Nov. 8 - Dec. 31 - "Slavery By Another Name: Paintings and Assemblages," featuring works

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Travel-

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ing Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing -** Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. Nov. 2 - 4, 2012 - "Art on Paper Fair," in conjunction with Charleston Fine Art Dealers' Association's Fine Arts Annual. The event features works on paper from 12 premier dealers from across the southeast. Peruse booths showcasing a remarkable array of prints, watercolors, drawing, and photographs for sale. Admission to the Fair is free during museum hours. Main Gallery, Throuugh Dec. 30 - "Sound and Vision: Monumental Rock and Roll Photography". This exhibition features the iconic leaders of rock and roll, blues, and hip-hop-distinctly American forms of music with Southern roots-in images taken over the past five decades by the foremost photographers of contemporary musicians. Rotunda Gallery, Through Dec. 30 - "Willard Hirsch: Charleston's Sculptor". As Charleston's premier sculptor of the 20th century, this exhibition examines the body of work Willard Hirsch developed over the course of his fifty-year career. First, Second and Third Floor Galleries, Ongoing - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. Ongoing - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at

(www.gibbesmuseum.org).



Work by Don ZanFagna

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Dec. 8 - "Pulse Dome Project: Art and Design by Don ZanFagna". This exhibition will present a series of paintings, drawings, sketchbooks, and 3-D models by Don ZanFagna that explicate the futuristic concept of "growing your own house." Conceived in the 1970s, the artist imagined a home created, constructed, and maintained by all-organic processes and in perfect harmony with nature. Don ZanFagna is an artist, architect, and designer whose lifework both defies established categories and challenges rote notions of the role of the artist in society. Now in his eighties, ZanFagna retired near Charleston, SC. His family, at present, is uncovering a vast trove of writings, drawings, photographs, artworks, collages, models, and ephemera that the artist amassed over his long work life, much of which will be seen in this exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www. halsey.cofc.edu).

Hosford and Jakielski both investigate personal relationships through the use of play. Hosford's vibrant and lucid screen prints are representations of his vulnerabilities and human interactions. Jakielski's intricately hand crafted bonnet like objects inspired by child hood memories are poetic metaphors of communication. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. Historic Textiles Gallery, Through Dec. 9 - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these guilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. Ongoing - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum. org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@ musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm -** " Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing -** The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Chaenaa

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. Through Nov. 7 - "Containment," the first Clemson Ceramics National Juried Exhibit". Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (http://www.clemson.edu/caah/art/).

The ARTS Center, 212 Butler St., Clemson. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www. explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. Ongoing - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Congaree Vista area of Columbia. Nov. 15, 2012, 5-10pm - "27th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www. vistalightssc.com/about.aspx).



Mark Rothko, American (born Russia), 1903–1970, Untitled, 1949, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.138. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York.

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through Jan. 6, 2013 - "Mark Rothko: The Decisive Decade 1940-1950". Featuring 37 works including paintings, watercolors and works on paper drawn, this exhibition is largely from the collection of the National Gallery of Art in Washington, DC. This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. Visitors are absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development the 1940s that has received little attention and yet had a profound effect on his late career and brings new scholarship to art history. "This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything." The exhibition is presented through the generosity of First Citizens Bank. Gallery 15, Through Dec. 16 - "Face Jugs: African-American Art and Ritual in 19th-Century South Carolina". Featuring a stunning selection of unique SC stoneware vessels, this exhibition marks the first time in almost 30 years that a major American art museum brings together a

definitive collection of African-American face jugs, borrowed from leading institutions and private collectors. This exhibition further illustrates the depth and breadth of African-American contributions to the rich artistic legacy of our state. "Face jug" is a term coined by decorative arts historians to refer to an African-American pottery type created in the South (most notably in present-day Aiken County, SC) between 1850 and 1880. The small, alkaline-glazed stoneware vessels possess facial features-usually wide-eyes and bared teeth-fashioned of kaolin, a locally sourced clay. The face jugs were functional objects that covertly represented the angst and difficulties associated with being an enslaved individual on a Southern plantation environment. These 23 vessels celebrate the aesthetic power of this potent art form and suggest new ways to consider their uses and, perhaps more importantly, their cultural meanings within a community of Americans who lived within challenging circumstances. The exhibition is presented in partnership with the University of South Carolina's McKissick Museum and generously supported by Charlton Hall Galleries and Susan Thorpe and John Baynes. Wachovia Education Gallery, Through Jan. 6, 2013 - "Alchemy of Art". University of South Carolina students studied the science behind the art with Assistant Professor David Voros to create historically inspired artworks that concentrated on age old traditions. They made their own paints, gesso, and glue to create their works of art. Through this new program, "Alchemy of Art," children (ages of 8 - 12) also learned the same processes and techniques that were taught in Voros' class to create their own paint studies, frescos, encaustics, and paintings during a weeklong summer camp. BB&T Focus Gallery, Ongoing - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. Ray Taylor Fair Gallery, Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamu-

