

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Paul Ray (Ray Pottery) &
Frank Neef (Frank Neef Pottery)



Michael Mahan (From the Ground Up) &
Levi Mahan (Levi Mahan Pottery)



David Stuempfle (David Stuempfle Pottery) &
Hitomi Shibata (Studio Touya)



Daniel Johnston (Daniel Johnston Pottery) &
Matthew Kelly (Matthew Kelly Pottery)



Fiva McCanless & Allen McCanless (All in One) &
Levi Mahan (Levi Mahan Pottery)



Sid Luck (Luck's Ware) & Darius Luck



Frank Neef (Frank Neef Pottery) &
Bill Hohl (Caldwell-Hohl Artworks)



Alexa Moddero (Seagrove Stoneware) & Cindy Neef (Frank Neef Pottery)



Anne Partna (Blue Hen Pottery) &
Bonnie Burns (Great White Oak Gallery)



Jennie Lorette Keatts (JLK Jewelry) & Donna Craven (Donna Craven Pottery)

These collaborative works are part of the Celebration of Seagrove Potters held November 20-22, 2015,
at the Historic Luck's Cannery in Seagrove, North Carolina.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Celebration of Seagrove Potters
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- [Page 4](#) - Editorial Commentary
- [Page 6](#) - College of Charleston & City of North Charleston
- [Page 8](#) - City of North Charleston cont.
- [Page 10](#) - City Gallery at Waterfront Park, Charleston County Public Library & Charleston Artist Guild
- [Page 11](#) - Charleston Artist Guild cont., Corrigan Gallery & Wells Gallery at the Sanctuary
- [Page 12](#) - Wells Gallery at the Sanctuary cont., Ella Walton Richardson Fine Art & Robert Lange Studios
- [Page 13](#) - Robert Lange Studios cont., Dog & Horse Fine Art & Some Exhibits That Are Still On View
- [Page 14](#) - Some Exhibits That Are Still On View cont., A Few Words From Down Under, Hilton Head Library, Society of Bluffton Artists & Art League of Hilton Head
- [Page 15](#) - Art League of Hilton Head cont., University of SC at Beaufort & Davidson College
- [Page 16](#) - Harvey B. Gantt Center & Jerald Melberg Gallery
- [Page 17](#) - Jerald Melberg Gallery cont. & Ciel Gallery
- [Page 19](#) - Ciel Gallery cont., Gallery 27, Lancaster County Council of the Arts & City Art Gallery
- [Page 20](#) - Lancaster County Council of the Arts cont. & Columbia College
- [Page 21](#) - Columbia College cont.
- [Page 23](#) - Vista Studios / Gallery 80808
- [Page 24](#) - Vista Studios / Gallery 80808 cont.
- [Page 26](#) - Theatre Art Galleries & North Carolina Pottery Center
- [Page 27](#) - Artworks Gallery W-S
- [Page 28](#) - Artworks Gallery W-S cont., Warm Glass Gallery & Studio, UNC-Asheville & Flood Fine Arts Center
- [Page 29](#) - Flood Fine Arts Center cont., Blue Spiral 1 & Woolworth Walk
- [Page 30](#) - Woolworth Walk cont., 18th Voorhees Family Art Show & Sale, Toe River Arts Council & Mica
- [Page 31](#) - Crimson Laurel Gallery & Marshall High Studios on Blannahassett Island
- [Page 32](#) - ArtFields® Gallery, Coker College & Francis Marion University
- [Page 33](#) - Francis Marion University cont. & Coastal Carolina University
- [Page 34](#) - NC Wesleyan College & NC Wesleyan College / Haliwa Saponi Indian Art
- [Page 35](#) - NC Wesleyan College / Haliwa Saponi Indian Art cont. & Sunset River Marketplace
- [Page 36](#) - Sunset River Marketplace cont., Coastal Carolina Clay Guild & ARTSPACE 506
- [Page 37](#) - ARTSPACE 506 cont., Clemson University & Artists' Guild of Spartanburg
- [Page 39](#) - Artists' Guild of Spartanburg cont. & New Upstate Print Group Shows including UPSTATE Gallery on Main
- [Page 40](#) - USC-Upstate
- [Page 41](#) - USC-Upstate cont., RIVERWORKS Gallery & Furman University
- [Page 42](#) - Furman University cont. Museum and Gallery at Heritage Green & South Carolina Watermedia Society
- [Page 43](#) - South Carolina Watermedia Society cont., Hillsborough Gallery of Arts & FRANK Gallery
- [Page 44](#) - FRANK Gallery cont., Gallery C and SC Institutional Galleries - Allendale - Charleston Area
- [Page 45](#) - SC Institutional Galleries - Charleston Area - Columbia Area
- [Page 46](#) - SC Institutional Galleries - Columbia Area - Greenville Area
- [Page 47](#) - SC Institutional Galleries - Greenville Area - Lancaster
- [Page 48](#) - SC Institutional Galleries - Laurens - Rock Hill
- [Page 49](#) - SC Institutional Galleries - Rock Hill - Walterboro and SC Commercial Galleries - Aiken / North Augusta - Belton
- [Page 50](#) - SC Commercial Galleries - Bluffton - Charleston Area
- [Page 51](#) - SC Commercial Galleries - Charleston Area
- [Page 52](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 53](#) - SC Commercial Galleries - Columbia Area - Greenville Area
- [Page 54](#) - SC Commercial Galleries - Greenville Area - Mt. Pleasant / Isle of Palms / Sullivan's Island
- [Page 55](#) - SC Commercial Galleries - Mt. Pleasant / Isle of Palms / Sullivan's Island - Summerville
- [Page 56](#) - SC Commercial Galleries - Summerville - Sumter and NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 57](#) - NC Institutional Galleries - Asheville Area - Chapel Hill / Carboro
- [Page 58](#) - NC Institutional Galleries - Chapel Hill / Carboro - Charlotte Area
- [Page 59](#) - NC Institutional Galleries - Charlotte Area - Greensboro Area
- [Page 60](#) - NC Institutional Galleries - Greensboro Area - Marshall
- [Page 61](#) - NC Institutional Galleries - Mooresville - Rocky Mount
- [Page 62](#) - NC Institutional Galleries - Rocky Mount - Winston-Salem
- [Page 63](#) - NC Institutional Galleries - Winston-Salem and NC Commercial Galleries - Aberdeen - Asheville Area
- [Page 64](#) - NC Commercial Galleries - Asheville Area - Banner Elk
- [Page 65](#) - NC Commercial Galleries - Banner Elk Area - Calabash / Ocean Isle Beach
- [Page 66](#) - NC Commercial Galleries - Calabash / Ocean Isle Beach - Charlotte Area
- [Page 67](#) - NC Commercial Galleries - Charlotte Area - Greensboro Area
- [Page 68](#) - NC Commercial Galleries - Greensboro Area - Mebane
- [Page 69](#) - NC Commercial Galleries - Mebane - Raleigh Area
- [Page 70](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 71](#) - NC Commercial Galleries - Seagrove Area
- [Page 72](#) - NC Commercial Galleries - Seagrove Area - Waynesville
- [Page 73](#) - NC Commercial Galleries - Waynesville - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Red Piano Art Gallery
- [Page 4](#) - The Sylvan Gallery
- [Page 5](#) - Ella Walton Richardson Fine Art
- [Page 6](#) - The Wells Gallery at the Sanctuary & Peter Scala
- [Page 7](#) - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- [Page 8](#) - Inkpressions, Eva Carter Studio, Finishing Touch & The Treasure Nest Art Gallery
- [Page 9](#) - Corrigan Gallery / Bill Buggel
- [Page 10](#) - Charleston Crafts & Karen Burnette Garner
- [Page 11](#) - Madeline Dukes & Laura Liberatore Szweda
- [Page 12](#) - Halsey-McCallum Studios & Whimsy Joy by Roz
- [Page 16](#) - Avant Garde Center for the Arts / Artisans of the Olde English District Holiday Market
- [Page 17](#) - Sierra Terra Cotta
- [Page 18](#) - City of Lancaster / Red Rose Holiday Tour
- [Page 19](#) - Bob Doster's Backstreet Studio
- [Page 20](#) - One Eared Cow Glass Gallery, Mouse House / Susan Lenz & 80808 Rental
- [Page 21](#) - Michael Story, The Gallery at Nonnah's & 701 Center for Contemporary Art
- [Page 22](#) - Behance / Portfolio Reviews
- [Page 23](#) - Vista Studios / Gallery 80808 & City Art Gallery
- [Page 24](#) - South Carolina Watermedia Society & South Carolina Clay Conference / Newberry Arts Center
- [Page 25](#) - 8th Annual Celebration of Seagrove Potters
- [Page 26](#) - North Carolina Pottery Center
- [Page 27](#) - Seagrove Pottery of the Sandhills
- [Page 28](#) - Discover the Seagrove Potteries
- [Page 30](#) - The Artist Index
- [Page 32](#) - Jones-Carter Gallery & ArtFields© Gallery
- [Page 33](#) - ArtFields© 2016 Call for Submissions & Half Moon Etching
- [Page 34](#) - Coastal Carolina Artists & Crafters Guild, Wilmington Art Association & Sunset River Marketplace
- [Page 35](#) - Coastal Carolina Artists & Crafters Guild / Jacksonville Winter Fest, ARTSPACE 506 / Elizabeth Keller, Carolina Creations & Waccamaw Arts & Crafts Guild's Art in the Park
- [Page 36](#) - Seacoast Artists Guild Gallery & ARTSPACE 506 / 2nd Annual Small Works Show
- [Page 37](#) - Fine Art at Baxters Gallery & Hampton III Gallery
- [Page 38](#) - Greenville Open Studios / MAC
- [Page 40](#) - Harley Gallery / USC-Upstate
- [Page 41](#) - UPSTATE Gallery on Main
- [Page 42](#) - Lee Gallery / Clemson University & Hillsborough Gallery of Arts
- [Page 43](#) - David M Kessler & Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2015 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2015 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
Judith McGrath

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the December 2015 issue is
November, 24, 2015.

To advertise call 843/825-3408.

Featuring New Works by Michael B. Karas



Evening Gleam

Oil

30 x 40 inches



The Red Piano Art Gallery

220 Cordillo Parkway • Hilton Head Island • SC
843.785.2318 • www.redpianoartgallery.com

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

13 Days

This may come as a shock to some of you, but you have just 13 days left to get your entry in for ArtFields© 2016. In fact you have up until 11:59pm on Nov. 13, 2015. So be as late as you want, but don't miss this deadline and don't count on the deadline being extended again.

And, in case you've been living in a cave for the last four years - ArtFields® is a community-focused art festival that awards \$110,000 to artists from the twelve Southeastern states each year in Lake City, SC. Those 12 states include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia.

For further information visit www.artfieldssc.org.

Last Month's Record Issue Should Have Been Bigger

Last month's issue was a whopper with 87 pages, but it could have been even bigger, but then on the other hand, this month's issue could be a lot smaller. If you're paying close attention as you go through this issue, you'll notice that many of the exhibitions have already started - meaning they started in October, but the people charged with publicity got their press releases to us late - after our deadline of the 24th of the month.

This is not a real problem except for a few points. One, many of our readers don't get the opportunity to attend opening receptions, and two, unless the exhibits go on for several months - readers don't have much time to see these exhibits as they may only be on view for a few days, after reading about them in this

issue.

That's why it's important to get your press releases before the 24th of the month "prior" to the month your exhibit starts - even if it starts late in one month and especially if the exhibition is a short run - like only a month or shorter.

Linda and I Are Headed To Seagrove, NC

We've got our reservation in Asheboro, NC - because there is no hotel or motel in Seagrove - it's that small, but it's the center of pottery in North Carolina, the Carolinas, and the region. Yes, Seagrove is a small community, but it's big on pottery, and if you like pottery - traditional or contemporary, you should make plans now to attend the 8th Celebration of Seagrove Pottery on Nov. 20 - 22, 2015.

Attend the Friday night Gala and Collaborative Auction of one-of-a-kind pottery creations (Nov. 20, 6-9pm), a catered reception with live music and the opportunity to make the first purchases of pottery from the 55 booths full of pottery made by Seagrove potters.

The event continues Saturday and Sunday - it's a shop till you drop opportunity.

I've heard rumors that there is even another pottery festival taking place in Seagrove at the same time - how could that be? And, people who plan their visit down to the last minute even visit the North Carolina Pottery Center in Seagrove and tour the actual potteries spread around the Seagrove area. It's like dying and going to pottery heaven, except that you don't have to die and you can come back the next week if you wish.

Don't sit home and wait for me to post photos on social media. Make plans now!

For full details visit www.DiscoverSeagrove.com.

Stop The Presses

Usually this space just to the right of my commentary is one of our generic ads for *Carolina Arts*. It's there just for this case - when a news bomb is dropped on us at the last minute - after deadline and in this case after the publication was 98% finished. I've been doing this 28 years so I know to expect that - stuff happens and it happens when you least expect it so why not be prepared for the unexpected - right?

So 13 days, as you read this is left on the deadline, and ArtFields© makes this announcement about further awards to be given to three lucky artists. It's not really that big of a bombshell in that I've mentioned this benefit of making the 400 cut of ArtFields© has other than monetary benefits. But, now it's official.

So - if you make the effort to enter this competition, make the cut of 400, you just might get selected to have an exhibit at the Jones-Carter Gallery in Lake City, SC, or at the Waters Gallery of the Florence County Museum in Florence, SC.

ArtFields® announces 3 New Exhibition prizes for 2016 competition.

LAKE CITY, S. Carolina-October 28, 2015- ArtFields® is delighted to announce the addition of three New Exhibition Awards to the already life-changing \$110,000 in cash prizes awarded to artists during the competition and festival, which runs from April 22 - 30, 2016. Two of the new exhibition awards are sponsored by the Jones-Carter Gallery. The third award is sponsored by The Florence Regional Arts Alliance. These prizes will be awarded by the sponsors and will be selected from amongst all accepted competition artists.

The Jones-Carter Gallery Exhibition Awards will be divided into two categories, The Bloom Award for an Emerging Artist will be presented to an artist who maybe a recent BFA or MFA graduate, or who has had no formal training, and is new to the art scene in the Southeast.

The Roots Award for an Established Artist will be presented to an artist who has had a solo exhibition in his or her career, and is established either in the Southeast, nationally or internationally. Both prizes are exhibition awards to be exhibited separately at the Jones-Carter Gallery. The Jones-Carter Gallery is a state-of-the-art exhibition gallery which hosts local to major international artists.

The Solo Exhibition Award presented by the Florence Regional Arts Alliance will be awarded to an accepted competition artist and will exhibit June 28 - October 2, 2016 at the Florence County Museum's Waters Gallery.

Submissions are currently open for ArtFields 2016 and will close on November 13, 2015 at 11:59 PM. Artists residing in twelve southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) are invited to submit one work to the competition online. All two-dimensional and three-dimensional media are accepted including site-specific installations and digital media. There is no size limit on works for 2016. For a complete list of rules and to submit work for the competition, visit www.artfieldssc.org.

About ArtFields®

From April 22 - 30, 2016 Lake City will host the ArtFields® festival, a celebration of art awarding \$110,000 in prizes to artists from across the Southeast. Launched in 2013, ArtFields annually transforms the historic district of Lake City, SC into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

For more information please contact Sandy Cook, ArtFields® Creative Team Manager by e-mail at sandy@artfieldssc.org.

Rhett Thurman



Saturday Morning Marion Square

Oil on Canvas

15 x 30 inches



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

For additional information

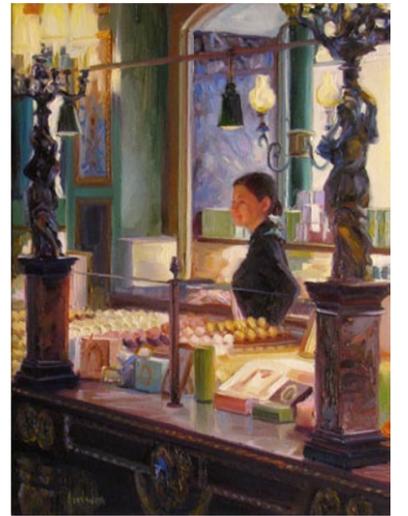
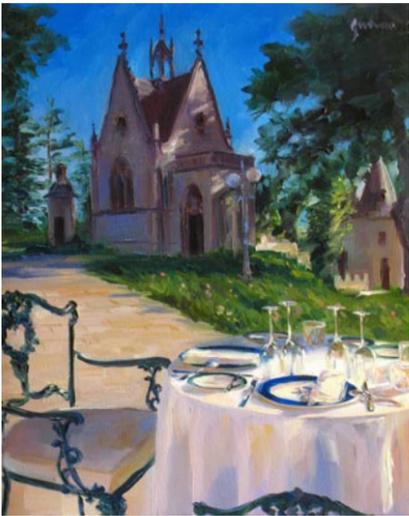
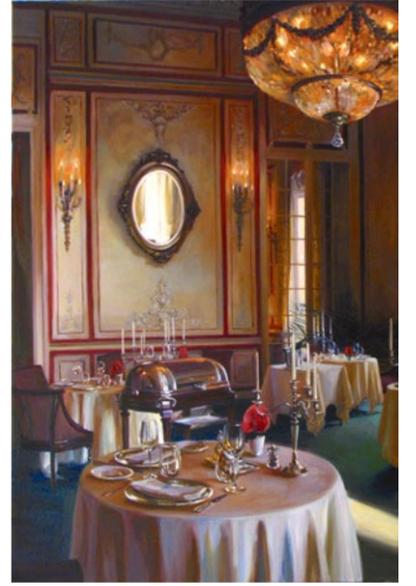
843•722•2172

www.thesylvangallery.com

Meet Me in Paris

Artist Reception November 6 from 5 - 8pm | Exhibition Through November 30, 2015

Lindsay Goodwin



ELLA WALTON RICHARDSON | FINE ART
58 Broad Street Charleston, South Carolina 843.722.3660
www.ellarichardson.com

College of Charleston in Charleston, SC, Offers Works by Susan Klein & Jiha Moon

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Susan Klein: Shadow Things* and *Jiha Moon: Double Welcome, Most Everyone's Mad Here*, both on view at The Halsey Institute, through Dec. 5, 2015. A lecture and gallery walk-through will be held on Nov. 21, beginning at 2pm.

Susan Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. Traces of concealment and revelation remain and the paintings show wear and tear. Irregular surfaces, architecture, botany, gnarly branches, fences, piles of bricks – they swim together to create a dense visual obstacle course.

Klein has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. Recent awards include a full fellowship to the Vermont Studio Center, an Ox-bow artist in residence fellowship, residency at Arteles, in Finland, and a College of Charleston Faculty Research Grant to attend the Takt Berlin residency, summer 2015. Klein received her MFA in 2004 from University of Oregon and a BFA in 2001 from University of New Hampshire. She is currently Assistant Professor of Art at the College of Charleston.

The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, GA, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. Featuring over fifty works, Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds© and smart phone Emojis which float alongside Asian tigers and Indian gods, in compositions that appear both familiar and foreign simultaneously.

Moon's witty and ironic work explores how Westerners perceive other cultures

and how perceived foreigners see the West. Korean born, now living in the United States, Moon asks the pertinent question, "Why do people love foreign stuff so much? When we travel to other countries, explore different cultures, and meet with new people, we tend to fall in love with things that are not our own. People have a soft spot for foreign things. The world is so interconnected nowadays, how can you even tell where someone or something 'comes from' anymore?" In her work, Moon acts in the role of a traveler, and explores the notion that identity is not beholden to geographic location.

Honoring traditional Asian arts through her use of Hanji paper, Korean silk, and calligraphic brushstrokes, throughout the exhibition she plays with iconography and symbols that have been classified as "foreign" such as blue willow china patterns, fortune cookies (which originated in California but are identified as Chinese), Korean fans, and floating dragons and intermingles them with references to Pop and southern folk art. Her use of the peach identified in Chinese mythology as a symbol of immortality is also a nod to her home state of Georgia's mascot, the "Georgia Peach." Moon transforms a traditional Korean fashion accessory called "Norigae" into endearing quirky manifestations of various personalities, with such names as Gloria and Rachel whose hair is interwoven with eclectic items such as children's plastic barrettes or Native American beaded dolls. Her misshapen and whimsical ceramics reference southern folk art face jugs yet are painted in traditional Asian ceramic glazes and motifs. At the heart of the exhibition, Moon presents an installation featuring perceived kitschy elements of Asian home décor: low wooden tables and silk embroidered pillows placed on Japanese tatami mats. Displayed on the various surfaces are her unconventional ceramic works reflecting her interest in the "beautiful awkward" in which she makes reference to a tourist's desire to collect foreign and exotic elements to beautify their houses back home.

At first glance, Jiha Moon's work appears as a mash-up of high-and-low brow cultural references. Upon further inspection, slyly ironic and humorous references emerge that are satirically filtered by the artist, who reminds us that our preconceived notion of "others" is not a true manifestation of actual identity.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Features Works by Natalie Daise and Linda D'Elia

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by Pawley's Island, SC, based artist, Natalie Daise, and local artist, Linda D'Elia, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Nov. 5-28, 2015. Daise will host a free public reception at the gallery on Nov. 5, from 5-7pm.

Greens in My Garden: Family, Community & Culture, features an exhibit of paintings by Natalie Daise. After several years as a traditional storyteller and performance artist, Daise has returned to the visual arts, creating narratives through painted portraits. She presents her newest collection of paintings, *The Collard Series*, which she began in the winter of 2013.

Executed mostly with acrylic and cut and painted paper, the works in the series explore African American and Gullah heritage and cultural traditions of family, community, and history. Her inspiration arose from her interest in the role of community on the creative process, with depictions of collard greens used as a means to connect to her family.

"The greens themselves are a connection to my father, who always grew them



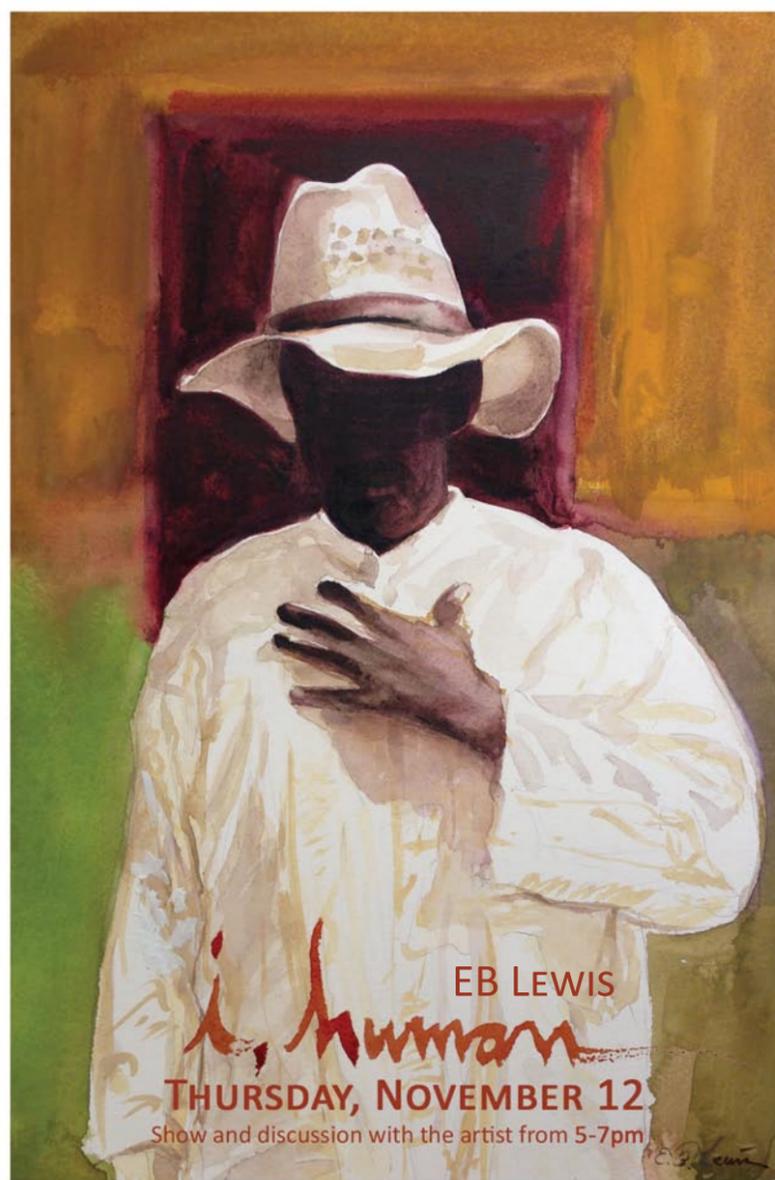
Work by Natalie Daise

in our yard, no matter where we lived," Daise explains. "They represent nurturing, endurance, and strength." From the passion and fervor of the young men and women participating with the Freedom Riders during the 60's, to the emerging confidence on the face of her 20-year-old son, each portrait is connected to her own experience in a visceral way.

