

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Paul Ray (Ray Pottery) &
Frank Neef (Frank Neef Pottery)



Michael Mahan (From the Ground Up) &
Levi Mahan (Levi Mahan Pottery)



David Stuempfle (David Stuempfle Pottery) &
Hitomi Shibata (Studio Touya)



Daniel Johnston (Daniel Johnston Pottery) &
Matthew Kelly (Matthew Kelly Pottery)



Fiva McCanless & Allen McCanless (All in One) &
Levi Mahan (Levi Mahan Pottery)



Sid Luck (Luck's Ware) & Darius Luck



Frank Neef (Frank Neef Pottery) &
Bill Hohl (Caldwell-Hohl Artworks)



Alexa Moddero (Seagrove Stoneware) & Cindy Neef (Frank Neef Pottery)



Anne Partna (Blue Hen Pottery) &
Bonnie Burns (Great White Oak Gallery)



Jennie Lorette Keatts (JLK Jewelry) & Donna Craven (Donna Craven Pottery)

These collaborative works are part of the Celebration of Seagrove Potters held November 20-22, 2015,
at the Historic Luck's Cannery in Seagrove, North Carolina.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the December 2015 issue is
November, 24, 2015.

To advertise call 843/825-3408.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

13 Days

This may come as a shock to some of you, but you have just 13 days left to get your entry in for ArtFields© 2016. In fact you have up until 11:59pm on Nov. 13, 2015. So be as late as you want, but don't miss this deadline and don't count on the deadline being extended again.

And, in case you've been living in a cave for the last four years - ArtFields© is a community-focused art festival that awards \$110,000 to artists from the twelve Southeastern states each year in Lake City, SC. Those 12 states include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia.

For further information visit www.artfieldssc.org.

Last Month's Record Issue Should Have Been Bigger

Last month's issue was a whopper with 87 pages, but it could have been even bigger, but then on the other hand, this month's issue could be a lot smaller. If you're paying close attention as you go through this issue, you'll notice that many of the exhibitions have already started - meaning they started in October, but the people charged with publicity got their press releases to us late - after our deadline of the 24th of the month.

This is not a real problem except for a few points. One, many of our readers don't get the opportunity to attend opening receptions, and two, unless the exhibits go on for several months - readers don't have much time to see these exhibits as they may only be on view for a few days, after reading about them in this

issue.

That's why it's important to get us your press releases before the 24th of the month "prior" to the month your exhibit starts - even if it starts late in one month and especially if the exhibition is a short run - like only a month or shorter.

Linda and I Are Headed To Seagrove, NC

We've got our reservation in Asheboro, NC - because there is no hotel or motel in Seagrove - it's that small, but it's the center of pottery in North Carolina, the Carolinas, and the region. Yes, Seagrove is a small community, but it's big on pottery, and if you like pottery - traditional or contemporary, you should make plans now to attend the 8th Celebration of Seagrove Pottery on Nov. 20 - 22, 2015.

Attend the Friday night Gala and Collaborative Auction of one-of-a-kind pottery creations (Nov. 20, 6-9pm), a catered reception with live music and the opportunity to make the first purchases of pottery from the 55 booths full of pottery made by Seagrove potters.

The event continues Saturday and Sunday - it's a shop till you drop opportunity.

I've heard rumors that there is even another pottery festival taking place in Seagrove at the same time - how could that be? And, people who plan their visit down to the last minute even visit the North Carolina Pottery Center in Seagrove and tour the actual potteries spread around the Seagrove area. It's like dying and going to pottery heaven, except that you don't have to die and you can come back the next week if you wish.

Don't sit home and wait for me to post photos on social media. Make plans now! For full details visit www.DiscoverSeagrove.com.

Stop The Presses

Usually this space just to the right of my commentary is one of our generic ads for *Carolina Arts*. It's there just for this case - when a news bomb is dropped on us at the last minute - after deadline and in this case after the publication was 98% finished. I've been doing this 28 years so I know to expect that - stuff happens and it happens when you least expect it so why not be prepared for the unexpected - right?

So 13 days, as you read this is left on the deadline, and ArtFields© makes this announcement about further awards to be given to three lucky artists. It's not really that big of a bombshell in that I've mentioned this benefit of making the 400 cut of ArtFields© has other than monetary benefits. But, now it's official.

ArtFields® announces 3 New Exhibition prizes for 2016 competition.

LAKE CITY, S. Carolina-October 28, 2015- ArtFields® is delighted to announce the addition of three New Exhibition Awards to the already life-changing \$110,000 in cash prizes awarded to artists during the competition and festival, which runs from April 22 - 30, 2016. Two of the new exhibition awards are sponsored by the Jones-Carter Gallery. The third award is sponsored by The Florence Regional Arts Alliance. These prizes will be awarded by the sponsors and will be selected from amongst all accepted competition artists.

The Jones-Carter Gallery Exhibition Awards will be divided into two categories, The Bloom Award for an Emerging Artist will be presented to an artist who maybe a recent BFA or MFA graduate, or who has had no formal training, and is new to the art scene in the Southeast.

The Roots Award for an Established Artist will be presented to an artist who has had a solo exhibition in his or her career, and is established either in the Southeast, nationally or internationally. Both prizes are exhibition awards to be exhibited separately at the Jones-Carter Gallery. The Jones-Carter Gallery is a state-of-the-art exhibition gallery which hosts local to major international artists.

The Solo Exhibition Award presented by the Florence Regional Arts Alliance will be awarded to an accepted competition artist and will exhibit June 28 - October 2, 2016 at the Florence County Museum's Waters Gallery.

Submissions are currently open for ArtFields 2016 and will close on November 13, 2015 at 11:59 PM. Artists residing in twelve southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) are invited to submit one work to the competition online. All two-dimensional and three-dimensional media are accepted including site-specific installations and digital media. There is no size limit on works for 2016. For a complete list of rules and to submit work for the competition, visit www.artfieldssc.org.

About ArtFields®

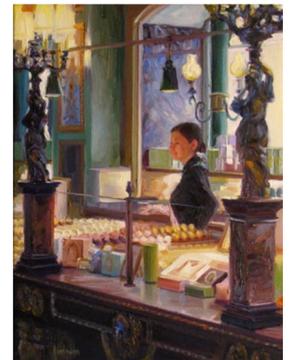
From April 22 - 30, 2016 Lake City will host the ArtFields® festival, a celebration of art awarding \$110,000 in prizes to artists from across the Southeast. Launched in 2013, ArtFields annually transforms the historic district of Lake City, SC into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

For more information please contact Sandy Cook, ArtFields® Creative Team Manager by e-mail at (sandy@artfieldssc.org).

Meet Me in Paris

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Lindsay Goodwin



Rhett Thurman



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College of Charleston in Charleston, SC, Offers Works by Susan Klein & Jiha Moon

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Susan Klein: Shadow Things and Jiha Moon: Double Welcome, Most Everyone's Mad Here*, both on view at The Halsey Institute, through Dec. 5, 2015. A lecture and gallery walk-through will be held on Nov. 21, beginning at 2pm.

Susan Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. Traces of concealment and revelation remain and the paintings show wear and tear. Irregular surfaces, architecture, botany, gnarly branches, fences, piles of bricks – they swim together to create a dense visual obstacle course.

Klein has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. Recent awards include a full fellowship to the Vermont Studio Center, an Ox-bow artist in residence fellowship, residency at Artele, in Finland, and a College of Charleston Faculty Research Grant to attend the Takt Berlin residency, summer 2015. Klein received her MFA in 2004 from University of Oregon and a BFA in 2001 from University of New Hampshire. She is currently Assistant Professor of Art at the College of Charleston.

The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, GA, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. Featuring over fifty works, Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds® and smart phone Emojis which float alongside Asian tigers and Indian gods, in compositions that appear both familiar and foreign simultaneously.

Moon's witty and ironic work explores how Westerners perceive other cultures

City of North Charleston, SC, Features Works by Natalie Daise and Linda D'Elia

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by Pawley's Island, SC, based artist, Natalie Daise, and local artist, Linda D'Elia, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Nov. 5-28, 2015. Daise will host a free public reception at the gallery on Nov. 5, from 5-7pm.

Greens in My Garden: Family, Community & Culture, features an exhibit of paintings by Natalie Daise. After several years as a traditional storyteller and performance artist, Daise has returned to the visual arts, creating narratives through painted portraits. She presents her newest collection of paintings, *The Collard Series*, which she began in the winter of 2013.

Executed mostly with acrylic and cut and painted paper, the works in the series explore African American and Gullah heritage and cultural traditions of family, community, and history. Her inspiration arose from her interest in the role of community on the creative process, with depictions of collard greens used as a means to connect to her family.

"The greens themselves are a connection to my father, who always grew them

and how perceived foreigners see the West. Korean born, now living in the United States, Moon asks the pertinent question, "Why do people love foreign stuff so much?" When we travel to other countries, explore different cultures, and meet with new people, we tend to fall in love with things that are not our own. People have a soft spot for foreign things. The world is so interconnected nowadays, how can you even tell where someone or something "comes from" anymore?" In her work, Moon acts in the role of a traveler, and explores the notion that identity is not beholden to geographic location.

Honoring traditional Asian arts through her use of Hanji paper, Korean silk, and calligraphic brushstrokes, throughout the exhibition she plays with iconography and symbols that have been classified as "foreign" such as blue willow china patterns, fortune cookies (which originated in California but are identified as Chinese), Korean fans, and floating dragons and intermingles them with references to Pop and southern folk art. Her use of the peach identified in Chinese mythology as a symbol of immortality is also a nod to her home state of Georgia's mascot, the "Georgia Peach." Moon transforms a traditional Korean fashion accessory called "Norigae" into endearing quirky manifestations of various personalities, with such names as Gloria and Rachel whose hair is interwoven with eclectic items such as children's plastic barrettes or Native American beaded dolls. Her misshapen and whimsical ceramics reference southern folk art face jugs yet are painted in traditional Asian ceramic glazes and motifs. At the heart of the exhibition, Moon presents an installation featuring perceived kitschy elements of Asian home décor: low wooden tables and silk embroidered pillows placed on Japanese tatami mats. Displayed on the various surfaces are her unconventional ceramic works reflecting her interest in the "beautiful awkward" in which she makes reference to a tourist's desire to collect foreign and exotic elements to beautify their houses back home.

At first glance, Jiha Moon's work appears as a mash-up of high-and-low brow cultural references. Upon further inspection, slyly ironic and humorous references emerge that are satirically filtered by the artist, who reminds us that our preconceived notion of "others" is not a true manifestation of actual identity.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



Work by Natalie Daise

in our yard, no matter where we lived," Daise explains. "They represent nurturing, endurance, and strength." From the passion and fervor of the young men and women participating with the Freedom Riders during the 60's, to the emerging confidence on the face of her 20-year-old son, each portrait is connected to her own experience in a visceral way.

Born in Rochester, NY, Daise moved to Beaufort, SC, in 1983 and now calls Pawley's Island home. She is an actor, singer,

continued on Page 8

WELLS GALLERY

EB LEWIS
i, human
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Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- The Sylvan Gallery
- Charleston Crafts
- Corrigan Gallery
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Spencer Galleries
- Helena Fox Fine Art
- Surface Craft Gallery - Map A

Institutional Spaces

- Halsey Institute of Contemporary Art
- Simons Center for the Arts
- Halsey-McCallum Studios
- Gibbes Museum of Art
- Art Institute of Charleston Gallery
- City Gallery at Waterfront Park
- New Perspectives Gallery

Waterfront Park

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

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City of North Charleston Art Gallery

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<http://www.northcharleston.org/Residents/Arts-and-Culture/>

City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
Operated by
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843/958-6459
<http://citygalleryatwaterfrontpark.com>

WELLS GALLERY

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Halsey Institute of Contemporary Art

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College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery

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City of North Charleston, SC

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storyteller, and visual artist and is perhaps best known for bringing Gullah culture to national and international television audiences through Nick Jr's Gullah Gullah Island. Her paintings have been featured in solo and group exhibitions throughout the state. Together with her husband, Ron, she was awarded South Carolina's prestigious Order of the Palmetto in 1996 and the 1997 State of South Carolina Folk Heritage Award.

Local artist Linda D'Elia will present *Child's Play*, a series of oil paintings using vibrant, fresh color to explore the everyday wonderment of a child's life. D'Elia's works capture kids, big and little, playing, experimenting, and discovering, with the hope that viewers may recognize moments from their own lives or from those of their children. "I started out painting landscapes, but found that unsatisfying. I enjoy painting still life, but have found my true love is in exploring figurative art, specifically children," she says. "Luckily I have many willing subjects in my great nephews and nieces."

D'Elia began painting in 2003 following a life-changing event. Although hesitant at first, encouragement from a friend pushed her to pursue this new passion. She studied at the Austin Museum of Art School, Williamson County Art Center and Scottsdale



Work by Linda D'Elia

Artist's School and her work has been juried in to various shows in Texas, where she previously resided. Her work can be seen locally at the Charleston Art Guild Gallery in Downtown Charleston. D'Elia currently lives and paints in North Charleston, SC.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listing or visit (www.northcharleston.org).



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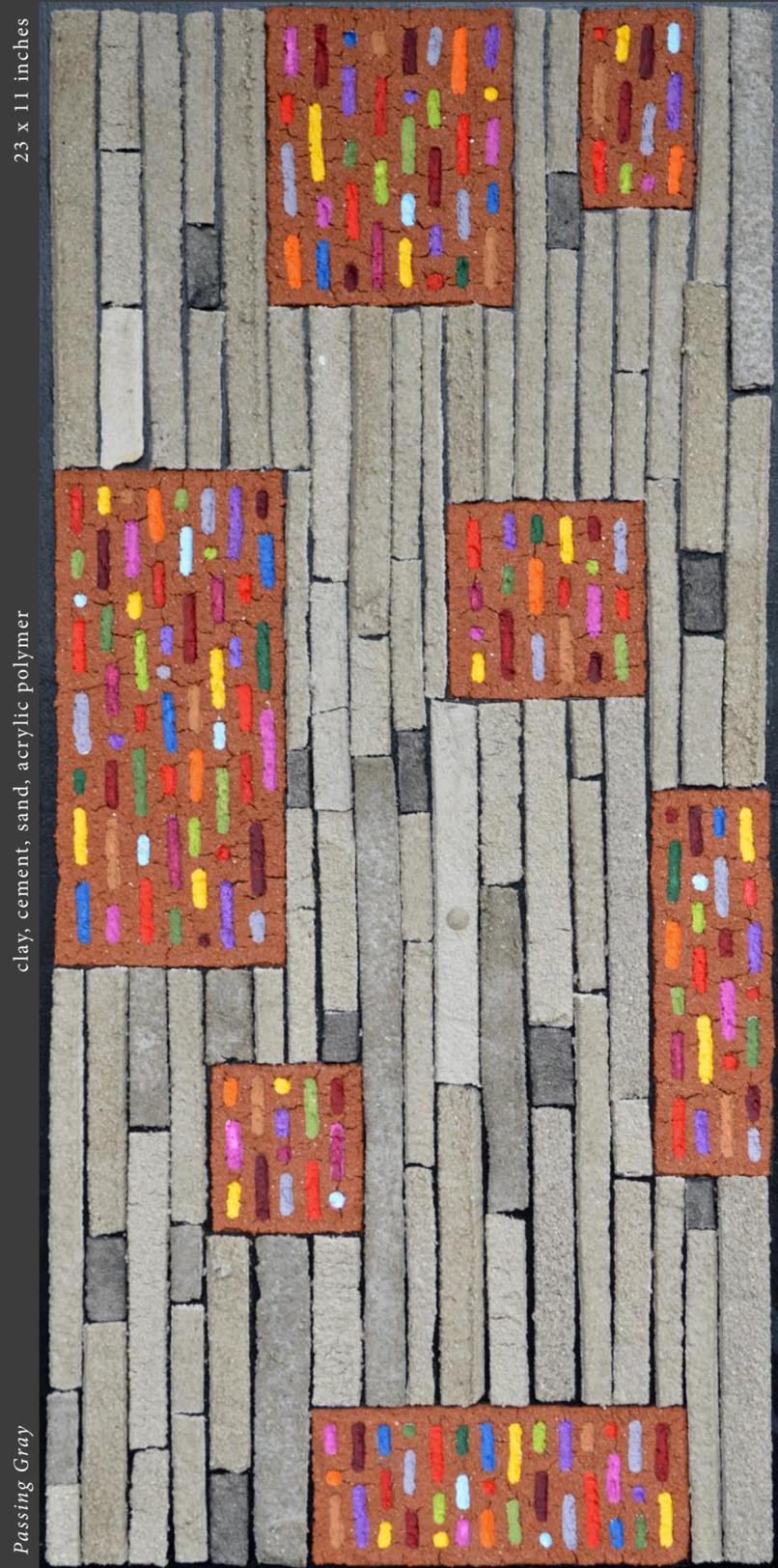
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Bill Buggel: Solo Show

November 3 -30, 2015

Reception: Friday, November 6, 5 - 8pm



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The City Gallery at Waterfront Park in Charleston, SC, Offers Works by Richard Hagerty

The City Gallery at Waterfront Park in Charleston, SC, will present *Richard Hagerty: AMERICAN SURREALIST, 40 Years of Painting - A Major Retrospective*, curated by Roberta Sokolitz, on view from Nov. 20 through Jan. 10, 2016. A reception will be held on Nov. 19, from 5-7pm. An artist lecture will be held on Dec. 13, 2015 and Jan. 10, 2016 - times to be announced.

Hagerty has painted fantastic, visionary worlds for over 40 years. He explores mythology, astronomy, anatomy, botany, history, philosophy and world religions. Widely collected, exhibited in solo and group shows in Atlanta, Washington, DC and Charleston, this self-taught, prolific artist is best known for his Piccolo Spoleto Festival posters. A plastic surgeon by training, conservationist and outdoorsman, overseas medical volunteer, amateur musician and perpetual student, Hagerty lives in Charleston.

Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains, "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me - a southerner by birth who is also formally trained in the rigors and disciplines of science - to explore and express my obsessions with deep history, fascination with myth and symbol, and inexhaustible curiosity about color and form."

Hagerty began painting after he entered Duke Medical School in 1973. A professor suggested that he sketch his dreams. "I've drawn every day since. That was something special that I was meant to do ... to find a language that you can express yourself, and hold a mirror to yourself, to learn about yourself and to love yourself." In 1977

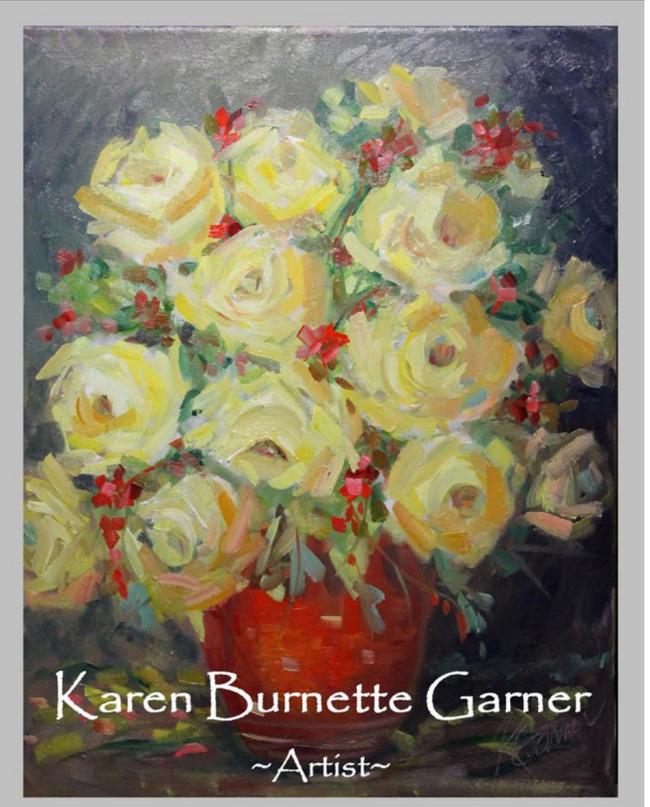


Work by Richard Hagerty

Hagerty moved to Atlanta, where he continued his residency at Emory University and his art work. He was head of the plastic surgery department at the Medical University of South Carolina from 1986 to 1995.

During the 1980s and 1990s, Hagerty began to explore and incorporate Western and Eastern mythology and religion and travel obsessions in his work. He transitioned to oil painting on canvas in 1999. "I was doing big watercolors but the paper was limited in size. So I started doing oils." Over the past 15 years, Hagerty has intensified his colors and the dynamic energy of his painting, while exploring both new and familiar subjects. "I like to do a lot of different styles, and a big advantage for me is being self-taught, because there are no rules, basically. If I can get just a frame of an image, I can create a picture." He paints as a means

continued above on next column to the right



Karen Burnette Garner
~Artist~

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of understanding the world and his place in it. The imagery that results is surreal, vast, multi-cultural and blended.

Charleston Co. Public Library in Charleston, SC, Features Works by Ron Anton Rocz

The Charleston County Public Library in Charleston, SC, will present *Off-Beat and Off the Beaten Path! Images of Charleston Vernacular, Folk, Graffiti, and Hip Hop*, featuring photos by Ron Anton Rocz, on view in the Saul Alexander Foundation Gallery, from Nov. 1 - 30, 2015.

This eclectic exhibition of color photography focuses on scenes of unique elements of Charleston culture, atypical from what is commonly seen on the standard bus tours or in the photography books and commercial representations of Charleston. Beyond the edifices of antebellum homes, churches, and governmental structures, off the beaten path, are expressions of the other elements of Charleston culture - the working class, the African American, the youth culture, the juke joint life, the "other" Charleston. Some of the scenes are now bygone; some are deteriorating, some are emerging, all are relatively hidden but nonetheless significant and telling of the story of Charleston's people. These photographic images are drawn from Rocz's accumulated "historical" files

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present *Pieces of Me*, featuring works by Deborah Sisco, on view in the Guild Gallery, from Nov. 1 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com>).