McKissick Museum, University of South Carolina. USC Horseshoe. Columbia. Through Dec. 18 - "The Ultimate Vacation: Watching Other People Work". Ever wondered how things were made? Would you like to go behind the scenes like Charlie and his famous trip to the chocolate factory or would you rather enjoy a virtual tour from the comfort of your own home? The exhibition gives a snapshot of the history of factory tours by exploring companies such as Hershey, Heinz, Sears, and BMW. The Ultimate Vacation will challenge visitors to think about how consumer goods are manufactured, how business practices and labor relations change over time, and how corporate public relations offices and national advertising influence our buying patterns. Ongoing - "Highlights from the Permanent Collections of McKissick Museum". Permanent - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/)

seum.org).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing -** Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring

Redux Studios, 136 St. Philip Street, Charleston. Through Nov. 24 - "Subtle Imperfections," featuring works by Mark Hosford and Janice Jakielski.

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing -** Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also -** Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Chester

Arts Council of Chester Gallery, 123 Main Street, Chester. Nov. 1 - 30 - "The works of Bob Doster". A reception will be held on Nov. 8, from 5-6:30pm. Hours: Mon.-Fri., 10am-2pm. Contact: call Lauren Medlin at 803-581-2030 or e-mail to (laurenkh@hotmail.com).

Richland County Public Library, Main Library's Wachovia Gallery,1431 Assembly St., Columbia. Ongoing - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm;

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SC Institutional Galleries

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Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Jim Arendt

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Nov. 1 - Dec. 16 - "701 CCA Prize Art Competition Exhibition". A reception will be held on Nov. 1, starting at 7pm. The three finalists for the 701 CCA Prize 2012 are Jim Arendt of Conway, James Busby of Chapin and Tonya Gregg of Hopkins. The three finalists were selected by an independent jury consisting of Lilly Wei, a prominent New York City art critic and curator; Paul Bright, the director of the Hanes Gallery at Wake Forest University in Winston-Salem, NC; and Karen Watson, the director of the Sumter County Gallery of Art in Sumter, SC. The jurors selected the three finalists from 19 applications. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org)

SC State Museum, 301 Gervais St., Columbia. Through June 9, 2013 - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly- made items by the Maya who survive today. Admission to "Secrets of the Maya' is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more singletopic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. Recent Acquisitions Gallery, Through Apr. 7, 2013 - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. I nese paintings bring the war experience to life, and depict the reality as opposed to the romance. The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat.,10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www. southcarolinastatemuseum.org).

exclusively handmade items by artists from across the Southeast. There will be plenty of food with vegetarian and healthy options, wine, and beer available for purchase, including some great micro-brews. Music will be provided by DJ Scott Padgett of 5 Points Productions. Admission to this event will be \$2 for adults and free for kids 12 and under. Contact: Debi Schadel at 803/348-8861 or visit (www.craftyfeast.com). Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Jamil Temple, 206 Jamil Rd., Exit 106A off I -26, Columbia. Nov. 16 - 18 - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www. cgams.org).

Conway



Work by Albrecht Dürer

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. Through Nov. 23 - Featuring an exhibition of 40+ Albrecht Dürer prints. The exhibition comprises more than forty outstanding prints assembled by collector Elizabeth Maxwell-Garner because her research questioned why the artist produced astonishingly unusual prints. The exhibition delves deeply into the mind of one of Art's great geniuses. Albrecht Dürer (1471-1528), the most influential and important artist of the Northern Renaissance, created many iconic images treasured in art history. The complex symbolism of his famous prints puzzles viewers and scholars alike, having spawned hundreds of thousands of volumes. Widely acclaimed as an artist and mathematician in his own time, he continues to generate much scholarly speculation as to how his works should be interpreted into the present day. What hidden mysteries could attract such controversy? Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Chick-fil-A. The mission of the Pee Dee Regional Art Competition is to highlight the best contemporary art in the eastern region of South Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www. florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. Through Nov. 8 - "2012 Alumni Invitational Show". The Alumni Invitational gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. Nov. 13 - Dec. 15 - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion. edu/finearts/gallery.htm).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. Dr. N. Lee Morris Gallery, Nov. 5 - Jan. 4, 2013 - "Magic City Survey -Southern Impressions: Depictions of Life in South Carolina," featuring a juried show. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5-:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Nov. 16** - "Winter, Spring, Summer, Fall," featuring images by CAVA members of all four seasons. **Ongoing** - Featuring works in a varierty of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo. com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. Through Dec. 30 "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled I"'ll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the presen. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerdts. It will be available in the Museum Shop. **Ongoing -** "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Beginning Nov. 7, Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. Through Jan. 2013 - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15thcentury Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Dec. 2 - "Not for Print," featuring works by Shane Howell. A reception will be held on Nov. 2, from 6-9pm. The exhibit conjures the mystery of monsters, kites, watermelon seeds and little brothers. The poems/sculptures reveal observations Howell has held dear and secret as he grew from boy child to man but never revealed until he became a father. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).



