

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Charlie Riggs
Riggs Pottery



Benjamin Burns & Tom Gray
Great White Oak Gallery & Tom Gray Pottery



Bonnie Burns & Cindy Neef
Great White Oak Gallery & Pottery by Frank Neef



Eck McCanless & Frank Neef
Eck McCanless Pottery & Pottery by Frank Neef



Anne Partna
Blue Hen Pottery



David Fernandez & Alexa Moddero
Seagrove Stoneware



Michelle & Craig Kovack
Kovack Pottery



Keith Martindale, Colby Wallace & Mark Koepnic
Keith Martindale Pottery & Koepnick Pottery



Stephanie Martin & Hitomi Shibata
Dean & Martin Pottery & Studio Touya



Donna Craven & Chad Brown
Donna Craven Pottery & Chad Brown Pottery

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the December 2013 issue is
November, 24, 2013.

To advertise call 843/825-3408.

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JOHN MCCA W *Orange Appeal* Mixed Media 24 x 24 inches



DAN MCCA W *Sisters* Oil on Canvas 48 x 40 inches



DANNY MCCA W

Grace Oil on Board 9 x 12 inches

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6:00 PM until 8:00 PM

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields - Redux

If you're an artist, you can now register online for the 2014 ArtFields Competition and Exhibition in Lake City, SC. The 2014 ArtFields Competition and Exhibition takes place in Lake City from Apr. 25 through May 4, 2014.

Whether you're an established or emerging artist, you can submit your artwork to the 2014 ArtFields Art Competition for a chance to win part of \$100,000 in total cash prizes! The Call for Submissions opened on Oct. 30 and will close Dec. 13, 2013, at (<http://www.artfieldssc.org/artists/how-it-works/>). So don't put it off - the window of opportunity won't last long.

If you are a first timer - make sure you read all the rules of the competition and then read them again.

One big change from last year is that the People's Choice award of \$25,000 will now be split into two categories: \$12,500 - People's Choice 2-Dimensional and \$12,500 - People's Choice 3-Dimensional.

Each of the People's Choice awards is determined by visitors' votes throughout the ten-day artfest. Visitors will register in Lake City, and vote for their favorite entries during ArtFields. Visitors may only vote once per entry. For further info visit (www.artfieldssc.org).

If you're not an artist but love looking at art, make plans now to visit Lake City, SC, to view the 2014 offering and cast your vote for your favorite works.

Oh October

Something special always seems to happen with the October issue of *Carolina Arts*. During Oct. 2012 the paper was 85 page and attracted 175,150 downloads. That was not only the biggest paper to date and the

most seen. That was awesome, but October has a rival in the month of May.

Our May 2013 issue of *Carolina Arts* was 88 pages big (the biggest ever) and it received 178,805 downloads so the October issue was on notice. Unfortunately when we launched the October issue it started out relatively slow compared to the May issue and even behind the September issue and since most of the downloads tend to come at the beginning of the month, it didn't look good. By October 10th there were 160,000 downloads which usually means we had seen the lion's share for the month - usually, but like I said something always seems to happen in October.

All of a sudden we started seeing 3,500 to 5,000 downloads come in every day until about the 25th of the month when we had gone over 214,000 downloads - a major jump in downloads. What caused this mid-month jump in activity? I don't have a clue.

All along we have seen steady growth in downloads, but this was a major spike and the October 2013 issue was actually smaller than last year's issue at 85 pages.

Now, I expect a big drop in downloads in November - which is usual, but if I'm wrong and we stay around the 200,000 mark - we'll have reached a new plateau. But, we won't know what's going on with that until this time next month.

Are You Feeling the Holidays Yet

Seen your first Christmas commercial on TV yet? I have. We're also dealing with trying to convince the three-year-old in the house that just because some unmentioned retailer sent us a Christmas Toy catalogue this early that there is no possibility of him getting any of the numerous things he wants in it until Christmas. And, that depends on

continued above on next column to the right

how good he is until then. We're not having too much luck with that. We're hearing a lot of "I want this" and "I want that" - over and over again. We're even trying to hide the book, but we can't get rid of it completely as it has become a major bargaining tool for other behavioral issues. Such is life for Grandpa and Grandma these days.

Working on this November issue I've seen a number of Holiday gift related exhibits and events, so I guess the annual campaign to convince people to buy art as holiday gifts has begun. After all it is one of the best ways to get someone a unique gift - one that thousands of others won't be opening at the same time.

Who needs to have just another iPhone 5s or a new 55" 3D TV? That's the 21st century equivalent of a new sweater or socks. But a gift of art - that's not only making a statement about the giver, but the recipient too. These are people who can see beyond the current fads and commercials. They see the lasting value of art - which can be enjoyed for generations to come. Art is

an investment. That's what they say. And I agree. Linda and I have invested a lot in the visual arts. And, we actually have one example of how it works.

Back in the 1980's we purchased a work of art for \$250 - which was a big investment for us at the time. Back when the recession came we sold that work for \$5,000, which was probably less than what it was really worth because of the recession. It was a buyer's market, but we really needed the money. We hated giving up the piece, but we had enjoyed it for over 20 years. And, in some ways I think a lot more of that work of art than I did in the old days as a great investment that came through for us in a time of need. It's a great memory - one we'll never forget and it makes us wonder what other treasures we invested in.

Thanks ObamaCare!

During the last couple of weeks our household has been sick. I guess that's another thing we can blame on ObamaCare.

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f t

Spartanburg Art Museum in Spartanburg, SC, Features Contemporary Art from Switzerland

The Spartanburg Art Museum at Chapman Cultural Center in Spartanburg, SC, is presenting *From 'Bourg to 'Burg*, an international exhibition, featuring works by nine artists from Fribourg, Switzerland, on view through Dec. 21, 2013. A reception will be held on Nov. 7, from 5-8pm.

This collection of contemporary artwork includes over 40 paintings, photographs and mixed media works. Six of the nine artists will be in Spartanburg in early November attending receptions, conducting workshops and informal gallery talks at SAM, Chapman Cultural Center and USC Upstate. All of the scheduled programs are free. This promises to be a fantastic opportunity to share cultures, provide international exposure and promote the exchange of ideas.

What began back in the spring of 2010 as an idea to share the works of these Visarte Fribourg artists with the Spartanburg community has culminated into a collaborative cultural art exhibition and visiting artist exchange. (Visarte Switzerland is the country's professional artist association, and Fribourg has approximately 60 members) A call for participation was presented to the Visarte artists back in 2011. The Swiss American Society of the Piedmont and Spartanburg Art Museum supported this idea, and the exhibition grew from there.

Exhibiting artists include: Marie Vieli, Cornelia Patthey, Catherine Liechti, Francesco Ragusa, Magdolna Rubin, Andre Sugnaux, Olivier Zappelli, Hafis Bertschinger, and Karin Kurzmeyer.

The participating artists are at various stages in their careers from emerging to mid-career to well-established. Karin Kurzmeyer, a photographer and conceptual artist is the youngest of the group, in



Work by Olivier Zappelli

her mid-twenties. Her work in this exhibition involves a large projection as well as four other works including a plaster cast of an actual Swiss mountain peak.

Magdolna Rubin is a trained architect and her work created out of recycled corrugated cardboard is minimal in form and color, but full of rhythmic texture. Olivier Zappelli's three paintings are the most humorous and whimsical with surprising details worth seeking out. Francesco Ragusa's photographs capture interior spaces that are composed of clean and minimal architectural lines that exhibit well in contrast to Cornelia Patthey's design oriented paintings on vinyl.

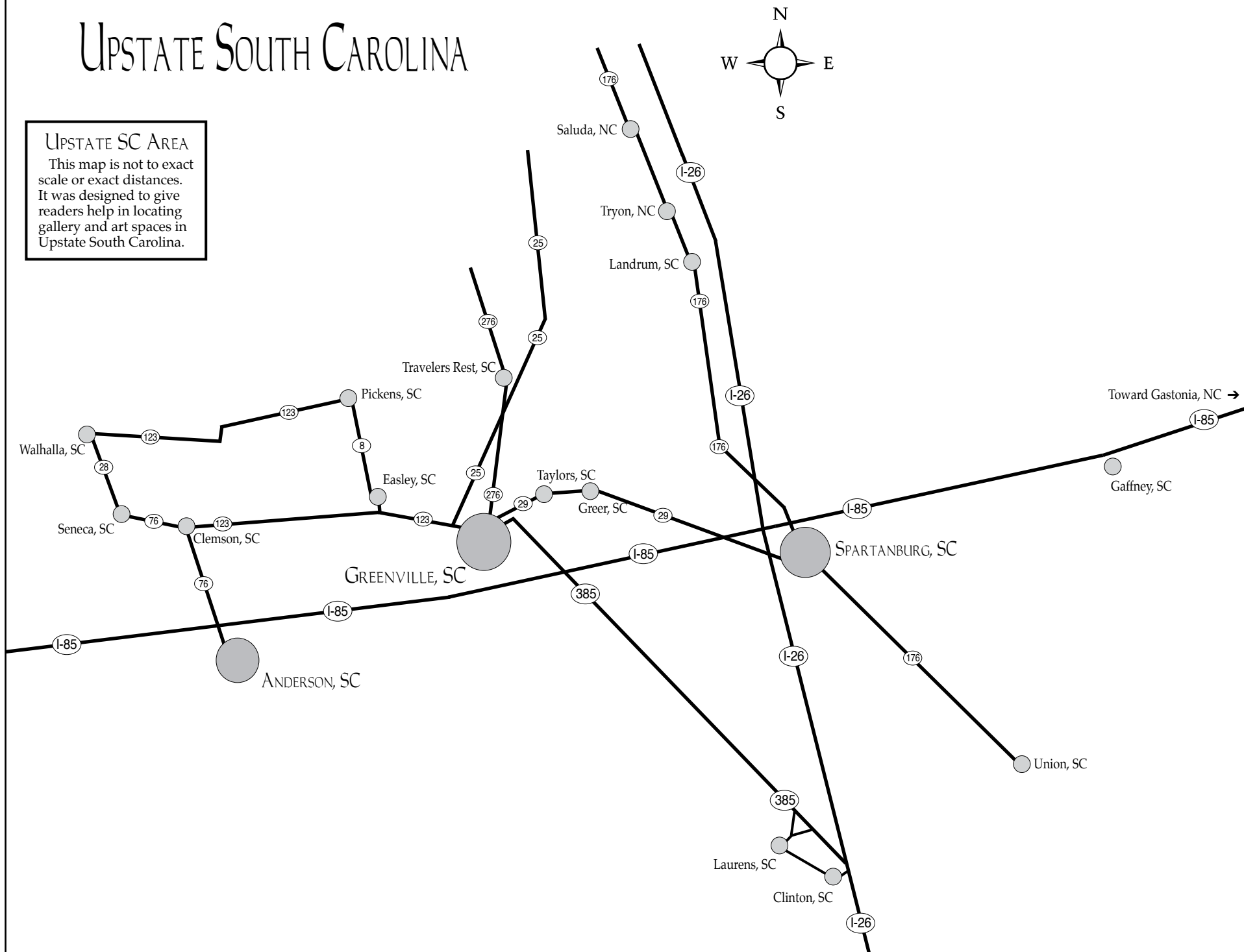
The three abstract painters, Hafis

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spartanburg Art Museum

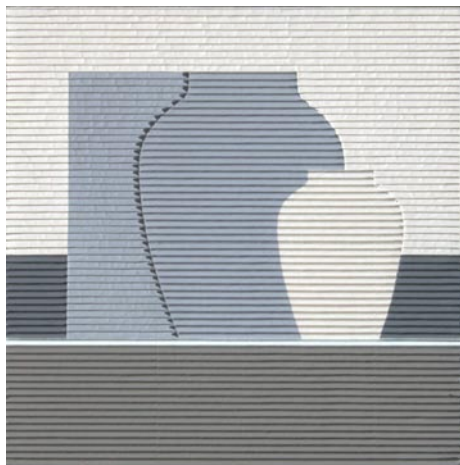
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Bertschinger, Marie Vieli and Andre Sugnaux all use bright palettes and loose brushwork, and their paintings vary from large to small compositions.

“There are many opportunities for the public to come and engage with the artists, learn about their studio practices and discuss the cultural differences of living and working in Fribourg, Switzerland compared to Spartanburg, South Carolina,” Elizabeth Goddard, Executive Director of SAM, said.

A number of related programs will be offered in conjunction with this exhibition, contact the Museum for further information.

Spartanburg Art Museum is grateful for its sponsors and supporters who believe in the value of this wonderful cultural exchange; The Swiss American Society of the Piedmont, Mark Zimmerli, Kathy Zimmerli Wofford, Anonymous Donor



Work by Magdolna Rubin

and USC Upstate.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

Spartanburg Regional History Museum in Spartanburg, SC, Shares Its Treasures

The Spartanburg Regional History Museum, located at the Chapman Cultural Center in Spartanburg, SC, is presenting *Treasures from the Vault: Spartanburg Regional History Museum Reveals its Collection of Art, Furniture, and Ceramics*, on view through Nov. 15, 2013.

If you look around your home, you'll see that it is full of works of art that you never noticed. Often overlooked, these everyday household items tell a story about who you are and can reflect your heritage, culture, and style. The same is true for people from the past. The current exhibit at Spartanburg Regional History Museum—*Treasures from the Vault*—shines a spotlight on a trove of furniture, art,

quilts, and ceramics created and owned by people from Spartanburg's rich history.

Spartanburg County Historical Association explores and preserves the region's history by collecting and sharing the stories and artifacts of the people who shaped the past. The Historical Association operates Spartanburg Regional History Museum, the Seay House, the Historic Price House, and Walnut Grove Plantation.

Spartanburg Regional History Museum showcases the region's life from before European explorers to the present-day. The Museum's collections examines Spartanburg textile mills, the military training camps Wadsworth and Croft, the changing

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MARK ZIMMERLI



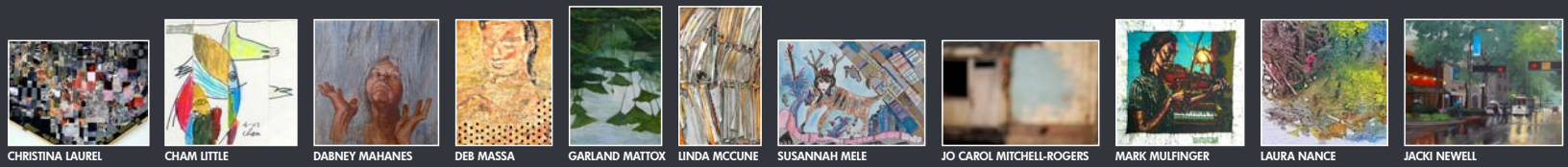
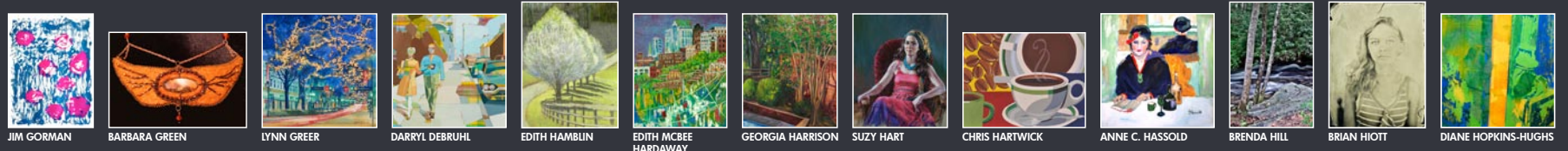
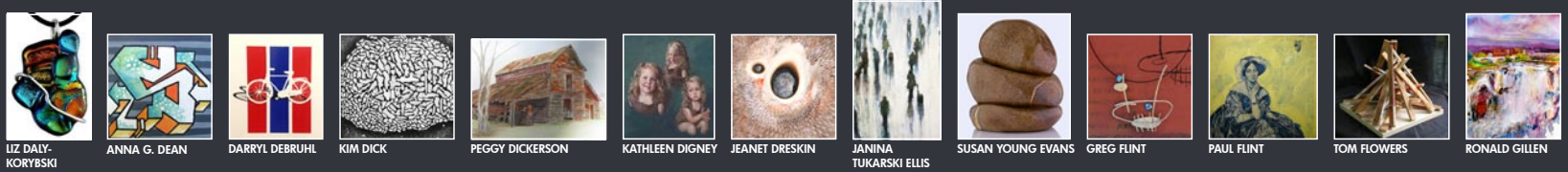
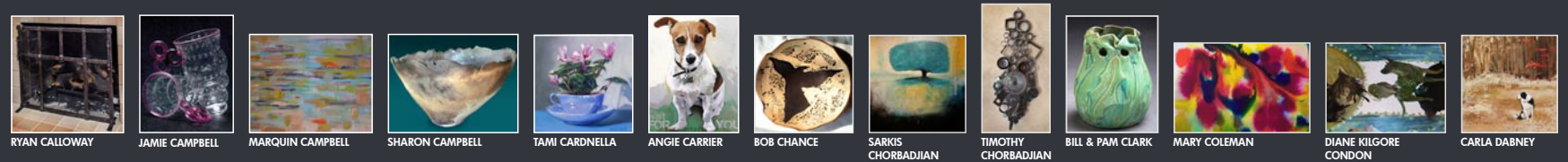
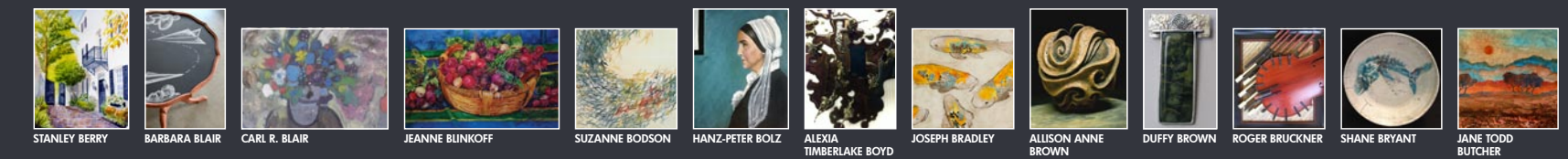
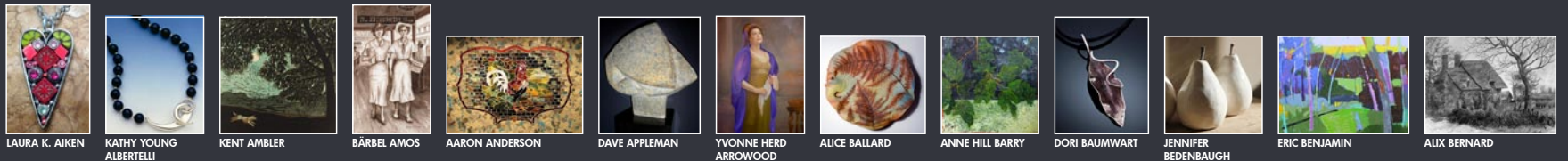
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University of South Carolina Upstate

VISUAL ARTS ALUMNI

exhibition

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November 7 - December 13, 2013

Reception / Panel Discussion - November 7, 4:30 p.m.

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Spartanburg Regional History Museum

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city in photographs, and much more. The Decorative Arts Collection highlights the cultural uniqueness and creativity of Spartanburg County and Piedmont area craftsman. Frequent rotating exhibits explore a variety of engaging historical topics

related to Spartanburg and the Upstate.

For further information check our SC Institutional Gallery listings, call the Museum at 864/596-3501 or visit (www.SpartanburgHistory.org).

Artists' Guild of Spartanburg, SC, Features Works by Suzanne Zoole

The Artists' Guild of Spartanburg will present *Kitchen Chronicles: Paintings of the Foods We Love*, featuring works by Suzanne Zoole, on view in the Artists' Guild of Spartanburg Gallery, located at the Chapman Cultural Center in Spartanburg, SC, from Nov. 8 - 30, 2013. Receptions will be held on Nov. 8 and 21, from 5-7pm.

"In painting a series about food, I have used these ideas as a jumping off place. Food, as delicious as it might be, may not always be visually exciting," Zoole said. "My task (and I am limited) is to involve the viewer's eye, their visual sense. I hope to delight the eye and whet the aesthetic appetite."

Zoole is an established painter in Spartanburg and member of the Guild, having exhibited many times in the region. She is a Signature Member of the National Watercolor Association and the South Carolina Watermedia Society. She holds degrees from Agnes Scott College, University of Colorado, and North Texas University. Zoole is the recipient of a Fulbright Scholarship. Her serious pursuit of art followed these academic achievements with the intensive study of water media with nationally known artists.

In regards to this exhibit, Zoole said, "Family recipes gathered together compose a kind of domestic journal. Beneath the surface of something simple, ordinary and familiar like a recipe can be a richness

and a heartbeat. Here we find glimmers of family stories, personal histories and regional attachments. They document a family's celebrations and recall the cooks who prepared them. Favorite recipes are collected and passed down to the next generation because the food is delicious and the memories vivid. Who among us doesn't have a favorite food prepared by a loved one?"

"And many of the old recipes are written in the hand of the cook recalling other times and places," Zoole continued. "In many families and cultures, food, love and hospitality intersect. We are nurtured literally and figuratively by beloved recipes and dishes of our families. We show our affection to others with hospitality serving our favorite foods. A simple recipe on a card can tell quite a complicated story—like a family photo from an album or a page pulled out of a diary. Even our favorite fast food can have a sentimental edge depending on the circumstances in which it's shared."

A few years ago Zoole was juried into the prestigious American Watercolor Society's annual show, winning an award and having her painting chosen as part of the traveling exhibit. For two consecutive years she has been designated as a fellow in the Artist in Residency program at the Hambidge Center in north Georgia. She has exhibited her work in solo shows at

continued above on next column to the right

the Tryon Fine Arts Center, Aiken Center for the Arts, Spartanburg Day School, Artists' Guild of Spartanburg Gallery, and has been part of countless juried shows.

In 2009 one of Zoole's watercolor paintings was featured in Nita Leleand's book: *Confident Color: An Artist's Guide to Harmony, Contrast and Unity*. Her watercolors and acrylic paintings are found in many private collections in the area and in the Hospice House in Memphis, TN. Zoole paints in her studio at home in Spartanburg, SC, and in her getaway studio in

the Blue Ridge Mountains nearby.

This project is funded by The Arts Partnership of Greater Spartanburg, which receives support from the SC Arts Commission in cooperation with the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

For further information check our SC Institutional Gallery listings, call Robin H. Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Furman University in Greenville, SC, Features Juried Exhibition

Furman University in Greenville, NC, will present *Transformation, Community and Self*, on view in the Baiden Gallery of the Herring Center for Continuing Education, from Nov. 4 through Dec. 16, 2013. A reception will be held on Nov. 4, from 4:30-6:30pm in the Manly Lobby of the Herring Center. Those finalists whose work is selected for the permanent collection of the Herring Center will be announced at the community reception.

The exhibition highlights accomplished area artists whose work reflects the theme of the show and the mission of Continuing Education at Furman University. As a unique group of programs on campus, CE brings broader audiences, beyond the traditional college population of 18-22-year-olds, into the Furman family.

The panel of jurors for the exhibition includes Bob Chance, a full professor at Furman University with many regional and national exhibitions to his credit; Diana Farfan Valente, a studio artist whose 2D and 3D works have been awarded in multiple international exhibitions; and Joe Thompson, chair of the Visual Arts Department at the Governor's School for the Arts and Humanities, whose large-scale sculpture projects have received numerous distinctions.

The art show gives the community an opportunity to visit the Herring Center,



Work by Terry Jarrard Dimond

home to Osher Lifelong Learning Institute (OLLI), Learning for You, and Bridges to a Brighter Future. The Herring Center is also headquarters for two other divisions of Furman's Continuing Education – Undergraduate Evening Studies, and Corporate & Professional Development. In all, Furman's Continuing Education department serves more than 3,500 Upstate students annually.

For further information check our SC Institutional Gallery listings, call the Center at 864/294-3107 or visit (www.furman.edu/conted).

The Handlebar in Greenville, SC, Offers 2013 Holiday Market, Fundraiser and Chili Cook-Off - Nov. 23, 2013

Outsider Arts sc and The Handlebar in Greenville, SC, are pleased to announce the 2013 Holiday Market, Fundraiser and Chili Cook-Off. Please join us on Saturday, Nov. 23, 2013, from 10am-6pm at The Handlebar located at 304 E. Stone Avenue n Greenville.

The Holiday Market features established and up-and-coming local artists in an intimate setting. You'll find special one of a kind gifts for everyone on your list, from jewelry and clothing to pottery, woodworking, diverse wall art and more. Admission to the Market is free.

Get your holiday shopping done early then round out your day by checking out The Handlebar's (sometimes annual) Chili Cook-Off. Tasting starts at 5pm; for just \$12 you'll be able to sample an assortment of offerings, have a brew and vote for your favorite.

Local musicians will play throughout the day, followed by Tonight's Noise in the bar at 6pm.

Our fundraiser this year supports Animal Care of Greenville, SC. Commemorative t-shirts are available for \$20. The t-shirts feature the artwork of local artist Creston Hannaford. Creston's original artwork (used for our poster and t-shirts) is being auctioned in a Silent Auction. Net proceeds of t-shirt sales and silent auction are being donated to Animal Care. Donations of canned pet food and new/used towels and baby blankets are also being accepted on behalf of Animal Care.

Animal Care of Greenville is a full service, open admission animal shelter in Greenville that handles lost/found and adoptions, low cost spay-neuter and animal wellness. More than 20,000 animals pass through their doors yearly.

Since opening in Sept. 1994, The



Work by Creston Hannaford

Handlebar, a listening room, has become the premier concert venue in The Upstate for entertainers and music lovers alike. A fun menu, full bar and friendly staff round out memorable entertainment events.

Outsider Arts sc is a grassroots organization whose mission is to champion diverse art forms and foster community spirit. Outsider Arts hopes to establish a greater presence for the many facets of art and to continue in charitable fundraising ventures in order to grow the impact that art can have in our community.

We'd like to thank The Handlebar, Palmetto Drum Co., Community Tap and Thomas Creek Brewery for their continued support of the Holiday Market & Chili Cook-Off.

For further information check our SC Commercial Gallery listings, call 864/233-6173. visit (www.handlebar-online.com) or visit (www.outsiderartsc.com).

RIVERWORKS Gallery in Greenville, SC, Offers Works by Sara Schneckloth

RIVERWORKS Gallery in Greenville, SC, is presenting *Sara Schneckloth; Making Mark*, on view through Dec. 1, 2013. A reception will be held on Nov. 1, from 6-9pm.

Sara Schneckloth; Making Mark defies definition. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes.

As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. Her sense of place warms her drawings with memories. The viewer can feel the warmth of the sun on the stone walls she helped restore in France and the daily alteration of the stacks of construction materials outside her west view window in Brooklyn.



Work by Sara Schneckloth

Schneckloth is recording the panoramic landscape with the intimacy of the microscopic. By utilizing her own personal marks and materials she transcribes the record of the view to the tactile memory of the view.

Schneckloth employs graphite, watercolor, colored pencils, wax, ink, and charcoal to weave the images of *Making Mark*. She empowers the unframed draw-



Work by Sara Schneckloth

ings with immediacy by suspending them from the wall.

Addressing her process, Schneckloth says, "Material layers build dimensionally on the page, as each element is chosen and placed for overall integrity... Taken together, these drawings envision and question the relationships between our bodies and the structures that contain them." She invites *Making Mark* viewers to share her memories as they enjoy unraveling her marks and making their own inquiries.

Schneckloth has shown in over fifty exhibitions throughout the US, South Africa, and France, including the *South Carolina Biennial*, the *Wisconsin Triennial*, the *Columbus Biennial*, *Drawing Beyond* at the Princeton Arts Council, the Florida Experimental Film Festival, Soho20 Chelsea, and in numerous university galleries. Her essays on drawing and embodiment have appeared in the *Journal of Visual Culture*, *Visual Communications Quarterly*, and the *Manifest International Drawing Annual*.

Schneckloth holds an MFA from the University of Wisconsin - Madison, and has lived and worked in Iowa, Chicago, Seattle, San Francisco, Cape Town, South Africa, and Columbia, SC. She is an Associate Professor in the Department of Art at the University of South Carolina.

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the methods...to the madness SHARED EXPERIENCES IN ART & ART MAKING

This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

CAROL BETH ICARD: Hot Chocolate

"...As an artist I continually search for ways to enrich my own art by traveling, visiting museums and art galleries, and reading an ever increasing number of books. In fact, my collection of art related books is a veritable pantry of delicious subjects that often inspire a new inquiry in my own work..."

[read on]

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RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in

downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Artists Guild Gallery of Greenville, SC, Features Works by Mark Mulfinger and Celebrates 6th Anniversary

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Mark Mulfinger, on view from Nov. 4 - 30, 2013. A reception will be held on Nov. 9, from 5-8pm. The gallery will also celebrate its 6 year anniversary on Nov. 1, from 6-9pm, with a special unveiling of a commissioned portrait by member artist Diarmuid Kelly at 7pm.

Mulfinger holds an MA in Studio Art and currently free-lances full-time. He also teaches painting, printmaking, drawing and batik.

After a number of years of focusing on batik as his main medium, Mulfinger discovered linocuts as a "sister medium." The progression from light to dark values parallels that of batik, with the advantage, in the "new" field of printmaking, of several individual, original pieces. In addition, linocuts with their layers of color, averaging twelve in depth, provide a rich, tactile presence akin to oil painting.

Mulfinger executes linocuts using the reduction method of printing. After each printing of color, the plate is cut away until the final, darkest skeletal lines remain. By definition, this process decreases an intrinsically limited edition - usually between 20-50 original, hand-cut, hand-rolled, hand-pulled pieces. This qualifies them for, in collector's parlance, a "rare" designation.

Mulfinger resides in Greenville with his wife and five children.

Mulfinger offered the following artist statement: "Most of my artwork is dependent upon the visible world immediately

around me."

"My numerous sketchbooks attest to my obsession with drawing anything in my environment. Even the simplified forms around me when confined to a flat surface impress me with a new found essence. The reality that arises from extracting forms from nature fuels my creative process encouraging me to compose with shadow and color."

"My work is purely visual; if it does not arrest the viewer by itself without a verbal explanation, I consider it ineffective."

While walking along Main Street, Greenville, an idea for a cooperative art gallery was born. "With such a beautiful setting and an abundance of talented artists, it was a natural fit," stated Laura Buxo, creator and founder of the Artists Guild Gallery of Greenville. Starting with 18 local artists in Nov. 2007, the gallery has been open seven days per week with permanent display space for each member artist. Each month a different local guest artist is highlighted on one of the premiere walls with a meet-the-artist reception.

Thousands of dollars have been raised by the gallery at charity events for the American Heart Association, Greenville Humane Society, American Red Cross and Foothills Search and Rescue. The Artists Guild Gallery of Greenville also dedicates a wall for local student artists to display their art at no cost. During the past three years, the gallery has developed and hosted a Juried Small Works Show with

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The Handlebar and Outsider Arts Presents
The Holiday Market & Chili Cook-Off

November 23, 2013

**Tonight's Noise
 Fundraiser for Animal Care**

**Silent Auction for
 Creston Hannaford's
 Original Artwork**

Holiday Art Market	10am - 6pm
Cooking Starts	Noon
Chili Tasting	5pm
Tonight's Noise	6pm
Cook-Off Winners Announced	7pm



www.handlebar-online.com

www.outsiderartsc.com

304 EAST STONE AVE / GREENVILLE SC 29609 / 864.233.6173

Artists Guild Gallery of Greenville

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entries coming from several states.

The public is welcome to the Artists Guild Gallery's 6-year Anniversary celebration Friday, Nov. 1, from 6-9pm.

Ongoing at the Artists Guild Gallery of Greenville; the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose,

Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pen-darvis, David Waldrop and Erin Webb.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

T.L. Norris Gallery in Greenville, SC, Offers Works by Jeanne Leemon

T.L. Norris Gallery in Greenville, SC, is presenting *A Classic Perspective*, featuring works by representational painter, Jeanne Leemon, on view through Nov. 16, 2013. A reception will be held on Nov. 15, from 5:30-9pm.

The gallery is displaying pieces from several bodies of work by Leemon that depict various still life scenes and landscapes with vast, extravagant skies.

A self-taught, multi-faceted artist, Leemon paints still-life, figures, and landscapes in both oil and pastel. "The inspiration for my paintings usually originates with various combinations of colors, shapes, textures, or reflections; however, ultimately it is the light that makes the subject come alive for me. Depicting this light is the most rewarding part of the painting process for me," says Leemon.

Leemon is a Signature Member of the Pastel Society of America, a juried member of the Oil Painters of America (OPA), the International Guild of Realism, the Women Painters of the Southeast, and also a member of the Portrait Society of America. Her paintings have been accepted into numerous juried shows throughout the Southeastern United States, including four OPA Eastern Regional Shows. Her work



Work by Jeanne Leemon

is included in both private and corporate collections. Leemon was featured in the October issue of *American Art Collector* magazine.

For further information check our SC Commercial Gallery listings, call the gallery at 864/991-8645 or visit (www.tlnorrisgallery.com).

Lander University in Greenwood, SC, Offers Annual Student Show

Lander University in Greenwood, SC, will present the *Annual Student Juried Exhibit*, on view in the Lander University Gallery, from Nov. 25 through Jan. 13, 2013. A reception and awards presentation will be held on Dec. 5, from 5-6:30pm.

The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University.

Lander University offers a Bachelor of Science degree in Visual Arts, Visual Arts with Graphic Design emphasis and Visual Arts with K-12 Teacher Certification. Lander also offers a Master of Arts in Teaching degree. The *Annual Student Juried Exhibit* allows students to experience the process of entering and preparing



"Self Portrait". oil on canvas by Emily Bamfield, Best in Show winner 2012-13

work for a juried exhibit.

Lander University Gallery is located in the Josephine B. Abney Cultural Center at Lander University, on Stanley Avenue in Greenwood.

For further information check our SC Institutional Gallery listings, call 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

Carolina Gallery in Spartanburg Offers Work by Linda Hyatt Cancel

Carolina Gallery in Spartanburg, SC, will present *Collateral Twilight*, an exhibition of recent work by Linda Hyatt Cancel, on view from Nov. 21 through Dec. 17, 2013. A reception will be held on Nov. 21, from 6-9pm.

Over the years, many of Cancel's interactions with others as mother, wife, friend, and artist, have found their way into her paintings as either symbol or metaphor. She explains, "Most of the works...are a diary and not as literal as they appear."

One of Cancel's signature themes, the nest, has evolved with her role as mother. As her children began spreading their wings, hatched eggs and empty nests began appearing in her paintings with greater frequency. The increasing complexity and abstract qualities of this theme have evolved with her understanding of motherhood. They are acknowledgements of her growth as well as that of her

children.

Cancel's latest exhibition explores twilight as a concept...what it is and the way that it touches others. Although many people associate the time of day with the evening, she points out that it occurs at both dusk and dawn when the sun is 18 degrees below the horizon. Known as "Sweet Light" to photographers, some in the francophonic world refer to it as "the blue hour". What is clear in daylight, it shrouds in mystery. What is hidden by darkness, it partially reveals. The ambiguity of its nature intrigues Cancel...and it suits her work well.

Raised in Eastern Washington State, Cancel came to South Carolina by way of New Jersey. After living in the Upstate for over a decade, she discovered that her Hyatt line had provided a number of the area's early settlers. This revelation has

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Carolina Gallery in Spartanburg, SC

continued from Page 9

added an additional level to the contemplations of her place in the world and the way she chooses to explore it.

At age twelve Cancel began studying oil painting under William F. Pogue in Washington. Later, at Spokane Falls Community College, she majored in Visual Merchandising and Display Design. This training instilled in her an understanding of how the impact of color, design, contrast, and repetition should attract the attention of a viewer within a matter of a few seconds.

Cancel's relationship with the Christmas Spirit has also developed as an ongoing theme.

This year is special. Not only is she introducing "The Spirit," the seventh signed and numbered limited edition print in her Christmas print series, Cancel is excited to introduce her first ornament. "Light at the End of the Tunnel," a keepsake quality memento created to inspire its owner during troubled times, is produced by the Charleston Mint and is based on her painting of the same name. Both ornament and print are available for purchase at Carolina Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

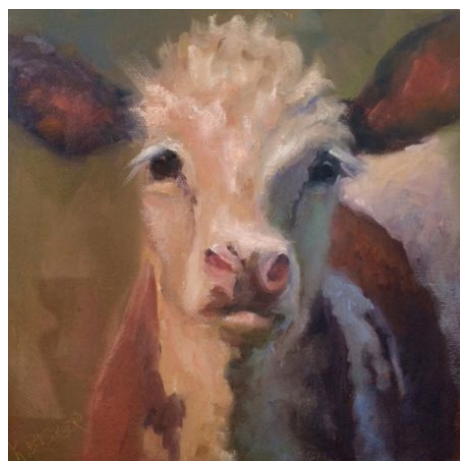
Society of Bluffton Artists in Bluffton, SC, Offers Works by Kimberly Bisger

The Society of Bluffton Artists in Bluffton, SC, will present *From Cotton to Cows*, a compilation of original oil paintings by Spring Island artist Kimberly Bisger, on view from Nov. 3 - 30, 2013. A reception will be held on Nov. 10, from 3-5pm.

Bisger is an emerging artist whose work in oils has already gained regional prominence in South Carolina's Lowcountry. Her area of artistic concentration is centered on portraiture of animals, and she also recreates landscapes from the Lowcountry as well as from her travels abroad.

Bisger's love of the Lowcountry is showcased in this featured artist exhibit. Her artistic concentration is capturing the personality of animals and mood of landscapes with color and light. "I wanted this show to capture the character of the region, from the softness of a cow's nose, to the nostalgia of a roadside farm stand to the captivating color of the marsh landscape."

Bisger's collectors and admirers praise her ability to evoke the personality of her animal subjects and how she is able to "capture how the animal views its environment." An historian who recently studied her oil painting of an Aiken Steeplechase scene, wrote that "I have



Work by Kimberly Bisger

rarely seen, outside of museums, such an evocation of color, movement, and a tactile sense of the impressionistic feel of people and horses in motion, as I have in this work. It is like life on canvas." This is the sort of admiration her abilities evince among devotees of her work.

The gallery also presents the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Ten Female Artists

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present *Images*, an exhibit of works by ten female artists on view in Hilton Head Regional Healthcare Temporary Exhibit Gallery, from Nov. 7 through Jan. 14, 2014. A reception will be held on Nov. 14, from 5-7pm. There will be talks or demonstrations by the artists from 1-3 pm Dec. 2-5.

The exhibition contains watercolors and oils, acrylics, collage and monoprints. The subjects in this exhibition range from abstract to representational art, landscapes and figures.

Brought together by friendship and exceptional art skills, Les Bonnes Artistes, French for "The Good Artists", was formed with regular lunch meetings keeping the artists informed and planning exhibitions and artistic challenges. The ten artists include: Joyce Nagel, Jo Dye, Joanna Chalson, Anne Coughlin, Evelyn Kowtko, Doris Shay, Barbara Spencer, Dorothy Steelman, Emily Wilson and Irene Williamson.

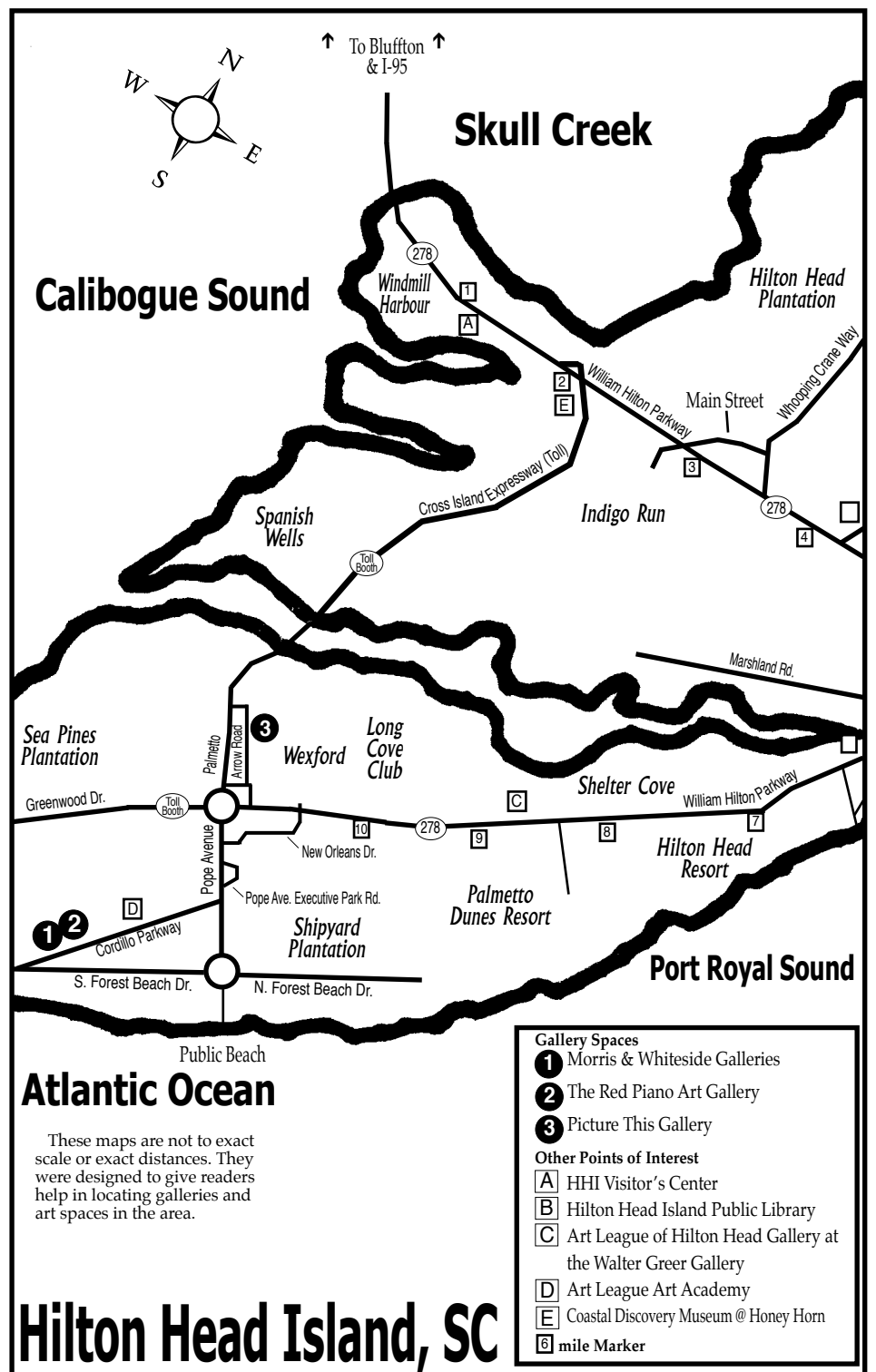
This show is an opportunity for the



Work by Emily Wilson

artists to express their particular interests and present a generous diversity of works to be enjoyed. All work is for sale by the artists and the exhibit is no charge for admission.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Hilton Head Island, SC



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Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Jim Arendt, detail

The Pickens County Cultural Commission in Pickens, SC, is presenting a very special exhibition at the Pickens County Museum of Art & History, *Connecting Concept & Medium: Fiber Art in South Carolina*, on view through Nov. 14, 2013. This exhibition features works by twenty-seven of our state's finest fiber artisans. The wide range of artists dealing with a variety of techniques and subject matter includes: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauvert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Diamond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki. For further information call the Museum at 864/898-5963 or visit (www.co.pickens.sc.us/culturalcommission).



Two Paintings by Christopher Rico and works by Valerie Zimany

Presbyterian College in Clinton, SC, is presenting *Abstract Invitational*, a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina, on view in the Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, through Nov. 27, 2013. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. For further information check our SC Institutional Gallery listings or visit (www.presby.edu).



Martin Johnson Heade, "Orchid with Two Hummingbirds," 1871, oil on panel, 14 7/8" x 19". Original Purchase Fund from the Mary Reynolds Babcock Foundation, Z. Smith Reynolds Foundation, ARCA, and Anne Cannon Forsyth, 1976.2.8

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Things Wondrous & Humble: American Still Life*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 8, 2013. Still life paintings

make us think about the objects we love, and this new exhibition will invite visitors to look more closely at what those objects say about us. The exhibit will feature treasures from the Reynolda House collection accompanied by key loans from museums and private collections across the state. For further information call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).