Born in Rochester, NY, Daise moved to Beaufort, SC, in 1983 and now calls Pawley's Island home. She is an actor, singer,

continued on Page 8

WELLS GALLERY



THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

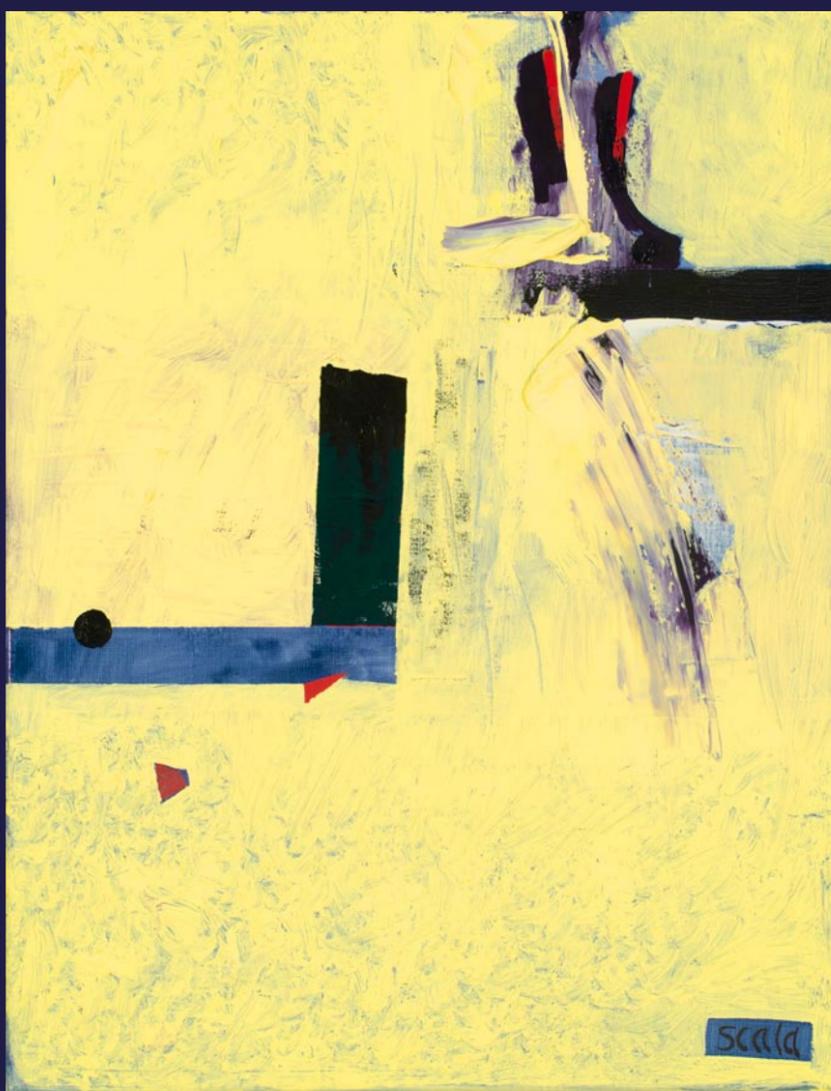
WWW.WELLSGALLERY.COM

SCALA Surrealist Painter

18 x 14 inches

oil on linen

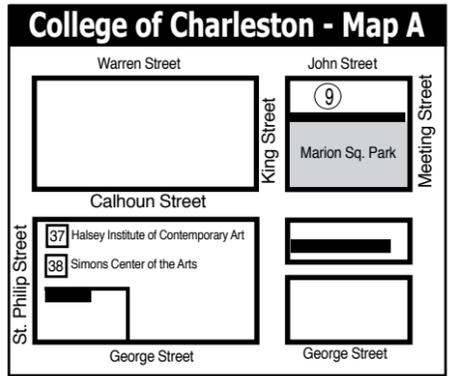
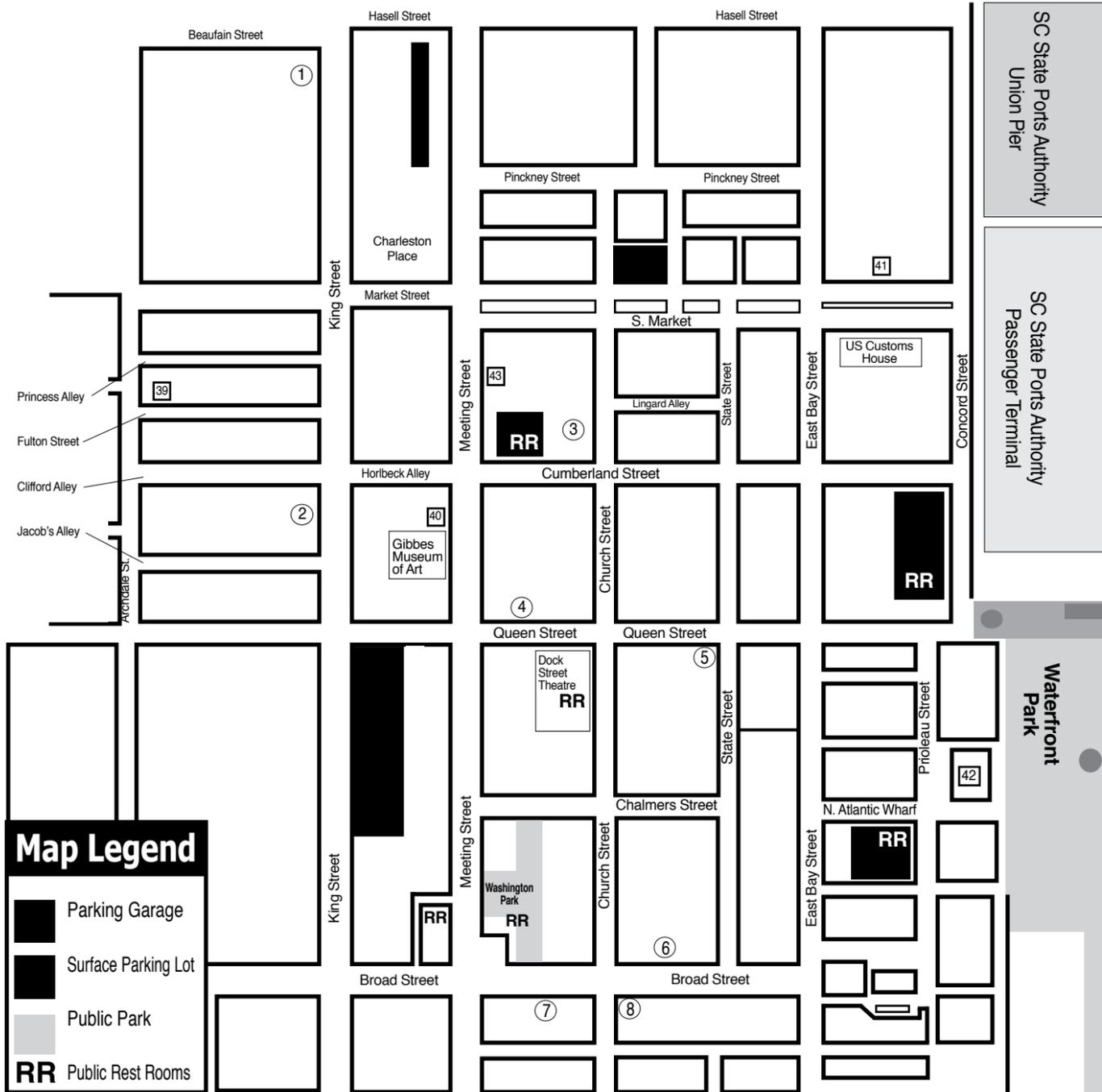
"The Answer is Well Hidden"



www.peterscala.com

Studio: 843-225-3313

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Charleston Crafts
 4. Corrigan Gallery
 5. Anglin Smith Fine Art
 6. Ella Walton Richardson Fine Art
 7. Spencer Galleries
 8. Helena Fox Fine Art
 9. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman

Studio
 241 King Street
 Charleston, SC
 843-577-6066
 showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172


 9 Queen Street, Charleston, SC
 843.853.0708
www.anglinsmith.com
ANGLIN SMITH
 FINE ART

HELENA FOX
FINE ART
 160-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.


SURFACE
 CRAFT GALLERY
 Surface Craft Gallery, LLC
 49 John Street • Charleston, SC 29403
 (843) 203-3849
www.surfacegallerycharleston.com


THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401
 Featuring 20th & 21st Century
 traditional and representational
 paintings and sculpture.
 843-722-2172
www.thesylvangallery.com


CHARLESTON
CRAFTS
 Fine Crafts Cooperative of Local Artisans
 161 Church Street • Charleston, SC
 843.723.2938
 Open Daily 10am - 6pm
www.charlestoncrafts.org


CORRIGAN
GALLERY
 LLC
 Charleston's contemporary
 art scene
 paintings photographs
 fine art prints
 843 722 9868

Put Your Gallery Here
 For just \$10 a month you can advertise
 your gallery space here.
 Join these other Charleston, SC, galleries
 and visual art institutions.
 Call us at 843/825-3408
 or check out other advertising options at
www.carolinaarts.com.

SPENCER
Art Galleries
 Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging
 Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

Redux Contemporary
Art Center
 Exhibitions, Classes, Studios & More
 Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm
 843-722-0697
 or www.reduxstudios.org
 136 St. Philip Street, Charleston, SC

City of North Charleston
Art Gallery
 North Charleston Performing Arts
 Center & Convention Center Complex
 Featuring monthly exhibitions
 by local and regional artists
 5001 Coliseum Drive • N Charleston, SC
 843.740.5854 • Hours: Mon.-Sat. 9am-5pm
<http://www.northcharleston.org/Residents/Arts-and-Culture/>

City Gallery
at Waterfront Park
 Prioleau Street in front of the
 Pineapple Fountain at Waterfront Park
 Open Tue.-Fri., 11am-5pm & Sat.-Sun.,
 noon-5pm during exhibitions
 Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

WELLS GALLERY

 OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455
 (843) 576.1290

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts

 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC
 The Halsey Institute of Contemporary Art
 is administered by the School of the Arts at
 the College of Charleston and exists to
 advocate, exhibit and interpret visual art,
 with an emphasis on contemporary art.
 Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

Saul Alexander
Foundation Gallery
Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions
 by local and regional artists
 Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

McCallum - Halsey
Studios
 Works by
Corrie McCallum & William Halsey
 paintings • graphics • sculpture
 for the discerning collector
 by appointment - 843.813.7542



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



**Attention Artists!
Let Us Do It!**

Your Artwork on Fine Art Canvas or Watercolor Paper



Helen Beacham

Summerville, SC

• Prints & Canvasses

• Full Color Banners

• Scanning Services

• Full Color Notecards
& Rack Cards

Summerville, SC/Savannah, GA

(843) 821-8084

Serving the Art Community from New York to Charleston to Laguna Beach

All work done on premise

Quick

**FULL COLOR
SPOT COLOR
B & W**

**Tees
& Mugs**

**SAMEDAY
NEXT DAY
DAY AFTER**

Personalized Coffee Mugs

- Travel Mugs • License Plates
- Children's Plastic Mugs
- Puzzles • Plates

Customize with

- birthday bible verses
- favorite sayings
- favorite character
- photo(s)
- logos
- choose one of our layouts

PHOTOGRAPHIK 821-3686
100 OLD TROLLEY RD SUMMERVILLE, SC 29485

INKPRESS@BELLSOUTH.NET
INKPRESS.SC@GMAIL.COM

City of North Charleston, SC

continued from Page 6 / [back to Page 6](#)

storyteller, and visual artist and is perhaps best known for bringing Gullah culture to national and international television audiences through Nick Jr's Gullah Gullah Island. Her paintings have been featured in solo and group exhibitions throughout the state. Together with her husband, Ron, she was awarded South Carolina's prestigious Order of the Palmetto in 1996 and the 1997 State of South Carolina Folk Heritage Award.

Local artist Linda D'Elia will present *Child's Play*, a series of oil paintings using vibrant, fresh color to explore the everyday wonderment of a child's life. D'Elia's works capture kids, big and little, playing, experimenting, and discovering, with the hope that viewers may recognize moments from their own lives or from those of their children. "I started out painting landscapes, but found that unsatisfying. I enjoy painting still life, but have found my true love is in exploring figurative art, specifically children," she says. "Luckily I have many willing subjects in my great nephews and nieces."

D'Elia began painting in 2003 following a life-changing event. Although hesitant at first, encouragement from a friend pushed her to pursue this new passion. She studied at the Austin Museum of Art School, Williamson County Art Center and Scottsdale

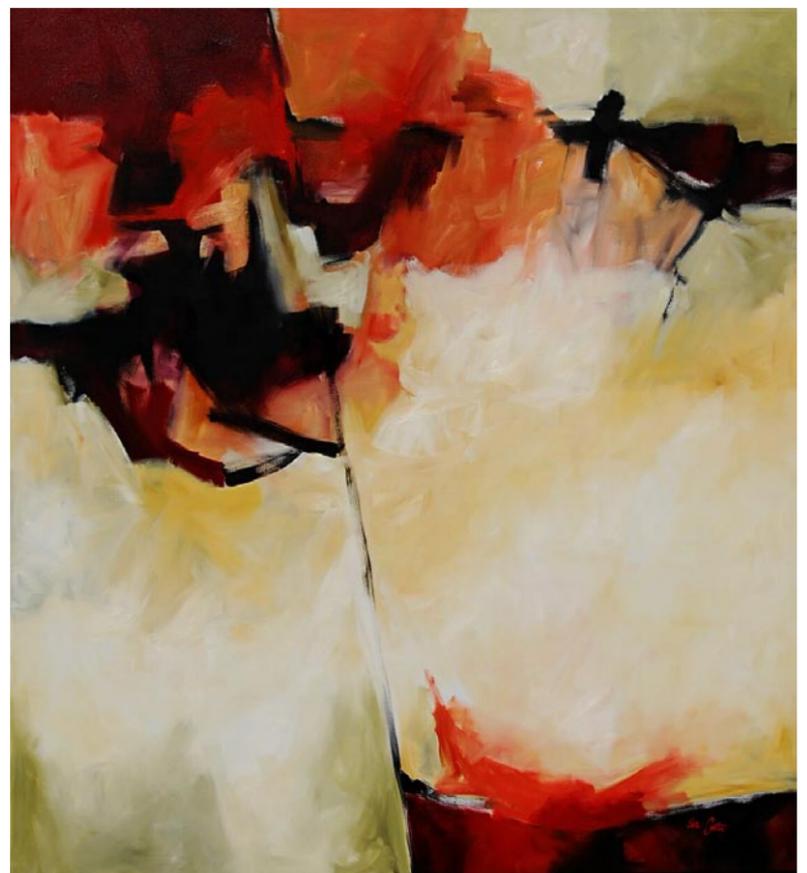


Work by Linda D'Elia

Artist's School and her work has been juried in to various shows in Texas, where she previously resided. Her work can be seen locally at the Charleston Art Guild Gallery in Downtown Charleston. D'Elia currently lives and paints in North Charleston, SC.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listing or visit (www.northcharleston.org).



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

THE TREASURE NEST Art Gallery

Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

Bill Buggel: *Solo Show*

November 3 -30, 2015

Reception: Friday, November 6, 5 - 8pm

23 x 11 inches

clay, cement, sand, acrylic polymer

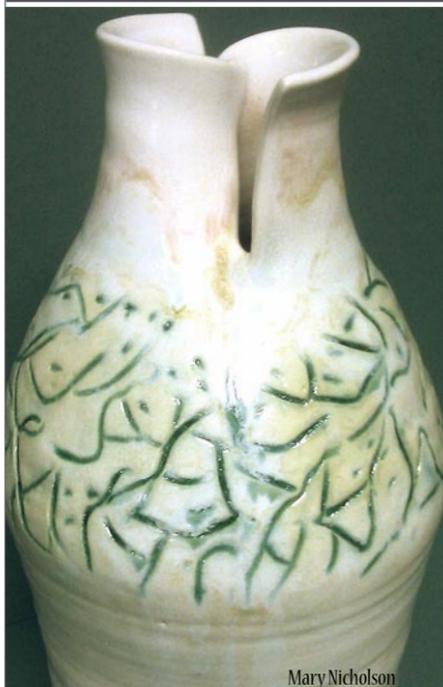
Passing Gray



62 Queen Street • Charleston, SC • 843.722.9868 • www.corrigangallery.com



Cooperative Gallery
Featuring Lowcountry Artists



Mary Nicholson



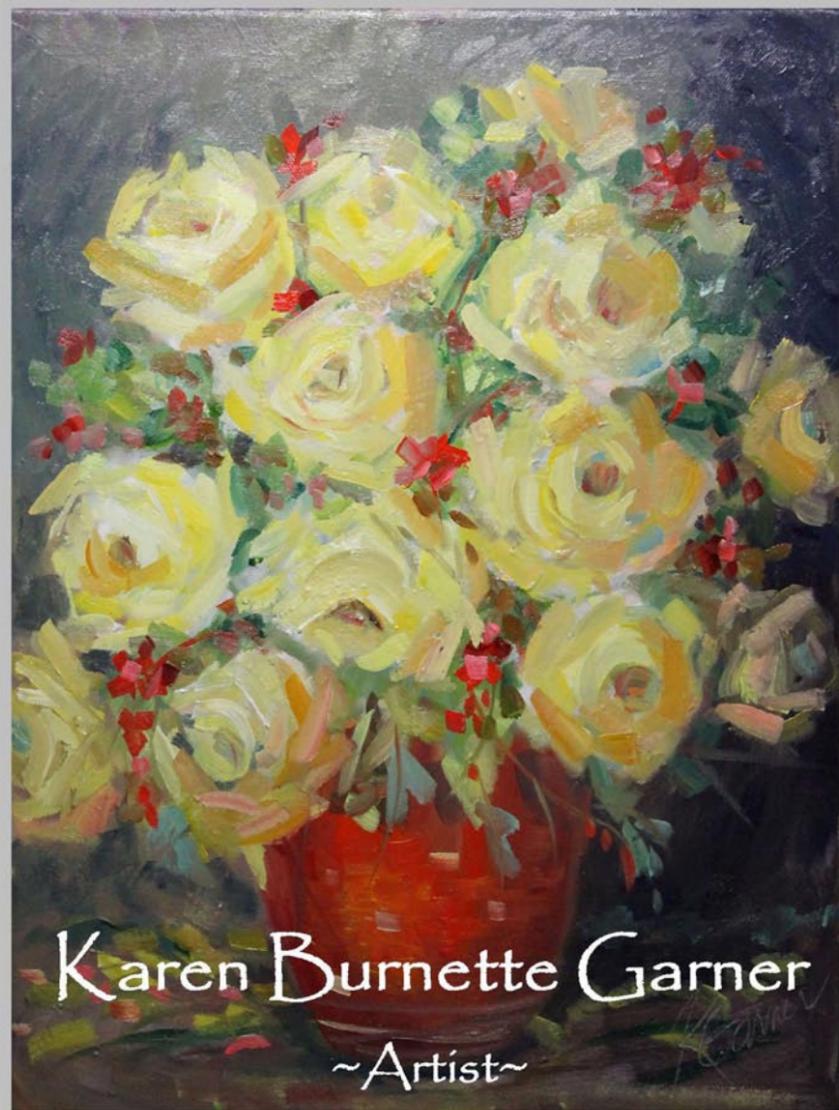
Chris Riley



Terry Sokevitz

Through November
Newest Members
161 Church Street
Charleston, SC

Charlestoncrafts.org · 843-723-2938



Karen Burnette Garner
~Artist~

Represented by
The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd. (Crickentree Village)
Mount Pleasant, SC 29464
843.216.1235

For more information: www.karenburnettegarner.com

The City Gallery at Waterfront Park in Charleston, SC, Offers Works by Richard Hagerty

The City Gallery at Waterfront Park in Charleston, SC, will present *Richard Hagerty: AMERICAN SURREALIST, 40 Years of Painting - A Major Retrospective*, curated by Roberta Sokolitz, on view from Nov. 20 through Jan. 10, 2016. A reception will be held on Nov. 19, from 5-7pm. An artist lecture will be held on Dec. 13, 2015 and Jan. 10, 2016 - times to be announced.

Hagerty has painted fantastic, visionary worlds for over 40 years. He explores mythology, astronomy, anatomy, botany, history, philosophy and world religions. Widely collected, exhibited in solo and group shows in Atlanta, Washington, DC and Charleston, this self-taught, prolific artist is best known for his Piccolo Spoleto Festival posters. A plastic surgeon by training, conservationist and outdoorsman, overseas medical volunteer, amateur musician and perpetual student, Hagerty lives in Charleston.

Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains, "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me - a southerner by birth who is also formally trained in the rigors and disciplines of science - to explore and express my obsessions with deep history, fascination with myth and symbol, and inexhaustible curiosity about color and form."

Hagerty began painting after he entered Duke Medical School in 1973. A professor suggested that he sketch his dreams. "I've drawn every day since. That was something special that I was meant to do ... to find a language that you can express yourself, and hold a mirror to yourself, to learn about yourself and to love yourself." In 1977



Work by Richard Hagerty

Hagerty moved to Atlanta, where he continued his residency at Emory University and his artwork. He was head of the plastic surgery department at the Medical University of South Carolina from 1986 to 1995.

During the 1980s and 1990s, Hagerty began to explore and incorporate Western and Eastern mythology and religion and travel obsessions in his work. He transitioned to oil painting on canvas in 1999. "I was doing big watercolors but the paper was limited in size. So I started doing oils." Over the past 15 years, Hagerty has intensified his colors and the dynamic energy of his painting, while exploring both new and familiar subjects. "I like to do a lot of different styles, and a big advantage for me is being self-taught, because there are no rules, basically. If I can get just a frame of an image, I can create a picture." He paints as a means

continued above on next column to the right

of understanding the world and his place in it. The imagery that results is surreal, vast, multi-cultural and blended.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com>).

Charleston Co. Public Library in Charleston, SC, Features Works by Ron Anton Rocz

The Charleston County Public Library in Charleston, SC, will present *Off-Beat and Off the Beaten Path!: Images of Charleston Vernacular, Folk, Graffiti, and Hip Hop*, featuring photos by Ron Anton Rocz, on view in the Saul Alexander Foundation Gallery, from Nov. 1 - 30, 2015.

This eclectic exhibition of color photography focuses on scenes of unique elements of Charleston culture, atypical from what is commonly seen on the standard bus tours or in the photography books and commercial representations of Charleston. Beyond the edifices of antebellum homes, churches, and governmental structures, off the beaten path, are expressions of the other elements of Charleston culture - the working class, the African American, the youth culture, the juke joint life, the "other" Charleston. Some of the scenes are now bygone; some are deteriorating, some are emerging, all are relatively hidden but nonetheless significant and telling of the story of Charleston's people. These photographic images are drawn from Rocz's accumulated "historical" files



Work by Ron Anton Rocz

from over the years, as well as from recent shootings on the streets.

Rocz has been photographing Charleston since the 1970s, along with extended forays into Iceland, Ireland, Eastern Europe, the Mississippi Delta, and - most recently - Cuba. In this exhibition, he is focusing on his local "backyard" and having fun doing it.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present *Pieces of Me*, featuring works by Deborah Sisco, on view in the Guild Gallery, from Nov. 1 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

Sisco grew up in the Cleveland, OH, area but even as a child knew there was something more out there that she needed to be a part of. She is motivated by feelings and the desire to create a beautiful work of art that someone will be able to enjoy for many

years.

The artist states, "I frequently dream at night of paintings and will get up to write down notes on what I have seen in my dreams. Everything we see and experience is made up of colors and shapes, but I always leave it to the viewer to experience only what they personally see in my paintings. It is impossible for the viewer to ever be on the same page in the same place the

continued on Page 11

Charleston Artist Guild

continued from Page 10

artist was on the day(s) they painted it so they must experience each painting on their own terms.”

For most of the pieces in this exhibit, the artist has added a material to texturize the wood panel substrates, however for the actual painting she only uses oil as it is the most archival and she believes there is nothing that will match the beauty and depth of oils. Each piece ends up with 10 to 20 layers, which gives it the complexity and the beauty of color.