Work by Ron Anton Rocz

from over the years, as well as from recent shootings on the streets. Rocz has been photographing Charleston since the 1970s, along with extended forays into Iceland, Ireland, Eastern Europe, the Mississippi Delta, and - most recently - Cuba. In this exhibition, he is focusing on his local "backyard" and having fun doing it.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.copl.org).

years. The artist states, "I frequently dream at night of paintings and will get up to write down notes on what I have seen in my dreams. Everything we see and experience is made up of colors and shapes, but I always leave it to the viewer to experience only what they personally see in my paintings. It is impossible for the viewer to ever be on the same page in the same place the

continued on Page 11

Charleston Artist Guild

continued from Page 10

artist was on the day(s) they painted it so they must experience each painting on their own terms."

For most of the pieces in this exhibit, the artist has added a material to texturize the wood panel substrates, however for the actual painting she only uses oil as it is the most archival and she believes there is nothing that will match the beauty and depth of oils. Each piece ends up with 10 to 20 layers, which gives it the complexity and the beauty of color.

Pieces of Me is an exhibit about a glimpse into the mind of an artist. What makes an artist 'tick', the dreams we have during the night that end up on a canvas. It is about an emotional journey and how color impacts that journey.

"Color gives meaning to the world we live in, it defines our emotion, our feelings and our moods," says Sisco. Leave all of



Work by Deborah Sisco

your preconceived ideas about art at home and have a love affair with color that will arouse your senses.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454

Corrigan Gallery llc in Charleston, SC, Features Works by Bill Buggel

Corrigan Gallery llc in Charleston, SC, will present a solo show of works by Bill Buggel, on view from Nov. 3 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

One day 50 years ago, Bill Buggel was walking by Senate plaza in Columbia, SC. They had dug a big hole and uncovered red clay. Present also was fine gravel from granite. Thus began a long focus on using such or similarly textured materials to create abstract paintings or sculptures perhaps one might say. His deeply textured wall pieces with sculpted marks belie the complexity of creation.

In his first solo show in 16 years, Buggel presents new works still incorporating his vision born that long ago day. Textural pieces with the look of concrete and clay with small repetitive colorful marks dispersed throughout, that seem so familiar and strange at the same time. Color imposed in the natural landscape informs mark making in the pieces exemplified by the creations based on views seen in Thailand. At other times the marks just happens on this man-made surface imitating nature or the nature that man has covered up.

Add a decade and a half of years spent in the museum world and being a professional photographer documenting many notables such as Pavarotti, Dr. Albert Sabin, Tennessee Williams, Ella Fitzgerald to name a few and you still have only a hint of the accomplishments and variety that makes up the character who is William Lee Buggel. And when I say character, I mean CHARACTER! His breadth of knowledge, his hands on ability to manipulate materials, his clarity of vision all come tumbling out in conversation that can mesmerize and even overwhelm.

A most consistent artist, Buggel was profiled in the 1970 Tricentennial book on South Carolina contemporary artists as an up and coming artist along side many accomplished names such as Jasper Johns, William Halsey, Corrie McCallum, Merton Simpson, Carl Blair and many others.

Bill Buggel graduated from the Univer-



Work by Bill Buggel

sity of South Carolina in his hometown, working as an apprentice at the museum in Columbia during his academic years before coming to Charleston to be the assistant director at the Gibbes Museum of art and has been in the Charleston area since 1967.

Corrigan Gallery llc is pleased to be showing Buggel's work for the month of November and adding him to the roster of current and past contemporary artists working in or strongly connected to Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Wells Gallery on Kiawah Island, SC, Features Works by Earl B. Lewis

The Wells Gallery on Kiawah Island, SC, will present *Earl B. Lewis: I, Human*, on view from Nov. 12 - 30, 2015. A reception will be held on Nov. 12, from 5-8pm.

The Wells Gallery will feature new paintings from famed watercolor artist, E.B. Lewis, in celebration of his new series of work titled *I, Human*.

The *I, Human* series presents figures with featureless faces. The artist explains that the brain works to "fill-in" the details that are omitted from the painting, causing the viewer to put their own details and story to the piece. It individualizes the work and the figure becomes "Every Person". The viewer can see theirself in the figure regardless of race, age, or gender. Lewis' statement is that

we are all the same. We are all human. All pieces belonging to this series will be identified as IH (for *I, Human*), and the number in which they were created to further separate them from a specific title or 'story', leaving them more open to the viewers' interpretations.

One of Lewis' paintings from this series was chosen as the poster art for the 'Artists for Emanuel' event to benefit the Emanuel AME Church. This was the site in which nine people were tragically killed on June 17, 2015. The benefit events are November 10-11. Lewis will be speaking at the Art of Healing Symposium on Nov. 10, and will do a national radio interview. He is working

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"River Aurora" 2015 © mdukes

EVENTS

- November 8th Charleston, SC 2nd Sunday on King
- November 10-11th Charleston, SC Artists for Emanuel
- November 21st North Charleston, SC Oil Mixed Media Workshop
- December 4th Charleston, SC The Light of Paris & the Low Country

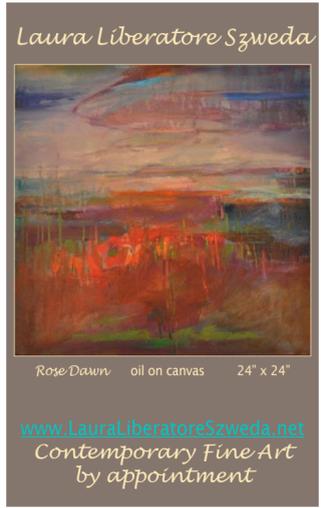
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"Cotton Tower" by Earl B. Lewis

on 10 new pieces for this event as well, and our gallery will host a cocktail reception for Lewis on Nov. 12. For more information on the benefit, and how you can donate, please visit (www.artistsforemanuel.com).

Along with the *I, Human* series, Lewis will be discussing his *Cotton Series* and presenting new works from that collection at our Nov. 12 reception. The *Cotton Series* portrays the state of slavery in the late 1700s. He was inspired to paint slaves at work in the fields because those scenes are very rarely depicted, and the viewer is confronted with the reality of the time. His works are unlike most of that genera in that his slave figures are not solemn and worn, but represented in the same fashion that many Native Americans are represented in art; as prideful images with their heads held strong standing above their circumstances. His figures seem to be saying, "You may own my body, but you don't own my soul." This in particular can be seen in his piece, *Cotton Tower*. The woman is standing tall in the field holding her child which she will raise with the same sense of pride and hope. These watercolors comprise the direction



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of Lewis' life's work in which he brings his viewer not just beautiful paintings, but paintings imbued with meaning and political statements.



"The Plaintiffs" by Earl B. Lewis

In 1780, Pennsylvania passed An Act for the Gradual Abolition of Slavery. The



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Duo by William Halsey, oil on paper, 11 x 15 inches

Wells Gallery at Kiawah Island

continued from Page 11

act prohibited further importation of slaves into the state and required that slave owners register their slaves annually, but it also respected the "property rights" of Pennsylvania slaveholders by not freeing slaves already in the state (although all children born in Pennsylvania as of March 1780 were considered free persons regardless of the condition or race of their parents). Slaveholders who failed to register their slaves annually lost their slaves to manumission. It also allowed non-resident slaveholders visiting Pennsylvania to hold slaves in the state for up to six months. This created a loophole in that a slaveholder could not take-up official residency, and then take his slaves out of Pennsylvania for 24 hours before the 6 month deadline and it would void his slave's residency thus allowing the slaveholder to keep his slaves indefinitely without having to register or follow the gradual abolition laws. Philadelphia became the temporary national capital for a ten year period in 1790. The Attorney General, Edmund Randolph, advised George Washington to use this loophole. It was thought that he followed this advice by rotating the enslaved Africans in his presidential household in and out of Pennsylvania.

At the time, the location of the permanent Capital was in discussion, and The Residence Act of 1790 was passed. It is the federal law that settled the question of locating the Capital of the United States, selecting a site along the Potomac River. The Secretary of the Treasury, Alexander Hamilton, was pushing for Congress to pass a financial plan in which the Federal government would assume the states' debts incurred during the American Revolutionary War. Northern states had the most amount of debt and were in need of help. The Southern states, whose citizens would effectively be forced to pay a portion of this debt, were unhappy with this proposal. Some states, including Virginia, had paid almost half of their debts, and felt that their taxpayers should not have the extra burden. A compromise was reached stating that the

Southern states would agree to the financial plan if the location for the Capital was moved from Philadelphia (the proposed location) to a more Southerly spot without the strict abolition laws of Pennsylvania.

Congress agreed to the compromise, which narrowly passed as the Residence Act. The Act specified that the laws of the state from which the area was ceded would apply in the federal district, meaning Virginia laws applied in the District of Columbia until the government officially took residence. This allowed for the use of slave labor in the construction of The White House. Slaves were rented from slaveholders in Virginia by the commissioners appointed by Washington to oversee the building of the District of Columbia. Records show 385 payments between 1795 and 1801 for "Negro hire", a euphemism for the yearly rental of slaves. Slaves also worked sunrise to sunset at the marble and stone quarries that provided the stone to face the structures. Almost every aspect of the construction was augmented by slave labor. The Potomac region was home to about half of the 750,000 African-Americans living in the United States.

Though it is no secret that slave labor was used to build the foundation of our Nation's Capital, it is also not widely known and is not depicted in art. Lewis created this piece in an effort to bring this history to light, and to give many African-Americans a sense of pride. He feels that many African-Americans still feel like outsiders in our country and he wants to impart on them the feeling that they do belong and that they are an integral part of the greatness of the country. The history should be seen and understood by all to get a true sense of the role slaves played in making the Capital and how it could not have been achieved without them.

For further information check our SC Commercial Gallery listing, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *Lindsay Goodwin: Meet Me in Paris*, on view from Nov. 6 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

They say there is no city more romantic than Paris in the fall. The leaves gently falling in the Tuileries, lovers holding hands on the Pont de Neuf bridge, the cups of hot wine warming visitors on the steps of Sacré-Coeur... How we all wish we could take a vacation to the City of Light right now. Fortunately, we do not have to travel to get our fix of that "je ne sais quoi," Lindsay Goodwin brings it right to Charleston with her French interior scenes. Ella W. Richardson Fine Art is pleased to present *Meet Me in Paris*, a new exhibition that will have



Work by Lindsay Goodwin

continued above on next column to the right

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Internationally acclaimed, Goodwin was born and raised in Topanga, CA, and began studying classical methods of painting at O'Neill's Fine Art Studio in Malibu. She attended the Academy of Art University in San Francisco, where she became a student of Craig Nelson, another artist Richardson represents. Painting alla prima, or wet-on-wet, Goodwin has a tight deadline to finish works.

"I tend to over-explain things in my life, but Paris is fresh on her mind. On her most recent trip abroad, she lived just a few blocks from the Champs-Élysées for four months, gleaning enough inspiration to last until her return. Goodwin's new works show some of her favorite Parisian destinations, from cozy



Work by Lindsay Goodwin

cafés to dazzling ballrooms. What sets her work apart is not her eye for decadence, but her ability to always make a pristine setting inviting.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Robert Lange Studios in Charleston, SC, Features Works by Matthew Bober

Robert Lange Studios in Charleston, SC, will present *Serenade*, featuring contemporary still lives by Matthew Bober, on view from Nov. 6 - 27, 2015. A reception will be held on Nov. 6, from 5-8pm.

Serenade, as its melodious title suggests, is an entertaining collection of macabre still life paintings presented in juxtaposition against vibrant backgrounds.

Bober, currently located in New York, has been working for well-known artist Jeff Koons for the past eight years as an instrumental part of Koons' painting guild. Under Koons, Bober realized his own unique style and over the past two years has been building a body of work, which will be presented

in his first solo show this November.

Bober says, "For most of the last decade I've painted many of his most important and high profile paintings as well as functioning as the night manager of the painting studio. While honored to have a position at the highest level of the contemporary art world I've recently taken a leave to concentrate on my own work. I have shown sporadically over the years yet have never quite found a gallery home, selling paintings through my own network."

Bober's realist, bordering on hyper-realist, style gives his still lifes a strong vibrancy but it is not the technique, as much as the

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Robert Lange Studios

continued from Page 12

subject matter, that sets Bober apart. Each painting depicts found objects including skulls and mechanical parts, which Bober has carefully arranged before painting.

"When I design a painting it's always conceived first in my mind. The colors, the textures and objects d'art are all actors cast to tell a visual story. I like using the same objects weaving in and out of paintings creating a personal iconography and giving them a world to exist in. Nothing I paint would ever just happen to be come upon. I don't paint nature, I reimagine it," Bober said.

In the painting *Hibiscus*, a small 6 inch by 8 inch piece, Bober has painted a tiny bird skull hanging from a piece of twine above a blossoming bright red hibiscus flower.

Bober says, "I think about my still life's as if they are theatre or religious pieces. I've always been fascinated by the history of art as well as the strangeness of the natural world and try to combine that in my paintings."

He started his artistic training at 16 at the National Academy of Design, The Art



Work by Matthew Bober

Students League of New York and subsequently at the School of Visual Arts. He has exhibited with different galleries across the United States and is collected throughout the United States and Europe.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Marty Whaley Adams

Dog & Horse Fine Art in Charleston, SC, is pleased to announce an exhibition of native Charleston artist Marty Whaley Adams' recent work, on view from Nov. 6 - 28, 2015. A reception will be held on Nov. 6, from 5-8pm.

Adams' new series of paintings continue her tradition of creating works of art that are strong and demonstrative while at the same time romantic. Many of the new paintings merge art and craft, a reflection of the more natural, unpretentious world we live in today. Her canine and feline subjects are always noble; now they are iconic.

"...about 10 years ago I took classes in Atlanta, GA, at The Finishing Source, a school that specializes in decorative painting. I learned everything from gold and silver leafing, plasterwork, stenciling and stencil cutting. I worked with very interesting materials that had recently been invented for decorative painters that were non-toxic," said Adams. "Over the years I had used my skill to decorate the walls of my own home. I realized all this time that I could marry the skills with my fine art, but that I had forgotten much of what I had learned. Fortunately my teacher, Caroline Woldenberg, had two

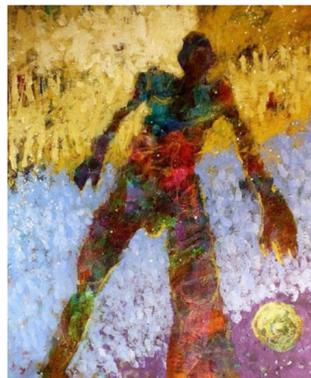
days in June available when she could teach me the forgotten skills. I feel these techniques make my work more interesting and certainly give me much pleasure both to do and to look at. The paintings for this upcoming show will have gold and silver leafing, stenciling, plaster effects, and anything that will add texture and interest."

One of Charleston's most famous artists, Adams has been painting for 40 years. She received The Three Sisters Award in 2000 from Charleston's Committee to Save the City for her 1990 initiative to bring together nine galleries to create the French Quarter Art Walk. Adams frequently lectures on the topic of "Finding and Balancing Your Creative Center". "It is important to know that being creative can extend to many activities; paint, brushes and canvas are just small aspects of creativity. Doing things creatively means giving each one of them your signature. Doing that requires risk, practice and perseverance as much as talent."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or e-mail to (horsepainting@bellsouth.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by K Wayne Thornley

The Arts and Heritage Center in North Augusta, SC, is hosting the *SC Watermedia Society's Annual Juried Competition*, on view through Nov. 13, 2015. The juror for the show was Kristin Casaletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. The exhibition will feature between 50 to 70 of

the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more info check our SC Institutional Gallery listings, contact Damita Jeter by e-mail at (scwatermediasociety@gmail.com), call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com).

The Cabarrus Arts Council in Concord, NC, is presenting their largest pottery exhibition and sale ever featuring works by 20 NC potters, on view in The Galleries, through Dec. 23, 2015. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists including: Josh Copus, Will Dickert, Dirt Works Pottery, Crystal King, Kings Pottery, Eck McCannless, Allison McGowan, Jennifer Mecca, Gillian Parke, Jeff Pender, Ron Philbeck, Teresa Pietsch, Joseph Sand, Amy Sanders, Ken Sedberry, Joey Sheehan, Michael Hamlin Smith, Charlie Teft, Jeannine March, and Julie Wiggins. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

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Work by Amy Sanders



Work by Reiko Miyagi

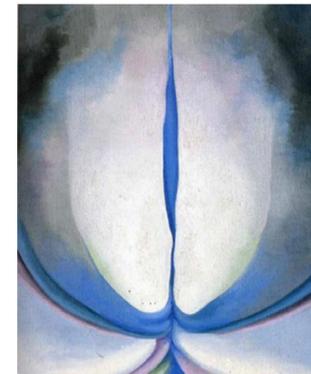
Groveswood Gallery in Asheville, NC, will present *Vessels of Merriment*, an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country, on view through Dec. 31, 2015. This invitational art exhibit featuring more than 200 drinking vessels in a variety of mediums. Exhibiting artists will showcase works ranging from ceramic beer steins, tumblers, and tankards, to porcelain sake sets and decorative moonshine jugs. All vessels on view will be available for sale. Exhibiting artists include: Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralamb, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Teft, and Evelyn Ward. For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).



"Loco Motion" by Dan Smith

City Art Gallery in Columbia, SC, is presenting *US: A Civil War, Artwork by Dan Smith*, on view through Jan. 1, 2016. Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old reenactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work. For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

The Columbia Museum of Art in Columbia, SC, is presenting an exciting



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, entitled *Georgia O'Keeffe: Her Carolina Story*, on view through Jan. 10, 2016. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Jenny Mastin

The Folk Art Center in Asheville, NC, is presenting *Solid Roots*, featuring works by new members of the Southern Highland Craft Guild, on view in the Center's Main Gallery, through Jan. 17, 2016. This biennial show features twenty-two members who have been accepted into the Guild since 2013. Ranging from ceramic sculpture to felted wall-hangings, *Solid Roots* displays the Guild's tradition and support of fine craftsmanship for 85 years. The Guild currently boasts over 900 artists within its 293 counties (from Maryland to Alabama) of the Southern Highlands. The membership application process, involving two rounds of jury, begins with image submissions, followed by presentation of objects.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

The NC Museum of Art in Raleigh, NC, is presenting *The Worlds of M. C. Escher: Nature, Science, and Imagination*, on view in the Meymandi Exhibition Gallery through Jan. 17, 2016. Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, *The Worlds of M. C. Escher* surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

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Some Exhibits That Are Still On View

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M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016. Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles.



Sam Francis, "As for Appearance II", oil on canvas, 1963-1965

His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the "Le Life" portfolio that Francis edited with the poet/painter Walshe Ting in 1964. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A View from Down Under on Provenance

by Judith McGrath, first published on Sept. 2008

When I read how an early work by a noted 19th century Australian artist was up for auction, I had to have a look. Although the painting was never reproduced in any art book I didn't doubt its authenticity; until I heard someone say how the reserve price seemed high considering the documentation "wasn't complete".

The comment reminded me of a lecture I once attended about the importance of Provenance; the history of an artwork from the time of its making to the present. The lecturer included a story about DaVinci's two versions of *Virgin of the Rocks*; one in the Louvre the other in The National Gallery of London, and how each institution claimed to have "an original". Experts considered it unusual for the artist to produce two nearly exact images but when both institutions could validate the history (provenance) of their acquisition and connect its work to the Master, there was no doubt each was an original Leonardo.

Provenance records the movements of an artwork through sales, auctions and bequests so each successive owner knows the pedigree of the object. It is the surest way to guarantee authenticity. Sometimes the provenance is as fascinating as the art. I once attended a touring exhibition of paintings selected from noted private collections. Not only was the art exciting to see, the glossy catalogue was a delight to

read, as the provenance of many exhibits told interesting stories. For example one work by Franz Marc painted in 1900's was traded to Kandinsky for one of that artist's works. Over the years it was publicly exhibited but remained, like a friend, in the Kandinsky family collection until purchased by the current owner in the 1970's. Meanwhile, a small work by John Singer Sargent painted in 1882 listed nine different owners before entering the current collection yet it had never been publicly displayed prior to this exhibition. This kind of documentation allows no room for doubt that the works are authentic as each one's provenance provides a direct line from current owner to original artist.

Most ordinary art buyers (as opposed to serious collectors) aren't concerned about the history of an art work, assuming it's only important for public institutions or major purchases. They don't consider that "nice little piece" bought at an art school end of year exhibition or local art/craft show, could be the first step in an artist's journey to fame. Then, when it is given as a gift, donated to a fund raiser or sold on eBay, important information is lost.

You and I may not consider ourselves collectors but whenever we buy or sell art, the dealer does. Reputable art dealers maintain records of all transactions, not only to protect themselves and their clients, but to maintain the art object's connection to its maker. When we buy an original work of art, we are a link in that chain. If purchased direct from an artist, gallery or agent, the seller records the details of the purchase (buyer's name, artist's name, title of work, and catalogue number if bought at exhibition) on the receipt and in their files. When works by well-known artists go to auction, their provenance is listed in the catalogue to prove authenticity and encourage bidding. That information should come with the purchase and include the date of sale, lot number and name of auction house. If buyers or sellers wish to be anonymous, the dealer lists "private collector" in the

continued above on next column to the right

published provenance but records the names in their personal records. These records are vital to curators in search of artists' early efforts held in private collections, and tracking down works that have changed hands often.

Perhaps as an ex Art History Lecturer, I'm just being finicky but then I have saved the receipts for every art work we've purchased over the years. It's a form of writing art history as well as assuring there will be no hassle if there's ever a need to sell. My only problem is accounting for the original art works that came into our collection as 'trade' for my writing catalogue essays for talented newbies. But then, I wouldn't sell any of

The Hilton Head Library on Hilton Head Island, SC, Features Works by Local Artists Association

The Hilton Head Library on Hilton Head Island, SC, is presenting an annual exhibition by members of the Hilton Head Plantation Artists Association (HHPAA), on view in the Library's Gallery Corridor, through Nov. 28, 2015.