Work by Francisco de Goya

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Nov. **1 - Dec. 21 -** "Los Caprichos," featuring a series of etchings by renowned Spanish artist Francisco de Goya. The exhibit marks the first time Furman's entire collection of Los Caprichos etchings has been on display. "Los Caprichos is widely recognized as Goya's most important series of prints, particularly for its poignant social and political commentary," said Elizabeth Hamlett, Furman's university collections manager. The exhibit is sponsored by the Art Department and the Furman University Decorative Fine Arts Committee. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Tapp's Art Center, 1644 Main Street, Columbia. Nov. 1 - 30 - "Portraits of Midland Chiefs and Other Natives," featuring works by native American's in conjunction with the SC Native American Indian Arts Project in celebration of National Native American Indian Heritage Month. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Dec. 15, 11am-6pm - "Crafty Feast," an Independent Craft Fair featuring over 100 juried vendors offering

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Florence Museum of Art, Science and History, 558 Spruce St., Florence. Through Dec. 16 - "Pee Dee Regional Art Competition". The exhibition is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees and sponsored by **Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute ALTERNATE ART SPACES - Greenwood Lander University Campus, Greenwood. Through Dec. 1 - The University has kicked off it's new public art initiative with the unveiling of two outdoor sculptures. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Nov. 6 -"New Harmonies: Celebrating American Roots Music". This exciting exhibit will feature the history of music and how it shaped our American culture, using interactive displays and listening stations. During this time, BCAC will offer extra events and programs to highlight our musical

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heritage and education. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by John Shearer from 2011 Student Exhibition

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Nov. 16 - "Under the Color of ...," featuring paintings, drawings, and an installation by Matthew Litteken. Litteken's exhibition at Coker College is all about money. For the paintings and drawings in this show, Litteken extracts and combines design motifs from dollar bills. He usually alters or exaggerates scale, color, and textures and these qualities can vary dramatically from one composition to the next. Nov. 19 - 30 - "Coker College's 40th Annual Student Competition," featuring student work chosen by this year's judge, Matthew Litteken. A reception will be held on Nov. 19, from 7-8pm. Coker's annual student exhibition is designed as a competition and includes entries from both beginning and advanced students. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery. org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Nov. 6 - "CARscapes". This exhibit is in celebration of and collaboration with Concours d'Elegance. Featured artists include: Deb Putnam (Boston, MA); Frank Sullivan (Hilton Head Island, SC); and Sandy Tracey (Phoenix, AZ). Nov. 8-11 - "GOT ART," featuring the Art League of Hilton Head's annual fundraiser and special exhibit. Preview works Nov. 8-10 and event takes place on Nov. 11. Tickets are \$100 each. Nov. 12 - Dec. 30 - "Fine Art Craft Guild & Holiday Show," featuring a juried fine art craft show and holiday sale brought to you by the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Through Nov. 11 - "Myths, Monsters, & Legendary Creatures of the Native American Oral Traditional," featuring a student art exhibit. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 3 & 4, from 10am-4pm - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. Nov. 10 & 11, from 10am-4pm - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Dec. 31 - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles," featuring 59 works selected by the artist from the Columbia Museum of Art's more than 2,500 modern and contemporary pieces. Through Dec. 31 - "Figuratively Speaking: The Art of Sigmund Abeles," including 23 of the artist's own works. Through Dec. 31 - "Jonathan Green: The Artist as Servant-Leader - A Retrospective of Community Engagement". The exhibition offers a unique glimpse of Green's longtime philanthropy. It features nearly 50 posters created over the past 30 years using images donated by Green in support of regional nonprofit service organizations. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. Through Nov. 4 - "Augusta Photography Festival". Nov. 12 - Dec. 28 - "Fall Into Art," featuring works by members of the North Augusta Artists Guild. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