Pieces of Me is an exhibit about a glimpse into the mind of an artist. What makes an artist ‘tick’, the dreams we have during the night that end up on a canvas. It is about an emotional journey and how color impacts that journey.

“Color gives meaning to the world we live in, it defines our emotion, our feelings and our moods,” says Sisco. Leave all of



Work by Deborah Sisco

your preconceived ideas about art at home and have a love affair with color that will arouse your senses.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454

Corrigan Gallery llc in Charleston, SC, Features Works by Bill Buggel

Corrigan Gallery llc in Charleston, SC, will present a solo show of works by Bill Buggel, on view from Nov. 3 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

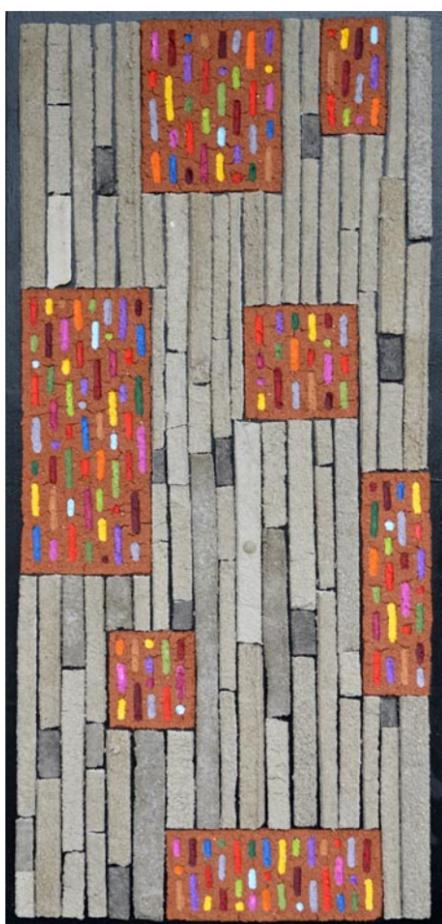
One day 50 years ago, Bill Buggel was walking by Senate plaza in Columbia, SC. They had dug a big hole and uncovered red clay. Present also was fine gravel from granite. Thus began a long focus on using such or similarly textured materials to create abstract paintings or sculptures perhaps one might say. His deeply textured wall pieces with sculpted marks belie the complexity of creation.

In his first solo show in 16 years, Buggel presents new works still incorporating his vision born that long ago day. Textural pieces with the look of concrete and clay with small repetitive colorful marks dispersed throughout, that seem so familiar and strange at the same time. Color imposed in the natural landscape informs mark making in the pieces exemplified by the creations based on views seen in Thailand. At other times the marks just happens on this man-made surface imitating nature or the nature that man has covered up.

Add a decade and a half of years spent in the museum world and being a professional photographer documenting many notables such as Pavarotti, Dr. Albert Sabin, Tennessee Williams, Ella Fitzgerald to name a few and you still have only a hint of the accomplishments and variety that makes up the character who is William Lee Buggel. And when I say character, I mean CHARACTER! His breadth of knowledge, his hands on ability to manipulate materials, his clarity of vision all come tumbling out in conversation that can mesmerize and even overwhelm.

A most consistent artist, Buggel was profiled in the 1970 Tricentennial book on South Carolina contemporary artists as an up and coming artist along side many accomplished names such as Jasper Johns, William Halsey, Corrie McCallum, Merton Simpson, Carl Blair and many others.

Bill Buggel graduated from the Univer-



Work by Bill Buggel

sity of South Carolina in his hometown, working as an apprentice at the museum in Columbia during his academic years before coming to Charleston to be the assistant director at the Gibbes Museum of art and has been in the Charleston area since 1967.

Corrigan Gallery llc is pleased to be showing Buggel's work for the month of November and adding him to the roster of current and past contemporary artists working in or strongly connected to Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Wells Gallery on Kiawah Island, SC, Features Works by Earl B. Lewis

The Wells Gallery on Kiawah Island, SC, will present *Earl B. Lewis: I, Human*, on view from Nov. 12 - 30, 2015, A reception will be held on Nov. 12, from 5-8pm.

The Wells Gallery will feature new paintings from famed watercolor artist, E.B. Lewis, in celebration of his new series of work titled *I, Human*.

The *I, Human* series presents figures with featureless faces. The artist explains that the brain works to “fill-in” the details that are omitted from the painting, causing the viewer to put their own details and story to the piece. It individualizes the work and the figure becomes “Every Person”. The viewer can see themselves in the figure regardless of race, age, or gender. Lewis’ statement is that

we are all the same. We are all human. All pieces belonging to this series will be identified as IH (for *I, Human*), and the number in which they were created to further separate them from a specific title or ‘story’, leaving them more open to the viewers’ interpretations.

One of Lewis’ paintings from this series was chosen as the poster art for the ‘Artists for Emanuel’ event to benefit the Emanuel AME Church. This was the site in which nine people were tragically killed on June 17, 2015. The benefit events are November 10-11. Lewis will be speaking at the Art of Healing Symposium on Nov. 10, and will do a national radio interview. He is working

continued above on next column to the right

MADELINE T. DUKES



“River Aurora” 2015 © mdukes

EVENTS

- | | |
|---|--------------------------------------|
| November 8 th
Charleston, SC | 2nd Sunday on King |
| November 10-11 th
Charleston, SC | Artists for Emanuel |
| November 21 st
North Charleston, SC | Oil Mixed Media Workshop |
| December 4 th
Charleston, SC | The Light of Paris & the Low Country |

WWW.MADELINEDUKES.COM



“Cotton Tower” by Earl B. Lewis

on 10 new pieces for this event as well, and our gallery will host a cocktail reception for Lewis on Nov. 12. For more information on the benefit, and how you can donate, please visit (www.artistsforemanuel.com).

Along with the *I, Human* series, Lewis will be discussing his *Cotton Series* and presenting new works from that collection at our Nov. 12 reception. The *Cotton Series* portrays the state of slavery in the late 1700s. He was inspired to paint slaves at work in the fields because those scenes are very rarely depicted, and the viewer is confronted with the reality of the time. His works are unlike most of that genera in that his slave figures are not solemn and worn, but represented in the same fashion that many Native Americans are represented in art; as prideful images with their heads held strong standing above their circumstances. His figures seem to be saying, “You may own my body, but you don’t own my soul.” This in particular can be seen in his piece, *Cotton Tower*. The woman is standing tall in the field holding her child which she will raise with the same sense of pride and hope. These watercolors comprise the direction

Laura Liberatore Szweda



Rose Dawn oil on canvas 24" x 24"

www.LauraLiberatoreSzweda.net
Contemporary Fine Art
by appointment

of Lewis’ life’s work in which he brings his viewer not just beautiful paintings, but paintings imbued with meaning and political statements.

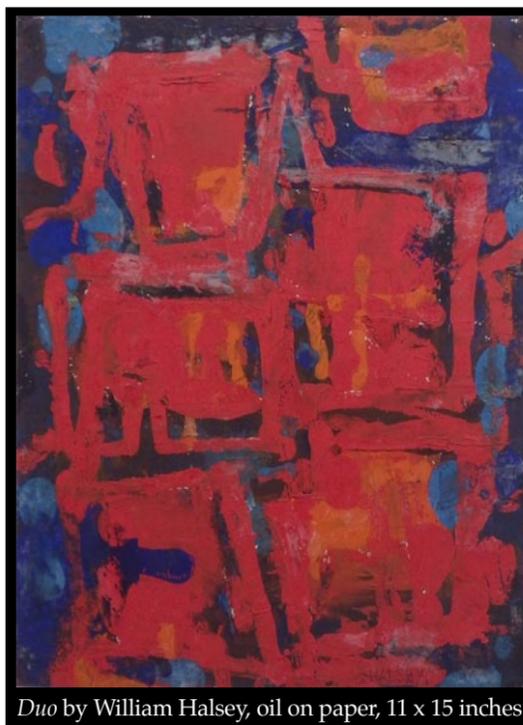
Possibly the most politically driven piece thus far is *The Plaintiffs*. The three figures in this piece stand in a vast cotton field facing the “big house”. Upon closer inspection, the viewer will see that the house in the distance is The White House. Lewis’ inspiration for this watercolor is the role slaves played in the construction of The White House and our Nation’s Capital.



“The Plaintiffs” by Earl B. Lewis

In 1780, Pennsylvania passed An Act for the Gradual Abolition of Slavery. The

continued on Page 12



Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Duo by William Halsey, oil on paper, 11 x 15 inches

Wells Gallery at Kiawah Island

continued from Page 11

act prohibited further importation of slaves into the state and required that slave owners register their slaves annually, but it also respected the 'property rights' of Pennsylvania slaveholders by not freeing slaves already in the state (although all children born in Pennsylvania as of March 1780 were considered free persons regardless of the condition or race of their parents). Slaveholders who failed to register their slaves annually lost their slaves to manumission. It also allowed non-resident slaveholders visiting Pennsylvania to hold slaves in the state for up to six months. This created a loophole in that a slaveholder could not take-up official residency, and then take his slaves out of Pennsylvania for 24 hours before the 6 month deadline and it would void his slave's residency thus allowing the slaveholder to keep his slaves indefinitely without having to register or follow the gradual abolition laws. Philadelphia became the temporary national capital for a ten year period in 1790. The Attorney General, Edmund Randolph, advised George Washington to use this loophole. It was thought that he followed this advice by rotating the enslaved Africans in his presidential household in and out of Pennsylvania.

At the time, the location of the permanent Capital was in discussion, and The Residence Act of 1790 was passed. It is the federal law that settled the question of locating the Capital of the United States, selecting a site along the Potomac River. The Secretary of the Treasury, Alexander Hamilton, was pushing for Congress to pass a financial plan in which the Federal government would assume the states' debts incurred during the American Revolutionary War. Northern states had the most amount of debt and were in need of help. The Southern states, whose citizens would effectively be forced to pay a portion of this debt, were unhappy with this proposal. Some states, including Virginia, had paid almost half of their debts, and felt that their taxpayers should not have the extra burden. A compromise was reached stating that the

Southern states would agree to the financial plan if the location for the Capital was moved from Philadelphia (the proposed location) to a more Southerly spot without the strict abolition laws of Pennsylvania.

Congress agreed to the compromise, which narrowly passed as the Residence Act. The Act specified that the laws of the state from which the area was ceded would apply in the federal district, meaning Virginia laws applied in the District of Columbia until the government officially took residence. This allowed for the use of slave labor in the construction of The White House. Slaves were rented from slaveholders in Virginia by the commissioners appointed by Washington to oversee the building of the District of Columbia. Records show 385 payments between 1795 and 1801 for "Negro hire", a euphemism for the yearly rental of slaves. Slaves also worked sunrise to sunset at the marble and stone quarries that provided the stone to face the structures. Almost every aspect of the construction was augmented by slave labor. The Potomac region was home to about half of the 750,000 African-Americans living in the United States.

Though it is no secret that slave labor was used to build the foundation of our Nation's Capital, it is also not widely known and is not depicted in art. Lewis created this piece in an effort to bring this history to light, and to give many African-Americans a sense of pride. He feels that many African-Americans still feel like outsiders in our country and he wants to impart on them the feeling that they do belong and that they are an integral part of the greatness of the country. The history should be seen and understood by all to get a true sense of the role slaves played in making the Capital and how it could not have been achieved without them.

For further information check our SC Commercial Gallery listing, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin

Ella Walton Richardson | Fine Art in Charleston, SC, will present *Lindsay Goodwin: Meet Me in Paris*, on view from Nov. 6 - 30, 2015. A reception will be held on Nov. 6, from 5-8pm.

They say there is no city more romantic than Paris in the fall. The leaves gently falling in the Tuileries, lovers holding hands on the Pont de Neuf bridge, the cups of hot wine warming visitors on the steps of Sacré-Coeur... How we all wish we could take a vacation to the City of Light right now. Fortunately, we do not have to travel to get our fix of that "je ne sais quoi," Lindsay Goodwin brings it right to Charleston with her French interior scenes. Ella W. Richardson Fine Art is pleased to present *Meet Me in Paris*, a new exhibition that will have



Work by Lindsay Goodwin

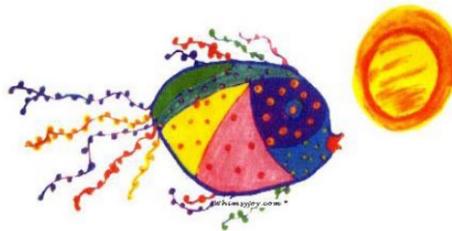
ardson Fine Art is pleased to present *Meet Me in Paris*, a new exhibition that will have

continued above on next column to the right

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC

Fish & Sun



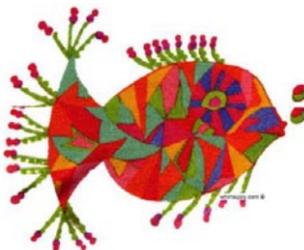
"I am the Sun, High in the Sky. I move along really High"...

"The Fish is Swimming Fast After Me. Everyone watches as He tries to Catch Me. But I am Fast and then I set. He keeps trying but we never Met."

Check my website for new whimsies!

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



All images are copyrighted

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psychotherapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843-873-6935

your heart all aflutter for our favorite French city just in time for the holidays.

Internationally acclaimed, Goodwin was born and raised in Topanga, CA, and began studying classical methods of painting at O'Neill's Fine Art Studio in Malibu. She attended the Academy of Art University in San Francisco, where she became a student of Craig Nelson, another artist Richardson represents. Painting alla prima, or wet-on-wet, Goodwin has a tight deadline to finish works.

"I tend to over-explain things in my life, but never in my paintings. That time limit gives me more confidence in my work, and I make every move count," Goodwin explains. Named as one of the "Top 21 Artists under 31" by *Southwest Art* magazine, Goodwin has been featured in *Plein Air* magazine, the *San Francisco Chronicle*, and most recently in *American Art Collector's* May 2015 issue.

Images for Goodwin's detailed paintings are sourced from throughout France, but Paris is fresh on her mind. On her most recent trip abroad, she lived just a few blocks from the Champs-Élysées for four months, gleaming enough inspiration to last until her return. Goodwin's new works show some of her favorite Parisian destinations, from cozy



Work by Lindsay Goodwin

cafés to dazzling ballrooms. What sets her work apart is not her eye for decadence, but her ability to always make a pristine setting inviting.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Robert Lange Studios in Charleston, SC, Features Works by Matthew Bober

Robert Lange Studios in Charleston, SC, will present *Serenade*, featuring contemporary still lifes by Matthew Bober, on view from Nov. 6 - 27, 2015. A reception will be held on Nov. 6, from 5-8pm.

Serenade, as its melodious title suggests, is an entertaining collection of macabre still life paintings presented in juxtaposition against vibrant backgrounds.

Bober, currently located in New York, has been working for well-known artist Jeff Koons for the past eight years as an instrumental part of Koons' painting guild. Under Koons, Bober realized his own unique style and over the past two years has been building a body of work, which will be presented

in his first solo show this November.

Bober says, "For most of the last decade I've painted many of his most important and high profile paintings as well as functioning as the night manager of the painting studio. While honored to have a position at the highest level of the contemporary art world I've recently taken a leave to concentrate on my own work. I have shown sporadically over the years yet have never quite found a gallery home, selling paintings through my own networking."

Bober's realist, bordering on hyper-realist, style gives his still lifes a strong vibrancy but it is not the technique, as much as the

continued on Page 13

Robert Lange Studios

continued from Page 12

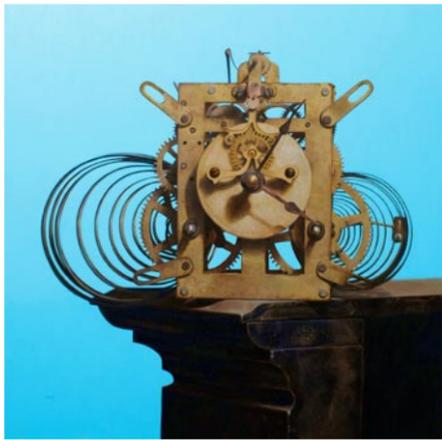
subject matter, that sets Bober apart. Each painting depicts found objects including skulls and mechanical parts, which Bober has carefully arranged before painting.

"When I design a painting it's always conceived first in my mind. The colors, the textures and objects d'art are all actors cast to tell a visual story. I like using the same objects weaving in and out of paintings creating a personal iconography and giving them a world to exist in. Nothing I paint would ever just happen to be come upon. I don't paint nature, I reimagine it," Bober said.

In the painting *Hibiscus*, a small 6 inch by 8 inch piece, Bober has painted a tiny bird skull hanging from a piece of twine above a blossoming bright red hibiscus flower.

Bober says, "I think about my still life's as if they are theatre or religious pieces. I've always been fascinated by the history of art as well as the strangeness of the natural world and try to combine that in my paintings."

He started his artistic training at 16 at the National Academy of Design, The Art



Work by Matthew Bober

Students League of New York and subsequently at the School of Visual Arts. He has exhibited with different galleries across the United States and is collected throughout the United States and Europe.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Marty Whaley Adams

Dog & Horse Fine Art in Charleston, SC, is pleased to announce an exhibition of native Charleston artist Marty Whaley Adams' recent work, on view from Nov. 6 - 28, 2015. A reception will be held on Nov. 6, from 5-8pm.

Adams' new series of paintings continue her tradition of creating works of art that are strong and demonstrative while at the same time romantic. Many of the new paintings merge art and craft, a reflection of the more natural, unpretentious world we live in today. Her canine and feline subjects are always noble; now they are iconic.

"...about 10 years ago I took classes in Atlanta, GA, at The Finishing Source, a school that specializes in decorative painting. I learned everything from gold and silver leafing, plasterwork, stenciling and stencil cutting. I worked with very interesting materials that had recently been invented for decorative painters that were non-toxic," said Adams. "Over the years I had used my skill to decorate the walls of my own home. I realized all this time that I could marry the skills with my fine art, but that I had forgotten much of what I had learned. Fortunately my teacher, Caroline Woldenberg, had two

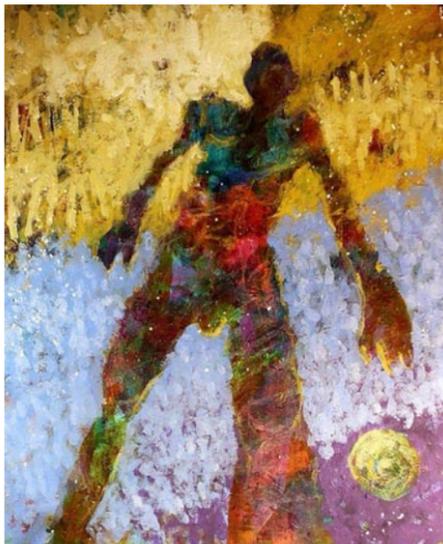
days in June available when she could teach me the forgotten skills. I feel these techniques make my work more interesting and certainly give me much pleasure both to do and to look at. The paintings for this upcoming show will have gold and silver leafing, stenciling, plaster effects, and anything that will add texture and interest."

One of Charleston's most famous artists, Adams has been painting for 40 years. She received The Three Sisters Award in 2000 from Charleston's Committee to Save the City for her 1990 initiative to bring together nine galleries to create the French Quarter Art Walk. Adams frequently lectures on the topic of "Finding and Balancing Your Creative Center". "It is important to know that being creative can extend to many activities; paint, brushes and canvas are just small aspects of creativity. Doing things creatively means giving each one of them your signature. Doing that requires risk, practice and perseverance as much as talent."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or e-mail to (horsepainting@bellsouth.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by K Wayne Thornley

The Arts and Heritage Center in North Augusta, SC, is hosting the *SC Watermedia Society's Annual Juried Competition*, on view through Nov. 13, 2015. The juror for the show was Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. The exhibition will feature between 50 to 70 of

the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more info check our SC Institutional Gallery listings, contact Damita Jeter by e-mail at (scwatermediasociety@gmail.com), call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com).

The Cabarrus Arts Council in Concord, NC, is presenting their largest pottery exhibition and sale ever featuring works by 20 NC potters, on view in The Galleries, through Dec. 23, 2015. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists including: Josh Copus, Will Dickert, Dirt Works Pottery, Crystal King, Kings Pottery, Eck McCannless, Allison McGowan, Jennifer Mecca, Gillian Parke, Jeff Pender, Ron Philbeck, Teresa Pietsch, Joseph Sand, Amy Sanders, Ken Sedberry, Joey Sheehan, Michael Hamlin Smith, Charlie Teft, Jeannine March, and Julie Wiggins. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

continued above on next column to the right



Work by Amy Sanders



Work by Reiko Miyagi

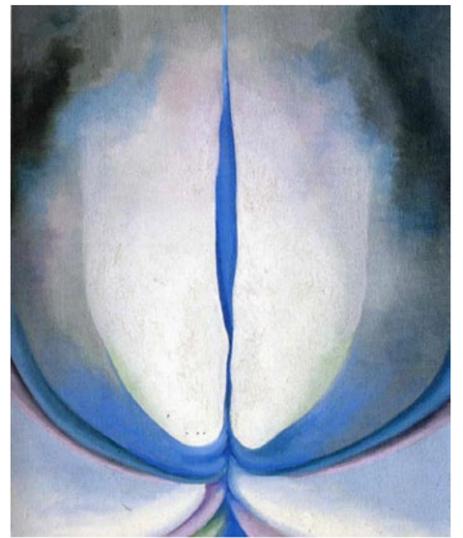
Groveswood Gallery in Asheville, NC, will present *Vessels of Merriment*, an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country, on view through Dec. 31, 2015. This invitational art exhibit featuring more than 200 drinking vessels in a variety of mediums. Exhibiting artists will showcase works ranging from ceramic beer steins, tumblers, and tankards, to porcelain sake sets and decorative moonshine jugs. All vessels on view will be available for sale. Exhibiting artists include: Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagenen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward. For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).



"Loco Motion" by Dan Smith

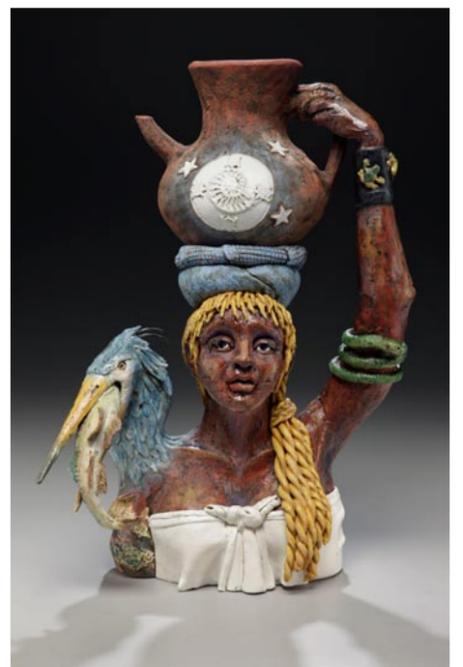
City Art Gallery in Columbia, SC, is presenting *US: A Civil War, Artwork by Dan Smith*, on view through Jan. 1, 2016. Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old reenactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

The Columbia Museum of Art in Columbia, SC, is presenting an exciting



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, entitled *Georgia O'Keeffe: Her Carolina Story*, on view through Jan. 10, 2016. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Jenny Mastin

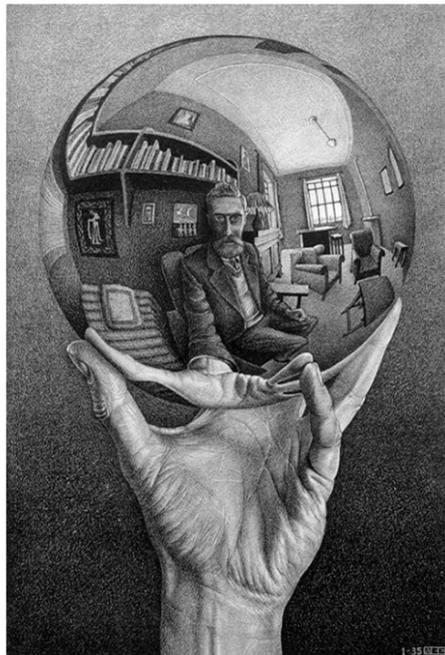
The Folk Art Center in Asheville, NC, is presenting *Solid Roots*, featuring works by new members of the Southern Highland Craft Guild, on view in the Center's Main Gallery, through Jan. 17, 2016. This biannual show features twenty-two members who have been accepted into the Guild since 2013. Ranging from ceramic sculpture to felted wall-hangings, *Solid Roots* displays the Guild's tradition and support of fine craftsmanship for 85 years. The Guild currently boasts over 900 artists within its 293 counties (from Maryland to Alabama) of the Southern Highlands. The membership application process, involving two rounds of jury, begins with image submissions, followed by presentation of objects. For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

The NC Museum of Art in Raleigh, NC, is presenting *The Worlds of M. C. Escher: Nature, Science, and Imagination*, on view in the Meymandi Exhibition Gallery through Jan. 17, 2016. Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, *The Worlds of M. C. Escher* surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

continued on Page 14

Some Exhibits That Are Still On View

continued from Page 13



M. C. Escher, "Hand with Reflecting Sphere" (Self-Portrait in Spherical Mirror), 1935, lithograph, 12 1/2 x 8 3/8 in., Collection of Rock J. Walker, New York, © 2015 The M. C. Escher Company, The Netherlands. All rights reserved.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016. Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles.



