



DEADLINE

NOVEMBER 14

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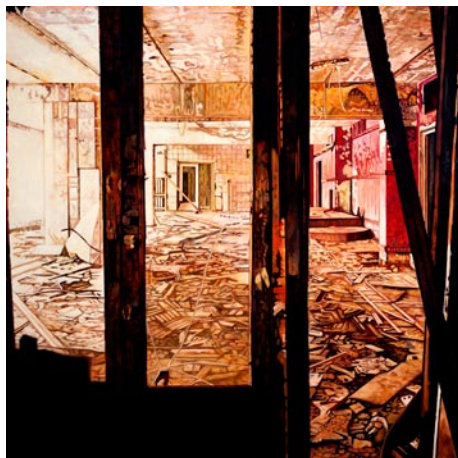
Coker College in Hartsville, SC, Features Works by Morgan Craig

Coker College in Hartsville, SC, is presenting *Scarecrow: An Exploration of Architecture and Identity*, featuring paintings by Morgan Craig, on view in the Cecelia Coker Bell Gallery, through Nov. 17, 2014.

Craig received his BA in painting at the Tyler school of Art, Temple University and received his MFA in painting at the University of the Arts in Philadelphia. He has exhibited his work around the United States while lecturing to art students about the knowledge and skill needed to become a professional artist.

Craig's work examines the castaway places in our society. He comments upon how we should use these places to understand our past, present and future. "My work is comprised of everything and nothing. Large scale paintings of edifices that speak so much of the presence in absence. At times, my work can be construed as a sociopolitical commentary on corporations, and the effects of obsolescence, hubris, and avarice on communities throughout the world, while at other times a paradigm of existence, and its structure or lack of. I want my work to compel the viewer to look deeper, and to question," said Craig.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building



Work by Morgan Craig

on the campus of Coker College.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Art on Paper 2014: The 43rd Exhibition*, on view at the Weatherspoon Art Museum, through Dec. 14, 2014. Thirty-four regional, national and interna-

tional artists have been chosen to present unique works using paper as their primary medium. A full list of participating artists appears at the end of this release. Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit

continued on Page 20

[Table of Contents](#)



ART 101 at ONE
LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

Francisco de Goya: Los Caprichos
Lecture Series

TUESDAY, NOVEMBER 25, 2014
INSIDE JARRITOS | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY JARRITOS MEXICAN RESTAURANT

**LOVE AND DEATH:
RELATIONSHIPS IN LOS CAPRICHOS**

Many of the first 40 prints in Goya's *Los Caprichos* explore relationships between men and women across different levels of society. Join us as we explore how Goya observed and exaggerated a variety of interactions between men and women, ranging from the tragedy of love lost, to the more superficial realities of arranged marriage and high society courtship.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180