

Myrtle Beach's Distinctive Gallery At The Market Common

Open Daily at Noon



Open Daily at Noon 3032 Nevers St • Myrtle Beach SC 29577 Facing Valor Park at The Market Common seacoastartistsgallery@gmail.com

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Sunset Ríver Marketplace

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and I sold several pieces. I was hooked!"

For several subsequent years, Randolph painted at her kitchen table where she could "watch the potatoes" and "check on the meat" as she worked. With her children now grown, she has more time to focus on her art. Since moving to coastal North Carolina, she has earned many awards, among them Best In Show honors from Associated Artists of Southport and Brunswick Arts Council. In addition, she has taken home numerous other ribbons for first, second and third place.

The exhibition at Sunset River Marketplace will feature Randolph's signature abstract figural acrylic paintings, using color and line to impart emotion. According to the artist, "My painting, Faces, happened because on the particular day it was painted, I was in a mood to draw lines and make faces (one of my favorite things to do). It fascinates me to create a design with these faces. Faces are people and I love to paint people with expression and emotion." On another day, she says, she might want to apply thick paint and watch as it mixes and builds to become an exciting and emotional piece. Isabella's Garden began with my hopes of painting a woman working in her garden," Randolph says. "About halfway through the painting, the woman turned into my mother. This is the way so many of my paintings evolve. They sometimes paint themselves." Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor



ARTSPACE 506

SECOND ANNUAL

November 19 - December 19, 2015

A special holiday show featuring works of art by established and emerging artists of the Coastal Carolinas.

www.artspace506.com

506 37th Avenue, South • North Myrtle Beach, SC 843-273-0399

Coastal Carolina Clay Guild in Wilmington, NC, Offers Holiday Show & Sale - Nov. 6 - 8

In celebration of its ninth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with an artists' reception from 5-8pm, on Friday evening, Nov. 6, 2015. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 7 & 8, from 10am-4pm each day at the Hannah Block Community Arts Center. The Community Arts Center is located at 120 South Second Street, Wilmington, NC. Admission is FREE.

Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show.

The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. The Coastal Carolina Clay Guild, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of



Work by Mary Kimmel

ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members. For further information check our NC Institutional Gallery listings or visit (www.coastalcarolinaclayguild.org).

Work by Eloise Randolph

classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, visit (<u>www.sunsetrivermarketplace.com</u>) or call the gallery at 910/575-5999. The gallery's Facebook page, updated daily, can be found at (<u>www.facebook.com/sunsetrivermarketplace</u>), also lists special events, new artists and other happenings.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

ARTSPACE 506 in North Myrtle Beach, SC, Features 2nd Small Works Show

ARTSPACE 506 in North Myrtle Beach, SC, the Grand Strand's newest art gallery and seminar space, is pleased to announce the *Second Annual Small Works Show*, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas, on view from Nov. 19 through Dec. 19, 2015. An opening reception will be held on Nov. 19, from 6-9pm.

The show is open to all artists over 18 year of age who reside within 100 miles of our gallery space in North Myrtle Beach. With this event ARTSPACE 506 is providing an exhibition opportunity for local artists and opportunities for our patrons to purchase original works of art during the time of year when people are buying holiday gifts. The show will feature dozens of artists and include works in every imaginable media. Two-dimensional, three-dimensional and electronic works are included. No work will exceed 12" in any dimension.

There is no entry fee for the exhibition. Each artist may submit up to three (3) works. The gallery is waiving commiscontinued on Page 37

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