

NC Institutional Galleries

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Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area



Collaborative work by Frank Neef & Bill Hohl

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 20 - 22, 2015** - "8th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 20, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3pm) will take place on Saturday, Nov. 21, which is open to the public for \$5 admission with children 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday, Nov. 22, from 10am-4pm and demonstration will be offered from 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 13, 2016** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Through Feb. 13, 2016** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 21 & 22, 2015** - "34th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 21, 9am-5pm and Sun., Nov. 22, 9am-5pm. Contact: call Bobbie Brewer at 336/873-7887.

Siler City

Throughout Siler City, Nov. 29, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Nov. 28 - Dec. 31** - TRAC Studio Tour Preview Exhibit. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Nov. 6, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures,

stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington



Work by Bev Haley

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Nov. 7 & 8, 10am-4pm** - "Coastal Carolina Clay Guild's annual Holiday Show and Sale". A reception will be held on Nov. 6, from 5-8pm. Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members. For more info visit (www.coastalcarolinaclayguild.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media

artists Brian Knepp, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Through Feb. 21, 2016** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilson

Throughout downtown Wilson, Nov. 7 & 8, 2015 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.whirligigfestivalinc.org/>).

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Nov. 25** - "Mythos: From Concept to Creation," featuring works by Enzo Torcoletti, Artist-in-Residence. Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to St. Augustine, FL., where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971. Over the last 35 years, he has been deeply involved with sculpture production, exhibits, and commissions. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Nov. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 1 - 29** - Featuring a three-person exhibit of new works by Alix Hitchcock, Marion Adams and Mary Blackwell-Chapman. Gallery Hop will take place Nov. 6, from 7-10pm and a reception will be held on Nov. 8, from 2-4pm. Hitchcock's exhibition, "Abstracting From Nature", is a collection of images drawn directly from nature, such as tree forms, and abstracted compositions inspired by those observations, including frogs and lizards. Marion Adams, "Unconditional", is inspired by her relationship with her pets. "There wasn't a time in my life when I didn't have a pet or two. Even in my dorm room at college I raised fantail guppies in a 25 gallon aquarium and kept three canaries. Mary Blackwell-Chapman is exhibiting new works with the theme of pushing limits, stretching what can be achieved with various chosen materials and methods. Her exhibition titled "Possibilities" is a result of this exploration. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Imtzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and

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