Ring Around the Rosey, by William H. Johnson, courtesy of Morgan State University.

The Jones-Carter Gallery, a branch of the Community Museum Society, Inc., in Lake City, SC, is presenting *William H. Johnson: An American Modern*, on view through Dec. 29, 2013. The exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) features rare paintings by Florence, South Carolina-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. For additional information contact the gallery by calling 843-374-1505 or visit (www.jonescartergallery.com).



Lawrence Kocher, Plywood Chair, 1942, Plywood and screws, Black Mountain College Museum + Arts Center Collection

Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Shaping Craft + Design at Black Mountain College*, on view through Jan. 4, 2014. The exhibition will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. *Shaping Craft + Design at Black Mountain College* is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. For further information call 828/350-8484 or visit (www.blackmountaincollege.org).

The Gibbes Museum of Art in Charleston, SC, is presenting *Photography and the American Civil War*, on view through Jan. 5, 2014. Organized by The Metropolitan Museum of Art, this landmark exhibition brings together more than 200 of the finest and most poignant photographs of

continued above on next column to the right

the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

Artspace in Raleigh, NC, Offers Works by Eric McRay and Heather Gordon

Artspace in Raleigh, NC, will present several new exhibits including: *Trial by Fire II*, featuring works by Eric McRay, on view in the Upfront Gallery, from Nov. 1 - 30, 2013, and *How to Fold My Heart: Three Mothers, Daughters and Wives*, featuring works by Heather Gordon, on view in the Lobby Gallery, through Nov. 30, 2013. Receptions will be held on Nov. 1, from 6-10pm.

Trial by Fire II will feature new collage works by McRay, who is a popular artist, with a vital presence in the Artspace building for over fourteen years. About the collage technique, he says "collage, one of the major innovations of modern art, is an artist inserting pieces of the real world into a constructed one."



Work by Eric McRay

McRay injects impromptu invention in the construction of his collages, which include such materials as painted papers, photographic reproductions, snippets of photographs, scraps of fabric, elements from magazines, cut & torn paper, water-media & acrylic paints. The different materials of everyday existence are edited, sliced and reassembled into amazingly new images on paper, board or canvas.

These constructed worlds pull the viewer into a new reality. Collage empowers McRay to push the boundaries that allow the real world to infiltrate a painting, dissolve the conventions that separate art and life, high art and popular culture.

McRay received a BFA degree at the Maryland Institute College of Art, where he earned a four-year scholarship for his artistic talent. He has been exhibiting in NC since 1987, and McRay was juried into Artspace in 1998. He has been featured on TV and radio shows, and in multiple newspapers and magazines. McRay's work can be found in numerous corporate collections.

Heather Gordon, who became an Artspace member in 2013, writes of her new series, *How to Fold My Heart: Three Mothers, Daughters and Wives*: "The people and places in our lives define us. Through our relationships to friends, family and geographic spaces, we come to understand who we are and navigate the complexity of choices that create the path of our personal narratives. Can these relationships be visualized? Can this visual expression be read, like a fingerprint, holding all the unique relationships intact?"

In searching for an answer to these questions, Gordon combines theories of



Work by Heather Gordon

geometric folding patterns, geographic locations, and personal history to create a method for making origami crease diagrams. The diagrams provide visual suggestions to the artist's questions.

The works comprising *Three Mothers, Daughters, and Wives* spring from her series, *How to Fold My Heart*. Using the birthplaces and residence locations for Gordon's grandmother, Sue Bergemeyer, and her daughters, Jackye Brooks and Elizabeth Gordon (the artist's mother), she created a small set of spatially related data used as a springboard to create the final diagrammatic works. As a new parent, Gordon invites us to meditate on our own shifting, contextual identities, as she considers her new role as mother.

"We are so pleased to show Heather's new work, which beautifully exemplifies a contemporary thread of artists who integrate data into either their process or their finished product," says Shana Dumont Garr, Director of Programs & Exhibitions at Artspace.

Using a program called TreeMaker developed by Robert Lang in cooperation with Professor Erik Demaine and Martin L. Demaine at the Massachusetts Institute of Technology in Cambridge, MA, Gordon uses the geographic locations of her loved ones to create a connected "tree." She allows the program to mathematically optimize a crease pattern to create a folded origami shape. This pattern can be manipulated while keeping the relational distances intact to generate variations in the resulting shape. The flexibility enables the artist to create a series with a unified appearance and intriguing distinctions.

Born in 1967, Gordon received her BFA from the University of Florida in 1990 and her MFA from New Mexico State University in 1995. She has taught painting, drawing, design, and art appreciation courses in numerous locations from 1992 to 1999, and has given lectures about her work at SAS, Cassilhaus, the Ackland Art Museum, and Greenhill. Gordon regularly exhibits locally and nationally.

Gordon relocated to Durham, NC, in 2009 where she pursues her interests in art and design. She is currently the artist liaison at Golden Belt where she keeps her studio and works to coordinate events, foster public awareness, and facilitate professional development for the 40 plus artists in her group.

Artspace is a nonprofit visual art center *continued on Page 12*

Artspace in Raleigh, NC

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dedicated to providing arts education and community outreach programs, creating an environment of more than 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the

community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspace.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Robert Johnson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Works on Paper*, a solo show by North Carolina artist Robert Johnson, on view in the Nature Art Gallery, from Nov. 1 through Dec. 1, 2013. A reception will be held on Nov. 1, from 6:30-9pm.

In 2009, Johnson exhibited his well known and beloved North Carolina nature journal pages and earned quite a following with that series of works. The Gallery has continued to offer those for sale and they have been extremely popular. In this exhibit, he will be showing a different body of work—small format paintings in acrylic, watercolor and gouache on paper—that will be stylistically similar to his large format paintings.

The Museum commissioned one of his paintings in 2009, which is currently displayed on the second floor of the main building.

Johnson, who lives in Celo and Asheville, NC, has been painting, drawing, exhibiting and selling his work for nearly 40 years. He has been awarded numerous grants, fellowships and commissions and exhibits continuously. He teaches workshops regularly at Penland School of Crafts, located in the Blue Ridge Mountains in North Carolina, Arrowmont Craft School in Gatlinburg, TN, and the Haystack Craft School in Deer Isle, ME. He has completed several murals in our state in Blowing Rock, West Jefferson and Burnsville. His commissions include RDU Airport, the North Carolina Museum of Natural Sciences and the



Work by Robert Johnson

North Carolina State Bar Association.

Since Johnson's show in the Nature Art Gallery in 2009, he has completed a series of paintings about Alaska, Peru, Cuba, Cape Breton, Nova Scotia and the Appalachian Trail. In addition to the Nature Art Gallery, he is also represented by Blue Spiral 1 in Asheville.

The Nature Art Gallery is located on the top floor of the Museum Store, Main building.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

NC State University in Raleigh, NC, Features Works by Siglinda Scarpa

North Carolina State University in Raleigh, NC, will present *AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa*, on view at NCSU's Historic Chancellor's Residence, (the future site of the Gregg Museum) from Nov. 21 through Jan. 31, 2014. A reception will be held on Nov. 21, beginning at 6pm.

North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent.

The Mediterranean should be included among such sources as well. North Carolina potter Siglinda Scarpa was born in northwestern Italy at the outset of World War II, and was still in her mid-teens when she left school to be apprenticed to

a master ceramicist. This turned out to be a pivotal moment in a life that would later lead to studios in Rome and New York, and eventually to Pittsboro, NC, where she founded her own small art pottery studio and has been making her clay art and sheltering abandoned cats ever since.

This winter, to mark Siglinda's lifetime of generous creativity, the Gregg will be presenting a special exhibition that will suggest the full range of her work, from extremely fragile and airy porcelain sculptures that call to mind delicate undersea corals or passing clouds, to very robust and practical cookwares that make cooking a kind of performance art itself. Whether as thin and translucent as kitten ears or adorned with ornamental vines and leaves, all of her work reveals an intense and exuberant response to the world of nature surrounding her, all the while celebrating the joy of being alive.

For further information check our NC Institutional Gallery listings or call Zoe Starling, Curator of Education, at 919/513-7244.

Gallery C in Raleigh, NC, Offers Prints by Pablo Picasso

Gallery C in Raleigh, NC, will present *Pablo Picasso: Original Etchings & Lithographs from 1927 - 1964*, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 6-9pm.

Pablo Picasso is known to be the greatest painter and most innovative sculptor of

the 20th century; he was also its foremost printmaker. Gallery C presents 13 original etchings and lithographs for public view and sale.

Picasso is hailed for his great number of innovative techniques used in produc-

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Susan Hope

the art of giving

Opening reception

Friday, Nov 29, 6 - 9pm

Nov 12 - Jan 12



Arianna Bara



Garry Childs



Eduardo Lapetina



Linda Carmel



Lynn Wartski

ing his original graphics. All works in this exhibition have been identified and referenced to the catalogue raisonne by Georges Bloch. Gallery C provides documentation and certificates of authenticity with all works. Each Picasso work is newly framed to museum standards with UV filter glass and conservation matting. Many of the frames are antiques. Do not miss this quality exhibition of one of the

world's greatest artists: Picasso!

Gallery C is located in Downtown Raleigh on the corner of Blount Street and Peace Street in Blount Street Commons and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

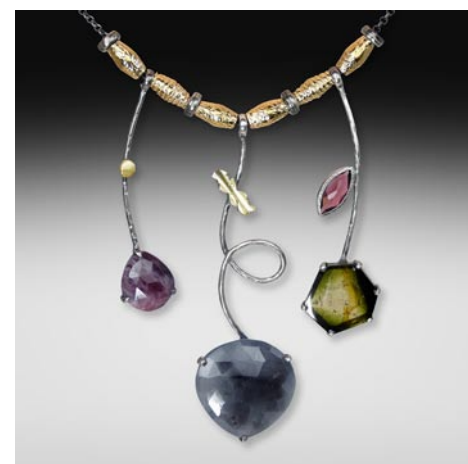
FRANK Gallery in Chapel Hill, NC, Features Holiday Show

FRANK Gallery in Chapel Hill, NC, will present *Artful Giving*, a show featuring a wide array of artwork and handsome wares from some exciting guests and our collection of talented artists, on view from Nov. 5 through Jan. 5, 2014. A reception will be held on Nov. 8, from 6-9pm during Chapel Hill's 2nd Friday Art Walk.

Master the art of giving this holiday season with FRANK. This holiday season, FRANK will present some of the unique gifts and special items you will find at FRANK, including one-of-a-kind jewelry, dyed silk and woven scarves, handmade paper goods, ceramics, woodwork, and fine art.

We are pleased to introduce a number of guest artists who will be making their FRANK debut. Jewelers include Una Barrett, Q Evon, Nancy Fleming, Janet Harriman, and Lauren Markley, each bringing a selection of exceptional pieces in a variety of styles and prices. Among them, new work from FRANK's talented jewelers will be on display. In addition to these guests, local crafter Becky Broun will be sharing her precious handmade boxes and books with us this season. Woodworker Jim Oleson has created a series of small housewares and boxes that will be for sale.

Chapel Hill craftswoman Trudy Thompson will be debuting her hand dyed silk scarves at FRANK. We are also excited to announce that several FRANK artists will be sharing work in other



Work by Q Evon

mediums for this show; fiber artist Peg Gignoux will offer handmade journals, and ceramicist Jim Lux will present his beautiful woven scarves. FRANK will also host a wonderful display the fine art created by our talented member and consigning artists.

Accompanying this delightful show, FRANK will once again be working with the UNC Lineberger Comprehensive Cancer Center and the NC Cancer Hospital to collect art supplies for the Expressive Arts Program. Our art supply collection will begin on Dec. 5, from 6-8pm, with a holiday party and kickoff event. Collections will continue through the month of December at FRANK. We are also thrilled to host local musical group Supercollider

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FRANK Gallery in Chapel Hill, NC

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for a salon in November, and the Chatham County Artist Guild for their annual open studio tours with a reception on Dec. 12, from 6-8pm.

This show is sure to delight and impress holiday shoppers from all over, and will no doubt offer the perfect handmade gift for everyone on your list this season. We hope our collection will inspire shoppers to support your local craftsmen and women this holiday season and to "shop small" and "buy local."

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Trudy Thomson

Hillsborough Gallery of Arts Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, on view from Nov. 11 through Jan 13 2014. A reception will be held on Nov. 29, from 6-9pm. Several artist members will be available to demonstrate and offer a short workshop in ornament making.

This exhibit featuring the work of the twenty-two member artists will include paintings in acrylic and oils, pastels, photography, fused and blown glass, and jewelry. Works in ceramic, wood, mosaic, metal sculpture, and textiles are also featured. The Gallery will be featuring special holiday ornaments and specialty items geared for easy gift giving. These will include hand knitted shawls and scarves. Many of the artists will be exhibiting special holiday cards.



Work by Susan Hope

The Hillsborough Gallery of Arts is a wonderful source for items for festive home decoration as well as unique, hand-made artistic gifts. HGA also offers gift certificates that make gift-giving easy and supports the local arts at the same time. A gift certificate is especially a great gift for young folks on your list to encourage their interest in artful living.



Works by Chris Graebner

The Gallery will have some extended hours during the holiday season. Check the HGA website (www.HillsboroughGallery.com) for details. There is always an artist on-hand at the gallery to help you with gift giving ideas.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Appalachian State University in Boone, NC, Features Works by Carl Galie and Joseph Bathanti

Appalachian State University in Boone, NC, will present *Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie*, on view in the Mezzanine Gallery, East Wing, of the Turchin Center for the Visual Arts, from Nov. 1 through Feb. 8, 2014.

Award-winning Winston-Salem, NC, photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the

question: "Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?"

This exhibition is in collaboration with North Carolina Poet Laureate and Appalachian State University English Professor Joseph Bathanti. Bathanti has responded to Galie's photographs with a suite of poems that will also be displayed during the exhibition.

Galie is a North Carolina photographer who has devoted his work to conservation issues for the last 18 years. His photographs of the Roanoke River basin have helped protect and preserve that region since 1995 when he received an Emerging Artist Grant from the Winston-Salem, For-

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syth County Arts Council and the North Carolina Arts Council to photograph the Roanoke River Basin for the purpose of publishing the book *Vision Quest, A Visual Journey Through North Carolina's Lower Roanoke River Basin*, published by Red Maple Press. An exhibition of prints from the book opened in Winston-Salem at the Salem College Fine Art Center Gallery in August 1999. The traveling exhibition of prints from the book was shown in a number of colleges and private galleries across North Carolina until it was donated to The Nature Conservancy in 2002.

Galie's photography of the Roanoke River Basin has been used in publications produced by The Nature Conservancy, *Wildlife In North Carolina*, *Orion Afield* magazine, the North Carolina Aquarium, Roanoke Canal Museum, Roanoke River Partners, The Southern Environmental Law Center, and by The National Park Service. In 2006 *Our State* magazine featured his photography of the Roanoke River Basin in their April issue when his exhibition *Back To The River* was on display at a number of galleries throughout North Carolina.

In 2007 Galie was awarded a Regional Artist grant from the North Carolina Arts Council for his second book project *175 Paces*, which was released Nov. 1, 2008 along with an exhibition of prints from that monograph.

In 2009 Galie began working with Appalachian Voices and The National Committee for the New River while documenting the vanishing beauty of coal country, focusing his attention on the devastating affect mountaintop removal of coal is having on our nation's water re-

sources. He was awarded the first Art For Conservation Grant in August 2010 for his project *Lost on the Road to Oblivion, The Vanishing Beauty of Coal Country*.

Joseph Bathanti was born and raised in Pittsburgh, PA. He came to North Carolina as a VISTA Volunteer in 1976 to work with prison inmates. Bathanti is the author of four books of poetry: *Communion Partners*; *Anson County*; *The Feast of All Saints*; and *This Metal*, which was nominated for The National Book Award. His first novel, *East Liberty*, winner of the Carolina Novel Award, was published in 2001. His latest novel, *Coventry*, won the 2006 Novello Literary Award. *They Changed the State: The Legacy of North Carolina's Visiting Artists, 1971-1995*, his book of nonfiction, was published in early 2007. Most recently, his collection of short stories, *The High Heart*, winner of the 2006 Spokane Prize, was published by Eastern Washington University Press in 2007.

Bathanti is the recipient of a Literature Fellowship from the North Carolina Arts Council; The Samuel Talmadge Ragan Award, presented annually for outstanding contributions to the Fine Arts of North Carolina over an extended period; the Linda Flowers Prize; the Sherwood Anderson Award, the 2007 Barbara Mandigo Kelly Peace Poetry Prize; and others. He is Professor of Creative Writing at Appalachian State University in Boone. On August 30, 2012, Bathanti was named Poet Laureate of North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Woolworth Walk in Asheville, NC, Offers Works by Debbie Skelly and Karen Noel

Woolworth Walk in Asheville, NC, will present *Debbie Skelly, Karen Noel*, featuring gourds by Debbie Skelly and paintings by Karen Noel, on view from Nov. 1 - 27, 2013. A reception will be held on Nov. 1, from 5-7pm.

Debbie Skelly's love for gourds started when she moved to Maggie Valley, NC, in 2005. She has always loved creating some form of art, mostly painting, but when she was introduced to gourds, that all changed.

Skelly saw her first gourd in a gallery in Boone, NC. From that day on, she knew that she wanted to work with gourds. Her gourd designs are influenced by nature, Native American and Southwest styles. Because she loves the "critters", (as she call them), often Skelly incorporates butterflies, dragonflies and hummingbirds into her art.

In addition, Skelly uses dreamcatchers, bears, turtles, and kokopellis. She uses a variety of media such as leather dyes, inks, polishes, paint and clay. Carving and filigree work are used on many of her gourds. All natural embellishments and beads are often used as accents.

Karen Noel first developed a love of watercolor while studying illustration at The Maryland Institute of Art. This passion continued during the many years she taught at a community college in San Diego, CA.

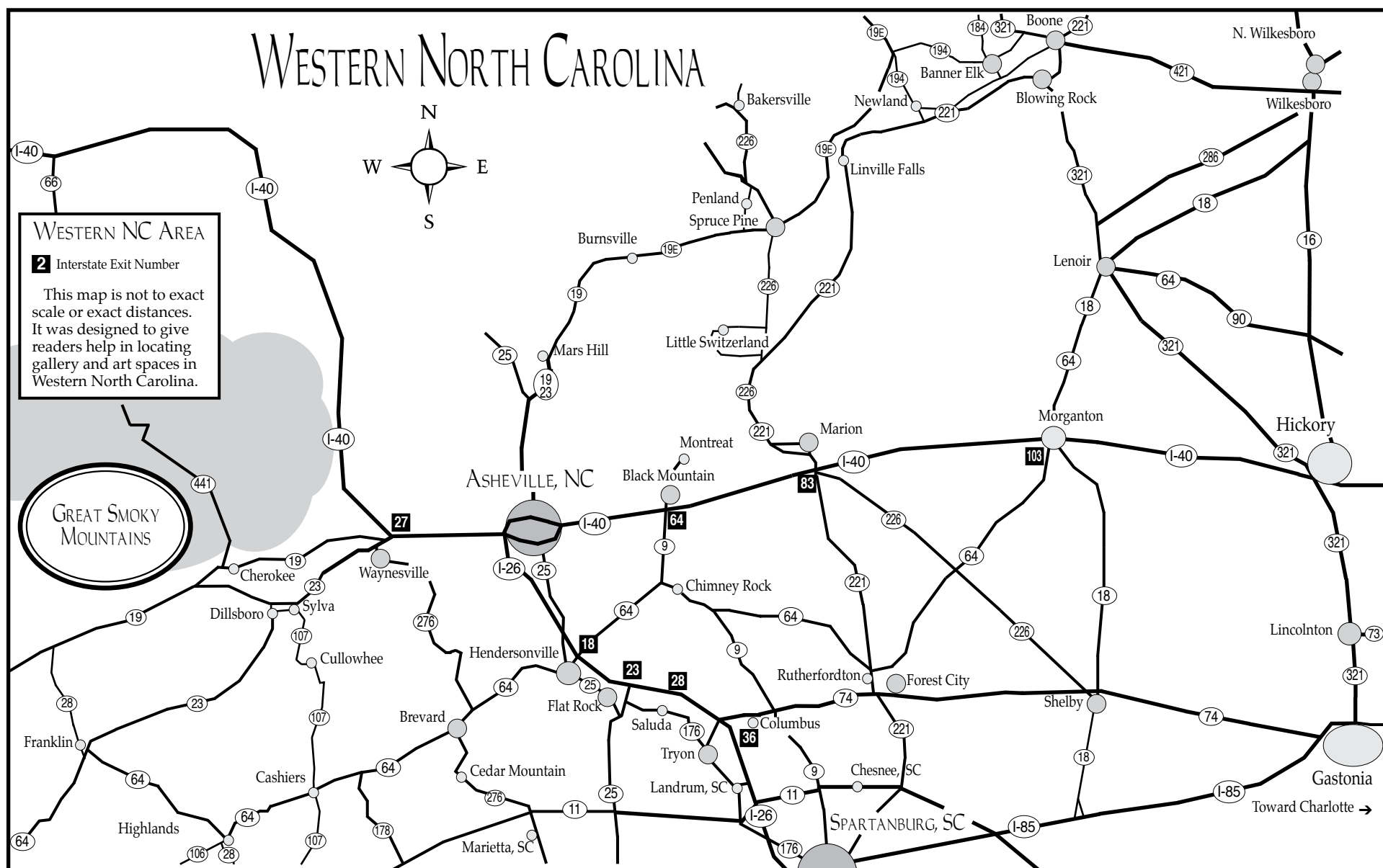


Work by Debbie Skelly

Creative expression has always been a joy and focus in her life. Noel's current paintings are often a mix of several mediums - watercolor, colored pencil, collage and ink. This variety allows her the freedom to play with images and incorporate intricate patterns and elements into the work.

Many times, inspiration comes through a meditative connection with nature, and the paintings become a symbolic journal of Noel's inner and outer experiences. Al-

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Woolworth Walk in Asheville, NC

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though she misses the Pacific Ocean, she is now captivated by the luminous Blue Ridge Mountains, and the colors of the seasons. Her challenge is not to produce a realistic representation, but to capture the magical

spirit of the environment.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Renee Williams

The Asheville Gallery of Art in Asheville, NC, will present *A Brush with North Carolina*, featuring oil paintings of North Carolina landscapes and of children in those beautiful settings by Renee Williams, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

After a 30 year nursing career, Williams retired to pursue her life-long dream of creating art. She spends most of her free time in her studio, working in oils, watercolors and pastels. Her favorite subject is children and she loves to catch the whimsical innocence of childhood.

The Asheville Gallery of Art opened its doors on Nov. 1, 1988. The gallery is Asheville's longest-established downtown art gallery, marking its 25th anniversary in 2013. The gallery gained prominence over the years, and some of Asheville's most celebrated artists have been on view there by juried invitation. Current members include: John Anderson, Hal Boyd, Elinor V. Bowman, Karen Keil Brown, Jan Desonier, Sahar Fakhoury, Frances Green-



Work by Renee Williams

berg, Jennine Hough Ruth Ilg, Al Junek, Reda Kay, Cheryl Keefer, Floyd Kemp, Sara LeVan, Olga Michelson, Sandra Braugh Moore, Carol Branton Moore, Pat Perkerson, Judith Rentner, Eileen Ross, Joyce Schlapkohl, Everett Schmidt, Cathy Searle, Suzanne Shaffer, Christine Siegfried, Peggy Horne Taylor, Mary Webster, and Renee Williams.

For more information, call 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Christian Nelson

Skyuka Fine Art in Tryon, NC, is presenting *Recent Works - Richard Christian Nelson*, on view through Nov. 30, 2013.

Nelson is an award-winning portrait and gallery artist residing in Tryon, NC. He accompanied his 'Plein Air Painters of the Southeast' group (PAPSE) in September on their annual painting trek, this year to Boothbay, ME, and painted many seascapes. Nelson's still life paintings reflect recent visits to Charleston, Florida, and Cashiers, which also round this fresh body of work. His recent 'Top 10' award from the Portrait Society of America's Interna-

tional Portrait Competition for "Luke at 15" will also be on display.

Other awards Nelson has recently won include: "First Place-Commissioned Portraits" Members Only Competition-Portrait Society of America, "Certificate of Excellence"-PSOA's International Competition, "Finalist-Portrait/Figure" category of *The Artists Magazine* 27th Annual Art Competition, "1st Place-Oil" and "Honorable Mention-Drawing" from the Portrait Society of America's 'Choose Your Medium' Portrait Competition, and

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"2nd Place-Portrait Society Of America's 'Outdoor Portrait' Competition", just to name a few. His work has been featured in *American Artist*, *American Art Collector*, *International Artist*, and *The Portrait Society Of America's* magazine, and he is listed in *Who's Who in American Art*. This month he is featured on the cover of *The Laurel of Asheville* with a recent portrait.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).



Work by Richard Christian Nelson

BLUE To BLACK Art Weekend Art Stroll & Studio Tour in the Asheville-Black Mountain, NC, Area Takes Place - Nov. 16 & 17, 2013

More than 40 artists, studios and art venues from the Blue Ridge Parkway at Hwy. 70 heading east to Black Mountain and beyond will be open to the public for the BLUE To BLACK Art Weekend Art Stroll & Studio Tour, from 10am-6pm (studios), Saturday and Sunday, Nov. 16-17, 2013. The two-day event, sponsored by AnTHM Gallery, Greybeard Realty, Seven Sisters Gallery and The Inn on Mill Creek, locally, is a chance to visit working artist studios and downtown Black Mountain art venues, and to take part in demonstrations, workshops, studio tours, children's crafts and live entertainment throughout the weekend.

Weekend activities are free and open to the public and include an antique spinning wheel in Black Mountain, potters' studios near Montreat, NC, a 3D found-object art sculptor's studio in East Asheville, a photographer's studio with demonstrations in Old Fort, NC, and tours of pastel and acrylic painters' studios in Black Mountain as well as a Blacksmith's workshop. Spinning wheel demonstrations, handspun yarns, art quilts, earthy ceramics and arts & crafts handmade chairs and bowls can be discovered during the two-day event.

Event destinations include East Asheville, Swannanoa, and Black Mountain to Old Fort.

An interactive tour map has been posted at (www.bluetoblackartweekend.com), with driving directions, map markers, Web links and contact information for each site. A list of art demonstrations offered



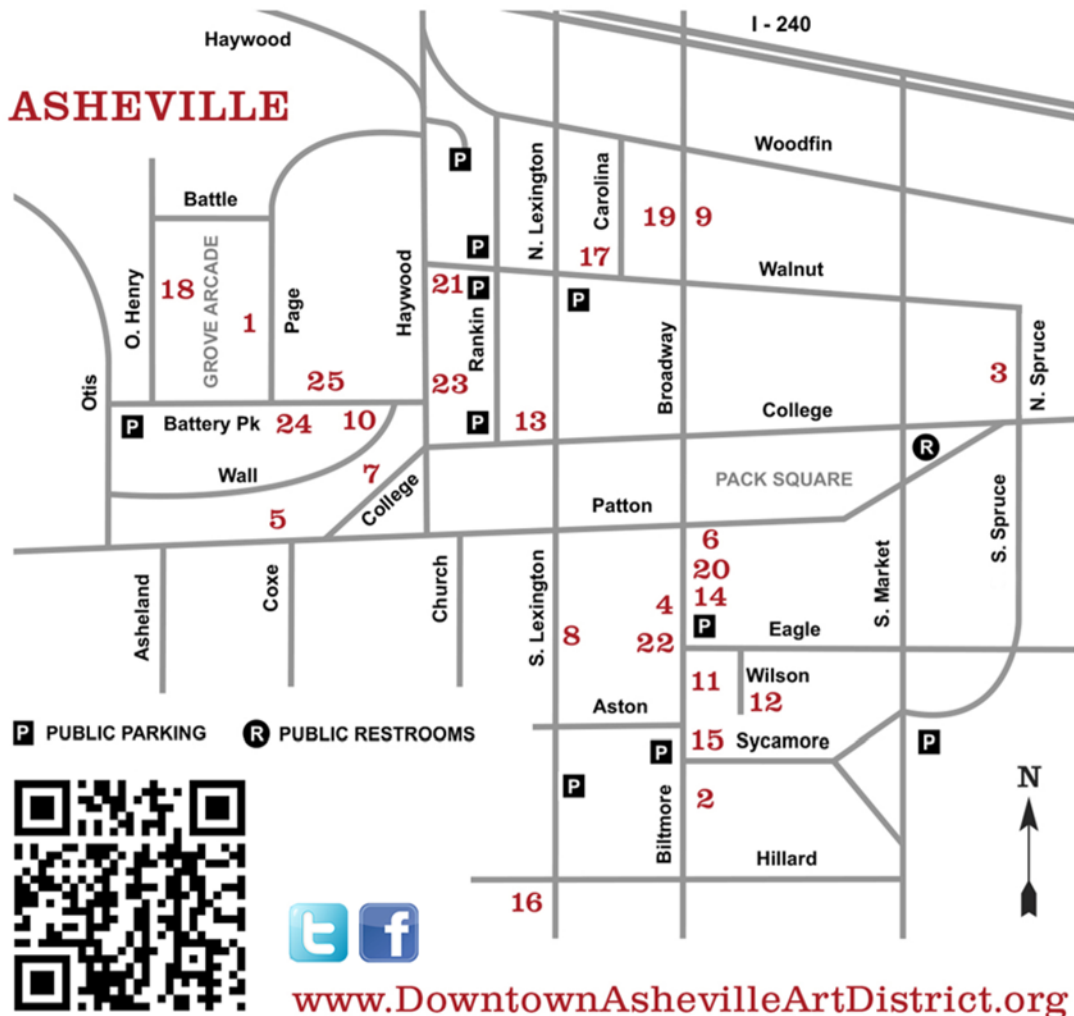
Work by Sarah Vekasi

during the BLUE To BLACK Art Weekend also has been posted. Printed 2013 weekend brochures listing all participants may be obtained at the Black Mountain-Swannanoa Chamber, AnTHM, throughout Buncombe County, Hendersonville, NC, or at participating sites.

"Our BLUE To BLACK Art Weekend Art Stroll & Studio Tour is a wonderful way to step inside a working studio or downtown art venue and see how works of art are made. Thousands of people have toured the studios since 2006 when the first studio tour started (formerly known as E.A.S.T—East of Asheville Studio Tour), and we are pleased to continue this event bi-annually — always the first weekend in May, and now, the third weekend in November—to kick-off the holiday, gift-giving season," said Cappi Macsherry, executive director of BLUE To BLACK Art Weekend.

"In May, participants sold artwork, took commissions for custom works, introduced community members to a "Taste

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DOWNTOWN ASHEVILLE art DISTRICT

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| 1 Alexander & Lehnert | 9 Black Mountain College Museum + Arts Center | 18 Mountain Made |
| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
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BLUE to BLACK Tour

continued from Page 14 / [back to Page 14](#)

of Black Mountain” with May’s annual Chamber fundraiser and Painted Rocking Chair debut, talked shop and made some long-lasting contacts. This is a great way to get to know our BLUE To BLACK artists, art venue retailers, and historic arts area.”

“This November’s BLUE To BLACK Art Weekend fundraiser will benefit Black Mountain’s Community Garden through their “Empty Cup” event. Check the website for further details on this artsy and organic event,” says Macsherry.

Macsherry said the art scene is hot in the Black Mountain region and includes artists working with fabric, collage, thread, paint, paper, wood, glass, metal, photography, fiber, wood turning and clay. These artists paint quilts, stitch books, coil baskets, mold found-art sculpture, build fine furniture, throw bowls, design and make fine jewelry, carve wood and knit sculpture. Curious travelers can find one-of-a-kinds from handspun yarns, blown glass ornaments, handmade sterling earrings, hand-molded ceramic mugs to fine, folk and outsider style art, along with other handmade collectibles in addition to experiencing craft demonstrations, working studios, or art venue offerings firsthand.

BLUE To BLACK Art Weekend is made possible by a group of committed community artists and arts advocates in



Work by Brian Brace

addition to multiple area sponsors.

In addition to the weekend’s events and Black Mountain Community Garden fundraiser, on view at the Monte Vista Hotel Nov. 1 - Dec. 31 is “Fabulous Fakes”: Interpretive Paintings from the Swannanoa Valley Fine Arts League of Master’s works - a favorite annual show put on by the art league. A ‘Meet the Artists’ reception will kick-off BLUE To BLACK, 5-8pm, Friday, Nov. 15, along with a sampling of artworks and handmades being shown on the Art Weekend’s Art Stroll & Studio Tour. The public is invited to attend and to help kick off our big weekend.

For further information check our NC Institutional Gallery listings, call 828/707-7615 or visit (www.bluetoblackartweek-end.com).

The Fall River Arts District Artists Studio Stroll Takes Place in Asheville, NC - Nov. 9 & 10, 2013

More than 180 artists from the River Arts District, in Asheville, NC, will open their studios to the public on Nov. 9 & 10, 2013, from 10am-6pm.

Art collectors and enthusiasts come from around the world to view and purchase art as they tour studios in 25 of the district’s historic industrial buildings.

Here are some of the highlights:

Potters Mark Studio @ Cotton Mill Studios - Wheel throwing demos both Saturday and Sunday from 10am-6pm.

Desert Moon Designs Studios 372 Depot St. Suite 44, Saturday, 10am-2pm & Sunday, 2-6pm - Hands on loom weaving demonstrations by Karen Donde.

352 Depot St. - Oil painting demo by Jeff Pittman both Saturday and Sunday from 10am-6pm.

Riverside Studios - Ongoing painting, mixed media, textile and sculpture demos both Saturday and Sunday from 10am-6-

pm.

Jonas Gerard Studio & Gallery - Live painting performance both Saturday and Sunday at 2pm.

The Village Potters at Riverview Station - Wheel throwing and handbuilding demos both Saturday and Sunday from 10am-6pm.

Planet Art @ 375 Depot St. - Ongoing chair caning demos both Saturday and Sunday from 10am-6pm.

Free trolleys run approximately every 15 min., bringing visitors to gallery shows, kid activities, and art demonstrations, such as glass blowing, wheel throwing, wood turning, and more.

The Studio Stroll is produced by the River Arts District Artists.

For further information check our NC Institutional Gallery listings or visit (www.riverartsdistrict.com).

Groewood Gallery in Asheville, NC, Offers Works by Lisa Gluckin

Groewood Gallery in Asheville, NC, will feature a special display of recent works from Lisa Gluckin’s on-going project *Learning to Sit – A Stand-up Tragedy*, on view through Nov. 11, 2013. Gluckin will be in the gallery on Friday, Nov. 1 and again on Saturday, Nov. 2, from 2-5pm for a meet and greet. Visitors to Groewood are also encouraged to visit Gluckin’s studio, located next door to the gallery. On display are a collection of unique hand-built ceramic forms that celebrate color and line. These one-of-a-kind pieces touch on ideas of energy, vulnerability, trust, and playfulness.

According to Gluckin, “I spend time with my pieces, continually visiting and re-visiting - painting, drawing, carving away - adding more color and line - playing with all the possibilities until I arrive at that sweet state of ‘knowing’ that the story is as it should be.”

Gluckin is a Groewood Studio ceramic artist and teaching artist. She teaches at the Penland School of Crafts and has worked with the Toe River Arts Council in their Artist-In-Residence and After-School Programs.



Work by Lisa Gluckin

Gluckin began working in clay in New York City at the Greenwich House Pottery where she studied for over ten years. She then rusticated to the mountains of Western North Carolina to immerse her-

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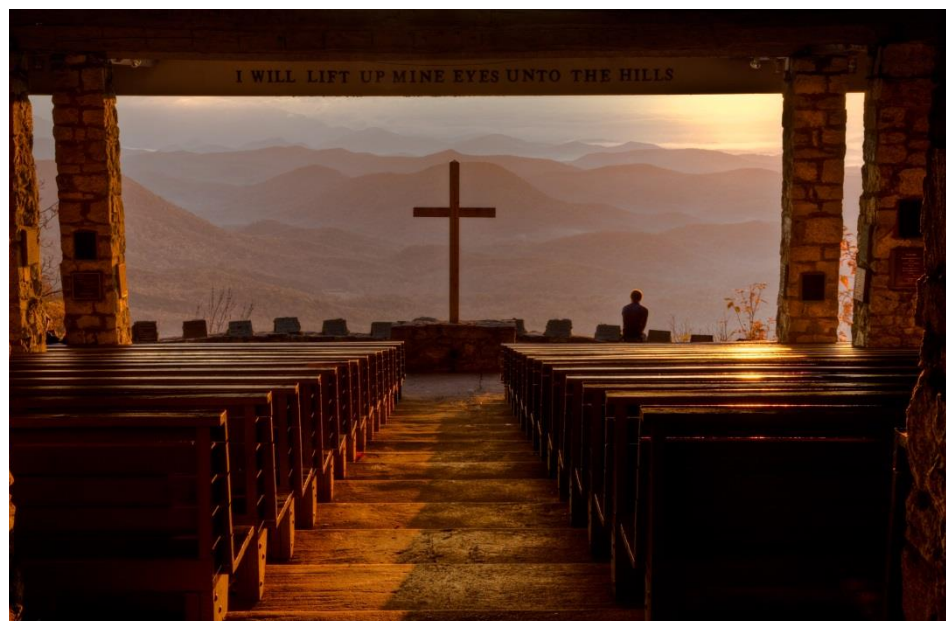
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Groewood Gallery in Asheville, NC

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self in ceramics at the Penland School of Crafts. In 2012 she completed a three-year residency at the EnergyXchange in Burnsville, NC, and became a resident artist here at Groewood Studios in Asheville, NC.

In 2010 The National Endowment for the Arts purchased her work to honor the

recipient of "The Green Prize in Public Education." Gluckin has strong creative energy with a passion for teaching, sharing and playing.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Caldwell Arts Council in Lenoir, NC, Offers Three New Exhibits

The Caldwell Arts Council in Lenoir, NC, is pleased to announce the exhibit *Country Roads, Catawba Journey and Patches*, featuring photography by Hickory, NC, photographer Clayton Joe Young; folk art paintings by Hickory artist Barry Gurley Huffman; and quilts by members of Lenoir's Patches quilting group, on view through Nov. 22, 2013. A reception will be held on Nov. 1, from 5-7pm.

Clayton Joe Young says, "Nothing can be as rewarding as getting lost driving down a country road. You never know what you might encounter: an aging barn, a church whose steeple peeks out of a mountain top, a barred up general store, or an old automobile that has seen better days."

Young is an award-winning photographer with a background in photojournalism, and is currently the Program Director and Lead Instructor for the Photographic Technology Program at Catawba Valley Community College. Young collaborated with poet Scott Owens on this project.

Owen, poet collaborator for Clayton Joe Young's *Country Roads* photography series, says "There can be little doubt that the 'country' in which many of us were raised is disappearing. Often these days (to turn a phrase from John Denver) not only is there no 'home' for 'country roads' to take us to, but there is no longer a country road either."

Hickory artist Barry Gurley Huffman began painting in 1972. Her paintings are mostly autobiographical, expressing the thoughts and daily life of a housewife. The 15 paintings in the *Catawba Journey* series which will be exhibited were included as illustrations in the book by the same name, authored by Linda Baker Huffman and published by the Catawba County Historical Association in 1982.



Work by Joe Young

Quoting Betty Ray McCain, then Secretary of the NC Department of Cultural Resources, "In *Catawba Journey*, Linda Baker Huffman and Barry Gurley Huffman break from the traditional approach and adopt the philosophy of Frenchman, Anatole France, who said, 'history is an art and should be written with imagination.'"

Five ladies represent The Patches Group, formerly known as Four Patch, Plus One. Patches is a group of fiber artists who love to quilt, but have eclectic tastes in their work. The group began almost 20 years ago with the idea of learning more serious quilting skills. Through the years, they have toured many workshops, shows and fabric shops, and still regularly learn from each other during their weekly meetings. This fellowship has grown to an enduring friendship producing beautiful quilts.

Patches members are Fletcher McNeil, Mary Ann Hopkins, Suzanne Sproul, Nora Chase, and Lavina Smith.

Caldwell Arts Council exhibits are supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

TC Arts Council in Brevard, NC, Features Works by Christine Kosiba and Shannon Whitworth

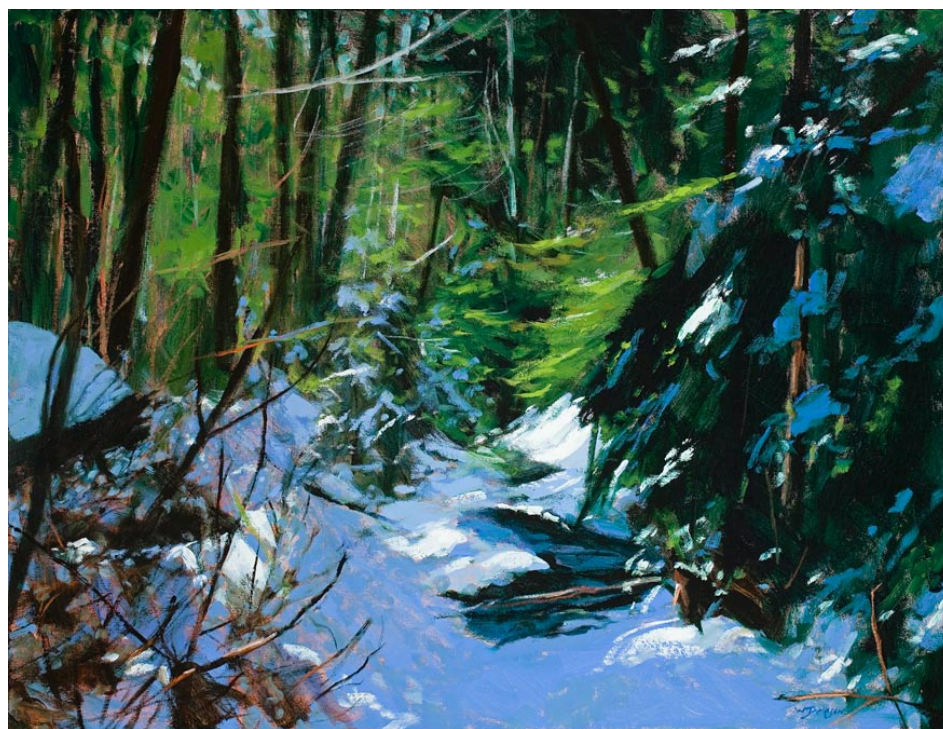
TC Arts Council in Brevard, NC, is presenting *Isis*, an art exhibit by Christine Kosiba and Shannon Whitworth, on view through Nov. 8, 2013, sponsored by Ladene & Russell Newton.

Isis, one of the most important deities of ancient Greece is a powerful muse for

Kosiba and Whitworth's show. This is their first showing together and Kosiba's ceramic sculptures and Whitworth's ethereal paintings speak to this inspiration.

Daughter of Geb, god of earth, and Nut, goddess of sky, Isis is the embodi-

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February on Roan Mountain II

26 x 34 inches

William Jameson: Linville and Beyond
Solo Exhibit of New Paintings at Shain Gallery, Charlotte, NC
Through November 6, 2013

WILLIAM JAMESON WORKSHOPS 2014

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"Working Large Without Fear," Saluda, NC
"Spring on the Blue Ridge," Saluda, NC
"Fall in Colorado"
"Fall on the Blue Ridge," Saluda, NC

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Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

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Detailed info is available at www.williamjameson.com
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ment of balance and nature. She is often depicted as a winged goddess and her story tells of a time that she took the shape of a sparrow-hawk and fanned life back into her dead husband Osiris' body. Isis represents the archetype of devoted wife and mother. She was also known as a powerful leader who advocated for the common man. Hence, she is deservedly seen as the divine feminine. She is the mother of Life as well as the crone of Death. Isis is a reminder to the continuum of our existence as well as our connectedness to the natural world. She is of earth and sky, life and death. She is balance.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.artsobrevard.org).



Work by Shannon Whitworth

Asheville Community Theatre Features Works by Annie Jewett

The Asheville Community Theatre in Asheville, NC, is presenting *SheIteration*, featuring works by UNC Asheville Senior Annie Jewett, on view through Nov. 8, 2013. A reception will be held on Nov. 1, beginning at 5:30pm.

The exhibit is the culmination of Jewett's work toward a bachelor's degree with a major in art.

The acrylic painting series is a convergence of decorative elements of pattern and repetition merged with gray-scale images of women. The pieces examine the depth and flow of women's actions and emotions, and aspects of the term "feminine."