Sam Francis, "As for Appearance II", oil on canvas, 1963-1965

His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the "1 & Life" portfolio that Francis edited with the poet/painter Walasse Ting in 1964. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A View from Down Under on Provenance

by Judith McGrath, first published on Sept. 2008

When I read how an early work by a noted 19th century Australian artist was up for auction, I had to have a look. Although the painting was never reproduced in any art book I didn't doubt its authenticity; until I heard someone say how the reserve price seemed high considering the documentation "wasn't complete".

The comment reminded me of a lecture I once attended about the importance of Provenance; the history of an artwork from the time of its making to the present. The lecturer included a story about DaVinci's two versions of *Virgin of the Rocks*; one in the Louvre the other in The National Gallery of London, and how each institution claimed to have "an original". Experts considered it unusual for the artist to produce two nearly exact images but when both institutions could validate the history (provenance) of their acquisition and connect its work to the Master, there was no doubt each was an original Leonardo.

Provenance records the movements of an artwork through sales, auctions and bequests so each successive owner knows the pedigree of the object. It is the surest way to guarantee authenticity. Sometimes the provenance is as fascinating as the art. I once attended a touring exhibition of paintings selected from noted private collections. Not only was the art exciting to see, the glossy catalogue was a delight to

read, as the provenance of many exhibits told interesting stories. For example one work by Franz Marc painted in 1900's was traded to Kandinsky for one of that artist's works. Over the years it was publicly exhibited but remained, like a friend, in the Kandinsky family collection until purchased by the current owner in the 1970's. Meanwhile, a small work by John Singer Sargent painted in 1882 listed nine different owners before entering the current collection yet it had never been publicly displayed prior to this exhibition. This kind of documentation allows no room for doubt that the works are authentic as each one's provenance provides a direct line from current owner to original artist.

Most ordinary art buyers (as opposed to serious collectors) aren't concerned about the history of an art work, assuming it's only important for public institutions or major purchases. They don't consider that "nice little piece" bought at an art school end of year exhibition or local art/craft show, could be the first step in an artist's journey to fame. Then, when it is given as a gift, donated to a fund raiser or sold on eBay, important information is lost.

You and I may not consider ourselves collectors but whenever we buy or sell art, the dealer does. Reputable art dealers maintain records of all transactions, not only to protect themselves and their clients, but to maintain the art object's connection to its maker. When we buy an original work of art, we are a link in that chain. If purchased direct from an artist, gallery or agent, the seller records the details of the purchase (buyer's name, artist's name, title of work, and catalogue number if bought at exhibition) on the receipt and in their files. When works by well-known artists go to auction, their provenance is listed in the catalogue to prove authenticity and encourage bidding. That information should come with the purchase and include the date of sale, lot number and name of auction house. If buyers or sellers wish to be anonymous, the dealer lists 'private collector' in the

continued above on next column to the right

published provenance but records the names in their personal records. These records are vital to curators in search of artists' early efforts held in private collections, and tracking down works that have changed hands often.

Perhaps as an ex Art History Lecturer, I'm just being finicky but then I have saved the receipts for every art work we've purchased over the years. It's a form of writing art history as well as assuring there will be no hassle if there's ever a need to sell. My only problem is accounting for the original art works that came into our collection as 'trade' for my writing catalogue essays for talented newbies. But then, I wouldn't sell any of

those - they are my provenance!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.

The Hilton Head Library on Hilton Head Island, SC, Features Works by Local Artists Association

The Hilton Head Library on Hilton Head Island, SC, is presenting an annual exhibition by members of the Hilton Head Plantation Artists Association (HHPAA), on view in the Library's Gallery Corridor, through Nov. 28, 2015.

The show offers a variety of mediums - oil, acrylic, pastel and watercolor paintings, collage and mixed media, photography, printmaking, fiber arts, and more - and all the art is for sale.

HHPAA has over 60 members, many of whom exhibit in galleries in the Lowcoun-

try and beyond, and some who are widely collected. The association provides a wide range of activities to support member interests. Artists exhibit year 'round in the Plantation House, and members meet for weekly painting excursions, monthly educational programs, and special events. The annual Library show is a chance to see the best of members' work.

For further information check our SC Institutional Gallery listings or contact Dorothy Steelman, Exhibition Chair, by calling 843/689-2488.

Society of Bluffton Artists in Bluffton, SC, Features Works by N. Jack Huddle

The Society of Bluffton Artists in Bluffton, SC, will present *An Exhibit of Contemporary Art*, featuring colorful abstractions of common themes with dominant colors in each by N. Jack Huddle, on view in the SOBA Gallery, from Nov. 2 through Dec. 5, 2015. A reception will be held on Nov. 8, from 3-5pm.

The Society of Bluffton Artists welcomes Huddle as the featured artist who intentionally used color to set the mood of the viewer. They create an immediate criteria for an emotional response. His paintings are an explosion of color, highlighting his signature style of exciting abstract impressions.

Huddle is a Renaissance man with an artistic background between a distinguished career as an architect and his study of painting and glass blowing. An Ohio native, he was raised during the Great Depression and early on learned skills for creative projects, designing and building most everything from scraps of discarded materials. He developed a passion for creativity which became the foundation for his professional career.

Following a BA from Western Reserve University, he pursued additional formal studies in architecture and the arts at the Ecole des Beaux Arts in France, Columbus College of Art and Design, Ohio State University, and the Savannah College of



Work by N. Jack Huddle

Art and Design. It was during his architecture career he studied glass blowing and developed unique techniques to construct sculptured objects and vessels from molten glass. After retiring and moving to Hilton Head in 1999, he began to apply the principles of architecture and glass blowing to his newfound passion for painting. Since then his work has delighted viewers and collectors with its vibrant hues and style.

The work of over 100 other member artists are also on display at the gallery.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head in Hilton Head Island, SC, Features Works by Don Nagel

The Art League of Hilton Head in Hilton Head Island, SC, will present *Sunlight & Shadow*, featuring pastels by Don Nagel, on view in the Walter Greer Gallery inside Arts Center of Coastal Carolina, from Nov. 10 through Dec. 5, 2015. A reception will be held on Nov. 11, from 5-7pm.

Don Nagel, one of Hilton Head Island's best-known artists, is talking about his newest exhibit, *Sunlight & Shadow*: "It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see'. As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have



Work by Don Nagel

chosen for this show are from Hilton Head and travels in France and Italy."

Nagel had a long, award-winning, advertising career in Pittsburgh and Detroit before he and his wife Joyce, also a pastel

continued on Page 15

Art League of Hilton Head

continued from Page 5

artist, moved to Hilton Head Island in 1986. Once here, he freelanced, but since 1998, has devoted himself to painting and teaching the fine art of pastel.

Nagel and Joyce Nagel teach art classes at Art League Academy. They have also given week long pastel workshops throughout the US, Europe and Africa and recently, they taught a plein air workshop in Italy. Both are award-winning members of their professional organizations.

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleague-hhi.org).

University of South Carolina at Beaufort, SC, Features Annual Faculty Exhibition

The University of South Carolina at Beaufort, SC, is presenting the *2015 Annual Fine Art Faculty Exhibition*, on view in the Sea Islands Center Gallery, through Nov. 15, 2015.

The exhibition will feature a variety of media produced by faculty members Joanna Angell, Brian Glaze, Andrew Indelicato, Kim Keats, Matthew King and Tophar Maraffi.

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 750), joined the NAIA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 1,980 students. The Hilton Head Gateway campus in Bluffton, SC, offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. It is home to Sand Shark athletics. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close



Work by Brian Glaze

proximity to Beaufort's many art galleries. Students enjoy opportunities on Hilton Head Island, including the USCB Center for Event Management and a Coastal Ecology research partnership with Vagabond Cruise. USCB serves 1,500 Osher Lifelong Learning Institute (OLLI) members, who participate in more than 1 million course hours annually, placing OLLI at USCB in the top 10 in the country. The University of South Carolina Beaufort offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, contact Kim Keats, gallery manager, at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Davidson College in Davidson, NC, Features Works by Kent Williams

Davidson College in Davidson, NC, will present *Kent Williams, Native Bone and Far to Home*, on view in the Van Every/Smith Galleries, from Nov. 5 through Dec. 16, 2015. A reception will be held on Nov. 5, from 6-8pm, with a gallery talk at 6:30pm.

The Van Every/Smith Galleries at Davidson College, with the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, are pleased to present this exhibition of oil paintings and works on paper by Kent Williams.

For more than two decades, Williams has built up a formidable reputation as a powerful contemporary painter. His work is characterized by strong, gestural forms combined with areas of arresting detail rendered with rich, dynamic brushwork. Boldly articulated figures are often obscured or surrounded by abstracted, neo-expressionistic environments. Williams' approach to his subjects is subjective and intense, and there is often an autobiographical narrative at play. Favorite models, friends, and the artist himself all play a role in the human story of his paintings.

The exhibition features a diverse range of Williams' work. Spanning from 2007 through his most current work, the gallery has both large-scale paintings and smaller drawings on display. A 44-page color catalogue was printed in conjunction with the exhibition, with an essay by Peter Frank and an interview between Lia Newman and the artist.

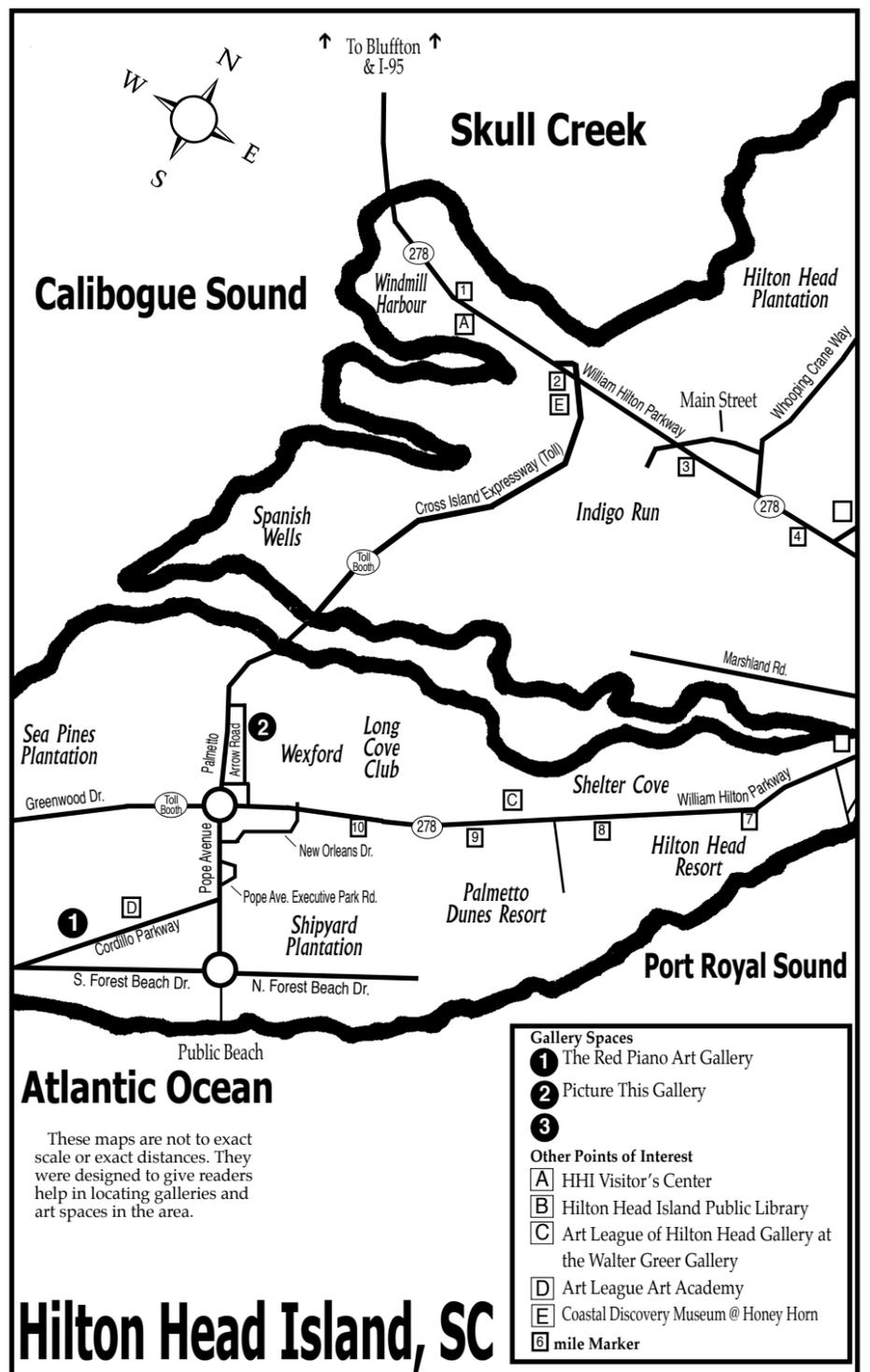


"In Sleep," by Kent Williams, 2013, oil on linen, 58 x 58 in. Courtesy of 101/EXHIBIT

Williams lives and works in Los Angeles, CA. He has a BFA in Drawing/Painting from Pratt Institute (1984). He has had solo exhibitions both across the United States at 101/EXHIBIT, Merry Karnowsky Gallery, and EVOKE Contemporary, and abroad at Société Danisco/Dupont, Daniel Maghen Galerie & Editions in Paris, and Blanc Gallery in the Philippines, to name a few. In 2001 he was the Sundance Filmmaker's Lab/Screenwriter's Lab Fellow for the Sundance Institute, an exhibition coinciding with the annual Sundance Film Festival, in Sundance, Utah.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2575 or visit (www.davidson-collegeartgalleries.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Artisans of the Olde English District Holiday Market

Saturday, December 5th from 10am - 4pm · Cultural Arts District of Historic Downtown Lancaster, SC



Christmas at Heart, Lexington SC



Glazed Expressions, Rock Hill SC



Sand Creek Soaps, Fort Mill SC



Linda Stone / Copper Creations
Rock Hill SC



Studio Bee Creations, Spartanburg SC

Hosted by Avant Garde Center for the Arts

Named a Top 20 Event for December by Southeast Tourism Society

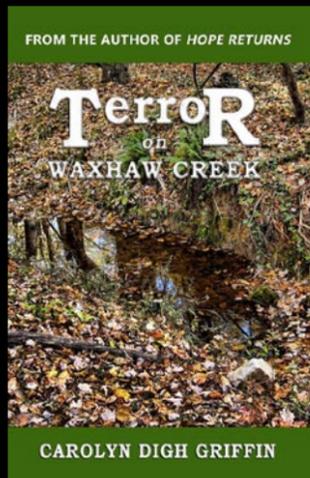


Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring:

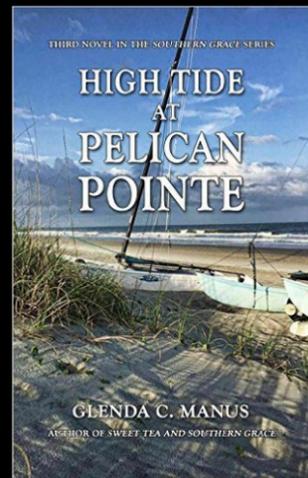
Artisans, Craftsmen, & Holiday Vendors! View and purchase quilted items, sweetgrass baskets, jewelry, hand-crafted soap, pottery, folk art, sculpture, metal-craft, woodcraft, fashion accessories, and more!

Admission is free and open to the public.

For more information call Cherry doster (803) 287-7853
email cmstevens@comporium.net
or on the web at www.facebook.com/avantgardeartist



Carolyn Digh Griffin, Waxhaw NC



Glenda C. Manus, Van Wyck SC



A partnership of Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center, with sponsorship by Mitch Norrell & Mandy Powers-Norrell, Rapid Signs, City of Lancaster, Bob Doster's Backstreet Studio & Lancaster Woman's Club.

Harvey B. Gantt Center in Charlotte, NC, Celebrates 50th Anniversary of Selma March

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting *I'm Walkin' For My Freedom: The Selma March and Voting Rights*, an exhibit which celebrates the 50th Anniversary of the Selma to Montgomery March, on view through Dec. 31, 2015.

Photographer Matt Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for *Life Magazine*, *Look Magazine*, *Time Magazine*, *Newsweek Magazine*, and the *Saturday Evening Post*. He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC).

This year marks the 50th anniversary of the Selma to Montgomery March, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all United States counties with a history of voter discrimination against Black Americans, and opened the door to voting for most Americans.



Photo by Matt Herron

the country and every walk of life. The sight of thousands of black and white people marching together, freely and without fear changed Alabama and the South forever.

The exhibition is proudly sponsored by Bank of America.

Matt Herron has been a photojournalist since 1962. In 1963, he founded and directed the Southern Documentary Project, a team of five photographers who attempted to document the process of social change in the South. His recent book, *Mississippi Eyes*, recounts the history and displays photographs from that project.

Herron's images have appeared in virtually every major photography magazine in the world and in 1965 he won the World Press Photo Contest for a photograph of a Mississippi cop beating a five-year-old child. A graduate of Princeton, Herron's

continued above on next column to the right

work is in the permanent collections of the George Eastman House, the Schomburg Center for Research in Black Culture, the High Museum, and the Smithsonian Institution.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and persons of the African Diaspora through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect, community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

Bank of America's arts and culture program is diverse and global, supporting nonprofit arts institutions that deliver the visual and performing arts, provide



Photo by Matt Herron

inspirational and educational sustenance, anchor communities, create jobs, augment and complement existing school offerings, and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding. Bank of America is one of the world's leading corporate supporters of the arts, supporting thousands of arts organizations worldwide.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Brian Rutenberg: Camellia*, featuring eighteen abstract landscape paintings depicting the Lowcountry of South Carolina, on view from Nov. 7 through Jan. 2, 2016. A free and public lecture by the artist will be offered on Nov. 7, beginning at 11am.

While Rutenberg has explored this location many times before, this new body of work is notable because Rutenberg has simplified his compositions and in doing so has pushed them back toward the recognizable. This simplicity yields a clearer depiction: compositions suggest oaks clustered at the edge of a marsh, or toothpick-like pine trees pushing through thick underbrush. They are natural, unmarred places that could be



Work by Brian Rutenberg

sourced from anyone's memory.

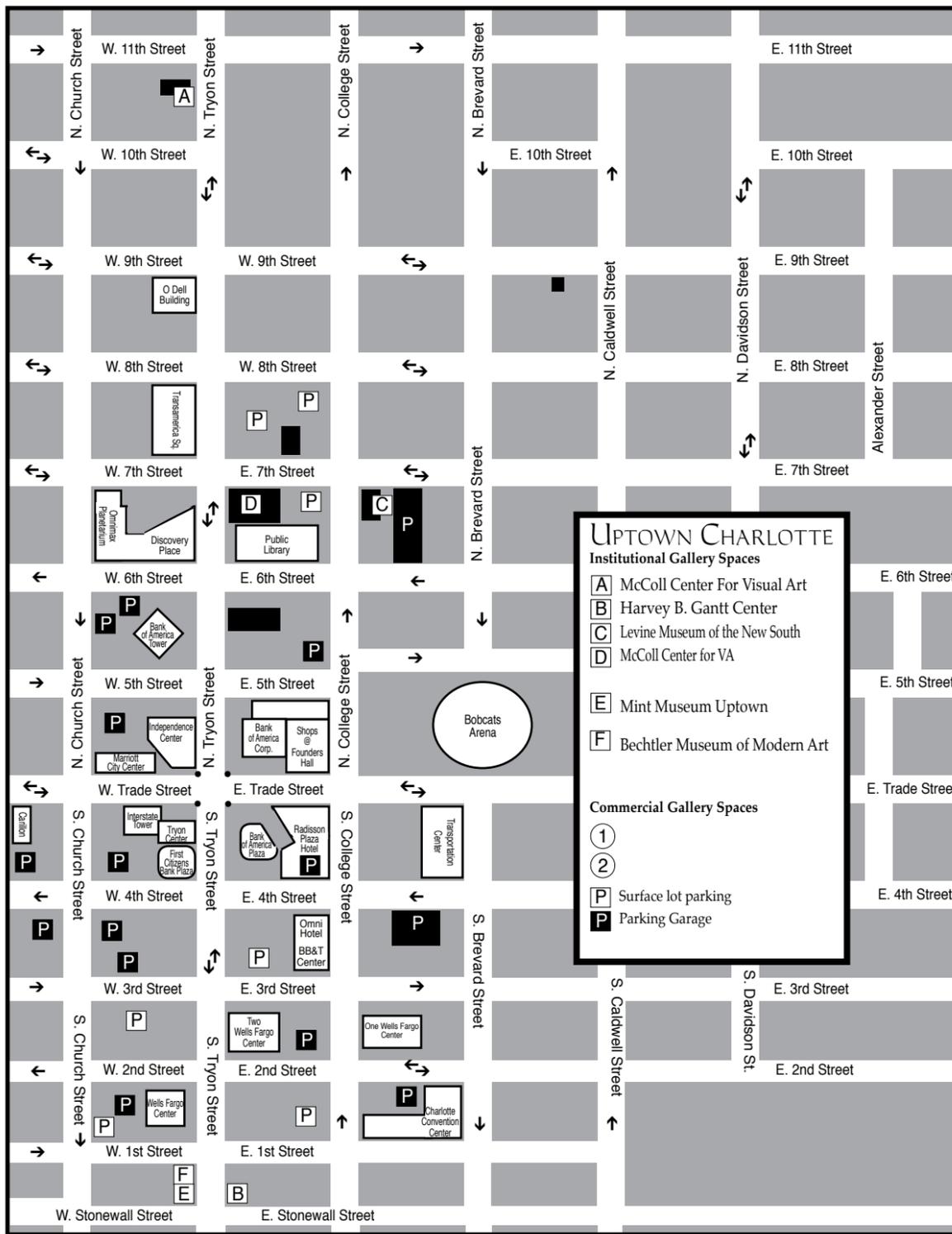
Most of the compositions follow a basic outline: abstract, spindly tree trunks spread

continued on Page 17



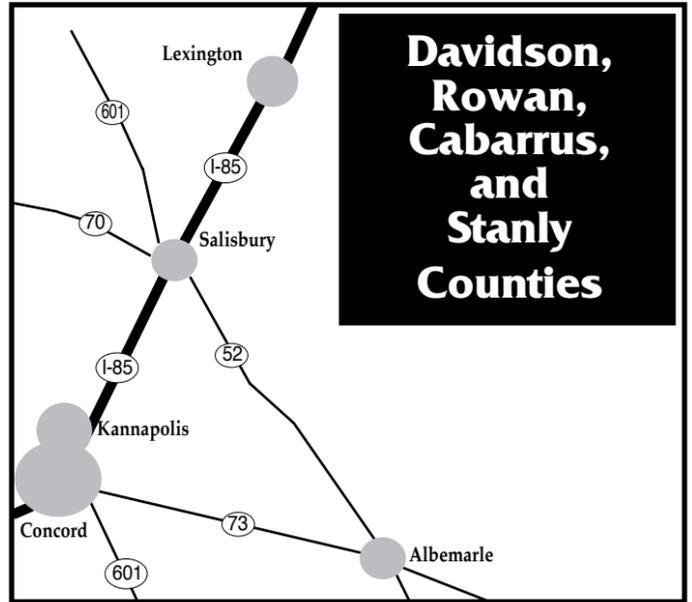
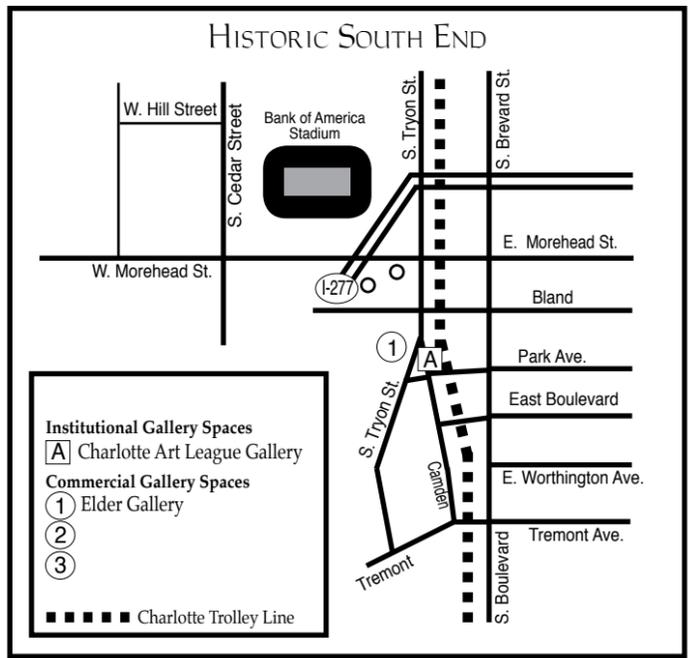
Photo by Matt Herron

Although Dr. Martin Luther King, Jr., Ralph Bunche, Rabbi Abraham Heschel and other notables led the initial 4,000 marchers out of Brown Chapel AME Church and onto Highway 80 heading to Montgomery, the March attracted Americans from all over



Charlotte, NC Maps

Uptown - South End & North



Jerald Melberg Gallery

continued from Page 6

over horizon lines that creep from dark to light like a sea transitioning to sky on a hazy day. Colors deepen at the left, right and bottom edges of his canvases, supporting a u-shaped source of light. Depth is created in this vanishing point with velvety, paint-blended cold wax medium which is framed by paint so thick that it physically reaches out, beckoning with dimensional texture.

