

# FRANK Gallery in Chapel Hill

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Kenny Pieper also resides in the NC mountains and managed the glass-blowing and lampworking studios at Penland, where he developed expertise in the Italian glass tradition. He has exhibited throughout the country and has work in major collections such as the Corning Glass Museum. He produces a line of glass vessels and sculpture.

A recipient of numerous awards and fellowships, Lucartha Kohler has exhibited her work throughout the country and abroad and is featured in numerous public and private collections, including the American Museum of Glass and the Corning Museum of Glass. Her glasswork is sculptural, using ancient architectural elements, universal symbols, glyphs and figural images.

Madonna Phillips, who hails from Asheville, NC, works from her Artspace studio in Raleigh. A self-taught artist who fell in love with glass while working in a stained glass studio, Phillips found an innovative way to combine her love of glass with her painting and mixed media work. Her mixed media pieces incorporate an



Work by Greg Fidler

overlay of cut glass that makes the work shimmer and reflect light.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call Torey Mishoe at 919/636 4135 or e-mail to (info@frankisart).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by James Henderson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Ethereal Plumage*, featuring photographs by James Henderson, on view in the Nature Art Gallery, from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 6-8pm.

In the Broadway musical "Mary Poppins," Mary asks the question, "When will you learn to look past what you see?" Similarly, a bird feather is often taken for granted or overlooked altogether. We humans find them on the ground or floating casually on some unseen breeze. But how often do we actually look at them?

In this exhibit, Henderson shows us the beauty in these understated and beautiful objects. "Sometimes appearing stark as a tree in winter and sometimes with color as strong as a dream, each feather is an individual, but they all share similarities," says Henderson. "They are both enduring and fragile, plentiful yet endangered."

Henderson says it is the photographer's job to look at everyday things in a new way. "Beginning with a brown pelican feather I found on the beach, moving to feathers left behind by visitors to my backyard feeder, then progressing to the exotic birds from a pet store, I have chosen to see feathers not just as colored garments for flying creatures."

This exhibition will contain 20 to 30 type-C photographic prints in both color and monochrome.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is



Work by James Henderson

an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; John E. Skvarla III, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.naturalsciences.org).

## Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, is presenting *New Still Life Oils by Bert Beirne*, on view through Nov. 30, 2014. A reception will be held on Nov. 7, from 6-9pm.

Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early seventeenth century; painters such as Kalf and Heda.

Working with only natural light from

a northern exposure and using multiple layers of translucent oil glazes, Beirne is able to create works of great depth and astonishing realism. The process is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.

Gallery C is located in downtown Raleigh on the corner of Blount Street and Peace Street and there is plenty of free parking.

For more information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or visit (www.galleryc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## Historic Chancellor's Residence in Raleigh, NC, Features Works by John Menapace

The Historic Chancellor's Residence, at North Carolina State University and future site of the Gregg Museum in Raleigh, NC, is presenting *SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace*, guest-curated by Belén Morata and Sammy Kirby, on view through Feb. 6, 2015.

Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university.

In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked.

Menapace eventually founded the first photography courses at Duke, soon followed by summer workshops at Penland School of Crafts, to which many of the state's best known photographers (Elizabeth Matheson and Caroline Vaughan among



Work by John Menapace

them) trace their own visual lineage and way of working. Fellow photographer David Simonton has called Menapace "the father of art photography in North Carolina."

When Menapace died in the summer of 2010, he left behind hundreds of photography books from his personal library, thousands of black and white prints, and tens of thousands of negatives, all of which were gifted to the Gregg's permanent collection. Since July 2012, Spanish photo historian Belén Morata and retired lawyer Sammy Kirby have been cataloging and archiving the trove.

For further information check our NC Institutional Gallery listings or call Zoe Starling, Curator of Education at 919/513-7244.

## ArtSource in Raleigh, NC, Features Works by Jeanne Bessette and William and Katherine Bernstein

ArtSource in Raleigh, NC, will present its annual *Holiday Show*, featuring works by Jeanne Bessette and William and Katherine Bernstein of Bernstein Glass, on view from Nov. 20 through Dec. 31, 2014. A reception will be held on Nov. 20, from 6-8pm.

Voted on the top 50 Emerging Artists by *Art Business News* in 2011, Bessette says that painting feels like home to her. Ultimately she is a storyteller writing her story in paint on a canvas. She portrays light and composition as she explores a palette filled with layers and lots of color. Bessette is always learning more about her craft and all of the opportunities available to explore and share her love for painting with others. Even just one word can be the motivation that moves her paintbrush and creates a masterpiece.

In every piece of Bessette's art, you will learn something new about her. She explains in her artist statement that her "paintings often have a message, but if you walk away having more questions than answers, that's okay, too - it is considered a failure if you walk away feeling nothing."

Complementing the figurative work of Bessette is the collaboration of glass artists, William and Katherine Bernstein. In a studio nestled in the Blue Ridge Mountains, the two create glass art that can be seen in



Work by Jeanne Bessette

public collections worldwide. Katie studied with Harvey Littleton in order to find her love of pottery translated into exclusively glass art. She supplies the imagery with melted glass colored rods and William forms the result into a vessel. The combination of talents proved very popular and they have received wide recognition in design journals and magazines.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

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