For further information check our NC



Work by Annie Jewett

Institutional Gallery listings, call the theatre at 828/254-1320 or UNC-Asheville at 828/251-6559.

The Haen Gallery in Asheville Features Works by Lynn Boggess

The Haen Gallery in Asheville, NC, is presenting *Lynn Boggess: New Work 2013*, on view through Nov. 30, 2013.

Boggess is one of the most unique and noteworthy American landscape painters

of the 21st Century. He resides in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings.

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the works of Renee Williams

"A Brush with North Carolina"



Reception: 1st of November 5 - 8 pm

Show runs: November 1 - 30, 2013

Monday - Saturday: 10am - 5:00pm

Sunday 1 - 4pm

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Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

The Haen Gallery in Asheville, NC

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In place of brushes Boggess uses palette knives and trowels to thickly layer the broad sweeping strokes and exquisite fine detail that capture all the colors of the seasons in rushing rivers, snow covered hillsides, and thick forest vegetation. Boggess' work is recognized throughout the country for its incredible three-dimensional texture, rendered solely in oils. These remarkable landscapes bridge the gap between Abstract Expressionism and Photorealism.

For further information check our NC



Work by Lynn Boggess

Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

Toe River Arts Council in Burnsville, NC, Features Works by Robin Johnston, Ben Elliott, and Cassie Floan

The Toe River Arts Council in Burnsville, NC, is presenting *Notions of Time*, featuring the works of Robin Johnston, Ben Elliott, and Cassie Floan, on view in the Burnsville Gallery, through Nov. 16, 2013.

Robin Johnston, Ben Elliott, and Cassie Floan will offer up their own interpretation of time through the visual languages of fiber, glass, and photography. Their work will communicate ideas associated with time - its importance and how it is perceived.

Johnston's work deals with measuring time, capturing moments as they pass, and the sense of loss that accompanies their passing. She weaves with plain materials and basic patterns to overemphasize simplicity. Her intention is to bring into focus a certain stillness that is hard to define, a reverence for patience and humility.

"There is a level of protest in choosing to work in a widely forgotten medium and deliberately making the process of weaving much slower than necessary," says Johnston. "It is a subtle reaction against

our hurried society. I track patterns in nature such as ocean tides, light, heartbeats, and seismic activity. Using this data, I invent restrictive systems that dictate the methods and process for each piece. All the elements collected during the making accumulate into real-time maps of my physical experience weaving. The work investigates my feelings of distance from the natural world through recording and re-interpreting its' constant cycles. It also acknowledges the impact human existence has on the earth's natural time rhythms."

Ben Elliott views his glasswork as small fragments of a story that unfold with time. Every fragment is part of a personal narrative that might come from the past, the present, or the future. His hope is to evoke a particular thought or memory using familiar images as a common thread. This technique brings a certain feeling, the rest of the story is up to the viewer.

Elliott's recent work is inspired by old sayings about time. He transforms these

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old sayings into his own visual interpretations of them. During this process, the personal narrative element of his work is exposed. Whether it's internal or external, seasonal or day to day, time is a concept all humans share. Elliott hopes to be able to show others, through his work, how important and precious are the seconds in a life.

Cassie Floan's "notion" came from a background in photography, where she enjoyed the element of process found specifically in Bromoil prints - a time consuming process where every step has to be just right to achieve the desired results.

"Digital imagery has changed how we perceive information and made traditional photography obsolete," says Floan. "While this was difficult to accept at first, technology and time pushed forward with new opportunities and ways of seeing."

The work, *Still Arrangement*, is Floan's way to rediscover a similar mood and aesthetic that Bromoil offered. "Although the process is not the same, I am finding that the content can still be captured. My intent with this work is to record the passing of time through the visual produc-

tion." Floan work in the exhibition is a labyrinth, which she finds calming despite its inherent intricacy. *Still Arrangement* is an installation of jewelweed flowers organized in the form of a labyrinth on top of a bed of sand. While arranging this piece, every step of the process became a symbolic layer. From gathering the flowers to pouring the sand to watching the decline, each step placed emphasis on the moment.

Different approaches in aesthetics evoke an introspective thought, a meaningful conversation, or stir up a memory for the viewer. Personal narratives are an underlying connection. Time is represented through recording passages of real-time (fiber), a visual account of a process (photography), and abstract representations of time with surrounding imagery (glass). All are reflective of the artists' environments and changing lifestyles that tend to shift from the day to day to the cyclical concepts of time.

For further information check our NC Institutional Gallery listings, call 828/682-7215 or visit (www.toeriverarts.org).

The 16th Voorhees Family Art Show and Sale will be Held in Asheville, NC - Nov. 23 & 24, 2013

The 16th Voorhees Family Art Show and Sale will be held in Asheville, NC, on Saturday, Nov. 23, from 10am to 5pm and Sunday, Nov. 24, 2013 from noon to 5pm at a recently renovated historic Arts and Crafts style home located at 89 Woodward Avenue in the Norwood Park area of North Asheville. This weekend show and sale is free and open to the public.

This year's annual event will feature new work created by six Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet

this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children

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16th Voorhees Family Art Show

continued from Page 18

dren plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars, and letterpress artwork; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information check our



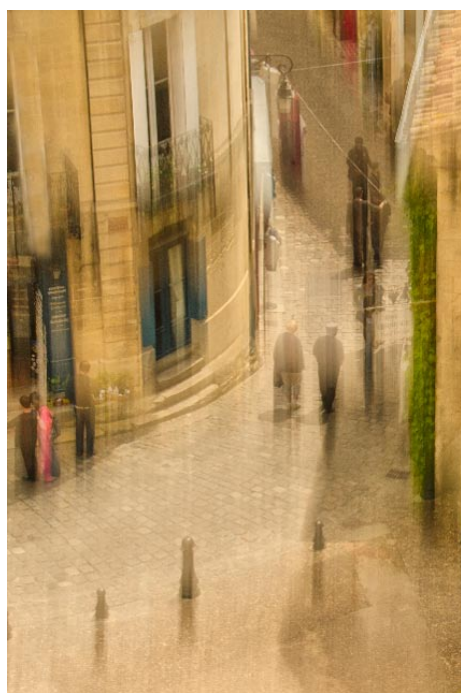
Work by Susan Voorhees

NC Commercial Gallery listings or visit (www.voorheesfamilyart.com).

Carlton Gallery near Linville, NC, Offers Three Exhibits in November

The Carlton Gallery near Linville, NC, is presenting tree exhibits in November including: the *Visiting Artists' Exhibition - Alternative Views - Photography*, featuring works by Dennis and Carole Usdan, on view through Nov. 19; the *Autumn Group Exhibition*, on view through Nov. 22; and the *Winter Group Exhibition*, on view from Nov. 29 through Apr. 30, 2014. The gallery will also present its annual Holiday Open House on Nov. 29 & 30, from 10am-5pm.

In the exhibit, *Alternative Views - Photography*, Dennis Usdan says, "I am attempting to explore the relationship among fading memory, dream and imagination. My idea is that the images explore those concepts by presenting a softer vision and longer moment in time than might be found in the sharp photograph. This may be an alternative way to recall our experiences; I think of it as something akin to what we might see in our peripheral vision. Generally, the printed image will not be documentation but an impressionistic interpretation of the environment - urban or rural".



Work by Dennis Usdan

Dennis Usdan's photography exhibit contains images from the High Country, France and Holland. His technical strategy involves intentionally moving the digital camera along with a longer shutter speed when taking the photograph. The photograph is made in the camera, while post processing of the image is very limited.

Dennis Usdan, was born and raised on Long Island, NY. He graduated from the University of Vermont and Boston University School of Law. His photographic studies were from the Boca Raton Museum in Delray Beach, FL.

The photographic works of Dennis Usdan have been juried into various art media competitions, including Watauga Arts Council, Boca Raton Museum of Art and Lighthouse Art Museum in Florida, as well as Toe River Arts Council Art Competition. Further, his photographs were published in "Black and White and Color Magazine" in 2011 and 2012.

Carole Usdan's figurative work (nudes reconfigured) in the *Alternative Views -*



Work by Carol Usdan

Photography, exhibition evolved from a previous endeavor titled *Fractured Females*. The representational aspects of these nudes are identifiable; however, she has revised them through an individualized process of digital deconstruction and reorganization.

Carole Usdan says, "This process I call 'Photo Work' in order to explore the complexity of sensation and memory, the individual's attempt to reconcile that understanding is highly imperfect and continuously permutating over time. Memories are wonderfully fluid, distorted even by that act of remembering, and I am fascinated by this amorphous undoing and redoing of 'reality'."

Carole Usdan's portrait series in this exhibit also reveals the connective tissue of memory and understanding. Her images are assertive and demand the viewer to notice the imbedded detail that transforms the overall portrait.

The contemporary non-traditional photographic work of Carole Usdan has received many awards from "Black and White Magazine". She has exhibited in solo and group shows, including the Turchin Center for the Visual Arts, Atlanta Photography Group and Toe River Arts.



Work by Egi Antonaccio

Carlton Gallery's 31st Autumn Exhibition is abundant in superb art by the local, regional and national artisans represented by the gallery. Acrylic paintings by Debbie Arnold represent her visions, dreams and intuitive process of rendering a can-

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vas. Edie Maney's bold and commanding non-objective abstract acrylic paintings utilize brushes, palette knives, and print-maker brayers to determine the shapes and textures in her design and composition.

Horses in the landscape by Holly Glasscock, abstract figurative work by Mike Ham, along with the elongated figurative paintings by Warren Dennis bring an added dimension and element of surprise to the exhibition.

Toni Carlton's expressions through her

paintings of "Peace and Oneness" with acrylic paints, hand-woven fibers, calligraphy and music offer hope and encouragement to everyone. Mike Grady's abstract, acrylic/ink paintings are sometimes brushed, poured or dripped to articulate his influence from Asian artisans inspired by the balance of natural forces.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

The University of South Carolina at Aiken in Aiken, SC, Features Works by Jennifer Black

The University of South Carolina at Aiken in Aiken, SC, will present *View from the Edge*, featuring a solo exhibition of oil paintings by Jennifer Black, on view in the Upper Art Gallery, at the Etheredge Center, from Nov. 3 through Dec. 12, 2013.

Established South Carolina artist, Jennifer Black, is showing a collection of oil paintings inspired by the captivating Lowcountry subjects that surround her. Coastal South Carolina is sometimes referred to as "the edge of America" - this is where Black lives and paints from her studio on the marshes of the Ashley River. Her "view from the edge" includes stunning coastal landscapes, charming cityscapes, scenes of local traditions, and portraits of local personalities.

Working from 30 years of observations of the Lowcountry, Black takes you on a visual tour of a coastal community that is unique in the Southeastern US. Widely recognized for her extraordinary loose and painterly light-filled style, Black explains, "The way light falls on objects is what fascinates me and is what I look for when choosing a subject," and, "I am not a slave to detail; instead, my mission is to capture the spirit of the subject."

Black calls her style "Impressionistic Realism". All subjects are fair game



Work by Jennifer Black

as long as they have beautiful light and drama. Her oil paint is mostly applied "alla prima", or wet into wet. Her mixing of colors takes place on the palette as well as on the canvas, creating complex and diverse colors.

Black has been drawing, designing and painting as long as she can remember. Freelance artwork helped fund her education at Florida State University, where she received a bachelor's degree in creative art.

In 2008, the Parks jurors of *Paint America's Parks* selected Black's oil painting, "Rosy Spoonbill," as a national competition finalist in the "Top 100" competition. Additionally, she won top honors in the Piccolo Spoleto Outdoor Art Exhibition with the prestigious Mayor's

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VISTA STUDIOS NEW WORK



- Eileen Blyth
- Ethel Brody
- Stephen Chesley
- Heidi Darr-Hope
- Pat Gilmartin
- Robert Kennedy
- Susan Lenz
- Sharon Licata
- Laurie McIntosh
- Michel McNinch
- Kirkland Smith
- Laura Spong
- David Yaghjian

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USC-Aiken in Aiken, SC

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Award. The painting was purchased for the City of Charleston’s art collection. Black’s portrait of a grandmother working on a quilt won her a first place ribbon and the purchase award for the City of North

Charleston’s art collection.

For further information check our SC Institutional Gallery listings or contact the Etherredge Center gallery director, Anne Bliss at 803/648-3893.

City Art Gallery in Columbia, SC, Offers Works by Bruce Nellsmith

City Art Gallery in Columbia, SC, will present *Formal Structures and Memories*, featuring works by Bruce Nellsmith, on view from Nov. 20 through Dec. 31, 2013. A reception will be held on Nov. 21, from 5-9pm, during Columbia’s Vista Lights celebration.



Work by Bruce Nellsmith

Nellsmith comments, “The time I spend in France each year has an undeniable impact on my work. In years past, this impact was most often seen in the choice of motif or subject matter, however, this past spring, its influence was on the way that I see the motif. Spending time in the colorful and light drenched Mediterranean village of Collioure, I began to appreciate the impact that this little seaside town had on the work of Derain and Matisse. It was in this southern village that Fauvism was invented.”

“Although I have always used color for its own sake in a formal, abstract way (and sometimes for its psychological impact), I began to use color and light as something solid, with weight,” adds Nellsmith. “Light, rather than simply lighting the façade of a building, began to tumble from the sky and fall on the street as if were too heavy to remain in the sky. Color fields became more substantial and strokes of paint more independent of one another. Line work began to not only define form, but find its way off of the form in an unbroken continuum and encapsulate space – air, light, nothingness was made

as solid as a wall. Color would become investigatory and not tied so closely to nature. Lines would be used for their own lyrical qualities rather than defining shape or form.”

“All of this seemed to me to be the illogical, but natural progression that the structure or formal qualities in the work would need to take in order to continue to be capable of carrying the weight of the memories and feelings that I hold for a specific place in the natural world. It makes little difference whether the memory involves a cityscape in France or in Columbia, or a bridge over the marsh and creeks, or an abstraction that presumably was born in the confines of my studio. The need is to make paint the collation of memory, action, and formalism,” says Nellsmith.

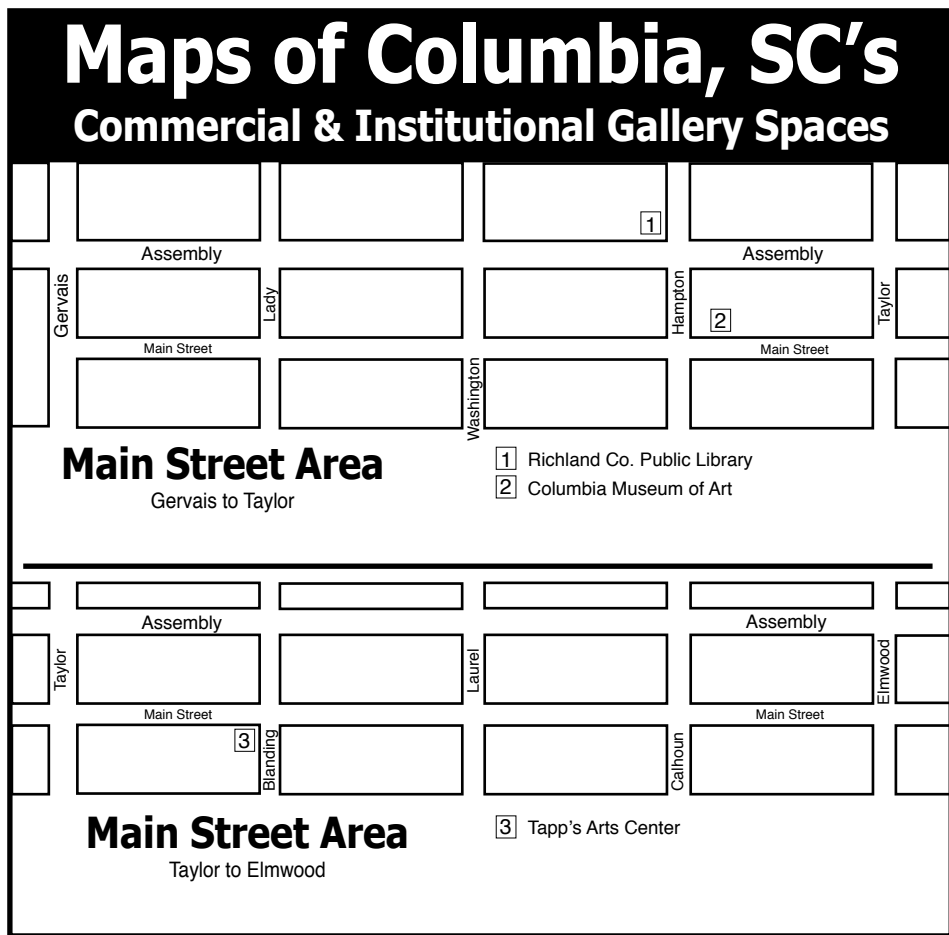
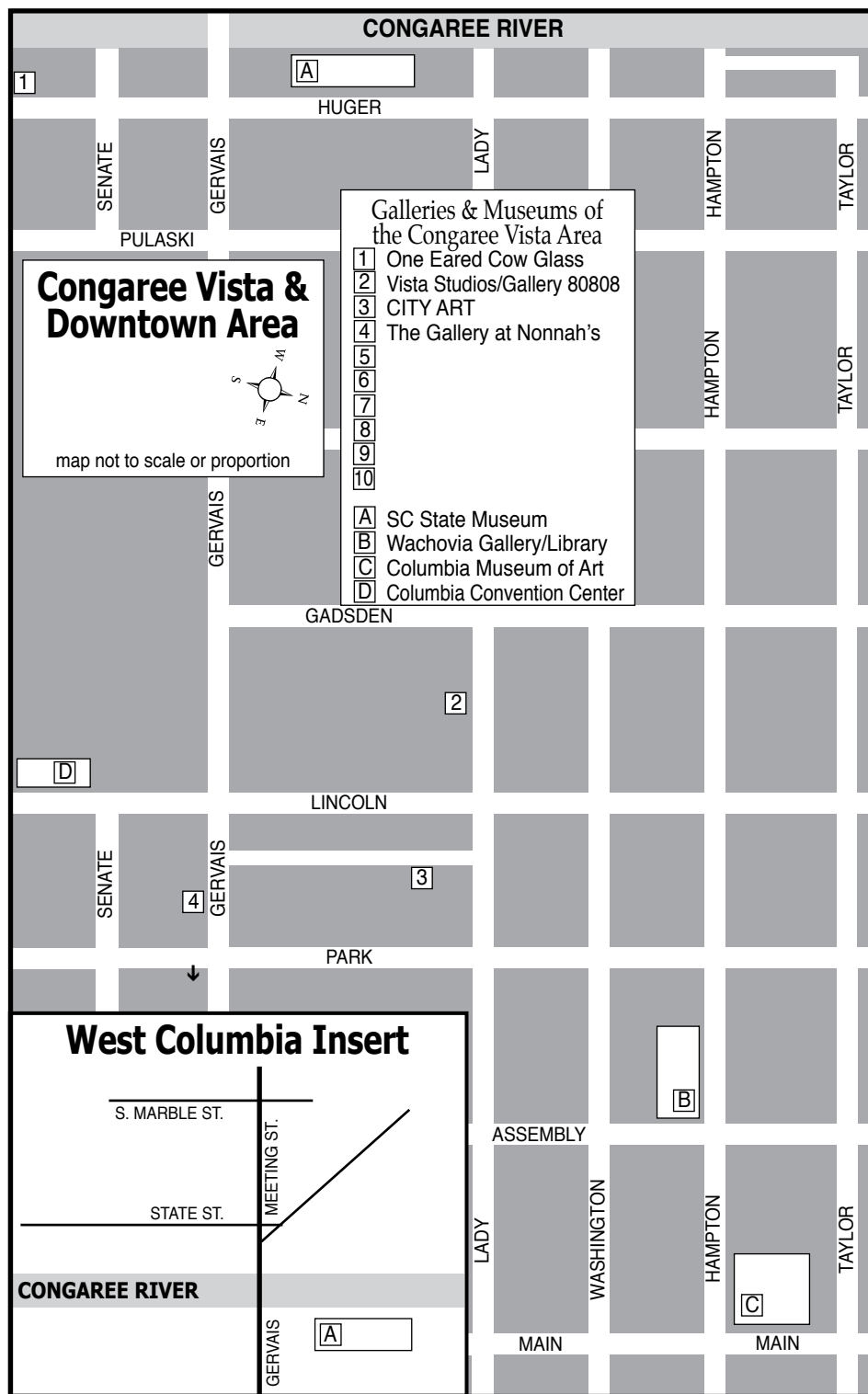
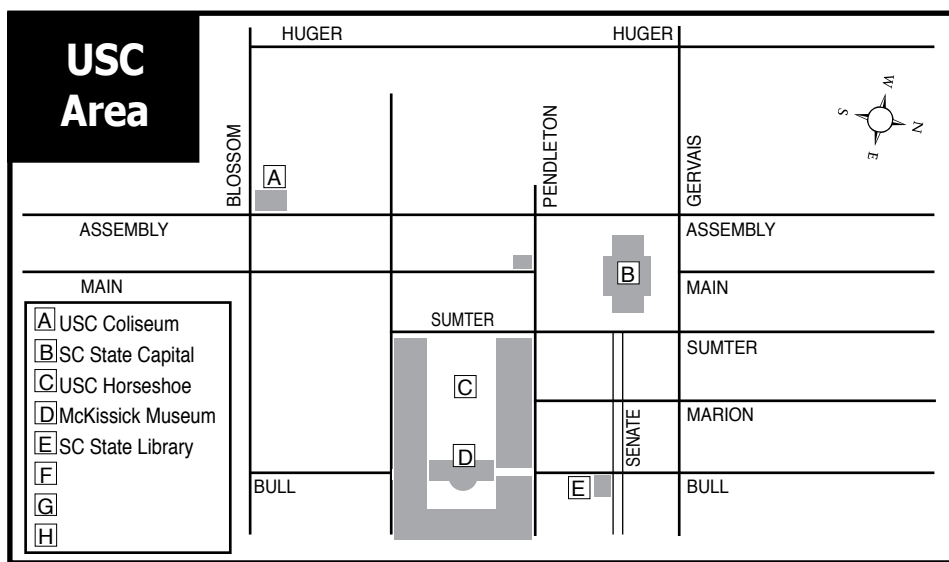
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City Art Gallery in Columbia, SC

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For further information check our SC Commercial Gallery listings, contact

Wendy Wells by calling 803/252-3613 or visit (www.cityartonline.com).

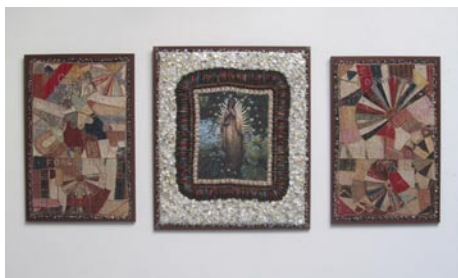
Tapp's Art Center in Columbia, SC, Features Works by Susan Lenz

Tapp's Art Center in Columbia, SC, will present *I Am Not Invisible*, featuring works by Susan Lenz, on view from Nov. 7 through Dec. 27, 2013. Receptions will be held on Nov. 7 and Dec. 5, from 5:30-7:30pm.

I Am Not Invisible is a defiant mantra and the exhibition title for new work by Susan Lenz. The work investigates the nature of memory, the tendency to forget over time, and the artist's fervent hope to create art with a lasting impression.

"The last thing any of us will ever do is die", says Lenz. "Like everyone, I have so many ideas, too many things to do and objects to make and not enough days in which to accomplish half of it. What really worries me is the possibility that none of it will matter in the years to come. I might not be remembered; my work might not be kept by future generations. With time, I might fade away, become invisible. I'm working to avoid this fate."

The centerpiece of the exhibition is a stitched grid of anonymous vintage photographs. At fifteen feet in length and over five feet in height, it is easy for viewers to get sucked into the lives and times of the unknown families and the days they sought to remember through snapshots. Related work includes a collection of framed, antique portraits displayed as if a family's wall of ancestors. Each image includes a collaged phrase, such as "I Was Someone's Mother", "Once a Pillar of the Community", and "The Stories We Could Tell". Other work repurposes scraps of crazy quilts, rusted nails, celluloid buttons, plastic greenery off discarded



Work by Susan Lenz

artificial cemetery flowers, and a plethora of vintage ephemera.

Lenz put herself into her time-capsule concepts by posing nude atop sprays of funeral flowers and in barren landscapes. She also used her own life-sized silhouettes as a stitched outline on sheer chiffon and suspended this floating material in front of densely collaged canvases. The resulting images make obvious the shortness of life on earth and the inevitable blur of slipping into history.

While most of Lenz's extensive stash of materials is vintage and scavenged at estate auctions, she has also incorporated more modern items. *Connected, Shared, Saved* is a triptych of assorted cords, cables, Internet connectors and electrical devices. The individual words have dual meanings, half suggesting a network of human relationships and half suggesting similar computer functions. *Gathering My Thoughts*, a mass of unwound thread in suspended baskets, also draws on word associations. "Thread" is fundamental to fiber arts but is also a word used to describe conversations, common bonds, and

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Internet correspondence.

Collectively, the work uses every day, found materials and explores the way people try to remember and attempt to be remembered. The exhibit is the artist's effort to do both while admitting the likelihood of failure. Journal entries are scattered through the exhibit and include: "These truths are always with me: I am a female lacking an academic arts education in a male dominated world bent on high-brow approaches to art-making underscored with critical words written by trained professionals. I am a postmenopausal woman with years of experience and mountains of visual expressions waiting to take form. I work and will continue to work because I have something to say in spite of the many obstacles. I work with the faint hope that 'something', perhaps just one little work of art, might be kept through coming generations, cherished ... admired ... remembered ... regarded for its quality... something to mark my existence on this planet. I work because I AM NOT INVISIBLE."

Lenz will not be attending the opening in November due to commitments of showing other art at the Washington Craft Show and the Philadelphia Museum of Art Craft show but looks forward to the Dec. 5 reception.

For further information check our SC Institutional Gallery listings, call the Center at 803/609-3479 or visit (www.tappsartscenter.com).

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Vista Studios in Columbia, SC, Offers New Works by Studio Artists for Vista Lights

Vista Studios in Columbia, SC, will present *Gratitude: New Work from the Artists of Vista Studios*, on view in Gallery 80808, from Nov. 20 through Dec. 3, 2013. The opening reception will be Thursday, Nov. 21, from 5-9pm, in conjunction with the Annual Vista Lights Celebration.

The resident artists of Vista Studios are pleased to present *Gratitude*, an exhibition of new work. Woven throughout the show is each artist's unique response to the theme of "gratitude". This event provides a unique opportunity to visit with the artists in their studios as well as view their new collection of work.

Vista Studios is excited to welcome Eileen Blyth, studio #11, in her first resident exhibition. "I am particularly grateful these days for a new work space. Change in routine can shake things up. My work incorporates and expresses some of that gratitude."

For some, it is the feeling of thankfulness for gifts given and received, for the joy in creating, and communicating through art.

Ethel Brody loves bold colors and strong designs and continues experimenting with both. She will be showing new work unlike any of her other pieces.

Stephen Chesley has undertaken a nautical series to compliment his landscapes. "They are all interrelated and undervalued as ecosystems."



Work by Kirkland Smith

partnership with her materials, their purposes, values, and familiar associations. Memory, universal mortality, and personal legacy are central themes. Vintage and recycled materials are combined with meticulous handwork. Lenz is drawn to textiles for their tactile qualities and often makes work that is meant to touch and be touched.

Laurie McIntosh's installation. "Dear people," uses paper currency as a support and vehicle for sending a thought out into the world, each bill being a portable, roaming, wandering surface of graffiti and personal expression. All proceeds from this project will be donated to Children's Garden, a childcare center for six weeks to five-year-old children of homeless and needy families in Columbia, SC.

Michel McNinch is exploring gratitude by thinking of all the gifts she has received and given. She recently returned from studying a new painting technique and palette with Karen Appleton of Chicago, IL, and is excited to share what she learned. McNinch has enjoyed teaching others to paint and her lessons are taught with the principle that everyone can learn to communicate through painting.

Laura Spong explores the theme of gratitude in loss in her painting *Don't Cry Because It's Over Be Grateful Because It Was*. "Losing something or someone dear is sad, but only because they were a joy and, therefore, should be remembered with joy. It's why loss so often is bitter-sweet."

Kirkland Smith continues her assemblage work with a commissioned portrait of the late Dr. Alan Roberts, in which she has memorialized him using his personal items. The items are like memories, reminders of the everyday moments that tell the story of who he was.

Also participating are Heidi Darr-Hope, Sharon Licata, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 to confirm hours or visit (www.VistaStudios80808.com).



Work by Pat Gilmartin

Pat Gilmartin will be showing the uniqueness of individuals and a variety of emotions in her series entitled "Echos of Shadows" featuring multiple small faces mounted on a background panel. The panels are lit from above, creating shadows that become part of the overall work.

Robert Kennedy will be showing new charcoal drawings of figure models from the sketch group, *About Face* at the Columbia Museum of Art, in which he is a member.

Generally using needle and thread for self-expression, Susan Lenz works to articulate the accumulated memory inherent in discarded things. She seeks a

701 Center for Contemporary Art in Columbia, SC, Offers SC Biennial - Part II and Celebrates 5th Anniversary

701 Center for Contemporary Art in Columbia, SC, will present *701 CCA South Carolina Biennial 2013 - Part II*, on view from Nov. 7 through Dec. 22, 2013. A reception and 5th year anniversary gala will be held on Nov. 7, from 7-11pm. Reception admission is \$10 for members and \$20 for non-members. Purchase tickets online now!

Part II features works by: Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farnan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kowar, (Clemson); Doug McAbee, (Laurens); Dorothy Neth-

erland, (Charleston); Clifton Peacock, (Charleston); Sara Schneckloth, (Columbia); and David Yaghjian, (Columbia).

The 25 artists included in the *Biennial 2013* were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia "Ce" Scott of Charlotte, NC, and Frank McCauley of Sumter, SC.

The *701 CCA South Carolina Biennial 2013* is a survey exhibition of work by contemporary South Carolina artists. The *Biennial* is an initiative of 701 CCA and

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Susan Lenz: I Am Not Invisible



Virgin of Gone and Forgotten Triptych, by Susan Lenz

November 1 - December 27, 2013

On Exhibit at the Tapps Art Center
1644 Main Street • Columbia, SC

Visit the "First Thursday" Art Crawl on November 7th & Meet the artist at the December 5th "First Thursday" Art Crawl
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701 CCA South Carolina Biennial 2013

Part II Opening Reception

&

We've Got Game & We Want You to Play

Thursday, November 7, 2013

7:00 – 11:00 PM

701 Whaley
2nd Floor

Tickets available online at

www.701cca.org or

by calling 803.319.9949.

\$10 for members

\$20 for non-members

701 CCA South Carolina
Biennial 2013

Part II

November 7 –
December 22

Aldwyth, Hilton Head

Michaela Pilar Brown, Columbia

Jim Connell, Rock Hill

Jim Creal, Spartanburg

Diana Farfán, Greenville

Donna Cooper Hurt, Charleston

Nina Kavar, Clemson

Doug McAbee, Laurens

Dorothy Netherland, Charleston

Cliffon Peacock, Charleston

Sara Schneckloth, Columbia

David Yaghjian, Columbia

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Four classic games are designed around some of 701 CCA's signature programs

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Visit artists' studios, buy art and then have it stolen by an art thief.

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Test your knowledge about 701 CCA, its programs and the environs.

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Seventeen 701 CCA artists in residence are Kings, Queens, Jacks and Aces.

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Just match five 2011 and 2013 South Carolina Biennial artists in a row to win Biennial Bingo.

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CITYART

Bruce Nellsmith

Formal Structures and Memories



Rue De Rivoli, Paris 34" x 44"

Exhibition Opening
November 20 - December 31, 2013

Reception for the artist Vista Lights November 21, 5 - 9pm

cityartonline.com - 1224 Lincoln St. - Columbia - 252-3613

701 Center for Contemporary Art

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was first held in 2011. The goals of the *Biennial* exhibition are to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists. The exhibition draws on the breadth of the visual arts community by providing a multi-media juried statewide exhibition opportunity every

two years.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

An exhibition catalogue will be produced to document the exhibition.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Fine Arts Center of Kershaw County in Camden, SC, Offers German Exchange Exhibition

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *International Exchange: The Columbia-Kaiserslautern Connection*, on view in the Bassett Gallery, through Nov. 29, 2013.

Curated by Wim Roefs of if ART Gallery in Columbia, SC, the exhibition will feature two large murals that are the result of an artists' exchange between Columbia, SC, and its German sister city, Kaiserslautern. In addition to the murals, the show will present individual art works by some dozen Columbia and Kaiserslautern artists.

The artist exchange started in 2000 with the shipment of a steel palmetto tree sculpture from Columbia to Kaiserslautern. Since then, seven Kaiserslautern artists have worked and exhibited in Columbia, and ten Columbia artists have been to Kaiserslautern. The tree was created by Meg McLean as part of that year's Palmetto Tree Project, sponsored by the Cultural Council of Richland and Lexington Counties. In 2001, McLean and Britta Cruz, a German artist then living in Columbia, went to Kaiserslautern. The mural

project involved joint work by artists from two countries and revealed different approaches that required give and take. Differences became clear immediately in 2012, when Kaiserslautern artist Germans Klaus Hartmann and Silvia Rudolf visited Columbia, to work with Columbia artists Stephen Chesley, Jeff Donovan, Mary Gilkerson, Tonya Gregg, Peter Lenzo, Laura Spong, Mike Williams and David Yaghjian on a joint mural.

After the mural was exhibited in Columbia, it traveled to Germany. Artists of the Künstlerwerkgemeinschaft Kaiserslautern artists group (KWG) were to exhibit it there, then rework the mural and send it back to Columbia. Early 2013, a group of German artists held meetings about what to produce, but in the end decided they could not cover up the mural and in its stead, produced a new, second mural. Steinmacher held meetings. Both murals were shipped back to Columbia, where they were on view during April's *Artista Vista*. The exhibition is sponsored by First Community Bank.

continued above on next column to the right



"Goat Rodeo" by Stephen Chesley, Jeff Donovan, Mary Gilkerson, Tonya Gregg, Klaus Hartmann, Peter Lenzo, Silvia Rudolf, Laura Spong, Mike Williams and David Yaghjian, Columbia/Kaiserslautern, 2012, mixed media on canvas, 66 x 288 in. Photo: Forrest Clonts Studios, Columbia, SC.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield

of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call Jane Peterson at 803/425-7676 ext. 305 or visit (www.fineartscenter.org).

Vista Studios in Columbia Offers Works by Marge Loudon Moody

Vista Studios in Columbia, SC, will present *Made in America 1983 – 2013: Collage*, featuring works by Marge Loudon Moody, Nov. 8-9 & 11, from noon-5pm. A reception will be held on Nov. 7, from 5-8pm.

In the final exhibition of several shows held this year celebrating her 30-Year retrospective, artist Marge Loudon Moody will be displaying some of her graphic work in an exhibition entitled *Made in America 1983 – 2013: Collage*, at Gallery 80808 at Vista Studios. As in previous shows, 35% of sales will benefit the homeless – in Columbia, "Transitions" Homeless facility.

Moody's artist statement reads: "My work is inspired by the spirit of place. I make abstract acrylic paintings on canvas, collages and mixed-media pieces, which,



Work by Marge Loudon Moody

through a rigorous process of working and reworking of composition and art elements, arrive at a harmonious expres-

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Vista Studios - Marge Loudon Moody

continued from Page 23

sion of the essential nature of the subject. My collage work often employs 'found' materials and involves layering and precise juxtaposition of line, color, shape and texture. Life experience may be similarly layered. At times, subject matter serves as metaphor for intangible ideas. It examines boundaries, and addresses the fragility of existence, of presence, of absence, and of memory".

Selected small collages that span 30 years (1983 – 2013) on a variety of themes will be on view. Such themes include the *City Scene* series; *Bird Series*; *Precious Threads* series; the *Square* series and the *Urban Instincts* series.

David Houston, former head of Visual Art at the SC Arts Commission offered an essay in 2000, titled "Marge Moody: Collage": "By its very nature collage is an open text that, when successful, establishes an empathetic link between the artist, the image and the viewer. The subtle nature of this communication, as does conversation, is renewed with each encounter and makes significant demands on both parties. The artist must rely on a sure sense of composition to shape many different elements into a unified work, while the viewer is challenged to look beyond the convention of semblance and respond to a poetic language that often relies on ambiguity and abstraction. Outliving its modernist heritage, the collage sensibility is now the very foundation for our understanding of the world: as we read a magazine, shop, use the computer, or drive down the strip, we enter the realm of collage".

"Within this context, the collage pieces of Scottish-born artist Marge Moody address a different realm than that of our cacophonous lives. Cutting and pasting, mark-making and layering are all techniques which, in her hands, bring order rather than celebrate randomness. Relying



Work by Marge Loudon Moody

on subtle relationships and the carefully considered play of tension her work abjures absolutes and contrasts sharply with the media-conscious narratives of much contemporary art. For the knowing viewer, references abound. Partly conscious but mostly not, Moody's use of the language of the twentieth century abstract art relies on intuitive borrowing rather than outright appropriation or ironic quotation. For viewers unfamiliar with this tradition, these works invite an individual response and succeed in communicating the satisfaction of aesthetic engagement and delight. Above all, the works by Marge Moody invite all of us to rediscover the almost forgotten experience of genuinely looking at art."

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

University of South Carolina in Columbia, SC, Offers Photos from Civil Rights Movement in South Carolina

The University of South Carolina in Columbia, SC, is presenting *Defying the Quiet: Photography of the Civil Rights Movement in South Carolina*, on view through Jan. 17, 2014.

Guest curated by USC history professor Dr. Bobby Donaldson, *Defying the Quiet* highlights the photographs of Cecil Williams, David Wallace, and news photographers from *The State* newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection.

McKissick Museum Curator of Exhibitions Edward Puchner says, "There are photographs that are taken to tell a newspaper story and then are photographs that weren't used. Those photographs that weren't used tell a different story."

Additional programs for *Defying the Quiet* include a series of film screenings made possible by Created Equal: America's Civil Rights Struggle, an NEH initiative including:



Photo by David Wallace at the Statehouse

Friday, Nov. 1, 6pm – The Abolitionists, Fine Arts & Humanities Center, Benedict College campus.

Friday, Nov. 8, 6:30pm - Freedom Riders, Student Center, Allen University campus.

Tuesday, Dec. 3, 5:30 pm - The Loving Story, McKissick Museum, USC campus.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings or visit (<http://artsandsciences.sc.edu/mckissick-museum>).

Red Rose Holiday Tour Takes Place in Lancaster, SC - Dec. 6-8, 2013

Have you been to see Lancaster, SC (Red Rose City) lately? If the answer is no, you are in for a treat when the Red Rose Holiday Tour kicks off the season Dec. 6-8, 2013! The Holiday Tour offers an abundance of performances, activities, and shopping opportunities with a holiday theme in mind including many visual art

offers.

Some of the visual art opportunities are as follows:

The Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center have teamed up to bring an impressive array of artists to Lancaster

continued above on next column to the right

Don't forget about our website:

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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

for the Red Rose Holiday Tour beginning Dec. 7, 2013, from 10am-6pm. A business at 212 S. Main Street is opening their doors for the partnership in order that holiday shoppers have a central location to find works of art that include stained glass, wood turnings, paintings, photography, artistic jewelry & accessories, sweetgrass baskets, pottery, wood carvings, sculpture, and more!

The indoor market features artisans from all over to show and sell their works as a multitude of other events take place throughout the County.

A small sampling of the artists and vendors participant includes D'sweetgrass Basketry of Mineral Springs, NC; walking sticks by Lancaster's Arnett Abdul-Majied; Columbia, SC, artists Barbie Mathis and Jean Borque with watercolors and acrylic paintings alongside stained glass artists Glassie Ladies; wood turning demos by Pamela Krehan of Fort Mill, SC; Photographic Images by Alex Pietersen of Clover, SC; Rock Hill, SC's Copper Creations, Jennifer Kirk Hamilton paintings, Cliff Rogers wood carvings, and gkingphotography.



Work by Bob Doster

tanburg, SC's McRose Designs; Frank's House of Mud from Glenville, NC, Spirit Wind of McConnells, SC, and a host of others!

The Red Rose Holiday Tour also includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art sales.

Browse the pottery sale at Native American Studies Center, plan a "merry metal Christmas" at Bob Doster's Backstreet Studio, enjoy great works of art at Chastain's Studio Lofts and Gallery 102.

Treat yourself to holiday jewelry at The Springs House where you will enjoy live music and food & beverage pairings - all in downtown Lancaster.

Catawba pottery, jewelry, baskets, and other works handmade by Native American artists and craftspeople will be available Saturday, Dec. 7, at the USC Lancaster Native American Studies Center from 9am to 4pm. Vendors will be offering a wide variety of artwork, crafts,

continued on Page 26



Works by MyersArt

Visitors will also enjoy works from York, SC's Old Alley Gifts & Handcrafts; Flat Creek Designs of Kershaw, SC; Charlotte, NC's HWS Creations; MyersArt of Hickory Grove, SC; Lancaster's Clu's Wood Carvings, R & M Unique Designs, and Artisan Works by Jackie. You will not want to miss Silver & Steel, Deck the Halls, or Ricasso Art of Chester, SC; paintings by Winnsboro, SC's Christy Buchanan; Leon McFadden folk art and Turner's Jewelry of Fort Lawn, SC; Spar-

SEE LANCASTER




Come to "See Lancaster this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!"

The Red Rose Holiday Tour on the first weekend in December ushers in a magical, memory-making collage of activities for the whole family!

Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 6:

- Janice Mathis State Farm Insurance open house and photos with Santa
-  - Lancaster Performing Arts Series presents The Ohio Players at USCL Bundy Auditorium

December 6-8:

- Annette's Hallmark House "Gifts of Memories Weekend"
- Consignments at Elginwood Farms "5th Annual Holiday Open House"
- Chastain's Studio Lofts Non-Profit Series for Carolinas Literacy on Friday and open house Saturday & Sunday

December 7:

- Artisans of The Olde English District Downtown Holiday Market by Avant Garde Center for the Arts & Olde English District Visitor Center & Artists Market on Main Street
- Lancaster County Council of the Arts "Food & Beverage Pairings" & featured jewelry artist Randy Cikowski at the Historic Springs House
- Piedmont Folk Art Show & Sale at St. Luke Methodist Church
- Ray's Flowers annual holiday open house
- Purple Rooster Gift Shop holiday sale
- Hospice & Community Care Resale Shop holiday open house


December 7-8:

-  - Santa Train at the L & C Railway
-  - Santa's Free Workshop, photos with Santa,, refreshments, children's activities & entertainment!
-  - See Lancaster Childrens Main Street holiday celebration featuring free hands-on-activities & more!
-  - Red Rose Park meet & greet and photos with your favorite mascot "Rosie"
- Native American Studies Center Annual Festival & Art Sale on Saturday and open galleries on Sunday
- Lancaster County Welcome Center & History Museum features local artisans gift shop, free historical tours with the Society for Historical Preservation and storytelling with Carolinas Literacy!
- Bob Doster's Backstreet Studio/Gallery/Garden "11th Annual Holiday Open House"
- Chastain's Studio Lofts "holiday open house"
- Ebony ExpressionenZ LLC "holiday open house"
- Gallery 102 "holiday open house"

December 8:

- Carolina Brass Christmas Concert at the Cultural Arts Center of the Olde Lancaster Presbyterian Church
- Van Wyck Community Annual Lighting of the Way

Visit www.lancastercitysc.com for complete details- many of these events and activities are free and open to the public!

 = City of Lancaster sponsored event



Red Rose 
Holiday Tour

www.lancastercitysc.com

Red Rose Holiday Tour in Lancaster, SC

continued from Page 24

decorative items, and unique handmade objects perfect for holiday gift-giving. Highlighted will be work by potters from the Catawba Nation of York County.

Catawba Indian pottery, while less familiar than its Southwestern counterparts and many other traditional American Indian art forms, is recognized by scholars as the oldest continuous ceramics tradition in North America. These artists will be joined by other local Native American traditional artists and craftspeople selling and showing their work. Also featured will be performances by a Native American drum group.