The title of the exhibition is taken from a memory of youth: "In spring my mother would place clear bowls of pink camellia blossoms floating in water on our bedside tables," said Rutenberg. "I'd watch them drift and spin for hours as my eyelids grew heavy. Southern children are taught to drink in the wondrous details of the local landscape."

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States.



Work by Brian Rutenberg

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Caroline C. Brown & Diane Pike

Ciel Gallery in Charlotte, NC, will present *At Two With Nature*, featuring a unique perspectives of the world we live in, seen through the lenses of printmaking and painting by Caroline C. Brown and Diane Pike, on view from Nov. 6 - 27, 2015. A reception will be held on Nov. 6, from 6-9pm.

Caroline C. Brown and Diane Pike recreate their own vibrant visions of daily life and personal environments, evoking

story and memory through landscape. Robert Henri could have been speaking of Caroline C. Brown or Diane Pike when he said, "A palette gives you the opportunity to make continual essays with color." Both artists share a love of nature and all her colors, a bountiful inspiration in the studio and outside, in oil paints and in hand-pulled prints.

Brown has worked in mixed media
continued on Page 19

Sierra Terra Cotta



...truly unique N.C. pottery
www.sierraterracotta.com

Red Rose Holiday Tour



Come to "See Lancaster" this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!

The Red Rose Holiday Tour, in December, ushers in a magical, memory-making collage of activities for the whole family! Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 1:

- 🌹 See Lancaster SC: Tree Lighting Ceremony with Andrew Jackson High School Choir, Dance Troupes, Refreshments, and Santa's Arrival; 6pm; 201 E. Gay Street.

December 2:

- 🌹 Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

December 3:

- 🌹 Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.
- 🌹 Lancaster County Chamber of Commerce: Business After Hours hosted by See Lancaster & Lancaster County Council of Arts. Live music with Ananda, "Between the Springmaid Sheets" Exhibit, Refreshments; 5:30-7pm; 201 West Gay St.
- 🌹 Back To Balance Massage Studio: Holiday Open House: Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 4:

- 🌹 Ray's Flowers: Christmas Open House; 9am-5pm; 318 S. Main St.
- 🌹 Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.
- 🌹 Back To Balance Massage Studio: Holiday Open House - Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 5:

- 🌹 The Hot Dog King: 10% off with Red Rose Holiday Tour Flier; 113 S. Market St.
- 🌹 Native American Studies Center: Native American Arts & Crafts Sale. Artist Demos 10am, 11am, 1pm; 9am-4pm; 119 S. Main St.
- 🌹 Ray's Flowers: Christmas Open House; 9am-3pm; 318 S. Main St.
- 🌹 Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 9am-5pm; 217 East Gay St.
- 🌹 Lancaster County Council of the Arts: Historic Springs House Holiday Open House. Live Music, refreshments, gift gallery, "Between the Springmaid Sheets" Exhibit; 10am-4pm; 201 West Gay St.
- 🌹 Gus' Family Pizza Restaurant: Menu Specials; 605 S. Main St.
- 🌹 Artisans Holiday Market – Avant Garde Center for the Arts; Artisans from throughout the Carolinas with original handcrafted items; 10am-4pm; 212 S. Main St.
- 🌹 Winter Block Party – Lancaster Performing Arts: Live Music & Performances, Food Trucks, Vendors; 11am-4pm; 216 S. Catawba St.
- 🌹 See Lancaster "Christmas in the City": Live Performances, Children's Activities, & More!; 9am-5pm; Downtown Historic District & Cultural Arts District.
- 🌹 Café Taylor: Menu Specials; 126 S. Main St.
- 🌹 Piedmont Folk Art Show: Annual Folk Arts Sale & Auction – St. Luke UMC; 8am-4pm; Providence Rd.
- 🌹 Chastain's Studio Lofts: Holiday Open House; 107 S. Main St.
- 🌹 Purple Rooster Gift Shop: Holiday Open House; 106 E. Gay St.
- 🌹 Lancaster Chamber Choir: Carols Old & Carols New Concert – Cultural Arts Center; 6:30pm; Ticketed Event; 307 W. Gay St.
- 🌹 Tumble-N-Roll: Holiday Open House & Children Activities; 300 S. Main St.
- 🌹 Kenaki Karate Studio: Holiday Open House - Big Prizes Give-Away!; 10am-1pm; 1905 Hwy 521 Bypass S.
- 🌹 Blackmon Insurance Group: Holiday Open House: Stories with Mrs. Claus, wassail & goodies; 10am-4pm; 105 S. Catawba St.
- 🌹 Blackwell Cook Law Firm: Holiday Open House: Children's activities, refreshments; 201 W. Dunlap St.
- 🌹 Back To Balance Massage Studio: Holiday Open House; Hot Cider & holiday goodies, drawings, free massages!; 10am-3pm; 104 Williams St
- 🌹 Ebony Expressionz Dance LLC: Dance Performance at Winter Block Party; Cultural Arts District.
- 🌹 At Home By Casey Holiday Open House, Main Street, Special Christmas Sale 9am-3pm.

December 6:

- 🌹 Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 1-4pm; 217 East Gay St.
- 🌹 Lancaster Garden Clubs Annual Tour of Homes; Ticketed event.

December 12:

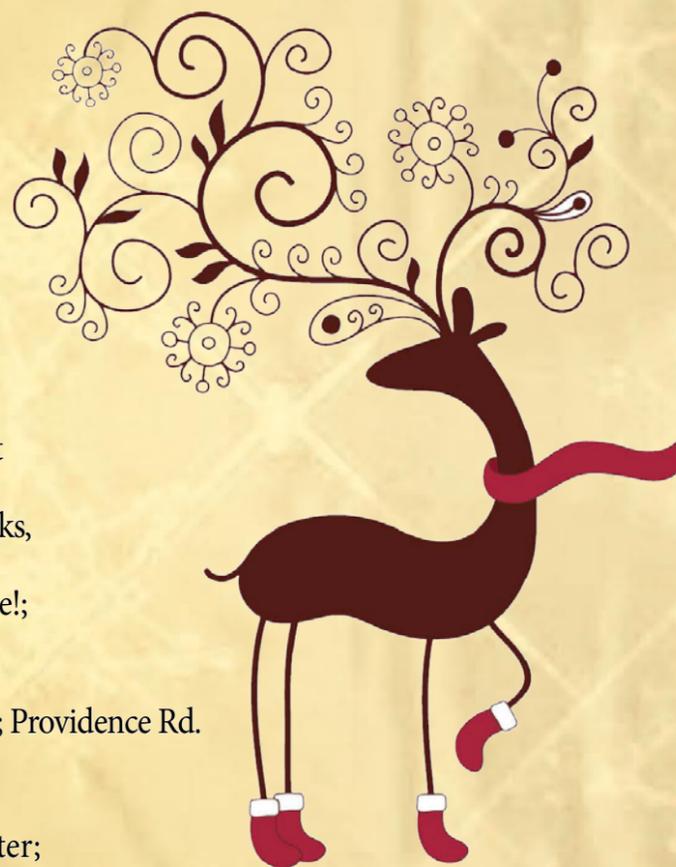
- 🌹 Van Wyck SC Community Center: Best Little Christmas Parade; 12pm; Old Hickory Road
- 🌹 City of Lancaster: Annual Christmas Parade; 6pm; Main Street
- 🌹 City of Lancaster: Snack with Santa; 3-5pm; Main Street
- 🌹 Habitat for Humanity: Resolute Reindeer Run, USC-Lancaster, Hubbard Dr., Fee to participate.
- 🌹 Lancaster Performing Arts: Sawyer Brown Concert; Ticketed Event; 7pm; Bundy Auditorium

December 13:

- 🌹 Van Wyck SC Community Center: Lighting of the Way; 4:30pm; Old Hickory Road

December 17:

- 🌹 Vivian Major Robinson Series "Celtic Christmas Concert" Benefit at the Cultural Arts Center at the Olde Lancaster Presbyterian Church, Gay St., 4-5:30pm. Ticketed Event.



**SEE
LANCASTER**

Most events are free unless otherwise indicated. Visit www.lancastercitysc.com for full details.

Ciel Gallery in Charlotte, NC

continued from Page 17 / [back to Page 17](#)

painting for many years, embracing all its juicy layers. It was a natural transition to the process of printmaking, graphically abstracting the natural shapes of plants into carved relief prints layered with collage. Her monoprints also grew from the mixed media technique of utilizing stencils and layers, with each piece combining multiple colors and passes through the press.

Pike grew up in Boulder, CO, where her love affair with the outdoors began. Moving to North Carolina in 2008 opened up a new world in which to paint. Pike's plein aire and studio paintings push the limits of color, both in nature and in theory, as this award winning artist strives to translate the visual experience to canvas.

Ciel Gallery is a Fine Art Collective representing 30+ local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts a full schedule



Work by Diane Pike

of art classes throughout the year and for all ages, open studio times, art retreats, and special events.

For further information check our NC Commercial Gallery listing, call the gallery at 704/496-9417 or visit (www.ciel-charlotte.com).

Gallery 27 in Lincolnton, NC, Offers a Halloween Themed Exhibit

Gallery 27 in Lincolnton, NC, is presenting its annual *Sleepy Hollow* exhibit featuring Halloween/Autumn themed art works by local and regional artists, on view through Nov. 19, 2015.

This is the third year Gallery 27 has invited artists to use their skill and imagination to create an array of dark, creepy and downright wicked art! This year, the exhibition will feature the works of Jason Reynolds and Allison Mattox-King, as well as our member artists.

Jason Reynolds creates gritty, psychologically dark works on glass using an experimental technique that employs stark contrast to emphasize the negative space resulting in an eerie almost ghost-like image.

Allison Mattox-King works metal and glass into a variety of wearable art pieces. Her long abandoned industrial aesthetic has a haunting appeal and is simultaneously elegant and edgy.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to innovate, inform and inspire our artists, collectors, and community by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities



Work by Allison Mattox-King

for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Lancaster County Council of the Arts in Lancaster, SC, Offers Exhibition Focused on Springs Cotton Mills

The Lancaster County Council of the Arts and See Lancaster SC, in Lancaster, SC, will present *Between the Springmaid Sheets*, on view at The Historic Springs House, from Nov. 4 through Dec. 30, 2015. A reception will be held on Nov. 15, from 2-4pm.

Between the Springmaid Sheets is an exhibit of works of art from legendary Colonel Elliott Springs' daring 1940's and 1950's ad campaign. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry.

The exhibit portrays the story of World War I flying ace, Colonel Elliott White Springs' inheritance of his father's struggling enterprise in 1931 and the ad campaign of racy images and innuendo-laced text that helped catapult the cloth business to prominence. A collection of original illustrations and associated advertisements by internationally known illustrators is the principle focus of the exhibition. Springs commissioned illustrators, including James Montgomery Flagg, George Petty, and Rockwell Kent to create "Springmaids" and female employees sometimes modeled for them. The depictions of attractive young women, featured in risqué ads, created controversy that served to further promote Springs Mills products.



Image from Springmain ad

The company gained prosperity by the 1950's, but not by advertising alone. Elliott White Springs worked to modernize, expand, and begin the manufacture of finished goods after World War II. Previously, the Springs mills had produced unfinished cotton fabric and now began turning out processed cloth, manufactured into finished

continued on Page 20

[Table of Contents](#)

Bob Doster's Backstreet Studio



Thirteenth Annual Holiday Open House
Saturday, December 5, 2015 10am - 4pm
Sunday, December 6, 2015 1 - 4pm



217 East Gay Street • Lancaster, SC
803-285-9190 • www.bobdoster.com

 **Carolina Arts is now on Twitter!**



Sign up to follow

Tom's Tweets, click below!



twitter.com/carolinaarts

City Art Gallery in Columbia, SC, Celebrates Vista Lights - Nov. 19, 2015

City Art Gallery in Columbia, SC, is excited to announce that artist Dan Smith, creator of our current solo exhibition, *US: A Civil War* will be with us for Vista Lights Thursday, Nov. 19, 2015, from 5-9pm to meet and greet and give a Gallery Talk at 7pm. We will have some seating available. Smith will be using a microphone thus enabling more art aficionados an opportunity to hear and understand his intent in the creation of this body of work on display in our Main Gallery.

We are also excited to announce that Cindy Saad will be showing her hand crafted jewelry and selling from her entire inventory. Saad will talk with clients about the stones and type of craft work that make her jewelry so tantalizing to ladies of discernment. There will be something for you and for gifts to give others.

We will also be introducing Angel Allen to City Art featuring her ceramic nativity



Work by Cindy Saad

figurines. Allen has been a friend of City Art for many years and it is with extreme pleasure that we introduce her to our clientele.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For more info check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or at (www.cityartonline.com).

Carolina Arts, November 2015 - Page 19

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



ONE EARED COW GLASS

One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net
<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenz

www.susanlenz.com



**MOUSE HOUSE,
FRAMES & ANTIQUARIAN PRINTS**

Lancaster County Council of the Arts

continued from Page 19

items - primarily bed sheets. Springs was very successful and the mill in Lancaster was, at one point, the largest in the United States.

Understanding the new structure's success depended on a national market for finished goods, Springs developed a humorous, provocative ad campaign. Almost twenty years earlier, he had proposed the idea of transforming a typical sexy ad into a cartoon to his father, and when the concept was brought out in the post-war world, the public's imagination and dollars were captured by its intellectual properties. With witty captions that described actions in the ad, such as "How to Put the Broad in Broadcloth" and "Bungled Bundling",

the campaign was captivating when it was released. Today, it still is as the motivations and societal circumstances that built the successful "Springmaid" brand are explored through the illustrative works that make up the exhibit.

Between the Springmaid Sheets is on loan from the Springs Close Family Archives at the White Homestead in Fort Mill, SC, curated by Karen Derksen, director of Winthrop University Galleries.

The exhibit is sponsored by The City of Lancaster in partnership with Lancaster County Council of the Arts.

For further information check our SC Institutional Gallery listings or visit (www.lancastercitysc.com).

Columbia College in Columbia, SC, Features Works by Todd Webb

Columbia College in Columbia, SC, is presenting *Sanctuary and Spirit: Images of Georgia O'Keeffe* by Todd Webb with a companion ceramics show, *Nature Reimagined*, on view in The Goodall Gallery, through Dec. 27, 2015.

The exhibition will feature twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape as the College continues its Georgia O'Keeffe Centennial.

"When going through hundreds of photographs, we were struck by the obvious close, meaningful friendship between O'Keeffe and Webb, something that likely would not come across in photographs taken by someone else with limited access," said Stephen Nevitt, professor of art and head of the division of arts and communication studies. "It was as if one were peering into a very private part of an artist's life and spirit, including the spaces where she found



"Georgia O'Keeffe's Studio" by Todd Webb (1905-2000), 1963, 16" x 20". ©Todd Webb, Courtesy of Evans Gallery and Estate of Todd & Lucille Webb, Portland, Maine USA

sanctuary — the beautiful and rich landscape from which she derived a number of her most powerful and iconic abstractions."

An accompanying ceramics show, *Nature Reimagined*, is inspired by Georgia O'Keeffe's experience with macular degen-

continued on Page 21



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

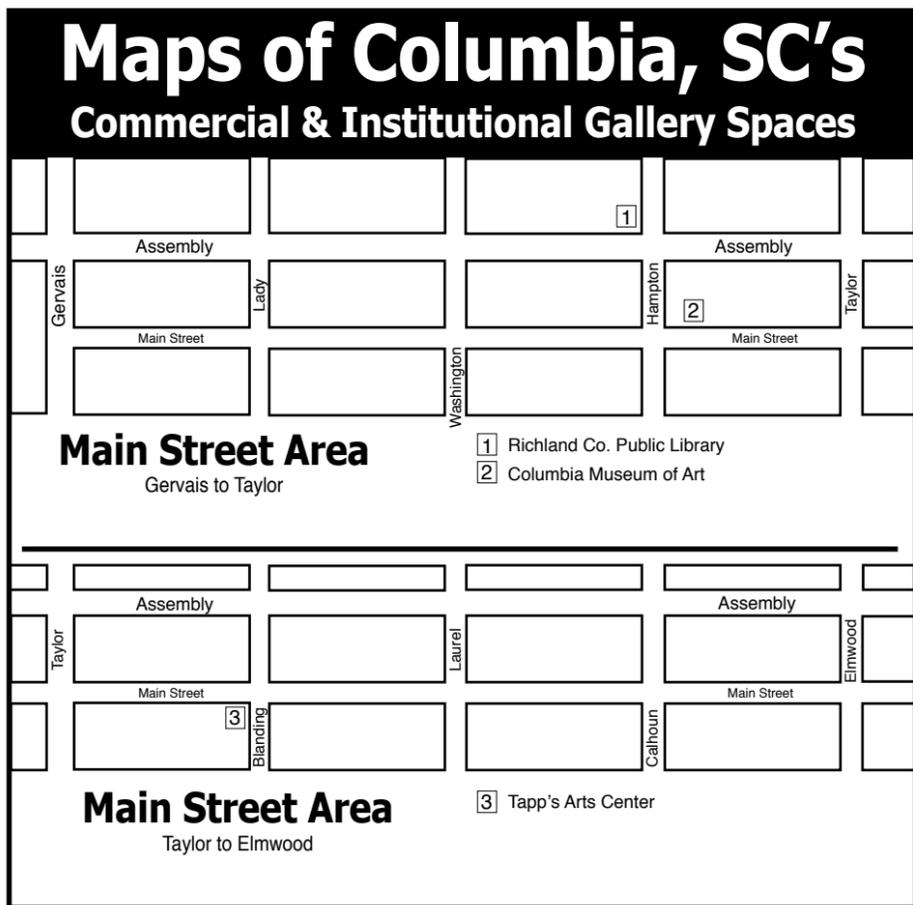
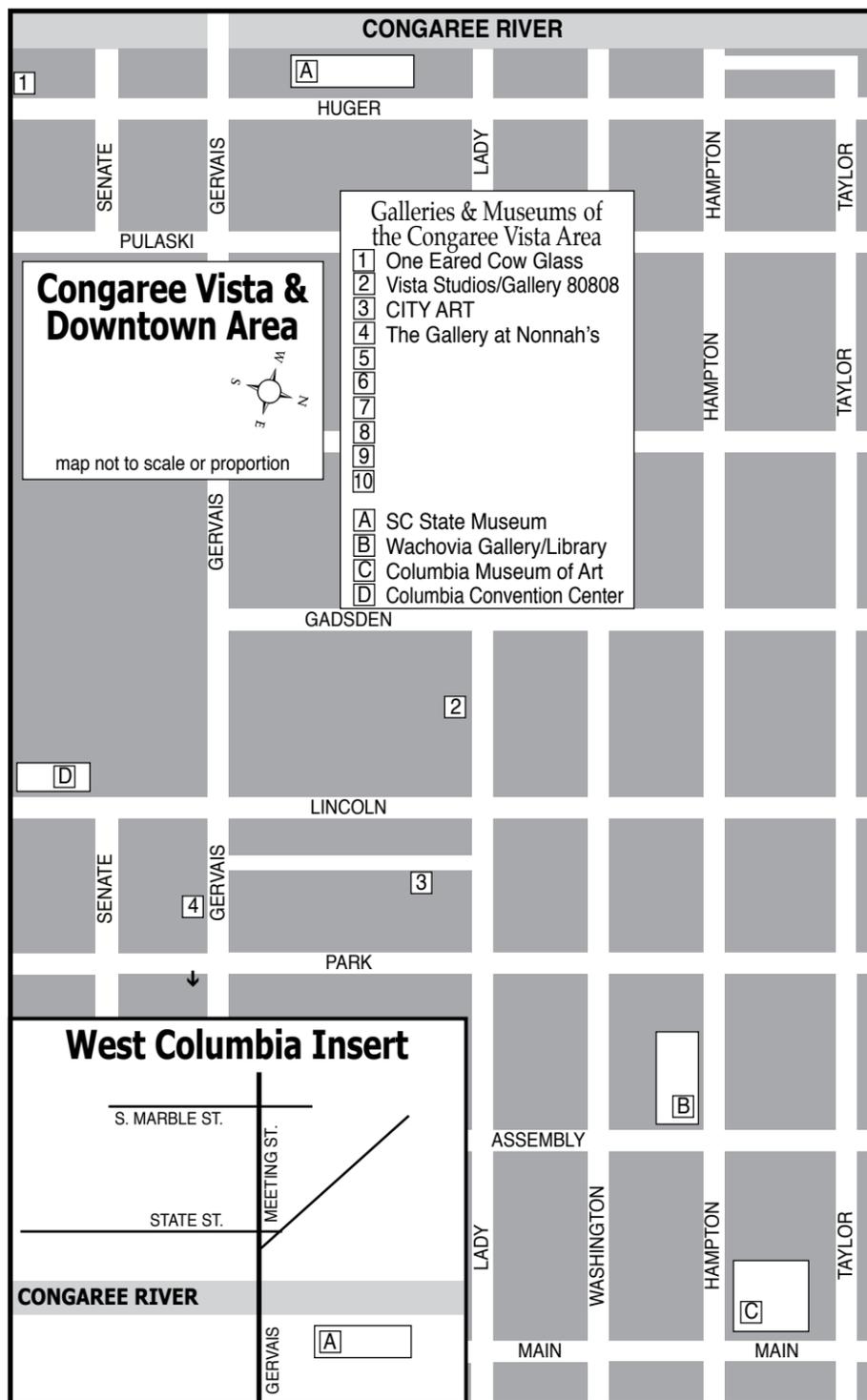
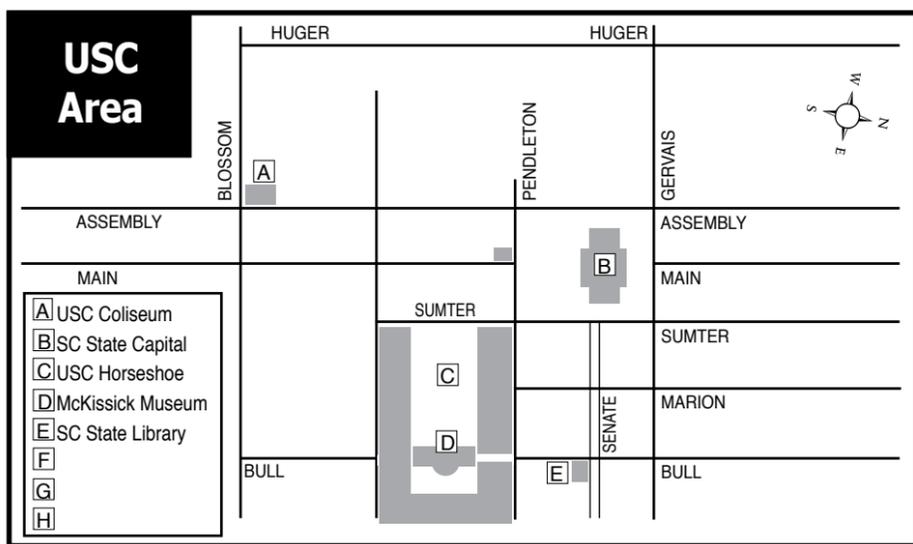
Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms
for leasing the space, call 803-771-7008
or visit us online at VistaStudios80808.com.



