

The Handlebar and Outsider Arts Presents
The Holiday Market & Chili Cook-Off

November 23, 2013

Tonight's Noise
 Fundraiser for Animal Care

Silent Auction for
 Creston Hannaford's
 Original Artwork

Holiday Art Market	10am - 6pm
Cooking Starts	Noon
Chili Tasting	5pm
Tonight's Noise	6pm
Cook-Off Winners Announced	7pm



www.handlebar-online.com

www.outsiderartsc.com

304 EAST STONE AVE / GREENVILLE SC 29609 / 864.233.6173

Artists Guild Gallery of Greenville

continued from Page 8

entries coming from several states.

The public is welcome to the Artists Guild Gallery's 6-year Anniversary celebration Friday, Nov. 1, from 6-9pm.

Ongoing at the Artists Guild Gallery of Greenville; the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose,

Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pen-darvis, David Waldrop and Erin Webb.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

T.L. Norris Gallery in Greenville, SC, Offers Works by Jeanne Leemon

T.L. Norris Gallery in Greenville, SC, is presenting *A Classic Perspective*, featuring works by representational painter, Jeanne Leemon, on view through Nov. 16, 2013. A reception will be held on Nov. 15, from 5:30-9pm.

The gallery is displaying pieces from several bodies of work by Leemon that depict various still life scenes and landscapes with vast, extravagant skies.

A self-taught, multi-faceted artist, Leemon paints still-life, figures, and landscapes in both oil and pastel. "The inspiration for my paintings usually originates with various combinations of colors, shapes, textures, or reflections; however, ultimately it is the light that makes the subject come alive for me. Depicting this light is the most rewarding part of the painting process for me," says Leemon.

Leemon is a Signature Member of the Pastel Society of America, a juried member of the Oil Painters of America (OPA), the International Guild of Realism, the Women Painters of the Southeast, and also a member of the Portrait Society of America. Her paintings have been accepted into numerous juried shows throughout the Southeastern United States, including four OPA Eastern Regional Shows. Her work



Work by Jeanne Leemon

is included in both private and corporate collections. Leemon was featured in the October issue of *American Art Collector* magazine.

For further information check our SC Commercial Gallery listings, call the gallery at 864/991-8645 or visit (www.tlnorrisgallery.com).

Lander University in Greenwood, SC, Offers Annual Student Show

Lander University in Greenwood, SC, will present the *Annual Student Juried Exhibit*, on view in the Lander University Gallery, from Nov. 25 through Jan. 13, 2013. A reception and awards presentation will be held on Dec. 5, from 5-6:30pm.

The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University.

Lander University offers a Bachelor of Science degree in Visual Arts, Visual Arts with Graphic Design emphasis and Visual Arts with K-12 Teacher Certification. Lander also offers a Master of Arts in Teaching degree. The *Annual Student Juried Exhibit* allows students to experience the process of entering and preparing



"Self Portrait". oil on canvas by Emily Bamfield, Best in Show winner 2012-13

work for a juried exhibit.

Lander University Gallery is located in the Josephine B. Abney Cultural Center at Lander University, on Stanley Avenue in Greenwood.

For further information check our SC Institutional Gallery listings, call 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

Carolina Gallery in Spartanburg Offers Work by Linda Hyatt Cancel

Carolina Gallery in Spartanburg, SC, will present *Collateral Twilight*, an exhibition of recent work by Linda Hyatt Cancel, on view from Nov. 21 through Dec. 17, 2013. A reception will be held on Nov. 21, from 6-9pm.

Over the years, many of Cancel's interactions with others as mother, wife, friend, and artist, have found their way into her paintings as either symbol or metaphor. She explains, "Most of the works...are a diary and not as literal as they appear."

One of Cancel's signature themes, the nest, has evolved with her role as mother. As her children began spreading their wings, hatched eggs and empty nests began appearing in her paintings with greater frequency. The increasing complexity and abstract qualities of this theme have evolved with her understanding of motherhood. They are acknowledgements of her growth as well as that of her

children.

Cancel's latest exhibition explores twilight as a concept...what it is and the way that it touches others. Although many people associate the time of day with the evening, she points out that it occurs at both dusk and dawn when the sun is 18 degrees below the horizon. Known as "Sweet Light" to photographers, some in the francophonic world refer to it as "the blue hour". What is clear in daylight, it shrouds in mystery. What is hidden by darkness, it partially reveals. The ambiguity of its nature intrigues Cancel...and it suits her work well.

Raised in Eastern Washington State, Cancel came to South Carolina by way of New Jersey. After living in the Upstate for over a decade, she discovered that her Hyatt line had provided a number of the area's early settlers. This revelation has

continued on Page 10