

ARTSPACE 506

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sions on sales during this show and any works sold will net the artist 100% of the proceeds.

Entries will be accepted Nov. 16 and 17 and must be hand-delivered to the gallery at 506 37th Avenue, South, North Myrtle Beach. Interested artists should contact the gallery or check the link "Small Works Show" on the gallery website for a complete prospectus and additional information (www.artspace506.com).

Easton Selby, an award winning nationally known photographer and Chair of the Department of Art at Coastal Carolina University will serve as judge for this years exhibition. His selections will be awarded cash prizes. There will also be a "People's Choice" cash award decided by voting at the gallery.

For further information check our SC



Work by Katherine Wynne Patrice from 2014

Commercial Gallery listings, call the gallery at 843/273-030399 or visit (www.artspace506.com).

Clemson University in Clemson, SC, Offers Works by BFA Seniors

The Clemson University Center for Visual Arts - Lee Gallery in Clemson, SC, presents *A•VOID*, featuring works by the BFA Seniors of Fall 2015. Works will be on view in the Lee Gallery, from Nov. 30 through Dec. 4, 2015. Artist talks will take place on Dec. 4, 2015, at 5:30pm. An exhibit reception will be held on Dec. 4, from 6-8pm in the Lee Gallery, on Fernow Street on the Clemson University campus, 1-101 Lee Hall.

The participating artists include: printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf.

In this collection, Lynda Kong exhibits pieces suspending the transitional stage from girlhood in young women's lives through the lens of fantastical realms. Her prints demonstrate a high level of visual intrigue through a balance of complex figure rendering and alluring narrative. For Kong, her interest in combining mythology with personal story lies in the desire to foster an emotional experience for the viewer, either through empathy or through a sharp reminder for the concepts presented.

"I create narrative metaphors for female adolescence, exploring the emotional and physical changes that have a huge impact on their individual selves and futures," Kong continues, "This stage is [...] something people usually try to avoid talking about. [...] In putting a spotlight on the most difficult aspects of adolescence, my work enlightens those adults who have become blind to them, and empathizes with the young women who are currently fighting these battles."

Chelsea Patenaude finds her interests in creating large installations that represent a breath of space between realities. "Through the use of mirrors and glass I make a series of representations and scenes that are meant to alter the viewer's perception of reality," she says, "I'm really interested in the idea of tension, and the clarity and transitions that can manifest from those moments of tension. The idea of things existing at the same time in the same place fascinates me."

In this body of work, Patenaude operates within the void with her classmates, provoking questions of how thin the barriers between reality, perceived or otherwise, really are.

For Brittany Wilund, her work began as a personal motivation to elevate her way of thinking: "It started with having no desire to hear what other people had to

say, because I had a very black and white view of reality," says Wilund. She describes being in this state as comfortable, and the fear of getting to know people stemmed from the fear that her reality would be shaken. "It's very easy to be comfortable and self-absorbed, and in our day and age you can't do that. We have so many different cultures and people and interactions that you can't be inside yourself anymore, you have to have these conversations to function."

Wilund investigates the space between people. Conversation is used as a lens to explore why that space between people exists, and to then "present this [...] range or spectrum of different human realities or different human thoughts to spur on consideration from [and for] other people." Through ceramics, she creates a physical interpretation of something very figurative, intending to "get people outside of themselves to present them with another reality for a second."

Clare Wolf first entered the art world in her childhood through illustrations and creative writing. A broad imagination and a quirky sense of humor have given her the unique ability to create a world that becomes "a satirical critique on the present and where it is taking us from the scope of the perceived future."

Inspired by writings such as "A Modest Proposal" by Jonathan Swift and Gulliver's Travels, Wolf combines her skills in graphic design with her studies in sculpture to manifest physical constructs that will immerse the viewers in the satirical, fictional world of the O.S. The void presents the idea of, as she claims, "either evading or nothing being there to evade, which is perfect for my work because it's all about consequence."

In *A•VOID* the absence of all other distractions becomes a renewing experience that cleanses the mind. In this suspended state, the intangible becomes tangible, transition becomes a state of being, and the lines between past, present, and future are blurred. Guests are invited to share in a unique experience as four artists step into the void to share a moment in which they will explore the temporality and permanence of abstract feelings, the present interpreted through the scope of the future, the transition from adolescence, and the imprint of memory.

For further information check our SC Institutional Gallery listings, contact Lee Gallery Intern Chelsea Patenaude by e-mail at (cpatena@g.clemson.edu).

Artists' Guild of Spartanburg in SC Features Work by Various Members

The Artists' Guild of Spartanburg in Spartanburg, SC, will present artwork from various members in its *Fall Members Show*, on view from Nov. 1 - 27, 2015. A reception will be held on Nov. 19, from 6-8pm.

Artists in the exhibit will include Susan Hopps, Betsy Skipper, Gesa Hueckel, Joana Darwin, Carol Funke, Dian Hammett, Dwight Rose, Stacey Beville, Thomas Rickis, Tina Gwata, Elizabeth Winters,

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