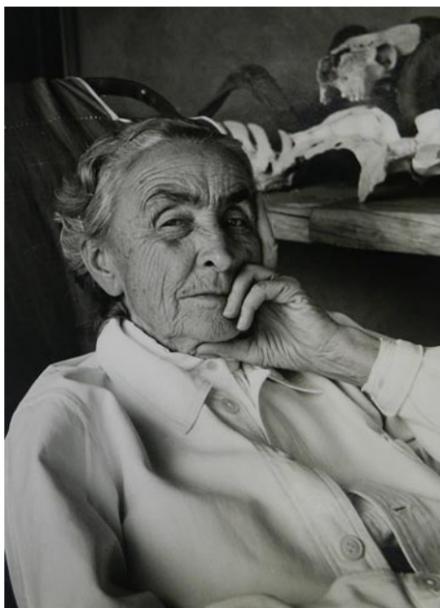
Columbia College in Columbia, SC

continued from Page 20

eration later in life, when sculpture became her new means to work with forms she had long painted. The tactile exhibit will include clay sculptures by Mary Carlisle, adjunct art professor, as well as students and alumnae.

The Georgia O'Keeffe Centennial is a year-long celebration of the artist's transformative time as a professor of art at Columbia College in 1915. The Centennial is presented by the Michael J. Mungo Foundation in memory of Jennifer Mungo and is in partnership with the Columbia Museum of Art and South Carolina Educational Television.

Recognized by *US News and World Report* as a best value institution and ranked among the best regional universities in the south, Columbia College is a dynamic learning and living community, where students, faculty and staff work together to build leaders our communities need most. Founded 161 years ago by the United Methodist Church as a women's, liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. Columbia College is known for its emphasis on leadership and service and is home to a nationally renowned honors program led by the 2010-

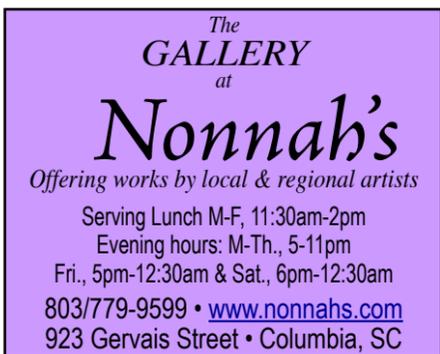


"Georgia O'Keeffe on the Portal at Ghost Ranch" by Todd Webb (1905-2000), 1963, 16 "x 20". ©Todd Webb, Courtesy of Evans Gallery and Estate of Todd & Lucille Webb, Portland, Maine USA

2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings or visit www.ideasofmyown.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.



701 CCA South Carolina

Biennial 2015

Part I
September 11 - October 25

Kristy Bishop, Charleston
Eileen Blyth, Columbia
Michael Cassidy, West Columbia
Colleen Critcher, Florence
Tonya Gregg, Hopkins
Tina Hirsig, Charleston
Donna Hurt, Charleston
Jason Kendall, Columbia
Shannon Rae Lindsey, Columbia
Stephanie Shively, Columbia
Michelle Van Parys, Charleston
Katie Walker, Greenville
Paul Yanko, Greenville

Part II
November 5 - December 20

Aldwyth, Hilton Head
Brant Barrett, Surfside Beach
David Boatwright, Charleston
Michaela Pilar Brown, Columbia
Yvette Cummings, Conway
Stacey Davidson, Rock Hill
Lauren Greenwald, Columbia
Herb Parker, Charleston
Kristi Ryba, Charleston
Lee Sipe, Columbia
Enid Williams, Greenville
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception:
Thursday, November 12, 2015, 7-9 pm
Reception free for 701 CCA members, \$5 suggested donation for non-members

Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Behance

PORTFOLIO REVIEWS

Are you ready to be a part of the biggest network of visual artists and creatives in South Carolina?

We are looking to bring artists of South Carolina together in a casual environment for lively critiques and fun networking. This is your opportunity to connect with other creatives from all across the state to gain new perspectives and learn to grow as a professional.

These Reviews will provide a fun, comfortable, insightful, and educational environment for both established and aspiring professionals to meet and provide feedback for one another and build a network of support within the greater South Carolina arts community.

There's limited space, so reserve your **FREE ticket** now at our Eventbrite page listed below.

The best part about this? It's all free and there's a chance to win incredible door prizes!

NOVEMBER 7 | 9:00 AM - 1:00 PM



The Graphics Source

2122 Platt Springs Road | West Columbia, SC 29169
803.764.6862 | <http://graphicsourceonline.com>



Scan here to get your tix!

You don't have to be a part of Adobe's Behance to participate in this great event, but why wouldn't you want to join the world's largest network of creative professionals (**for free**)?

Check out some of the great artwork and join by going to www.behance.net

Questions? Contact Evelyn Wong, ewong.art@gmail.com

behance.com

Part of the Adobe Family



<http://ow.ly/ScCBs>
(or scan the code)



www.facebook.com/BehanceSC



[@BeReviewsSC](https://twitter.com/BeReviewsSC)



VISTA studios
new and collaborative work



Celebrating 25 Years
of Making and Sharing
Art in the Vista

Nov. 12-29
Opening Reception
Th. Nov. 12, 5-8
Vista Lights/Th. Nov. 19

Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian



808 Lady Street Columbia, SC 803-252-6134 vistastudios80808.com

Vista Studios in Columbia, SC, Celebrates 25 Anniversary

Vista Studios in Columbia, SC, will present *Vista Studios@25: New and Collaborative Work*, on view in Gallery 80808, from Nov. 12 - 24, 2015. There will be an Opening Party and Open Studios on the Nov. 12, from 5-8pm. The studios will open again on Nov. 19, from 5-8pm during the Vista Lights celebration. Please stop by and help celebrate this special anniversary!

Celebrating 25 years in the Vista, the resident artists of Vista Studio are looking forward, not backwards in their upcoming show. Each artist will exhibit new work and many have chosen to create a piece in collaboration with other artists, family members, or students, and one has partnered with musicians.

Eileen Blyth is collaborating with Blyth Allan Webb, a second grader from Logan Elementary. "At the start of this collaboration I thought Blyth was going to remind me how to approach my work with childlike wonder. I was surprised that at the age of almost 8, she was already losing that free form self-expression. She is skilled at drawing and is intent on making images of the pictures in her head. This is a good thing. She is a dedicated practitioner.



Work by Stephen Chesley

"I didn't go into this with the idea of teaching her, I wanted her to be the teacher," says Blyth. "She has been able to push through and regain some of that expressive wonder and recognize the difference. In the



Work by Heidi Darr-Hope and Wyatt Deaderick Hope

end we have taught each other."

Stephen Chesley harkens back to an earlier time and will collaborate with his younger self and his own work, the painting *Wave Portrait, Cape Hatteras*.

"Growing up in Virginia Beach, where I could see the ocean from my window, has remained with me as a romantic, nostalgic, and reverent love of ocean paintings. Time and the moment of things, the only thing that does not change is that everything changes... and this too is the nature of the timeless keeper of the history of the universe, the oceans."

Pat Gilmartin is looking forward to showing her new work in a new medium: fused glass. Although known for her terra cotta sculptures, Gilmartin has now branched out to create functional and non-functional pieces in fused glass. Be sure to see her large selection of sun-catchers, priced for gifting.

continued on Page 24

CITYART

DAN SMITH



Bentonville, NC

Mixed Media 30"x 37.5"

"US: A Civil War, Artwork by Dan Smith"

October 15, 2015 - January 1, 2016

"Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War."

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

South Carolina Watermedia Society

2015 Annual Juried Exhibition
Arts and Heritage Center in North Augusta, SC



2014 Best in Show: *Bills Bucket* by Vickie Bailey

October 10 - November 13, 2015
Juror: Kristin Casaletto

www.kristincasaletto.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com

Save the Date February 26 - 28, 2016



Newberry Arts Center
1107 College Street • Newberry SC



To be part of the SC Clay database, please send your information to
MPalmer@CityofNewberry.com

For more information contact Marquerite Palmer, Arts Programs Coordinator
City of Newberry Parks, Recreation & Tourism • 803.321.1015

Vista Studios in Columbia, SC

continued from Page 23

In keeping with the theme of her current series of work, Heidi Darr-Hope decided to go "Out On A Limb" and ask her 3-year-old grandson, Wyatt Deaderick Hope, to be her collaborator for this exhibit. She has been creating art for over 40 years and he is just beginning, with this as his first real studio experience. He prefers all the things his Nana uses to crayons.



Work by Laurie McIntosh and Jodie Cain Smith

They have been playing with wide markers and thick graphite pencils, drawing fast lines, slow lines, thick curvy lines, quiet lines and very loud lines, laughing and giggling at the shapes that their lines create and many times are very serious about what shows up on the paper. He has been playing with painting on his drawings, and drawing on his paintings. Creating for the joy of it, the two of them getting lost in the process and seeing where it leads. They hope you will come and see where they end up.

Robert Kennedy will be collaborating with his daughter, WayWay.

"My introduction to art was my teacher, Gil Petroff, a wonderful watercolor painter who used a "wet on wet" approach to his landscapes. I continued to use watercolors for many years until I was able to rent a studio at 808 Lady Street and ventured into

acrylic paints. WayWay, was a studio art major in college and has been working in abstract watercolors and acrylics on paper or wood panels. I have recently been using watercolors again but in an abstract form to depict the human figure. So now my daughter and I are walking the same path in art. I don't know if its possible to pass a gene for the love of art but it seems that I have done so in my daughter."

Sharon Collings Licata of Vista Studios is partnering with the band, Sunshine Delusions to create a series of sound and stone sculpture installations. These works will feature a stone sculpture paired with a musical interlude to envelope the viewer in a more complete experience. The first of these works will be a collaboration of one of Licata's Utah Alabaster pieces "Wave" with the song "Sriracha", which is currently featured on WUSC FM.

SUNSHINE DELUSIONS consists of Bruce Clark (guitar, vocals, bass & drums) who composed the song 'Sriracha' and engineered the recording, Leslie C. Gilroy, back up vocalist, Fran Cardwell, back up vocals and percussion, and William Glenn Christopher who plays keyboards. The quartet plays 60's and beyond, novelty, and fun songs! The band is about positivity, and maintaining a sense of humor in spite of obstacles.

Vista Studio's resident artist, Laurie McIntosh, collaborated with local, Columbia novelist, Jodie Cain Smith, to create the mixed media piece "New Nest. Empty Nest." This piece addresses the different stages in their motherhoods. Smith, whose prose is displayed in each page panel, is discovering life as a new mother to her infant son, Bay, while McIntosh is learning to live within her newly emptied nest since her youngest son, Ike, left for college. McIntosh responds to this new place in her life by creating paintings using multi layered calligraphic marks and grounds, that are

continued above on next column to the right

then deconstructed into smaller panels and reassembled and bound to create new visual relationships between the panels.

Michel McNinch invited two of her studio students to exhibit work because they are part of South Carolina's future in the arts. Ellyse Bendillo and Lily Jenkinson are both strong, smart artists. Both graduated from the SC Governor's School of the Arts and now attend college pursuing their artistic aspirations. For her part of the exhibit, McNinch painted each girl, trying to reflect something of her personality. They both hold a very special place in her heart and she is delighted for the opportunity to show together.

Kirkland Smith will collaborate with the artist who has been her greatest cheerleader and critique-giver over all the years she has been creating art- her mother, Martha Thomas. Martha has been painting portraits for over 35 years and the two collaborated on a mural in 2008 at the Columbia Museum of Art. They enjoyed working together so much that they plan to paint together again, this time a diptych which reveals their individuality as well as what they share in common.

In addition to new work, Laura Spong has an installation called *Past, Present and*



Work by Michel McNinch

Future that incorporates a work from the 50s, a present work, and collaboration with a Clark Ellefson robot.

David and Ellen Yaghjian may or may not collaborate, but they will have work representing their proximity and subtle (or not so subtle) influence on one another in the Vista Lights show.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit (www.VistaStudios80808.com).

 **Carolina Arts is now on
Twitter!**



Sign up to follow
Tom's Tweets, click below!

twitter.com/carolinaarts

8TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 20 - 22, 2015

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 20

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music
First Chance to Purchase!

Saturday, November 21

9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 22

10am - 4pm

Saturday & Sunday Potters Market, Demonstrations,
Children's Hands-On Activities, Historical &
Educational Talks and Presentations

Paul Ray (Ray Pottery) &
Frank Neef (Frank Neef Pottery)



David Stuempfle (David Stuempfle Pottery) &
Hitomi Shibata (Studio Touya)

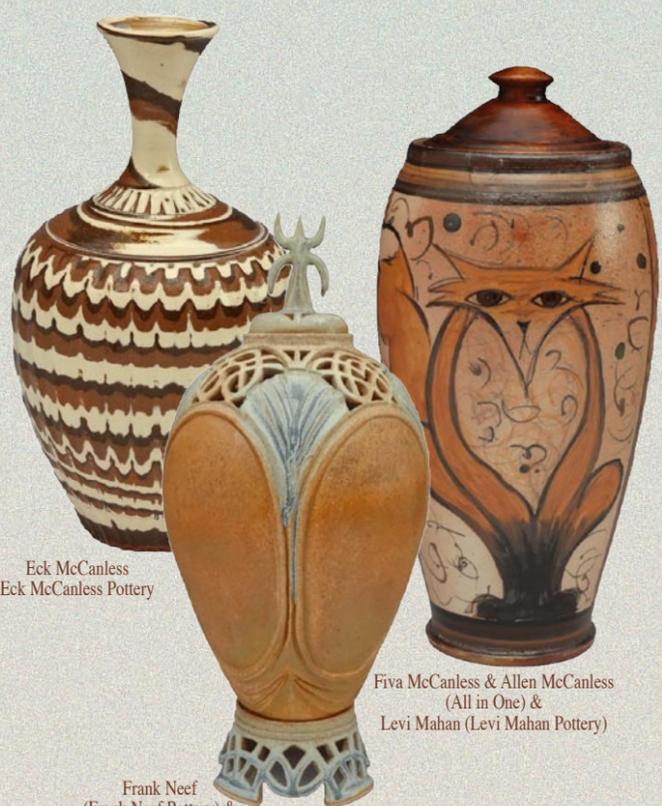
Michael Mahan
(From the Ground Up) &
Levi Mahan
(Levi Mahan Pottery)

Bonnie Burns
(Red Hare Pottery) &
Bobbie Thomas (Thomas Pottery)

Friday night Gala tickets \$45
must be purchased in advance.

Saturday & Sunday admission

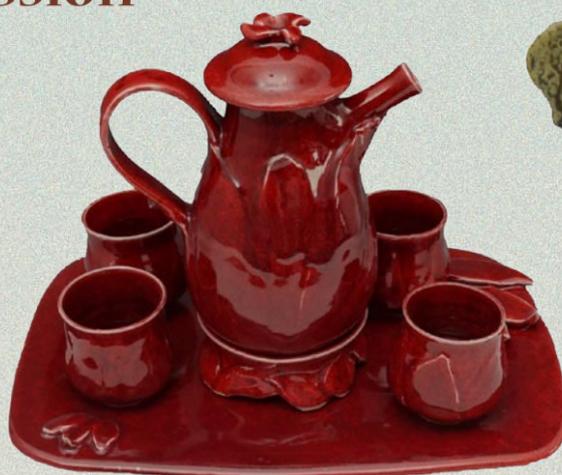
\$5 at the door
children 12 & under Free



Eck McCanless
(Eck McCanless Pottery)

Fiva McCanless & Allen McCanless
(All in One) &
Levi Mahan (Levi Mahan Pottery)

Frank Neef
(Frank Neef Pottery) &
Bill Hohl
(Caldwell-Hohl Artworks)



Alexa Moderno (Seagrove Stoneware) & Cindy Neef (Frank Neef Pottery)



Sid Luck (Luck's Ware) & Darius Luck



Jennie Lorette Keatts (JLK Jewelry) &
Donna Craven (Donna Craven Pottery)

Regina Voncannon
(Pottery Junction)



Matthew Nance
(Windsong Pottery)

Tickets & information

336-517-7272 and available online at:

www.DiscoverSeagrove.com



Theatre Art Galleries in High Point, NC, Features Four New Exhibitions

The Theatre Art Galleries in High Point, NC, will present four new exhibits including: *WARREN DENNIS: The Figure Evolves*, on view in the Main Gallery; *COFFEE OR COCKTAIL: An Occasional Table Exhibition*, on view in Gallery B; *AMERICAN GOTHIC - Portraits in Charcoal* by Rich Furmanski (1931-2015), on view in the Hallway Gallery; and the *ANNUAL TAG Lower School Exhibition*, on view in the Kaleidoscope Youth Gallery. All exhibits will be on view from Nov. 20 through Jan. 8, 2016. A reception will be held on Nov. 20, from 5:30-7:30pm.

Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, MS, in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. While there, he had the opportunity to study with visiting artists Jack Tworokov and David Smith. He continued his education with special study under Yasuo Kuniyoshi at the University of Minnesota and a special study of lithography under Reginald Neal at Rutgers University. Warren has been teaching art since 1955.



Work by Warren Dennis

His first position was at Judson College in Marion, AL. He then switched to Appalachian State University in Boone, NC, until he retired from teaching in 1993. He was the Chairperson for Appalachian State's Department of Art from 1980 to 1984. Dennis' many exhibitions, solo and group shows, prizes and awards would make a listing of many pages. His work is represented in many corporate and private collections, including the Hickory Museum of Art's permanent collection. His paintings have been featured on Charles Kuralt's *Sunday Morning TV* program, as well as in *Southern Living Magazine*.

Dennis' paintings are rendered with an expression of a moment in time or a suggestion of an unspoken feeling or emotion. After a lifetime of painting "ordinary people doing ordinary things" in his elongated style, Dennis in true artist fashion decided to try something new. His cubist paintings are based on the work of Picasso who over 100 years ago created the technique, but unlike Picasso, the paintings of Dennis are more personable and identifiable.

About his cubist style work, Dennis says, "These came to me in a dream and developed rapidly into drawing studies that evolved into my paintings. My entire body of work is a meditation on the American Spirit which I have seen in its humor, complexity, struggles, and above all, in its unquenchable determination to triumph over adversity. All my work is personal and it all has personality - That's what I try to get across".

Dennis offers the following artist statement: "The human image is obviously the central factor in my work. These figures and faces result from years of effort - a careful honing, by trial and error, to gain a specific effect. By now, these people are all mine. They confront each other, they stand alone in contemplation or amazement, or they are sometimes simply asleep. My concerns are with showing dignity and humor and innocence as they affect us, and with the



Work by Rich Furmanski

robust, absurd gestures we make to reveal ourselves. With our backs to each other or face-to-face, we show and try to hide our feelings. I would like for these paintings to go beyond the image, to involve the viewer in a pure way. Even though the figures are distorted, I hope the public is confronted by these people as if they were real people. This sense of dramatic presence is what I always work toward."

In the exhibit, *COFFEE OR COCKTAIL: An Occasional Table Exhibition*, extraordinary, beautiful, unique, creative; whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality. Coffee? or cocktail?; you decide. Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bernice Bienenstock Furniture Library.

In this exhibition you will see a mix of whimsy, cutting-edge creativity, classic midcentury design, the best in industrial design, a brief look into our history updated for modern times, Scandinavian and Oriental design influences and clean architecturally sculptured forms; A broad cross-section that has something for everybody.

This exhibition will include images, created by some of the industry's top photographic artists, capturing the tables in unique and unexpected ways, truly exploring the occasional table as an art form. High Point, NC, is the Furniture Capital of the World, the epicenter of decorative arts, and a fitting home for this unique exhibition.

Rich Furmanski (1931-2015) began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. He then studied at Los Angeles Art Center and School of Design.

Furmanski came to High Point in 1959 to join an advertising agency in the capacity of Art Director and later Vice President (He planned to stay in North Carolina two years but liked the weather and married his wife Barbara). In 1998 he started his own freelance business until his retirement. He had a long relationship with the North Carolina Shakespeare Festival producing illustrations and promotional brochures for seasonal productions from 1981-2001.

In semi-retirement Furmanski produced a series of pastels including North Carolina waterfalls and landscapes which were exhibited at TAG. From 2005-2011 he produced *American Gothic*, a series of oversized black/white charcoal portraits. The backgrounds feature the interest, hobby or career of each subject. Furmanski's work has been exhibited in several galleries from Raleigh to Elkin and is included in private and business collections.

The Kaleidoscope Youth Gallery will host the *ANNUAL TAG Lower School Exhibition* with works by students from local elementary schools.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

North Carolina Pottery Center in Seagrove, NC, Features Works from Gregg Museum of Art & Design & More

The North Carolina Pottery Center in Seagrove, NC, is presenting two new exhibits including: *Object Lessons: Ceramics from the Gregg Museum of Art & Design* in Galleries I & II and *Wild Clay: The Story of NC Clay* in Gallery III, both on view through Feb. 3, 2016.

Honoring tradition while being of the moment is one of the essential aspects of pottery making in North Carolina. Pottery makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk-taking, relentless work, psychological and emotional effort and need. *Object Lessons* is an exhibition of ceramics from the Gregg's collection mostly made since 1988 chosen in order to suggest some ways in which these makers marry tradition with innovation. The exhibition is guest curated by Charlotte V. Wainwright. Now retired, Wainwright was the long-time director of the Gregg Museum of Art & Design at North Carolina State University.

A catalog will be available for sale with narrative by Charlotte Wainwright and photographs by Jason Dowdle. In the catalog conclusion, Wainwright states, "This essay barely scratches the surface of the complex content of the fifty plus pieces drawn from the Gregg Museum of Arts & Design's collection that are included in the exhibition *Object Lessons*. When they are unpacked for the exhibition, they will be completely new to me as well as the audience because that is one of the joys and virtues of pottery - every time you see a piece you can see something new and different about it if you



Work by Mayco, Duncan, Amaco Glazes, Slip Bisque, Highwater Clay, Clay Tools

look hard enough."

Wild Clay: The Story of NC Clay is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Seagrove Pottery of the Sandhills

A Gift of Art is a Gift from the Heart!

Now Available!

Earthen Fire Candles



Order online at www.PinehurstPottery.com

1680 NC Highway 5 + Aberdeen, NC 28315
910.420.8056

Monday - Saturday 10am to 5pm

Artworks Gallery in Winston-Salem, NC, Offers Works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman

Artworks Gallery in Winston-Salem, NC, will present three new exhibits including works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman, on view from Nov. 1 - 29, 2015. A reception will be held on Nov. 6, from 7-10pm for the W-S Gallery Hop and on Nov. 8, from 2-4pm.

Alix Hitchcock's exhibition, *Abstracting From Nature*, is a collection of images drawn directly from nature, such as tree forms, and abstracted compositions inspired by those observations, including frogs and lizards. These mediums include charcoal, pastel, and colored pencil on paper or monoprints.

Hitchcock has a studio in Winston-Salem, and has been an artist all her life. She received her Masters in Painting from New York University and her Bachelor of Fine Arts in painting and printmaking from the University of NC at Greensboro. She was an Instructor in Drawing at Wake Forest University from 1989 to 2012. Hitchcock was the Winston-Salem Artist of the Year in 1998. She has exhibited in North Carolina, Virginia, Tennessee, Kentucky, Connecticut, Wyoming, and New York, and is in many private as well as public collections, such as the Kenan Institute for the Arts, Forsyth Memorial Hospital, Duke University Woman's Clinic, Womble Carlyle Firm, Exclusive Furniture Development Inc., N.C. National Bank, Wachovia Bank, The Benefits Group, G.M. Volvo Heavy Truck Co., Twisted Paper Products, Wake Forest Baptist Health - Davie Medical Center, Comprehensive Cancer Center at Baptist Health, Weatherspoon Art Museum, and Wake Forest University.

Marion Adams' exhibit, *Unconditional*, is inspired by her relationship with her pets. "There wasn't a time in my life when I didn't have a pet or two. Even in my dorm room at college I raised fantail puppies in a



Work by Alix Hitchcock

25 gallon aquarium and kept three canaries. Pets have always been a part of my identity. As the saying goes, "paint what you know."