Visitors will also have the opportunity to tour the exhibits in the Native American Studies Center and to see demonstrations of Catawba pottery by artist in resident Caroleen Sanders. The USCL Native American Studies Center is located at 119 S. Main Street in downtown Lancaster.

The Piedmont Folk Artist Show & Sale, featuring folk artists hailing from all over the southeast, also takes place on Dec. 7, 2013, from 8am-4pm, at the St. Luke United Methodist Church, located at 128 Providence Road in Lancaster.

Just remember, the Red Rose Holiday



Works by Rosemary McLeod

Tour includes carriage history tours, home tours, 5-K Reindeer Run, Santa Train & Workshop, food & beverage pairings, jewelry trunk show, Historic Courthouse storytelling, free Carolina Brass Christmas Concert, all-day Lancaster Performing Arts downtown stage entertainment, and the opportunity to gift everyone on your list with original works by talented artisans!

For more information on the Red Rose Holiday Tour e-mail (cdoster@lancastercitysc.com), visit (www.lancastercitysc.com) or call 803-289-1492. Handouts that will be available at many locations in and around Lancaster. Also, see the Tour's ad on Page 25.

Waterworks Visual Arts Center in Salisbury, NC, Features Works by Brett Baker, Chris Nitsche, and Leslie Pontz

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Restructure – Contrast and Balance*, featuring works by Brett Baker, Chris Nitsche, and Leslie Pontz, on view through Feb. 1, 2014.

Three regional artists' diverging styles, along with a group show, meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition explores how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas.

Brett Baker (Durham, NC) paints in oils on canvas. To begin each piece, he puts paint down until the background is covered. Each stroke moves him to the next and an interesting relationship, usually color, will happen. His paintings are dense, thick abstract matrixes of interlocking marks, rows of vertical and diagonal dashes. He looks at the thickness of the paint and the color relationships to achieve his finished artwork. In his small paintings, Baker uses little to no medium so that the viewer is presented with full-bodied layers of oil color.

Baker states, "My work slowly approaches a place where observation and the physical



Work by Brett Baker

manifestation of ideas can intersect. The application of paint is universal in that it could be left by any hand. Yet, subject to repetition and scrutiny, mark and color are gradually calibrated to achieve a unity and visual complexity. My work slowly approaches a place where observation and the physical manifestation of ideas can intersect. More specifically, I'm interested in applying the kind of slow looking that occurs naturally in observational painting to abstraction. I investigate the abstract image as equivalent to an observed object."

"This idea has opened my work up to subjects, such as the raised hand, the table, and the self portrait," continues Baker. "These

subjects lend their individual influences to an intuitive painting process, informing the space in a given painting. Portraits have a shallow, frontal depth. A table is a surface that can alternate between flatness and perspective.

The raised hand, which can be seen in many Byzantine and Russian icon paintings, mirrors the picture plane and is also an invitation to touch. Ultimately, each painting must feel resolved to me in relation to metaphorical subjects like these while remaining a resolutely autonomous object."

Baker earned his BFA from the College of William and Mary and his MFA in Painting from Boston University. His work has received numerous awards, including a Guggenheim Fellowship in Painting, and he has exhibited throughout the US. He is a nationally recognized blogger, art writer, and editor of *Painters' Table*, a painting magazine blog with international readership. His current body of *Recent Work* is exhibited in the Stanback Gallery Hall.

Chris Nitsche (Savannah, GA) builds sculptures that evoke the visual and metaphorical attributes of ships; a pursuit he started in 1995. Nitsche's methods in building sculptures fall into two distinct processes; found object constructions and welded steel works. The first are sculptures built from cast-aside toys, household items and game parts, which he obsessively collects. His process is meticulous; he chooses and assembles objects in molds fashioned as ship hulls, using bonding agents that adhere these divergent materials. Paradoxical forces are at work in these intimately scaled pieces. The juxtaposed materials and design reveal clarity. The sculptures unleash narrative expressions of irony, satire, and personal contexts from deceptively modest forms into intricate constructions.

Nitsche's second approach in welded steel involves a mix of found metal and new stock. He gravitates to utilitarian objects and metal implements for their unique aesthetic significance and transformative properties. The new steel he prefers becomes derelict planking for some works, and formalist contour for others. In planning the steel works, Nitsche uses a David Smith technique by chalk drawing the idea on the studio floor. This way he gestures the movement and scale of the work, determining linear lightness or textural density.

Nitsche conceives and realizes the artwork in series. It is his means to explore different perspectives of a focused inspiration, in form and content. The found object assemblages offer tremendous flexibility associated with narrative intent and materials. These works include an amalgam of personal experiences, and being sensitized to the grand and intimate

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Cabarrus Arts Council in Concord, NC, Features Two New Exhibitions

The Cabarrus Arts Council in Concord, NC, is presenting two new exhibits including: *Shop Seagrove and Piedmont Pottery* and *Soft Focus*, on display in The Galleries, located in the Cabarrus County Historic Courthouse, through Dec. 19, 2013.

Shop Seagrove and Piedmont Pottery is The Galleries' annual holiday sale and show of clay works by acclaimed North Carolina potters. The show includes works by 10 potteries/potters from the Seagrove and Piedmont areas of the state including: Bulldog Pottery, Chris Luther Pottery, Crystal King Pottery, Dirtworks, Jared Zehmer Pottery, Jeff Pender, Joseph Sand Pottery, King's Pottery, Luck's Ware and Pottery by Frank Neef.

Shop Seagrove and Piedmont Pottery includes a variety of decorative and utilitarian pieces with prices starting under \$10.

Soft Focus comprises artwork embracing impressionistic techniques and the moderating effects of time and memory by 15 artists. Included are paintings, drawings, photographs, quilts, ceramics, woodturning and mixed media by Katherine Armacost, Tamie Beldue, Nancy G. Cook, Bre Barnett Crowell, Alan Dehmer, Charles Farrar, Carolyn Glazener, Chris Luther, David McRary, Terri Otten, Terance Painter, Stuart Roper, Jeremy Sams, Deborah Squier



Work by Tamie Beldue and Charlie Tefft.

The Galleries will be closed Thanksgiving week, Nov. 23-Dec. 1, 2013.

For more info check our NC Institutional Gallery listings, call 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

visual realities of his surroundings. Some of these works evoke satiric humor, though the obsessive, closed off qualities have disquieting, mysterious connotations. With the steel sculptures, Nitsche imagines the components forming together by precarious coincidence, where each object finds its correct place in articulating the desired ship form. They evoke buoyant gestures of steel with a synergistic energy.

Nitsche received his BFA in Painting and Drawing from Northern Illinois University and his MFA from the University of New Mexico. He is a professor of Foundation Studies at the Savannah College of Art and Design. His work has been exhibited throughout the United States. His work, *The Ships Sail On: Christopher Nitsche – A Mid-Career Survey*, is presented in the Osborne and Woodson Galleries.

Leslie Pontz (Philadelphia, PA) creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements. The result is non-traditional fiber sculptures that challenge the senses and the mind. She works without pre-set boundaries and rules, which gives her an energy that transfers to the "canvas" as she pushes the materials around until the finished piece emerges.

Pontz states, "I remember thinking on my first visit to the desert how glorious it was with its grayed colors and hard shapes and soft sand and prickly textures. There were so many contrasts in this quiet world of sand and lizards. Yet from the very first moment that I experienced this environment, it seemed so peaceful, full of shapes and textures that did not seem to go together but definitely wanted to live together. Since that time I have continued to be intrigued with exploring the juxtaposition of contrasting elements that are far more exciting existing together than independently. By combining materials like crocheted metal, silk organza, thread, and rusted industrial elements, I am able to explore this concept of co-existing contrasts that constantly reminds me that life itself presents an array of conflicts that always need balancing."

Light is important to Pontz's work. There is an external form that is quite easy to see and touch, but there are also inner forms and textures that are created by the glazing of the materials and forms. As the unexpected combinations of materials are layered one over another, the light allows the viewer to discover the new textures that are created and see through to the inner fabric/vitality of the piece. Without the inner play of the light, so much in these multi-dimensional pieces could be lost.

"The rawness of my finished work is an integral part of the artistic statement, adds Pontz. "It is a statement that stretches the boundaries of 'shoulds' and 'should nots,' of perfection and imperfection. I find it very invigorating to work without pre-set boundaries and rules, because that gives me an energy that I believe

transfers to the 'canvas' as I push the materials around until the finished piece emerges. Working with this kind of an open mindset also provides me with a sense of freedom. There is no such thing as a mistake, and that is a wonderful freedom."

Pontz has shown her work both nationally and internationally and is the recipient of several awards. She holds an MFA in printmaking from Syracuse University Her current body of work, *Leslie Pontz: Shaping Space* is on view in the Norvell Gallery.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

FALL INTO ART

a juried exhibit

New and noteworthy work by some of the region's best artists

Juried by Larry Elder,
owner of Elder Art Gallery
and director of
Carolinas Got Art!

\$1400 in prizes awarded

Opening reception:
Fri., Nov. 1, 6-9 pm
exhibit runs through Nov. 22

Details: 704.376.2787
www.charlotteartleague.org



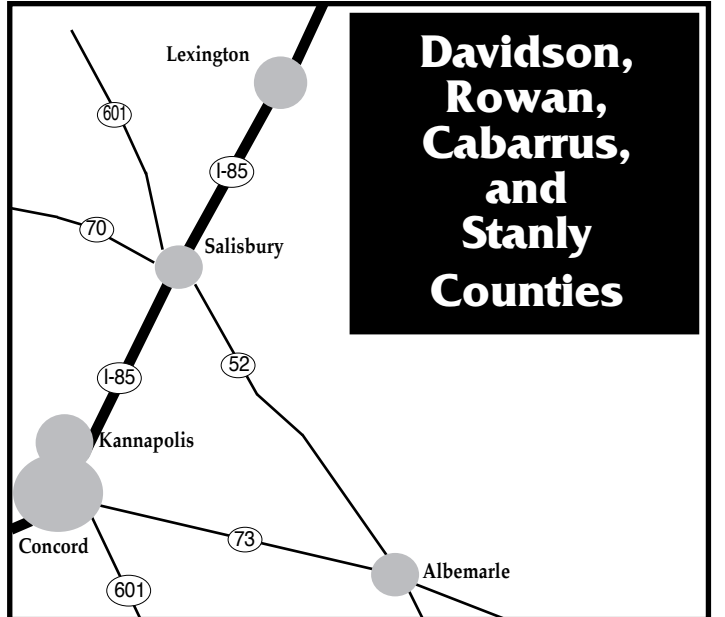
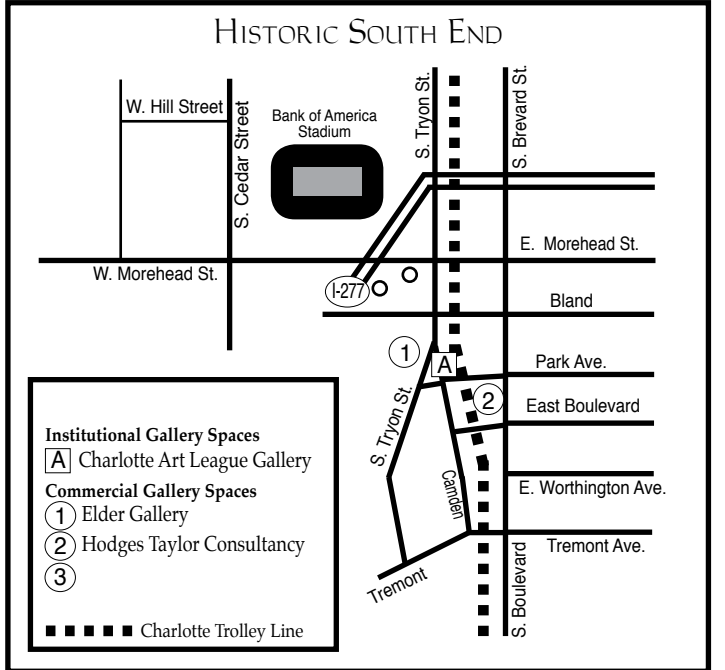
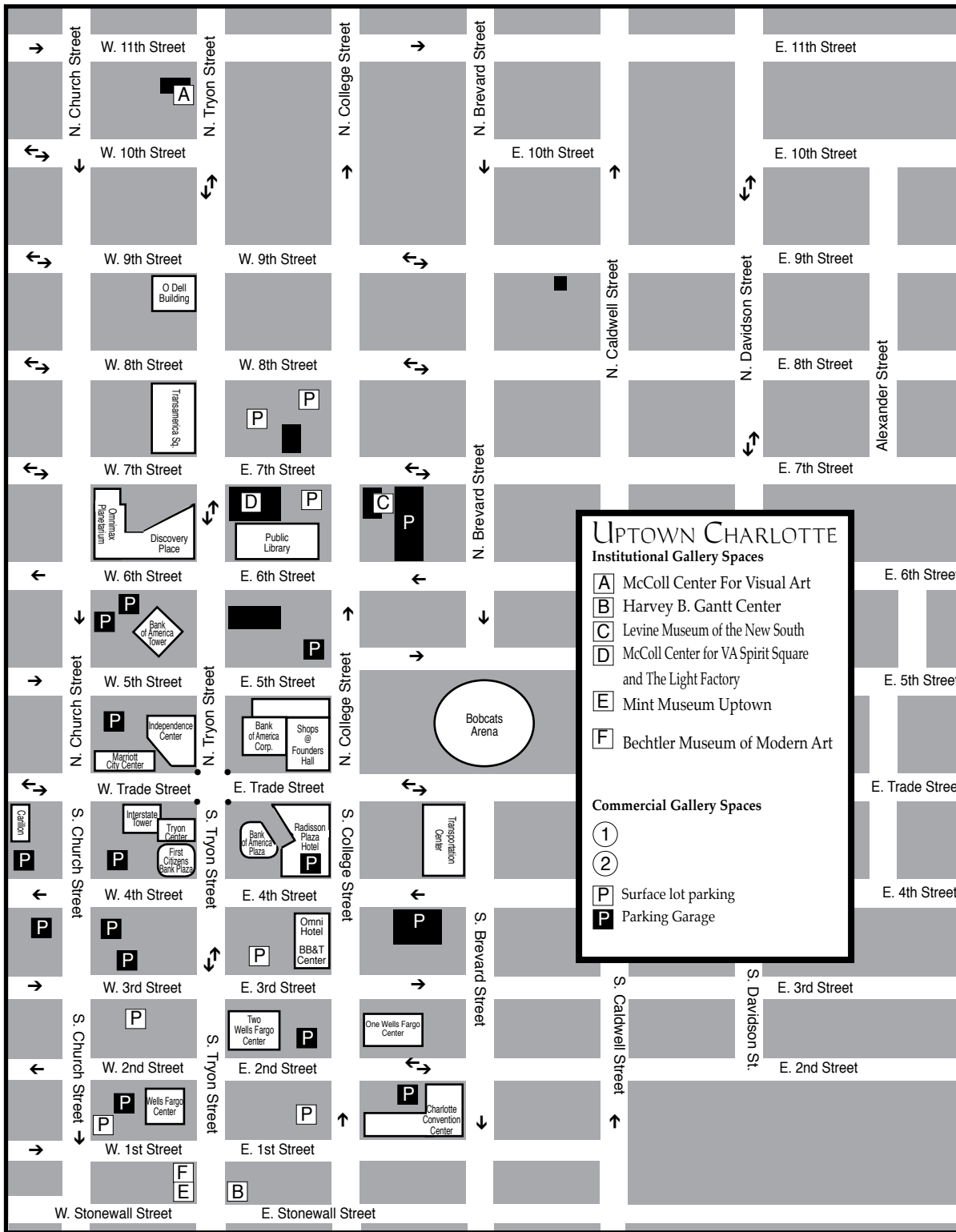
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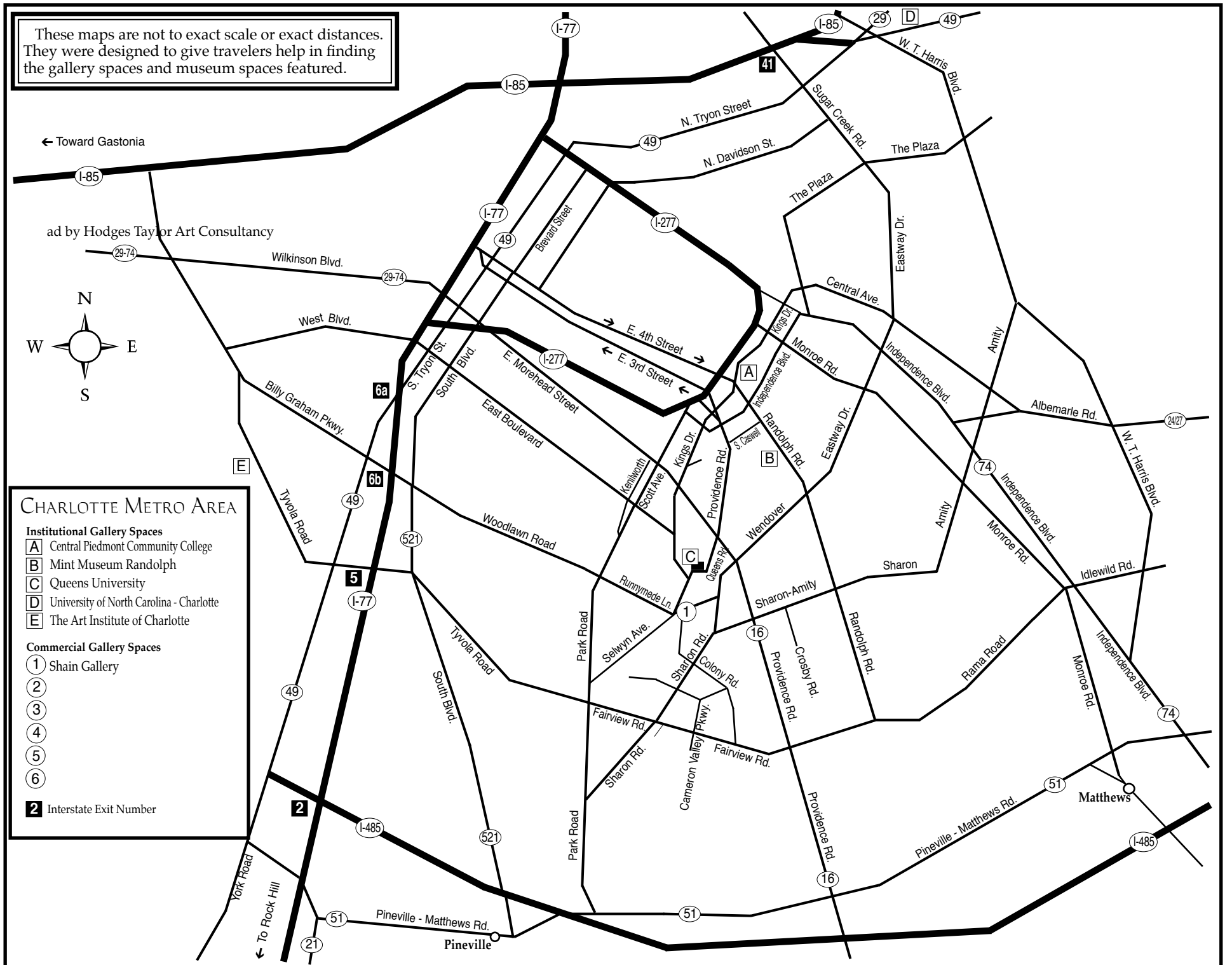
CAL is sponsored, in part, by funds from the Arts & Science Council.

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.

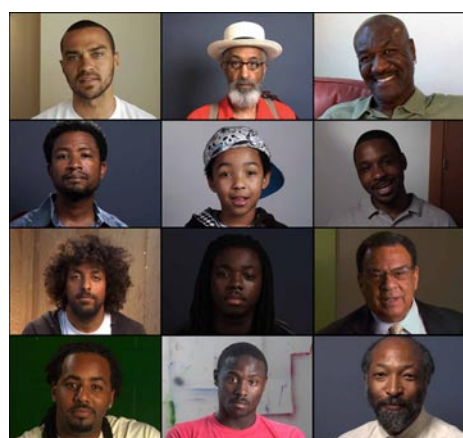


Gantt Center in Charlotte, NC, Offers Three Exhibits Exploring The African-American Identity - The Black Male

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *New Mythologies: William Villalongo*, on view through Jan. 20, 2014; *Question Bridge: Black Males*, created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair, on view through June 1, 2014; and *African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950*, on view through June 1, 2014.

These exhibitions explore the perceptions of African American identity, specifically the Black Male through various angles and mediums.

"We are proud to have the opportunity to present these three groundbreaking exhibits," said Gantt Center President and CEO David Taylor. "Each provides a different perspective and necessary insight into the many facets of African-American identity. We will celebrate and reflect on the successes of African-American artists from the 1950's, and also confront stereotypes and hopefully bridge the division between people today."



Question Bridge image

Question Bridge: Black Males was created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair. The executive producers are Delroy Lindo, Deborah Willis and Jesse Williams. Originating in 1996, this project sought to utilize new media to incite meaningful discourse regarding San Diego's African American community. Prior to expanding the project, 10 individuals were asked to candidly express their sentiments on an assortment of topics in front of a video camera. *African American Art Since 1950: Perspectives from the David C. Driskell Center*, an exhibition in which works by prominent artists are displayed alongside sensational new talents, seeks to bring forth a new insight into the meaning of African-American art as it continues to highlight the social, cultural, and political visions of a growing creative community. *New Mythologies: William Villalongo* is a multimedia exhibition hoping to challenge traditional values and concepts found in Western art and history.

A series of thought-provoking questions guide a transmedia discussion of perceived obstacles confronted by black males in the United States. The exhibition provides unfiltered insight into the perspectives of African American males across varying geographic, economic, generational, educational, and social divides. With hopes of debunking stereotypes of this demographic, *Question Bridge* provides exposure to multifaceted depictions of males and provides a non-threatening environment for continued understanding. This exhibition is proudly sponsored by Novant Health, Compass Group and The Knight Foundation.

Perspectives from the David C. Driskell Center, an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. All of the artists whose work is featured in this exhibition



William Villalongo, "The Painting Lesson" are a constant reminder that a preoccupation with race in American life often plays a significant role in our understanding the complex patterns we witnessed in African American art.

Through careful exploration of notions such as race, identity and history, William Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting; and symbolism drives his works as a painter and installation artist.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

Coca-Cola Bottling Co. Consolidated (CCBCC) is the nation's largest independent Coca-Cola bottler. Headquartered in Charlotte, the company's nearly 7,000 employees make, sell and deliver Coca-Cola products in franchise sales territories across the Southeast.

Compass Group North America is a division of Compass Group PLC, listed on the London Stock Exchange. Compass Group is the world's leading food management and support services company. The Group operates in over 50 countries, with leading market positions in the UK, Continental Europe, Australia and the US, combined with business in developing markets in Eastern Europe, South America and Asia. Compass Group employs over 500,000 associates worldwide. The Group had revenues of £16.9 billion in the year ending September 30, 2012.

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November 15, 2013
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Rebecca Kinkead Lambs (Meadow) 42 x 36 inches

Shain Gallery presents a group show featuring works by

Brian Hibbard
Christy Kinard
Rebecca Kinkead
Angela Nesbit
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Each artist will show a collection of new work. Meet the artists at the reception!

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services. Novant Health is one of the top 25 integrated health systems in the United States and was named a top 50 Best Places for Diverse & Women Managers to Work by *Diversity MBA Magazine*.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Santiago Quesnel

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Disruption*, featuring five, large-scale works by emerging Argentine artist Santiago Quesnel, on view through Dec. 31, 2013. A reception will be held on Nov. 1, from 5-8pm. RSVP is not required but encouraged (info@lacaprojects.com).

These oil paintings reveal Quesnel's pictorial research in nature, and portray images from an imaginary self that are generated at the intersection of the record, experience and memory. His masterful creations of natural scenes disrupted by the aberrant and unnatural create a jarring experience, only to draw the witness further into their dream-like, ethereal qualities. Quesnel evokes an overwhelming sense of curiosity in his works that is balanced beautifully by quality and depth.

Santiago Quesnel, born in 1975, is a painter who currently lives and works in Buenos Aires, Argentina. He studied filmmaking at Universidad de Buenos Aires prior to taking up painting at the age of 20. Quesnel is part of a strong group of emerging artists in Argentina, often participating in group critic seminars and teaching painting to young children. He has had solo shows in Centro Cultural Recoleta, Jardin Oculito and the Florida Art Center, and has participated in numerous group exhibitions. Quesnel's works are in private collections across the world, including France, England, the United States, Spain, Uruguay, and Argentina.

Disruption joins five sets of works also on view, further reinforcing LaCa's representation of a wide-ranging and dynamic



Work by Santiago Quesnel

group of artists. Other featured artists include Otto Apuy (Costa Rica), Juan Dolhare (Argentina), Wifredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela).

LaCa Projects, located in the heart of the revitalized FreeMoreWest neighborhood, is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. It encourages cross-cultural dialogue by representing a small group of influential and thought-provoking emerging and mid-career artists, as well as exhibiting a broader range of work by established and master Latin American artists. The gallery is part of an upcoming expansion that will include studios offering residencies to Latin American artists from around the world, and an authentic cafe.

For further information check our NC Institutional Gallery listings, call Neely Verano at 704/609-8487 or e-mail to (neely@lacaprojects.com).



Glen House

acrylic on canvas

36 x 36 inches

David Skinner *My Irish Love Affair*

Elder Gallery is proud to present the paintings of David Skinner created while living in Ireland for the past year.

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RedSky Gallery in Charlotte, NC, Features Works by Matt Kelleher, Denise Choppin and Susan Harrell

The RedSky Gallery in Charlotte, NC, will present *A Manifested Life*, featuring by Matt Kelleher, Denise Choppin and Susan Harrell, on view from Nov. 15 through Dec. 31, 2013. A reception will be held on Nov. 15, from 6-8:30pm.

In 2005, studio potter Matt Kelleher made the decision to leave University teaching and pursue full-time studio work through a three-year residency at Penland School of Crafts. While Kelleher continues to investigate soda-fired tableware, he has broadened his interests to include sculptural vessels, bird inspired forms, and collaborative work with Shoko Teruyama. He consistently pursues the ideas that linger around his pottery, which are often sculptural and beyond the scale of tableware. The process each new idea reveals drives Kelleher forward.

Rather than attempt to recreate faithful representations of the objects or scenes that inspire her, mixed media artist Denise Choppin focuses upon evoking their essential emotional content. Choppin illustrates the notion of vastness and captures the experience of land, water, space, time and light. This current body of work 'Horizons' explores that line drawn when the sky meets the earth or water and how it effects our emotions.

Susan Harrell is a self-trained contemporary oil painter who began her work full-time in 2009. She lives in her hometown of Asheboro, among the foothills of central North Carolina. She paints primarily on canvas and wood panels, while also taking on interior and exterior mural projects in a variety of settings. Harrell paints a high level of detail that is photorealistic in style, intensifying select



Work by Susan Harrell

colors and drawing attention to an amplified spectrum of light and dark. Her work is often inspired by travel and the beauty present in everyday life, combined with subtle reflections on matters of faith and personal discovery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

MoNA Gallery NoDa in Charlotte, NC, Features Group Show Focused on Water

MoNA Gallery NoDa in Charlotte, NC, will present *I Think I am the Water*, featuring works by a group of photographers, on view from Nov. 1 through Dec. 21, 2013. A reception will be held on Nov. 1, from 6-9pm.

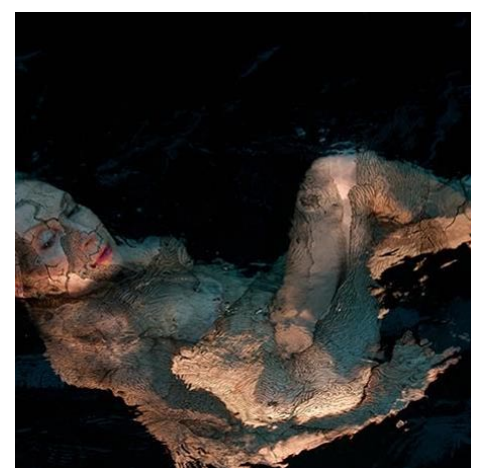
"I think I am the water and I think I always have been. I go my own way and somehow, without knowing how, find my way through the cracks and crevices, the grooves and holes in the rocks that form around these fragile hearts." - Tyler Knott Gregson

The exhibit will feature the photography of Nir Arieli, Heather Evans Smith, Barbara Tyroler, Alice Zilberberg as well as new works by local artists Carmella Jarvi and Martique Lorry.

Nir Arieli is a New York based fine art portrait photographer. For this exhibit we'll be showing a work titled "Tal" from his series "Men" in which Nir tries to expose a component of masculinity once oppressed by common social codes. By highlighting gentleness, uncensored emotion, and vulnerability his subjects unapologetically and shamelessly proclaim a new forthcomingness.

Heather Evans Smith is an award winning fine art and conceptual portrait photographer based in Winston Salem, NC. Her work captures the everyday and the whimsical, telling stories of women and struggle, reality and the surreal. She was recently chosen as a winner of Ron Howard's Project Imagination, and this fall her winning image will be brought to life in a short film directed by Jamie Fox.

Barbara Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. By continually pushing the boundaries of photographic imagery, and through her precise attention to light, timing, and framing, she creates sensuous and ethereal images of semi-



Work by Barbara Tyroler

abstracted figures in the water.

Toronto, Ontario, based photographer Alice Zilberberg uses image composing to meld fantasy with reality. Inspired by folklore, mythology, and fairy tales, her work places a new gloss on traditional themes. The characters in her works are women that are powerful, capable, alluring, and defeating.

Local artist Carmella Jarvi, though best known for her paintings of women in water, is now exploring water through glass. Her new medium has also inspired collaborative glass and encaustic works between her and (husband) Chris Craft. Carmella currently serves as the curator of the Gallery at Packard Place.

Local artist Martique Lorry uses her canvas as a means to convey a story. Fueled by her culture, and her curiosity about human relationships, drama, and personal motivations, her allegorical paintings become earthy, haunting, and beautiful extensions of herself.

For further information check our NC Commercial Gallery listings, call the gallery at 704/390-0495 or visit (www.monacharlotte.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24th for the Jan. 2014 issue of *Carolina Arts*.

Elder Gallery in Charlotte, NC, Features Works by David Skinner

Elder Gallery in Charlotte, NC, will present *My Irish Love Affair*, featuring landscapes from Ireland by David Skinner, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

Skinner is always up for an adventure. In his early years he traveled in India and Sri Lanka before returning to the United States to live in New York City. The city got the best of him and he moved west to Venice Beach, CA, married and had two children. Wanderlust got the best of him, so he applied for a residency program at Burren College of Art in Ballyvaughn, Ireland.

After being chosen for the residency program late in 2012, he loaded up his family and moved to County Claire, Ireland, where he has fallen in love with the land and its people.

"When David announced that he was moving to Ireland for a 9 month stay I was puzzled since he had built such a successful career in the United States," says Elder Gallery owner, Larry Elder. "Seeing his excitement about the opportunity to live abroad I suggested he consider creating a body of work that would capture the beauty of the Irish landscape." Skinner has done just that and returns home for a short visit to attend the opening of his show, *My Irish Love Affair*, at Elder Gallery and to visit with family.

The time in Ireland proved to have a profound effect on the artist. "The freshness of the landscape is invigorating. I



Work by David Skinner

can't wait for morning to continue my work" says Skinner. "Back home I enjoyed painting the coastline of California and the Blue Ridge landscape but being able to learn from the land, as it seems to speak to me, is an amazing thing."

Approximately forty paintings will be included in Elder Gallery's exhibition and an online catalogue will be available for viewing during the duration of the show. The artist will conduct a gallery talk on opening day to share his experiences and to discuss the opportunity he has been presented that is strongly affecting his career.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Davidson College in Davidson, NC, Offers Exhibit of Absurd Machines

Davidson College in Davidson, NC, is presenting *Parodic Machines*, an exhibition of "absurd machines" transformed from cast-off electronic components into whimsical works of art, on view in the Van Every Gallery, located in the Belk Visual Arts Center, through Dec. 13, 2013.

Curator Paula Gaetano-Adi selected five artists whose work will be in the exhibition, which is titled *Parodic Machines*. The title indicates that the works are a parody of a 1987 piece by Norman White titled *Helpless Robot* because it was incapable of any movement or action on its own.

One of the works in the exhibit will include five robotic arms mounted on a wall that employ sensors and circuit boards so that they point at people who approach, and follow the viewer until he or she smiles. Another piece responds only to the Coca-Cola label. Three balloon-blimps will float erratically around a corner of the gallery, directed by circuits affected by the flight of flies inside a small capsule the blimp supports.

The exhibition features the works of Nick Bontrager, David Bowen, Matt Kenyon, Hye Yeon Nam, and Fernando Orellana.

The exhibition will also be the backdrop for two three-hour workshops for Davidson College students in hacking discarded electronics to make kinetic, interactive and robotic art. In addition, 160 CMS students taking robotics courses at McClintock Middle School in Charlotte will visit the exhibition.

Born in Argentina, Gaetano Adi



Work by Nick Bontrager

now serves as assistant professor at the University of North Texas's College of Visual Arts and Design, coordinating its New Media program. She has won many awards for her work and exhibited it worldwide. In discussing her work, she explained "Whether creating a robot or performing with a machine or an artificial creature, my work is always an attempt to promote a bodily and corporeal interspecies encounter and so, an attempt to avoid a practical, rational, utilitarian, and calculated dialogue, i.e., a conventional interaction."

Gallery Director Lia Newman hopes the exhibition will provide viewers with a new art gallery experience. "The way people will interact with it is different from most exhibitions, where they quietly contemplate works that hang on a wall. These pieces rely on some interaction, and the viewer is integral to the action."

For further information check our NC Institutional Gallery listings, call the gallery at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

Mitchell Community College in Statesville, NC, Features Works by Christine Eadie

Mitchell Community College in Statesville, NC, will present *Christine Eadie: Photographs*, on view in the Louise Gilbert Gallery, located in the Wallace House, from Nov. 7 - 21, 2013. A reception will be held on Nov. 7, from 5:30-7pm.

A native of Sydney, Australia, Eadie's passion for painting and photography began at age 11. She studied painting at an art school for two years in Halkida, Greece, but is primarily a self-taught photographer. Eadie later moved to the United States and worked as a commercial portrait, wedding and fashion photographer.

Eadie's artwork is based on the human figure and exhibits elements of dark humor, symbolism, and the supernatural. The focus of her work is to examine the link between the collective human memory and her own personal experiences and observations.

The creation of art is a form of personal reflection and meditation for Eadie.

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Her work aims to leave the viewer with a mix of conflicting feelings and thoughts about the fragility and instability of our superficially unquestionable reality.

Favoring a hands-on approach when creating her photographs, Eadie prints her own black and white images in the darkroom. She has embraced wet-plate collodion - one of the oldest photography techniques - as her new medium of choice. In March, 2013, Eadie was awarded a Lowcountry Quarterly Arts Grant to fund her next series, which she intends to exhibit in 2014.

Eadie currently lives and works in Charleston, SC, with her husband and daughter.

For further information check our NC Institutional Gallery listings, call Mark Flake at 704/878-3337 or e-mail to (mflake@mitchellcc.edu).



Work by Christine Eadie

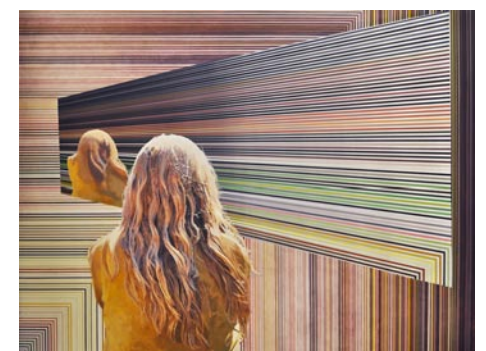
Hickory Museum of Art in Hickory, NC, Offers works by Lance Turner

The Hickory Museum of Art in Hickory, NC, is presenting *Faces and Interfaces: New Paintings by Lance Turner*, featuring works by Morganton, NC, artist Lance Turner, on view in the Shuford Gallery, on view through Nov. 30, 2013.

The exhibition includes ten paintings and one installation. Turner's process-based art includes Photorealism, Op art, patterning, and grid manipulation. Drawing inspiration from skateboard graphics, the artist further transformed the gallery space by painting directly on walls.

Turner was born in NC in 1985. He graduated magna cum laude from Memphis College of Art with a BFA in Painting and Art History, and a MFA in Painting at Savannah College of Art and Design.

Turner has exhibited in galleries and Museums throughout the United States, including: Los Angeles Center for Digital Art in California; National Ornamental Metals Museum in Memphis, Tennessee; Visual Arts Center in Punta Gorda, Florida; South-



Lance Turner, "The Treachery of Images: A Portrait of the Viewer in a Holographic Multiverse," 2013, acrylic on canvas, courtesy of Kalā Gallery.

ern Nevada Museum of Art in Las Vegas; Farmington Museum of Art in New Mexico; Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, Georgia; and Mesh Gallery and Kalā Gallery in Morganton, NC.

For more info check our NC Institutional Gallery listings, call 828/327-8576 or visit (www.hickoryart.org).



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City of North Charleston, SC, Offers Works by Barbara Sammons, Carol Beth Icard and Linda Page Hudgins

The City of North Charleston's Cultural Arts Department is pleased to announce that photographs by Barbara Sammons, abstract paintings by Carol Beth Icard and Linda Page Hudgins will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center, from Nov. 1 - 30, 2013.

In her latest collection of photographs, *Dusty Roads*, Barbara Sammons focuses her lens on the classic cars, junkyard jalopies and old trucks she encounters as she travels the back roads of the Carolinas, Tennessee and Kentucky. According to Sammons, the post-processing techniques she applies to her digital photographs work to enhance the soul or story behind the subject, as there is always a story to tell.

"I'm often asked, 'Why do you want to take a picture of that rusty old car?' I'll say, 'Tell me its story, and then I'll tell you why,'" Sammons explains. In response, the photographer has heard a number of reminiscences about family summer road trips, tales of teenage back-seat shenanigans, recollections of successful excursions through bad weather, memories of driving lessons with nervous parents, and more. As both a photographer and writer, it is the people and narratives behind these rusty, old automobiles that inspire Sammons. "I hear the joy and love in their voices," she says. "And I love a good story."

Sammons is an award-winning photographer and published writer with over 30 years of experience behind the camera. Her photographs have been featured in numerous solo, group and juried/judged exhibitions throughout the Southeast. Sammons currently resides in Candler, NC, and is a former professional chef, graphic designer, marketing professional



Work by Carol Beth Icard

and master gardener. She is a member of several photography organizations in North Carolina, the Photographic Society of America (PSA), the National Association of Photoshop Professionals (NAPP), CORSA, the Corvair Society of America and CORSA/NC, the Corvair Society of North Carolina.

In their joint exhibition, Carol Beth Icard and Linda Page Hudgins present a collection of nonobjective paintings that capture invisible energy with their own personal color vocabularies. Icard describes her painting style as introspective abstraction, incorporating intuition, emotion and contemplation via color, gesture, line and form. Hudgins' work may be described as abstract surrealism, with images of nature implied through spontaneous brushstrokes. The two artists live in the

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same community, six miles apart, divided by a state line. Although they maintain strongly individual approaches to painting, they have developed a compatibility that has become a part of their growth, both as artists and as friends.

Icard began her painting career mid-life, enrolling in the visual arts program at Berkshire Community College (Pittsfield, MA) in her mid-forties. Her focus for the many years since then has been on developing her voice as an abstract painter. Her works have been featured in many solo and group exhibitions along the East Coast and are included in several private and public collections, such as the Carol Grotnes Belk Library and Information Commons at Appalachian State University (Boone, NC) and Hospice of the Carolina Foothill (Columbus, NC). She lives and works in Landrum, SC, and is currently represented by Carolina Gallery in Spartanburg, SC, and The Design Gallery in Burnsville, NC.

A native of South Carolina, Linda Page Hudgins studied art at Converse College and later at the Rhode Island School of Design. A lifelong commitment to artistic exploration has taken her to such exotic places as Ghana, Botswana and China. She has exhibited frequently in regional venues throughout her career, including galleries in Chicago, New York City, Richmond, Virginia, as well as NC, SC and GA. In addition, her paintings are



Work by Linda Page Hudgins

included in a number of private and public collections both in the states and abroad, including Wofford College (Spartanburg, SC) and Guangxi Normal University Art School (Guilin, PR China).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the Art Department at 843/740-5854 or visit the Cultural Arts section of the City's website at (<http://bit.ly/culturalarts>).

Anglin Smith Fine Art in Charleston, SC, Features Works Focused on Water

Anglin Smith Fine Art in Charleston, SC, will present *Surrounded by Water*, featuring works by gallery artists, on view from Nov. 1 - 15, 2013. A reception will be held on Nov. 1, from 5:30-8:30pm, as part of the Charleston Fine Art Dealers' Association's 15th Charleston Fine Art Annual weekend, which takes place on Nov. 1 & 2, 2013.

Here in the Lowcountry everywhere you look there is water or signs thereof.

Water is just one of the significant elements that lure people here to visit and sometimes stay.

This collection of works is inspired by the bodies of water that surround us and will include works by Darrell Davis, Colin Page, Shannon Smith Hughes, Betty Anglin Smith, Jennifer Smith Rogers, Susan Mayfield and Tripp Smith.

On Saturday morning, Nov. 2, from

continued on Page 32

Anglin Smith Fine Art in Charleston, SC

continued from Page 31

9am until noon there will be 16 artists from the CFADA member galleries, including Shannon Smith Hughes and Susan Mayfield, painting in Washington Park as the Painting in the Park event, part of the Charleston Fine Art Annual, which raises funds for participating Charleston County High School art departments. The works

Painted in the park will later be auctioned off with proceeds going to school art programs.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Corrigan Gallery in Charleston, SC, Features Works by Corrie McCallum and Louise Halsey

Corrigan Gallery LLC in Charleston, SC, will present *McCallum and Halsey*, featuring works by Corrie McCallum and Louise Halsey, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm, as part of the Charleston Fine Art Dealers' Association Fine Art Annual.

Corrie McCallum and her daughter Louise Halsey will have works paired and displayed for the month of November at the gallery. McCallum passed away in 2009 leaving behind works spanning many years. Halsey works with fibers as a tapestry artist and is selecting from her mother's creations those that work well with her own.

Raised by Corrie McCallum and William Halsey in Charleston, Louise Halsey was surrounded by art. She studied painting at Sarah Lawrence College and received a Masters of Fine Arts in Interdisciplinary Arts from Goddard College in 2007. She has studied at UGA, Penland School of Crafts, University of Wisconsin, and Arrowmont School of Arts and Crafts. She is a member of the American Tapestry Alliance, Friends of Contemporary Craft, the Arkansas Arts Center and Friends of the Arts at UALR. Her husband is also an artist, continuing the tradition into which she was born. Halsey's work was included as the representative from *Arkansas in High Fiber: Women to Watch 2012*, National Museum of Women in the Arts, Washington DC. She has been winning awards (often first place) in fibers since 1974 in shows from New York to Georgia to Arkansas.



Work by Corrie McCallum

Corrie Parker McCallum was born in Sumter, SC, in 1914 and died in 2009 in Charleston. She studied at the University of South Carolina and the School of the Boston Museum of Fine Arts. She had three children with fellow artist and husband William Halsey. McCallum was a consummate artist, teacher and arts' advocate. In 1935 she was the WPA Director of Art Project in Columbia, SC, taught children's art classes at the Boston Museum School in 1938, was assistant to the Director of The Telfair Academy of Arts & Sciences Savannah, GA, co-founder and teacher at The Charleston Art School



Work by Louise Halsey

that became the Gibbes Museum Studio. McCallum initiated the printmaking program at College of Charleston and was Curator of Art Education for the Gibbes Art Gallery from 1959-68.

McCallum's work is shown widely in South Carolina and Georgia with shows at the Gibbes Museum of Art, The Telfair Museum and pieces in many of the SC State Museum's shows and she has had major exhibits in Boston and Zurich, as well as participating in group exhibits throughout the region and country. McCallum helped found the Guild of South Carolina Artists in 1950. In 1994-95, the Gibbes Museum of Art presented the exhibition, *Corrie McCallum: A Life in Art*, which was a major retrospective featuring painting, prints and sculpture. At the age of 80, McCallum was still producing work on a daily basis. In 1997, she had a book of her poetry and prints published. The works from that exhibit later traveled to the SC State Museum in Columbia. She was awarded the Verner Award, a Hughes Foundation Grant, and other art award throughout her long career. She was included in shows at the SC State Museum, Hampton III and Tippy Stern Gallery. During her lifetime she had solo shows at the Gibbes Museum of Art, Sumter Gallery of Art, New Gallery, Halsey Gallery and Verner Gallery.