diversity we share as a contemporary culture. A reception will be held on Nov. 1, from 5-7pm. Members of BAMN'N, a group formed by local artists to foster personal, professional, and financial growth, include Marty Biernbaum, Arianne King Comer, Hank D. Herring, KTC, and Addelle Sanders. Special guests featured in Contemporary Cross Currents include Susanne Frenzel, Andrea Hazel, Hampton R. Olfus, Jr., Pedro Rodriquez, Francina Smalls-Joyner, and Cookie Washington. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www. northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. Nov. 1 - Dec. 30 - "Lowcountry Reflections," featuring works by local artist, Lisa Graves, who will feature a collection of landscapes and seascapes inspired by her travels throughout the Lowcountry. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 31, 2013 - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, largescale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SEC-CA). Participating artists include: Leo Osborne Anacortes, WA; Carl Wright – Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna -Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley – Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Through Aug. 31, 2013 - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Ungoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www. brookgreen.org).

tact: call 843/947-0668 or at (<u>www.seacoastartistsguild.com</u>).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Through Nov. 8 - "Now and Then: Some Photographers' Work," featuring works by regional photographers. Through Nov. 8 - "Work by Alice Ballard," featuring sculptural ceramics.Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens. sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 4 -** "Rock Hill Collects," curated by Alf Ward. A reception will be held on Oct. 18, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www. yorkcountyarts.org/).

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through** Jan. 25, 2013 - "Untitled Exhibition: Works by Tom Stanley". The paintings in this exhibition represent Stanley's on-going interest in silhouette as well as technical drawing or drafting. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (http:// www.clintonjuniorcollege.edu/daltongallery.html).

Edmund D. Lewandowski Student Gallery,

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Nov. 9 - "**Foundations Exhibition". **Nov. 19 - 30 -** "Painting & Drawing". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Nov. 12 - Jan. 18, 2013 -"SelvEDGE," featuring works by Nava Lubelski. A reception will be held on Nov. 9, from 6:30-8pm. Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art. Elizabeth Dunlap Patrick Gallery, Nov. 12 -Jan. 18, 2013 - "Factory Floor, featuring works by Libby O'Bryan". A reception will be held on Nov. 9, from 6:30-8pm. O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker. machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery

Work by Hank D. Herring

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Nov. 1 - 30 - "Contemporary Cross Currents," features a collection of paintings, fine craft, and mixed media pieces that aim to draw attention to the rich ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Con-

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Through Nov. 9 - "Foothills Finest," a members art show. Nov. 16 - Dec. 23 - "A Stitch in Time," featuring works by the Stuffits. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Through Nov. 2** - "Heritage, Arts, and Music Festival Exhibit," featuring works by regional artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at

(www.blueridgeartscenter.com).

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SC Institutional Galleries

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Spartanburg

Downtown Spartanburg, Nov. 15, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www. carolinagalleryart.com).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Nov. 2 - Dec. 3 - "Mapping the Body: J. Catherine Bebout". A reception will begin on Nov. 8 at 4:30pm with a gallery talk. Maps, in their many forms, are a central theme of Bebout's prints from her "Mapping the Body" series. Using a layered incorporation of colonial maps, topographical charts and photographs taken on her travels to China, Australia and New Zealand, together with energy flow charts, tantric charts and acupunctural diagrams, Bebout's works examine how cartography has been used to both inform and distort our vision of the world. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (inodine@uscupstate.edu).