This show is a tribute to the dogs and cats who have shared her life. With a wag of a tail, they have listened to Adams' ramblings. "I have been loved when I didn't deserve it and received comfort through heart-breaks and the deaths of loved ones. They have listened without judgment and never laughed at my choices. My pets rarely complained, nagged or argued. Their abilities have taken me by surprise. Food could suddenly disappear off the kitchen counter and bedroom shoes left in shreds. Sure, all things in life require a little work, but the rewards of pet ownership have been priceless. In these portraits, my main focus is the expression in the eyes. With a couple of dabs of paint I wanted to show their loyalty, sweetness and innocence." In this series, Adams uses

continued on Page 28

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Artworks Gallery in Winston-Salem

continued from Page 27

acrylics paints rather than her usual material of colored pencil so that she could work in a larger format.

Adams has taught art on the high school and college levels, as well as math and science. She received a Master's degree in Art Education from Georgia State University and holds an undergraduate degree in art. Most recently she has been an exhibiting member of Bank of the Arts, Twin Rivers Artist Association, New Bern Artworks and Circle Ten Gallery while living near the coast of North Carolina. Her work was featured in Ann Kullburg's "Colored Pencil: Secrets for Success," (Northlight Books, 2009). She has participated in many regional shows and has won several awards for her work.

Mary Blackwell-Chapman is exhibiting new works with the theme of pushing limits, stretching what can be achieved with various chosen materials and methods. Her exhibition titled *Possibilities* is a result of this exploration. "Creativity is a challenging journey of surprise, frustration, success, and failure. Making art is a daily conversation with myself about my life and the lives of those around me, about how we touch each other. It is an expedition that can be revealing and uncomfortable, inspiring and clarifying. This year I have been working with clay, fabric, wood, paper, thread, and botanical objects to create sculptures that may be based on classical forms, but are



Work by Mary Blackwell-Chapman articulated in a contemporary fashion."

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Art. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem, NC since 1992.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www.Artworks-Gallery.org).

Warm Glass Gallery & Studio in Clemmons, NC, Offers Works by Jody Danner Walker

Warm Glass Gallery and Studio in Clemmons, NC, is presenting *Ice Age: The White Series*, a solo exhibition by North Carolina artist, Jody Danner Walker, on view through Jan. 30, 2016.

Walker's unique, contemporary, sculptural glass, which the artist calls *Pate de Verre Sucré*, focuses on the artist's sense of self, place and direction. Each piece is created by painstakingly positioning a million tiny crystals of glass, a process which the artist says is "much like our lives, one piece or experience at a time." These pieces reflect the undulations of nature and relationships. They have an exquisite fragility to them, yet they are strong, just as we are in life. Each unique piece may be her expression, but they are not complete until you find yourself within them.

Walker is an internationally renowned artist. Her glass has been accepted into *New Glass Review 32/Neues Glas*, a juried publication produced by the Corning Museum of Glass, which chooses the top 100 pieces of glass in the world. Also, in 2008/2009, she was juried into a show at the Smithsonian Institution. Her glass is in the Corning Museum of Glass. Walker has been included in various publications, including: *Best of America Glass Artists*, *Creative Glass*, *Art Glass Today*, *Glass Art from the Kiln*, *Contemporary Fused Glass*, and *The Joy*



Work by Jody Danner Walker

of *Coldworking*. Walker teaches advanced classes in kiln-formed glass at The Corning Museum of Glass, The Arrowmont School of Arts and Crafts, as well as, universities and non-profit and private studios around the world. Her groundbreaking book *Print-making Techniques on Glass* was released in 2011.

Warm Glass Gallery and Studio is located on Old Glory Road, Suite 700, in Clemmons, NC. In addition to a gallery that features works by national and international glass artists, it is also a working glass studio and offers workshops on kilnformed glass on a regular basis.

For further information check our NC Commercial Gallery listings, call the gallery at 336/712-8003 or visit (www.warmglass.org).

UNC Asheville in Asheville, NC, to Host Traveling Photo Exhibition

UNC Asheville in Asheville, NC, will host a national traveling photo exhibition, *Looking at Appalachia*, on view in the S. Tucker Cooke Gallery in Owen Hall, from Nov. 3 - 17, 2015. The exhibition and two companion events are free and open to the public.

Looking at Appalachia, conceived by documentary photographer Roger May during the 50th anniversary of the 1964 declaration of a Federal War On Poverty, establishes a visual counterpoint to the stereotyped images of the region. Appalachia became the visual focal point of the nation's attention to poverty, through images often drawn from the poorest areas, which came to represent the entire region. *Looking at Appalachia* has been featured in coverage by *The New York Times*, *National Geographic's* "Proof: Picture Series" blog, *Global Citizen*, West Virginia Public Broad-



A boy sits on his basketball at Pisgah View apartments, Asheville. Photo by George Etheredge.

casting and elsewhere.

Two special events, also free, will accompany the exhibition: A lecture on the exhibition and the history of photographing Appalachia, will be delivered by UNC Asheville faculty members Erica Abrams Locklear, associate professor of literature

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!



and language, and Dan Pierce, chair and professor of history. UNC Asheville senior George Etheredge, who has two photos in the exhibition, also will participate. This event takes place from noon-1pm on the exhibit's opening day, Tuesday, Nov. 3 in the gallery.

An artist talk by May and several featured photographers will take place at 5pm on Friday, Nov. 6, followed by a reception from 6-8pm in the gallery.

The exhibit features 75 photographs, including work by George Etheredge, selected by May from more than two thousand submissions by a diverse population of photographers.

Etheredge, in addition to his two photographs featured in *Looking at Appalachia*, has had his photojournalism essays and photograph series published in several online and print publications this year, in-



Photo of Carl Elijah Johnson sitting outside his home at Pisgah View Apartments by George Etheredge.

cluding *Modern Farmer*, *Asheville Citizen-Times* and *Mountain Xpress*.

For further information check our NC Institutional Gallery listings, contact UNC Asheville's Department of Art and Art History by calling 828/251-6559 or visit (art.unca.edu).

Flood Fine Arts Center in Asheville, NC, Presents 10th Annual Mail Art Show

The Flood Fine Arts Center in Asheville, NC, is presenting the 10th annual *Anything Goes, Everything Shows Mail Art Exhibition*, on view in the Courtyard Gallery, through Nov. 30, 2015.

What do shoes, phones, records, bottles, dolls, sculptures, tapes, skeletons, beach balls, cricket cages, and horns all have in common? They can and have been all mailed to the Flood Fine Arts Center.

Anything goes—everything shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

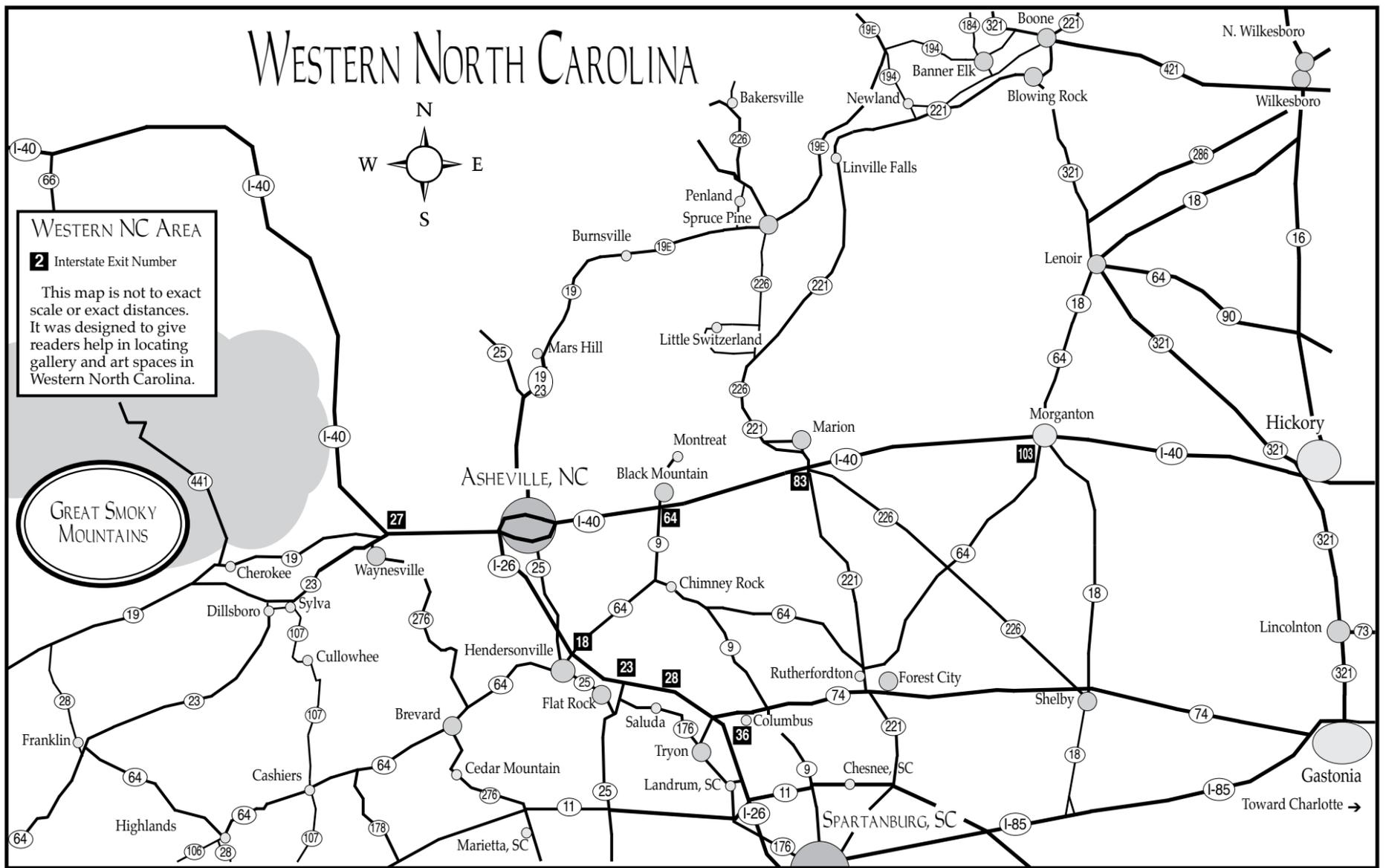
Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium. The term "mail art" can refer to an individual message in



Work by Connie Bostic

the form of illustrated letters; zines; rubber-stamped, decorated or illustrated envelopes; artist trading cards; postcards; artiststamps;

continued on Page 29



Flood Fine Arts Center

continued from Page 28

faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US every year.

Themes could include anti-war, anti-art snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in its broadest sense).

This is a celebration of our creative spirit. . . . without gallery snobbery or exclusivity!

All media was accepted and exhibited, including mixed media, collage, montage, sculpture, digital art, painting, printmaking, and photography. Collage and/or the use of imagery was encouraged. Artists were told to not be afraid to experiment with 3-dimensional art. We have exhibited painted shoes, records, fish, sticks, and even hog jowls and coal, to name but a creative oddities. Format is freestyle as well. Submissions of any size or shape were accepted. If artists could get a stamp on it and send it through the mail, it was accepted and exhibited.

For further information check our NC Institutional Gallery listings, call the gallery at 828/273-3332 or visit (www.asheville-courtyard.com).

Blue Spiral 1 in Asheville, NC, Features Four New Exhibitions

Blue Spiral 1 in Asheville, NC, is presenting four new exhibits including: *in sharp contrast (Black + White)*, on view in Gallery Two; *Southern Stories*, on view in Gallery One; Jim Kransberger - *UNCENSORED*, on view in the Small Format Gallery; and *PLAY: Print Processes, Mark Making and Material*, on view in the Showcase Gallery. All exhibitions are on view through Dec. 23, 2015.

In Gallery Two is the exhibit *in sharp contrast (Black + White)*, featuring a group exhibition. In absence of color, dramatic works emphasize elements of composition, line, texture, and pattern.

Participating artists include: Christina Brinkman, ceramics; Susie Ganch, mixed media; Charles W. Goolsby, monoprints; Hoss Haley, metal; Ian Henderson, ceramics; Ron Isaacs, trompe l'oeil; Ani Kasten, ceramics; Jan Lee, ceramics; Marilyn Murphy, drawing; George Peterson, wood; Seana Reily, graphite; Micah Sherrill - painting; and Tim Tate, mixed media/video.

In Gallery One is *Southern Stories*, a group exhibition featuring paintings and pottery by six regional artists whose work speaks to the narrative of the South, including: Andrew Blanchard, painting; Phil Blank, painting; Kim Ellington, ceramics; Bethanne Hill, painting; Matt Jones, ceramic; and Harry Underwood, painting.

In the Small Format Gallery is *Jim*



"Attorney With Two Cases - AKA: Without a leg to stand on" by Jim Kransberger.

Kransberger - UNCENSORED, featuring a solo exhibition.

Kransberger says, "I am an aficionado of great one liner's; have a passion for the narrative within editorial cartoons, especially those of *The New Yorker* magazine;

continued above on next column to the right

have always had a love of good satire and social criticism from any direction. Good, dry jokes break me up. People who laugh at themselves intrigue me. People who don't, or can't, or won't laugh out loud make me uncomfortable.

In the Showcase Gallery is *PLAY: Print Processes, Mark Making and Material*, featuring a group exhibition, curated by Jason Bige Burnett. The focus of the exhibit is to showcase printmakers and potters using a variety of print processes within their work. Artists selected for this show have a common thread regarding aesthetics, processes, and curiosities.

"My goal is to showcase the artist's hands, the tools and the marks made, and the playful dialogue that happens between artists with their work along with the audience when exhibited," said Jason Bige Burnett.

The exhibition includes works by Pattie Chalmers, Shane Darwent, Susan Feagin,

Andrew Gilliat, Jamie Karolich, Kristin Martincic, Eric Pardue, Sage Perrott, Jeremy Randall, Justin Rothshank, Andy Saftel, and David Wolfe.

Blue Spiral 1 provides full art consulting and installation services for commercial and residential spaces. We are committed to assisting clients who are interested in developing a quality art collection. We approach each project with an open perspective, and strive to create an art program that is distinctive and tailored to your needs and company image. Thoughtful planning allows us to design unique, engaging and creative environments, while always matching our clients' aesthetic and budgetary goals. We work with a number of artists that are able to create site-specific commissioned works as well.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

Woolworth Walk in Asheville, NC, Offers Works by John Faulkner & Rosy Kirby

Woolworth Walk in Asheville, NC, will present *John Faulkner + Rosy Kirby*, on view in the FW Front Gallery, from Nov. 1 - 29, 2015. A reception will be held on Nov. 6, from 5-7pm.

John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA, and St. John, Virgin Islands, just to name a few. His love for creation began while working with a salvage company in Berkeley, CA. There was no end to the materials at his fingertips. Faulkner also worked with Performance Structures, Inc. in Oakland, CA., where he was one of the lead fabricators on the welding team which constructed the colossal Cloud Gate sculpture, which is now installed at Millenium Park in Chicago.

Faulkner uses the skills he developed, with this project, to incorporate precision and craftsmanship to all his artworks. In addition to his attention to detail he is dedicated to the practice of reuse and recycling in his creative process. In his designs, he works to incorporate several key elements that have been carefully adapted for reuse in each piece.

For the collection, represented in this show, he has included reclaimed wide plank heart pine from a Weaverville, NC, house he carefully deconstructed. On the site of this house, Faulkner and his wife have recently built their dream home.

Rosy Kirby grew up on a small blue-



Work by Rosy Kirby

berry farm in the Blue Ridge Mountains of Southwest Virginia. Early on she developed a love of illustration from the shelves of storybooks that occupied her childhood room, and began drawing and assembling her own construction paper books at age four. Drawing gave her a space to make sense of her surroundings, as well as providing a visual platform to voice curiosity, joy, and longing.

The imagery in this collection stems from these formative years of dipping into icy swimming holes, constructing woodland forts, and finding speckled bird's eggs in

continued on Page 30

Woolworth Walk in Asheville, NC

continued from Page 29

the trees. Wreathed with inky botanicals and sentimental objects, these drawings are small reflections of solitude and companionship, equally represented by wild critters and restless humans. Recollections from a magical childhood have been reassembled in hopes to communicate something more emotionally accurate than concrete fact and photographic evidence, and act as a visual

attempt to address and make sense of past experience.

Kirby now lives in Asheville with a cute dog and a slew of wild huckleberries still growing in her backyard.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (nfo@woolworthwalk.com).

18th Voorhees Family Art Show and Sale Will be Held in Asheville, NC - Nov. 21-22

The 18th Voorhees Family Art Show and Sale will be held on Nov. 21, from 10am to 5pm and on Nov. 22, 2015, from noon to 5pm in a renovated historic Arts and Crafts style home located at 89 Woodward Avenue in the Norwood Park area of North Asheville. This weekend show and sale is free and open to the public.

This year's annual event will feature new work created by five Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David



Work by David Voorhees

Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter, Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings.

Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit (www.voorheesfamilyart.com).

Toe River Arts Council in WNC Offers the TRAC Studio Tour - Dec. 4-6, 2015

For over 20 years, the TRAC Studio Tours have encouraged artist participation. Each tour features over 100 artists and galleries. This year there are 109 artists in 58 studios. It's a self-jurying event, open to any artist with a studio or showing in a studio in the two county area. And this holiday tour on Dec., 4-6, 2015, continues that tradition with 18 new artists.

Judy Smith (#92) moved to her own studio this year and invited Barbara McGuire as a guest artist. McGuire has conducted several polymer jewelry and encaustic workshops at the ARC in Spruce Pine and will definitely complement Smith's photography. In the same area, Kate Miller (landscape collage and pottery) and Jody Ochs (sculptural jewelry) will share a studio with Selena Glass and Metal (#52).



Work by Amber Marshall

Deana Blanchard and Chuck Young always have some interesting artists in their space. John and Kerstin Davis (#89A and B) are opening their studios on 197S. They are new to the tour, but both—John with beautiful pieces in wood and Kerstin and her encaustics—are TRAC gift shop and gallery artists.

In Celso, NC, Jem Klein has joined the tour in his woodworking studio (#91). He specializes in wood jewelry and handmade flutes.



Work by Richard Ritter

In and around Bakersville, NC, discover the potters John Ransmeier and Molly Walter who will be guest artists with Terry Gess' pottery studio (#25). Amanda Lee's Aloor Linens will join John Geci's studio (#24) with new glass artist on the tour, Corey Pemberton. For more glass, visit Richard Ritter and Jan Williams' studio (#93) and Amber Marshall and Mike Hayes showing with another new artist, Greg Fidler, in his glass studio (#90).

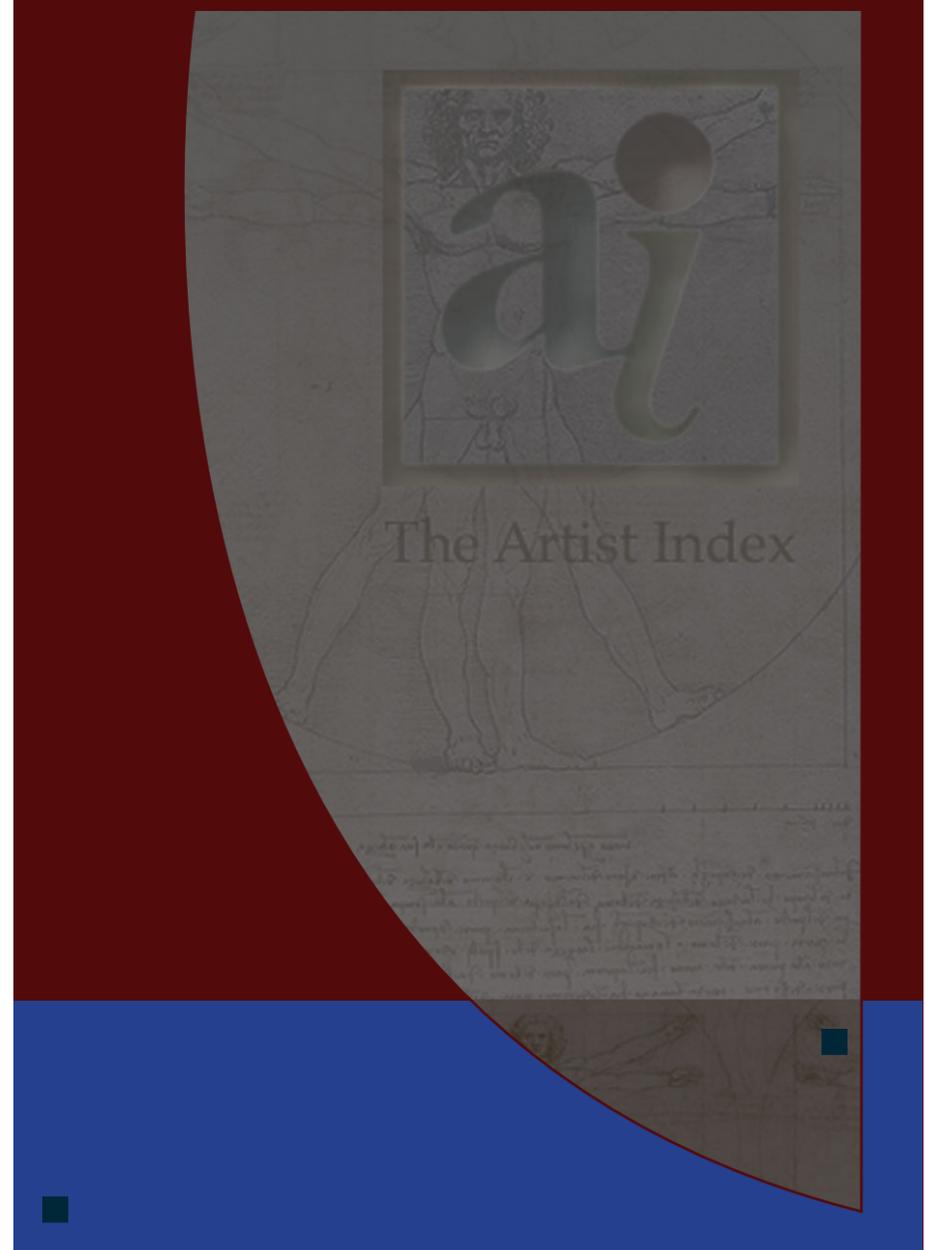
Josh Coté (#88) makes woven wire sculptures in his studio once occupied by Ken Sedberry in Loafer's Glory. And Mary Ruth Webb will have her ceramic sculpture and beaded jewelry at Judson Guérard's glass studio (#28).

Last among the new artists is Nita Forde who will offer up her beautiful fabric accessories at Nick and Lisa Joerling's ceramics studio (#34) near Penland, NC. These artists, all professionals in their art, use different mediums as varied as their locations— from glass to clay to fiber to metal to jewelry and wood.

Whether you are looking for something to wear, to look through, serve on or serve to, or just to set on the porch for viewing on those brisk winter mornings, you'll find

continued above on next column to the right

www **theartistindex** .com



these new artists worth the extra curve in the road. The Holiday Studio Tour, always the first weekend in December, hits in 2015 on Dec. 4-6. On Friday, hours are noon to 4pm, followed by a reception at the Spruce Pine TRAC Gallery (269 Oak Avenue) in Spruce Pine, NC, on view from Nov. 28 through Dec. 31, 2015. The tour continues Saturday and Sunday from 10am to 5pm. It's free—

all you need is the Tour Guide (available at all participating venues, including both TRAC Galleries); then follow the red arrowed tour signs.

For further information check our NC Institutional Gallery listings, call 828/682-7215 or 828/765-0520 or visit (www.toeriverarts.org).

Mica in Bakersville, NC, Features Works by Three Fiber Artists

Mica in Bakersville, NC, will present the *Winter Wrap-Up of Fine Fiber*, on view from Nov. 23 through Dec. 31, 2015.

For the entire holiday season of 2015 Mica, the gallery of fine craft in Bakersville NC, presents a trio of fiber artists who excel in making colorful garments, scarves, and handbags. Each artist is working at the top of her game and has a keen eye in making elegant pieces that people will love wearing.

Neil Howard has been a professional weaver and dyer of silk and silk/merino blend yarns since 1989. She handweaves scarves and shawls from these luxurious materials using a dye and resist technique called woven shibori. For those who enjoy making their own pieces, she also offers these yarns in kits to weave, knit, or crochet.