The opening of this show part of the Charleston Fine Art Dealers' Association's 15th (CFADA) Charleston Fine Art Weekend. Gallery artists will be painting at Washington Park from 9-noon the next day, Saturday, Nov. 2. Corrigan Gallery will also participate that weekend in the Gibbes Museum's Art on Paper Fair.

Corrigan Gallery is in its ninth year of presenting local, contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 26 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present alternatives to any collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com)

Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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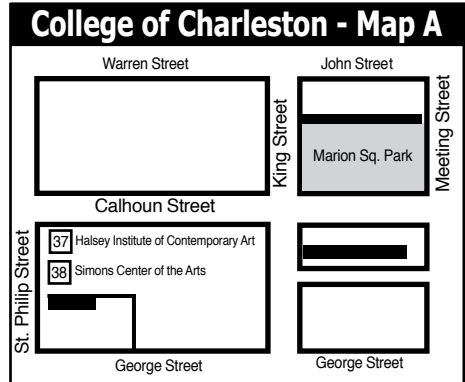
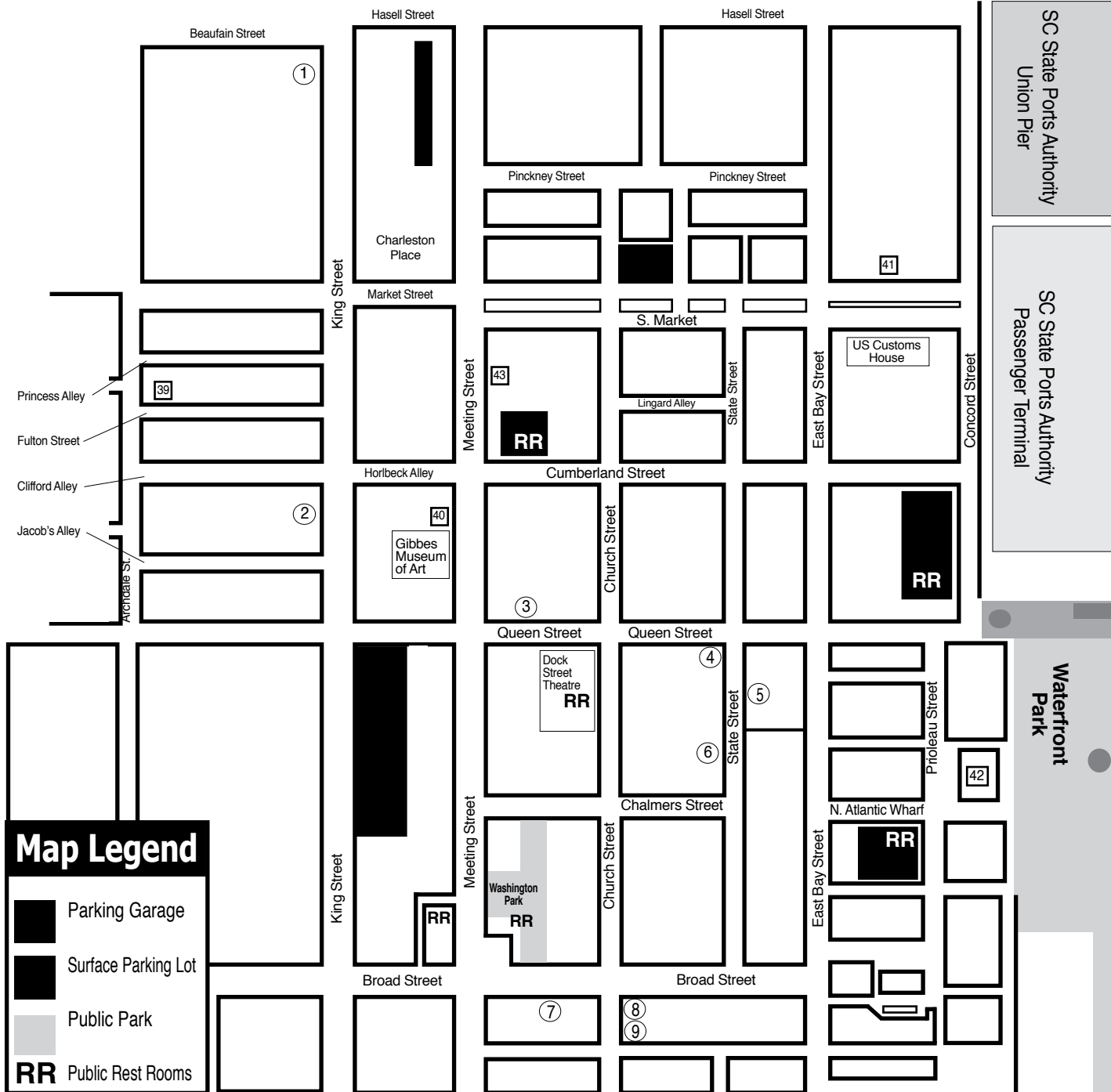
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Nina Liu & Friends - Seasonally
 6. Charleston Crafts
 7. Spencer Art Galleries
 8. Helena Fox Fine Art
 9. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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CFADA 2013 Charleston Fine Art Annual Takes Place in Charleston, SC - Nov. 1 & 2, 2013

Charleston Fine Art Dealers' Association is pleased to announce its 15th Charleston Fine Art Annual, which takes place on Nov. 1 & 2, 2013.

The weekend will kick off with receptions in each of the member galleries: Anglin Smith Fine Art, Corrigan Gallery, Dog & Horse Fine Art, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Martin Gallery, Robert Lange Studios and The Sylvan Gallery.

These receptions will be held on Friday, Nov. 1, 2013, from 5 to 8pm. They will be immediately followed by a ticketed preview at the Gibbes Museum of Art of their Art on Paper Fair in which some of the CFADA members are participating. Excepting the Gibbes preview, the weekend events are free and open to the public. The Gibbes will be admission free for the time following the Painting in the Park on Saturday and on Sunday for viewing the collection and the Art on Paper Fair.

Saturday morning from 9am until noon there will be 16 artists from the member galleries painting in Washington Park as the Painting in the Park again strives to raise funds for the participating Charleston County High School art departments. There will be a juried show of works from students at those schools, juried by professionals in the community. The art teachers at each school choose two students and the works are displayed in the galleries until the day of the event. There will be winners chosen that day and announced at 11:30am.

Through the support of many patrons over the years, there will hot coffee and bites available at no charge for the visitors and collectors who come to encourage and peruse the works as they are being created. The paintings made in the park by the gallery artists will be auctioned by silent auction in the individual galleries

over a month's time. They will also be viewable online a few days after the event. Bids may be made during the Painting in the Park. This year, visiting artists are included from past CFADA member galleries such as Horton Hayes and The Wells. Artists who will be in the park are Charles Williams, Chris Groves, Craig Nelson, Francis Sills, Joe Garcia, Karen Weihs, Lese Corrigan, Mark Horton, Mary Beacon, Mary Erickson, Rhett Thurman, Shannon Smith Hughes, Simon Kenevan, Susan Mayfield, Trey Finney, West Fraser.

The artists donate framed paintings to raise funds in support of and to encourage blossoming student artists. There will be additional paintings donated to the cause beyond those done in the park from Betty Anglin Smith, Jennifer Smith Rogers, Nancy Pellatt, Kerry Brooks and others.

Currently the art departments in the county schools have a zero budget for art supplies. Due to these artists' and their galleries' donations and the support of Artist and Craftsman Supply, the teachers are able to choose quality supplies for the classrooms. The monies donated to visual arts' education and art supplies by the Charleston Fine Art Dealers' Association tops \$300,000.

CFADA began in 1999 with nine members to promote Charleston as the fine art destination it has been since the early 1700s, support collector and viewer education and future artists. The organization continues to produce events that are intimate and appealing to the fine art connoisseur. The July Palette and Palate Stroll has become a popular event with the kind participation of the wonderful local restaurants. Collectors have come from far and wide each year for the Fine Art Annual and the Palette and Palate event. The growth of the art market in Charleston

continued above on next column to the right

has been strong over the last 15 years and the future is wide open for more quality expansion!

For further information check our SC

Commercial Gallery listings, contact Lese Corrigan by calling 843/722 9868 or e-mail to (info@cfada.com).

Charleston County Public Library in Charleston Offers Works by Bob Brown

The Charleston County Public Library in Charleston, SC, is presenting *Re-Imagined Places*, featuring paintings by Bob Brown, on view in the Saul Alexander Foundation Gallery, through Nov. 29, 2013.

Throughout the years Brown has worked in various media as a painter, printmaker and photographer. These recent paintings reflect his personal sense of composition, texture, and the tonal values that inform all images he creates. At this time, landscape inspires the first brush strokes on his canvas; he then follows the spirit of these marks building a rich impasto of paint. His somber landscapes reach beyond mere observation and plumb for a darker emotional response. The latest paintings in this series signal a more abstract approach to image and idea.

Brown states, "The genesis of my creative process is initiated by the experiences I've had or sensations I've felt. These experiences or sensations may come from viewing images, reading literature, listening to rhythms of various languages and/or musical compositions".

"Although I may begin an image from



Work by Bob Brown

a specific subject, I am not interested in making a copy. My way of working involves the manipulation of painting media to apply and adjust colors, shapes and textures through any number of stages. Determination of the stopping point, and if or when it has a connection to the original idea, is a process that I find interesting and engaging."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6930 or visit (www.copl.org).

Ella Walton Richardson Fine Art in Charleston Offers Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by renowned California artist Craig Nelson, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

This show will be based on England - from pubs to landscapes, throughout

winter and summer, country and city. Numerous London scenes will be featured. The gallery has represented Nelson for over 12 years, and he is one of its most prolific artists.

Overall, Nelson's subjects span from New York City and throughout Europe.

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Ella Walton Richardson Fine Art

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His masterful technique shines through as he provides a mix of landscapes, cityscapes and figurative works. Nelson is also head of the Visual Arts Department at the Academy of Art University in San Francisco and leads workshops around the globe.

During his feature show, Nelson will be participating in the Charleston Fine Art Dealers' Association's Fine Art Annual weekend, with a show opening and reception on Friday, Nov. 1, from 5-8pm, followed by Painting in the Park the next morning on Saturday, Nov. 2. Nelson and nearly 20 other artists will be painting in Washington Park as part of the yearly fundraising event. For further info on this event visit (www.cfada.com).



Work by Craig Nelson

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Wells Gallery at The Sanctuary Resort on Kiawah Island, SC, Offers Works by Karen Larson Turner, Glenn Harrington, and George Pate

The Wells Gallery at The Sanctuary Resort on Kiawah Island, SC, will present an exhibit of works by Karen Larson Turner, Glenn Harrington, and George Pate, on view from Nov. 1 - 30, 2013.

For Karen Larson Turner, becoming an artist was the natural continuation of her favorite childhood pastime. Her earliest memories include hours spent on the floor with a sketchbook, producing countless drawings from her imagination. Later, she discovered the joy of drawing and painting from life.



Work by Karen Larson Turner

Turner graduated from Calvin College in 1991 with a Bachelor of Fine Arts. In 1992, her love for the craftsmanship of traditional oil painting inspired her to further study at the School of Representational Art in Chicago, IL. Modeled after the 19th century Atelier system, SORA provides mentorship of three master painters for students embarking upon rigorous study of classical technique. Upon graduating, Turner began her career as a professional artist. She is most well known for her four murals, measuring 28 x 22 feet, that grace the grand staircases of The Sanctuary Resort. Her current works are now available through the Wells Gallery.



Work by Glenn Harrington

Glenn Harrington, accomplished fine artist and illustrator, is noted for his exquisite, enigmatic portraits of young children but is also internationally known for his paintings of the sport of golf.

In 1981, Harrington graduated from

Pratt Institute in New York City and quickly began his career in illustration and painting. His works have been featured in *American Arts Quarterly*, *American Art Collector* and *Fine Art Connoisseur Magazine*, as well as appearing on the covers of *American Artist*, *US Art Magazine* and in the *New York Times*. Harrington's portrait painting has received the Portrait Society of America's Draper Grand Prize in 2007, Honor Award in 2008 and 2005, and Certificate Awards in 2013, 2009 and 2004. Recent portrait commissions include President George W. Bush, Dwight D. Eisenhower, Phil Mickleson and Fred Couples for the World Golf Hall of Fame, and 2013 inductee Ray Floyd for Jack Nicklaus' Memorial Tournament (with thirty of his oil paintings highlighting the career of Jack Nicklaus purchased by the Jack Nicklaus Museum).

In 2010 Harrington won *American Art Collector Magazine's* Editor's Choice Award in an exhibition organized by the International Guild of Realism. He has been a consistent finalist at both the Art Renewal Center's annual juried show and the national annual exhibitions of the Oil Painters of America.



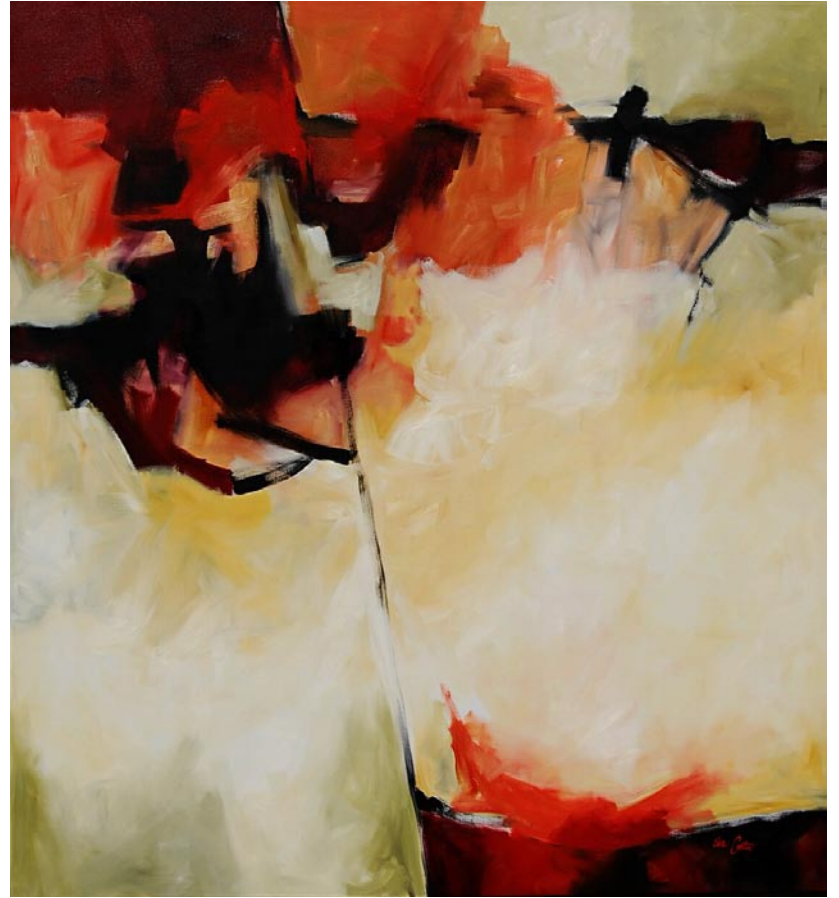
Work by George Pate

George Pate was a resident of the Southeast since 1957, and Santa Fe, NM, since 1977, where he found ample subject matter in his imminently paintable landscape, filled with historical architecture and manifestations of distinctly different cultures. This intrigue motivated him to move to Beaufort, SC, and become a full time resident of the Lowcountry. Using his Southwestern influenced color palette, Pate now embraces the light and colors that the Lowcountry has to offer.

Pate works en plein air to render light, shade, and shadow with a strong design, vital color and thoughtful brush strokes. He evokes both realism and impressionism in his canvases and consistently displays his understanding of the invention and the presence of emotion. He fully inhabits each landscape he paints, extracting the essence that resides in the soul of the land, and releasing its poetry onto the surface of his canvas.

Professional organizations have recognized Pate with shows, purchases, and awards, and his work is represented in both private and corporate collections.

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The Wells Gallery on Kiawah Island, SC

continued from Page 35

He is a member of the Salamagundi Club in New York, a Signature Member of Oil Painters of America (OPA), a member of Rocky Mountain Plein Air Painters (RM-PAP), and Watercolor West.

We will host a live painting event with Karen Larson Turner on Nov. 7, 8, and 9. The artist will be in attendance, painting

in the gallery, and around The Sanctuary Resort (event is open to the public at no charge).

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Helena Fox Fine Art in Charleston, SC, Offers Works by Members of The Plein Air Painter's of America

Helena Fox Fine Art, LLC, in Charleston, SC, will present *The Color of Light – The Plein Air Painter's of America*, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

This exhibition is the first in a series of 4 annual exhibits that introduces and showcases the fine works by this nationally renowned group of 30 members/artists to the Southern States prior to their group museum exhibit at the Gibbes Museum of Art in 2016. These select members (30 in total) are hailed as America's finest painters in the Plein Air tradition.

Each annual exhibit will showcase the works by 8 PAPA members and pay homage to the regions and genre to which they paint. Through observation, sight, sound, understanding light, atmosphere and composition, these masters take in what we see as ordinary and create extraordinary works of fine art. "They are highly trained and skilled using nature in their quest to capture the fragile yet harmonious balance between our common experience and the challenges to compose great works of art." remarks gallery owner, Helena Fox.

Helena Fox Fine Art is honored to host the works of the first group of 8 nationally recognized PAPA members; Kenn Backhaus, Christopher Blossom, John Cosby,



Work by John Cosby

Donald Demers, Kathleen Dunphey, West Fraser, Joseph Paquet and Linda Tippetts.

The exhibition reflects the lifetime each artist has dedicated to creating fine art that captures the essence of place – Kenn Backhaus's fondness for nature became the catalyst for his art. In 2006 Backhaus was filmed, painting the Alaskan landscape in a PBS series, *Plein Air, Painting the American Landscape*. Christopher Blossom follows in a line of highly accomplished artists. Both his grandfather, Earl, and his father David, were celebrated fine artists. Their influence in combination with Blossom's own unique approach to easel painting have led him to be regarded as the undisputed leader of today's genera-

continued above on next column to the right

tion of marine painters.

As a Plein Air painter John Cosby travels extensively painting what he sees and feels. Bold use of color and an energetic brush stroke is what you will see and feel when viewing a painting by Cosby. Donald Demers, like Blossom, is one of America's most celebrated and highly sought after Marine painters. Recently, Demers' body of work has expanded to the study and creation of Plein Air landscape painting. These works are created from subjects across the country and beyond, often-in consort with other artists of similar inspiration.

Newly elected as a signature member of PAPA, Kathleen Dunphy's current passion is to paint landscapes everyday from her Northern California surroundings. The Lowcountry's own, West Fraser, has spent most of the past three decades working to document the changing coastal South Carolina and Georgia regions. Fraser is particularly well known for his purist, light filled landscapes and engaging city scenes.

Joe Paquet fuses field studies with the



Work by Linda Tippetts

image he can see with his mind's eye, allowing the intellectual process to marry the intuitive. Montana artist, Linda Tippetts has won numerous awards in her 25-year career including Grand Prize for the National Arts for the Prize and inclusion in the Encyclopedia of Women Artists of the American West.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).



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Three Galleries on Broad Street in Charleston Offer Works by Members of the Plein Air Painters of the Southeast

Three Galleries on Broad Street in Charleston, SC, COCO VIVO Art for Living, Edward Dare Gallery, and Galerie on Broad, will present works by members of Plein Air Painters of the Southeast's (PAP-SE), including nationally and internationally known artists who will gather to paint en masse from Nov. 2-7, 2013 in Charleston. The three galleries will present wet paint shows and sales of works created in Charleston, from Nov. 8-16, 2013. A reception will be held on Nov. 8, from 6-9pm. This is an extraordinary opportunity to meet and talk to 30 notable, highly collected artists. Visitors will learn why they prefer to paint outside from life in a spontaneous reaction to nature and the environment.

The plein air movement, which has accelerated over the last decade, brings artists from all over the country to one location where they paint together. The camaraderie and formation of lifelong friendships among creative people are fostered through this national plein air movement.

Professional plein air painters are bound by a common passion to promote the traditional methods of painting in plein air, to hone their painting skills through the demanding rigors of painting outdoors,



Work by Andre Lucero

to enjoy the camaraderie and shared knowledge of fellow plein air painters, and to raise awareness and appreciation of this traditional method of painting among art collectors and connoisseurs.

For further information check our SC Commercial Gallery listings, call COCO VIVO Art for Living at 843/720-4027; Edward Dare Gallery at 843/853-5002; or Galerie on Broad at 843/410-6332.

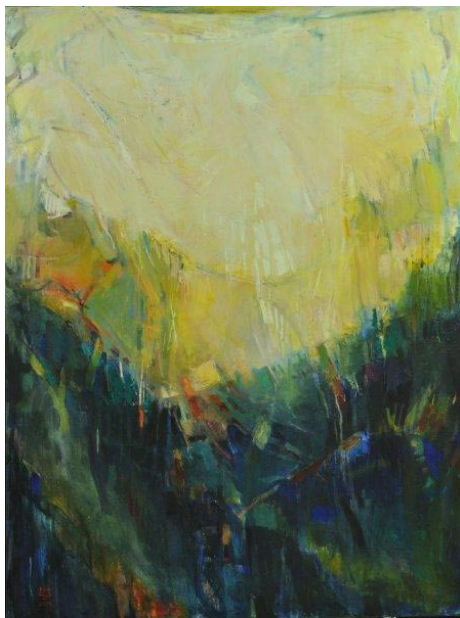
The Real Estate Studio in Charleston Offers Works by Laura Liberatore Szweda

The Real Estate Studio in Charleston, SC, will present *Landscape Abstractions*, featuring an exhibit of works by Laura Liberatore Szweda, on view from Nov. 6 through Dec. 17, 2013. A reception will be held on Nov. 15, from 5-8pm.

In 1997, Szweda moved from Baltimore, MD, to the Lowcountry of South Carolina. This move would have a transformative influence on her painting. Although Szweda has had a traditional art education, she has always maintained an interest in abstraction as the primary expression of her work. This show, *Landscape Abstractions*, was inspired by the light and air and space of this beautiful Lowcountry.

Having earned an MFA in painting from the University of Maryland and a BFA from Maryland Institute College of Art in Baltimore, MD, Szweda taught art at Howard Community College, Columbia, MD, prior to moving to SC. In Charleston, she taught painting at the Gibbes Museum Studio. Her work has won numerous prizes in juried art shows. She has donated paintings to local fund raising events, among them, The Heart Ball. Two of Szweda's paintings were selected for the juried South Carolina Arts Foundation Gala held in May, 2013, in Columbia, SC.

Szweda's mixed media entry won first prize in the 2002 *Piccolo Spoleto*



Work by Laura Liberatore Szweda

Juried Art Show. One of her paintings is in the Collection, *An American Album*, permanently installed in the library of the National Museum of Women in the Arts, Washington, DC. A construction by Szweda is published in Barbara Hagerty's book, *Handbags, A Woman's Most Trusted Accessory*.

For further information check our SC Commercial Gallery listings or call the Studio at 843/722-5618.

Seacoast Artists Guild in Myrtle Beach, SC, Offers Works by Mike Covington

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning and frequently published photographer/artist Mike Covington, on view at the Seacoast Artists Gallery, located in The Market Common, from Nov. 1 - 30, 2013.

Covington enjoys capturing the essence of light and color found in the sunrises and sunsets along the rivers, waterways and beaches of the Lowcountry in South Carolina. He believes that the beauty of our fragile environment is exemplified when one spends time outdoors, watching the sights and listening to the sounds of nature, appreciating and understanding the importance of protecting these precious gifts for future generations.

Covington and his wife Dottie moved to South Carolina in 2006 to be able to ex-

plore the Lowcountry. He exhibits at Mercy Care Art Gallery, Harvest Commons, Seacoast Artists Gallery at The Market Common, and Collector's Café. Last year he was a month-long solo exhibitor at the Kirby Gallery in Roxboro, NC.

Over the past several years, Covington has been received many awards for his outstanding photographs. One of his most popular images, "Peace on the River" won 1st Place in numerous shows, including Winyah Rivers Foundation's Annual Photo Contest and Swing into Spring Exhibit & Sale in Litchfield, SC. Another well received photo is his "Candlelight" image. *The Waccamaw Time*, the major newspaper in Georgetown, SC, and the *Low Country* frequently uses Covington's images for their Headers, as often as two

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WELLS GALLERY



GLENN HARRINGTON, *KIAWAH GLADE*, OIL ON CANVAS, 30x20

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info@carolinaarts.com

Seacoast Artists Guild in Myrtle Beach, SC

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times per month.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay is just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excel-

lence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

For further information check our SC Institutional Gallery listings, or call the Guild at 843/232-7009 or visit (www.seacoartistguild.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Celia Pearson, Jon Riis, Richard Mafong and Mike Harrison

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two new exhibits including: *Celia Pearson: Glass Transformed, A Photographer Explores Sea Glass*, on view through Dec. 29, 2013, and *The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison*, on view through Jan. 5, 2014.

Humans have recycled materials since ancient times, turning waste into new products. But nature is also a master recycler, especially when it comes to glass objects that have been discarded into the oceans. The abrasive action of water and sand, manipulated by currents and tides, and the chemistry of the ocean environment can create unique textures on the surfaces of glass items that human technology would be hard-pressed to create. And exposure to sunlight often results in color changes in the glass itself, turning once-clear glass to subtle and unique hues. Collectors prize these nature-made works of "sea glass," and delight in the quest to identify their origins.

Nationally known photographer Celia Pearson was commissioned to produce 150 images of the sea glass collection of Marylanders Richard and Nancy LaMotte - comprising some 30,000 pieces for their 2004 book *Pure Sea Glass*. Since then these small treasures, including collections from Italy and Spain, have been an enduring inspiration for Pearson. A selection of her intriguing photographs is featured in an exhibition titled *Celia Pearson: Glass Transformed, A Photographer Explores Sea Glass*.

Produced with archival inkjet technology, Pearson's photographs can be as large as thirty inches in size, offering the viewer a surprising and surreal view as tiny pieces of colored glass assume the appearance of massive sculptures.

Pearson observes, "I came to experience sea glass as a photographer rather than a collector. I have always been compelled by its physical beauty. Part of the beauty of sea glass is that it has its own light. Light makes these bits of sea glass come alive."

Observing her own images, Pearson adds that they are often about order, balance and harmony. "I see this glass not only through the lens of my camera but also through the lens of my own particular passions. Regardless of how they came to be, you will see these images through the lens of your own particular passions, and thereby this glass will be, once again, transformed."

Throughout history, humans have coveted material things that are luxurious, rich in color or texture, adorned with gemstones and other rare materials, and meticulously crafted: in short, opulent objects.

Three artists offer their versions of opulence in an exhibit titled *The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison*. More than 40 tapestries and 20 sculptures are featured in the exhibition.

Internationally known fiber artist Jon Riis creates tapestries using techniques dating to antiquity, many of them using



Work by Jon Riis

precious materials such as metallic and silk thread, or with added embellishments of freshwater pearls, crystal and coral beads. His works frequently display a wry sense of humor and irony. For example, his three-dimensional *Deadly Treat* is a woven depiction of a wrapped Chinese candy that was reported to contain harmfully high amounts of melamine poisoning in 2008.

Riis is the recipient of numerous awards, including two National Endowment for the Arts grants and a Fulbright grant. His tapestries are included in many museums' permanent collections, including The Louvre, the Art Institute of Chicago, the American Craft Museum in New York and the Renwick Gallery of the Smithsonian American Museum of Art in Washington, DC.

Sculptors Richard Mafong and Mike Harrison worked collaboratively to design and create the metal and metal-wood objects in the exhibition. Though these luxurious objects were initially created from elemental materials, they have been made opulent by the addition of gemstones, rare woods, gold and silver. The artists' works reference myths, beliefs and ideals of past cultures and examine issues of identity, life, and the human condition.



Work by Richard Mafong and Mike Harrison

Richard Mafong is Professor Emeritus of Jewelry and Metalsmithing at Georgia State University. His works have been exhibited at museums and institutions throughout North America and abroad, including the Smithsonian Institution in Washington, DC, the Jimmy Carter Presidential Library and the High Museum in Atlanta, GA.

Mike Harrison fabricates patterns for the cast-metal industry. He creates art works made of wood or a combination of wood and other materials such as metal, plastic, silicone, epoxy and fiberglass. Such objects often form the molds for cast-metal production items used in automation, aerospace and agricultural equipment. Besides the works in this collection, Mafong and Harrison have created many works for private and institutional commissions.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit

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Waccamaw Arts & Crafts Guild's Art in the Park 41st Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2013 - 41st Year

Chapin Park
1400 N. Kings Hwy

November 2 & 3

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

November 9 & 10

2014 - 42nd Year

Chapin Park
1400 N. Kings Hwy

April 5 & 6,
June 21 & 22,
October 11 & 12 and
November 1 & 2

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

April 12 & 13 and

November 8 & 9

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com



Featured Artist/Photographer
for November 2013

Mike Covington

The Seacoast Artists Gallery is honored to feature award winning artist and frequently published photographer/artist Mike Covington. Mike enjoys capturing the essence of light and color found in the sunrises and sunsets along the rivers, waterways and beaches of the low country in South Carolina. Mike believes that the beauty of our fragile environment is exemplified when one spends time outdoors, watching the sights and listening to the sounds of nature, appreciating and understanding the importance of protecting these precious gifts for future generations.

Mike and his wife Dottie moved to South Carolina in 2006 to be able to explore the low country. Mike exhibits at Harvest Commons, Seacoast Artists Gallery at The Market Common, and Collector's Café. Last year Mike was solo exhibitor at the Kirby Gallery in Roxboro, NC. To see more of Mike's art, go to www.lowcountryart.org and www.lowcountryphotos.com. Go to <http://mike-covington.com/Awards.htm> for a sampling of Mike's many recent awards. To contact Mike: mike@lowcountryphotos.com.

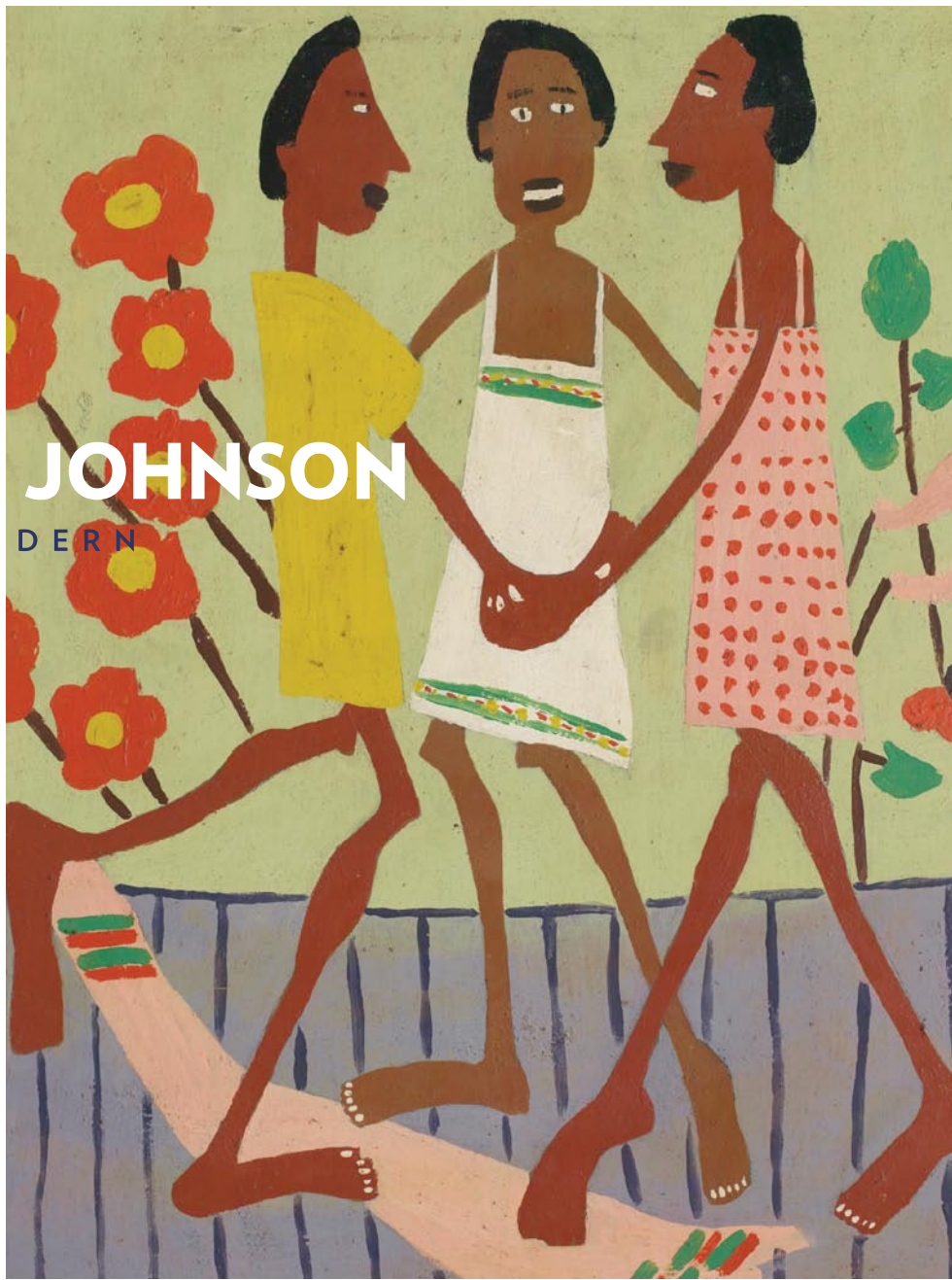


3032 Nevers Street
Myrtle Beach, SC 29577
at The Market Common

Gallery Hours: Mon-Sat: Noon - 8 PM; Sun: Noon - 6 PM
www.seacoartistguild.com seacoartistgallery@gmail.com
Gallery Director: Woody Bower Gallery phone: 843-232-7009

WILLIAM H. JOHNSON

AN AMERICAN MODERN



September 21 2013–
December 29 2013

Jones-Carter Gallery
105 Henry Street
Lake City, SC 29560
843.374.1505 | www.jonescartergallery.com

A rare collection of paintings from American modern William H. Johnson (1901–1970), showcasing each pivotal stage of the artist's remarkable career.

William H. Johnson: An American Modern, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



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twitter.com/carolinaarts

Don't see info about you gallery or exhibit?
Did you send us your info?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month.

Burroughs-Chapin Art Museum

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institution located across from Springmaid Pier in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which re-

ceives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www. MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

Francis Marion University in Florence, SC, Features Works by Tari Federer and Alex Palkovich

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Passage In Time - Photography by Tari Federer* and *In Homage - Recent Sculptural Works by Alex Palkovich*, on view in the Hyman Fine Arts Center Gallery through Nov. 7, 2013.

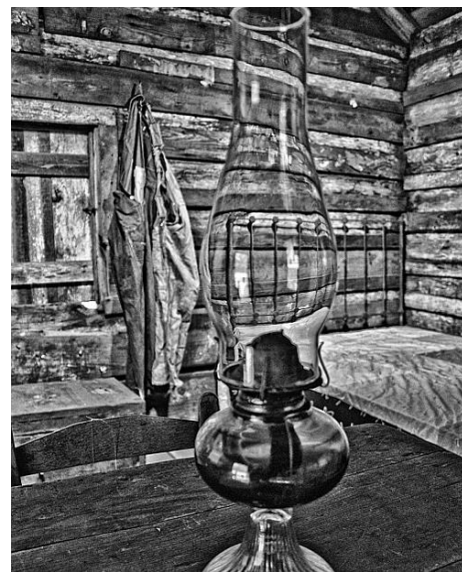
Federer discovered her talents as a photographer unexpectedly. After over 35 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. In photography courses she was quickly submerged in light and shadows and has found her true passion in nature, landscapes and wildlife photography. Strong contrast of light and shadow are captured in her images while using the black and white process. The images have a painterly feel, emphasizing the organic, yet impermanent, sense of nature in its transitions.

Born Dec. 5, 1947, Federer spent

a large portion of her life living in the Southwest, where she was exposed to the great outdoors, riding horses, hiking and canoeing. This passion has continued in the Carolinas. Her art career started at Ventura College and University of California-Santa Barbara. In 2010, she transferred to Francis Marion University in South Carolina and earned Bachelor of Arts degrees in Visual Arts and in Spanish, with a minor in Art History. Recalling her love of wild places in the American Southwest, Federer just made a career choice to become a photographer.

"In pursuit of my newly found passion, Photography, I have uncovered a love for black & white imagery. Black and white enhances the beauty of the light and shadow. By focusing the lens on different subject matter or points of interest, and using a wide aperture, the surrounding

continued above on next column to the right



Work by Tari Federer

environment gently evaporates enhancing shallow depths of field," says Federer.

"I choose scenes and subjects that are quiet and peaceful, reflecting the beauty I see in old objects, animals, and nature. These images compel me to see, what is often unseen. Often, the imagery is of pastoral landscapes, as I feel interconnectedness with nature. It is the meeting place of all that I am. It is the mirror of my soul. Because color in imagery was not introduced until I was in my teens, I feel that color takes away the beauty of these lustrous values; high contrast, light, and shadows that emphasize the form, line, and shape of subject matter."

Federer adds, "Although realistic, my work has grown out of previous experimentation with dark room and digital processes. I am constantly challenging myself to be open to new techniques and

experiments. My influence has come from Alfred Stieglitz, Ansel Adams, Henri Cartier-Bresson, Vivian Maier, and my Photography Professor, Julie Mixon, who encourages critical thinking, photography fundamentals, and exploration of new ideas."



Work by Alex Palkovich

Sculpture has always been Alex Palkovich's passion. He is a member of the Oxford Arts Society and the Royal Birmingham Society of Artists (RBSA) where for 3 years he also served as Vice President. In 2010, he became the first South Carolinian elected as a member of the National Sculpture Society. He has lived and worked on three continents and in five countries. During that time, he continued to learn and take on new sculptural

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Francis Marion University in Florence, SC

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challenges. Palkovich's work is in private and public collections around the world. His sculptures are available to the public in galleries in Carmel, California, Charleston, Brookgreen Gardens, Florence, SC, and Haifa, Israel.

"Einstein Relief" was accepted into the National Sculpture Society's 79th Annual in 2012, and "On the Way to the Market"

was exhibiting this year in ArtFields in Lake City, SC, at the Tampa Museum (FL), and at Brookgreen Gardens in the *National Sculpture Society's 80th Annual Exhibition*.

For further information check our SC Institutional Gallery listings, call FMU at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Sunset River Marketplace in Calabash, NC, Features Exhibition of Abstract Works

Sunset River Marketplace in Calabash, NC, will present *Abstract II*, featuring works by members of the Abstract Art Group, on view from Nov. 2 - 30, 2013. A reception will be held on Nov. 9, from 2-5pm.

Participating artists include Ortrud Tyler, Betty Garbarino, Joan Gados, Eloise Randolph, Carole Richards, Peggy Vineyard, Greta Swaim, Suzanne Ellette and Babs Ludwick.

"We decided to get together to provide an opportunity to work on abstract art ... We found ourselves looking for more in our art and then found each other. Ortrud Tyler holds the group together with monthly workshops where we share our individual outside the box experiences," said Babs Ludwick.

Ortrud K. Tyler was born in Berlin, Germany, and started her studies with noted artists grounded in the abstract expressionist movement. After coming to the US she continued her studies with nationally known instructors.

"Abstract painting allows me not to be limited by representational imagery and to express a wide range of emotions and visual impressions," says Tyler. "Concentrating on color, texture and other design elements gives my paintings their strong appeal. I like to give the viewer a chance to get involved with the image and bring their own feelings and emotions to the experience."



Work by Greta Swaim

Tyler is the recipient of over 50 regional and national awards, among them the "Golden Colors Bronze Medal NCWC, Bronze Medal SWA, Georgia WCS Daniel Smith Award and many more. Her paintings are in the collec-

tion of SAS, IBM, IDM, Hatteras Yachts BB&T etc. She has been guest lecturer at UNCW. Her work has been published in the book *Exploring Color* by Nita Leland as well as *Southwest Art* magazine, and other publications.

Art has always been a part of Betty Garbarino's life as far back as she can remember. She was born in Newark, NJ, and graduated from Arts High School and the Newark School of Fine Arts. Upon graduation, she was hired by Macy's as a graphic artist and worked in their advertising department for many years. After marriage and children she freelanced for Macy's and other businesses. Garbarino retired to North Carolina in 2003 and has since had the time and the luxury of creating art for herself. She is a member of Associated Artists of Southport and has taken numerous workshops with accomplished artists. She has won local and regional awards for her artwork and has done commissioned pieces of art in North Carolina, Georgia and New Jersey.

Eloise Morgan Randolph, an award-winning artist, began painting in the 1970s in the classes of Charlotte, NC, artist, John Brady. Since moving from western North Carolina to Caswell Beach, NC, with her husband 15 years ago, she has been active in workshops conducted by well known artists, pursued education in art through self-study and has regularly participated in art classes.

In Randolph's abstract impressionistic style she strives with excitement and emotion to convey the extraordinariness of her surroundings. Her energy and expressiveness are evident in her work. She has painted in oils; her present focus is acrylics. Her work is found throughout the United States. A large body of Randolph's art is figure work. She has received local, regional and national recognition. She has participated in workshops by nationally known artists, including Alex Powers, Mary Whyte, Mark Mahaffey and Carla O'Connor. She has received honors from nationally known judges, including several Best in Show awards.

Carole Richards was born and raised in Nebraska. She credits her teachers with encouraging her to explore the art world. "In elementary school, my teach-

ers always gave me free time to paint and draw. In high school I had an excellent art teacher who encouraged me and wanted me to go to NYC after graduation to study art. Of course, I was terrified of being swallowed up and alone in the big city and declined."

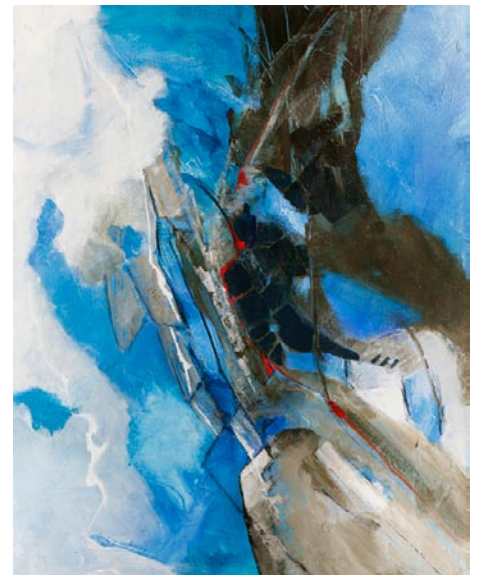
For the last 20 years, Richards has owned Worms & Coffee in Brunswick County. She says, "I had always painted by photos or still life. When I realized new technology had taken photography to a new level and can be altered to take the place of real life paintings, I began to experiment.

"A year ago I was introduced to abstract and I love it. Wow! it is fun - a sense of freedom, surprise, a terrible challenge, expression and fulfillment," said Richards. "To be able to express feelings, emotion, using shapes and colors and not knowing what you are going to paint till you start applying it ... It is a total completion of oneself."

Peggy Morriss Vineyard, an award winning artist in Houston, TX and Wilmington, NC., began her art career in elementary school and followed throughout her adult years. She majored in Elementary Education and minored in Art, graduating from the University of Houston in Houston. Following a career in teaching, counseling and real estate, she became a full-time artist when she and her husband moved to Wilmington. Vineyard's primary medium is watercolor and acrylics but she enjoys sculpting as well. Her work is mostly non-representational and abstract which reflects her love of nature with experimentation of shapes, varied colors, organic forms, line and design blending together to make a work of art. Recent awards include the 2012 President's Award at the Azalea Festival Show and Best In Category at the 2012 Landfall Juried Art Show, FASO.