The show offers a variety of mediums - oil, acrylic, pastel and watercolor paintings, collage and mixed media, photography, printmaking, fiber arts, and more - and all the art is for sale.

HHPAA has over 60 members, many of whom exhibit in galleries in the Lowcoun-

try and beyond, and some who are widely collected.

The association provides a wide range of activities to support member interests. Artists exhibit year 'round in the Plantation House, and members meet for weekly painting excursions, monthly educational programs, and special events. The annual Library show is a chance to see the best of members' work.

For further information check our SC Institutional Gallery listings or contact Dorothy Steelman, Exhibition Chair, by calling 843/689-2488.

Society of Bluffton Artists in Bluffton, SC, Features Works by N. Jack Huddle

The Society of Bluffton Artists in Bluffton, SC, will present *An Exhibit of Contemporary Art*, featuring colorful abstractions of common themes with dominant colors in each by N. Jack Huddle, on view in the SOBA Gallery, from Nov. 2 through Dec. 5, 2015. A reception will be held on Nov. 8, from 3-5pm.

The Society of Bluffton Artists welcomes Huddle as the featured artist who intentionally used color to set the mood of the viewer. They create an immediate criteria for an emotional response. His paintings are an explosion of color, highlighting his signature style of exciting abstract impressions.

Huddle is a Renaissance man with an artistic background between a distinguished career as an architect and his study of painting and glass blowing. An Ohio native, he was raised during the Great Depression and early on learned skills for creative projects, designing and building most everything from scraps of discarded materials. He developed a passion for creativity which became the foundation for his professional career.

Following a BA from Western Reserve University, he pursued additional formal studies in architecture and the arts at the Ecole des Beaux Arts in France, Columbus College of Art and Design, Ohio State University, and the Savannah College of

Art League of Hilton Head in Hilton Head Island, SC, Features Works by Don Nagel

The Art League of Hilton Head in Hilton Head Island, SC, will present *Sunlight & Shadow*, featuring pastels by Don Nagel, on view in the Walter Greer Gallery inside Arts Center of Coastal Carolina, from Nov. 10 through Dec. 5, 2015. A reception will be held on Nov. 11, from 5-7pm.

Don Nagel, one of Hilton Head Island's best-known artists, is talking about his newest exhibit, *Sunlight & Shadow*: "It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see'. As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have



Work by N. Jack Huddle

Art and Design. It was during his architecture career he studied glass blowing and developed unique techniques to construct sculptured objects and vessels from molten glass. After retiring and moving to Hilton Head in 1999, he began to apply the principles of architecture and glass blowing to his newfound passion for painting. Since then his work has delighted viewers and collectors with its vibrant hues and style.

The work of over 100 other member artists are also on display at the gallery.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Don Nagel

chosen for this show are from Hilton Head and travels in France and Italy."

Nagel had a long, award-winning, advertising career in Pittsburgh and Detroit before he and his wife Joyce, also a pastel

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Art League of Hilton Head

continued from Page 5

artist, moved to Hilton Head Island in 1986. Once here, he freelanced, but since 1998, has devoted himself to painting and teaching the fine art of pastel.

Nagel and Joyce Nagel teach art classes at Art League Academy. They have also given week long pastel workshops throughout the US, Europe and Africa and recently, they taught a plein air workshop in Italy. Both are award-winning members of their professional organizations.

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleague-hhi.org).

University of South Carolina at Beaufort, SC, Features Annual Faculty Exhibition

The University of South Carolina at Beaufort, SC, is presenting the *2015 Annual Fine Art Faculty Exhibition*, on view in the Sea Islands Center Gallery, through Nov. 15, 2015.

The exhibition will feature a variety of media produced by faculty members Joanna Angell, Brian Glaze, Andrew Indelicato, Kim Keats, Matthew King and Toph Maraffi.

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 750), joined the NAA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 1,980 students. The Hilton Head Gateway campus in Bluffton, SC, offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. It is home to Sand Shark athletics. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close



Work by Brian Glaze

proximity to Beaufort's many art galleries. Students enjoy opportunities on Hilton Head Island, including the USCB Center for Event Management and a Coastal Ecology research partnership with Vagabond Cruise. USCB serves 1,500 Other Lifelong Learning Institute (OLLI) members, who participate in more than 1 million course hours annually, placing OLLI at USCB in the top 10 in the country. The University of South Carolina Beaufort offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, contact Kim Keats, gallery manager, at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Davidson College in Davidson, NC, Features Works by Kent Williams

Davidson College in Davidson, NC, will present *Kent Williams, Native Bone and Far to Home*, on view in the Van Every/Smith Galleries, from Nov. 5 through Dec. 16, 2015. A reception will be held on Nov. 5, from 6-8pm, with a gallery talk at 6:30pm.

The Van Every/Smith Galleries at Davidson College, with the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, are pleased to present this exhibition of oil paintings and works on paper by Kent Williams.

For more than two decades, Williams has built up a formidable reputation as a powerful contemporary painter. His work is characterized by strong, gestural forms combined with areas of arresting detail rendered with rich, dynamic brushwork. Boldly articulated figures are often obscured or surrounded by abstracted, neo-expressionistic environments. Williams' approach to his subjects is subjective and intense, and there is often an autobiographical narrative at play. Favorite models, friends, and the artist himself all play a role in the human story of his paintings.

The exhibition features a diverse range of Williams' work. Spanning from 2007 through his most current work, the gallery has both large-scale paintings and smaller drawings on display. A 44-page color catalogue was printed in conjunction with the exhibition, with an essay by Peter Frank and an interview between Lia Newman and the artist.



"In Sleep," by Kent Williams, 2013, oil on linen, 58 x 58 in. Courtesy of 101/EXHIBIT

Williams lives and works in Los Angeles, CA. He has a BFA in Drawing/Painting from Pratt Institute (1984). He has had solo exhibitions both across the United States at 101/EXHIBIT, Merry Karnowsky Gallery, and EVOKE Contemporary, and abroad at Societé Danisco/Dupont, Daniel Maghen Galerie & Editions in Paris, and Blanc Gallery in the Philippines, to name a few. In 2001 he was the Sundance Filmmaker's Lab/Screenwriter's Lab Fellow for the Sundance Institute, an exhibition coinciding with the annual Sundance Film Festival, in Sundance, Utah.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2575 or visit (www.davidson-collegeartgalleries.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs: [Carolina Arts Unleashed](#) and [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Artisans of the Olde English District Holiday Market

Saturday, December 5th from 10am - 4pm - Cultural Arts District of Historic Downtown Lancaster, SC



Christmas at Heart, Lexington SC



Glazed Expressions, Rock Hill SC



Sand Creek Soaps, Fort Mill SC



Linda Stone / Copper Creations, Rock Hill SC



Studio Bee Creations, Spartanburg SC

Hosted by Avant Garde Center for the Arts

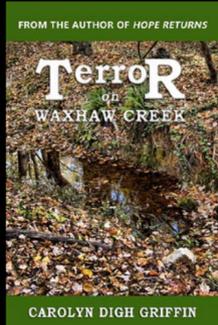
Named a Top 20 Event for December by Southeast Tourism Society



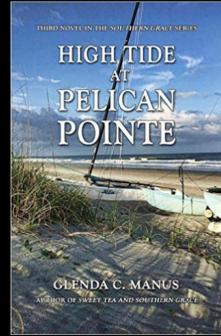
Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase quilted items, sweetgrass baskets, jewelry, hand-crafted soap, pottery, folk art, sculpture, metal-craft, woodcraft, fashion accessories, and more!

Admission is free and open to the public.

For more information call Cherry Doster (803) 287-7853
email cmstevens@comporium.net
or on the web at www.facebook.com/avantgardeartist



Carolyn Digh Griffin, Waxhaw NC



Glenda C. Manus, Van Wyck SC

A partnership of Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center, with sponsorship by Mitch Norrell & Mandy Powers-Norrell, Rapid Signs, City of Lancaster, Bob Doster's Backstreet Studio & Lancaster Woman's Club.

Harvey B. Gantt Center in Charlotte, NC, Celebrates 50th Anniversary of Selma March

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting *I'm Walkin' For My Freedom: The Selma March and Voting Rights*, an exhibit that celebrates the 50th Anniversary of the Selma to Montgomery March, on view through Dec. 31, 2015.

Photographer Matt Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for *Life Magazine*, *Look Magazine*, *Time Magazine*, *Newsweek Magazine*, and the *Saturday Evening Post*. He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC).

This year marks the 50th anniversary of the Selma to Montgomery March, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all United States counties with a history of voter discrimination against Black Americans, and opened the door to voting for most Americans.

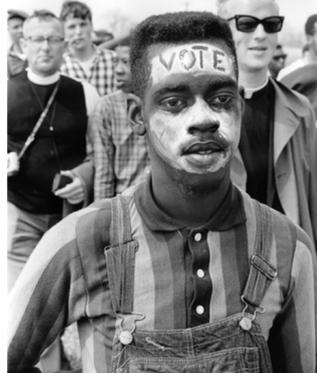


Photo by Matt Herron

the country and every walk of life. The sight of thousands of black and white people marching together, freely and without fear changed Alabama and the South forever.

The exhibition is proudly sponsored by Bank of America.

Matt Herron has been a photojournalist since 1962. In 1963, he founded and directed the Southern Documentary Project, a team of five photographers who attempted to document the process of social change in the South. His recent book, *Mississippi Eyes*, recounts the history and displays photographs from that project.

Herron's images have appeared in virtually every major photography magazine in the world and in 1965 he won the World Press Photo Contest for a photograph of a Mississippi cop beating a five-year-old child. A graduate of Princeton, Herron's

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work is in the permanent collections of the George Eastman House, the Schomburg Center for Research in Black Culture, the High Museum, and the Smithsonian Institution.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and persons of the African Diaspora through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect, community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

Bank of America's arts and culture program is diverse and global, supporting nonprofit arts institutions that deliver the visual and performing arts, provide



Photo by Matt Herron

inspirational and educational sustenance, anchor communities, create jobs, augment and complement existing school offerings, and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding. Bank of America is one of the world's leading corporate supporters of the arts, supporting thousands of arts organizations worldwide.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Brian Rutenberg: Camellia*, featuring eighteen abstract landscape paintings depicting the Lowcountry of South Carolina, on view from Nov. 7 through Jan. 2, 2016. A free and public lecture by the artist will be offered on Nov. 7, beginning at 11am.

While Rutenberg has explored this location many times before, this new body of work is notable because Rutenberg has simplified his compositions and in doing so has pushed them back toward the recognizable. This simplicity yields a clearer depiction: compositions suggest oaks clustered at the edge of a marsh, or toothpick-like pine trees pushing through thick underbrush. They are natural, unmarred places that could be

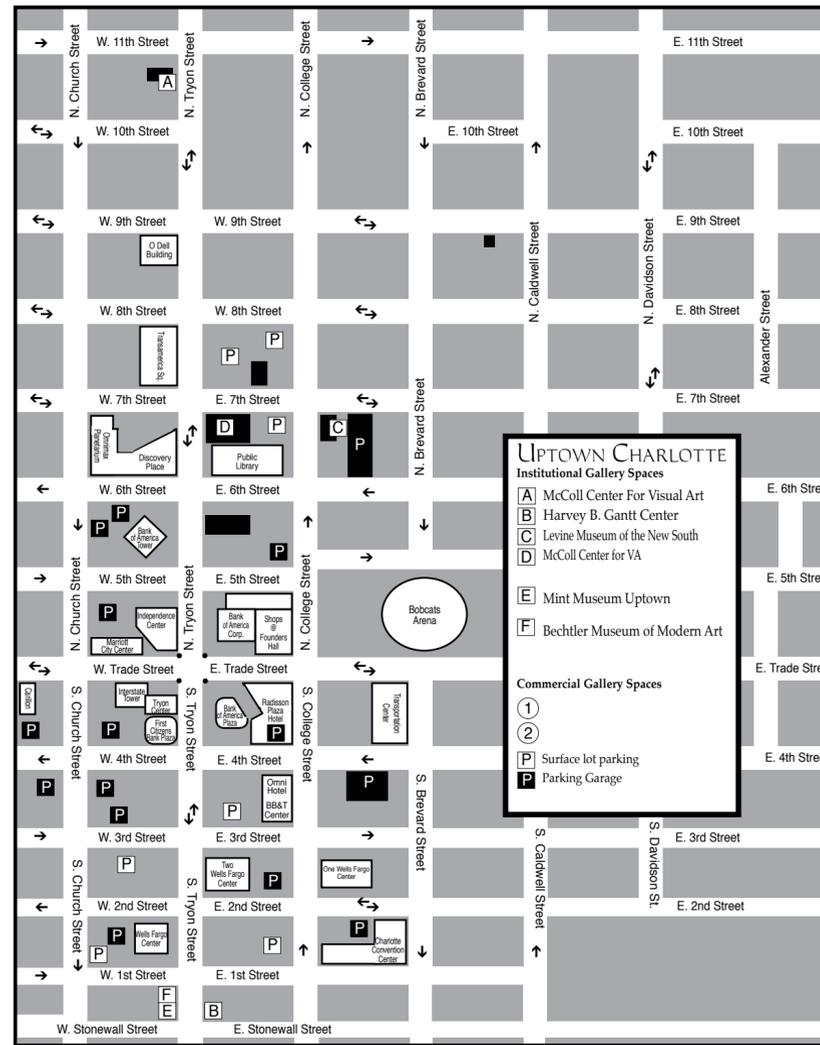


Work by Brian Rutenberg

sourced from anyone's memory.

Most of the compositions follow a basic outline: abstract, spindly tree trunks spread

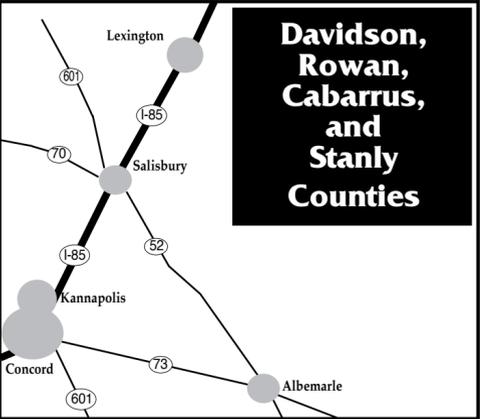
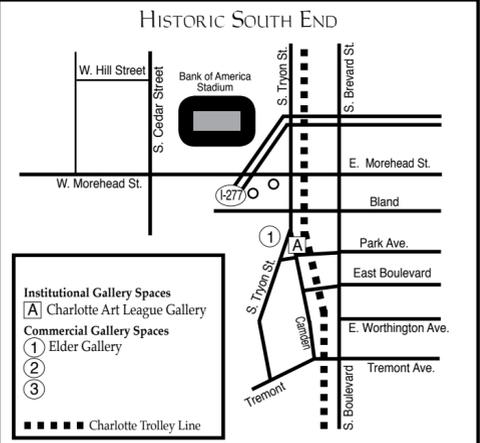
continued on Page 17



- UPTOWN CHARLOTTE**
Institutional Gallery Spaces
- A) McColl Center For Visual Art
 - B) Harvey B. Gantt Center
 - C) Levine Museum of the New South
 - D) McColl Center for VA
- Commercial Gallery Spaces
- E) Mint Museum Uptown
 - F) Bechtler Museum of Modern Art
- Commercial Gallery Spaces
- 1) Surface lot parking
 - 2) Parking Garage

Charlotte, NC Maps

Uptown - South End & North



Jerald Melberg Gallery

continued from Page 6

over horizon lines that creep from dark to light like a sea transitioning to sky on a hazy day. Colors deepen at the left, right and bottom edges of his canvases, supporting a u-shaped source of light. Depth is created in this vanishing point with velvety, paint-blended cold wax medium which is framed by paint so thick that it physically reaches out, beckoning with dimensional texture.

The title of the exhibition is taken from a memory of youth: "In spring my mother would place clear bowls of pink camellia blossoms floating in water on our bedside tables," said Rutenberg. "I'd watch them drift and spin for hours as my eyelids grew heavy. Southern children are taught to drink in the wondrous details of the local landscape."

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States.



Work by Brian Rutenberg

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Caroline C. Brown & Diane Pike

Ciel Gallery in Charlotte, NC, will present *At Two With Nature*, featuring a unique perspectives of the world we live in, seen through the lenses of printmaking and painting by Caroline C. Brown and Diane Pike, on view from Nov. 6 - 27, 2015. A reception will be held on Nov. 6, from 6-9pm.

Caroline C. Brown and Diane Pike recreate their own vibrant visions of daily life and personal environments, evoking

story and memory through landscape.

Robert Henri could have been speaking of Caroline C. Brown or Diane Pike when he said, "A palette gives you the opportunity to make continual essays with color." Both artists share a love of nature and all her colors, a bountiful inspiration in the studio and outside, in oil paints and in hand-pulled prints.

Brown has worked in mixed media

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Sierra Terra Cotta



...truly unique N.C. pottery
www.sierraterracotta.com

Red Rose Holiday Tour



Come to "See Lancaster" this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!

The Red Rose Holiday Tour, in December, ushers in a magical, memory-making collage of activities for the whole family! Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 1:

See Lancaster SC: Tree Lighting Ceremony with Andrew Jackson High School Choir, Dance Troupes, Refreshments, and Santa's Arrival; 6pm; 201 E. Gay Street.

December 2:

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

December 3:

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

Lancaster County Chamber of Commerce: Business After Hours hosted by See Lancaster & Lancaster County Council of Arts. Live music with Ananda, "Between the Springmaid Sheets" Exhibit, Refreshments; 5:30-7pm; 201 West Gay St.

Back To Balance Massage Studio: Holiday Open House: Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 4:

Ray's Flowers: Christmas Open House; 9am-5pm; 318 S. Main St.

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

Back To Balance Massage Studio: Holiday Open House - Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 5:

The Hot Dog King: 10% off with Red Rose Holiday Tour Flier; 113 S. Market St.

Native American Studies Center: Native American Arts & Crafts Sale. Artist Demos 10am, 11am, 1pm; 9am-4pm; 119 S. Main St.

Ray's Flowers: Christmas Open House; 9am-3pm; 318 S. Main St.

Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 9am-5pm; 217 East Gay St.

Lancaster County Council of the Arts: Historic Springs House Holiday Open House. Live Music, refreshments, gift gallery, "Between the Springmaid Sheets" Exhibit; 10am-4pm; 201 West Gay St.

Gus' Family Pizza Restaurant: Menu Specials; 605 S. Main St.

Artisans Holiday Market - Avant Garde Center for the Arts; Artisans from throughout the Carolinas with original handcrafted items; 10am-4pm; 212 S. Main St.

Winter Block Party - Lancaster Performing Arts: Live Music & Performances, Food Trucks, Vendors; 11am-4pm; 216 S. Catawba St.

See Lancaster "Christmas in the City": Live Performances, Children's Activities, & More!; 9am-5pm; Downtown Historic District & Cultural Arts District.

Café Taylor: Menu Specials; 126 S. Main St.

Piedmont Folk Art Show: Annual Folk Arts Sale & Auction - St. Luke UMC; 8am-4pm; Providence Rd.

Chastain's Studio Lofts: Holiday Open House; 107 S. Main St.

Purple Rooster Gift Shop: Holiday Open House; 106 E. Gay St.

Lancaster Chamber Choir: Carols Old & Carols New Concert - Cultural Arts Center; 6:30pm; Ticketed Event; 307 W. Gay St.

Tumble-N-Roll: Holiday Open House & Children Activities; 300 S. Main St.

Kenaki Karate Studio: Holiday Open House - Big Prizes Give-Away!; 10am-1pm; 1905 Hwy 521 Bypass S.

Blackmon Insurance Group: Holiday Open House: Stories with Mrs. Claus, wassail & goodies; 10am-4pm; 105 S. Catawba St.

Blackwell Cook Law Firm: Holiday Open House: Children's activities, refreshments; 201 W. Dunlap St.

Back To Balance Massage Studio: Holiday Open House; Hot Cider & holiday goodies, drawings, free massages!; 10am-3pm; 104 Williams St

Ebony Expressionz Dance LLC: Dance Performance at Winter Block Party; Cultural Arts District.

At Home By Casey Holiday Open House, Main Street, Special Christmas Sale 9am-3pm.

December 6:

Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 1-4pm; 217 East Gay St.

Lancaster Garden Clubs Annual Tour of Homes; Ticketed event.

December 12:

Van Wyck SC Community Center: Best Little Christmas Parade; 12pm; Old Hickory Road

City of Lancaster: Annual Christmas Parade; 6pm; Main Street

City of Lancaster: Snack with Santa; 3-5pm; Main Street

Habitat for Humanity: Resolute Reindeer Run, USC-Lancaster, Hubbard Dr., Fee to participate.

Lancaster Performing Arts: Sawyer Brown Concert; Ticketed Event; 7pm; Bundy Auditorium

December 13:

Van Wyck SC Community Center: Lighting of the Way; 4:30pm; Old Hickory Road

December 17:

Vivian Major Robinson Series "Celtic Christmas Concert" Benefit at the Cultural Arts Center at the Olde Lancaster Presbyterian Church, Gay St., 4-5:30pm. Ticketed Event.

Most events are free unless otherwise indicated. Visit www.lancastercitysc.com for full details.



Ciel Gallery in Charlotte, NC

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painting for many years, embracing all its juicy layers. It was a natural transition to the process of printmaking, graphically abstracting the natural shapes of plants into carved relief prints layered with collage. Her monoprints also grew from the mixed media technique of utilizing stencils and layers, with each piece combining multiple colors and passes through the press.

