

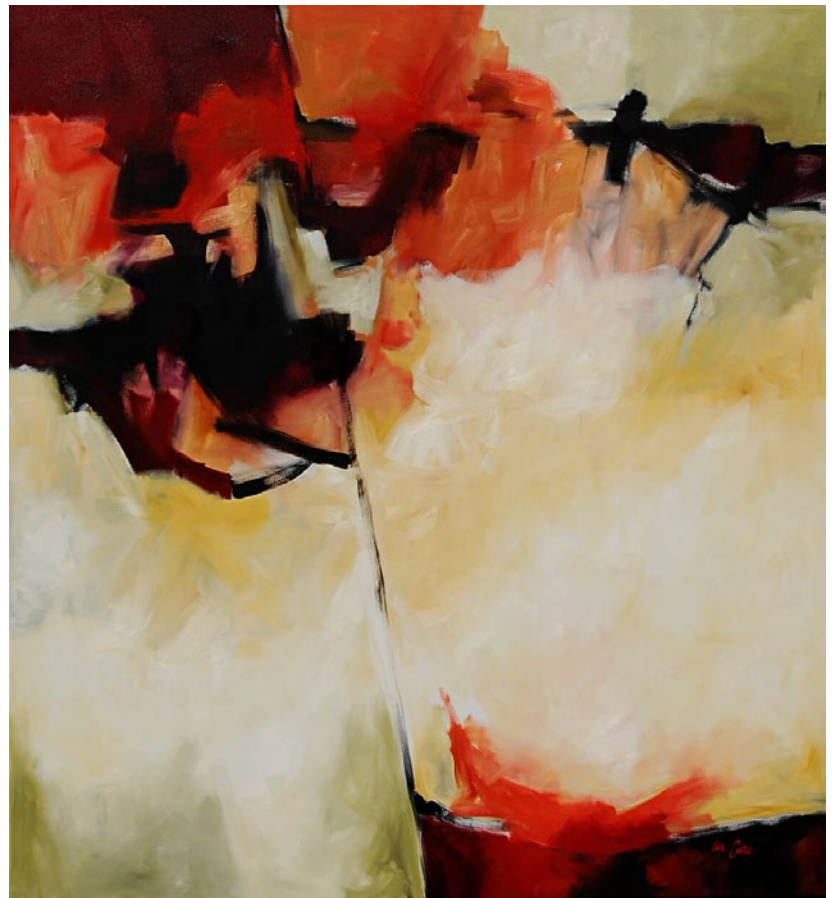


BETTY ANGLIN SMITH

Lowcountry Fall 36x36 o/c



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Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

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City of North Charleston, SC

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experiences of the natural world.

Born in Kobe, Japan, Lawson came to the United States to study art after graduating from Mukogawa Women's University in Hyogo, Japan, with a degree in American Literature. She earned a Master of Fine Arts in Drawing & Painting from Illinois State University in 1988, then moved to Alabama to teach art at Auburn University. She relocated to South Carolina 22 years ago and has continued to teach fine art and design courses at a variety of colleges and universities.

Lawson is a member of the Charleston Artist Guild and her work has been shown in solo and group exhibitions throughout the southeast. She currently resides in Goose Creek, SC, and teaches Drawing, Design, and Color & Composition courses at Trident Technical College.

Mary Jane Nichols' exhibition, *Greetings from the South*, features oil paintings on canvas and panel that serve as a reflection on growing up in the south. "After living in New York City for over a decade, I found myself thinking of a landscape as a vertical, blocky, compartmentalized space with only a suggestion of sky," she explains. She realized that it was only through recalling memories of her youth in Rock Hill, SC, and vacations away from the city that she was reminded of the joys in an unbroken landscape. Scenes from Nichols' hometown of Rock Hill are prevalent in the exhibition, as well as images from the surrounding counties and views from trips to the beach. "After completing this series, my recent decision to move back south was certainly made easier," she says.

Nichols received a Bachelor of Arts Degree from Hamilton College in Clinton, NY, in 2002 and studied portrait painting under Marvin Mattelson at the School



Work by Mary Jane Nichols

of Visual Arts in New York City from 2008-2010. For the majority of her artistic career she has mainly worked on commission, accomplishing a large number of oil paintings for private clients. Nichols cites The Hudson River School of painters as the greatest visual influence on her work, and aims to juxtapose a harmonious relationship between humans and nature in her paintings while capturing the awe-inspiring beauty of America. After 11 years, Nichols recently left New York City for Charlottesville, VA, where she now lives and works.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present *Chasing The Light*, featuring paintings by Rhett Thurman, on view from Nov. 14 - 29, 2014. A reception will be held on Nov. 14, from 5-8pm.

Thurman says, "My work has never been about subject matter. And in spite of my passion for it, it has never been about color. After all these years, I am still chasing the light."

Thurman was one of 10 painters featured in "American Artists in Paris" in 2013. She has achieved national acclaim for both oils and watercolors, winning awards from New York to California, and has exhibited with the prestigious American and National Watercolor Societies, and The Catherine Lorillard Wolfe Art Club in New York. Thurman's work has been featured in national publications and is included in private museum and corporate collections.



Work by Rhett Thurman

Thurman is the recipient of the 1995 Outstanding Alumna Award from Queens University in Charlotte, NC, where she earned her degree in Studio Art. Her



Work by Rhett Thurman

education and painting experience include further study in Europe and the United States. In turn, she has taught workshops nationally and internationally.

Thurman's work can be seen at the Sylvan Gallery and at her studio, both in the historic district of Charleston. In bold palette, her work offers an intimate glimpse at her life experiences.

The Sylvan Gallery is a traditional gallery featuring nationally and internationally recognized painters and sculptors. The gallery focuses on twentieth and twenty-first century representational art. Located on King Street in Charleston, the gallery is in the heart of the antique and art district of this historic city.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvanguard.com).

Charleston Artist Guild Features Works by Mila Garro

The Charleston Artist Guild in Charleston, SC, will present *Serenity with Nature*, featuring works by award winning Mila

Garro, on view in the Guild Gallery, from Nov. 1 - 30, 2014. A reception will be held

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