Artists League of the Sandhills

continued from Page 45

the League.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www. artistleague.org).



Work by Betty DiBartelomeo

Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Eleanor Annand, Paige Davis, and Andrew Hayes

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Iron and Carbon: 3 + Steel*, featuring works by Eleanor Annand, Paige Davis, and Andrew Hayes, on view in the Welborn Gallery, from Nov. 8 through Dec. 28, 2013. A reception will be held on Nov. 8, beginning at 5:30pm.

This show will bring together the work of Eleanor Annand, a steel painter, Paige Davis, a sculptor and metal-smith, and Andrew Hayes, a metal sculptor. Each artist bringing a unique and creative approach to metal and art.



Work by Eleanor Annand

Eleanor Annand works out of her studio space in Asheville, NC, where she uses her steel paintings to communicate her deepest thoughts and emotions as fearlessly as possible.

"People have used mark making as a means to express visual ideas for thousands of years," Annand said. "Stick to sand, pen to paper we pass on our history. The uniqueness of one person's mark to the next, the expressive qualities of a line and the development of visual history are at the root of my work. I create paintings on steel that tell the story of my line."



Work by Page Davis

Paige Davis, a former student of Penland School of Crafts and Maryland Institute of Art, has been a full time studio artist since 1979. She refers to herself as an artist and metal-smith, however, she is best known for her sculptural ironwork and precious metal jewelry. She currently lives and works just outside of Burnsville, NC.

"Referring to my work, steel lends itself perfectly to this mixing; it's ancient in origin, has enduring strength and possesses the character to become fluid and elegant," Davis said. "I love the process, the challenge of getting metal to be what I visualize with the use of very basic tools."



Work by Andrew Hayes

Andrew Hayes is an Arizona native who studied sculpture at Northern Arizona University. He was strongly influenced by his desert landscape surroundings and began his work in fabricated steel. He worked in the industrial welding trade for several years before receiving an invitation to the EMMA collaboration which led to his Core Fellowship at Penland.

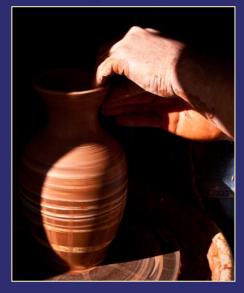
"It has been over four years since I have made work that has ties to the landscape," Hayes said. "These sculptures not only call on the terrain of my history but also reference forms I am drawn to in forged and machined steel."

The Yadkin Arts Council is a nonprofit 501(C)3 organization dedicated to enriching the lives of Yadkin County citizens through the arts. Opening in September of 2010, the Yadkin Cultural Center provides a home for the arts in Yadkin County. It encompasses the Welborn Gallery, the Willingham Theater, the Third Branch Café, classrooms and meeting rooms, staff offices, the YARD working artist studios, the Center Gift Shop. The Yadkin Arts Council's is proud to announce the launch of its redesigned website at (www.yadkinarts.org). The site provides up-to-date information about existing and upcoming exhibits and offers forms and rules for artists wishing to submit art work for future exhibits and juried shows.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (www.yadkinarts.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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Theatre Art Galleries in High Point, NC, Offers Four New Exhibitions

Theatre Art Galleries in High Point, NC, will present four new exhibitions on view from Nov. 22 through Jan. 3, 2014. A reception for the exhibits will be held on Nov. 22, from 5:30-7:30pm.

FACESCAPES: Paintings by Dan Smith will be featured in the Main Gallery. More than 2 dozen of Smith's captivating face portraits will be on view.



Work by Dan Smith

Smith is an artist with a national exhibition record whose goal is to make visual statements that grab the viewer. In his artist statement he says, "My ideas about making art are complicated. I tend to work in as many arenas as possible, in hopes that the process of making art continues to maintain breadth, rather than becoming specialized. The human face has been a favorite subject throughout my artistic career. It is an on-going source of inspiration that offers me a multitude of expressive, stylistic and technical possibilities. During the past twenty or more years, I have enjoyed the academic exercises of making

portraits – especially through painting, drawing and photography."

Smith earned BFA and MFA degrees in Painting from East Carolina University and the University of South Carolina. His work has been showcased in more than 100 exhibitions, including group and oneperson invitational and juried exhibitions throughout the United States. During the past twenty years, Smith has taught college level painting, drawing, design and photography studio courses, as well as courses in humanities including art appreciation, American civilization and culture, and western civilization and culture. Before moving to Hickory, NC, he teaches at Appalachian State University in Boone, NC, Smith taught at Virginia colleges, most recently Virginia Commonwealth University and Hampton University.



Work by Adele Wayman

Gallery B will feature ADELE WAY-MAN: PAINTINGS AND ALTARS. A Painter's Journey – Conversations with Nature. Wayman's art has been widely exhibited in North Carolina in invitational and juried exhibitions. She's exhibited in NYC and Boca Raton with Bernice Steinbaum's gallery; in Washington, DC, at Gallery K and Gallery 10 and also in 2002 in a solo exhibit at Sidwell Friends

continued on Page 47