Pike grew up in Boulder, CO, where her love affair with the outdoors began. Moving to North Carolina in 2008 opened up a new world in which to paint. Pike's plein aire and studio paintings push the limits of color, both in nature and in theory, as this award winning artist strives to translate the visual experience to canvas.

Ciel Gallery is a Fine Art Collective representing 30+ local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts a full schedule



Work by Diane Pike

of art classes throughout the year and for all ages, open studio times, art retreats, and special events.

For further information check our NC Commercial Gallery listing, call the gallery at 704/496-9417 or visit (www.ciel-charlotte.com).

Gallery 27 in Lincolnton, NC, Offers a Halloween Themed Exhibit

Gallery 27 in Lincolnton, NC, is presenting its annual *Sleepy Hollow* exhibit featuring Halloween/Autumn themed art works by local and regional artists, on view through Nov. 19, 2015.

This is the third year Gallery 27 has invited artists to use their skill and imagination to create an array of dark, creepy and downright wicked art! This year, the exhibition will feature the works of Jason Reynolds and Allison Mattox-King, as well as our member artists.

Jason Reynolds creates gritty, psychologically dark works on glass using an experimental technique that employs stark contrast to emphasize the negative space resulting in an eerie almost ghost-like image.

Allison Mattox-King works metal and glass into a variety of wearable art pieces. Her long abandoned industrial aesthetic has a haunting appeal and is simultaneously elegant and edgy.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to innovate, inform and inspire our artists, collectors, and community by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities



Work by Allison Mattox-King

for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Lancaster County Council of the Arts in Lancaster, SC, Offers Exhibition Focused on Springs Cotton Mills

The Lancaster County Council of the Arts and See Lancaster SC, in Lancaster, SC, will present *Between the Springmaid Sheets*, on view at The Historic Springs House, from Nov. 4 through Dec. 30, 2015. A reception will be held on Nov. 15, from 2-4pm.

Between the Springmaid Sheets is an exhibit of works of art from legendary Colonel Elliott Springs' daring 1940's and 1950's ad campaign. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry.

The exhibit portrays the story of World War I flying ace, Colonel Elliott White Springs' inheritance of his father's struggling enterprise in 1931 and the ad campaign of racy images and innuendo-laced text that helped catapult the cloth business to prominence. A collection of original illustrations and associated advertisements by internationally known illustrators is the principle focus of the exhibition. Springs commissioned illustrators, including James Montgomery Flagg, George Petty, and Rockwell Kent to create "Springmaids" and female employees sometimes modeled for them. The depictions of attractive young women, featured in risqué ads, created controversy that served to further promote Springs Mills products.



Image from Springmaid ad

The company gained prosperity by the 1950's, but not by advertising alone. Elliott White Springs worked to modernize, expand, and begin the manufacture of finished goods after World War II. Previously, the Springs mills had produced unfinished cotton fabric and now began turning out processed cloth, manufactured into finished

continued on Page 20

Bob Doster's Backstreet Studio



Thirteenth Annual Holiday Open House
Saturday, December 5, 2015 10am - 4pm
Sunday, December 6, 2015 1 - 4pm



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City Art Gallery in Columbia, SC, Celebrates Vista Lights - Nov. 19, 2015

City Art Gallery in Columbia, SC, is excited to announce that artist Dan Smith, creator of our current solo exhibition, *US: A Civil War* will be with us for Vista Lights Thursday, Nov. 19, 2015, from 5-9pm to meet and greet and give a Gallery Talk at 7pm. We will have some seating available. Smith will be using a microphone thus enabling more art aficionados an opportunity to hear and understand his intent in the creation of this body of work on display in our Main Gallery.

We are also excited to announce that Cindy Saad will be showing her hand crafted jewelry and selling from her entire inventory. Saad will talk with clients about the stones and type of craft work that make her jewelry so tantalizing to ladies of discernment. There will be something for you and for gifts to give others.

We will also be introducing Angel Allen to City Art featuring her ceramic nativity



Work by Cindy Saad

figurines. Allen has been a friend of City Art for many years and it is with extreme pleasure that we introduce her to our clientele.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For more info check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or at (www.cityartonline.com).

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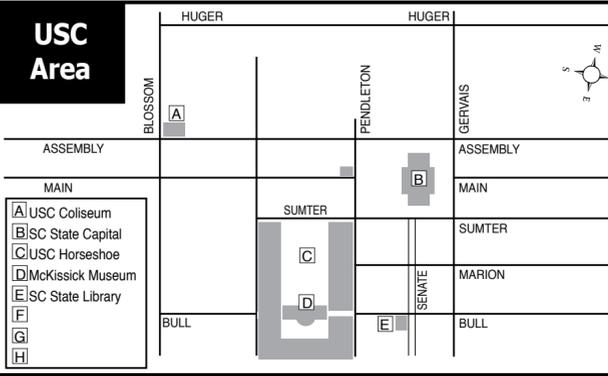
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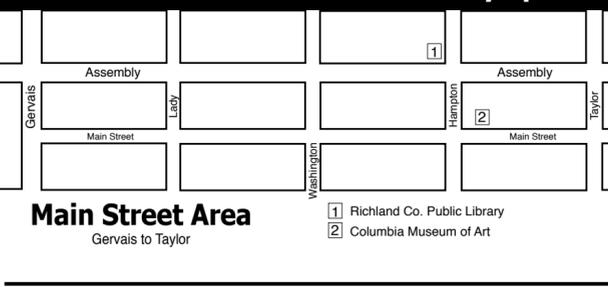
MOUSE HOUSE,
FRAMES & ANTIQUARIAN PRINTS

USC Area



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

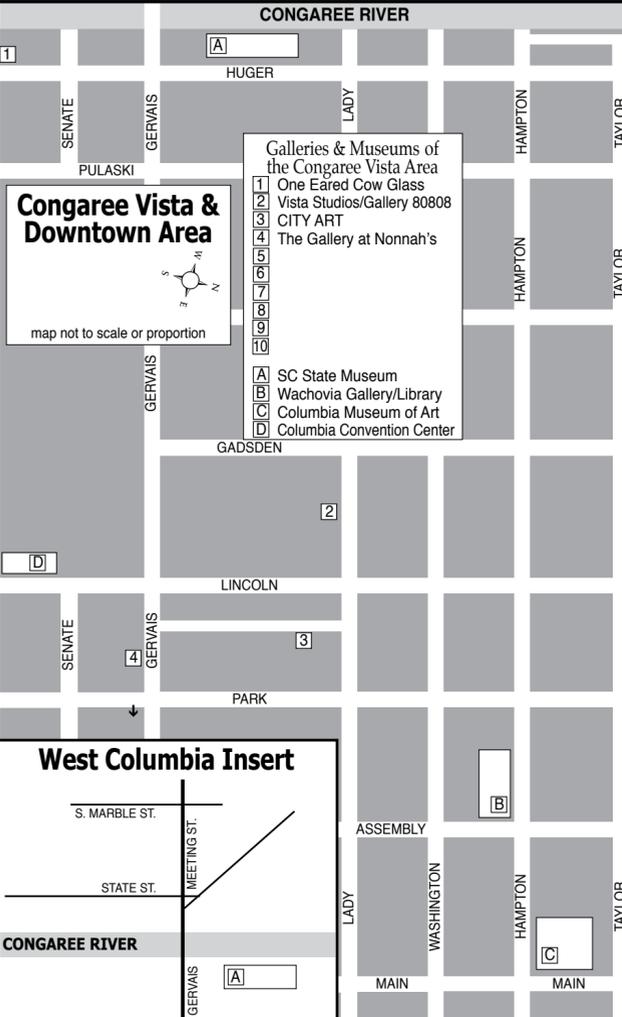
Main Street Area
Gervais to Taylor



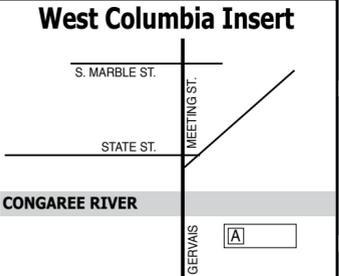
Main Street Area
Taylor to Elmwood



Congaree Vista & Downtown Area



West Columbia Insert



Lancaster County Council of the Arts

continued from Page 19

items - primarily bed sheets. Springs was very successful and the mill in Lancaster was, at one point, the largest in the United States.

Understanding the new structure's success depended on a national market for finished goods, Springs developed a humorous, provocative ad campaign. Almost twenty years earlier, he had proposed the idea of transforming a typical sexy ad into a cartoon to his father, and when the concept was brought out in the post-war world, the public's imagination and dollars were captured by its intellectual properties. With witty captions that described actions in the ad, such as "How to Put the Broad in Broadcloth" and "Bungled Bundling",

the campaign was captivating when it was released. Today, it still is as the motivations and societal circumstances that built the successful "Springmaid" brand are explored through the illustrative works that make up the exhibit.

Between the Springmaid Sheets is on loan from the Springs Close Family Archives at the White Homestead in Fort Mill, SC, curated by Karen Derksen, director of Winthrop University Galleries.

The exhibit is sponsored by The City of Lancaster in partnership with Lancaster County Council of the Arts.

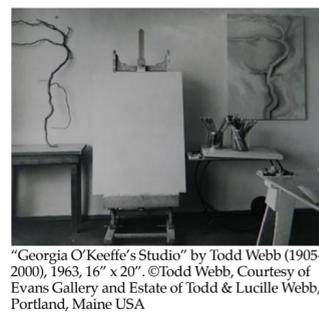
For further information check our SC Institutional Gallery listings or visit www.lancastercitysc.com.

Columbia College in Columbia, SC, Features Works by Todd Webb

Columbia College in Columbia, SC, is presenting *Sanctuary and Spirit: Images of Georgia O'Keeffe* by Todd Webb with a companion ceramics show, *Nature Reimagined*, on view in The Goodall Gallery, through Dec. 27, 2015.

The exhibition will feature twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape as the College continues its Georgia O'Keeffe Centennial.

"When going through hundreds of photographs, we were struck by the obvious close, meaningful friendship between O'Keeffe and Webb, something that likely would not come across in photographs taken by someone else with limited access," said Stephen Neveitt, professor of art and head of the division of arts and communication studies. "It was if one were peering into a very private part of an artist's life and spirit, including the spaces where she found



"Georgia O'Keeffe's Studio" by Todd Webb (1905-2000), 1963, 16" x 20". ©Todd Webb, Courtesy of Evans Gallery and Estate of Todd & Lucille Webb, Portland, Maine USA

sanctuary—the beautiful and rich landscape from which she derived a number of her most powerful and iconic abstractions." An accompanying ceramics show, *Nature Reimagined*, is inspired by Georgia O'Keeffe's experience with macular degeneration.

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

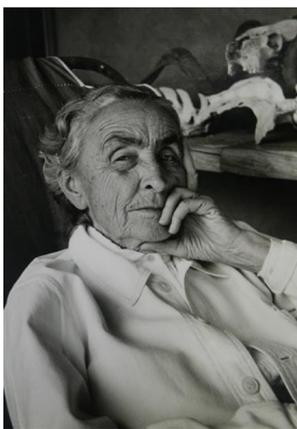
Columbia College in Columbia, SC

continued from Page 20

eration later in life, when sculpture became her new means to work with forms she had long painted. The tactile exhibit will include clay sculptures by Mary Carlisle, adjunct art professor, as well as students and alumnae.

The Georgia O'Keeffe Centennial is a year-long celebration of the artist's transformative time as a professor of art at Columbia College in 1915. The Centennial is presented by the Michael J. Mungo Foundation in memory of Jennifer Mungo and is in partnership with the Columbia Museum of Art and South Carolina Educational Television.

Recognized by *US News and World Report* as a best value institution and ranked among the best regional universities in the south, Columbia College is a dynamic learning and living community, where students, faculty and staff work together to build leaders our communities need most. Founded 161 years ago by the United Methodist Church as a women's, liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. Columbia College is known for its emphasis on leadership and service and is home to a nationally renowned honors program led by the 2010-



"Georgia O'Keeffe on the Portal at Ghost Ranch" by Todd Webb (1905-2000), 1963, 16" x 20". ©Todd Webb, Courtesy of Evans Gallery and Estate of Todd & Lucille Webb, Portland, Maine USA

2011 United States Professor of the Year. For further information check our SC Institutional Gallery listings or visit www.ideasofmyown.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.

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ARTIST



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701 CCA South Carolina

Biennial 2015

Part I
September 11 - October 25

Part II
November 5 - December 20

Kristy Bishop, Charleston
Eileen Blyth, Columbia
Michael Cassidy, West Columbia
Colleen Critcher, Florence
Tonya Gregg, Hopkins
Tina Hirsig, Charleston
Donna Hurt, Charleston
Jason Kendall, Columbia
Shannon Rae Lindsey, Columbia
Stephanie Shively, Columbia
Michelle Van Parys, Charleston
Katie Walker, Greenville
Paul Yanko, Greenville

Aldwyth, Hilton Head
Brant Barrett, Surfside Beach
David Boatwright, Charleston
Michaela Pilar Brown, Columbia
Yvette Cummings, Conway
Stacey Davidson, Rock Hill
Lauren Greenwald, Columbia
Herb Parker, Charleston
Kristi Ryba, Charleston
Lee Sipe, Columbia
Enid Williams, Greenville
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception:
Thursday, November 12, 2015, 7-9 pm
Reception free for 701 CCA members, \$5 suggested donation for non-members

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Celebrating 25 Years of Making and Sharing Art in the Vista
Nov. 12-29
Opening Reception
Th. Nov. 12, 5-8
Vista Lights/Th. Nov. 19

- Eileen Blyth
- Stephen Chesley
- Heidi Darr-Hope
- Pat Gilmartin
- Robert Kennedy
- Susan Lenz
- Sharon Licata
- Laurie McIntosh
- Michel McNinch
- Kirkland Smith
- Laura Spong
- David Yaghjian



808 Lady Street Columbia, SC 803-252-6134 vistastudios80808.com

Vista Studios in Columbia, SC, Celebrates 25 Anniversary

Vista Studios in Columbia, SC, will present *Vista Studios@25: New and Collaborative Work*, on view in Gallery 80808, from Nov. 12 - 24, 2015. There will be an Opening Party and Open Studios on the Nov. 12, from 5-8pm. The studios will open again on Nov. 19, from 5-8pm during the Vista Lights celebration. Please stop by and help celebrate this special anniversary!

Celebrating 25 years in the Vista, the resident artists of Vista Studio are looking forward, not backwards in their upcoming show. Each artist will exhibit new work and many have chosen to create a piece in collaboration with other artists, family members, or students, and one has partnered with musicians.

Eileen Blyth is collaborating with Blyth Allan Webb, a second grader from Logan Elementary. "At the start of this collaboration I thought Blyth was going to remind me how to approach my work with childlike wonder. I was surprised that at the age of almost 8, she was already losing that free form self-expression. She is skilled at drawing and is intent on making images of the pictures in her head. This is a good thing. She is a dedicated practitioner.



Work by Stephen Chesley

"I didn't go into this with the idea of teaching her, I wanted her to be the teacher," says Blyth. "She has been able to push through and regain some of that expressive wonder and recognize the difference. In the



Work by Heidi Darr-Hope and Wyatt Deaderick Hope

end we have taught each other." Stephen Chesley harkens back to an earlier time and will collaborate with his younger self and his own work, the painting *Wave Portrait, Cape Hatteras*.

"Growing up in Virginia Beach, where I could see the ocean from my window, has remained with me as a romantic, nostalgic, and reverent love of ocean paintings. Time and the moment of things, the only thing that does not change is that everything changes... and this too is the nature of the timeless keeper of the history of the universe, the oceans."

Pat Gilmartin is looking forward to showing her new work in a new medium: fused glass. Although known for her terra cotta sculptures, Gilmartin has now branched out to create functional and non-functional pieces in fused glass. Be sure to see her large selection of sun-catchers, priced for gifting.

continued on Page 24

CITYART DAN SMITH



Bentonville, NC Mixed Media 30" x 37.5"

"US: A Civil War, Artwork by Dan Smith"

October 15, 2015 - January 1, 2016

"Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War."

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

South Carolina Watermedia Society

2015 Annual Juried Exhibition
Arts and Heritage Center in North Augusta, SC



2014 Best in Show: *Bills Bucket* by Vickie Bailey

October 10 - November 13, 2015

Juror: Kristin Casaletto

www.kristincasaletto.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com

Vista Studios in Columbia, SC

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In keeping with the theme of her current series of work, Heidi Darr-Hope decided to go "Out On A Limb" and ask her 3-year-old grandson, Wyatt Deaderick Hope, to be her collaborator for this exhibit. She has been creating art for over 40 years and he is just beginning, with this as his first real studio experience. He prefers all the things his Nana uses to crayons.



Work by Laurie McIntosh and Jodie Cain Smith

They have been playing with wide markers and thick graphite pencils, drawing fast lines, slow lines, thick curvy lines, quiet lines and very loud lines, laughing and giggling at the shapes that their lines create and many times are very serious about what shows up on the paper. He has been playing with painting on his drawings, and drawing on his paintings. Creating for the joy of it, the two of them getting lost in the process and seeing where it leads. They hope you will come and see where they end up.

Robert Kennedy will be collaborating with his daughter, WayWay.

"My introduction to art was my teacher, Gil Petroff, a wonderful watercolor painter who used a "wet on wet" approach to his landscapes. I continued to use watercolors for many years until I was able to rent a studio at 808 Lady Street and ventured into

acrylic paints. WayWay, was a studio art major in college and has been working in abstract watercolors and acrylics on paper or wood panels. I have recently been using watercolors again but in an abstract form to depict the human figure. So now my daughter and I are walking the same path in art. I don't know if it's possible to pass a gene for the love of art but it seems that I have done so in my daughter."

Sharon Collings Licata of Vista Studios is partnering with the band, Sunshine Delusions to create a series of sound and stone sculpture installations. These works will feature a stone sculpture paired with a musical interlude to envelope the viewer in a more complete experience. The first of these works will be a collaboration of one of Licata's Utah Alabaster pieces "Wave" with the song "Sriracha", which is currently featured on WUSC FM.

SUNSHINE DELUSIONS consists of Bruce Clark (guitar, vocals, bass & drums) who composed the song "Sriracha" and engineered the recording, Leslie C. Gilroy, back up vocalist, Fran Cardwell, back up vocals and percussion, and William Glenn Christopher who plays keyboards. The quartet plays 60's and beyond, novelty, and fun songs! The band is about positivity, and maintaining a sense of humor in spite of obstacles.

Vista Studio's resident artist, Laurie McIntosh, collaborated with local, Columbia novelist, Jodie Cain Smith, to create the mixed media piece "New Nest. Empty Nest." This piece addresses the different stages in their motherhoods. Smith, whose prose is displayed in each page panel, is discovering life as a new mother to her infant son, Bay, while McIntosh is learning to live within her newly emptied nest since her youngest son, Ike, left for college. McIntosh responds to this new place in her life by creating paintings using multi layered calligraphic marks and grounds, that are

continued above on next column to the right

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then deconstructed into smaller panels and reassembled and bound to create new visual relationships between the panels.

Michel McNinch invited two of her studio students to exhibit work because they are part of South Carolina's future in the arts. Ellyse Bendillo and Lily Jenkinson are both strong, smart artists. Both graduated from the SC Governor's School of the Arts and now attend college pursuing their artistic aspirations. For her part of the exhibit, McNinch painted each girl, trying to reflect something of her personality. They both hold a very special place in her heart and she is delighted for the opportunity to show together.

Kirkland Smith will collaborate with the artist who has been her greatest cheerleader and critique-giver over all the years she has been creating art- her mother, Martha Thomas. Martha has been painting portraits for over 35 years and the two collaborated on a mural in 2008 at the Columbia Museum of Art. They enjoyed working together so much that they plan to paint together again, this time a diptych which reveals their individuality as well as what they share in common.

In addition to new work, Laura Spong has an installation called *Past, Present and*



Work by Michel McNinch

Future that incorporates a work from the 50s, a present work, and collaboration with a Clark Ellefson robot.

David and Ellen Yaghjian may or may not collaborate, but they will have work representing their proximity and subtle (or not so subtle) influence on one another in the Vista Lights show.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit www.VistaStudios80808.com.

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8TH ANNUAL CELEBRATION of Seagrove POTTERS



November 20 - 22, 2015

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
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(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 20
Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music
First Chance to Purchase!

Saturday, November 21
9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 22
10am - 4pm

Saturday & Sunday Potters Market, Demonstrations, Children's Hands-On Activities, Historical & Educational Talks and Presentations

Paul Ray (Ray Pottery) & Frank Neef (Frank Neef Pottery)



David Stuempfle (David Stuempfle Pottery) & Hitomi Shibata (Studio Touya)



Michael Mahan (From the Ground Up) & Levi Mahan (Levi Mahan Pottery)



Bonnie Burns (Red Hare Pottery) & Bobbie Thomas (Thomas Pottery)



Friday night Gala tickets \$45
must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



Eck McCanness (Eck McCanness Pottery)

Fiva McCanness & Allen McCanness (All in One) & Levi Mahan (Levi Mahan Pottery)

Frank Neef (Frank Neef Pottery) & Bill Hohl (Caldwell-Hohl Artworks)



Alexa Modderno (Seagrove Stoneware) & Cindy Neef (Frank Neef Pottery)



Sid Luck (Luck's Ware) & Darius Luck



Jennie Lorette Keatts (JLK Jewelry) & Donna Craven (Donna Craven Pottery)

Regina Vonnannon (Pottery Junction)



Matthew Nance (Windsong Pottery)

Tickets & information

336-517-7272 and available online at:

www.DiscoverSeagrove.com



Theatre Art Galleries in High Point, NC, Features Four New Exhibitions

The Theatre Art Galleries in High Point, NC, will present four new exhibits including: *WARREN DENNIS: The Figure Evolves*, on view in the Main Gallery; *COFFEE OR COCKTAIL: An Occasional Table Exhibition*, on view in Gallery B; *AMERICAN GOTHIC - Portraits in Charcoal* by Rich Furmanski (1931-2015), on view in the Hallway Gallery; and the *ANNUAL TAG Lower School Exhibition*, on view in the Kaleidoscope Youth Gallery. All exhibits will be on view from Nov. 20 through Jan. 8, 2016. A reception will be held on Nov. 20, from 5:30-7:30pm.

Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, MS, in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. While there, he had the opportunity to study with visiting artists Jack Tworok and David Smith. He continued his education with special study under Yasuo Kuniyoshi at the University of Minnesota and a special study of lithography under Reginald Neal at Rutgers University. Warren has been teaching art since 1955.



Work by Warren Dennis

His first position was at Judson College in Marion, AL. He then switched to Appalachian State University in Boone, NC, until he retired from teaching in 1993. He was the Chairperson for Appalachian State's Department of Art from 1980 to 1984. Dennis' many exhibitions, solo and group shows, prizes and awards would make a listing of many pages. His work is represented in many corporate and private collections, including the Hickory Museum of Art's permanent collection. His paintings have been featured on Charles Kuralt's *Sunday Morning TV* program, as well as in *Southern Living Magazine*.

Dennis' paintings are rendered with an expression of a moment in time or a suggestion of an unspoken feeling or emotion. After a lifetime of painting "ordinary people doing ordinary things" in his elongated style, Dennis in true artist fashion decided to try something new. His cubist paintings are based on the work of Picasso who over 100 years ago created the technique, but unlike Picasso, the paintings of Dennis are more personable and identifiable.

About his cubist style work, Dennis says, "These came to me in a dream and developed rapidly into drawing studies that evolved into my paintings. My entire body of work is a meditation on the American Spirit which I have seen in its humor, complexity, struggles, and above all, in its unquenchable determination to triumph over adversity. All my work is personal and it all has personality - That's what I try to get across".

Dennis offers the following artist statement: "The human image is obviously the central factor in my work. These figures and faces result from years of effort - a careful honing, by trial and error, to gain a specific effect. By now, these people are all mine. They confront each other, they stand alone in contemplation or amazement, or they are sometimes simply asleep. My concerns are with showing dignity and humor and innocence as they affect us, and with the



Work by Rich Furmanski

robust, absurd gestures we make to reveal ourselves. With our backs to each other or face-to-face, we show and try to hide our feelings. I would like for these paintings to go beyond the image, to involve the viewer in a pure way. Even though the figures are distorted, I hope the public is confronted by these people as if they were real people. This sense of dramatic presence is what I always work toward."

In the exhibit, *COFFEE OR COCKTAIL: An Occasional Table Exhibition*, extraordinary, beautiful, unique, creative; whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality. Coffee? or cocktail?: you decide. Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bemice Bienenstock Furniture Library.

In this exhibition you will see a mix of whimsy, cutting-edge creativity, classic midcentury design, the best in industrial design, a brief look into our history updated for modern times, Scandinavian and Oriental design influences and clean architecturally sculptured forms; A broad cross-section that has something for everybody.

This exhibition will include images, created by some of the industry's top photographic artists, capturing the tables in unique and unexpected ways, truly exploring the occasional table as an art form. High Point, NC, is the Furniture Capital of the World, the epicenter of decorative arts, and a fitting home for this unique exhibition.

Rich Furmanski (1931-2015) began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. He then studied at Los Angeles Art Center and School of Design.

Furmanski came to High Point in 1959 to join an advertising agency in the capacity of Art Director and later Vice President (He planned to stay in North Carolina two years but liked the weather and married his wife Barbara). In 1998 he started his own freelance business until his retirement. He had a long relationship with the North Carolina Shakespeare Festival producing illustrations and promotional brochures for seasonal productions from 1981-2001.

In semi-retirement Furmanski produced a series of pastels including North Carolina waterfalls and landscapes which were exhibited at TAG. From 2005-2011 he produced *American Gothic*, a series of oversized black/white charcoal portraits. The backgrounds feature the interest, hobby or career of each subject. Furmanski's work has been exhibited in several galleries from Raleigh to Elkin and is included in private and business collections.

The Kaleidoscope Youth Gallery will host the *ANNUAL TAG Lower School Exhibition* with works by students from local elementary schools.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER

North Carolina Pottery Center in Seagrove, NC, Features Works from Gregg Museum of Art & Design & More

The North Carolina Pottery Center in Seagrove, NC, is presenting two new exhibits including: *Object Lessons: Ceramics from the Gregg Museum of Art & Design* in Galleries I & II and *Wild Clay: The Story of NC Clay* in Gallery III, both on view through Feb. 3, 2016.

Honoring tradition while being of the moment is one of the essential aspects of pottery making in North Carolina. Pottery makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk-taking, relentless work, psychological and emotional effort and need. *Object Lessons* is an exhibition of ceramics from the Gregg's collection mostly made since 1988 chosen in order to suggest some ways in which these makers marry tradition with innovation. The exhibition is guest curated by Charlotte V. Wainwright. Now retired, Wainwright was the long-time director of the Gregg Museum of Art & Design at North Carolina State University.

A catalog will be available for sale with narrative by Charlotte Wainwright and photographs by Jason Dowdle. In the catalog conclusion, Wainwright states, "This essay barely scratches the surface of the complex content of the fifty plus pieces drawn from the Gregg Museum of Arts & Design's collection that are included in the exhibition *Object Lessons*. When they are unpacked for the exhibition, they will be completely new to me as well as the audience because that is one of the joys and virtues of pottery - every time you see a piece you can see something new and different about it if you

look hard enough."

Wild Clay: The Story of NC Clay is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery.



Work by Mayco, Duncan, Amaco Glazes, Slip Bisque, Highwater Clay, Clay Tools

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

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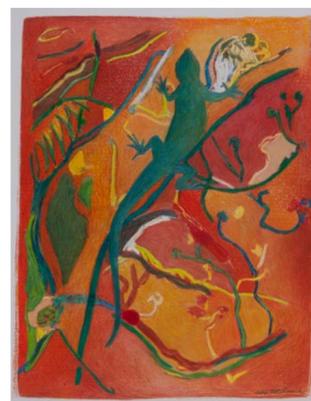
Artworks Gallery in Winston-Salem, NC, Offers Works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman

Artworks Gallery in Winston-Salem, NC, will present three new exhibits including works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman, on view from Nov. 6, from 7-10pm for the W-S Gallery Hop and on Nov. 8, from 2-4pm.

Alix Hitchcock's exhibition, *Abstracting From Nature*, is a collection of images drawn directly from nature, such as tree forms, and abstracted compositions inspired by those observations, including frogs and lizards. These mediums include charcoal, pastel, and colored pencil on paper or monoprints.

Hitchcock has a studio in Winston-Salem, and has been an artist all her life. She received her Masters in Painting from New York University and her Bachelor of Fine Arts in painting and printmaking from the University of NC at Greensboro. She was an Instructor in Drawing at Wake Forest University from 1989 to 2012. Hitchcock was the Winston-Salem Artist of the Year in 1998. She has exhibited in North Carolina, Virginia, Tennessee, Kentucky, Connecticut, Wyoming, and New York, and is in many private as well as public collections, such as the Kenan Institute for the Arts, Forsyth Memorial Hospital, Duke University Woman's Clinic, Womble Carlyle Firm, Exclusive Furniture Development Inc., N.C. National Bank, Wachovia Bank, The Benefits Group, G.M. Volvo Heavy Truck Co., Twisted Paper Products, Wake Forest Baptist Health - Davie Medical Center, Comprehensive Cancer Center at Baptist Health, Weatherspoon Art Museum, and Wake Forest University.

Marion Adams' exhibit, *Unconditional*, is inspired by her relationship with her pets. "There wasn't a time in my life when I didn't have a pet or two. Even in my dorm room at college I raised fantail guppies in a



Work by Alix Hitchcock

25 gallon aquarium and kept three canaries. Pets have always been a part of my identity. As the saying goes, "paint what you know." This show is a tribute to the dogs and cats who have shared her life. With a wag of a tail, they have listened to Adams' ramblings. "I have been loved when I didn't deserve it and received comfort through heart-breaks and the deaths of loved ones. They have listened without judgment and never laughed at my choices. My pets rarely complained, nagged or argued. Their abilities have taken me by surprise. Food could suddenly disappear off the kitchen counter and bedroom shoes left in shreds. Sure, all things in life require a little work, but the rewards of pet ownership have been priceless. In these portraits, my main focus is the expression in the eyes. With a couple of dabs of paint I wanted to show their loyalty, sweetness and innocence." In this series, Adams uses

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You can find [past articles](#) all the way back to June 1999

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Artworks Gallery in Winston-Salem

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acrylics paints rather than her usual material of colored pencil so that she could work in a larger format.

Adams has taught art on the high school and college levels, as well as math and science. She received a Master's degree in Art Education from Georgia State University and holds an undergraduate degree in art. Most recently she has been an exhibiting member of Bank of the Arts, Twin Rivers Artist Association, New Bern Artworks and Circle Ten Gallery while living near the coast of North Carolina. Her work was featured in Ann Kullburg's "Colored Pencil: Secrets for Success." (Northlight Books, 2009). She has participated in many regional shows and has won several awards for her work.

Mary Blackwell-Chapman is exhibiting new works with the theme of pushing limits, stretching what can be achieved with various chosen materials and methods. Her exhibition titled *Possibilities* is a result of this exploration. "Creativity is a challenging journey of surprise, frustration, success, and failure. Making art is a daily conversation with myself about my life and the lives of those around me, about how we touch each other. It is an expedition that can be revealing and uncomfortable, inspiring and clarifying. This year I have been working with clay, fabric, wood, paper, thread, and botanical objects to create sculptures that may be based on classical forms, but are



Work by Mary Blackwell-Chapman articulated in a contemporary fashion." Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Art. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem, NC since 1992. For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www.Artworks-Gallery.org).

Warm Glass Gallery & Studio in Clemmons, NC, Offers Works by Jody Danner Walker

Warm Glass Gallery and Studio in Clemmons, NC, is presenting *Ice Age: The White Series*, a solo exhibition by North Carolina artist, Jody Danner Walker, on view through Jan. 30, 2016.

Walker's unique, contemporary, sculptural glass, which the artist calls *Pate de Verre Sucré*, focuses on the artist's sense of self, place and direction. Each piece is created by painstakingly positioning a million tiny crystals of glass, a process which the artist says is "much like our lives, one piece or experience at a time." These pieces reflect the undulations of nature and relationships. They have an exquisite fragility to them, yet they are strong, just as we are in life. Each unique piece may be her expression, but they are not complete until you find yourself within them.

Walker is an internationally renowned artist. Her glass has been accepted into *New Glass Review 32/Neues Glas*, a juried publication produced by the Corning Museum of Glass, which chooses the top 100 pieces of glass in the world. Also, in 2008/2009, she was juried into a show at the Smithsonian Institution. Her glass is in the Corning Museum of Glass. Walker has been included in various publications, including: *Best of America Glass Artists*, *Creative Glass*, *Art Glass Today*, *Glass Art from the Kiln*, *Contemporary Fused Glass*, and *The Joy*



Work by Jody Danner Walker

of *Coldworking*. Walker teaches advanced classes in kiln-formed glass at The Corning Museum of Glass, The Arrowmont School of Arts and Crafts, as well as, universities and non-profit and private studios around the world. Her groundbreaking book *Print-making Techniques on Glass* was released in 2011.

Warm Glass Gallery and Studio is located on Old Glory Road, Suite 700, in Clemmons, NC. In addition to a gallery that features works by national and international glass artists, it is also a working glass studio and offers workshops on kilnformed glass on a regular basis.

For further information check our NC Commercial Gallery listings, call the gallery at 336/712-8003 or visit (www.warmglass.org).

UNC Asheville in Asheville, NC, to Host Traveling Photo Exhibition

UNC Asheville in Asheville, NC, will host a national traveling photo exhibition, *Looking at Appalachia*, on view in the S. Tucker Cooke Gallery in Owen Hall, from Nov. 3 - 17, 2015. The exhibition and two companion events are free and open to the public.

Looking at Appalachia, conceived by documentary photographer Roger May during the 50th anniversary of the 1964 declaration of a Federal War On Poverty, establishes a visual counterpart to the stereotyped images of the region. Appalachia became the visual focal point of the nation's attention to poverty, through images often drawn from the poorest areas, which came to represent the entire region. Looking at Appalachia has been featured in coverage by *The New York Times*, *National Geographic's* "Proof: Picture Series" blog, *Global Citizen*, West Virginia Public Broad-



A boy sits on his basketball at Pisgah View apartments, Asheville. Photo by George Etheredge.

casting and elsewhere.

Two special events, also free, will accompany the exhibition: A lecture on the exhibition and the history of photographing Appalachia, will be delivered by UNC Asheville faculty members Erica Abrams Locklear, associate professor of literature

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Discover the Seagrove Potteries

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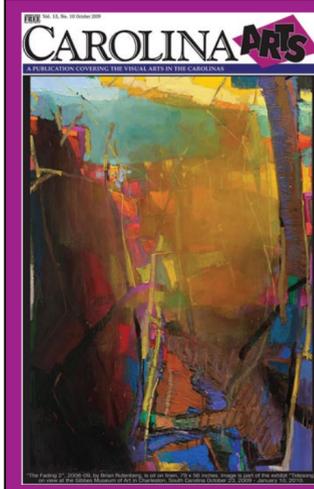
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and language, and Dan Pierce, chair and professor of history. UNC Asheville senior George Etheredge, who has two photos in the exhibition, also will participate. This event takes place from noon-1pm on the exhibit's opening day, Tuesday, Nov. 3 in the gallery.

An artist talk by May and several featured photographers will take place at 5pm on Friday, Nov. 6, followed by a reception from 6-8pm in the gallery.

The exhibit features 75 photographs, including work by George Etheredge, selected by May from more than two thousand submissions by a diverse population of photographers.

Etheredge, in addition to his two photographs featured in *Looking at Appalachia*, has had his photojournalism essays and photograph series published in several online and print publications this year, in-

Flood Fine Arts Center in Asheville, NC, Presents 10th Annual Mail Art Show

The Flood Fine Arts Center in Asheville, NC, is presenting the 10th annual *Anything Goes, Everything Shows Mail Art Exhibition*, on view in the Courtyard Gallery, through Nov. 30, 2015.

What do shoes, phones, records, bottles, dolls, sculptures, tapes, skeletons, beach balls, cricket cages, and horns all have in common? They can and have been all mailed to the Flood Fine Arts Center.

Anything goes—everything shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium. The term "mail art" can refer to an individual message in



Photo of Carl Elijah Johnson sitting outside his home at Pisgah View Apartments by George Etheredge.

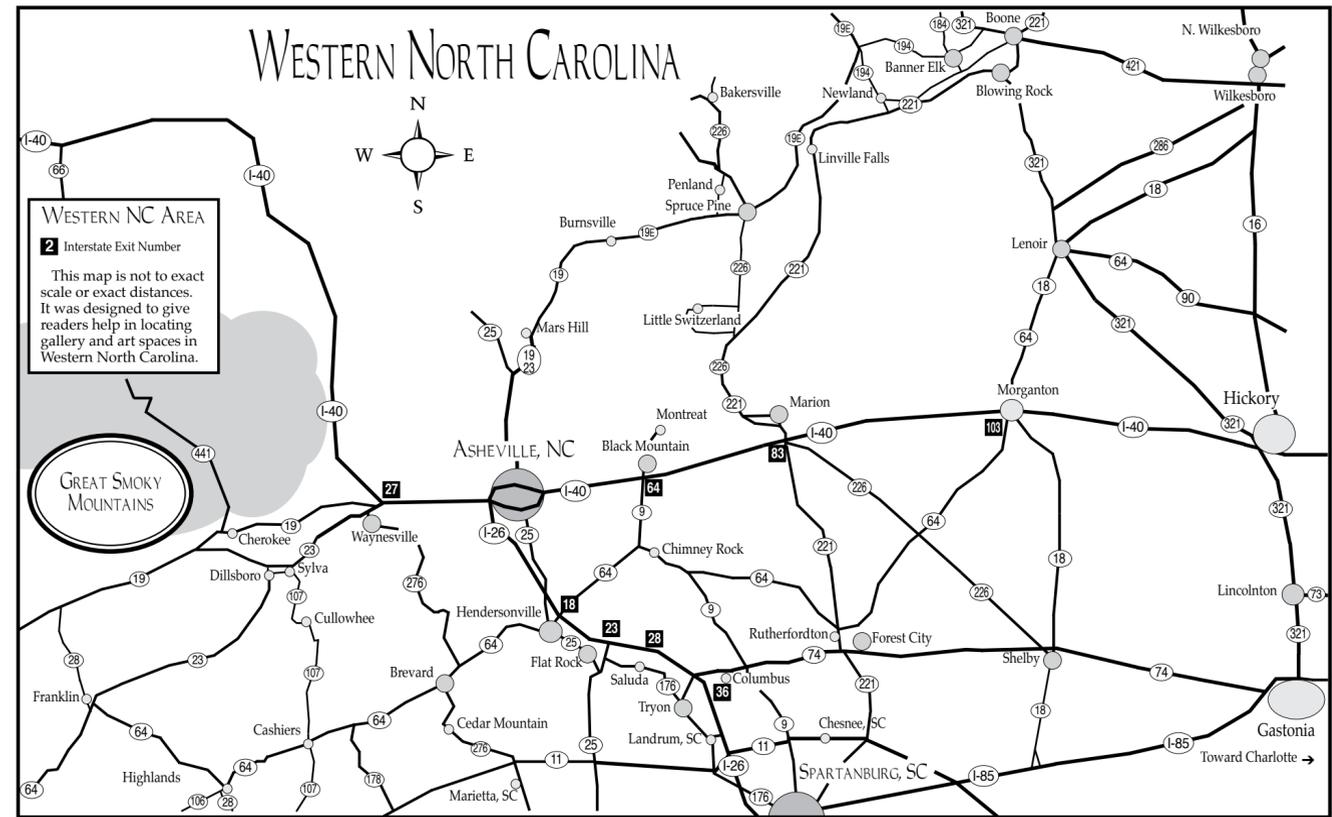
cluding *Modern Farmer*, *Asheville Citizen-Times* and *Mountain Xpress*.

For further information check our NC Institutional Gallery listings, contact UNC Asheville's Department of Art and Art History by calling 828/251-6559 or visit (art.unca.edu).



Work by Connie Bostic the form of illustrated letters; zines; rubberstamped, decorated or illustrated envelopes; artist trading cards; postcards; artiststamps;

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Flood Fine Arts Center

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faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US every year.

Themes could include anti-war, anti-art snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in its broadest sense).

Blue Spiral 1 in Asheville, NC, Features Four New Exhibitions

Blue Spiral 1 in Asheville, NC, is presenting four new exhibits including: *in sharp contrast (Black + White)*, on view in Gallery Two; *Southern Stories*, on view in Gallery One; Jim Kransberger - UN-CENSORED, on view in the Small Format Gallery; and *PLAY: Print Processes, Mark Making and Material*, on view in the Showcase Gallery. All exhibitions are on view through Dec. 23, 2015.

In Gallery Two is the exhibit *in sharp contrast (Black + White)*, featuring a group exhibition. In absence of color, dramatic works emphasize elements of composition, line, texture, and pattern.

Participating artists include: Christina Brinkman, ceramics; Susie Ganch, mixed media; Charles W. Goolsby, monoprints; Hoss Haley, metal; Ian Henderson, ceramics; Ron Isaacs, trompe l'oeil; Ani Kasten, ceramics; Jan Lee, ceramics; Marilyn Murphy, drawing; George Peterson, wood; Seana Reily, graphite; Micah Sherrill - painting; and Tim Tate, mixed media/video.

In Gallery One is *Southern Stories*, a group exhibition featuring paintings and pottery by six regional artists whose work speaks to the narrative of the South, including: Andrew Blanchard, painting; Phil Blank, painting; Kim Ellington, ceramics; Bethanne Hill, painting; Matt Jones, ceramic; and Harry Underwood, painting.

In the Small Format Gallery is *Jim*

This is a celebration of our creative spirit.....without gallery snobbery or exclusivity!

All media was accepted and exhibited, including mixed media, collage, montage, sculpture, digital art, painting, printmaking, and photography. Collage and/or the use of imagery was encouraged. Artists were told to not be afraid to experiment with 3-dimensional art. We have exhibited painted shoes, records, fish, sticks, and even hog jowls and coal, to name but a creative oddities. Format is freestyle as well. Submissions of any size or shape were accepted. If artists could get a stamp on it and send it through the mail, it was accepted and exhibited.

For further information check our NC Institutional Gallery listings, call the gallery at 828/273-3332 or visit (www.asheville-courtyard.com).



"Attorney With Two Cases - AKA: Without a leg to stand on" by Jim Kransberger.

Kransberger - UN-CENSORED, featuring a solo exhibition.

Kransberger says, "I am an aficionado of great one liner's; have a passion for the narrative within editorial cartoons, especially those of *The New Yorker* magazine;

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have always had a love of good satire and social criticism from any direction. Good, dry jokes break me up. People who laugh at themselves intrigue me. People who don't, or can't, or won't laugh out loud make me uncomfortable.

In the Showcase Gallery is *PLAY: Print Processes, Mark Making and Material*, featuring a group exhibition, curated by Jason Bige Burnett. The focus of the exhibit is to showcase printmakers and potters using a variety of print processes within their work. Artists selected for this show have a common thread regarding aesthetics, processes, and curiosities.

"My goal is to showcase the artist's hands, the tools and the marks made, and the playful dialogue that happens between artists with their work along with the audience when exhibited," said Jason Bige Burnett.

The exhibition includes works by Pattie Chalmers, Shane Darwent, Susan Feagin,

Woolworth Walk in Asheville, NC, Offers Works by John Faulkner & Rosy Kirby

Woolworth Walk in Asheville, NC, will present *John Faulkner + Rosy Kirby*, on view in the FW Front Gallery, from Nov. 1 - 29, 2015. A reception will be held on Nov. 6, from 5-7pm.

