

Three Galleries on Broad Street in Charleston Offer Works by Members of the Plein Air Painters of the Southeast

Three Galleries on Broad Street in Charleston, SC, COCO VIVO Art for Living, Edward Dare Gallery, and Galerie on Broad, will present works by members of Plein Air Painters of the Southeast's (PAP-SE), including nationally and internationally known artists who will gather to paint en masse from Nov. 2-7, 2013 in Charleston. The three galleries will present wet paint shows and sales of works created in Charleston, from Nov. 8-16, 2013. A reception will be held on Nov. 8, from 6-9pm. This is an extraordinary opportunity to meet and talk to 30 notable, highly collected artists. Visitors will learn why they prefer to paint outside from life in a spontaneous reaction to nature and the environment.

The plein air movement, which has accelerated over the last decade, brings artists from all over the country to one location where they paint together. The camaraderie and formation of lifelong friendships among creative people are fostered through this national plein air movement.

Professional plein air painters are bound by a common passion to promote the traditional methods of painting in plein air, to hone their painting skills through the demanding rigors of painting outdoors,



Work by Andre Lucero

to enjoy the camaraderie and shared knowledge of fellow plein air painters, and to raise awareness and appreciation of this traditional method of painting among art collectors and connoisseurs.

For further information check our SC Commercial Gallery listings, call COCO VIVO Art for Living at 843/720-4027; Edward Dare Gallery at 843/853-5002; or Galerie on Broad at 843/410-6332.

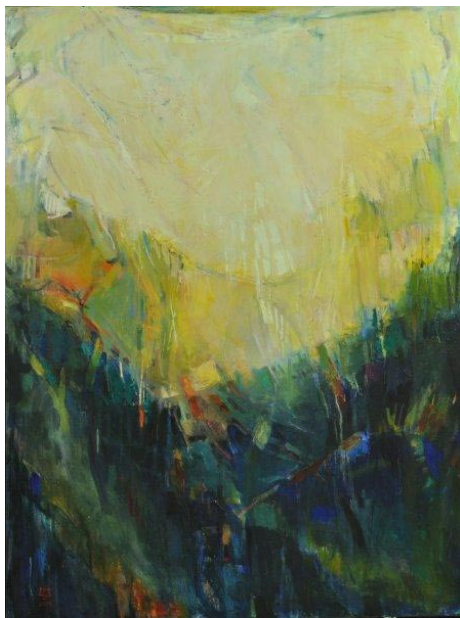
The Real Estate Studio in Charleston Offers Works by Laura Liberatore Szweda

The Real Estate Studio in Charleston, SC, will present *Landscape Abstractions*, featuring an exhibit of works by Laura Liberatore Szweda, on view from Nov. 6 through Dec. 17, 2013. A reception will be held on Nov. 15, from 5-8pm.

In 1997, Szweda moved from Baltimore, MD, to the Lowcountry of South Carolina. This move would have a transformative influence on her painting. Although Szweda has had a traditional art education, she has always maintained an interest in abstraction as the primary expression of her work. This show, *Landscape Abstractions*, was inspired by the light and air and space of this beautiful Lowcountry.

Having earned an MFA in painting from the University of Maryland and a BFA from Maryland Institute College of Art in Baltimore, MD, Szweda taught art at Howard Community College, Columbia, MD, prior to moving to SC. In Charleston, she taught painting at the Gibbes Museum Studio. Her work has won numerous prizes in juried art shows. She has donated paintings to local fund raising events, among them, The Heart Ball. Two of Szweda's paintings were selected for the juried South Carolina Arts Foundation Gala held in May, 2013, in Columbia, SC.

Szweda's mixed media entry won first prize in the 2002 *Piccolo Spoleto*



Work by Laura Liberatore Szweda

Juried Art Show. One of her paintings is in the Collection, *An American Album*, permanently installed in the library of the National Museum of Women in the Arts, Washington, DC. A construction by Szweda is published in Barbara Hagerty's book, *Handbags, A Woman's Most Trusted Accessory*.

For further information check our SC Commercial Gallery listings or call the Studio at 843/722-5618.

Seacoast Artists Guild in Myrtle Beach, SC, Offers Works by Mike Covington

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning and frequently published photographer/artist Mike Covington, on view at the Seacoast Artists Gallery, located in The Market Common, from Nov. 1 - 30, 2013.

Covington enjoys capturing the essence of light and color found in the sunrises and sunsets along the rivers, waterways and beaches of the Lowcountry in South Carolina. He believes that the beauty of our fragile environment is exemplified when one spends time outdoors, watching the sights and listening to the sounds of nature, appreciating and understanding the importance of protecting these precious gifts for future generations.

Covington and his wife Dottie moved to South Carolina in 2006 to be able to ex-

plore the Lowcountry. He exhibits at Mercy Care Art Gallery, Harvest Commons, Seacoast Artists Gallery at The Market Common, and Collector's Café. Last year he was a month-long solo exhibitor at the Kirby Gallery in Roxboro, NC.

Over the past several years, Covington has been received many awards for his outstanding photographs. One of his most popular images, "Peace on the River" won 1st Place in numerous shows, including Winyah Rivers Foundation's Annual Photo Contest and Swing into Spring Exhibit & Sale in Litchfield, SC. Another well received photo is his "Candlelight" image. *The Waccamaw Time*, the major newspaper in Georgetown, SC, and the *Low Country* frequently uses Covington's images for their Headers, as often as two

continued on Page 38

WELLS GALLERY



GLENN HARRINGTON, *KIAWAH GLADE*, OIL ON CANVAS, 30x20

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