Greta Swaim considers herself a linear expressionist, in which the artist primarily uses the figurative shorthand of line and couples it with brilliant color and archetypal images. In her work, Swaim strives to resolve ancient art controversies by synthesizing form, emotionalism and consciousness of spirit. This fall, she is showing in New York City and Paris, including two pieces, which were projected on a Manhattan high rise earlier this month. One of them, *Grey Sails*, is included in the Sunset River Marketplace show.

Suzanne Ellett has found her artistic niche in the unique beauty of the Carolina



Work by Peggy Vineyard

coast. Her love of sand, surf and art has come together in her watercolor presentations of coastal scenes. Her pieces are thoughts on the world that surrounds us. In addition to her sunrises, sunsets and other coastal views of the Carolina shore, she is constantly at the easel capturing the unique Carolina shore scenes that see this area and its people and building with eyes that love.

Babs Ludwick is a watercolor artist who is known for her openness to exploring new media. She brings a highly creative vision and an innovative approach to her colorful and thought evoking art. The paintings Ludwick creates in acrylic, charcoal, collage and watercolor are art pieces that also happen to be a joy to view. Her motto is "Do what makes your heart beat." When she is not painting, Ludwick enjoys quilting, quilling, and shag dancing with her singer/songwriter husband, Calabash Flash.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. The on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

8 A Fine Art Gallery in Southport, NC, Features Works by Karen Crouch and Janette Hopper

8 A Fine Art Gallery in Southport, NC, will present *The Mark of Our Hands*, featuring works by Karen Crouch and Janette Hopper, on view from Nov. 15 through Jan. 30, 2014. A reception will be held on Nov. 15, from 6-9pm.

Gallery Director Don Baker has brought these two artists together because

their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional."

"Conclave," Karen Crouch's new body of work, draws inspiration from Celtic mythology, Native American lore and

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8 A Fine Art Gallery in Southport, NC

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fairy tales. She creates works using torch and fire... heating and forming the bronze. Crouch creates actual textures on her work's surface with files, various abrasives and chemical patinas, which draws one closer, wanting to touch and feel.

Crouch writes "My metal sculptures are grounded in the structure and movement of living things. I began by welding found objects together with a small MIG welder in a borrowed corner of a friend's welding shop. One day I ordered a sheet of bronze, cut into it, and began to shape two botanical panels for an arbor. With the first iris petal I knew where I wanted my art to go. I love the torques and curves and complex shapes that grow around us. Bronze, shipped to me in flat sheets and unyielding rod, seems hard and industrial. My joy comes from bringing it to life. Although I begin with a vision, the sculpture takes its own direction; if I will listen it will be a better piece. The found metal pieces grow from collected shapes. Sometimes I have an idea; sometimes I just start juxtaposing parts until an image emerges. If I am patient and listen, the sculpture will tell me where to go".

After more than 30 years of trial practice Crouch traded in the law office for the welding shop. She works in bronze, copper and steel to create organic pieces for house and garden. An avid gardener, she grounds her work in the structure and movement of living things.

Janette Hopper's sources come from North Carolina nature - the shapes of the long leafed pines, the ebb and flow of marshes, and wind swept beaches. She brings the textures of bark and wood touched by fire into her works, textures that one feels must peel off the paper of their own accord. Hopper uses printmaking techniques incorporating chine colle, sumi ink drawings and watercolor. In her prints there is an illusion of form and depth with layers of materials and textures from monoprints, collographs and woodblock prints.

Hopper says, "Each print is a one of a kind work, made with the artist's hand. The mixed-media work on exquisite papers combine my own sumi ink brush work and washes, pen and ink drawing, watercolors, coffee stains, and the printmaking techniques of linocut, collograph, wood grain, chine colle and monoprinting.



Work by Karen Crouch

I use charcoal gathered from the long leaf pine forests combined with egg yolk to invent new paints and inks. I cut pieces of wood in different shapes and burn them to raise the grain for printing. I use ghost prints, overlaying of images, tearing and drawing. By the process of sorting, arranging and rearranging, these disparate pieces come together into a greater whole, driven by the memories in my mind's eye. I am mimicking some of nature's tricks. As a child I found beauty and wonder in the fields, trout streams and mountains. Through my work I hope you too can feel the wonder of nature."

Hopper is a retired University Art Professor who has taught in Denmark, Germany and the United States. She has received a Fulbright grant from both the United States and Denmark for her work. She has had numerous solo shows in both the US and Europe. Hopper's works are owned by the National Park Service, several State Collections, Public & Private Museums and Municipal & Private collections in both the US and Europe.

For further information check our NC Commercial Gallery listings, call Don Baker at 910/457-1144 or e-mail to (DonHBaker@yahoo.com).

Fine Art at Baxters in New Bern, NC, Offers Jewelry Trunk Show

Fine Art at Baxters in New Bern, NC, will present *Designer Jewelry Trunk Show*, on view from Nov. 8 - 30, 2013. A reception will be held on Nov. 8, from 5-8pm, during the downtown Art Walk.

The latest works of designers will be on display for early holiday shopping and fun. View necklaces, earrings, and bracelets in contemporary designs for all occasions. The show is the perfect time before the rush of the holidays to find special and thoughtful gifts or indulge in a personal shopping experience with your friends.

Designers will be on hand to assist you in creating your own look, offering top trends and style advice.

Fine Art at Baxters is dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including



Work by Kay Jarrett

ing paintings, pottery, ceramics, glass, sculpture, photography, and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Robert Flowers

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of watercolor paintings by Robert Flowers, on view in the Mims Gallery, from Nov. 8 through Dec. 15, 2013. A reception will be held on Nov. 8, from 7-9pm.

Hailing from the rolling Blue Ridge foothills of Patrick County, VA, award winning watercolor artist Robert Flowers has called North Carolina home since 1980. Often described as a man 'pos-

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Coastal Carolina Artists & Crafters Guild Inc.

Holiday Craft Fair & Car ART contest

Saturday, November 9, 2013 * 9am - 4pm

American Legion Building - Jacksonville

146 Broadhurst Rd, Jacksonville, NC 28540

Handcrafted products
by Talented Artisans

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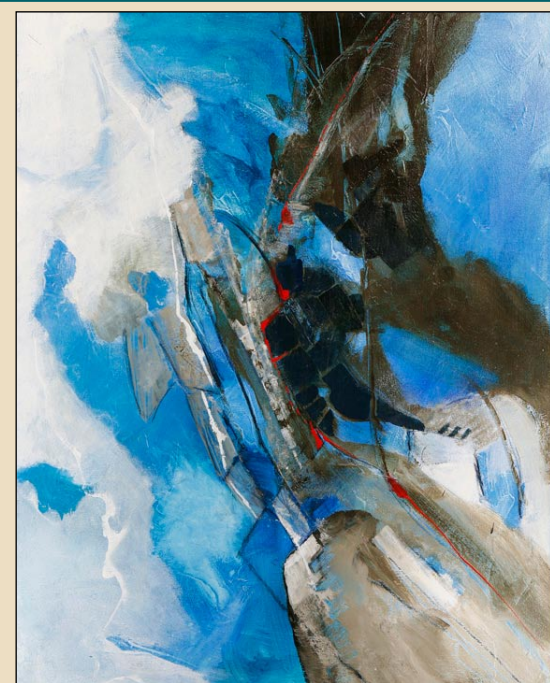
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www.sunsetrivermarketplace.com



Acrylic by Peggy Vineyard



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

NC Wesleyan College in Rocky Mount, NC

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essed of a contented heart', Flowers' paintings are reverent reflections of his rural heritage. His realistic portrayals, whether they are depictions of a country lane coursing along a forested ridge or a doe alert to distant hounds, serve as a welcoming invitation for the viewer to take a tranquil respite from the hustle and bustle of contemporary life.

An avid outdoorsman and naturalist, Flowers' ever popular paintings have been published in the annual North Carolina Wildlife calendar since 1989 and have been featured in *Virginia Wildlife* magazine, the West Virginia Wildlife calendar and on the covers of *North State* magazine and *Hunting and Fishing Collectibles* magazine. His artistic creations have been selected for the North Carolina Sportsman's Stamp and the North Carolina Heritage Series Duck Stamp.

Further, Flowers' artistic creations have been utilized numerous times by wildlife conservation organizations such as the North Carolina Wildlife Federation, the Ward Burton Wildlife Habitat Foundation, the North Carolina Bow Hunter's Association and the Wendell, North Carolina Chapter of Ducks Unlimited, all for their successful 'Print of the Year' fundraising campaigns. Having a deep appreciation



Work by Robert Flowers

for the great outdoors, Flowers makes regular contributions to responsible wildlife conservation groups such as Ducks Unlimited, The National Wild Turkey Federation, Quail Unlimited and the Rocky Mountain Elk Foundation.

Flowers' award winning watercolors have been exhibited in fine art events in England and throughout the United States. His alluring works of art are held in numerous corporate and private art collections around the globe, including Bank of Oklahoma, Phillip Morris Tobacco, *The Oklahoman Newspaper*, Sealtest Milk Corp, Wachovia Bank and Trust, the North Carolina Wildlife Federation, Bank of Virginia and RJ Reynolds Tobacco.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Junior League of Fayetteville, NC, Offers Largest Craft Fair in Eastern NC - Nov. 7-10, 2013

Vendors from across the United States apply months in advance for a spot at Fayetteville, NC's, Junior League's Holly Day Fair, taking place at Fayetteville's Crown Expo Center, Nov. 7 - 10, 2013. The competition is fierce - planners select just 200 artisans to offer their hand-made, unique products to Holly Day Fair shoppers. This year, shoppers will find holiday decorations, handmade crafts, stylish jewelry and clothes, children's toys, specialty food items and more.

"For the past 46 years, we've provided shoppers with an ideal holiday shopping experience, and this year won't be any different," says Anna Haley, 2013 Holly Day Fair Chair. "We've hand-selected each and every vendor to make sure we have gifts for everyone on your holiday list. And these aren't gifts you're likely to find in area stores. Our vendors come from every corner of the United States, and each have unique products to offer."

Over 21,000 shoppers are expected to visit the Crown Expo Center in Fayetteville for this shopping extravaganza. The Holly Day fair runs Nov. 7-10, 2013. General admission tickets are \$9. Hours

are noon-8pm on Nov. 7; 9am-8pm, Nov. 8 & Nov. 9 and 11am-5pm on Nov. 10. Tickets are available at the door or in advance at (www.ticketmaster.com) or (www.hollydayfair.com).

Want to avoid crowds? From 9am-noon on Thursday the 7th, you can purchase a "Super Shopper" ticket for \$13. Tickets are limited and strollers or any type of rolling carts are prohibited.

The Junior League of Fayetteville, Inc. is an organization of women committed to promoting voluntarism, developing the potential of women, and improving the community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable. The Junior League of Fayetteville, Inc. reaches out to women of all races, religions, and national origins who demonstrate an interest in and a commitment to voluntarism.

Holly Day Fair is the first of many Christmas season events throughout Fayetteville and Cumberland County. For a full calendar, or to plan your visit to Greater Fayetteville, go to (www.Visit-FayettevilleNC.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

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6TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 22 - 24, 2013

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 22

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music
First Chance to Purchase!

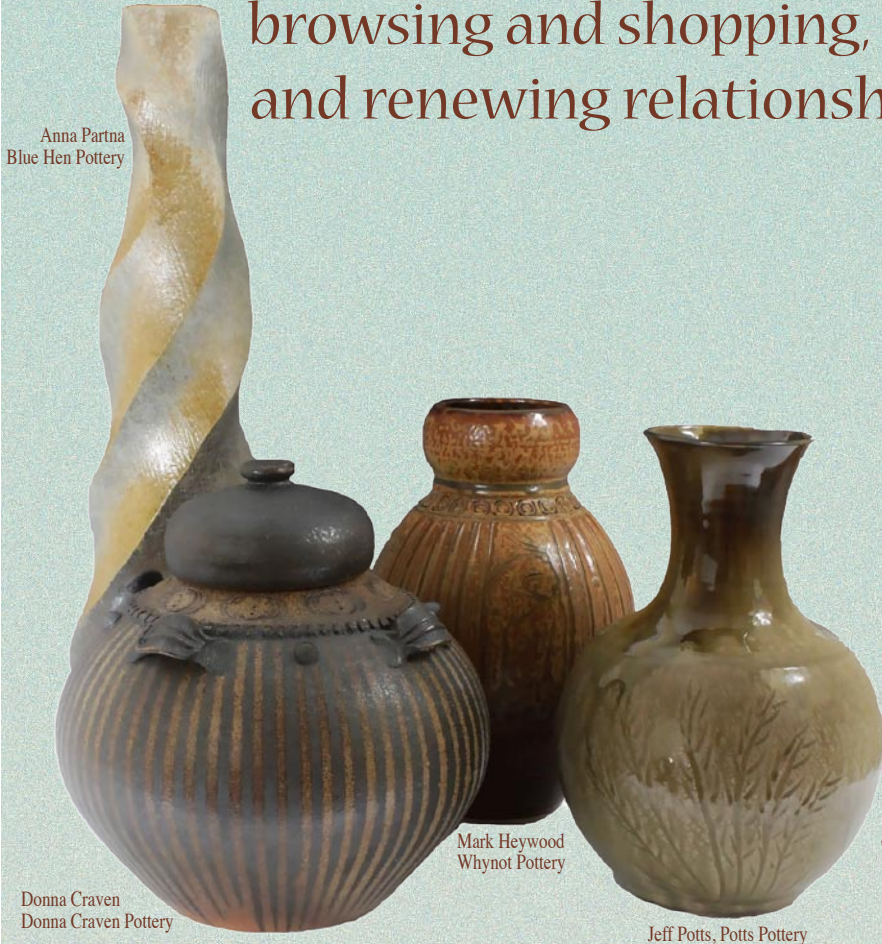
Saturday, November 23

9am - 6 pm, Silent Auction 1 - 3 pm

Sunday, November 24

10am - 4pm

Saturday & Sunday Potters Market, Demonstrations,
Children's Hands-On Activities, Historical &
Educational Talks and Presentations



Anna Partna
Blue Hen Pottery

Donna Craven
Donna Craven Pottery

Mark Heywood
Whynot Pottery

Jeff Potts, Potts Pottery

Friday night gala tickets \$40
must be purchased in advance.

Saturday & Sunday admission
\$5 at the door
children 12 & under Free



David Fernandez & Alexa Moddero
Seagrove Stoneware

Nelda French, Bill Hohl & Sherry Caldwell-Hohl
Nelda French Pottery & Caldwell-Hohl Artworks

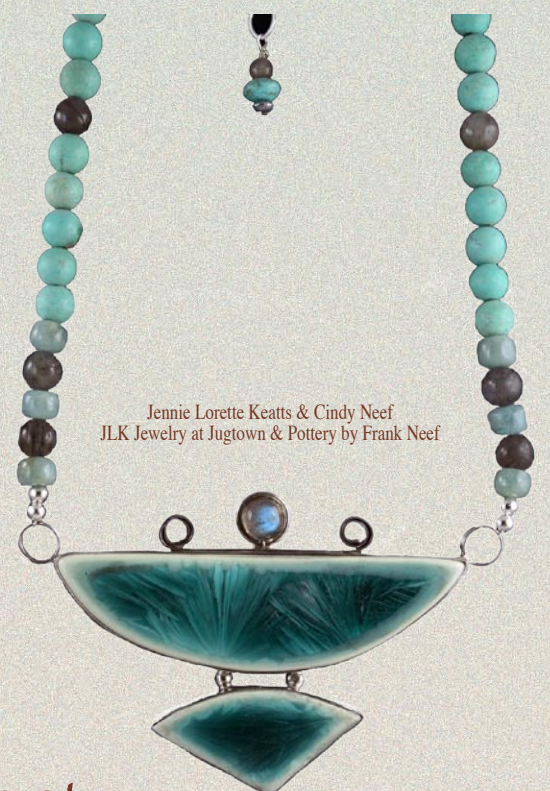
Frank Neef & Paul Ray
Pottery by Frank Neef & Ray Pottery

Photography by Samuel Brown IV



Charlie Riggs
Riggs Pottery

Eck McCanless
Eck McCanless Pottery



Jennie Lorette Keatts & Cindy Neef
JLK Jewelry at Jugtown & Pottery by Frank Neef

Tickets & information

910-464-6228 and available online at:



www.CelebrationofSeagrovePotters.com

6th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 22-24, 2013

The 6th Annual Celebration of Seagrove Potters takes place on Nov. 22-24, 2013. Seagrove potters have been working for months in preparation for this big event. This year's Celebration features 57 Seagrove pottery shops and more than 100 authentic Seagrove artists. The Celebration, held in the historic Luck's Cannery on NC Highway 705 in Seagrove, NC, is one of the most spectacular pottery events in North Carolina. Approximately 5,000 people visit each year throughout the weekend.



Collaborative piece by Alexa Moddero and David Fernandez

The Friday Night Gala, held on Nov. 22, from 6-9pm, provides customers the opportunity to preview all the pottery available and to be first in line to purchase. Additionally, they enjoy live music and meet and greet with Seagrove potters during the catered reception. This year the menu features local restaurant, "Something Different" of Asheboro, NC, live music and festive beverages. Ticket information is available at (www.celebrationofseagrovepotters.com). Tickets for the Gala are \$40 in advance. The Gala ticket price also includes Saturday and Sunday admission to the Celebration.



Collaborative piece by Hitomi Shibata and Stephanie Martin

The collaborative auction is an extremely exciting aspect of the Gala. The auction offers the rare opportunity to bid on special pots created by two or more potters working together. These unique pots showcase each individual's talent, creating one of the most diverse and exceptional groupings of highly collectable pots available. For a preview of what will be offered during the Gala auction, visit (<http://www.celebrationofseagrovepotters.com/gala2011/auction-2013.htm>). Among the collaborations are works by: Tom Gray (Tom Gray Pottery) & Benjamin Burns (Great White Oak Gallery); David Fernandez (Seagrove Stoneware) and Alexa Moddero; Jennie Lorette Keatts (JLK Jewelry at Jugtown) and Cindy Neef (Pottery by Frank Neef); Donna Craven (Donna Craven Pottery) and Chad Brown (Chad Brown Pottery); Sid Luck (Luck's Ware), Susan Greene and Jennie Lorette Keatts (JLK Jewelry at Jugtown); Chris Luther (Chris Luther Pottery) and Carol Gentithes (Johnston & Gentithes Art Pottery); Nelda French



Work by Matthew Nance

(Nelda French Pottery) and Bill Hohl & Sherry Caldwell-Hohl (Caldwell-Hohl Artworks); Bonnie Burns (Great White Oak Gallery) and Cindy Neef (Pottery by Frank Neef); Keith Martindale (Keith Martindale Pottery), Colby Wallace and Mark Koepnick (Koepnick Pottery); Eck McCannless (Eck McCannless Pottery) and Frank Neef (Pottery by Frank Neef); Stephanie Martin (Dean & Martin Pottery) and Hitomi Shibata (Studio Touya); and Frank Neef (Pottery by Frank Neef) and Paul Ray (Ray Pottery).

The 6th Annual Celebration of Seagrove Potters continues Nov. 23, from 9am to 6pm, and Nov. 24, from 10am to 4pm. Saturday visitors will have the opportunity to bid on special pots donated for the silent auction, which takes place from 1-3pm. Event tickets can be purchased at the door for \$5, with children 12 and under admitted free.



Work by Mark Heywood

Seagrove potters will demonstrate throughout the weekend on Sat., from 11am-5pm and Sun., 11am-4pm. Children are encouraged to attend with two booths designed with them in mind. In one, children have the opportunity to explore their creativity with hands-on activities. The other features donated pots that only children can purchase, priced from \$1 to \$5. The proceeds benefit art programs in local schools.

The Celebration of Seagrove Potters is distinctive; it is a showcase of the pottery artists of Seagrove, a community that covers the three county corner region of Randolph, Moore and Montgomery. Over 100 Seagrove potters, from 58 shops, are participating this year. Participating shops are: Avery, Ben Owen, Blue Hen, Blue Stone, Bulldog, Caldwell-Hohl, Chad Brown, Chris Luther, Crystal King, Daniel Johnston, David Fernandez, David Stuempfle, Dean & Martin, Dirt Works, Donna Craven, Dover, Eck McCannless, Fireshadow, Frank Neef, From the Ground Up, Gingerbread House, Great White Oak Gallery, Hatfield, Hickory Hill, JLK Jewelry, Johnston & Gentithes, Keith

continued above on next column to the right



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

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The Celebration of Seagrove Potters can be followed on Facebook. Potters regularly post updates and photos of what they have been working on. Check in regularly for updates on many more works in progress and to enter fantastic contests.

The Celebration is organized by the Seagrove Area Potters Association and appreciates the support of the following sponsors: Life 103.1, Randolph Telephone Membership Corporation, Starworks, Carolina Arts, Flowers on Main, Village Printing, Bay Electric and Century Link.

the tradition of making pots. The area is home to more than 100 potters who offer a full spectrum of pottery and ceramic art. With a diversity of talents, Seagrove has something to offer both the serious collector and the casual buyer. The Seagrove area offers the visitor an opportunity to learn about North Carolina's ongoing pottery culture.



Work by Eck McCannless

The Seagrove area potters can be found in their shops most weekdays, quietly working with clay on their potter's wheels, in much the same fashion as the first potters attracted to central NC by the abundant local clay. The mission of the Seagrove Area Potters Association is to help you find those hardworking artists, visit their studios and find just the right pottery to grace your home. The organization is led by a board of directors made up of potters and other interested individuals from the community. The Discover Seagrove website, along with the SAPA Visitors Guide, lists hours and other important information about the local potters to help you plan your visit.

There is plenty of free parking onsite and area food vendors will be on hand for lunch both Saturday and Sunday.

For further information about the Celebration or member potteries of the Seagrove Area Potters Association visit (www.celebrationofseagrovepotters.com).



Work by Mark Koepnick

The Seagrove area is one of the largest communities of potters with the longest continual history of pottery making in the United States. Today visitors can explore the rural landscape by back roads and visit the potters in their workshops and studios, to witness the Seagrove potters continuing

Willingham Performing Arts Theater



The Kruger Brothers
 November 16 & 17, 2013
 16th 7:30-9:30pm \$30
 17th 3-5pm \$25

The Kruger Brothers return to the Willingham Theater stage to perform their traditional music as well as their "Appalachian Concerto" with the Kontras Quartet.

Theatre scheduling is subject to change. Please check website for updates.

Yadkin Cultural Arts Center



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 Heloise Christa, Scottsdale, Arizona



Café open for dinner before theatre events

The Welborn Gallery
 November 8 - December 27, 2013

Iron & Carbon: 3 : Steel

Page Hamilton Davis, Andrew Hayes & Eleanor Annand



Page Hamilton Davis

Classic Movie Series



North by Northwest (1959)

November 2 at 3pm, admission free

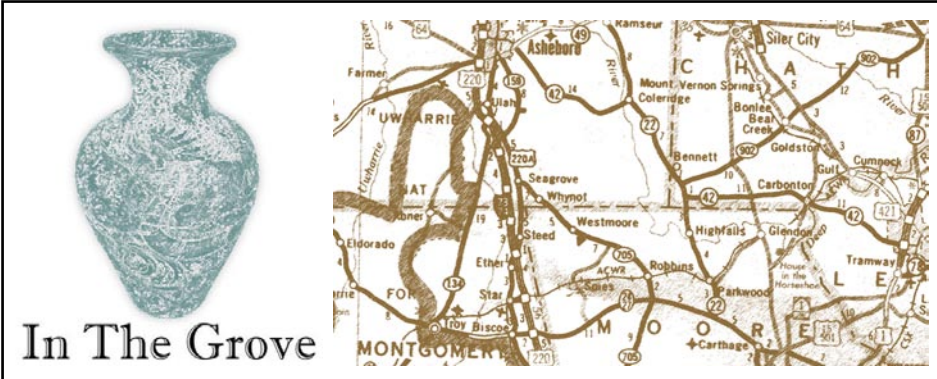
Yadkin Cultural Arts Center

at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

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by Rhonda McCanless

The big news in Seagrove, NC, this month is the Celebration of Seagrove Potters and the Seagrove Pottery Festival. Both events take place the weekend before Thanksgiving and include participants from several shops.

The 6th Annual Celebration kicks off the weekend on Friday, Nov. 22, from 6-9pm with the Celebration Gala. The highlight of the night is the Collaborative Auction. Two or more Seagrove artists collaborate to create these one-of-a-kind pieces. Gala attendees also have a chance to shop and purchase pieces before the pottery market opens for the weekend. Locally catered food and beverages will be served, and there will be live music. Gala tickets are \$40 and must be purchased in advance. Find ticket info at (www.CelebrationOfSeagrovePotters.com).

The Celebration continues Nov. 23, from 9am to 6pm, and Nov. 24, from 10am to 4pm. More than 100 artists from 58 Seagrove pottery shops will participate. Demonstrations and presentations begin at 11am both days. There will also be a silent auction on Saturday, from 1-3pm. Children have a special dedicated area where they can play in the clay and purchase pottery at "kid prices."

The Celebration is held indoors at the historic Luck's Cannery on NC Highway 705. For more information and to purchase Gala tickets, visit (www.CelebrationOfSeagrovePotters.com).

The 32nd Annual Seagrove Pottery Festival will be held from 9am to 5pm,

Nov. 23 & 24 at Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. The event will feature over 60 booths of pottery and traditional crafts. There will be an auction of signed and dated pottery, demonstrations and food vendors.

The Festival is hosted by the Museum on NC Traditional Pottery. For more information, visit the museum or contact Martha Graves at 336/873-7887.



Jon Mella of Cady Clay Works

Cady Clay Works Fall Kiln Opening is Nov. 2, from 9am to 5pm. Over 700
 continued above on next column to the right

new works from potters John Mella and Beth Gore's annual wood firing will be featured, including functional, decorative and whimsical pieces. Mella and Gore create new designs for every wood firing. Kiln tours and refreshments will be offered. Cady Clay Works is located at 3883 Busbee Road in Seagrove. For more information, call 910/464-5661 or visit (www.CadyClayWorks.com).



Work by Chris Luther

The Chris Luther Pottery Fall Kiln Opening is Nov. 2, from 10am to 5pm. Large bold pots will take center stage for this event. Glazes include Shino combinations in browns, golds and dark oranges, as well as Luther's sea foam greens and turquoise blues. The shop is located at 4823 Busbee Road in Seagrove. For more information, visit (www.ChrisLutherPottery.com) or call 336/301-3254.

Westmoore Pottery will present "Stepping Back in Time: Hearth Cookery" on Nov. 9, from 10am to 3pm. Cindy Kopley and Susan Ball from Old Salem in Winston-Salem, NC, will demonstrate hearth cookery from the 1700s and early



Works from Westmoore Pottery

1800s, working in the large fireplace at Westmoore. Potters David and Mary Farrell specialize in making historical pottery. Kopley and Ball will use Westmoore's wares in their cooking. The shop will be open from 9am to 5pm. Westmoore Pottery is located at 4622 Busbee Road in Seagrove. For more information, call 910/464-3700 or visit (www.WestmoorePottery.com).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Art Exhibition & Sale

Artists League of the Sandhills in Aberdeen, NC, will present 19th Annual Art Exhibit & Sale, on view at The Exchange Street Gallery of Fine Art, from Nov. 8 through Dec. 19, 2013. The exhibit opens on Friday, Nov. 8, with a wine and cheese reception from 6-8pm, and continues Saturday, Nov. 9 from 10am-4pm and

Sunday, Nov. 10 from 11am-3pm. This year, the "People's Choice" winner from the 2012 show, Betty DiBartolomeo, has donated her original 18" x 24" framed oil painting, "Yellow Roses", for the raffle being held on Sunday, Nov. 10. Tickets are \$1.00 and can be purchased at

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Artists League of the Sandhills

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the League.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



Work by Betty DiBartolomeo

Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Eleanor Annand, Paige Davis, and Andrew Hayes

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Iron and Carbon: 3 + Steel*, featuring works by Eleanor Annand, Paige Davis, and Andrew Hayes, on view in the Welborn Gallery, from Nov. 8 through Dec. 28, 2013. A reception will be held on Nov. 8, beginning at 5:30pm.

This show will bring together the work of Eleanor Annand, a steel painter, Paige Davis, a sculptor and metal-smith, and Andrew Hayes, a metal sculptor. Each artist bringing a unique and creative approach to metal and art.

an artist and metal-smith, however, she is best known for her sculptural ironwork and precious metal jewelry. She currently lives and works just outside of Burnsville, NC.

"Referring to my work, steel lends itself perfectly to this mixing; it's ancient in origin, has enduring strength and possesses the character to become fluid and elegant," Davis said. "I love the process, the challenge of getting metal to be what I visualize with the use of very basic tools."



Work by Eleanor Annand

Eleanor Annand works out of her studio space in Asheville, NC, where she uses her steel paintings to communicate her deepest thoughts and emotions as fearlessly as possible.

"People have used mark making as a means to express visual ideas for thousands of years," Annand said. "Stick to sand, pen to paper we pass on our history. The uniqueness of one person's mark to the next, the expressive qualities of a line and the development of visual history are at the root of my work. I create paintings on steel that tell the story of my line."



Work by Paige Davis

Paige Davis, a former student of Penland School of Crafts and Maryland Institute of Art, has been a full time studio artist since 1979. She refers to herself as



Work by Andrew Hayes


Andrew Hayes is an Arizona native who studied sculpture at Northern Arizona University. He was strongly influenced by his desert landscape surroundings and began his work in fabricated steel. He worked in the industrial welding trade for several years before receiving an invitation to the EMMA collaboration which led to his Core Fellowship at Penland.

"It has been over four years since I have made work that has ties to the landscape," Hayes said. "These sculptures not only call on the terrain of my history but also reference forms I am drawn to in forged and machined steel."

The Yadkin Arts Council is a nonprofit 501(C)3 organization dedicated to enriching the lives of Yadkin County citizens through the arts. Opening in September of 2010, the Yadkin Cultural Center provides a home for the arts in Yadkin County. It encompasses the Welborn Gallery, the Willingham Theater, the Third Branch Café, classrooms and meeting rooms, staff offices, the YARD working artist studios, the Center Gift Shop. The Yadkin Arts Council's is proud to announce the launch of its redesigned website at (www.yadkinarts.org). The site provides up-to-date information about existing and upcoming exhibits and offers forms and rules for artists wishing to submit art work for future exhibits and juried shows.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (www.yadkinarts.org).

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Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Theatre Art Galleries in High Point, NC, Offers Four New Exhibitions

Theatre Art Galleries in High Point, NC, will present four new exhibitions on view from Nov. 22 through Jan. 3, 2014. A reception for the exhibits will be held on Nov. 22, from 5:30-7:30pm.

FACESCAPES: Paintings by Dan Smith will be featured in the Main Gallery. More than 2 dozen of Smith's captivating face portraits will be on view.



Work by Dan Smith

Smith is an artist with a national exhibition record whose goal is to make visual statements that grab the viewer. In his artist statement he says, "My ideas about making art are complicated. I tend to work in as many arenas as possible, in hopes that the process of making art continues to maintain breadth, rather than becoming specialized. The human face has been a favorite subject throughout my artistic career. It is an on-going source of inspiration that offers me a multitude of expressive, stylistic and technical possibilities. During the past twenty or more years, I have enjoyed the academic exercises of making

portraits – especially through painting, drawing and photography."

Smith earned BFA and MFA degrees in Painting from East Carolina University and the University of South Carolina. His work has been showcased in more than 100 exhibitions, including group and one-person invitational and juried exhibitions throughout the United States. During the past twenty years, Smith has taught college level painting, drawing, design and photography studio courses, as well as courses in humanities including art appreciation, American civilization and culture, and western civilization and culture. Before moving to Hickory, NC, he teaches at Appalachian State University in Boone, NC, Smith taught at Virginia colleges, most recently Virginia Commonwealth University and Hampton University.



Work by Adele Wayman

Gallery B will feature *ADELE WAYMAN: PAINTINGS AND ALTARS. A Painter's Journey – Conversations with Nature*. Wayman's art has been widely exhibited in North Carolina in invitational and juried exhibitions. She's exhibited in NYC and Boca Raton with Bernice Steinbaum's gallery; in Washington, DC, at Gallery K and Gallery 10 and also in 2002 in a solo exhibit at Sidwell Friends

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Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Theatre Art Galleries in High Point, NC

continued from Page 46

School. She's received artist in residency grants to Yaddo and Millay Colony for the Arts and was invited to show her work in Beijing, China.

Wayman states that, "Patterns of nature, her seasons and cycles and our place in them are the primary themes of my work, whatever my format or approach. Some paintings are skies, mountains, trees and water or flowers, grasses and leaves in light painted as metaphors for ourselves. Others are more symbolic, goddess figures, lace, bones, clocks and small altarpieces. All represent the natural world or symbols in up close detail, as broad patterns of light or as pattern. Materials are oil sticks and oil paint on cotton or linen canvas and wood. The process and the images themselves evolve as I make them. Some works are more sculptural and varied in their use of materials, and may include small paintings. Some of these works are altars and may be used for personal or group rituals. In the new images I choose to make explicit that which was implicit in my earlier work - that creating art is a spiritual practice."

Wayman grew up in Greensboro, NC, and attended Vassar College where she earned her BA, cum laude, in European History. Her art studies continued at the Art Students League in New York, the Corcoran School of Art, in Washington, DC, and the Tyler School of Art in Rome,

Italy. She received her Master of Fine Arts in Painting from the University of North Carolina at Greensboro.

Wayman lives in the country outside Greensboro, NC, where she and her furniture-making husband work in their studio, Forest Light, and take frequent fly fishing trips together. She grows the flowers she paints, has a daily Zen meditation practice and is continually expanding her vision and approach to art-making. Wayman is also an enthusiastic and committed teacher. She has been Hege Professor of Art at Guilford College since 1973.

The Hallway Gallery will feature *IGNITE HIGH POINT: Vision in Action*. This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point.

The Kaleidoscope Gallery will host the *Annual Elementary School Exhibition* featuring works of art by Guilford County's youngest artists. Participating schools are Montlieu Elementary, Parkview Village Elementary, Shadybrook Elementary, Southwest Elementary, Union Hill Elementary, Wesleyan Christian Academy, and Westchester Country Day School.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).

UNC at Greensboro, NC, Features Works by Annie Lapin

The University of North Carolina at Greensboro is presenting *Annie Lapin: Falk Visiting Artist*, on view at the Weatherspoon Art Museum, through Jan. 5, 2014.

Los Angeles-based artist Annie Lapin draws much of her inspiration from recollections of historical works of art. Working from these memories and her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the experience of encountering historical landscape painting. Her exhibition at the Weatherspoon includes recent and new works that evoke landscape yet remain open-ended and abstract.

Lapin is fascinated with the aura of painting, that is, the way both the originality and materiality of a painting infuse it with a particular status and value.

Landscape painting carries a particularly strong socio-historical weight, and, in her new work, Lapin finds the rich formal and technical characteristics of the Romantic landscape a fruitful context for investigation. She combines the signs, effects and compositional elements of this genre with bright colors, wide brushstrokes and heavy impasto. In viewing a work by Lapin, what may first appear to us as a representation of a tree or the sky, quickly morphs into abstraction. Her luxurious paintings both feed our desire for illusion and confront us with their own materiality.

Lapin is the Fall 2013 Falk Visiting Artist at the Weatherspoon Art Museum and the Art Department at the University of North Carolina at Greensboro. The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Jennifer Meanley, and the 2013/14 Falk Visiting Artist Committee. We are grateful to the lenders and Honor Fraser Gallery, Los Angeles for their support.

Annie Lapin (b. 1978, Washington, DC, lives in Los Angeles, CA) received her BA from Yale University and MFA



Annie Lapin, "Air Pour Scape", 2013, oil on canvas, 57 x 44 in. Collection of Thao Nguyen.

from UCLA. Solo exhibitions include the Museum of Contemporary Art Santa Barbara, Pasadena Museum of California Art, and Grand Arts, Kansas City. Her work has been featured in gallery exhibitions internationally and in group exhibitions at Los Angeles Contemporary Exhibitions, the Neuberger Museum of Art, SUNY Purchase, and the Nerman Museum of Contemporary Art, Overland Park, Kansas. Her works are included in numerous private and public collections including the High Museum of Art, Atlanta and the Nerman Museum of Contemporary Art. She is represented by Honor Fraser Gallery, Los Angeles.

On Nov. 12, 2013, at noon - Noon @ the 'Spoon Public Tour: Annie Lapin: Falk Visiting Artist, offering a 20-minute docent-led tour. Free. For a complete, updated list of programs, visit (<http://weatherspoon.uncg.edu>).

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Otero Flatow and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit of large acrylic paintings of beach scapes by Nelida Otero Flatow, and hand colored monoprints with figures in abstracted land and water environments by Alix Hitchcock, on view through Nov. 30, 2013. A reception will be held on Nov. 1, from 7-10pm.

Nelida Flatow was born in La Habana, Cuba, immigrated to the USA in 1961 as part of Operation Pedro Pan, lived in an Orphanage in Pueblo, CO, for 1 year, then was reunited with her parents in NYC where she grew up. She graduated from Queens College CUNY, with a BFA, studied Art with Mary Frank, Louis Finklestein, Rosemary Beck, Harold Bruder, Clinton Hill, Charles Cajori, and Tom Doyle.



Work by Nelida Otero Flatow

Flatow studied at the Arts Students League and Parsons School of Design, printmaking with Krishna Reddy in NYC. She has a Master of Arts in Liberal Studies from Wake Forest University in 2006, and has attended Penland School of Crafts, NC, Haystack Mt. School of Arts, Deer Isle, Maine, with Ron Pokrasso, Printmaker, at the Santa Fe College of Arts, and with Dan Welden, Printmaker, in Santa Fe, NM.

Flatow has shown at Salem College Fine Arts Center, SECCA, Davidson CC, Delta Art Center, Sawtooth Gallery, PS1, Queens NY, and numerous other group shows. She is owner of Upton Street Atelier, Winston Salem, NC, and works as a Bilingual Interpreter for WSFCS.

Alix Hitchcock received her MA in painting from New York University, 1983, and her BFA in printmaking and painting from the Univ. of NC at Greensboro in 1973. She was an Instructor in Drawing at



Work by Alix Hitchcock

Wake Forest University from 1989 to Dec. 2012 when she retired. Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery.

Hitchcock has exhibited widely in NC, including Hawthorne Gallery, Salem College Fine Arts Gallery, Diggs Gallery, Delta Fine Arts Gallery, the Sawtooth Center's Davis Gallery and Milton Rhodes Gallery in Winston-Salem, Green Hill Center for NC Art, The Center for Creative Leadership, and Weatherspoon Art Gallery in Greensboro, Meredith College and Lee Hansley Gallery in Raleigh, Appalachian State Univ. in Boone, Center Gallery and Somerhill Gallery in Chapel Hill, and Central Piedmont Community College in Charlotte. In addition, she has been in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

Hitchcock's art has been published in two textbooks: *A Guide to Drawing*, Eighth Edition by David Faber, and *Digital Art, Its Art and Science* by Yue-Ling Wong. Her work is in many private collections as well as public collections, such as the Kenan Institute for the Arts, Forsyth Memorial Hospital, Duke University Woman's Clinic, Womble Carlyle Firm, Exclusive Furniture Development Inc., NC National Bank, Wachovia Bank, The Benefits Group, G.M. Volvo Heavy Truck Co., Twisted Paper Products, Wake Forest Baptist Health - Davie Medical Center, and Wake Forest University.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Jennifer Black

USC-Aiken's Etheredge Center, 171 University Parkway, Aiken. **Upper Art Gallery, Nov. 3 - Dec. 12** - "View from the Edge," featuring works by Jennifer Black, who is showing a collection of oil paintings inspired by the captivating Lowcountry subjects that surround her. Coastal South Carolina is sometimes referred to as "the edge of America" - this is where Black lives and paints from her studio on the marshes of the Ashley River. Her "view from the edge" includes stunning coastal landscapes, charming cityscapes, scenes of local traditions, and portraits of local personalities. Hours: Mon.-Fri., 8:30am-5pm. Contact: 803/648-3893.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouthot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Nov. 23 - Jan. 23, 2014** - "Al Stine Retrospective Exhibition". Presenting an exhibition featuring the lifetime works of local watercolor artist Al Stine. A reception will be held on Nov. 23, from 7-9pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 2** - "Mood Swings," featuring a collection of recent oil paintings by local artist Michele Maffei. Maffei shows thoughtful reflection in all her paintings - still life, landscapes and figures - which are executed with skill and beauty. **Nov. 3 - 30** - "From Cotton to Cows," featuring a compilation of original oil paintings by Spring Island artist Kimberly Bisger, who is an emerging artist whose work in oils has already gained regional prominence in South Carolina's Lowcountry. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 29** - "International Exchange: The Columbia-Kaiserslautern Connection," will feature two large murals that are the result of an artists' exchange between Columbia, SC, and its German sister city, Kaiserslautern. In addition to the murals, the show will present individual art works by some dozen Columbia and Kaiserslautern artists. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Meet our New Artists". A reception will be held on Nov. 1, from 5-8pm. Featuring the works of Patricia Forsberg: oil, Lloyd Shingleton: watercolor, Becky Taylor: watercolor, Kat Eckel: oil, Mila Garro: oshibana, Susan Eisenhour: oil, Judy Dyches: oil, Patricia Fylstra: oil, Cathy Myers: oil, Jennifer Koach: oil and Patricia Schaefer: Photography. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Nov. 1 - 3** - "Art on Paper Fair". A first look evening reception for the Art on Paper Fair will be held Friday, Nov. 1, from 8-10:30pm. Tickets are \$30 in advance and \$40 at the door. The Art on Paper Fair will offer prints, watercolors, photographs, drawings for sale by prominent American art dealers featuring works that celebrate the South. This event is free and open to the public. **Main Gallery, Through Jan. 5, 2014** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 14** - "Renée Stout: Tales of the Conjure Woman". The

exhibition will feature recent works by this Washington, DC-based artist who is best known for her exploration of vestigial retentions of African culture traditions as manifested in contemporary America. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Bob Brown

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Through Nov. 29** - "Re-Imagined Places," featuring paintings by Bob Brown. Throughout the years Brown has worked in various media as a painter, printmaker and photographer. These recent paintings reflect his personal sense of composition, texture, and the tonal values that inform all images he creates. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863-1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko.

Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Nov. 7, 5-7:30pm** - "Holiday Open House". Special artisan items will be on sale for the upcoming season at 20% off. The Center is giving patrons of all ages the opportunity to get a discounted head start on their holiday shopping. Gourmet Gullah cuisine will complement samplings from a local winery to add value to the shopping experience. The entire 2,000 square foot gallery space will be open for patrons to peruse the current exhibit of work. All folk and fine arts in the facility are by emerging and established artisans in the region. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

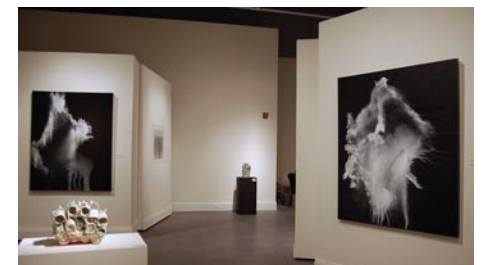
Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Nov. 4 - 11** - "Command Shift," featuring works by David Armistead and Katy Butler. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton



Works by Christopher Rico and Valerie Zimany

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 27** - "Abstract Invitational," featuring a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina. Artists included are Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. Hours: Wed.-Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area

Congaree Vista area of Columbia. Nov. 21, 2013, from 5pm- 2am - "28th Annual Vista

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SC Institutional Galleries

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Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony at 7pm, with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.VistaLightsSC.com).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 5, 2014** - "Annie Leibovitz: Pilgrimage," charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture instead of being on the surface only-can fool the eye and its interpretation of an object's position in space. **Galleries 5 & 6, Through Jan. 5, 2014**, - "Cool and Collected: New Art at the CMA". A museum's permanent collection is at the heart of its mission. The Columbia Museum of Art's mission is to offer visual experiences that "engage the mind and enrich the spirit." As we work to make these words into reality, the museum is fortunate to have the support of enthusiastic patrons and donors. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view. **Interactive Education Gallery, Through Jan. 5, 2014** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Community Atrium Gallery, Through Nov. 24** - "A Lasting Impression: 35 Years of Columbia College Printmaking". A reception will be held on Nov. 1, from 5-7pm. The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally

Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Tammy Oswald, detail

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 8** - "A Lasting Impression: 35 Years of Columbia College Printmaking". The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Jan. 17, 2014** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina," part of the ColumbiaSC63 Project. Guest curated by USC history professor Dr. Bobby Donaldson, the exhibit highlights the photographs of Cecil Williams, David Wallace, and news photographers from "The State" newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 27** - "Shouldering the Mission: The Modern Traditionalism of the Guilin Art Academy". The Guilin Art Academy - chartered in 1980 - is an academic unit (xue-shu dan-wei) of the Guilin Cultural Affairs Bureau dedicated to creativity and research. Academy artists strive to enhance decades of Twentieth century accomplishment and continuity in traditional Chinese painting. The Academy maintains research studios focusing on landscape painting, portraiture, sculpture, and calligraphic theory. It is committed to fostering a concentration of talent imbued with distinctive artistic style and contemporary spirit. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Nov. 7 - Dec. 22** - "701 CCA South Carolina Biennial 2013 - Part II". Featuring works by Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farfan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kavar, (Clemson); Doug McAbee, (Laurens); Dorothy Netherland, (Charleston); Clifton Peacock, (Charleston); Sara Schnecko-loth, (Columbia); and David Yaghjian, (Columbia). A reception and 5 year anniversary celebration will be held on Nov. 7, 7-11pm. The artists included in the Biennial 2013 were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia "Ce" Scott of Charlotte, NC, and Frank McCauley of Sumter, SC. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Susan Lenz

Tapp's Art Center, 1644 Main Street, Columbia. **Main Gallery, Nov. 7 - Dec. 27** - "I Am Not Invisible," is a defiant mantra and the exhibition title for new work by Susan Lenz. Receptions will be held on Nov. 7 & Dec. 5, from 6-9pm. The work investigates the nature of memory, the tendency to forget over time, and the artist's fervent hope to create art with a lasting impression. "The last thing any of us will ever do is die," says Lenz. "Like everyone, I have so many ideas, too many things to do and objects to make and not enough days in which to accomplish half of it." Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 27** - "Daniel Farnum: Young Blood," an exhibition of the photos of artist Daniel Farnum. The exhibit focuses on the youth culture of the once thriving industrial cities of Michigan. Farnum investigates how the prolonged economic downturn of cities like Detroit has shaped the youth culture after years of economic decomposition in the region. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanart-gallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Alex Palkovich

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 7** - "Passage In Time - Photography by Tari Federer". Federer discovered her talents as a photographer unexpectedly. After over 35 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. In photography courses she was quickly submerged in light and shadows and has found her true passion in nature, landscapes and wildlife photography. Strong contrast of light and shadow are captured in her images while using the black and white process. The images have a painterly feel, emphasizing the organic, yet impermanent, sense of nature in its transitions. **Through Nov. 7** - "In Homage - Recent Sculptural Works by Alex Palkovich". Sculpture has always been Palkovich's passion. He is a member of the Oxford Arts Society and the Royal Birmingham Society of Artists (RBSA) where for 3 years he also served as Vice President. In 2010, he became the first South Carolinian elected as a member of the National Sculpture Society. He has lived and worked on three continents and in five countries. During that time, he continued to learn and take on new sculptural challenges. Palkovich's work is in private and public collections around the world. His sculptures are available to the public in galleries in Carmel, California, Charleston, Brookgreen gardens and

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Florence, SC, and Haifa, Israel. **Nov. 12 - Dec. 14** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill



Between the Springmaid Sheets, contains art that combined images of pretty women with puns and double entendres. One such ad was "Be Protected," circa 1947 by Fritz Willis. Art courtesy Winthrop Galleries.

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Nov. 9** - "Hugh White's Rent Book: An Inspection into Catawba Land Leases. Indian agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba and white settlers in the greater York County area. **Nov. 8 - Feb. 19, 2014** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight.

Ongoing - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. Nov. 2 & 3, 2013 - "12th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 2, 10am-6pm and Sun., Nov. 3, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Nov. 4 - Dec. 16** - "Transformation, Community and Self," featuring a juried art exhibit by area artists. A reception will be held on Nov. 4, from 4:30-6:30pm. Those finalists whose work is selected for the permanent collection of the Her-

ring Center will be announced at the community reception. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Nov. 2** - "Sourcing New Mentors: Clemson Art Alumni Educating the Upstate". A reception and talk will be held on Nov. 1, beginning at 6:30pm. Capitalizing on the Art Department's theme for the year, 'Sourcing the Local' this exhibit features works from Clemson Art Alumni who are currently artists working as educators in upstate South Carolina. Featured artists are graduates of Clemson University's Master of Fine Arts program, each overlapping their experience by one or more exhibiting artists. Artists participating in the exhibition are Marty Epp-Carter ('09), Instructor at the SC Governor's School of the Arts in Greenville, SC; Michael Marks ('10), Adjunct Professor at Anderson University in Anderson, SC and Instructor at the S.C. Governor's School of the Arts; Elizabeth Snipes ('07), Assistant Professor at Lander University, Greenwood, SC; and Zane Logan ('12), Instructor at Greenville Technical College in Greenville, SC. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euerg@clermson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Nov. 5 - 7** - "BJU High School Festival". This exhibition showcases some 100 or more works in various media by outstanding young artists who visit the campus from all parts of the US for this annual competition. **Nov. 11 - Dec. 5** - "BJU Art and Design Faculty Exhibition." With numerous awards and exhibition invitations on local, regional, and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec 29** - "Wizards of Pop: Sabuda and Reinhart". Celebrated children's book creators Robert Sabuda and Matthew Reinhart combine their talents to create beloved and remarkable pop-up books. This exhibition, organized by the National Center for Children's Illustrated Literature in Abilene, Texas, features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations. **Through Jan. 19, 2014** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 6** - "All Squared Away," an exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists in the 2013 Greenville Open Studios Tour. The exhibit is an excellent way to become acquainted with the artists' work, and

it is proof positive of the amazing talent among Greenville's visual artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31, 2014** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Sara Schneckloth

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 1** - "Sara Schneckloth: Making Mark". A reception will be held on Nov. 1, from 6-9pm. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes. As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Sarah Schuster, New Work: Descent". Schuster is an Associate Professor of Art, Oberlin College. **Nov. 7 - Dec. 13** - "Of Sky, and Air and Earth," featuring paintings by Andy Gambrell. A reception will be held on Nov. 8, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Nov. 19** - "Magnanimous Body Talk," a joint exhibition by Denise Waldrep and Carey Smith. A reception and gallery talk will be held on Nov. 19, from 5-7pm. **Nov. 25 - Jan. 13** - "Annual Student Juried Exhibit". The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 15** - Featuring an exhibit of works by Savannah, GA, painter and draftsman, John Rise. Many in the art world know John Rise as the inventor of a stretcher bar system for painter's canvases and beautifully designed hardwood painter's easels. Students at Savannah College of Art and Design appreciate him as an award winning teacher of drawing. Many more know him as a painter and draftsman who values, in equal measure, finely honed artistic skills and intellectual depth. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartvillemuseum.org).

ALTERNATE ART SPACES - Hartsville

The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. **Through Nov. 30** - "WHOLE-SOME 2013," a food and beverage themed juried art show, sponsored by The Midnight Rooster and Black Creek Arts Council. Works were juried and judged by Jessie Avant Smith, visual artist and owner of The Midnight Rooster and Allison Pederson, visual artist and director of Black Creek Arts Council. Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www.midnightrooster.com).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Hilton Head Island Public Art Exhibition". The Community Foundation of the Lowcountry will present the second Public Art Exhibition this fall at the Coastal Discovery Museum at Honey Horn on Hilton Head Island. The Exhibition will once again showcase outdoor sculptures by local and national artists. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 4** - "Imagination," featuring works by members of the group Art Beyond Tradition. A reception will be held on Nov. 4, from 5-6pm. Participating artists include: Cindy Chiappetta, Jo Dye, Vicki Jourdan, Sharon Collings Licata, Mark Larkin, Mary Jane Martin, Mary Sullivan, Lane Palmisano, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Nov. 7 - Jan. 14, 2014** - "Images". The exhibition contains watercolors and oils, acrylics, collage and monoprints by ten female artists. The subjects in this exhibition range from abstract to representational art, landscapes and figures. A reception will be held on Nov. 14, from 5-7pm with artist's demos and talks on Dec. 2 & 5, from 1-3pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island

Osher Lifelong Learning Institute @ USCB, Pineland Station Shopping Center, 430 William Hilton Parkway, Suite 304A, Hilton Head Island. **Through Dec. 6** - "Here and There," featuring an exhibition of the art of longtime Hilton Head Island residents Joyce and Don Nagel. Known locally for their Lowcountry images, this exhibit

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will feature the Nagel's impressions from their travels. The Nagels have been leading Hilton Head artists for over 30 years. Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth, HHI OLLI Program Administrator at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Nov. 2** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-5pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 29** - "William H. Johnson: An American Modern". This exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, SC-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. The Jones-Carter Gallery is the only South Carolina venue on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster County, Dec. 6-8 - "Red Rose Holiday Tour," includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art Sales. Carriage history tours, home tours, 5-K Reindeer Run, Santa Train & Workshop, Food & Beverage pairings, jewelry trunk show, Historic Courthouse storytelling, free Carolina Brass Christmas Concert, all-day Lancaster Performing Arts downtown stage entertainment, and the opportunity to gift everyone on your list with original works by talented artisans! For more information on the Red Rose Holiday Tour e-mail to (cdoster@lancastercitysc.com), call 803/289-1492 or visit (www.lancastercitysc.com).

221 S. Main Street, Lancaster, Dec. 7, 10am-6pm - "Holiday Downtown Market." A partnership of Avant Garde Center for the Arts and the Olde English District Tourism Commission, the holiday market will feature artists, craftsmen, holiday vendors, and more! Free admission, convenient downtown parking as part of the Red Rose Holiday Tour. Contact: call Cherry Doster at 803-287-7853 or visit (www.lancastercitysc.com).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

ALTERNATE ART SPACES - Lexington **Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake

Drive, Lexington. **Through Jan. 31, 2014** - "SCA semi-annual Lexington County Administration Building/LCAB exhibit". Features over 50 works of contemporary visual art by artists Ann Cimburke, Gretchen Evans Parker, Annis Rankin, Linda Johnson, Renea Eshleman, Vi Horton, Abstract Alexandra, Pamela G. Walker, Elin Baskin. SCA is a not for profit group dedicated to providing public exhibits & professional support for SC artists. Free and open to the public. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartartists.com).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Through Nov. 30** - "Sweet Ride: Low Country Travelers of Charleston County," featuring a photographic exhibition by John McWilliams and Nancy Marshall. A reception will be held on Oct. 5, from 4-7pm. Club members will be in attendance and will display their cars. The exhibit features large-scale color portraits of the club members with their classic cars. Hours: Thur.-Sat., 11am-2pm. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Jon Riis

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 29** - "Passionate Collectors". Four years ago, the Franklin G. Burroughs-Simeon B. Chapin Art Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from

South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others. **Through Dec. 29** - "Celia Pearson: Glass Transformed, A Photographer Explores Sea Glass." Nationally known photographer Celia Pearson was commissioned to produce 150 images of the sea glass collection of Marylanders Richard and Nancy LaMotte - comprising some 30,000 pieces for their 2004 book "Pure Sea Glass". Since then these small treasures, including collections from Italy and Spain, have been an enduring inspiration for Pearson. **Through Jan. 5, 2014** - "The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison". Throughout history, humans have coveted material things that are luxurious, rich in color or texture, adorned with gemstones and other rare materials, and meticulously crafted: in short, opulent objects. More than 40 tapestries and 20 sculptures are featured in the exhibition. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Nov. 1 - 30** - Featuring works by award-winning and frequently published photographer/artist Mike Covington, who enjoys capturing the essence of light and color found in the sunrises and sunsets along the rivers, waterways and beaches of the Lowcountry in South Carolina. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Hours: Mon.-Sat., noon-8pm and Sun. noon-6pm. Contact: 843/232-7009, e-mail to (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Carol Beth Icard

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 1 - 30** - "Dusty Roads," featuring Barbara Sammons' latest photography series featuring captivating images of junkyard and classic cars, trucks, tractors and more found during her travels along the back roads of the Carolinas. **Nov. 1 - 30** - "Intangible Energy," featuring a joint exhibit by Carole Beth Icard and Linda Page Hudgins, featuring pieces that illustrate intangible energy using a nonobjective method with their own personal color vocabularies. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Nov. 1 - Dec. 31** - "Epiphany", featuring works by local artist Barbara Sawyer, including a collection of landscapes and seascapes inspired by living in the Lowcountry. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer

- Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Launville, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 14** - "Connecting Concept & Medium: Fiber Art in South Carolina". This exhibition features works by twenty-seven of our state's finest fiber artisans, including: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauevert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Diamond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg



Works by Beth Wicker

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda

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SC Institutional Galleries

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Lake, Samantha McClure, Danny O'Driscoll, Gwen Pomer, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 3** - "Ceramics Re-assessing Tradition," featuring ceramic works by Peter Rose, Ron Philbeck, Daniel Johnston, and Bob Hasselle. A reception will be held on Oct. 17, beginning at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Dec. 6** - "Korogocho: Photography, Painting, & Mixed Media Work by Jim Stratakos". A reception will be held on Oct. 29, from 6:30-8pm. Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Downtown Spartanburg, Nov. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Through Nov. 17** - Featuring works from students from School Districts 3 & 6. **Nov. 21 - Jan. 2, 2014** - Featuring works from students from School Districts 1, 4 & 5. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Nov. 1** - "Between Image and Language," featuring works by Bodo Berheide. Berheide was born in 1944 in Thuringia/Germany and studied at the Art Academy in Dusseldorf with Joseph Beuys (Beuysklasse). Communicative exchange is characteristic of the work of Berheide. Key considerations in his work are the respect for nature and the forces of nature and an exchange of resources among people in community activities. **Nov. 7 - Dec. 13** - "University of South Carolina Upstate - Visual Arts Alumni Exhibition". A reception will be held on Nov. 7, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Nov. 8 - 30** - "Kitchen Chronicles: Paintings of the Foods We Love," featuring new paintings by Suzanne Zoole. A reception will be held on Nov. 21, from 5-7pm. Zoole is an established painter in Spartanburg and member of the Guild, having exhibited many times in the region. She is a Signature Member of the National Watercolor Association and the South Carolina Watercolor Society. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Nov. 18 - Dec. 5** - "39th Department of Art & Design Faculty Show". A reception will be held on Nov. 21, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.



Work by Cornelia Patthey

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 21** - "From 'Bourg to 'Burg," is an international exhibition featuring works by nine artists from Fribourg, Switzerland. This collection of contemporary artwork includes over 40 paintings, photographs and mixed media works. Six of the nine artists will be in Spartanburg in early November attending receptions, conducting workshops and informal gallery talks at SAM, Chapman Cultural Center and USC Upstate. All of the scheduled programs are free. This promises to be a fantastic opportunity to share cultures, provide international exposure and promote the exchange of ideas. Exhibiting artists include: Marie Vieli, Cornelia Patthey, Catherine Liechti, Francesco Ragusa, Magdolna Rubin, Andre Sugnaux, Olivier Zappelli, Hafis Bertschinger, and Karin Kurzmeyer. **Nov. 16 - Dec. 14** - "SAM Student/Faculty Art Show". Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Spartanburg Regional History Museum, located in Chapman Cultural Center, 200 East Saint John Street, Spartanburg. **Through Nov. 15** - "Treasures from the Vault: Spartanburg Regional History Museum Reveals its Collection of Art, Furniture, and Ceramics". If you look around your home, you'll see that it is full of works of art that you never noticed. Often overlooked, these everyday household items tell a story about who you are and can reflect your heritage, culture, and style. The same is true for people from the past. The current exhibit shines a spotlight on a trove of furniture, art, quilts, and ceramics created and owned by people from Spartanburg's rich history. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: 864/596-3501 or e-mail (scha@spartanburghistory.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Nov. 27** - "Life is But a Dream: Explorations of Surreality in Southern Art". This exhibition offers over twenty selections from the Johnson Collection's twentieth century holdings illustrate the surrealist revolution and evolution in the American South. Featuring paintings by such diverse artists as William Henry Johnson, Carroll Cloar, John McCrady, Minnie Jones Evans, Frank Marsden London, Will Henry Stevens, Ernie Brunes, and Paul Hartley, this exhibition evokes Fear, race, and religion, taking viewers beyond the traditional gallery experience. Hours: Tue. & Thur., 11am-6pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Fellowship Hall, Central United Methodist Church, 233 N. Church Street, (between Montgomery Bldg. and Floyd's Mortuary) Spartanburg. **Nov. 2, from 9am-2pm** - "9th Annual Pottery Sale". Also bake sale & refreshments. Contact: call Nancy Williamson at 864/621-2768.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

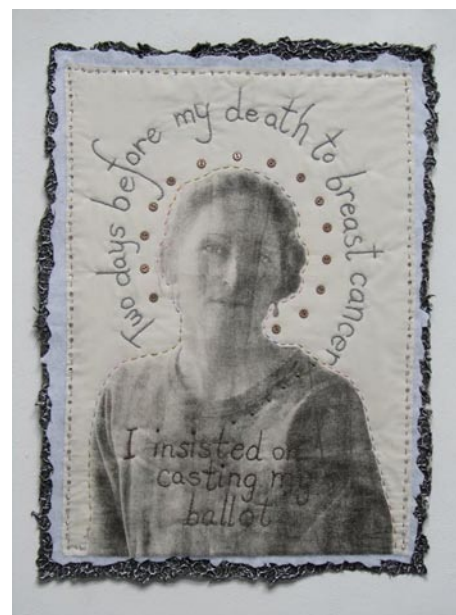
ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through Jan. 27, 2014** - "Decision Portraits," featuring works by Susan Lenz. Lenz says, "From rising to dying, people make



Work by Susan Lenz

decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This series of portraits examines personal decisions without making value judgment. It focuses on the faces of real individuals and the decisions they made." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Dec. 2** - "Upstate Heritage Quilt Trail Challenge Quilts using Kaffe Fassett Fabrics". Kaffe Fassett is a fabric designer whose motto is "Don't be Afraid of Colors". A group of Quilters from Lake and Mountain Quilters Guild have taken him up on his challenge. The fabric is the inspiration for the challenge of traditional to art quilts and wall hangings. Some work will be available for sale. Hours: Thur.-Sat., noon-6pm or by appt. Contact: 864/638-2224 or at (www.upstateheritagequilttrail.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

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Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Nov. 15 - Dec. 10** - "New Works by Martha Worthy and Louanne La Roche". A reception will be held on Nov. 15, from 4-7pm. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbes, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat

Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Nov. 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout historic downtown Charleston. Nov. 1 - 2, 2013 - "15th Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, (Nov. 1, from 5-8pm) plein air painting in Washington Park (Nov. 2, from 9am-noon). Proceeds will benefit Charleston County High Schools' fine art programs. Contact: visit (www.cfada.com).

Throughout Charleston, Nov. 2-7 - "Plein Air Painters of the Southeast Gathering," featuring nationally and internationally known artists will gather to paint en masse in Charleston. The plein air movement, which has accelerated over the last decade, brings artists from all over the country to one location where they paint together. The camaraderie and formation of lifelong friendships among creative people are fostered through this national plein air movement. From **Nov. 8 - 16** - Presenting a wet paint show featuring works by members of the Plein Air Painters of the Southeast's (PAP-SE) created while in Charleston, at COCO VIVO Art for Living, Edward Dare Gallery and Galerie on

Broad. A reception will be held on Nov. 8, from 6-8pm. For further info call Danny Laran at 843/720-4027.

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 1 - 15** - "Surrounded by Water," featuring works by Darrell Davis, Colin Page, Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Susan Mayfield, and Tripp Smith. A reception will be held on Nov. 1, from 5:30-8:30pm, as part of the CFADA's Charleston Fine Art Annual. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Through Nov. 30** - "Ports and Passages," featuring paintings which capture moments from sailing adventures, from travels and from the fascination with those whose lives depend on the sea by Alana M. Knuff. Life is a passage taking us from port to port. Traveling with a spirit of adventure has opened many possibilities and treasured memories for me. Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Center for Photography, 654 King Street, Suite D, Charleston. **Through Nov. 7** - Featuring an exhibit of works by Leigh Webber. **Ongoing** - The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and

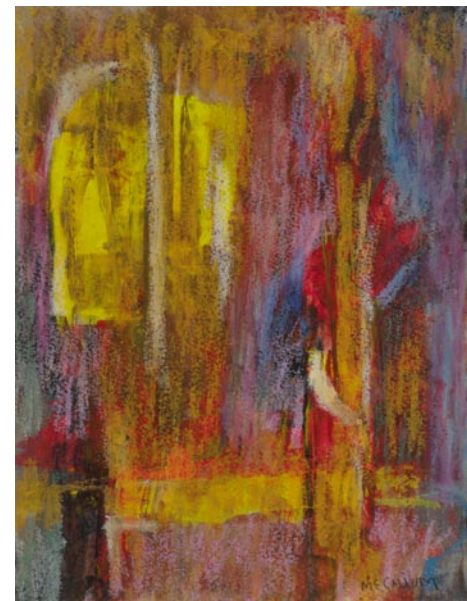
expertise in an open atmosphere where photographers can nurture and further their talents. Hours: Tue.-Fri., 9am-5pm. Contact: 843/720-3105 or at (<http://ccforp.org/>).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Nov. 8 - 16** - Presenting a wet paint show featuring works by members of the Plein Air Painters of the Southeast's (PAP-SE) created while in Charleston, in conjunction with Edward Dare Gallery and Galerie on Broad. A reception will be held on Nov. 8, from 6-8pm. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Corrie McCallum

Corrigan Gallery, 62 Queen Street, Charleston. **Nov. 1 - 30** - "McCallum and Halsey," featuring works by Corrie McCallum and Louise Halsey. A reception will be held on Nov. 1, from 5-8pm, as part of the Charleston Fine Art Dealers' Association Fine Art Annual. Corrie McCallum's and her daughter Louise Halsey will have works paired and displayed at the gallery. McCallum passed away in 2009 leaving behind works spanning many years. Halsey works with fibers as a tapestry artist and is selecting from her mother's creations those that work well with her own. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jen-

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nifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Nov. 2** - "A Serene Life," featuring works by Kathryn Freeman. Freeman's magical paintings are calm, joyful, and thought-provoking. Her paintings invite one to stay for a while and pay a visit to her lovely world which is made complete with dogs, cats, and rabbits. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Nov. 8 - 16** - Presenting a wet paint show featuring works by members of the Plein Air Painters of the Southeast's (PAP-SE) created while in Charleston, in conjunction with COCO VIVO Art for Living and Galerie on Broad. A reception will be held on Nov. 8, from 6-8pm. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Paterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Nov. 1 - 30** - Featuring an exhibit of works by renowned California artist Craig Nelson. A reception will be held on Nov. 1, from 5-8pm. This fall's show will be based on England- from pubs to landscapes, throughout winter and summer, country and city. Numerous London scenes will be featured. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; pot-

ter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Nov. 8 - 16** - Presenting a wet paint show featuring works by members of the Plein Air Painters of the Southeast's (PAP-SE) created while in Charleston, in conjunction with COCO VIVO Art for Living and Edward Dare Gallery. A reception will be held on Nov. 8, from 6-8pm. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).



Work by John Cosby

Helena Fox Fine Art, 106-A Church Street, Charleston. **Nov. 1 - 30** - "The Color of Light - The Plein Air Painters of America". A reception will be held on Nov. 1, from 5-8pm. This exhibition is the first in a series of 4 annual exhibits that introduces and showcases the fine works by this nationally renowned group of 30 members/artists to the Southern States prior to their group museum exhibit at the Gibbes Museum of Art in 2016. These select members (30 in total) are hailed as America's finest painters in the Plein Air tradition. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and

Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauralLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Through Nov. 2** - "American Impressionist Society (AIS) 14th Annual National Juried Exhibition." Kenn Backhaus, AISM (American Impressionist Society Master) is the Judge of Awards. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including

paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Aggie Zed

Nina Liu and Friends, 24 State St., Charleston. **Through Nov. 30** - "Somethin' Fishy," an exhibition featuring many gallery artists and focusing on animals of the piscine variety as well as other creatures that live in or frequent aquatic habitats. Featuring paintings, drawings and sculpture in a variety of media, the exhibition will showcase works by Sherri Brown, Jeri Burdick, John Clingempeel, John Davis, Diana Farfan, Diane Gilbert, Mana Hewitt, Jeff Kopish, Briant Matheson, Susie Miller Simon, Cynthia Tollefsrud, Sue Simons Wallace, Martha Worthy, Aggie Zed and gallery owner Nina Liu. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

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Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Karen DeLoach, Diane Echlin, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

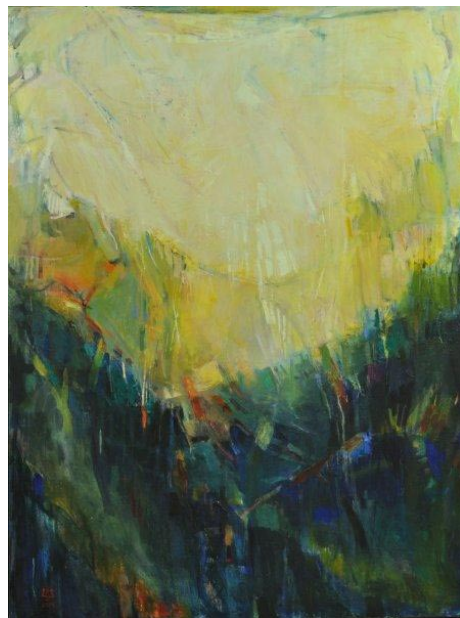
The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Karen Larson Turner

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Nov. 1 - 30** - Featuring an exhibit of works by Karen Larson Turner, Glenn Harrington, and George Pate. On Nov. 7-9, Karen Larson Turner will be in attendance, painting in the gallery, and around The Sanctuary Resort (event is open to the public at no charge). **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Laura Liberatore Szweda

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Nov. 5** - "Reflections and Gestures," featuring works by Hampton Olfus and Hank Herring. **Nov. 6 - Dec. 17** - "Landscape Abstractions," featuring an exhibit of works by Laura Liberatore Szweda. A reception will be held on Nov. 15, from 5-8pm. In 1997, Szweda moved from Baltimore, MD, to the Lowcountry of South Carolina. This move would have a transformative influence on her painting. Although Szweda has had a traditional art education, she has always maintained an interest in abstraction as the primary expression of her work. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Congaree Vista area of Columbia. Nov. 21, 2013, from 5pm- 2am - "28th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony at 7pm, with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.VistaLightsSC.com).

Main Street, downtown Columbia. Nov. 7, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimerly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 16** - "Things," featuring works by Michael Cassidy. Cassidy comments, "Quite simply, this body of work is a about things that are important to me. The paintings are the result of a process of embracing where I came from, who I am, and who I want to be. I grew up around



Work by Bruce Nellsmith

people who take pride in hard work and self-sufficiency, have a strong bond with place and family and possess a deep passion for hunting and fishing. Many of these objects of utility and action were used or given to me by close family and friends. So, with the utmost of honesty and integrity I paint these objects, telling the story about the people and things that have made me." **Nov. 20 - Dec. 31** - "Formal Structures and Memories," featuring an exhibit of works by Bruce Nellsmith. A reception will be held on Nov. 21, from 5-9pm in conjunction with Columbia's Vista Lights celebration. Nellsmith comments, "The time I spend in France each year has an undeniable impact on my work. In years past, this impact was most often seen in the choice of motif or subject matter, however, this past spring, its influence was on the way that I see the motif. Spending time in the colorful and light drenched Mediterranean village of Collioure, I began to appreciate the impact that this little seaside town had on the work of Derain and Matisse. It was in this southern village that Fauvism was invented." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

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SC Commercial Galleries

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if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Nov. 9** - "Conditions of Humans: Hinton - Trotman - Yaghjian," featuring works by Leslie Hinton, Bob Trotman and David Yaghjian. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through Nov. 15** - "1st Annual Scotchie Crown Classic Juried Show," featuring functional and/or sculptural ceramic works. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and

thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stemple, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Michel McNinch

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Nov. 7 - 11** - "Made in America 1983 - 2013: Collage," is the final exhibition of several shows held this year celebrating Marge Loudon

Moody's 30-Year retrospective. The artist will be displaying some of her graphic work. A reception will be held on Nov. 7, from 5-8pm. As in previous shows, 35% of sales will benefit the homeless - in Columbia, 'Transitions' Homeless facility. **Nov. 20 - Dec. 3** - "Gratitude: New Work from the Artists of Vista Studios". The resident artists of Vista Studios are pleased to present an exhibition of new work. A reception will be held on Nov. 21, from 5-9pm, in conjunction with the Annual Vista Lights Celebration. Woven throughout the show is each artist's unique response to the theme of "gratitude". This event provides a unique opportunity to visit with the artists in their studios as well as view their new collection of work. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists,

you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Pee Dee Artisan's Market, 908A Cashua Drive, Florence. **Nov. 9, 9am-4pm** - Vendors will be selling such items as original paintings, pottery, children's clothing, handmade toys, furniture, cards, stationary, handmade soap, handmade jewelry, quilts, purses and more. For more information, contact Maria Butler at (pdartisan@sc.rr.com).

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcobms.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios,

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864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Mark Mulfinger

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Nov. 1, from 6-9pm** - Celebrate the gallery's 6th anniversary. **Nov. 4 - 30** - Featuring an exhibit of works by Mark Mulfinger. A reception will be held on Nov. 9, from 5-8pm. Mulfinger executes linocuts using the reduction method of printing. After each printing of color, the plate is cut away until the final, darkest skeletal lines remain. By definition, this process decrees an intrinsically limited edition-usually between 20-50 original, hand-cut, hand-rolled, hand-pulled pieces. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent

glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).



Work by Jessica Erin Leemon

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Through Nov. 16** - "A Classic Perspective," featuring an exhibit of paintings by Jeanne Leemon. A reception will be held on Nov. 15, from 5:30-9pm. The gallery will display pieces from several bodies of work by Leemon that depict various still life scenes and landscapes with vast, extravagant skies. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

ALTERNATE ART SPACES - Greenville
The Handlebar, 304 E. Stone Ave., Greenville. **Nov. 23, 10am-6pm** - "2013 Holiday Market, Fundraiser and Chili Cook-Off," sponsored by Outsider Arts sc and The Handlebar. The Holiday Market features established and up-and-

coming local artists in an intimate setting. You'll find special one of a kind gifts for everyone on your list, from jewelry and clothing to pottery, woodworking, diverse wall art and more. Admission to the Market is free. Tasting starts at 5 pm; for just \$12 you'll be able to sample an assortment of offerings, have a brew and vote for your favorite. Local musicians will play throughout the day, followed by Tonight's Noise in the bar at 6pm. Contact : 864/233-6173 or (www.handlebar-online.com) or (www.outsiderartsc.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Danny McCaw

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Nov. 7, from 6-8pm** - Featuring a reception for the exhibit "McCaw," featuring works by Dan McCaw, Danny McCaw, and John McCaw. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Nov. 16** - "The New American Seascape," featuring paintings by Robert Stark. Stark has lived and painted in Union Dale, PA, for 40 years. His paintings have traveled to over 140 world capitols through the State Department program, 'Art in the Embassies. **Through Nov. 1** - Featuring an exhibit of the Hilton Head Island Motoring Festival & Concours d'Elegance 2013 posters. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit

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their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Nov. 29 & 30** - "26th Annual Open House". Join us for some holiday cheer and enjoy some of Jean's famous cookies. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri.,

10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth

Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Busell, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie

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SC Commercial Galleries

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Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Nov. 21 - Dec. 17** - "Collateral Twilight," featuring an exhibition of recent work by South Carolina artist Linda Hyatt Cancel. A reception will be held on Nov. 21, from 6-9pm. Over the years, many of her interactions with others as mother, wife, friend, and artist, have found their way into her paintings as either symbol or metaphor. Cancel explains, "Most of the works...are a diary and not as literal as they appear." **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary

Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Nov. 18** - "Letting My Light Shine," featuring works by Robin B. Wheeley. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 19** - Featuring oil paintings and photographs by Lane Watson and Pat Ewalt. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Nov. 30** - "Pastel Society of North Carolina". Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Nov. 5 - 26** - "Derek Toomes". A reception will be held on Nov. 5, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Nov. 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Sarah Vekasi

Black Mountain area to East Asheville, Nov. 16-17, 2013, 10am-6pm - "BLUE To BLACK Art Weekend Art Stroll & Studio Tour," featuring more than 40 artists, studios and art venues from the BLUE Ridge Parkway at Hwy 70 heading east to BLACK Mountain and beyond will be open to the public. The two-day event, sponsored by ANTHM Gallery, Greybeard Realty, Seven Sisters Gallery and The Inn on Mill Creek, locally, is a chance to visit working artist studios and downtown Black Mountain art venues, and to take part in demonstrations, workshops, studio tours, children's crafts and live entertainment throughout the weekend. For information, call 828/707-7615 or visit (www.bluetoblackartweekend.com).

River Arts District, Asheville. **Nov. 9 & 10, from 10am-6pm** - "River Arts District Artists Studio Stroll". More than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come from around the world to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. For more information visit (www.riverartsdistrict.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 19, 2014** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. **Through Jan. 12, 2014** - "Esteban Vicente: The Art of Interruption - Painting, Drawing, Collage". Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. During his first decade in the United States, Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts. **Through Jan. 26, 2014** - "Rebels with a Cause". The exhibit presents selected paintings, drawings and sculptures from the Hillsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history. **Through Mar. 16, 2014** - "Experiments in Color: Selections from Josef Albers's Portfolios". Gathered in part from the Asheville Art Museum's Permanent Collection, this exhibition presents a selection of prints by German-born artist and educator Josef Albers (1888 - 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Renee Williams

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Nov. 1 - 30** - "A Brush with North Carolina," features oil paintings of North Carolina landscapes and of children in those beautiful settings by Renee Williams. A reception will be held on Nov. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 4, 2014** - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13 coincides with American Craft Week. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 8 - Dec. 19** - "19th Annual Art Exhibit & Sale". The exhibit opens on Nov. 8, with a wine and cheese reception from 6-8pm, and continues Nov. 9, from 10am-4pm and Nov. 10, from 11am-3pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St.,

next to Starnes jewelers, Albemarle. **Nov. 26 - Dec. 24** - "From Our Hands Holiday Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

NC Institutional Galleries

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various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Nov. 8 - 30** - "Way of Nature/Way of Grace," curated by Ralph Burns. A reception will be held on Nov. 8, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 12, 2014** - "Tapestry Weavers South Exhibition: the Beat Goes On". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in Tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 19** - Featuring glass works by Scott Summerfield and works in wood by Rob Scaffie. **Nov. 23 - Jan. 14, 2014** - Featuring mixed media works by Annie Fain Liden and works in fiber by Martha Owen. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Asheville Community Theatre**, 35 E Walnut Street, Asheville. **Through Nov. 8** - "She/Iteration," featuring an exhibit of works by UNC Asheville Senior Annie Jewett. A reception will be held on Nov. 1, beginning at 5:30pm. The exhibit is the culmination of Jewett's work toward a bachelor's degree with a major in art. The acrylic painting series is a convergence of decorative elements of pattern and repetition merged with gray-scale images of women. Hours: Tue.-Fri., 10am-4pm. Contact: 828/251-6559 or 828/254-1320.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt

Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Nov. 25** - "2013 Juried Member Exhibition of the Appalachian Pastel Society," juried by Marsha Savage, a well-known pastel artist and teacher from Smyrna, GA. The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. For more information please visit appalachianpastelsociety.org, or contact Susan Sinyai at susansinyai@charter.net. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A & B, West Wing, Through Jan. 25, 2014** - "Photographs by Hugh Morton: An Uncommon Retrospective". A project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill. NC photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications.

Mayer Gallery, West Wing, Through Jan. 25, 2014 - "Orna Bentor: Landscapes Within". High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences—from her childhood in Israel to overcoming physical disabilities. **Main Gallery, East Wing, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world. **Community Gallery, East Wing, Through Jan. 11, 2014** - "Susan Webb Tregay: Contemporary Art for Adult Children". A native of nearby Hendersonville, Susan Webb Tregay's fun and free spirit in her works reflect her main goal—to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. **Mezzanine Gallery, East Wing, Nov. 1 - Feb. 8, 2014** - "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie". Award-winning Winston-Salem photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a

series of images depicting an endangered natural environment. Galie's photographs pose the question: 'Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?' Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krusch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zweygardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.



Work by Shannon Whitworth

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 8** - "Isis," featuring works by two Brevard artists, Christine Kosiba and Shannon Whitworth. Kosiba is a clay artist who is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Whitworth is a well-known musician and painter. **Nov. 16, 9am-4pm** - "Art-Mart". This one-day blowout sale of artwork by local and regional artists is a great way to start your Holiday shopping. **Nov. 22 - Dec. 20** - "Santa's Palette: Holiday Show & Sale". Buy local art! A great place to start and finish your Holiday Shopping. An artist reception will be held on Nov. 22 during the Brevard 4th Friday Gallery Walk from

5-9 pm & at the Dec. 20 Holiday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Nov. 16** - "Notions of Time," featuring the works of Robin Johnston, Ben Elliott, and Cassie Floan. These artists offer up their own interpretation of time through the visual languages of fiber, glass, and photography. Their work will communicate ideas associated with time—its importance and how it is perceived. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 29, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Nov. 1 - Dec. 31** - "Jenna Fromal: Expressions". A reception will be held on Dec. 6, from 6-8pm. As a mother, teacher and artist working with her husband, Jenna's art, as life, goes through many cycles of change. Jenna has always tried to see beauty in life. Things that are taken for granted can be beautiful, even in the sheer messiness and ugliness of living. She has learned over time to truly appreciate the 'small things' and bring those forward in her artwork. Her inspiration is people. She loves to people watch, stealing moments out of their varied stories. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Nov. 24** - "Western Wake Artists' Studio Tour Exhibition". Join local artists for an opening night reception to kick off the 2013 Western Wake Artists' Studio Tour exhibition. The 2013 tour will feature artists from Apex, Cary, Fuquay Varina, and Holly Springs. Featured artists will open their studios to the public for a self-guided tour Nov. 8-10. This exhibition is a sampling of the artists whose studios will be open. Professional artists will display art and be on hand to answer questions about their creative processes. **Nov. 27 - Jan. 26, 2014** - "Mark Nystrom: Coded Responses". A reception will be held on Dec. 7, from 3-5pm. "Coded Responses" is an exhibition of artworks that translate natural forces or data collected by the artist. The drawings, prints and screen-based presentations include visual interpretations of wind and music. With a basic understanding of the instructions used to generate each work, visitors can decipher its visual code and make connections to the forces that shaped it. In this exhibition, symphonies become clouds of color with visual rhythm and harmony, and the wind generates drawings filled with tiny particles flying through space. **Principal's Hall, Nov. 1 - Dec. 1** - "Red Ribbon Student Poster Contest". A reception will take place on Nov. 6, beginning at 6pm. Each year area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship by the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range

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of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 18** - "Cary Photographic Artists 6th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 24** - "Darpan: Reflections of India - A Photographic Exhibition (Cary Diwali 2013)". A reception will be held on Oct. 25, from 6-8pm. India is a country of mysterious paradoxes which attracts people from all over the world. It also happens to be the motherland of a number of Triangle residents. In this photographic exhibition, we present a showcase of the incredible beauty of India as captured by the camera lenses of local photographers whose images express their interpretation of the unique character, people, places, and pursuits that are a hallmark of India. The exhibition is part of Cary Diwali 2013, Hum Sub. **Nov. 27 - Jan. 26, 2014** - "Beverly Ford: Nature, Naturally." A reception will be held on Dec. 7, from 2-4pm. The exhibit of photographs is a collection of images that includes flowers, plants, woods, natural objects, and scenic images. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 18** - "Chaos and Cosmos: The Process of Art Making as a Paradigm for the Living World". The exhibit is a show of paintings by Orange county artist Shelly Hehenberger. She uses oil paint and mediums, cold wax medium, sand, earth, and chalk to produce her deeply textural, layered surfaces which evoke images of natural forms. She has been doing her large, abstract work since 1992, when she was earning an MFA in painting from the University of Cincinnati. **Through Nov. 18** - "Kate Lagaly: Multi Media Musings from My Mind". Lagaly has been exploring art with abandon. She enjoys merging abstract and realistic approaches, often superimposing one over the other. She likes to explore various mediums and subject matters to see what she can create. Also on display at the Page-Walker: Wooden Boxes by Thomas Clark. **Nov. 21 - Dec. 31** - "Fine Arts League of Cary Annual Member's Exhibition". A reception will be held on Dec. 1, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual members' showcase. Over 75 different artists' works representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22** - "Bobbi Hopp & Jeff Hopp: Photography as We See It". A mother and son team that use the creative ability of photography to capture the people, places and things of their life style share a combined collection illustrating their slice of life. **Nov. 27 - Jan. 27, 2014** - "The Artists Within: Town of Cary Employees". A reception will be held on Dec. 7, from 2-4pm. Town of Cary employees show off their talent. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10, 2013 - "19th Annual Open Studio Tour," sponsored by the Orange County Artists Guild. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The Tour is free and open to the public. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: call Ellen Hill 919/942-7578 or visit (www.ocagnc.com).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5, 2014** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important politi-

cal and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Nov. 3** - "Jane Filer at FRANK". Featuring works by this Chapel Hill favorite. **Nov. 5 - Jan. 5, 2014** - "Artful Giving," a show featuring a wide array of artwork and handsome wares from some exciting guests and our collection of talented artists. A reception will be held on Nov. 8, from 6-9pm. On display will be some of the unique gifts and special items you will find at FRANK will include one-of-a-kind jewelry, dyed silk and woven scarves, handmade paper goods, ceramics, woodwork, and fine art. **Dec. 3 - 16** - "21st Annual Chatham County Open Studio Tour Show," featuring works from artists on the tour. A reception will be held on Dec. 12, from 6-8:30pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Nov. 25** - Featuring photographs by Gregory Halloran and Jenny Burton. A reception will be held on Oct. 27, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Nicholson Gallery, Nov. 1 - Dec. 20** - 2nd Annual Community Art Exhibit. A reception will be held on Nov. 8, from 6-8pm. Come check out all the incredible art from photography to ceramics to paintings to fiber art, and get a chance to meet the very talented artists in the community showcasing their work! **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Salie Brown Gallery, Through Nov. 29** - "This Story Has Not Yet Been Told... The Work of Tim Okamura". The exhibition is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment. Okamura uses an academic-based, realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage, and iconographic 'signage' in attempt to weave the nuances of relationships of ethnicity, social identity, and inner-city sub-culture into his subjects' stories, as captured on canvas. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 24, 2014** - "Modernism in Changing Times: Works from 1968 Today". On view are 101 works by major figures in modern art. The show presents works from the Bechtler collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists. "We are once again dipping into the collection from a purely chronological perspective and have selected a point in time - 1968 - that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Nov. 1 - 22** - "FALL INTO ART," featuring a juried exhibition of works by regional artists, selected by juror, Larry Elder, owner of Elder Art Gallery in Charlotte, and creator/director of Carolinas Got Art! A reception will be held on Nov. 1, from 6-9pm. **Nov. 15, 5-9pm** - "Brush & Beats". Artists are invited to bring a sketch book, small easel and supplies to paint or draw; anyone can drop by to experience the creative vibe. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



"Please Smile" by Hye Yeon Nam

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 13** - "Paradoxic Machines," featuring works by Nick Bontrager, David Bowen, Matt Kenyon, Hye Yeon Nam and Fernando Orellana. **Smith Gallery, Through Dec. 13** - "Paula Gaetano Adi: Desiring Machine". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Nov. 14** - Featuring works by ceramicist Ahmad Sabha and painter Sharon Dowell. Sabha uses industrial forms like factories, pipes and water towers as inspiration for his ceramic

creations, which are replete with contrasts in shape, texture and color. In contrast, Dowell's paintings capture the bright energy of place through mapping, layering and architectural forms that combine to create representations forged with emotional experience. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).