John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA, and St. John, Virgin Islands, just to name a few. His love for creation began while working with a salvage company in Berkeley, CA. There was no end to the materials at his fingertips. Faulkner also worked with Performance Structures, Inc. in Oakland, CA, where he was one of the lead fabricators on the welding team which constructed the colossal Cloud Gate sculpture, which is now installed at Millennium Park in Chicago.

Faulkner uses the skills he developed, with this project, to incorporate precision and craftsmanship to all his artworks. In addition to his attention to detail he is dedicated to the practice of reuse and recycling in his creative process. In his designs, he works to incorporate several key elements that have been carefully adapted for reuse in each piece.

For the collection, represented in this show, he has included reclaimed wide plank heart pine from a Weaverville, NC, house he carefully deconstructed. On the site of this house, Faulkner and his wife have recently built their dream home.

Rosy Kirby grew up on a small blue-

Andrew Gilliat, Jamie Karolich, Kristin Martincic, Eric Pardue, Sage Perrott, Jeremy Randall, Justin Rothshank, Andy Saftel, and David Wolfe.

Blue Spiral 1 provides full art consulting and installation services for commercial and residential spaces. We are committed to assisting clients who are interested in developing a quality art collection. We approach each project with an open perspective, and strive to create an art program that is distinctive and tailored to your needs and company image. Thoughtful planning allows us to design unique, engaging and creative environments, while always matching our clients' aesthetic and budgetary goals. We work with a number of artists that are able to create site-specific commissioned works as well.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).



Work by Rosy Kirby

berry farm in the Blue Ridge Mountains of Southwest Virginia. Early on she developed a love of illustration from the shelves of storybooks that occupied her childhood room, and began drawing and assembling her own construction paper books at age four. Drawing gave her a space to make sense of her surroundings, as well as providing a visual platform to voice curiosity, joy, and longing.

The imagery in this collection stems from these formative years of dipping into icy swimming holes, constructing woodland forts, and finding speckled bird's eggs in

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Woolworth Walk in Asheville, NC

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the trees. Wreathed with inky botanicals and sentimental objects, these drawings are small reflections of solitude and companionship, equally represented by wild critters and restless humans. Recollections from a magical childhood have been reassembled in hopes to communicate something more emotionally accurate than concrete fact and photographic evidence, and act as a visual

attempt to address and make sense of past experience. Kirby now lives in Asheville with a cute dog and a slew of wild huckleberries still growing in her backyard. For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

18th Voorhees Family Art Show and Sale Will be Held in Asheville, NC - Nov. 21-22

The 18th Voorhees Family Art Show and Sale will be held on Nov. 21, from 10am to 5pm and on Nov. 22, 2015, from noon to 5pm in a renovated historic Arts and Crafts style home located at 89 Woodward Avenue in the Norwood Park area of North Asheville. This weekend show and sale is free and open to the public.

This year's annual event will feature new work created by five Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David



Work by David Voorhees

Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter, Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings.

Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit (www.voorheesfamilyart.com).

Toe River Arts Council in WNC Offers the TRAC Studio Tour - Dec. 4-6, 2015

For over 20 years, the TRAC Studio Tours have encouraged artist participation. Each tour features over 100 artists and galleries. This year there are 109 artists in 58 studios. It's a self-judging event, open to any artist with a studio or showing in a studio in the two county area. And this holiday tour on Dec., 4-6, 2015, continues that tradition with 18 new artists.

Judy Smith (#92) moved to her own studio this year and invited Barbara McGuire as a guest artist. McGuire has conducted several polymer jewelry and encaustic workshops at the ARC in Spruce Pine and will definitely complement Smith's photography. In the same area, Kate Miller (landscape collage and pottery) and Jody Ochs (sculptural jewelry) will share a studio with Selena Glass and Metal (#52).



Work by Richard Ritter

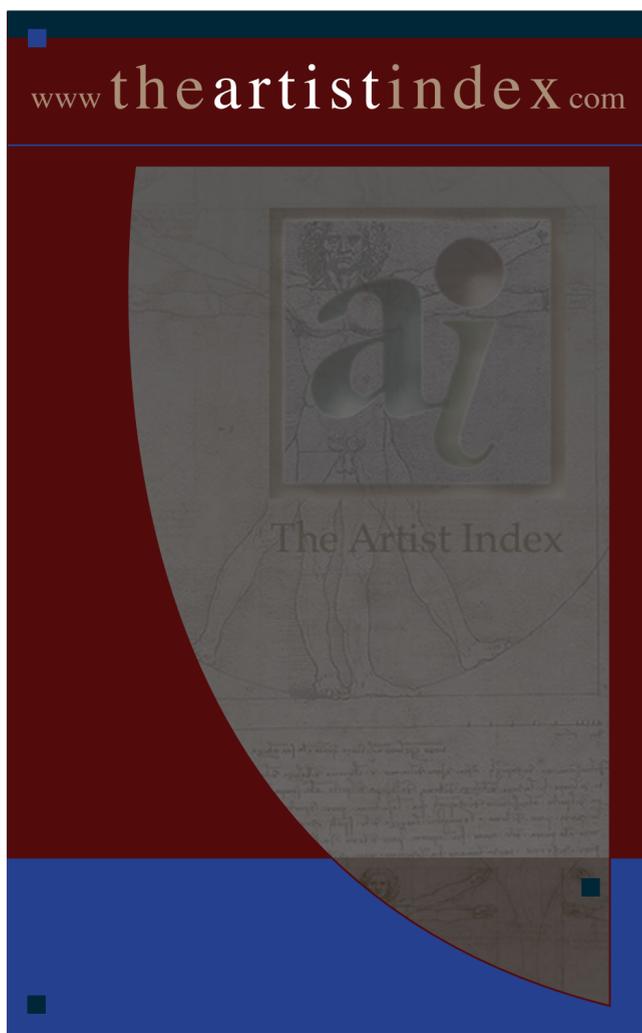
In and around Bakersville, NC, discover the potters John Ransmeier and Molly Walter who will be guest artists with Terry Gess' pottery studio (#25). Amanda Lee's Aloro Linens will join John Geci's studio (#24) with new glass artist on the tour, Corey Pemberton. For more glass, visit Richard Ritter and Jan Williams' studio (#93) and Amber Marshall and Mike Hayes showing with another new artist, Greg Fidler, in his glass studio (#90).

Josh Coté (#88) makes woven wire sculptures in his studio once occupied by Ken Sedberry in Loafer's Glory. And Mary Ruth Webb will have her ceramic sculpture and beaded jewelry at Judson Guéard's glass studio (#28).

Last among the new artists is Nita Forde who will offer up her beautiful fabric accessories at Nick and Lisa Joerling's ceramics studio (#34) near Penland, NC. These artists, all professionals in their art, use different mediums as varied as their locations — from glass to clay to fiber to metal to jewelry and wood.

Whether you are looking for something to wear, to look through, serve on or serve to, or just to set on the porch for viewing on those brisk winter mornings, you'll find flutes.

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these new artists worth the extra curve in the road. The Holiday Studio Tour, always the first weekend in December, hits in 2015 on Dec. 4-6. On Friday, hours are noon to 4pm, followed by a reception at the Spruce Pine TRAC Gallery (269 Oak Avenue) in Spruce Pine, NC, on view from Nov. 28 through Dec. 31, 2015. The tour continues Saturday and Sunday from 10am to 5pm. It's free —

all you need is the Tour Guide (available at all participating venues, including both TRAC Galleries); then follow the red arrowed tour signs.

For further information check our NC Institutional Gallery listings, call 828/682-7215 or 828/765-0520 or visit (www.toeriverarts.org).

Mica in Bakersville, NC, Features Works by Three Fiber Artists

Mica in Bakersville, NC, will present the *Winter Wrap-Up of Fine Fiber*, on view from Nov. 23 through Dec. 31, 2015.

For the entire holiday season of 2015 Mica, the gallery of fine craft in Bakersville NC, presents a trio of fiber artists who excel in making colorful garments, scarves, and handbags. Each artist is working at the top of her game and has a keen eye in making elegant pieces that people will love wearing.

Neil Howard has been a professional weaver and dyer of silk and silk/merino blend yarns since 1989. She handweaves scarves and shawls from these luxurious materials using a dye and resist technique called woven shibori. For those who enjoy making their own pieces, she also offers these yarns in kits to weave, knit, or crochet.

Kathy Faille is drawn to the way colors interplay and finds the dyeing and spinning process very intriguing. The colors continue to evolve when woven. Her skills as a seamstress allow Kathy to take the fabric she creates on the loom and fashions it into various finished pieces, particularly handbags.

Liz Spear makes one-of-a-kind, comfortable garments with her own handwoven cloth: shirts and jackets designed to wear to the office or with your favorite pair of jeans. Her fabrics begin with twelve cones of cotton and rayon yarns, inspired by the colors



Work by Liz Spear

in a neighbor's faded red barn, a single variegated thread or, perhaps, a wooden button. Make a special point to visit Mica during this holiday season.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagallerync.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Crimson Laurel Gallery in Bakersville, NC, Features Works by Lana Wilson and Bede Clarke

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *New Work by Lana Wilson* and *Fire and Flash: Recent work by Bede Clarke*, both on view from Nov. 7 through Dec. 31, 2015.

Lana Wilson uses a distinctive, personalizes technique of layering, scraping, and smoothing her colored clay slips onto white clay slabs to form her current line of truly vibrant work. This technique allows her to display her passion for both playful color and spontaneity. You can see and feel her laidback approach to clay and yet appreciate the craftsmanship inherent in these pieces.

"Currently I am interested in functional ware. I paint three layers of colored slip on soft slabs. Sometimes I use newspaper to resist the colors, other times I spatter colors as a final step. I carve out bits, turn them upside-down and inlay them like fossils. The rich mix of colors, inlaying carved out colored pieces in new places give me painterly slabs of color to make into plates, bowls, cups, vases and teapots."



Works by Lana Wilson

Wilson has allowed herself to explore and develop her current work with a sense of wonder and playfulness; not allowing preconceived ideas or mindsets to interfere. She's allowed the clay to do what it wants. The final result is work that is energetic and expressive.

You will be delighted with both the visual as well as the functionality of these fantastic pieces made specifically for this exhibition. Join us as we celebrate Wilson's most recent work.

Bede Clarke has a long and interesting history in ceramics. His wood fired pieces are well known and recognizable in both form and quality. These pieces made for this



Works by Bede Clarke

show are exceptional in their representation of the effects of colorations and wood ash drips from Clarke's kiln.

Clarke says; "My goal in making this work has been to create quiet, simple pots, which like a good meal leave a healthy, full feeling. Pots like these have been my constant companions for over forty years. They are forms and surfaces that I never grow tired of. They are rooted in ceramic history; yet, I hope they reflect a personal and individual quality of feeling. Above all, these pots are intended to be good to live with and interact with on a daily basis. They are made with others in mind.

"This work has been fired in a catenary wood-fired kiln at my home studio and an anagama at the University of Missouri in Columbia. All of the pieces are wheel-thrown from stoneware clay. Slips and glazes have been applied and then altered through the action of the wood-firing.

"For me, good pots spring from compassion. My "technique" amounts to wishing the work well as it moves through the process of forming, articulation of the surface and firing. I try to find ways of working that respond to the only ability I have ever had, wishing the work well and silently encouraging it to, 'Be good, be good.' I keep returning to the studio simply trying to bring as much sincerity as I can muster to bear upon the work."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Marshall High Studios on Blannahassett Island, in Marshall, NC, Features Handmade Market - Nov. 21, 2015

Marshall High Studios on Blannahassett Island, in Marshall, NC, will present the 7th annual Marshall Handmade Market, on Nov. 21, 2015, from 10am-5pm.

Every fall, the artisans of Madison County invite you to a creative experience that is not your average craft show. You can shop your heart out while enjoying a peek into the eclectic Marshall High Studios on Blannahassett Island, touring the artist studios housed in former classrooms and taking in the work of unique and talented exhibitors handpicked by the resident artists of Marshall High.

The renovated high school from 1929 sits in the middle of the picturesque French Broad River and has attracted an interesting mix of artists, craftspeople and designers, as well as performers, musicians and herbalists. For the past six years the resident artists have come together to organize and present one of the most anticipated shows in the area. Again in 2015, the holiday event will showcase a diverse group of exhibitors, including artists and fine craftspeople from Western North Carolina as well as gourmet food artisans, makers of handmade soap and apothecary arts. The organizers take great pride in focusing attention on local Madison County artists as well as emerging artists from the surrounding areas.

To tempt your taste buds we welcome back Smash Box Kitchen food truck as well as the outstanding Smoke Signals Bakery with handmade pies and breads, Zuma Cafe, and several prepared gourmet

to jewelry and wood. Whether you are looking for something to wear, to look through, serve on or serve to, or just to set on the porch for viewing on those brisk winter mornings, you'll find flutes.



Work by Julie Covington

Madison County and Asheville with their enchanting puppet shows and mountain music. Those who have experienced a puppet performance by West of Roan have described it as a magical experience they won't soon forget.

In addition to the invited artists we have 21 MHS resident artists and musicians taking part. Marshall High Studios (MHS) welcomes new additions to the studios, multidisciplinary artist Hunter Stabler working in hand-cut paper, mixed media, digital media, poetry, performance, and sound. We also welcome ceramic artist Julie Covington, who just joined us from the Phil Mechanic Studios in the River Arts district, and Asia Suler of One Willow Apothecaries.

To tempt your taste buds we welcome back Smash Box Kitchen food truck as well as the outstanding Smoke Signals Bakery with handmade pies and breads, Zuma Cafe, and several prepared gourmet

continued above on next column to the right

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www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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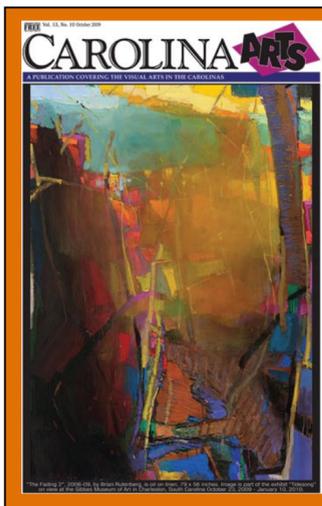
food artisans with preserves, baked goods, and pickles.

For further information check our

NC Institutional Gallery listings or visit (www.marshallhandmade.com).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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ArtFields® Gallery in Lake City, SC, Offers Exhibit of Small Works

The ArtFields® Gallery in Lake City, SC, will present *Small Works 2015*, a juried art competition, on view from Nov. 3 - 28, 2015. A reception will be held on Nov. 3, beginning at 5:30pm.

Small Works 2015 is a juried visual arts competition featuring a compilation of 40 small pieces selected from a wide range of media and artists. The show aims to provide a place for the emerging artist to place alongside the professional artist.

As the competition enters its second year, several entries from through out the state of South Carolina were received. The following artists from Bluffton, Cheraw, Columbia, Darlington, Florence, Hartsville, Hilton Head, Mt. Pleasant, Myrtle Beach, and Sumter were selected: Lee Benoy, Elizabeth Carter, Colleen Critcher, Mike Fowle, Greg Fry, Elizabeth Graham, Doug Gray, Sharika Hooks, Alan Jackson, Jennifer Lewis, Nicholas Maraino, Patricia Mariano, Suzanne Muldrow, Cheryl Munn, Rob Gadiant, David Sanders, Mel Schnur, Patty Schoelkopf-Lewis, Molly Symons, Jordan Leigh Stuckey, Tiffany Thomas, and Christopher Walters.

The show was juried by Edward Puchner, Curator of Exhibitions for the McKissick Museum at the University of South Carolina. A dedicated scholar and arts advocate, prior to joining the staff at USC, Puchner worked at a variety of museums, galleries and cultural non-profits, including the National Gallery of Art, the Philadelphia Museum of Art, the Indiana University Art



Work by Patricia Mariano

Museum and the Clark Art Institute, earning a doctorate in Art History from Indiana University in 2012. He also served as gallery manager at Luise Ross Gallery, a significant New York gallery of modern and contemporary art. Puchner has published articles and reviews for *Raw Vision* magazine and his article *Winning the Peace' over Mr. Prejudice: Horace Pippin, the Social Gospel, and the Double V* was recently published in connection with the exhibition, *Horace Pippin: The Way I See It* at the Brandywine River Museum of Art.

All works, which are no larger than 12" x 12", will be for sale supporting the Florence Regional Arts Alliance and artists. Organized by the Florence Regional Arts Alliance the show is underwritten by a generous gift from International Knife and Saw, Inc.

For further information check our SC Institutional Gallery listings, call 843/407-3092 or visit www.florenceartsalliance.org/smallworks/.

Coker College in Hartsville, SC, Features Works by Agnieszka Pilat

Coker College in Hartsville, SC, is presenting *A Moral Code*, an exhibition of paintings by Agnieszka Pilat, on view in the Cecelia Coker Bell Gallery, through Nov. 13, 2015.

Pilat was born and raised in Poland. She moved to the United States in 2002, where she enrolled in The Academy of Art University in San Francisco to start her art career.

continued above on next column to the right

Her work can be found in both private and public collections in the United States, Poland and China. Pilat currently lives and works in San Francisco, where she pursues a painting career while also working on a graphic novel.

Political issues are at the forefront of Pilat's work. Influenced by Poland's political reconstruction, which took place after the fall of the Berlin Wall, she uses inanimate objects as a metaphor for time. After personally witnessing Poland change from a Soviet-style government to a much-needed democratic society, Pilat made it her life's goal to expose the corrupt political system that she experienced as a child.

"I don't paint people. I paint time," says Pilat. "Time is our most precious commodity. It defines who we are. To capture the

Francis Marion University in Florence, SC, Offers Works by Renee Rouillier

Francis Marion University in Florence, SC, is presenting *Reactions to Actions: Sculpted Ceramics by Renee Rouillier*, on view in the Hyman Fine Arts Center Gallery, through Dec. 3, 2015.

The works may appear whimsical or surreal, but are packed with meaning. Rouillier states that: "My most recent work is a reflection on the aging process and related issues of loss, diminished opportunities, societal viewpoints and life encounters/history. This alleged decrease in value I equate with the lack of value in old dilapidated buildings regardless of their personal history. There is such inherent beauty and wonder in buildings in a state of ruin or decay; and as with older people, both house a lifetime of hidden secrets.

"Working in fine arts for over twenty-five years and trained in a variety of mediums, clay provides the manipulability and avenue for contemporary storytelling. Influences from the unrestrained content and drama of the Surrealists and German Expressionist is reflected in the content of my art, art with an edge, dark side, or unforeseen side of reality."

Rouillier holds a Master's of Fine Arts

concept of time. I place my subjects on the intersection of the present and the past - lives fully lived and dreams already dreamt - the people who 'are,' not the ones who will 'become.'" Pilat will also be judging the 43rd Annual Student Competition following the close of her exhibition.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).



Work by Renee Rouillier

Degree in Ceramic Sculpture and 3D Study from the University of South Carolina, a Bachelor of Fine Arts & Bachelor of Science in Interdisciplinary Arts for Children

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Francis Marion University

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from SUNY College at Brockport, NY, and Diploma in Fine Arts from Rochester Institute of Technology. She has taught at the University of South Carolina at Columbia and Aiken, SC, Columbia College, and South Carolina State University and partici-

pated in many workshops and community fundraising and charity events. For further information check our SC Institutional Gallery listings or call FMU at 843/661-1385.

Coastal Carolina University in Conway, SC, Offers Work by Michaela Pilar Brown

Artist Michaela Pilar Brown's work is being featured in her solo exhibition, *Liquor and Watermelon Will Kill You*, on view in the Rebecca Randall Bryan Art Gallery, through Nov. 20, 2015.

Brown of Columbia, SC, is an image and object maker. A graduate of Howard University who uses photography, performance art, painting and more to explore cultural hierarchies related to beauty and is interested in the politics of the body with respect to race and gender. Brown states: "I [explore] issues of identity and notions of otherness as defined in American standards of beauty using a combination of performance and staged photography...to create work that is at once confrontational and seductive."

Michaela Pilar Brown was the Fall 2011 Harvey B. Gantt Artist in Residence at the McColl Center for Visual Art in Charlotte, NC, and a 2012 recipient of an Artist Grant from The Vermont Studio Center in Johnson, VT. Her work has been exhibited at McColl Center, Charlotte, NC, *Biennial*



Work by Michaela Pilar Brown

2013, 701 Center for Contemporary Art, Columbia, SC, the Goodall Gallery, Columbia College, Columbia, SC, and ArtFields®, Lake City, SC.

The gallery is located in Room 129 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, on the Coastal Carolina University campus.

For further information check our SC Institutional Gallery listings, or call James Arendt, gallery director, at 843/349-6409.

Check us out at www.carolinaarts.com or call 843/6931306

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

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UPcycled Art Contest

Call for Entries
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork must be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
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Pam McNeill, Fine Artist, detail of "North End Dunes"

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For More Information Please Call or Visit:
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NC Wesleyan College in Rocky Mount, NC, Features Works by Lauri Arntsen & Marty Matthews

Two mixed media artists, friends, Lauri Arntsen and Marty Matthews, will be showing their work at NC Wesleyan College's Mims Art Gallery at the college's Dunn Center in Rocky Mount, NC. The exhibit opens Nov. 6 with a 7-9pm reception party, it will be a chance to view their art and meet them both while enjoying the live jazz sounds of the Winston Band. The exhibit will continue until Dec. 13, 2015.

Lauri Arntsen is a mixed media artist who specializes in encaustic wax process, incorporating it into her creative endeavor. A successful graphic designer as well as a fine artist she relies on her design skills and ability to think outside the box to transform ordinary objects into dreamy, thought provoking collages. One will find insects, broken glass, string and all sorts of overlooked found objects in her creations; in her hands such elements come together like clues to a mystery.

