Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zzperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for

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Lancaster County Councíl of the Arts

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items - primarily bed sheets. Springs was very successful and the mill in Lancaster was, at one point, the largest in the United States.

Understanding the new structure's success depended on a national market for finished goods, Springs developed a humorous, provocative ad campaign. Almost twenty years earlier, he had proposed the idea of transforming a typical sexy ad into a cartoon to his father, and when the concept was brought out in the post-war world, the public's imagination and dollars were captured by its intellectual properties. With witty captions that described actions in the ad, such as "How to Put the Broad in Broadcloth" and "Bungled Bundling", the campaign was captivating when it was released. Today, it still is as the motivations and societal circumstances that built the successful "Springmaid" brand are explored through the illustrative works that make up the exhibit.

Between the Springmaid Sheets is on loan from the Springs Close Family Archives at the White Homestead in Fort Mill, SC, curated by Karen Derksen, director of Winthrop University Galleries.

The exhibit is sponsored by The City of Lancaster in partnership with Lancaster County Council of the Arts.

For further information check our SC Institutional Gallery listings or visit (www.lancastercitysc.com).

Columbia College in Columbia, SC, Features Works by Todd Webb



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MOUSE HOUSE, FRAMES & ANTIQUARIAN PRINTS



Columbia College in Columbia, SC, is presenting *Sanctuary and Spirit: Images* of Georgia O'Keeffe by Todd Webb with a companion ceramics show, *Nature Reimagined*, on view in The Goodall Gallery, through Dec. 27, 2015.

The exhibition will feature twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape as the College continues its Georgia O'Keeffe Centennial.

"When going through hundreds of
photographs, we were struck by the obvi-
ous close, meaningful friendship between
O'Keeffe and Webb, something that likely
would not come across in photographs
taken by someone else with limited access,"
said Stephen Nevitt, professor of art and
head of the division of arts and communi-
cation studies. "It was if one were peering
into a very private part of an artist's life and
spirit, including the spaces where she found"Ge
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O'YPage 20 - Carolina Arts, November 2015



"Georgia O'Keeffe's Studio" by Todd Webb (1905-2000), 1963, 16" x 20". ©Todd Webb, Courtesy of Evans Gallery and Estate of Todd & Lucille Webb, Portland, Maine USA

sanctuary— the beautiful and rich landscape from which she derived a number of her most powerful and iconic abstractions." An accompanying ceramics show,

Nature Reimagined, is inspired by Georgia O'Keeffe's experience with macular degencontinued on Page 21

80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

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For more information and terms for leasing the space, call 803-771-7008 or visit us online at *VistaStudios80808.com*.

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