Work by Herman Kofi Bailey

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2014** - "New Mythologies: William Villalongo". Through careful exploration of notions such as race, identity and history, Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting; and symbolism drives his works as a painter and installation artist. **Through June 1, 2014** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. **Through June 1, 2014** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Dec. 31** - "Disruption," featuring five, large-scale works by emerging Argentine artist Santiago Quesnel. A reception will be held on Nov. 1, from 5-8pm. These oil paintings reveal Quesnel's pictorial research in nature, and portray images from an imaginary self that are generated at the intersection of the record, experience and memory. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of

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the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **First Floor, Through Nov. 16** - "Joseph Herscher: The Dresser." Knight Artist-in-Residence Joseph Herscher, is building "The Dresser" by transforming the Gallery into a studio/factory to create his room-size kinetic machine. The culmination of Herscher's residency and exhibition ends with multiple live performances by Herscher interacting with his kinetic machine that helps him get dressed. **Second & Third Floors, Through Nov. 16** - "Fall 2013 Artists-in-Residence Exhibit," featuring works by Linda Luise Brown, Samantha Hill, Sheila Klein, Jason McDonald, Dread Scott, and Jason Watson. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Nov. 3** - "New Eyes on America: The Genius of Richard Caton Woodville". The exhibition features richly-painted depictions of daily life created during the transformative years prior to the American Civil War. During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825-55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year. The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistslines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that

became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 19, 2014** - "Inventing the Modern World: Decorative Arts at the World's Fairs, 1851 - 1939," presents outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939. Inventing the Modern World comprises approximately 200 objects shown during the major world's fairs from 1851 to 1939 - a journey through the major cultural capitals of the world. Large and small in scale, these seminal objects are culled from private and public collections, primarily in America and Europe. Many of these objects have never before left their respective institutions or countries. Among the many lenders are The Metropolitan Museum of Art, the Victoria and Albert Museum, London, Designmuseum Danmark, and the Musée des Arts Décoratifs in Paris. The exhibition was co-organized by the Carnegie Museum of Art and The Nelson-Atkins Museum of Art, and traveled to the New Orleans Museum of Art before making its final stop at the Mint. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 1** - "Groundwork: Tracings, Excavations and Burials," featuring works of Zachary Tate Porter. Porter is currently a doctoral candidate in the School of Architecture at Georgia Tech in Atlanta. His work draws upon his architectural education, as well as influences from other fields such as archaeology and cartography. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 14** - "Murmurs on the Other Side of Light." An exhibit of surreal paintings by Guyanese artist Stanley Greaves that depicts the life of the shadow. A reception will be held on Nov. 2, from 6-8pm. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Through Nov. 30** - "ENTROPY," a juried show featuring Artery artists and invited guests. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in

the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Nov. 8 - Dec. 20** - "Bite of the Apple-Art Educator's Art Exhibit". A reception will be held on Nov. 8, from 6:30-9pm. Awards for Best in Show, 1st, 2nd and third place at 7:00pm. The CCAC is honored to host an event in its four year emphasizing the vision art educators bring to their respective schools and highlight their individual success as an artist. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Tamie Beldue

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street, Concord. **Through Dec. 19** - "Shop Seagrove and Piedmont Pottery," featuring the annual holiday sale and show of clay works by acclaimed North Carolina potters. **Through Dec. 19** - "Soft Focus," comprises artwork embracing impressionistic techniques and the moderating effects of time and memory by 15 artists. Included are paintings, drawings, photographs, quilts, ceramics, woodturning and mixed media. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Nov. 22** - "Iron Maidens: Women of Contemporary Cast Iron". Iron casting has traditionally been seen as a man's-world, however in the later part of the twentieth century a core of women emerged from the field, the Iron Maidens. "Iron Maidens" is an exhibition of sculpture and drawings by British and American female sculptors who work in cast iron. Iron casting has a very old history as a process for creating functional products, however its use by fine artists is very recent, dating back to the 1960's with the development of a studio size iron furnace. **Alumni/Thesis Gallery, Through Jan. 31, 2014** - "Profile: Edith Neff". Neff's figurative paintings successfully capture moments from mythological stories that are repurposed with contemporary settings and attire. By modernizing mythological tales, the audience is able to relate to these more readily as an ordinary occurrence, rather than as fiction. This exhibition features a selection of Neff's works from the Permanent Collections of the Asheville Art Museum and WCU Fine Art Museum. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for WNC. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Nov. 4 - Feb. 22, 2014** - "Legendary: Inside the House Ballroom Scene," featuring photographs by Gerard H. Gaskin, 2012 CDS/Honickman First Book Prize in Photography winner. A reception will be held on Nov. 7, from 5:30-8pm. Celebrated curator and photographer Deborah Willis chose Gaskin's longtime project to win this prestigious biennial prize—radiant color and black-and-white photographs of house balls, underground events where gay and transgender men and women, mostly African American and Latino, come together to see and be seen. **Porch and University Galleries, Through Jan. 11, 2014** - "Tiksi: Photographs by Evgenia Arbugaeva, Magnum Emergency Fund". A reception and gallery talk will be held on Nov. 14, from 6-9pm. The Center for Documentary Studies is delighted to host an exhibit of this acclaimed series by Evgenia Arbugaeva—images from Tiksi, a remote port town on Siberia's Arctic coast. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 16** - "Steinzeugkrug," featuring beer steins made by nationally recognized ceramics artists from across the US and Canada. Curated by Gillian Parke, this is the first exhibit of its kind, the first to reach such a large scope of artists and showcase this particular form, and it will feature the work of over 65 different ceramic artists. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

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NC Institutional Galleries

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Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 10** - "Foster," featuring works by Brandon Cordrey. **Semans Gallery, Through Nov. 10** - "A View to the Making: Portraits of North Carolina Craft Artists at Work," featuring works by Michael Schwabe. **Ella Fountain Pratt Legacy Gallery, Through Jan. 6, 2014** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sat., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 10** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Through Nov.**

14 - "I've Made It!," an exhibit featuring the artwork of Betty Haar Salvo, a Holocaust survivor. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Nov. 16** - "A Sense of Horror," a juried exhibition. **Nov. 22 - Dec. 13** - "Winter: An Invitational". Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

ALTERNATE ART SPACES - Fayetteville **Crown Expo Center**, 1960 Coliseum Drive, Fayetteville. **Nov. 7-10, 2013** - "Annual Junior League of Fayetteville's Holly Day Fair". The competition is fierce - planners select just 200 artisans to offer their hand-made, unique products to Holly Day Fair shoppers. This year, shoppers will find holiday decorations, handmade crafts, stylish jewelry and clothes, children's toys, specialty food items and more. Over 21,000 shoppers are expected to visit the Crown Expo Center in Fayetteville for this shopping extravaganza. General admission tickets are \$9. Hours: Nov. 7, noon-8pm; Nov. 8 & 9, 9am-8pm; & Nov. 10, 11am-5pm. Tickets are available at the door or in advance at (www.ticketmaster.com) or at (www.HollyDayFair.com). Want to avoid crowds? From 9am-noon on Nov. 7, you can purchase a "Super Shopper" ticket for \$13. Tickets are limited and strollers or any type of rolling carts are prohibited.

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycastle.org).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-

lery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 9** - "ANIMATED!," a comprehensive overview of the influence of animation on visual arts. Curated by Edie Carpenter, the exhibit presents works by 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored. Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Main Gallery and the Robert C. Ketner Vitines, Through Dec. 15** - "Inuit Art: Narratives from a Culture in Transition". More than 100 contemporary works of art made by Inuit, the indigenous peoples of Nunavut (the largest and northernmost territory in Canada) are on display. Drawn for the collection of anonymous collectors whose four children attended Guilford, the sculptures, textiles, prints, drawings, and paintings, reflect Inuit's artists' personal experiences of living on the land, and their relationships with animals and animal spirits. Photographs of the artists and region, taken by the collectors on trips to Nunavut over the past decade, are also included. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Nov. 2 - Mar. 9, 2014** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all



Work by Willie Cole

its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 8** - "2013 UNCG Art Department Faculty Biennial". The Weatherspoon is pleased to present the 2013 biennial exhibition of recent work by studio art faculty in UNCG's Department of Art. The faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition includes painting, sculpture, drawing and video works by Michael Ananian, Andy Dunnill, John Maggio, Jennifer Meanley, Sheryl Oring, Leah Sobsey, Mariam Stephan, Pat Wasserboehr, and others. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 15** - "Complex Conversations: Willie Cole Sculptures and Wall Works". The exhibit covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multi-leveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective. **Gallery 6, Through Jan. 5, 2014** - "Annie Lapin: Falk Visiting Artist." Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 21** - "Just Around the Bend," featuring works by members of the Triad Outdoor Painters. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 8** - "The Community Art Show," is a free non-juried, multi-discipline exhibition for all community visual artists, in addition to participating Artstock and IRC artists. The gallery space is donated by the IRC and installation assistance is provided by Artstock artists. Held in conjunction with the 16th Annual Artstock Studio Tour. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery & Commons Galleries, Through Jan. 12, 2014** - "Seeing Trees, The Botanical Photographs of Robert Llewellyn". A reception will be held on Nov. 1, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

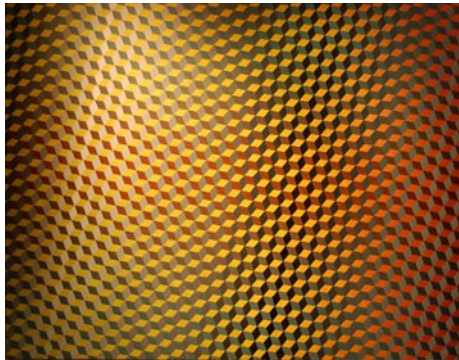
Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 23** - "School of Art and Design Faculty Exhibition: A Tradition of Excellence". **Dec. 5-7** - "Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Congregational Church Hall**, at the corner of White Pine Drive and 5th Avenue West, Hendersonville. **Nov. 16, 9am-3pm** - "Second Annual YART Sale". Area artists will be cleaning their studios of paintings, pottery, older works, unsold artwork (framed and unframed), and unneeded art supplies. Art lovers will also bring art and vintage items to sell. This wide variety of items will be made available to the public at yard sale prices. For more info contact The Arts Council at 828/693-8504 or visit (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Cube" by Lance Turner

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Nov. 30** - "Faces and Interfaces: New Paintings by Lance Turner". The exhibition includes ten paintings and one installation. Turner's process-based art includes Photorealism, Op art, patterning, and grid manipulation. Drawing inspiration from skateboard graphics, the artist further transformed the gallery space by painting directly on walls. **Coe Gallery, Through Jan. 5, 2014** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5, 2014** - "All Access: Poster Art by Matt Pfahlert." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahlert of Pfahlert Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovate design work. Pfahlert is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact:

828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5, 2014** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Loft Gallery, Through Nov. 10** - "Green-House". Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Nov. 16 - Mar. 2, 2014** - "In These Mountains". A reception will be held on Nov. 16, from 5-7pm. The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through Nov. 1** - "VISIONS 2013: Making the Ordinary Extraordinary," featuring works by 16 renowned artists from across the country. This exhibition focuses on the mundane, the discarded and the forgotten. The exhibition features the work of professional artists, many of them educators from among the most prestigious universities in the country. Their work encompasses a wide range of mediums including paintings, sculpture, lithographs and an installation piece. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Nov. 22 - Jan. 3, 2014** - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Gallery B, Nov. 22 - Jan. 3, 2014** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Hallway Gallery, Nov. 22 - Jan. 3, 2014** - "IG-



Work by Dan Smith

NITE HIGH POINT: Vision in Action. This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Gallery, Nov. 22 - Jan. 3, 2014** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout Orange County, Nov. 2-3 & Nov. 9-10, 2013 - "19th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).

Downtown Hillsborough, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Nov. 23** - "Cynthia Aldrich, Linda Passman and Tom Stevens," featuring mixed media and collage; figurative artwork. **Nov. 29 - Dec. 21** - "Linda Ide & Evelyn Ward," featuring mixed media and pottery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 9 - Dec. 24** - "Council for the Arts Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by Regional Artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Nov. 15** - "Gateways to the South," a judged exhibit. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Nov. 1 - 22** - "Country Roads, Catawba Journey, and Patches," featuring photography by Clayton Joe Young, paintings by Barry Huffman, and quilts by the Patches Group. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - "Judy Rider Watermedia". Rider, a watermedia painter living in Hickory, NC, has been exhibiting her art since 1987. She is a signature member of the Watercolor Society of North Carolina, associate member of the Southern Watercolor Society, National Watercolor Society, Transparent Watercolor Society, the Piedmont Painters and the High Country Watermedia Society. Her work reflects impressions from her daily life, travels throughout this region and country, and places like Italy and Ireland. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Louisburg

Edith C. Lumpkin Community Gallery, Seby B. Jones Performing Arts Center, Louisburg College, 501 North Main Street, Louisburg. **Through Nov. 26** - "TRANSCIENCE: Large Format Photography by Andrew Ross". Ross has been making photographs for over 25 years. He received a BA degree in Philosophy from the University of North Carolina at Chapel Hill, where he developed and supervised a successful commercial photography business for 10 years. Hours: Mon.-Fri., from 9am-5pm. Contact: call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through Nov. 20** - Featuring an exhibition of photographs by Mars Hill alumni, Sarah Wilson. Hours: Mon.-Fri., 9am-5pm. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Through Nov. 9** - Featuring an exhibition of works in fiber, clothing, fragrance, clay, jewelry and wood based on home, community and Appalachian themes. **Ongoing** - Offering the work not only of our own members, but also that of more than 40 local artists, designers and makers, Flow showcases the best handmade works of our own community and region. We also consciously encourage an older way of craft supported by the Slow Craft movement, which seeks to connect the public with the beauty of handmade objects and the people who make them. Hours: Wed.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Nov. 9, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Carolina History Center, 529 South Front Street, New Bern. The Duffy Gallery, **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You

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might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Nov. 1 - Dec. 8** - Featuring an exhibit of ornaments. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 7 & 8 and Dec. 14 & 15, from 10am-5pm - "21st Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Dec. 6, from 7-9pm** - Reception for the "21st Annual Chatham County Open Studio Tour". **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

African American Cultural Center Gallery, NCSU, Witherspoon Student Center, 2810 Cates Avenue, 2nd floor, Raleigh. **Through Dec. 18** - "MEASURE OF EARTH: Textiles and Territory in West Africa". Drawing primarily from the rich holdings of African materials in the Gregg Museum's permanent collections, "MEASURE OF EARTH" explores the intricate relationships and meanings behind the patterns and imagery of West African textiles. The exhibition title refers to how African art not only serves to form visual links between local traditions and specific features and places in the landscape, but also to the geometric patterning that yields vivid visual energy to the textiles, artifacts and clothing that people wear. The word "geometry" derives from Latin words for "earth" and "measuring." Hours: Mon.-Thur., 9am-6pm and Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.



Work by Heather Gordon

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Nov. 1 - 30** - "Trial by Fire II," featuring new collage works by Eric McRay. A reception will be held on Nov. 1, from 6-10pm. McRay is a popular artist, with a vital presence in the Artspace building for over fourteen years. About the collage

technique, he says "collage, one of the major innovations of modern art, is an artist inserting pieces of the real world into a constructed one." **Lobby Gallery, Through Nov. 30** - "How to Fold My Heart: Three Mothers, Daughters and Wives," featuring works by Heather Gordon. A reception will be held on Nov. 1, from 6-10pm. Using the birthplaces and residence locations for Gordon's grandmother, Sue Bergemeyer, and her daughters, Jackye Brooks and Elizabeth Gordon (the artist's mother), she created a small set of spatially related data used as a springboard to create the final diagrammatic works. **Gallery 1, Through Nov. 9** - "Thought Maps & Ladders," featuring works by Ray Duffey and Becky Joye. A reception will be held on Nov. 1, from 6-10pm. Duffey is an artist who explores the relationships between wood, sculpture and furniture. Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement series", featured in the exhibit. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 13, 2014** - Surveying the Terrain, curated by Dan Solomon. The exhibition explores how ten contemporary artists are using maps, mapping technologies, cartography, surveying, science and politics to create artworks. The exhibition focuses on the how the artists' relationships to the Earth, the art they create, and our relationships to each other are condensed, extended, distorted and interpreted by beauty, politics, environmental degradation, poverty, surveillance, privacy and censorship. The determining factor in selecting the artists and artworks was aesthetic value. Art works chosen are intended to create a counter-environment making visible and beautiful what is normally invisible in our society. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Nov. 21 - Jan. 31, 2014** - "AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa". A reception will be held on Nov. 21, beginning at 6pm. North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 15** - "EBB & FLOW," featuring photographs by Holden Richards, watercolors by Ginny Runge, and mixed media drawings by Amy Friend. The artists of Ebb & Flow channel the beauty of the world around us through the lens of nature. Sacred belief, personal struggle and the essence of time and place form the conceptual framework of three distinct and powerful bodies of work. **Block2, Through Nov. 15** - "Into the Woods and Gaze of Native Dreamers," by Adam Graetz. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 1 - Dec. 1** - "Works on Paper," featuring works by Robert Johnson. A reception will be held on Nov. 1, from 6:30-9pm. In 2009, Johnson exhibited his well known and beloved North Carolina nature journal pages and earned quite a following with that series of works. The Gallery has continued to offer those for sale and they have been extremely popular. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20, 2014** - "Porsche by Design: Seducing Speed," marks

the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series Domestic Stages, Polaroids, and You Before All. **East Building, Gallery 2, Through Jan. 5, 2014** - "Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011". Contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture, Copia, traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty shopping centers. The exhibition is divided into three parts, starting with Retail (2001–2006), in which Ulrich anonymously documented shoppers engrossed in navigating the abundance of goods found in vast enclosed malls and big-box stores. Thrift (2005–2008) focuses on thrift stores, the collecting places for discarded and unwanted consumer products, and its workers, as they tried to bring order to the overwhelming amounts of donated, discarded, and unwanted consumer products. Finally, in Dark Stores (2008–2011), Ulrich explores the impact of the 2008 financial crisis with haunting architectural landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat.,

9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Nov. 3** - "I Did It My Way". An exhibition of work by the Triangle Art Quilters. Art quilts combine traditional quilting techniques with imagery and ideas to create art objects that are usually intended to be hung or worn. Each month members of the Triangle Art Quilters decide on a theme and present their interpretation of that theme, examples of which are included in the exhibition. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

ALTERNATE ART SPACES - Raleigh **North Carolina Fairgrounds**, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Nov. 29, 6pm-9pm; Nov. 30, 10am-6pm & Dec. 1, 2013, 11am-5pm** - "The 44th Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 100 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quilting, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesigner craftsmen.com).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 4** - "Willie Thorne - Painted Wood Reliefs". Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter [which is included in this exhibit]. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Nov. 3** - "Robert Cassanova: Visual Rhythms of Art, Science and Religion - Photographs. Cassanova has a long standing passion for photography and integrates the visualization process for art, science and religion into his photographic images. He uses medium and large format film cameras as well as a high resolution digital camera to capture visions of order, symmetry, flow of light and form, and patterns. **Nov. 8 - Dec. 15** - Featuring an exhibit of watercolors by Robert Flourens. A reception will be held on Nov. 8, from 7-9pm. Hailing from the rolling Blue Ridge foothills of

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Patrick County, VA, award winning water color artist Robert Flowers has called North Carolina home since 1980. Often described as a man 'possessed of a contented heart', Robert's paintings are reverent reflections of his rural heritage. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Nov. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Brett Baker

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 1, 2014** - "Restructure - Contrast and Balance". Three regional artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrixes of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Works by Michele Hastings & Jeff Brown

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 22 - 24** - "6th Annual Celebration of Seagrove Potters". This year's Celebration features 57 Seagrove pottery shops and more than 100 authentic Seagrove artists. The Celebration, held in the historic Luck's Cannery on N.C. Highway 705 in Seagrove, is one of the most spectacular pottery events in North Carolina. Approximately 5,000 people visit each year throughout the weekend. The Friday Night Gala, Nov. 22, provides customers the opportunity to preview all the pottery available and to be first in line to purchase. Additionally, they enjoy live music and meet and greet with Seagrove potters during the catered reception. This year the menu features local restaurant, "Something Different" of Asheboro, live music and festive beverages.

Ticket information at (www.celebrationofseagrovepotters.com). Tickets for the Gala are \$40 in advance. The Gala ticket price also includes Saturday and Sunday admission to the Celebration. Event tickets can be purchased at the door for \$5, with children 12 and under admitted free. Hours: Nov. 22 Gala & Collaborative Auction, 6-9pm, Nov. 23, 9am-6pm; auction 9am-3pm & Nov. 24, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Extended Through Nov. 25** - "Foodwares: Pottery for Storage and Preparation of Food". The exhibition was curated by Mary Farrell. The combination of pottery and food is a natural! This exhibit will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Pottery from the following contemporary North Carolina will be included: Jon Arsenault of Youngs Cove Pottery in Asheville, Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 23 & 24, 2013** - "Annual Seagrove Pottery Festival," featuring works by Seagrove area potters and potters of the region. Admission: Yes. Hours: daily 9am-5pm. Contact: call Martha Graves at 336/873-7887.

Shelby

ALTERNATE ART SPACES - Shelby Legrand Center, 1800 E. Marion St., Shelby. **Nov. 16, 2013, 10am-4pm** - "2013 Carolina Pottery Festival". There will be over 100 potters showing and selling work in this 13th year celebration of Carolina pottery. Admission is \$3.00 for those aged 15 and older and part of this admission benefits the programs of the Cleveland County Arts Council, who provide volunteers to assist at the Festival. Contact: Vicki Gill by calling 704/867-5578 or visit (www.carolinapotteryfestival.org).

Siler City

Throughout Siler City, Nov. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact:

919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Through Nov. 7** - "21st Annual Chatham County Open Studio Tour Show," featuring works from artists on the tour. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 1 - Dec. 20** - "North Carolina Wildlife Art Society Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Statesville



Work by Christine Eadie

Louise Gilbert Gallery, Mitchelle Community College, located in the Wallace House, 420 Walnut Street, Statesville. **Nov. 7 - 21** - "Christine Eadie: Photographs". A reception will be held on Nov. 7, from 5:30-7pm. A native of Sydney, Australia, Eadie's passion for painting and photography began at age 11. She studied painting at an art school for two years in Halkida, Greece, but is primarily a self-taught photographer. Eadie later moved to the United States and worked as a commercial portrait, wedding and fashion photographer. Hours: Mon.-Wed., 9am-1pm & Thur., 1-5pm. Contact: call Mark Flake at 704/878-3337 or e-mail to (mflake@mitchellcc.edu).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am - 1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Nov. 15** - "The Things We Know," curated by Connie Bostic, celebrates this outstanding accomplishment of the Upstairs Artspace on its 35th anniversary, by exploring the many legacies of Conceptualism and the ways in which they are being interpreted today. Seven regional artists will present exciting, and sometimes bewildering, works of art utilizing diverse media, such as sound and light, in a variety of non-traditional formats. Participating artists include: Brenda Coates, Severn Eaton, Heather Lewis, Jimmy O'Neil, Sean Pace, Melissa Terrezza and Amanda Wiles. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Nov. 1, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Nov. 9** - "The Master Artists Exhibit," featuring works by Desmond Suarez, Terance Painter, Sarah Wells Rolland, Diannah Beauregard and Jo Ridge Kelley. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Throughout Rockingham County, Nov. 1 - 3 - "3rd annual Artist Open Studio Tour". The Tour features distinctive local art and craft, artist demonstrations, presentations, music, literary reading and book signings, light refreshments and more. Over 24 artists participating in locations over Rockingham County, download the map or request one to navigate the self-guided tour that begins on Friday, 11/1 at all studio locations from 1-4pm, with an opening reception from 6-8pm at the Dan River Art Market & Gallery, 1122 NC Hwy 65, Wentworth, NC. Saturday, Nov. 2, Studios and participating businesses are open from 10am-4pm, and Sunday, Nov. 3 from 1-4pm. Admission is free, raffle items, donations and business sponsorships support the project. For more information e-mail (info@artsinrockingham.org), call 336/349-4039, or visit (www.artsinrockingham.org).

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Nov. 1 - 3** - "7th Coastal Carolina Clay Guild's Annual Holiday Show and Sale". A reception will be held on Nov. 1, from 5-7pm. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 2 & 3 from 10am-4pm each day. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This

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exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Through Jan. 12, 2014** - "Diane Landry: The Cadence of All Things". Landry (Canadian, b. 1958) is one of Canada's foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth's orbit around the sun providing cycle of seasons, to the planet's rotation, creating the periodicity of day and night, to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. "Cadence" includes work created 1992- 2013. CAM-organized with exhibition catalogue. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Throughout downtown Wilson, Nov. 2 & 3, 2013 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.wilsonwhirligigfestival.com/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. Annie D. Boykin Gallery, Nov. 15 - Dec. 19 - "Holiday Invitational Show & Sale". A reception will be held on Nov. 14, from 6-8pm. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. Nov. 1, 7-10pm - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Alex Hitchcock

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Nov. 30 - Featuring a two-person exhibit of large acrylic paintings of beach scapes by Nelida Otero Flatow, and hand colored monographs with figures in abstracted land and water environments by Alix Hitchcock. A reception will be held on Nov. 1, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Womble Carlyle Gallery, Through Nov. 30 - "Born From the Hand: The Definitive Era," a show of works by Exhibiting Members who juried in to the Piedmont Craftsmen Guild during its first quarter century. Piedmont Craftsmen was founded in Winston-Salem in 1963 by a group of craft artists and craft collectors hoping to build audiences and appreciation for quality craftsmanship. For the last fifty years, the guild's exhibiting membership has included many nationally recognized artisans. This show will include craft artists working in clay, fiber, glass, metal, jewelry, printmaking and wood. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through Dec. 8 - "Things Wondrous & Humble: American Still Life". Explore both traditional and unexpected approaches to still life in this exhibition featuring some of the finest examples of still life from collections across the state. What makes a still life? Things Wondrous & Humble will push the boundaries of standard definitions and conventions - fruits and flowers, specimens piled on without regard to season, inclusion of luxurious items, overt symbolism, and trompe l'oeil. **West Bedroom Gallery, Through Mar. 16, 2014** - "Partisans: Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).



Work by Christine Rucker

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Eleanor and Egbert Davis Gallery, Through Nov. 15 - "Story of My Life Exhibit". Featuring a multimedia documentary and exhibit that follows the lives of six developmentally disabled adults. The photographs you see here were taken by Christine Rucker, a photojournalist based in East Bend, N.C. Christine also worked with the six adults featured here on photographing their own lives. Through their photographs, you will see their family and friends and parts of the landscape that captured their attention - signs, a truck, the lines that run down the middle of the road. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Feb. 23, 2014 - "Graphic Design: Now in Production. SECCA is the only venue in the Southeast to host the show. The exhibit was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communications and

Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum. Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main



Work by Andrew Hayes

Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Nov. 1** - "Near and Far," featuring an exhibit of photography by Doug Butler and Julian Charles. **Nov. 8 - Dec. 27** - "Iron & Carbon: 3 + Steel," featuring an exhibit of works by Paige Hamilton Davis, Andrew Hayes, and Eleanor Annand. A reception will be held on Nov. 8, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Black Mountain area to East Asheville, Nov. 16-17, 2013, 10am-6pm - "BLUE To BLACK Art Weekend Art Stroll & Studio Tour," featuring more than 40 artists, studios and art venues from the BLUE Ridge Parkway at Hwy 70 heading east to BLACK Mountain and beyond will be open to the public. The two-day event, sponsored by AnTHM Gallery, Greybeard Realty, Seven Sisters Gallery and The Inn on Mill Creek, locally, is a chance to visit working artist studios and downtown Black Mountain art venues, and to take part in demonstrations, workshops, studio tours, children's crafts and live entertainment throughout the weekend. For information, call 828/707-7615 or visit (www.bluetoblackartweekend.com).

Downtown Asheville, Nov. 1, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the

Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. Nov. 1, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

River Arts District, Asheville. Nov. 9 & 10, from 10am-6pm - "River Arts District Artists Studio Stroll". More than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come from around the world to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. For more information visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. Ongoing - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

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NC Commercial Galleries

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Asheville Gallery, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Dec. 31** - "Through the Future, Brightly," an exhibition of works by acclaimed Korean born glass sculptor Eunsuh Choi and rising star Adam Waimon. The exhibition examines how limitations must be surmounted on the path to artistic expression and celebrates the artists' future aspirations and accomplishments. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact:

828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 27** - "Debbie Skelly, Karen Noel," featuring gourds by Debbie Skelly and paintings by Karen Noel. A reception will be held on Nov. 1, from 5-7pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Lisa Gluckin

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Beauty From Wood: Natural & Paper Forms," featuring fine bowls and hollow vessels by woodturner Bill Luce and works by internationally known paper sculptor Leo Monahan. **Nov. 1 - 11** - "Learning to Sit - A Stand-up Tragedy," featuring works by ceramic artist Lisa Gluckin. Gluckin will be in the gallery on Nov. 1 & 2, from 2-5pm. On display are a collection of unique hand-built ceramic forms that celebrate color and line. These one-of-a-kind pieces touch on ideas of energy, vulnerability, trust, and playfulness. **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin,

Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Through Nov. 11** - "Confluence: A New Show," featuring works by Jonas Gerard. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgningallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-

5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).



Work by Lynn Boggess

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Nov. 30** - "Lynn Boggess: New Work 2013". **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

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ALTERNATE ART SPACES - Asheville
89 Woodward Avenue, Norwood Park area of North Asheville. **Nov. 23, 10am-5pm & Nov. 24, noon-5pm** - "16th Voorhees Family Art Show and Sale". This year's annual event will feature new work created by six Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. For more information and map visit (www.voorheesfamilyart.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 24** - "Simply, Margaret Couch Cogswell - New Work". Cogswell, a native of Charlotte, NC, and a current resident of Asheville, NC, returns to the area for a showing of her newest work. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Carol Usdan

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Nov. 22** - "Autumn Group Exhibition". **Through Nov. 19** - "Alternative Views - Photography," by Dennis Usdan and Carole Usdan. **Nov. 29 & 30** - "Holiday Open House". **Nov. 29 - Apr. 30, 2014** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Moun-

tain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artists in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases

from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

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NC Commercial Galleries

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Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

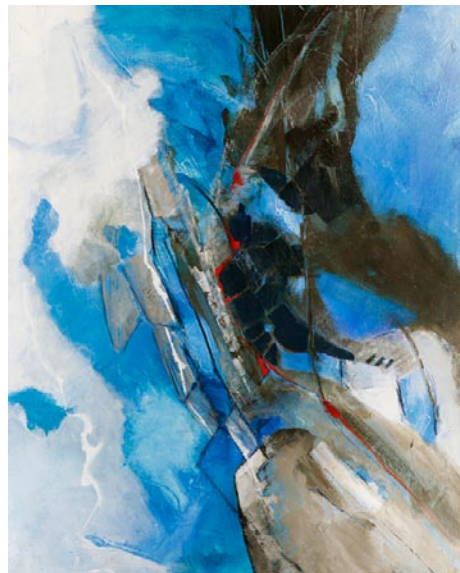
OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Peggy Vineyard

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Nov. 2 - 30** - "Abstract 11," featuring works by Ortrud Tyler, Betty Garbarino, Joan Gados, Eloise Randolph, Carole Richards, Peggy Vineyard, Greta Swaim, Suzanne Ellette and Babs Ludwick. A reception will be held on Nov. 9. from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur.,

10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel

Hill. **Through Nov. 16** - "The Cuban Conundrum," featuring new paintings by Gayle Stott Lowry. The struggles, strength and heart of the Cuban people are revealed in these vibrant, richly described paintings of the architecture of Old Havana. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Nov. 1 - 29** - "Urban Rhythm/City Lights," featuring works by artists from across North and South Carolina. A reception will be held on Nov. 1, from 6-9pm with awards being announced at 7pm. Artists submitted their best work depicting their interpretation of an urban scene - works with energy. Our juror for the exhibit was award-winning artist Charlene Bregier, Gallery Director at the C. Douglas Helms Gallery at Wingate University, NC, and Art Department faculty member, teaching classes in sculpture, mixed media, and the creative process. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impres-

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sionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by David Skinner

Elder Gallery, 1520 South Tryon Street, Charlotte. **Nov. 1 - 30** - "Abandonment". The exhibit features works by Walter Arnold, a fine art photographer who is frequently inspired by abandoned buildings, vehicles, penitentiaries and closed businesses. **Nov. 1 - 30** - "My Irish Love Affair," featuring works by David Skinner, who is always up for an adventure. A reception will be held on Nov. 1, from 5-8pm. In his early years he traveled in India and Shri Lanka before returning to the United States to live in New York City. The city got the best of him and he moved west to Venice Beach, California, married and had two children. Wanderlust got the best of him, so he applied for a residency program at Burren College of Art in Ballyvaughn, Ireland. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plinsky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a

focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Nov. 2** - "Ramon Urbán: Constructions". Spanish born artist Ramon Urbán creates elegant, shield-like forms by bending wood after soaking it over a period of time. The sculptures are given interest by linear extensions that intersect the forms in various ways. He then paints, stains and draws on the surface, rendering a subtle patina that appears both contemporary and antique at the same time. **Through Nov. 2** - "Jesse Redwin Bardin". Born in Ellore, South Carolina, J. Bardin was celebrated for his evocative abstract paintings that seem to glow from within. Bardin studied at the University of South Carolina and then at the Art Students League in New York with fellow classmates, Will Barnet and Jasper Johns. The American Federation of Arts selected Bardin to represent South Carolina in a two-year traveling exhibition, 50 Artists-50 States. **Nov. 9 - Jan. 4, 2014** - "Lee Hall: A Survey," featuring a survey of paintings and works on paper by Lexington, NC, native Lee Hall. An artist, educator and writer, Hall's paintings are poetic landscapes, many deriving from the tradition of abstractions produced by meditations on nature. Prior to serving as President of the Rhode Island School of Design from 1975-1983, Hall taught at Winthrop College in Rock Hill, SC for several years. She is the recipient of numerous prestigious awards, including the Childe Hassam Purchase award from the American Academy of Arts and Letters in 1977. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through Nov. 30** - "Rooted: Perspectives Of The Natural World," featuring works by Vicki Essig, Lotta Helleberg, Duy Huynh, Michael Kline, Angie Renfro and Sawyer Rose. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Nov. 1 - Dec. 21** - "I Think I am the Water". A reception will be held on Nov. 1, from 6-9pm. Featuring the photography of Nir Arieli, Heather Evans Smith, Barbara Tyroler, Alice Zilberberg as well as new works by local artists Carmella Jarvi and Martique Lorry. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey,

our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Nov. 9** - "Through the Seasons: Charlotte's Greenways," featuring a collection of works from nine local artists depicting our area greenways. Also exhibiting is North Carolina glass artist Shane Fero. The exhibit will feature over 60 paintings by 9 experienced Charlotte artists who form the group called "pARTners". These talented artists include Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre, Judy Stead, Libby Smart, Margaret Salisbury, and Shug Lockett. **Nov. 15 - Dec. 31** - "A Manifested Life," featuring an exhibit of works by Matt Kelleher, Denise Chopin and Susan Harrell. A reception will be held on Nov. 15, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired

by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Rebecca Kinkead

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through Nov. 3** - "William Jameson, Solo Show," a show featuring new work by gallery represented artist William Jameson. Jameson clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world. **Nov. 15 - Dec. 1** - Presenting a group show featuring work by Brian Hibbard, Christy Kinard, Rebecca Kinkead, Angela Nesbit and Jane Schmidt. A reception will be held on Nov. 15, from 6-8:30pm. Each artist will show a collection of new work. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

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Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Nov. 10** - "Sixteen Hands: Master Craftsmen Series," featuring works by Josh Copus, Silvie Granatelli, Richard Hensley, Donna Polseno, Ellen Shankin, and Brad Warstler. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through Nov. 17** - "Paint the Sky," featuring works by Calvin Brett and Kimberly Wheaton. A reception and artist talk will be held on Nov. 6, from 6-8pm. Another reception will be held on Nov. 15, from 6-9pm. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who

celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).



Work by Molly Lithgo

Across from Earthworks Gallery, 500 S. Elm Street, Historic South End District, Greensboro. **Nov. 9, 2013, 10am-4pm** - "Potters of the Piedmont Fall Pottery Festival". Potters of the Piedmont is the collaboration of 7 professional pottery studios: Molly Lithgo & Jim Rientjes (Earthworks Pottery), Lorrrie Anderson (Moose Hollow Pottery), Pat Schurr & Kelly Willard (Burned Earth Pottery), Tim Moran & Janet Gaddy (Celtic Pottery), Leanne Pizio (Leanne Pizio Pottery), Po-Wen Liu (Natural Green Pottery), Brett McDonough (Wild Rumpus Ceramic Arts). Close to 50 potters from across the region will join Potters of the Piedmont in their First Annual Fall Pottery Festival. This event is sponsored by Earthworks Gallery, Mary's Antiques, Downtown Greensboro, Inc., Elements Gallery and the South End Merchants. Free admission, ample parking, convenient local dining. (rain date Nov. 10) For info visit (www.pottersofthepiedmont.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other

noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Nov. 1 - 30** - Featuring an exhibit of works by Leanne Pizio, including her whimsical carved and sgraffito work. A reception will be held on Nov. 1, from 6-9pm. If you know Pizio, then you know her work is influenced by life, animals, Kings & Queens, fairy tales & the like. Also, you'll find various gift items by painters, Charlotte and Erik Strom - Children's Books, Gift Cards, & Small Originals. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Nov. 22 - Dec. 31** - "Annual HOLIDAY Show". A reception will be held on Nov. 22, from 6-8pm. The show will feature new paintings in all media by our artists. Handcrafted works including Precious Pottery, Gorgeous Glass, "Adorned by Lonnie" Jewelry, knit scarves & hats and Unique Gift items will be for sale. People are encouraged to call the gallery if they would like to set up an appointment for after hours shopping if they would like. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie

Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat.,

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NC Commercial Galleries

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10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Throughout Orange County, Nov. 2-3 & Nov. 9-10, 2013 - "19th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).

Downtown Hillsborough, Nov. 29, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Nov. 15** - "On and Off the Wall," featuring new sculptural ceramics by Alice Ballard and Roger Dalrymple. One of the most noteworthy ceramics exhibitions to come to the Triangle, this exhibit features the work of Roger Dalrymple and Alice Ballard. One of the finest ceramic artists in the US, Ballard's work is in numerous important collections including the Smithsonian museum in Washington, DC. **Lower Gallery** - Featuring a spectacular harvest of hand-blown glass pumpkins, gourds and fruit by nationally recognized glass artists, Cohn-Stone Studios. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 10** - Featuring an exhibit of works by members of Hillsborough Gallery of Arts who will be participating in the 2013 Orange County Artists' Guild Open Studio Tour, including Linda Carmel, Lolette Guthrie, Chris Graebner, Marcy



Work by Susan Hope

Lansman, Eduardo Lapetina, Ellie Reinhold and Pringle Teeter. **Nov. 11 - Jan 13, 2014** - "The Art of Giving". A reception will be held on Nov. 29, from 6-9pm. The twenty-two artists of HGA present artwork celebrating the holidays with many gift ideas for easy, artful gift giving. This exhibit featuring the work of the twenty-two member artists will include paintings in acrylic and oils, pastels, photography, fused and blown glass, jewelry. Works in ceramic, wood, mosaic, metal sculpture, and textiles are also featured. The Gallery will be featuring special holiday ornaments and specialty items geared for easy gift giving. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture

handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Rep-

resenting over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Through Nov. 15** - "A Study on Beauty," featuring paintings, drawings & figure studies by Renee Whisnant. Whisnant was raised by her parents Quteen and Randy Whisnant in Morganton, North Carolina. At sixteen she started studying art with Frances Hairfield who saw her potential and suggested she study with Ben Long in Asheville, NC. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Nov. 8, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreationsnewbern.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Nov. 8, 5-8pm** - "ArtWalk". Make this a "Hand Crafted Holiday" show opens with hand crafted and hand blown ornaments, jewelry, paintings and clay by gallery artists. Including ornaments by Felix Kniazev, Lisa Oakley, Rick and Val Beck, Clayton Dickson, Peter Newton, and Teresa Thibault. A large collection of hand crafted Nativities have been created by Sticks, Steven Wise, Terre Christensen, Sandra McKenzie Schmidt, Sara Meadows and Clayton Dickson. New ceramics include potters Shayne Greco, Hamilton Williams, Geoffrey Lloyd, Paul and Sheila Ray and Tonda and Joe Jeffcoat. New paintings are by Jan Francoeur, Maggie Arndt, Robert Rigsby, Brenda Behr, Sally Anger and others. **Nov. 29 & 30** - "Annual Holiday Open House". Add a little sparkle to your holidays Friday, 10-8pm, Nov. 29 and Saturday, 10-6pm, Nov. 30, as Carolina Creations hosts their annual Christmas Open House "Spirit of Christmas" with holiday treats, new holiday décor and Santa arrival on Middle Street at 5pm. Santa will flip the switch to Light Up the Season in Downtown New Bern with thousands of white lights. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreationsnewbern.com).



Work by Tana Acton

New Name Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Nov. 8 - 30** - "Designer Jewelry Trunk Show". A reception will be held on Nov. 8, from 5-8pm. The latest works of designers will be on display for early holiday shopping and fun. View necklaces, earrings, and brace-

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NC Institutional Galleries

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lets in contemporary designs for all occasions. The show is the perfect time before the rush of the holidays to find special and thoughtful gifts or indulge in a personal shopping experience with your friends. Designers will be on hand to assist you in creating your own look, offering top trends and style advice. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work by Maggie Jones

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Nov. 14, 7-9pm** - "Annual Holiday Showcase," will feature new works from all of ArtSource's artists. Come meet your favorite artist while preparing for the holiday season with 'gift-sized' fine art pieces. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 1,600 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm; or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by

emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Nov. 1 - 30** - "Pablo Picasso: Original Etchings & Lithographs from 1927 - 1964". A reception will be held on Nov. 1, from 6-9pm. Pablo Picasso is known to be the greatest painter and most innovative sculptor of the 20th century; he was also its foremost printmaker. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Nov. 1 - 6** - "ANYTHING GOES 2013". Receptions will be held on Nov. 1 & 6, fro, 6-9pm. Attendees at the Nov. 1 opening reception will determine the "People's Choice Award" by voting for their favorite works of art. This exhibit contains the works of over 35 artists and will showcase an outstanding range of original visual art in traditional, contemporary, and avant-garde creations. It provides a range of varying treatments that challenge traditional practices of visual art and incorporates varied media such as paintings, photography, sculpture, and mixed media. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art

of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Work by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury - Spencer

Throughout Salisbury & Spencer, Nov. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

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NC Commercial Galleries

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EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Dec. 2** - "Assembled Expressions," featuring works by Travis Hall, John Morehead and Ashley Pierce. This exhibit features works from three very different artists who have a common theme in their approach to making art. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Saxapahaw

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area



Work by Alexa Moddero & David Fernandez

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 23, 9am-6pm & Nov. 24, 10am-4pm** - "6th Annual Celebration of Seagrove Potters," featuring the potters from the Seagrove area; potters market, demonstrations, children's hands on activities, historical and educational talks and presentations. Tickets for the Friday night Gala and Collaborative Auction must be purchased in advance (\$40). Admission: \$5, children under 12 free w/parent. Hours: Nov. 22 Gala & Collaborative Auction, 6-9pm, Nov. 23, 9am-6pm; auction 9am-3pm & Nov. 24, 10am-4pm. Contact: call 910/464-6228 or at (www.CelebrationOfSeagrovePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (aureyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemppfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemppfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemppflepotttery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpotttery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours:

Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.



Works by Benjamin & Bonnie Burns

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

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His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).



Works from Kovack Pottery

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical theme. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat.,

10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

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NC Commercial Galleries

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White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpotttery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Nov. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport



Work by Jennette Hopper

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. **Nov. 15 - Jan. 31, 2014** - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister,

John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Greaghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colleen Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Nov. 30** - "Recent Works - Richard Christian Nelson". **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by

MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

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NC Commercial Galleries

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Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).



Work by Valerie Lennon

New Elements Gallery, 216 North Front Street, Wilmington. **Through Nov. 16** - "Clay Matters," featuring the recent works of Georgia artist Eileen Braun and Hiroshi Sueyoshi of Wilmington. Work will include both functional and non-functional pieces; the two artists differing styles creating an interesting juxtaposition of elegance and whimsy. **Nov. 22 - Jan. 4, 2014** - "29th Annual Holiday Show". A reception will be held on Nov. 22, from 6 to 9 pm. Select from our diverse collection of paintings, sculpture, ceramics, glass, jewelry and more by over sixty regional and nationally recognized artists. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-

Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique

engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue of *Carolina Arts*.

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