



"Street Crossing"

oil on linen

30 x 40 inches

Grand prize winner 2014 Art Buzz book of juried arts.

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College of Charleston - Halsey Institute

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ing new work to be exhibited at the Halsey Institute, including paintings and drawings as well as a series of contemporary and historical Indonesian shadow puppets. He will also be working on a special project with students at the Academic Magnet High School in North Charleston to create an evening of shadow-puppet theater to be presented at their school.



Work by Jumaadi

Jumaadi currently divides his time between Sydney, Australia and Java, Indonesia. He works in multiple media with equal fluency - painting, drawing, sculpture, installations, and shadow puppets. In the past fifteen years, he has been something of an itinerate artist, engaging with a variety of communities around the globe. Jumaadi's paintings and drawings have an otherworldly feeling about them, as if the figures and landscapes are from a barely remembered dream. Many of his figures seem to be carrying burdens of some sort, a metaphor for

the human condition. Jumaadi's imagination is full of poetic wanderings that manifest through his various media.

Jumaadi has exhibited extensively in Australia, Indonesia, Asia, and Europe, but this will be his first exhibition in the United States. He was recently selected to participate in the *Moscow Biennale* in Russia. His residency and exhibition are supported in part by the Quattlebaum Artist-in-Residence Endowment and the E. Rhodes and Leona B. Carpenter Foundation.

A largely unknown work from 1962, *Diurnes* is a box decorated with color lithographs by Picasso containing 30 original photograms made by a then-young unknown photographer, André Villers, under Picasso's instigation to "play with" some paper cutouts he had done for his grandchildren shortly after Matisse's death, in 1954. One thousand boxes were produced by Berggruen in Paris in 1962, with lithographs of the photograms, along with an 18-page poetic script by Jacques Prévert.

Each image is precisely numbered and titled in its own paper folder. On top of the 30 images is a separately bound, beautifully printed, 18-page poetic, script-like text written by one of Picasso's closest friends, the French poet, film writer (*Les Enfants du Paradis* his signal achievement), prolific song writer, and collage artist Jacques Prévert. The text presents readers with a set of characters and dialogues relating to the images.

Dr. Diane Chalmers Johnson, Professor of Modern Art History at the College of Charleston, is the guest curator for this exhibition. Introduced to the art of Picasso in a senior seminar with instructor Rosalind Krauss at Harvard University in 1964-65 (BA 1965), she received her PhD from the University of Kansas in 1970, and began her teaching career at the College of Charleston that fall.

Johnson published *American Symbolist* continued above on next column to the right

Art: *Nineteenth-Century "Poets in Paint"* in 2004. In 2005, having seen several unusual "Picasso photo-collages" hanging in the small Musée de Photographie in the southern French town of Mougins (the final home of Picasso and Jacqueline), Johnson began a search for more of these "strange works," finding some discussion of the photograms in Anne Baldassarri's landmark publication of *Picasso and Photography*.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For more info check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



Detail of Picasso "Diurnes"

City of North Charleston, SC, Features Works by Setsuko Lawson and Mary Jane Nichols

The City of North Charleston, SC, will present two new exhibits including: *Landscaped Memories*, featuring works local artist, Setsuko Lawson and *Greetings from the South*, featuring works by Charlottesville, VA, artist, Mary Jane Nichols, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Nov. 1 - 30, 2014. A reception will be held on Nov. 6, from 5-7pm.

In *Landscaped Memories* Setsuko Lawson presents oil paintings and charcoal drawings that capture both the beauty of nature and the simplicity of the day-to-day. Her landscapes are considered traditional and very realistic, but are also inherently poetic and contemplative. "The nearby parks and woods are so familiar to me, yet each time I visit they show their different faces and give me a new appre-



Work by Setsuko Lawson

ciation towards nature," she explains. The pieces featured in the exhibition seem to portray moments when Lawson became lost in the light and total quietness of her surroundings. The dreamlike scenes are calm and inviting, prompting viewers to tap into their own pleasant memories and

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