Work by Jane Allen Nodine

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Nov. 1 - 27 -** "Thermal Response," featuring works by Jane Allen Nodine. A reception will be held on Nov. 1, from 5:30-8:30pm. An artist talk will be offered at 7pm. Another reception will be held on Nov. 15, from 5-9pm. The exhibition is a selection of work developed over the past three years that uses encaustic wax. Encaustic wax is a mixture or beeswax and resin, and has a long history of applications dating back to the Fayum mummy portraits of Egypt from 100 – 300 AD. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. Nov. 1 - 29 - "No Boundaries: Fictional Women," featuring works by Converse Alumna, Harriet Marshall Goode. A reception will be held on Nov. 1, from 6-8pm, with a gallery talk at 6pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/ millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. Nov. 2 - Dec. 19 - "Teresa Prater, Charcoal Drawings. A reception will be held on Nov. 2, from 4-6pm. Hours: Mon.,-Th. 8am-12am; Fri.,8am-7pm; Sat.,10am-5pm; Sun.,1pm -12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Nov. 3 - "The Artists' Guild of Spartanburg's 39th Annual Juried Exhibition, with a special documentary exhibit about the Guild's early years. Nov. 6 - Dec. 29 - "Works by Jim Harrison". Harrison loves the South and rural America with a passion. With paintbrush and pen, he does his best to preserve that part of rural America that seems to be slipping away far too quickly. Jim's success is evidenced by more than 35 years as a full-time artist, producing realistic paintings of landscapes with fields of cotton and old barns, old country stores with Coca-Cola signs, and country roads lined with trees-along with paintings of seascapes, lakes, and rivers. Nov. 13 - Feb. 16, 2013 -"Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat.,10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. Through Nov. 10 - "The Path," featuring work by Jeanne Brown and Rebecca Savage. Partial proceeds of sales will be donated to The Center for Health and Healing, located at Spartanburg Regional Healthcare System. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg'sArt Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Nov. 9 - Jan. 11, 2013 - "Colin Quashie: The Plantation (Plan-ta-shun)" and "Fahamu Pecou". Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@ uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road,

Sumter. **Ongoing -** Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter. edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Also - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercíal Galleríes

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing -** Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com). Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5-:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Red Piano Too Art Gallery, 870 Sea island Parkway, Hwy. 21 South, just 10 minutes from downtown Beaufort, on St Helena Island. Nov. 8 - 11 - "Rising Star". For the past 20 years the Red Piano Too Art Gallery has hosted an exhibit during Heritage Days at Penn Center. This year the gallery is featuring its latest "Rising Star," Burton, SC, native, Sonnell Thompson. A memory painter, Sonnell's work is a study of the exuberance of the Lowcountry regions flora and fauna. This he intermixes with the indigenous richness of the Gullah people and culture. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 843/838-2241 or at (www.redpianotoo.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing -Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. Nov. 1 - Dec. 14 - "Charcoal Drawings by Gilbert (Trey) Parker III, the 2012 winner of the Thomas Daniel Whetsell Memorial Fellowship for the Visual Arts. A reception will be held on Nov. 1, from 4:30-6:30pm. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact:

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter.

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing -Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery. com). The Gallery, 802 Bay St., Beaufort. Ongoing - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat.,11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing -** Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

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Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth. net).

Charleston

Broad Street, Charleston. Nov. 2, 5-7pm -"First Fridays on Broad," featuring an artwalk galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www. FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing -** Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hardto-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing -** Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing -** Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com). studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Lese Corrigan

Corrigan Gallery, 62 Queen Street, Charleston. Nov. 1 - 30 - "Over the Edge," featuring recent works by Lese Corrigan. A reception will be held on Nov. 2, from 5-8pm, as part of the Charleston Fine Art Dealers' Association's 14th Annual Fine Art Weekend. Corrigan will also be painting at Washington Park Saturday Nov. 3 with the CFADA group including gallery artist John Hull and visiting artist Susan Romaine. The gallery will participate in the Gibbes Museum's first "Art on Paper Fair" as part of the Fine Art Weekend. Artists from the gallery and several visitors will have fine art prints at the fair with preview opening at 8:30pm Friday evening and open hours Saturday from 10-5 and Sunday from 1-5 with free admission to the show and the museum. The print artists include Manning Williams, Mary Walker, Lynne Riding, Kristi Ryba, William Meisburger, Richard Hartnett, Sue Simons Wallace, visiting artists John McWilliams, Charles Ailstock, Nancy Marshall and of course Corrigan. Ongoing - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Beth Carlson

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. Nov. 1 - Dec. 8 - "Narrative Paintings, featuring works by Beth Carlson, David McEwen, and Pippa Thew, part of the 14th Charleston Fine Art Annual weekend hosted by Charleston Fine Art Dealers' Association. A reception will be held on Nov. 2, 5-8pm. Carlson and McEwen, two of the best story tellers of life as a dog with a little fantasy mixed in.British artist Pippa Thew's terriers "doing what dogs do" are lovely examples of the British legacy of storytelling with art. The gallery is also participating in the "Art on Paper Fair" at Gibbes Museum of Art, Nov. 2-4, 2012. Ongoing - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. Nov. 1 - 30 - "Italian Journey," features the al fresco cafes, bustling piazzas, and quaint alleyways the region is so well known for by Craig Nelson. A reception will be held on Nov. 2, from 5-8pm during the Charleston Fine Art Dealers' Association's Fine Art Annual weekend. Ongoing - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing -** Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing -** Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery. com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. Ongoing -"African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (http://gallerychuma.com/).