Recognized by gallery curators, museum directors and creative leaders, Arntsen has built a strong professional career in North Carolina and was recently hired as Program Director for the Arts of the Pamlico in Washington, NC. A few highlights of her recent exhibition history are the Duke Raleigh Hospital; Mims Gallery, Rocky Mount; Studio 180, Cary, NC; receiving the 2014 First Place Award Art of the Neuse, Oriental, NC, and 2014 Best in Show at the Southern Women's Show. She has been featured on UNC TV 2005, 2010 and 2012.

Also a mixed media artist Marty Matthews constructs assemblages from found objects attached to his artistically painted canvas supports. Matthews will sift through discarded machine parts and metallic stuff for which no one except himself would see the possibilities and will combine them into an often centralized construction. That his constructions are central to the canvas will



Work by Lauri Arntsen

invite the viewer to consider the rhythm, color and materiality of the assemblage elements. Gallery Director Judy Jones for the 311 Martin Street Gallery commented how Matthews constructions are, "...timely and provocative yet intensely romantic, layered and elaborate like handmade Victorian valentines."

A few of Matthews recent exhibits include the Frank Creech Art Gallery, Johnston Community College, Smithfield NC, 2014; the Holle Cultural Art Center, Apex, NC; 2014; 311 Martin Street Gallery and Studios, Raleigh, NC, 2013; and Litmus Gallery and Studios, Raleigh, NC, 2012. Amongst other collections, one piece is part of the Durham Tobacco Campus, in the Strickland Building, Durham, NC.

For more info check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

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NC Wesleyan College in Rocky Mount, NC, Features Exhibition Focused on Haliwa Saponi Indian Art

Walking in Tradition is an exhibition by Haliwa Saponi Indian artists at the NC Wesleyan College Welcome Center's Four Sisters Gallery in Rocky Mount, NC. An opening reception for the artists will be held on Nov. 5, 2015, at the College's Welcome Center from 5-7pm. The exhibit will continue until Feb. 26, 2016.

Featured artists include: Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva.

On view will be beautiful examples of beaded regalia, moccasins, quilting, stone sculpture, pottery, wood working, basketry. Nationally recognized potter and teacher Senora Lynch was generous with her time



Works by Haliwa Saponi Indians

to curate this exhibit and has found the very best of Saponi tribal art.

Wesleyan College and the greater Rocky Mount community is fortunate to benefit from our enriched culture with our neighbor

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NC Wesleyan College

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boring Native American Community in Warren and Halifax Counties in North Carolina. A number of the artists are nationally recognized award recipients for their artistic and cultural contributions, others are in important national art collections. Many of the participating artists were educated at one time or another at the Tribal School

in Hollister and each have either taught or contributed to the cultural education of the Saponi Community at the School and the Tribal Center.

For further information check our NC Institutional Gallery listings or call 252/985-5268.

Sunset River Marketplace in Calabash, NC, Features Works by Eloise Randolph

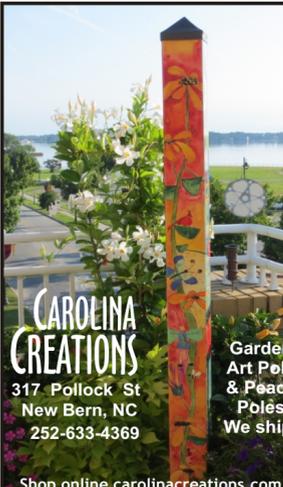
Acrylic artist Eloise Randolph will be featured through Nov. 21, 2015, at Sunset River Marketplace art gallery in Calabash, NC, gallery owner Ginny Lassiter has announced. "We love Eloise's abstract figural paintings and are looking forward to sharing them with our friends and clients," Lassiter said. "She brings such emotion to every painting." The exhibition is titled *Figural Works By Eloise Randolph*. A public reception to meet the artist will be held Nov. 7, from 2 to 5pm. There is no charge for the event and reservations are not required.

Randolph, who now resides in Southport, NC, grew up a country girl on a farm just outside downtown Laurinburg, NC. Her love of art began then, encouraged by the local teachers and her family. "My mother was a talented, even gifted floral designer," Randolph says. "She and my grandmother owned and operated a floral and landscaping business. When I was old enough, I helped - soaking in the elements of design, color, theory and line. I now realize just how fortunate and blessed I have been to be influenced by my mother."

Randolph met her husband during her college years in Boone, NC. She had four young children when she had the opportunity to study with well known Charlotte, NC, artist, John Brady, a choice she believes to be one of her best life decisions. "John

was a great teacher, had a wonderful attitude toward art and was very encouraging to me. I began painting a lot and had my first show and reception at McDowell County Library in Marion, NC. There was a good crowd

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Sunset River Marketplace

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and I sold several pieces. I was hooked!"

For several subsequent years, Randolph painted at her kitchen table where she could "watch the potatoes" and "check on the meat" as she worked. With her children now grown, she has more time to focus on her art. Since moving to coastal North Carolina, she has earned many awards, among them Best In Show honors from Associated Artists of Southport and Brunswick Arts Council. In addition, she has taken home numerous other ribbons for first, second and third place.

The exhibition at Sunset River Marketplace will feature Randolph's signature abstract figural acrylic paintings, using color and line to impart emotion. According to the artist, "My painting, *Faces*, happened because on the particular day it was painted, I was in a mood to draw lines and make faces (one of my favorite things to do). It fascinates me to create a design with these faces. Faces are people and I love to paint people with expression and emotion."

On another day, she says, she might want to apply thick paint and watch as it mixes and builds to become an exciting and emotional piece. *Isabella's Garden* began with my hopes of painting a woman working in her garden," Randolph says. "About half-way through the painting, the woman turned into my mother. This is the way so many of my paintings evolve. They sometimes paint themselves."

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor



Work by Eloise Randolph

classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com) or call the gallery at 910/575-5999. The gallery's Facebook page, updated daily, can be found at (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Coastal Carolina Clay Guild in Wilmington, NC, Offers Holiday Show & Sale - Nov. 6 - 8

In celebration of its ninth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with an artists' reception from 5-8pm, on Friday evening, Nov. 6, 2015. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 7 & 8, from 10am-4pm each day at the Hannah Block Community Arts Center. The Community Arts Center is located at 120 South Second Street, Wilmington, NC. Admission is FREE.

Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of



Work by Mary Kimmel

ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members.

For further information check our NC Institutional Gallery listings or visit (www.coastalcarolinaclayguild.org).

ARTSPACE 506 in North Myrtle Beach, SC, Features 2nd Small Works Show

ARTSPACE 506 in North Myrtle Beach, SC, the Grand Strand's newest art gallery and seminar space, is pleased to announce the *Second Annual Small Works Show*, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas, on view from Nov. 19 through Dec. 19, 2015. An opening reception will be held on Nov. 19, from 6-9pm.

The show is open to all artists over 18 year of age who reside within 100 miles of our gallery space in North Myrtle Beach.

With this event ARTSPACE 506 is pro-

viding an exhibition opportunity for local artists and opportunities for our patrons to purchase original works of art during the time of year when people are buying holiday gifts. The show will feature dozens of artists and include works in every imaginable media. Two-dimensional, three-dimensional and electronic works are included. No work will exceed 12" in any dimension.

There is no entry fee for the exhibition. Each artist may submit up to three (3) works. The gallery is waiving commis-

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ARTSPACE 506

continued from Page 36

sions on sales during this show and any works sold will net the artist 100% of the proceeds.

Entries will be accepted Nov. 16 and 17 and must be hand-delivered to the gallery at 506 37th Avenue, South, North Myrtle Beach. Interested artists should contact the gallery or check the link "Small Works Show" on the gallery website for a complete prospectus and additional information (www.artspace506.com).

Easton Selby, an award winning nationally known photographer and Chair of the Department of Art at Coastal Carolina University will serve as judge for this years exhibition. His selections will be awarded cash prizes. There will also be a "People's Choice" cash award decided by voting at the gallery.

For further information check our SC



Work by Katherine Wynne Patrice from 2014

Commercial Gallery listings, call the gallery at 843/273-030399 or visit (www.artspace506.com).

Clemson University in Clemson, SC, Offers Works by BFA Seniors

The Clemson University Center for Visual Arts - Lee Gallery in Clemson, SC, presents *A•VOID*, featuring works by the BFA Seniors of Fall 2015. Works will be on view in the Lee Gallery, from Nov. 30 through Dec. 4, 2015. Artist talks will take place on Dec. 4, 2015, at 5:30pm. An exhibit reception will be held on Dec. 4, from 6-8pm in the Lee Gallery, on Fernow Street on the Clemson University campus, 1-101 Lee Hall.

The participating artists include: printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf.

In this collection, Lynda Kong exhibits pieces suspending the transitional stage from girlhood in young women's lives through the lens of fantastical realms. Her prints demonstrate a high level of visual intrigue through a balance of complex figure rendering and alluring narrative. For Kong, her interest in combining mythology with personal story lies in the desire to foster an emotional experience for the viewer, either through empathy or through a sharp reminder for the concepts presented.

"I create narrative metaphors for female adolescence, exploring the emotional and physical changes that have a huge impact on their individual selves and futures," Kong continues, "This stage is [...] something people usually try to avoid talking about. [...] In putting a spotlight on the most difficult aspects of adolescence, my work enlightens those adults who have become blind to them, and empathizes with the young women who are currently fighting these battles."

Chelsea Patenaude finds her interests in creating large installations that represent a breath of space between realities. "Through the use of mirrors and glass I make a series of representations and scenes that are meant to alter the viewer's perception of reality," she says, "I'm really interested in the idea of tension, and the clarity and transitions that can manifest from those moments of tension. The idea of things existing at the same time in the same place fascinates me."

In this body of work, Patenaude operates within the void with her classmates, provoking questions of how thin the barriers between reality, perceived or otherwise, really are.

For Brittany Wilund, her work began as a personal motivation to elevate her way of thinking: "It started with having no desire to hear what other people had to

say, because I had a very black and white view of reality," says Wilund. She describes being in this state as comfortable, and the fear of getting to know people stemmed from the fear that her reality would be shaken. "It's very easy to be comfortable and self-absorbed, and in our day and age you can't do that. We have so many different cultures and people and interactions that you can't be inside yourself anymore, you have to have these conversations to function."

Wilund investigates the space between people. Conversation is used as a lens to explore why that space between people exists, and to then "present this [...] range or spectrum of different human realities or different human thoughts to spur on consideration from [and for] other people." Through ceramics, she creates a physical interpretation of something very figurative, intending to "get people outside of themselves to present them with another reality for a second."

Clare Wolf first entered the art world in her childhood through illustrations and creative writing. A broad imagination and a quirky sense of humor have given her the unique ability to create a world that becomes "a satirical critique on the present and where it is taking us from the scope of the perceived future."

Inspired by writings such as "A Modest Proposal" by Jonathan Swift and Gulliver's Travels, Wolf combines her skills in graphic design with her studies in sculpture to manifest physical constructs that will immerse the viewers in the satirical, fictional world of the O.S. The void presents the idea of, as she claims, "either evading or nothing being there to evade, which is perfect for my work because it's all about consequence."

In *A•VOID* the absence of all other distractions becomes a renewing experience that cleanses the mind. In this suspended state, the intangible becomes tangible, transition becomes a state of being, and the lines between past, present, and future are blurred. Guests are invited to share in a unique experience as four artists step into the void to share a moment in which they will explore the temporality and permanence of abstract feelings, the present interpreted through the scope of the future, the transition from adolescence, and the imprint of memory.

For further information check our SC Institutional Gallery listings, contact Lee Gallery Intern Chelsea Patenaude by e-mail at (cpatena@g.clemson.edu).

Artists' Guild of Spartanburg in SC Features Work by Various Members

The Artists' Guild of Spartanburg in Spartanburg, SC, will present artwork from various members in its *Fall Members Show*, on view from Nov. 1 - 27, 2015. A reception will be held on Nov. 19, from 6-8pm.

Artists in the exhibit will include Susan Hopps, Betsy Skipper, Gesa Hueckel, Joana Darwin, Carol Funke, Dian Hammett, Dwight Rose, Stacey Beville, Thomas Rickis, Tina Gwata, Elizabeth Winters,

continued on Page 39

FINE art@ BAXTERS GALLERY

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Jewelry by Anne Hanson

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Carl Blair *Elation*, 2006 acrylic 54 x 64 inches

NOVEMBER 19 - DECEMBER 31, 2015

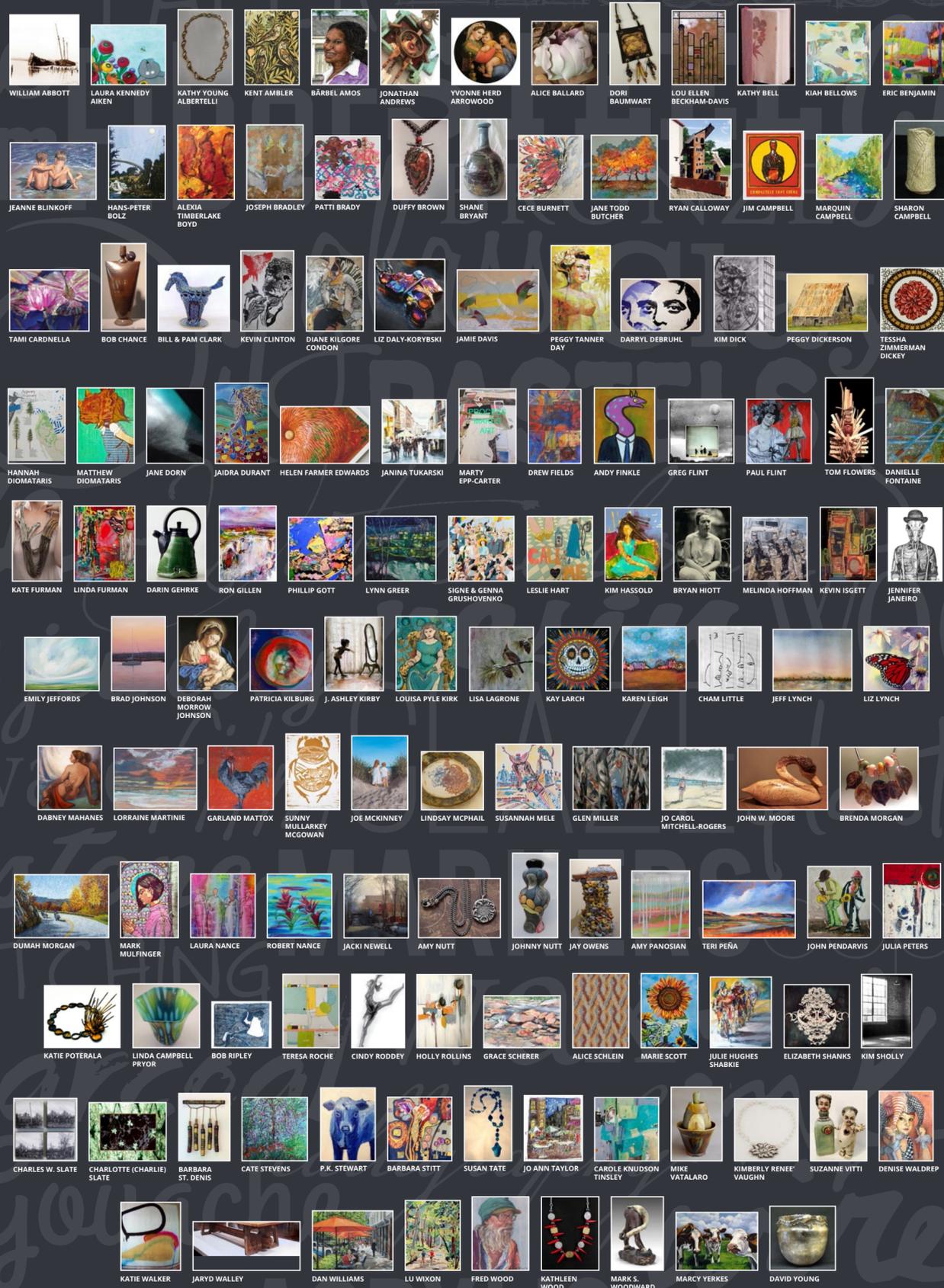
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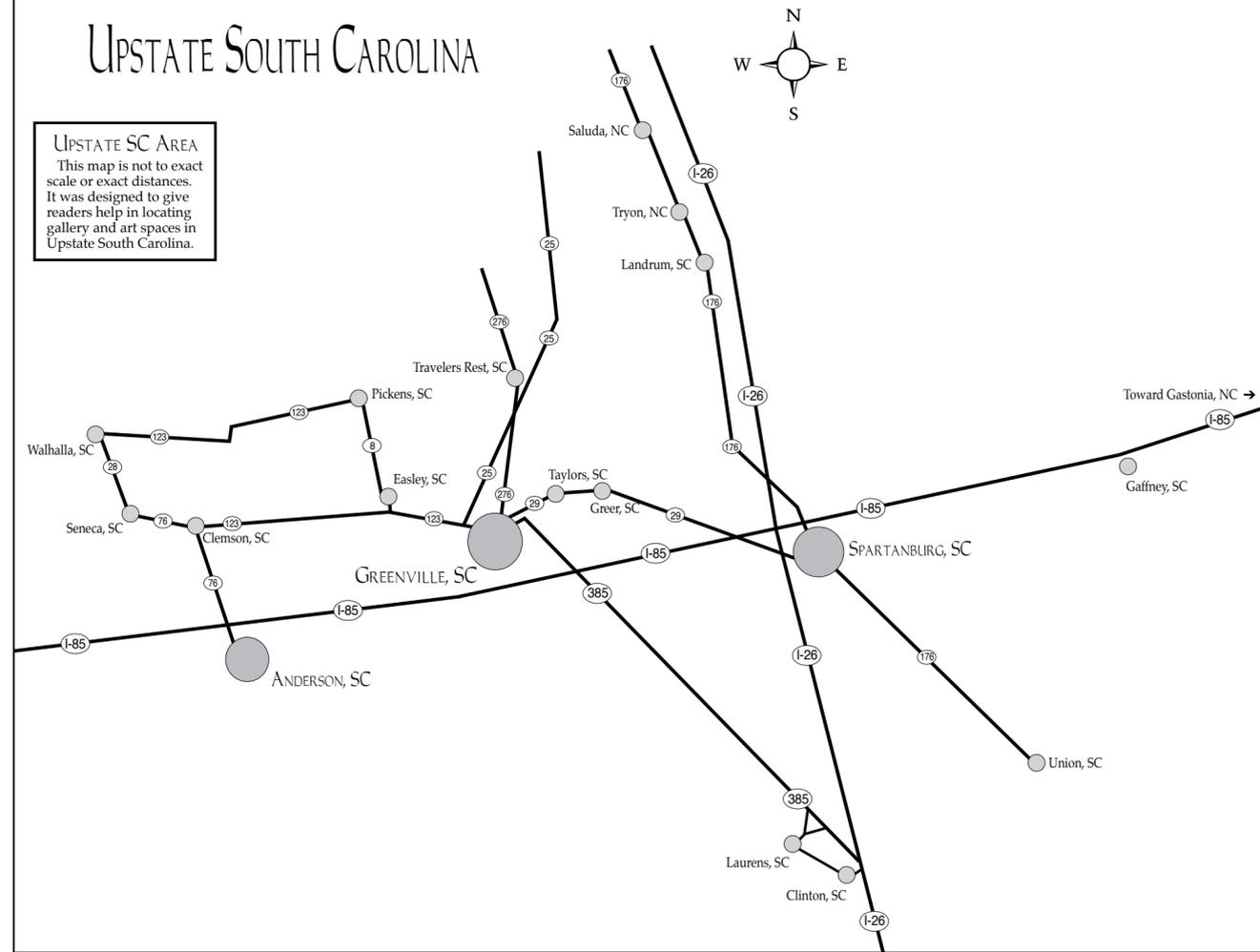
133 artists



www.greenvilleARTS.com • (864) 467-3132 • @MACartscouncil • facebook.com/MACartscouncil

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg

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Carolyn Alexander, Pamela Stevens, Amy Weaver, Sara Setzer, Cleveland Gossett, George Loudon, and Sam Phal.

Artworks will span in media from watercolor to digital and handmade paper to oil and acrylic paintings.

"Exhibits rotate each month, and usually they feature one or two artists, with a common theme running through their selected works." Caitlin Boice, Executive Director, said. "Our Fall Members Show is special because there are no limitations to medium, style, or theme. Plus, we can show off pieces by a dozen or more members at once. It's an exhibit that gives people a better idea of what the Guild is and who represents us."

The Artists' Guild of Spartanburg, created in 1957, serves as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding,



Work by Tina Gwata

and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings, contact Boice by e-mailing (ArtistsGuild@SpartanArts.org) or calling 864/764-9568.

New Upstate Print Group Shows in Greenville, SC, and Spartanburg, SC, in November and December

A group of upstate artists and print-makers have joined forces to establish the Contemporary Print Collective with the aim of creating, exhibiting, collaborating and educating audiences on the importance of different print processes in Art. The members of this group encompass Anderson, Greenville and Spartanburg counties in SC. The group seeks to provide a dialogue on contemporary issues in art, to facilitate a collaboration of learning and resourcing for studio practice, and to

provide opportunities for promotion and exhibition of individual and collective works and educational opportunities for all.

The Contemporary Print Collective (CPC) is being introduced publicly in two venues. The Art Cellar in downtown Greenville and the UPSTATE Gallery on Main, in downtown Spartanburg. Hand pulled original artist prints in limited editions and monotypes, signed and num-

continued above on next column to the right

bered, will be available at both locations for viewing and for purchase, at affordable prices.