With the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Throughout historic downtown Charleston. Nov. 2 - 4, 2012 - "14th Charleston Fine Art An-

Nov. 2 - 4, 2012 - "14th Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, print fair, gala reception and silent auction, and lectures. Proceeds will benefit Charleston County High Schools' fine art programs. Contact: visit (www.cfada.com).

French Quarter area downtown Charleston,

Dec. 7, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member

Coleman Fine Art, 79 Church St., Charleston. **Ongoing -** Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. Ongoing - A

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing -** Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. Ongoing - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

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SC Commercíal Galleríes

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Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. Nov. 2 - 30 - "ImpressionisticVessels," featuring works by Pat Forsberg. A reception will be held Nov. 2, from 5-8pm. Forsberg is an award-winning artist who possesses a keen sensitivity to light. Ongoing - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (0ils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).



Work by Mary Erickson

Helena Fox Fine Art, 106-A Church Street, Charleston. Nov. 2 - 30 - "The Sense of Place: Artists Impressions". A reception will be held on Nov. 2, from 5-8pm. The exhibition will explore the artists' homage to the spirit of place captured on both canvas and paper. The exhibit will showcase the fragile and harmonious balance between our common experience and the artists personal quest for places and things that nurture and inspire their creativity. We are honored to host the fine art of 14 nationally recognized artists; Sarah Amos, John Budicin, John Cosby, Julyan Davis, William R. Davis, Donald Demers, Arnold Desmarais, Mary Erickson, West Fraser, Jeffrey Larson, William McCullough, Joseph McGurl, and Billyo O'Donnell. Ongoing - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www. hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, amprotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

bert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing -** Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. Ongoing - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at

(www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing -** Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing -** Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing -** Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. Through Nov. 15 - "A Thousand Pounds of Clay," featuring an exhibition of work by gallery owner Nina Liu. Liu obtained her undergraduate degree from Wayne State University and her MFA from the University of Michigan. In 2011 the South Carolina Arts Commission presented Nina Liu and Friends with the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts, in the business category. **Ongoing -** Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724. national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www. kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. Ongoing - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (http://pinkhousegallery.tripod.com/).

Raymond Clark Gallery, 307 King Street, Charleston. Ongoing - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing -** Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. Ongoing - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios , 2 Queen St., Charleston. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Nov. 2 -16 - "The Smiths," featuring new works by Betty Anglin Smith, Jennifer Smith Rogers, and Shannon Smith. A reception will be held on Nov. 2, from 5-8, part of the Charleston Fine Art Dealer's Association's Fine Art Annual weekend. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at

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inch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. Ongoing - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing -** Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth. com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing -** Featuring works by John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. Ongoing - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing -**Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin. com).



Work by William Berra

The Sylvan Gallery, 171 King Street, Charleston. Nov. 2 - 12 - "The Whiteout Series," featuring new works by William Berra. A reception will be held on Nov. 2, from 5-8pm, as part of the Charleston Fine Art Dealer's Association's Fine Art Annual weekend. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. Ongoing - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery. com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lam**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing -** Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixedmedia and fine-art photography. Representing

(<u>www.smitnkillian.com</u>).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** – Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McN- The Wells Gallery, 125 Meeting St., Charleston. Nov. 2 - 17 - Featuring an exhibit of works by Earl B. Lewis, Curt Butler and Karen Larson Turner. A reception will be held on Nov. 2, from 5-8pm, during the Charleston Fine Art Dealer's Association's Fine Art Annual weekend. Earl B. Lewis is best known as the award-winning illustrator of more than fifty children's books. After graduating from SCAD with a Masters in Fine Art; Curt Butler began teaching and eventually opened the Butler Studio where he conducts workshops and paints; and Karen Larsen Turner has grown up in front of a canvas. As a child she spent summers on Martha's Vineyard painting and selling her

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Work by Earl B. Lewis

watercolors to the neighbors. **Ongoing -** Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Kreb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at

(www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing -** Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Dec. 4** - Featuring a show by watercolor painter Frank Peabody. A reception will be held on Nov. 2, from 5-8pm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. Nov. 1, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@ sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@ cartertodd.com).

Congaree Vista area of Columbia. Nov. 15, 2012, 5-10pm - "27th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com/ about.aspx).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

(stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery. com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing -** Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing -** Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing -** Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours:

Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm.

Contact: 803/771-4451. **Havens Framemakers and Gallery,** 1616 Gervais St., Columbia. **Ongoing -** Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery. com).

if ART Gallery, 1223 Lincoln St., Columbia. Through Nov. 17 - "18/100 SOUTHERN ART-ISTS: The if ART Contingency". The exhibit features works by the 18 if ART artists in the new book "100 Southern Artists" including: Carl Blair, Ashlynn Browning, Jeff Donovan, Phill Garrett, Peter Lenzo, Philip Morsberger, Marcelo Novo, Dorothy Netherland, Janet Orselli, Matt Overend, Paul Reed, Edward Rice, Laura Spong, Leo Twiggs, Enid Williams, ivlike vvililams, David Yagnjian, and Paul Yanko. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www. michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing -** Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. Through Dec. 31 - Pick from works that were featured this year at the "Four Seasons" display at the SC State Fair while items last. This is your opportunity to have an item associated with the largest display of handblown glass in SC or the Southeast . Ongoing - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing -** Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing -** Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.



Work by Wayne Thornley

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. Nov. 1 - 29 - "The Narrative Figure," featuring an exhibition of figure-related, mixed media paintings by Wayne Thornley and Lisa Gray. A reception will be held on Nov. 1, from 6-9pm during Columbia's First Thursday on Main event. Thornley's impressionistic figures were inspired by his father's descent into Alzheimer's Disease. Gray's highly layered work is a combination of acrylic paint, watercolor, ink, oil pastels and varied mediums such as molding paste. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at Work by Wanda Steppe

City Art, 1224 Lincoln Street, Columbia. Through Nov. 10 - "Acclimations and Alterations," featuring a new body of work by artist Mary Robinson. Robinson is currently an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Nov. 14 - Dec. 23 - "Sticks and Stones," featuring an exhibit of works by artist/painter Wanda Steppe. A preview reception will be held on Nov. 14, from 6-8pm. Another reception will be held on Nov. 15, from 5-9, during the Vista Lights celebration. Steppe says, "I have amassed a considerable collection of objects that hold personal meaning for me, everything from birds' nests and eggs to dead flowers and insects. They have one thing in common; all are a testament to what once was-elegant, haunting reminders of life at its fullest and the ravages of time". Wanda believes that, "painting has become not just a pursuit but a way of life". Ongoing - Featuring works by Jane

John Miranda's South Carolina Artists Gal-

lery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing -** Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges Southern Pottery, 3105 Devine St., Columbia. Ongoing - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., Du-PRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyondartists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

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SC Commercíal Galleríes

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Work by Alicia Leeke

The Gallery at Nonnah's, 928 Gervais Street, Columbia. Nov. 15 - Dec. 31 - "Altered Cities: Melding Cityscapes with Landscapes," featuring works by Alicia Leeke. A reception will be held on Nov. 15, from 5-9pm. Columbia natives and visitors that love the area's buildings and landmarks will be able to view the much anticipated new body by Leeke. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. Ongoing - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com). works by Vista Studios' artists. A reception will be held on Nov. 15, from 5-9pm during the Vista Lights Celebration. **Nov. 29 - Dec. 4 -** "Midlands Clay Art Society Annua Sale". **Ongoing -** Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at

(www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing -** Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com).

Wink Gallery, 911-A Lady St., Columbia. Ongoing - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Jamil Temple, 206 Jamil Rd., Exit 106A off I -26, Columbia. Nov. 16 - 18 - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale Geodes sold & cut .Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www. cgams.org).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** -Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www. conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing -** Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleongallery.com). 803/637-2434 or at (www.janebesspottery. com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. Ongoing - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneosly. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is oneof-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. Ongoing - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www. pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@ fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mscott@ mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth. net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing -** The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Liberty Bridge, Greenville, South Carolin Work by Pat Grills

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Nov. 1 - 30 - Featuring an exhibit of works by Pat Grills, a native of Kingsport, TN. A reception will be held on Nov. 2, from 6-9pm. Grills is a graduate of Furman University in Greenville, SC, where he won the Blackwood Outstanding Senior Art Award. He holds a BA and an MA from Furman. For the last 40 years he has taught art and art history for Greenville County Schools, the last 31 years at Riverside High School in Greer, SC. Ongoing - Featuring works by the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).