The CPC is comprised of a variety of well established artists from Upstate South Carolina who work in the medium of handmade artist prints. The collective meets once a month at The Print Shop in Greenville with a mission to foster an awareness for original artist prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints. CPC artists include: Kent Ambler, Todd Anderson, Andrew Blanchard, Jaime Bunney, Patti Brady, Steven Chapp, Kevin Clinton, Jeremy Cody, Katya Cohen, Jim Creal, Syd Cross, Addam Duncan, Marty Epp-Carter, Phil Garrett, David Gerhard, Chris Koelle, Lynda Kong, Jamie Lara, Catherine Labbe, Lindsay McPhail, Jane Allen Nodine, Pat Owens, Caren Stansell, Freda Sue, and Virginia Yerick.

Contemporary Print Collective will show in November as the guest exhibition at The Art Cellar located on South Main Street in Greenville, from Nov. 6 - 30, 2015. The salon style gallery showcases over 40 local artists with a wide range of mediums, styles, and prices. The artists from the CPC group will be at the gallery's First Friday art reception on Nov. 6, from 6-9pm.



Work by Steven Chapp

The Contemporary Print Collective 2015 Print Exposition will show at the UPSTATE Gallery on Main located on E. Main Street in Spartanburg, from Nov. 12 through Dec. 31, 2015. The gallery offers a broad range of cultural, conceptual and technical exhibitions in the visual arts



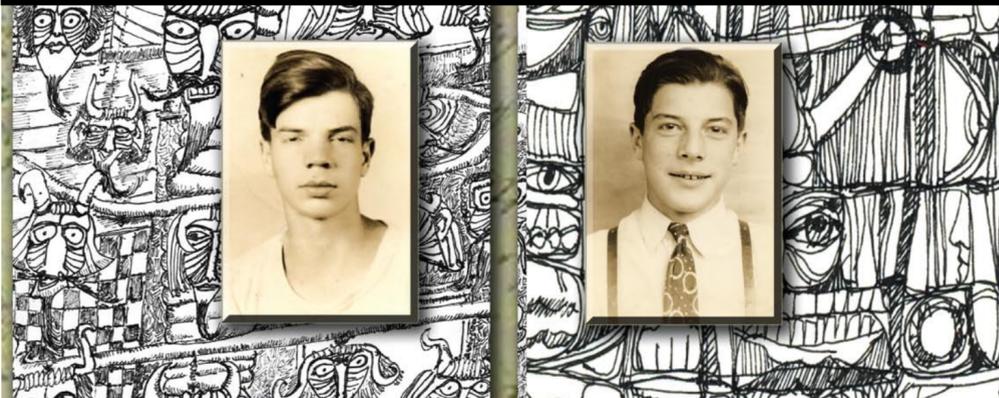
Work by Jane Allen Nodine

while supporting the mission of the USC Upstate. The artists from the CPC 2015 Print Exposition will be at the Spartanburg Art Walk, held on Nov. 19, from 5-8pm.

Connect with the Contemporary Print Collective on Facebook at (www.facebook.com/contemporaryprintcollective).

For further information check our SC Commercial and Institutional Gallery listings, call The Art Cellar at 864/419-5032 or visit (www.greenvilleartcellar.com). For info about the UPSTATE Gallery on Main contact Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

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The Other Brother

THE ART OF JESSE AND TOM FLOWERS
EXHIBITION AND DOCUMENTARY

Exhibition
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Artists' Reception November 12, 4:30 P.M.

Documentary Screening
7:00 P.M., November 18
The George
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t @HarleyArtGallery

Or Contact:
Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu



www.uscupstate.edu
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UPSTATE Gallery on Main



CONTEMPORARY
PRINT COLLECTIVE



NOVEMBER 12 - DECEMBER 31
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Contemporary Print Collective 2015 Print Exposition and Sale

Hand pulled original artist prints in
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is comprised of a variety of well
established artists from Upstate South
Carolina who work in the medium of hand
made artist prints. It is our mission to foster
an awareness for original artist prints
by promoting exhibitions, educational
opportunities, and encouraging the art
of collecting prints.

Contact:
Mark Flowers
mflowers@uscupstate.edu
Gallery Coordinator
(864) 503-5848

Jane Nodine
jnodine@uscupstate.edu
Gallery Director
(864)503-5838

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.



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USC Upstate in Spartanburg, SC, Offers Exhibit & Film Focused on Two Brothers - Jesse & Tom Flowers

Following a successful Kickstarter project for *The Other Brother* documentary in 2014, and a successful exhibition of the artwork at the Fine Art Center in Greenville, SC, Asheville, NC, artists Mark Flowers and Kristy Higby of Mountain Tea Studios will exhibit the work of Jesse and Tom Flowers at the Curtis R. Harley Gallery at USC Upstate from Nov. 6 through Dec. 4, 2015. In conjunction with the art exhibition, they will also screen the documentary created by Kristy Higby entitled "The Other Brother" at The George, room 150, downtown Spartanburg, SC, on Nov. 18 at 7pm. Filmmaker Kristy Higby and Tom Flowers will be present after the screening for a brief question and answer period.

The documentary's subjects are Tom Flowers, now 87, a retired Faculty Emeritus of Art at Furman University, who remains an active professional artist in the Southeast today and Jesse Flowers, his older brother who passed away in 2004 after living a reclusive life near Fredericksburg, VA. Both Tom and Jesse made art all their lives. This exhibition and documentary chronicle an amazing visual connection between brothers who were estranged most of their lives. The documentary has been screened many times from film festivals in Oklahoma and Sante Fe, NM, to most recently at the Fine Arts Center in Greenville, SC. This is only the second time that original work from both brothers has been on display.

"It became clear from viewer feedback about the documentary that this project needed to have a Part II in the form of an art exhibition," says Kristy Higby, the film's creator who spent eight years creating the documentary. One of her other works is *Bowl Digger*, a short documentary about Maxie Eades, a retired mill worker-turned wooden bowl-maker from Dacusville, SC, in Pickens County who was recently named



Self-Portraits by Jesse and Tom Flowers

"A South Carolina Treasure".

In addition to being a compelling story, this project has been a cathartic experience for our family that reaches across generations," says Mark Flowers, the documentary's Producer.

"We think it would please Jesse to know that his work had an audience, and Tom is excited about the opportunity to exhibit side-by-side with his brother," said Higby.

Mark and Kristy have made a life in the visual arts - creating, exhibiting, and teaching. They know the value of exhibiting art-work and want to create a formal opportunity to share Jesse and Tom's artwork. More about them and their artwork can be found on their website, (www.mountainteastudios.com). Creating and teaching art has been part of their partnership for the last 40 years.

A link to the trailer for the documentary *The Other Brother* can be found at (<https://vimeo.com/86635649>).

Quotes about the exhibition and film:
"Both the film and exhibition work together to give the viewer a fascinating look into the lives of Tom and Jesse Flowers,

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whose artwork forms a significant and tender connection between the two estranged brothers," said Liz Miller, Curator, Franklin G. Burroughs-Simeon B. Chapman Art Museum, Myrtle Beach, SC.

Quotes about the film:
"The screening of *The Other Brother* at if ART Gallery in Columbia, SC, on Oct. 24 surpassed my high expectations. Around 50 people packed the place, sharing fewer than 50 chairs, standing room only, therefore. The response to this magnificent piece of work was profound with the audience being genuinely moved by the story - a story that presents specifics about two people, artists both, and their family while inevitably touching on larger issues. The audience's engagement was evident during the Q & A with filmmaker Kristy Higby, producer and other-brother son Mark Flowers, and the latter's other-brother, father Tom Flowers. An exquisite score with surprising music, including original music that most will not have heard before, compliments the poignant narratives and interviews, and the passages from letters from the other brother, Jesse. I had been looking forward to screening this film at my gallery and I am so glad I did. It really was a memorable evening," said Wim Roefs, Director, if ART Gallery, Columbia, SC.

A review by Jim Campbell, artist and retired Fine Arts Center Teacher in Greenville, SC:

"This seventy-two minute documentary by Kristy Higby pries open so many important questions that it is difficult to know where to start. On the surface, the film simply examines the artistic and family lives of two young brothers growing up in WW II era America who eventually become totally estranged after the older brother, Jesse Flowers comes back from the war.

Tom Flowers, the younger, extroverted brother goes on to become a college athlete and a popular professor of art at Furman University, while Jesse becomes increasingly more isolated and reclusive.

Helping us approach a deeper understanding of this story about a family of American artists are incredible volumes of sketchbooks and other artworks by both



Drawing by Jesse Flowers

brothers, the first-hand interviews with Tom and his sisters, family photographs, video of Jesse and thousands of letters written by Jesse to his sister. All of this is made more remarkable yet by the fact that the filmmaker, Kristy Higby, also visual artist, is married to Mark Flowers, the painter son of Tom Flowers. Kristy brings an artist's sensibility to the visual style of the documentary. As the film unfolded, I found myself with renewed interests in a great range of things, including: the nature versus nurture discussion, the effects of war on young men, the difficulties of communicating fully with people we love, the primal role of art-making and the importance of telling our stories. Needless to say, when a mere seventy-two minutes of my time yields that much thought, I do recommend that others try to find the time, too."

Tommy Hays, Greenville, SC, native and author of *What I Came to Tell You* and *The Pleasure Was Mine* says, "In *The Other Brother* Kristy Higby has rendered a cinematic miracle, illuminating the extraordinary life of Jesse Flowers - a solitary, mysterious and troubled man who found solace and meaning in little else but his art. When Higby first began this project, Jesse was not much more than a family story, a talented eccentric who spent most of his time holed up in his shack doing his artwork or writing in his journals and who had at one point chased his visiting brother and children away with a loaded shotgun. But after Kristy spent years immersing herself in the thousands of letters, journals and sketchbooks he left behind, and interviewing Jesse's devoted sisters and his es-

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USC Upstate in Spartanburg

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tranged brother Tom Flowers, a successful artist and college professor, another more complex picture of Jessie began to emerge.

In *The Other Brother* Higby weaves together interviews with the sisters, who knew Jessie best, with interviews of Tom Flowers, who hadn't spoken with him since they were young men. The result is a living portrait of a man who has depth and compassion and who wasn't without a sense of humor and who also was a very good writer. One of the most wonderful aspects of the film is how Higby pairs drawings and sketches by the two brothers. Jessie's work feels crowded, humorous and primordial while Tom's feels much more open, airy and contemporary. Yet by pairing the images Higby sets up a kind of artistic dialogue between the brothers that somehow transcends their decades of estrangement. Toward the end of the film we sense that Tom, looking through family photographs and Jessie's sketchbooks, gets to know his brother in a way he never knew him in life. And that of



Landscape by Tom Flowers

course is what happens to us as we watch *The Other Brother*. By the end of the film, Higby has woven together so many layers of Jessie's life in such an artful and profound way that ultimately we feel the man is in the room with us, flesh and blood."

For further information check our SC Institutional Gallery listings, contact Jane Nodine, Gallery Director or Mark Flowers, Gallery Coordinator by calling 864/503-5848, email to (jnodine@uscupstate.edu) or (mflowers@uscupstate.edu).

RIVERWORKS Gallery in Greenville, SC, Features SC Photography Art Instructors

RIVERWORKS Gallery in Greenville, SC, will present the *South Carolina Photography Faculty Exhibition*, on view from Nov. 5 - 15 and Dec. 2 - 20, 2015. A reception will be held on Nov. 5, from 6-9pm.

The *South Carolina Photography Faculty Exhibition* is a celebration of the excellence of our teacher/photographers here in South Carolina. The exhibition was planned in conjunction with the annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The Nov. 6 - 8 confer-

ence is hosted by The Fine Arts Center, Furman University, Greenville Technical College and The South Carolina Governor's School for the Arts and Humanities. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition.

The exhibition showcases the diversity of our state's photographic art and instruction. It includes fresh viewpoints and thought-provoking themes and varied processes. The exhibition is designed to

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underscore the SPE goal of fostering an understanding of photography as a means of diverse creative expression, cultural insight, and experimental practice. The 2015 conference title is "Collaboration: Plays Well with Others."

According to Zane Logan, a member of the conference planning committee, "Collaboration is defined as photographers working together and with other members of the visual arts community to explore how photographic ideas and images are shared and how photographic practice functions within and impacts society and communities." The exhibition seeks to explore photographic function, impact and instruction specifically in South Carolina.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our

Furman University in Greenville, SC, Offers Photographic Look at America

A photography exhibition entitled, *America: Now and Here*, featuring 13 artists will be on display in Furman University's Thompson Gallery, Roe Art Building, from Nov. 3 through Dec. 3, 2015.

The exhibition features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country.

The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, April Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola.

The collection of photographs is a gift to the university from Furman alumni Robert Crosland (Class of 1975) and Sheryl Max-



Work by Zane Logan

SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/riverworks).



Work by Andres Serrano

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Furman University in Greenville, SC

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well Crosland (Class of 1974) of Mount Pleasant, SC.

The exhibition is being featured during the Southeast Regional Society for Photographic Education (SPE) conference, which will be held in Greenville from Nov. 6-8, at the Fine Arts Center. Furman is a sponsor for the SPE conference.

America: Now and Here was inspired in the aftermath of 9/11 when Eric Fischl invited a group of his friends and peers to submit a work of art reflecting their points

of view and hopes for America. His intent was to start a conversation that would spark local activities and fuel imaginations, fostering the passion, talent and resourcefulness of individuals throughout the country. He wanted to connect the considerable talent in artistic communities with citizens from coast to coast.

For further information check our SC Institutional Gallery listings or contact the Furman University Department of Art at 864/294-2074.

Museum and Gallery at Heritage Green in Greenville Investigates Art Mysteries

A new Greenville, SC, exhibit unveils how there is more to art than meets the eye. *The Art of Sleuthing* is on view at the Museum and Gallery at Heritage Green, inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. The exhibition will remain on view through July/Aug. 2017.

"It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as *The Art of Sleuthing* blends both the creative and scientific aspects of art together in an enticing manner.

A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled *The Smiling Girl*, this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged *Still Life with Fruit* on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes.



Details from the backs of M&G paintings have provided the necessary clues to help solve the mysteries and identify provenance (ownership history).

leon Bonaparte will bring this aspect of art sleuthing alive.

Donnalynn Hess, director of education at M&G, said "Whatever your preferred method of 'detection,' this exhibition is designed to awaken your 'inner sleuth.'"

Guests will investigate the question of authorship, looking at a painting on loan from the J. Paul Getty Museum. They also hear a few of the tragic stories of art stolen by the Nazis during World War II. An example on loan from the North Carolina Museum of Art was painted by Cranach and stolen from its Jewish owners.

While terms like "forgery" or "provenance" may be over little people's heads, the interactive children's room has plenty to keep them occupied. A photo booth with detective costumes, a book nook and learning stations offer both a fun and educational experience for the young detective.

As a whole, the entire exhibit provides guests young and old with an enjoyable experience as well as a learning platform.

"Many people are intimidated by art," said Erin Jones, director of M&G. "*The Art of Sleuthing* plays on the viewer's natural curiosity, helping him grasp how art is a tool to better understanding people and culture."

For further information check our SC Institutional Gallery listings, contact Amy Basinger at 864/770-1331 or e-mail to (abasinge@bju.edu).

Top 30 Award Winners of the SC Watermedia Society Show in North Augusta, SC, Soon to Travel State of SC

The SC Watermedia Society has its 38th Annual Exhibition, on view through Nov. 13, 2015, at the Arts and Heritage Center in North Augusta, SC. SCWS has announced the top 30 paintings of the show. The show consists of 71 paintings chosen by Kristina Casaletto, a national and internationally praised artist, currently living in Augusta, GA. She chose the paintings from approximately 222 entries of SC Watermedia Society members. She then selected the top 30 paintings, which after the main show ends at the Arts and Heritage Center will travel the state through the SC State Museum's Traveling Exhibits Program.

Best of Show goes to Becky Hollingsworth of Mount Pleasant, SC, for "Wash Day." Hollingsworth won \$1,000 in honor of Rose Metz, beloved SCWS member who passed away last year. SCWS awarded more than \$7,000 in cash awards. Below is a link to the list of winners who will travel the state after the exhibit



"Wash Day" by Becky Hollingsworth through the SC State Museum's Traveling Exhibits Program.

The entire list of winners is available [continued on Page 43](#)

A•VOID

BFA SENIOR EXHIBIT

NOV. 30-DEC. 4 • LEE GALLERY
ARTIST TALK DEC. 4, 6-6:30 p.m.
RECEPTION DEC. 4, 6:30-8 p.m.

CLEMSON UNIVERSITY
323 FERNOW STREET
CLEMSON, S.C.



CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS
LEE GALLERY



THE ART OF GIVING
Nov 16 - Jan 3

HILLSBOROUGH
GALLERY
of
ARTS

121 N. Churton St.
919-732-5001
HillsboroughGallery.com

Pringle Teetor - blown glass

Opening Receptions
Nov 27 & Dec 4, 6-9pm

SC Watermedia Society

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at (www.scwatermedia.com) by clicking on this link (<http://www.scwatermedia.com/38th-annual-exhibition1.html>). Additionally, the judge critiqued each painting and that audio dvd is available as an educational tool at (www.scwatermedia.com).

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional

development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. For more than 25 years, the *Annual Traveling Exhibition* has appeared in cities across the state and drawing more than 20,000 visitors last year alone.

For further information check our SC Institutional Gallery listings, visit (www.scwatermedia.com) or e-mail to (scwatermediasociety@gmail.com).

Hillsborough Gallery of Arts in Hillsborough Offers Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, features giftable art for the holiday season by HGA's 22 member artists, on view from Nov. 16 through Jan. 3, 2016. A reception will be held on Nov. 27, from 6-9pm.

Every holiday season the members of the Hillsborough Gallery of Arts (HGA) transform the Gallery into a wonderland of original ornaments and wonderful gifts of art of all sorts in their group show, *The Art of Giving*. Gallery members work in many different media and offer works of art in a wide range of prices.

To make holiday shopping easy, HGA offers gift certificates. It also maintains a Wish List Book that allows customers to select the perfect gift for themselves and have the gallery contact the person they hope will purchase it for them. Purchases can be completed over the phone and the gift either picked up at the gallery or shipped to you directly.

The Hillsborough Gallery of Arts exhibits the work of nine painters: Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Jude Lobe, Pat Merriman, Ellie Reinhold and Michele Yellin. Their styles include representational and abstract work in a wide range of sizes, prices and media including oil, acrylic, watercolor, pastel, encaustic and mixed media. Several of these artists also create wall-mounted folk art.



Work by Pat Merriman

The gallery also offers textile art by artists Alice Levinson, Ali Givens and Susan Hope who offer framed pieces for the wall, sewn or woven scarves, shawls, tree ornaments and unique table linens.

If you prefer photographs, at HGA you will find framed and unframed photographs by award-winning photographer Eric Saunders and versatile artist, Pat Lloyd who also makes beaded jewelry and gorgeous turned wood bowls. Are you looking for unique prints or cards? Many member artists offer both so there is a great variety to choose from.

Jewelry may be the perfect gift for someone on your list. HGA boasts ten artists who create a wonderful variety of jewelry. Metal-smith, Arianna Bara, works with silver and semi-precious stones; Nell Chandler,



Work by Pringle Teetor

makes enameled, painted and etched silver, copper and bronze jewelry. Pringle Teetor, Susan Hope and Mark Kinsella all make variations of fused glass jewelry. Pat Lloyd creates kumihimo beadwork necklaces, and Lynn Wartski, Jude Lobe, Ali Givens and Pat Merriman create a wide variety of copper and mixed media jewelry.

Four of the gallery's members: Pringle Teetor, Susan Hope, Mark Kinsella and Christopher Burnside specialize in working with glass - blown, kiln-formed, fused and stained. Their work includes both stained and mosaic glass window hangings, lamps with stained glass shades, vases, trays, coasters, solar garden lights, glass balls and more.

Do you love ceramics? Two of HGA's members are potters, Garry Childs and Evelyn Ward. Childs creates gorgeous thrown and hand carved bowls, vases and platters; Ward creates beautiful teapots and mugs as well as vases and glasses decorated with her own paintings. Perhaps you prefer a bowl turned from local wood by Pat Lloyd. Or maybe a collectible art doll is what you are after. Member artist Lynn Wartski offers unique doll sculptures and other works using copper and mixed media.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts where you will find exactly the right gift of art for that special person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Works by Three Member Artists

FRANK Gallery in Chapel Hill, NC, will present 3 Artists, 3 Worlds, featuring works by Sudie Rakusin, Michelle Maynard, and Erik Haagensen, on view from Nov. 10 through Dec. 6, 2015. A reception will be held on Nov. 13, from 6-9pm.

Imagine walking down a carnival midway with tents on either side. When you step into the world of each tent, you might discover something curious and provocative that brings you wonder and even joy. Join

[continued above on next column to the right](#)

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us to explore pieces from three odd, quirky, variegated worlds created by three very different artists, working in multimedia. This is a show of the work of three artists - painters Sudie Rakusin and Michelle Maynard, and ceramicist Erik Haagensen - who take you on a journey through their respective worlds.

Years ago, Sudie Rakusin came across the German word *sensucht*, a word that describes an insatiable longing for a place and things that seem familiar but have never existed on the Earthly plane in our own experience. Instantly, she knew this was what her art had been expressing - an echo, a vibration, a whisper of the far-away place that was her true home. She knew she had found the far-off country of her heart when her archaeological excavations last year began to uncover pieces that seemed familiar yet new, real yet carrying a mythical energy of a time before time. Explore with Rakusin the art and truth of the Outliers civilization in this exclusive exhibit of new findings from the dig.

Erik Haagensen took a recent visit to



Works by Erik Haagensen

the home planet of his critter friends where he was allowed to document some of their leisure time activities for recording in his ceramic work. It turns out that despite the vast distance thru space and their mind-blowingly different biochemistry, their psychological needs for play and revelry really are not that different than here on earth. Parades, parties, celebrations, dance, music, outdoor activity and the sporting life all play prominent roles there as well. The show will feature a new series of pots Haagensen has been working on that illuminate this.

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