Work by David H. Yaghjian

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Through Nov. 6 - "All the In Between," featuring an exhibit, by Columbia artist Laurie McIntosh, of more than 70 paintings expressing the cradle to grave story of a life. Hours for show will be Mon.-Sat., 11am-5pm. Nov. 8 - 27 - "Season's Harvest," featuring recent

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www. jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing -** Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt. com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart. com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection. com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios,

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing -** Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing -** The gallery continues to show many local artisits who work in various

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mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing -** Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. Ongoing - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing -** Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Leo Twiggs

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Through Nov. 10 - "Philip Morsberger: Inscapes, Paintings from 1977-2012". Nov. 13 - Dec. 31 - "Leo Twiggs -Messages from Home: Revisits". A reception will be held on Nov. 13, from 7-9pm, with an artist talk at 8pm. A Coffee and Conversation will be offered on Dec. 1, from 11am- noon. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsev. Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonlllGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www. littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing -** featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com). **Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** – Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing -** A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge. com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** -Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. Ongoing - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. Ongoing -Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing -** We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios. com). Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing matreials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).





Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. Ongoing - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. Ongoing - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www. picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing -** Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing -** Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com). sian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart. com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing -** Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Ongoing - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jeweiry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www. sandpipergallery.net).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. Ongoing - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing -** Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart. com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. Ongoing - Serving the Lowcountry since 1986.

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing -** Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare RusThe Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village. Mt. Pleasant. Nov. 3. from 10am-6pm - "Treasure Nest Fall Art Collectors' Show". The event will provide the public an opportunity to meet outstanding artists and peruse several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities. Ongoing - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors;

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SC Commercíal Galleríes

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as well as still lifes, abstracts and much more. Hours: Mon.-Sat.,10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).



Work by Jocelyn Chateauvert

ALTERNATE ART SPACES - Mount Pleasant Peggy Howe's Studio, 1600 Farm Road, Mount Pleasant. Nov. 16-18 - "17th Some of Us," exhibit and sale featuring an eclectic array of functional and decorative artistic works for sale. A reception will be held on Nov. 17, beginning at 4:30pm, with poetry reading to follow. From drawings to clothing and journals to vessels each of the seven artist's work explores a different medium with sensitivity and personal expression. Art from the physical world to that of the considered word "Some of Us," shares its stage with poetry readings on Saturday from six South Carolina poets. Artists include: Jocelyn Chateauvert: objects and jewelry of artist-made paper; Peggy Howe: drawings and paintings; Hugh Jeffers: wood vessels; Robin Lathroum: textiles and clothing; Bette Mueller-Roemer: clay objects, hand-bound journals; Lara Neese: silkscreened clothing; and Carol Savage: jewelry. Poets include: Linda Annas Ferguson, Ann Herlong-Bodman, Susan Laughter Meyers, Deborah Lawson Scott, Susan Finch Stevens, and Marjory Heath Wentworth. Hours: Sale-Nov. 16, 5-9pm; Nov. 17, 10am-7pm & Nov. 18 by appt. Readings - Nov. 17, 5-6pm. For additional information contact Bette Mueller-Roemer at e-mail at (bettemr@earthlink.net) or call 843/608-6818.

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. Ongoing - Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing -** 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing -**Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

(www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. Nov. 10 & 11, from 10am-4pm - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. Ongoing - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www. artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. Ongoing - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appoint Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. Ongoing - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. Ongoing a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

leys Island. Through Nov. 3 - Featuring an exhibit of bronze sculptures by Gwen Marcus. Fourteen pieces will be included in the show, including the newest work by Marcus, Water's Edge. Marcus is one of the premier figurative sculptors working in the United States today. Ongoing - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. Ongoing - Representing awardwinning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. Ongoing - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. Ongoing - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, **Nov. 15**, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart. com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. Ongoing - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

New Location

Carolina Gallery, 523 W. Main Street, Spartanburg. Nov. 15 - Dec. 31 - Featuring an exhibit of works by Robert LoGrippo and Eileen Blyth. A reception will be held on Nov. 15, from 6:30-9pm. Blyth is a Columbia, SC, artist known for her paintings and assemblages of found objects. LoGrippo's highly detailed work is filled with flying dragons, various monsters and fantastical creatures. Ongoing - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. First Thur. of each month, 6:30-9pm - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will popup next! Contact: 864/579-9604 or at (www. wetpaintsyndrome.com).

Summerville



Work by Jane Allen Nodine

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. Ongoing - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www. milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing -** Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5-:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 3 & 4, from 10am-4pm - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. Ongoing - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart com)

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Paw-

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. , Spartanburg. **Ongoing -** Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring. com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing -** Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com). **The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing -** Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** -Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-ofa-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations,

672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

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