Kathy Faille is drawn to the way colors interplay and finds the dyeing and spinning process very intriguing. The colors continue to evolve when woven. Her skills as a seamstress allow Kathy to take the fabric she creates on the loom and fashions it into various finished pieces, particularly handbags.

Liz Spear makes one-of-a-kind, comfortable garments with her own handwoven cloth: shirts and jackets designed to wear to the office or with your favorite pair of jeans. Her fabrics begin with twelve cones of cotton and rayon yarns, inspired by the colors



Work by Liz Spear

in a neighbor's faded red barn, a single variegated thread or, perhaps, a wooden button. Make a special point to visit Mica during this holiday season.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagal-lerync.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Crimson Laurel Gallery in Bakersville, NC, Features Works by Lana Wilson and Bede Clarke

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *New Work by Lana Wilson* and *Fire and Flash: Recent work by Bede Clarke*, both on view from Nov. 7 through Dec. 31, 2015.

Lana Wilson uses a distinctive, personalized technique of layering, scraping, and smoothing her colored clay slips onto white clay slabs to form her current line of truly vibrant work. This technique allows her to display her passion for both playful color and spontaneity. You can see and feel her laidback approach to clay and yet appreciate the craftsmanship inherent in these pieces.

"Currently I am interested in functional ware. I paint three layers of colored slip on soft slabs. Sometimes I use newspaper to resist the colors, other times I spatter colors as a final step. I carve out bits, turn them upside-down and inlay them like fossils. The rich mix of colors, inlaying carved out colored pieces in new places give me painterly slabs of color to make into plates, bowls, cups, vases and teapots."



Works by Lana Wilson

Wilson has allowed herself to explore and develop her current work with a sense of wonder and playfulness; not allowing preconceived ideas or mindsets to interfere. She's allowed the clay to do what it wants. The final result is work that is energetic and expressive.

You will be delighted with both the visual as well as the functionality of these fantastic pieces made specifically for this exhibition. Join us as we celebrate Wilson's most recent work.

Bede Clarke has a long and interesting history in ceramics. His wood fired pieces are well known and recognizable in both form and quality. These pieces made for this



Works by Bede Clarke

show are exceptional in their representation of the effects of colorations and wood ash drips from Clarke's kiln.

Clarke says; "My goal in making this work has been to create quiet, simple pots, which like a good meal leave a healthy, full feeling. Pots like these have been my constant companions for over forty years. They are forms and surfaces that I never grow tired of. They are rooted in ceramic history; yet, I hope they reflect a personal and individual quality of feeling. Above all, these pots are intended to be good to live with and interact with on a daily basis. They are made with others in mind."

"This work has been fired in a catenary wood-fired kiln at my home studio and an anagama at the University of Missouri in Columbia. All of the pieces are wheel-thrown from stoneware clay. Slips and glazes have been applied and then altered through the action of the wood-firing."

"For me, good pots spring from compassion. My "technique" amounts to wishing the work well as it moves through the process of forming, articulation of the surface and firing. I try to find ways of working that respond to the only ability I have ever had, wishing the work well and silently encouraging it to, 'Be good, be good.' I keep returning to the studio simply trying to bring as much sincerity as I can muster to bear upon the work."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Marshall High Studios on Blannahassett Island, in Marshall, NC, Features Handmade Market - Nov. 21, 2015

Marshall High Studios on Blannahassett Island, in Marshall, NC, will present the 7th annual Marshall Handmade Market, on Nov. 21, 2015, from 10am-5pm.

Every fall, the artisans of Madison County invite you to a creative experience that is not your average craft show. You can shop your heart out while enjoying a peek into the eclectic Marshall High Studios on Blannahassett Island, touring the artist studios housed in former classrooms and taking in the work of unique and talented exhibitors handpicked by the resident artists of Marshall High.

The renovated high school from 1929 sits in the middle of the picturesque French Broad River and has attracted an interesting mix of artists, craftspeople and designers, as well as performers, musicians and herbalists. For the past six years the resident artists have come together to organize and present one of the most anticipated shows in the area. Again in 2015, the holiday event will showcase a diverse group of exhibitors, including artists and fine craftspeople from Western North Carolina as well as gourmet food artisans, makers of handmade soap and apothecary arts. The organizers take great pride in focusing attention on local Madison County artists as well as emerging artists from the surrounding areas.

New this year will be a performance by musicians and puppeteers Annie Schermer and Channing Showalter, of West of Roan. These popular performers have been making a splash all over



Work by Julie Covington

Madison County and Asheville with their enchanting puppet shows and mountain music. Those who have experienced a puppet performance by West of Roan have described it as a magical experience they won't soon forget.

In addition to the invited artists we have 21 MHS resident artists and musicians taking part. Marshall High Studios (MHS) welcomes new additions to the studios, multidisciplinary artist Hunter Stabler working in hand-cut paper, mixed media, digital media, poetry, performance, and sound. We also welcome ceramic artist Julie Covington, who just joined us from the Phil Mechanic Studios in the River Arts district, and Asia Suler of One Willow Apothecaries.

To tempt your taste buds we welcome back Smash Box Kitchen food truck as well as the outstanding Smoke Signals Bakery with handmade pies and breads, Zuma Cafe, and several prepared gourmet

continued above on next column to the right

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

food artisans with preserves, baked goods, and pickles.

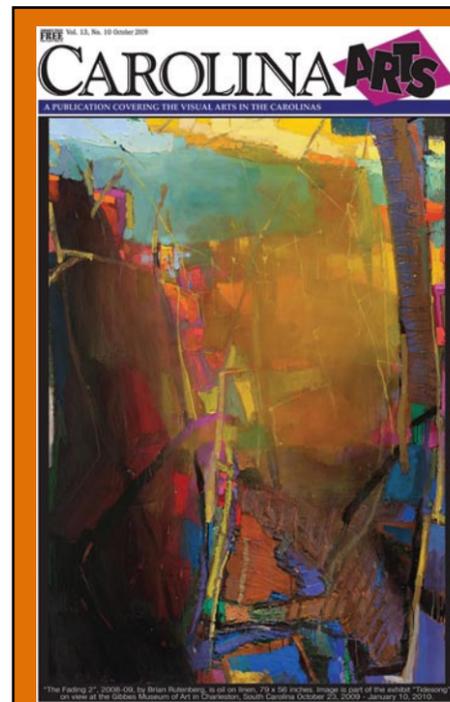
NC Institutional Gallery listings or visit (www.marshallhandmade.com).

For further information check our

Carolina Arts is now on Twitter!



Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts



Visit *Carolina Arts* on Facebook

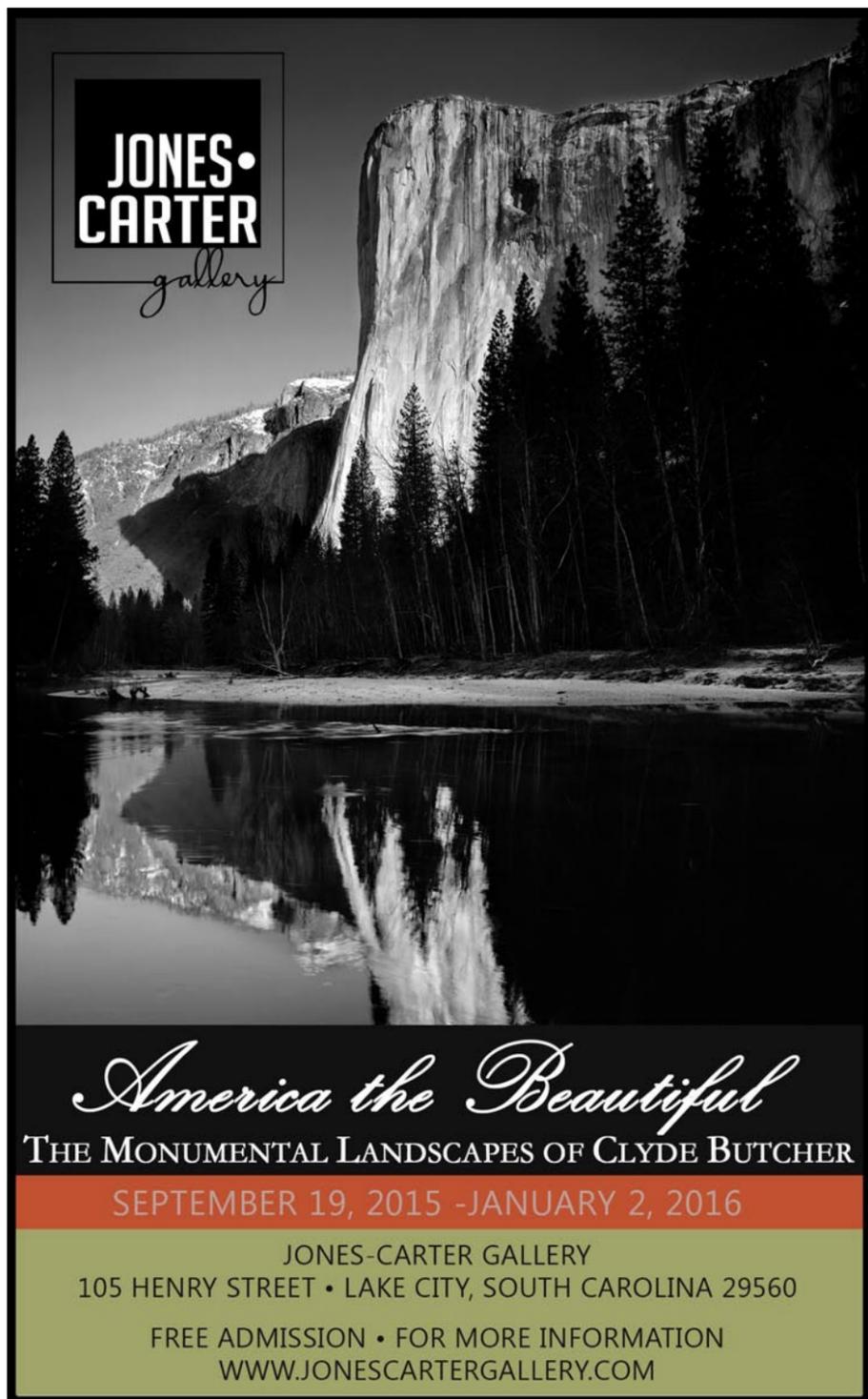
Go to this [link](#) and "like" us!



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



JONES-CARTER
gallery

America the Beautiful
THE MONUMENTAL LANDSCAPES OF CLYDE BUTCHER
SEPTEMBER 19, 2015 - JANUARY 2, 2016
JONES-CARTER GALLERY
105 HENRY STREET • LAKE CITY, SOUTH CAROLINA 29560
FREE ADMISSION • FOR MORE INFORMATION
WWW.JONESCARTERGALLERY.COM



SMALL WORKS 2015

FLORENCE REGIONAL ARTS ALLIANCE

THE FLORENCE REGIONAL ARTS ALLIANCE

presents our second annual juried competition consisting of works no larger than twelve by twelve inches. This juried competition will include work from both emerging and professional artists and selected from a wide range of media.

WWW.FLORENCEARTSALLIANCE.ORG/SMALLWORKS/

ONLINE SUBMISSIONS ACCEPTED UNTIL OCTOBER 9 BY 6PM
OPENING RECEPTION NOVEMBER 3, 5:30-7:30
EXHIBITION DATES NOVEMBER 3- NOVEMBER 28



HOSTED BY THE GREATER LAKE CITY ARTIST GUILD
Displayed in The ArtFields® Gallery, 110 East Main Street
Lake City, South Carolina
Open 10-5:30 Thursday and Friday. Saturdays 11am -3pm.

ArtFields® Gallery in Lake City, SC, Offers Exhibit of Small Works

The ArtFields® Gallery in Lake City, SC, will present *Small Works 2015*, a juried art competition, on view from Nov. 3 - 28, 2015. A reception will be held on Nov. 3, beginning at 5:30pm.

Small Works 2015 is a juried visual arts competition featuring a compilation of 40 small pieces selected from a wide range of media and artists. The show aims to provide a place for the emerging artist to place alongside the professional artist.

As the competition enters its second year, several entries from throughout the state of South Carolina were received. The following artists from Bluffton, Cheraw, Columbia, Darlington, Florence, Hartsville, Hilton Head, Mt. Pleasant, Myrtle Beach, and Sumter were selected: Lee Benoy, Elizabeth Carter, Colleen Critcher, Mike Fowle, Greg Fry, Elizabeth Graham, Doug Gray, Sharika Hooks, Alan Jackson, Jennifer Lewis, Nicholas Maraino, Patricia Mariano, Suzanne Muldrow, Cheryl Munn, Rob Gadiant, David Sanders, Mel Schnur, Patty Schoelkopf-Lewis, Molly Symons, Jordan Leigh Stuckey, Tiffany Thomas, and Christopher Walters.

The show was juried by Edward Puchner, Curator of Exhibitions for the McKissick Museum at the University of South Carolina. A dedicated scholar and arts advocate, prior to joining the staff at USC, Puchner worked at a variety of museums, galleries and cultural non-profits, including the National Gallery of Art, the Philadelphia Museum of Art, the Indiana University Art



Work by Patricia Mariano

Museum and the Clark Art Institute, earning a doctorate in Art History from Indiana University in 2012. He also served as gallery manager at Luise Ross Gallery, a significant New York gallery of modern and contemporary art. Puchner has published articles and reviews for *Raw Vision* magazine and his article *Winning the Peace' over Mr. Prejudice: Horace Pippin, the Social Gospel, and the Double V* was recently published in connection with the exhibition, *Horace Pippin: The Way I See It* at the Brandywine River Museum of Art.

All works, which are no larger than 12" x 12", will be for sale supporting the Florence Regional Arts Alliance and artists. Organized by the Florence Regional Arts Alliance the show is underwritten by a generous gift from International Knife and Saw, Inc.

For further information check our SC Institutional Gallery listings, call 843/407-3092 or visit (www.florenceartsalliance.org/smallworks/).

Coker College in Hartsville, SC, Features Works by Agnieszka Pilat

Coker College in Hartsville, SC, is presenting *A Moral Code*, an exhibition of paintings by Agnieszka Pilat, on view in the Cecelia Coker Bell Gallery, through Nov. 13, 2015.

Pilat was born and raised in Poland. She moved to the United States in 2002, where she enrolled in The Academy of Art University in San Francisco to start her art career.

continued above on next column to the right

Her work can be found in both private and public collections in the United States, Poland and China. Pilat currently lives and works in San Francisco, where she pursues a painting career while also working on a graphic novel.

Political issues are at the forefront of Pilat's work. Influenced by Poland's political reconstruction, which took place after the fall of the Berlin Wall, she uses inanimate objects as a metaphor for time. After personally witnessing Poland change from a Soviet-style government to a much-needed democratic society, Pilat made it her life's goal to expose the corrupt political system that she experienced as a child.

"I don't paint people. I paint time," says Pilat. "Time is our most precious commodity. It defines who we are. To capture the

concept of time, I place my subjects on the intersection of the present and the past - lives fully lived and dreams already dreamt - the people who 'are,' not the ones who will 'become.'" Pilat will also be judging the 43rd Annual Student Competition following the close of her exhibition.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Francis Marion University in Florence, SC, Offers Works by Renee Rouillier

Francis Marion University in Florence, SC, is presenting *Reactions to Actions: Sculpted Ceramics by Renee Rouillier*, on view in the Hyman Fine Arts Center Gallery, through Dec. 3, 2015.

The works may appear whimsical or surreal, but are packed with meaning. Rouillier states that: "My most recent work is a reflection on the aging process and related issues of loss, diminished opportunities, societal viewpoints and life encounters/history. This alleged decrease in value I equate with the lack of value in old dilapidated buildings regardless of their personal history. There is such inherent beauty and wonder in buildings in a state of ruin or decay; and as with older people, both house a lifetime of hidden secrets.

"Working in fine arts for over twenty-five years and trained in a variety of mediums, clay provides the manipulability and avenue for contemporary storytelling. Influences from the unrestrained content and drama of the Surrealists and German Expressionist is reflected in the content of my art, art with an edge, dark side, or unforeseen side of reality."

Rouillier holds a Master's of Fine Arts



Work by Renee Rouillier

Degree in Ceramic Sculpture and 3D Study from the University of South Carolina, a Bachelor of Fine Arts & Bachelor of Science in Interdisciplinary Arts for Children

continued on Page 33



CALL FOR SUBMISSIONS

DEADLINE NOVEMBER 13, 2015

400 WORKS OF ART DISPLAYED IN 40 DOWNTOWN VENUES
\$110,000 IN CASH PRIZES
 DETERMINED BY A COMBINATION OF JURIED VOTE & POPULAR VOTE

artfieldssc.org

Francis Marion University

continued from Page 32

from SUNY College at Brockport, NY, and Diploma in Fine Arts from Rochester Institute of Technology. She has taught at the University of South Carolina at Columbia and Aiken, SC, Columbia College, and South Carolina State University and partici-

pated in many workshops and community fundraising and charity events.

For further information check our SC Institutional Gallery listings or call FMU at 843/661-1385.

Coastal Carolina University in Conway, SC, Offers Work by Michaela Pilar Brown

Artist Michaela Pilar Brown's work is being featured in her solo exhibition, *Liquor and Watermelon Will Kill You*, on view in the Rebecca Randall Bryan Art Gallery, through Nov. 20, 2015.

Brown of Columbia, SC, is an image and object maker. A graduate of Howard University who uses photography, performance art, painting and more to explore cultural hierarchies related to beauty and is interested in the politics of the body with respect to race and gender. Brown states: "I [explore] issues of identity and notions of otherness as defined in American standards of beauty using a combination of performance and staged photography...to create work that is at once confrontational and seductive."

Michaela Pilar Brown was the Fall 2011 Harvey B. Gantt Artist in Residence at the McColl Center for Visual Art in Charlotte, NC, and a 2012 recipient of an Artist Grant from The Vermont Studio Center in Johnson, VT. Her work has been exhibited at McColl Center, Charlotte, NC, *Biennial*



Work by Michaela Pilar Brown

2013, 701 Center for Contemporary Art, Columbia, SC, the Goodall Gallery, Columbia College, Columbia, SC, and ArtFields©, Lake City, SC.

The gallery is located in Room 129 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, on the Coastal Carolina University campus.

For further information check our SC Institutional Gallery listings, or call James Arendt, gallery director, at 843/349-6409.

Check us out at (www.carolinaarts.com) or call 843/6931306

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Half Moon Etching LLC

503 N Half Moon Road
 Lake City, South Carolina 29560

www.halfmoonetching.com

Your Source For Personalized Hand Sand Etched Items

We Can Sand Etch:

- Glass
- Crystal
- Granite
- Marble
- Metal
- Rock
- Acrylic

Use Our Products For:

- Anniversary Gifts
- Birthdays
- Baptisms
- Graduations
- House Warming
- Thinking of You
- Weddings
- Any Special Occasions

Half Moon Etching is a sand etching service which specialty lies in glass products. We can cater to your glass etching needs, whether it is customizing a glass product for yourself or gifts for friends, family, or co-workers. Half Moon Etching is your "go-to" for all your glass etching needs.

UPcycled Art Contest

upcycle (up-si'kel) *tr.v.*
-ced, -cing, -es, -ing, -up, -ing, -ing, -ing
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.



Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at:

www.ccacguild.org and location is at

Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)

E-mail: ccacguild@yahoo.com

CCAC Guild Inc.

PO Box 1044 Jacksonville, NC 28541

www.ccacguild.org

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Exhibit Opportunities

Monthly Member Meetings (2nd Thurs of Month) and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

JOIN THE FUN! GET INVOLVED!

Monthly Meetings Start, 2nd Thurs of Month @ 6:30pm - 9pm

Want to meet other artists – just like you? Attend a monthly meeting & join.

See Calendar for more info: wilmingtonart.org.



Pam McNeill, Fine Artist, detail of "North End Dunes"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



NC Wesleyan College in Rocky Mount, NC, Features Works by Lauri Arntsen & Marty Matthews

Two mixed media artists, friends, Lauri Arntsen and Marty Matthews, will be showing their work at NC Wesleyan College's Mims Art Gallery at the college's Dunn Center in Rocky Mount, NC. The exhibit opens Nov. 6 with a 7-9pm reception party, it will be a chance to view their art and meet them both while enjoying the live jazz sounds of the Winston Band. The exhibit will continue until Dec. 13, 2015.

Lauri Arntsen is a mixed media artist who specializes in encaustic wax process, incorporating it into her creative endeavor. A successful graphic designer as well as fine artist she relies on her design skills and ability to think outside the box to transform ordinary objects into dreamy, thought provoking collages. One will find insects, broken glass, string and all sorts of overlooked found objects in her creations; in her hands such elements come together like clues to a mystery.

Recognized by gallery curators, museum directors and creative leaders, Arntsen has built a strong professional career in North Carolina and was recently hired as Program Director for the Arts of the Pamlico in Washington, NC. A few highlights of her recent exhibition history are the Duke Raleigh Hospital; Mims Gallery, Rocky Mount; Studio 180, Cary, NC; receiving the 2014 First Place Award Art of the Neuse, Oriental, NC, and 2014 Best in Show at the Southern Women's Show. She has been featured on UNC TV 2005, 2010 and 2012.

Also a mixed media artist Marty Matthews constructs assemblages from found objects attached to his artistically painted canvas supports. Matthews will sift through discarded machine parts and metallic stuff for which no one except himself would see the possibilities and will combine them into an often centralized construction. That his constructions are central to the canvas will



Work by Lauri Arntsen

invite the viewer to consider the rhythm, color and materiality of the assemblage elements. Gallery Director Judy Jones for the 311 Martin Street Gallery commented how Matthews constructions are, "...timely and provocative yet intensely romantic, layered and elaborate like handmade Victorian valentines."

A few of Matthews recent exhibits include the Frank Creech Art Gallery, Johnston Community College, Smithfield NC, 2014; the Holle Cultural Art Center, Apex, NC; 2014; 311 Martin Street Gallery and Studios, Raleigh, NC, 2013; and Litmus Gallery and Studios, Raleigh, NC, 2012. Amongst other collections, one piece is part of the Durham Tobacco Campus, in the Strickland Building, Durham, NC.

For more info check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

A Sunset River Holiday

Nov. 23 - Dec. 31, 2015

Please stop by for holiday refreshments during our Open House each Saturday

Fine Arts & Crafts of the Carolinas



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

www.sunsetrivermarketplace.com

NC Wesleyan College in Rocky Mount, NC, Features Exhibition Focused on Haliwa Saponi Indian Art

Walking in Tradition is an exhibition by Haliwa Saponi Indian artists at the NC Wesleyan College Welcome Center's Four Sisters Gallery in Rocky Mount, NC. An opening reception for the artists will be held on Nov. 5, 2015, at the College's Welcome Center from 5-7pm. The exhibit will continue until Feb. 26, 2016.

Featured artists include: Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva.

On view will be beautiful examples of beaded regalia, moccasins, quilting, stone sculpture, pottery, wood working, basketry. Nationally recognized potter and teacher Senora Lynch was generous with her time



Works by Haliwa Saponi Indians

to curate this exhibit and has found the very best of Saponi tribal art.

Wesleyan College and the greater Rocky Mount community is fortunate to benefit from our enriched culture with our neigh-

continued on Page 35

Coastal Carolina Artists & Crafters Guild Inc. Presents

Jacksonville Winter Fest

One Event, Two Locations!
Free 3-day Event

HOLIDAY Arts & Crafts SHOW

Join us at Riverwalk Park on Saturday, December 5 from 2PM - 6PM

Jacksonville Commons
Recreation Center
100 Recreation Lane
Jacksonville, N C
December 4-6

Live music from area performers all 3 days!

<p>Friday Dec. 4 5PM-8PM</p> <ul style="list-style-type: none"> • Reception / Vendor Showcase • Shop Local Arts and Crafts Vendors • Door Prizes • Gingerbread Contest 	<p>Saturday Dec. 5 10AM-5PM</p> <ul style="list-style-type: none"> • Arts & Crafts Show • Upcycled Art Contest • Shop Local Arts and Crafts Vendors • Local Idol Finals • Cookie Contest • Door Prizes 	<p>Sunday Dec. 6 Noon-3PM</p> <ul style="list-style-type: none"> • Cookie Contest • Upcycled Kids Crafts • Shop Local Arts and Crafts Vendors • Door Prizes • Animal Shelter Adoption
---	---	---

For More Information Please Call or Visit:
www.CCACGuild.org ccacg@yahoo.com 910-938-7077

Find us on Facebook

Elizabeth Keller



Penjing Tea #5 with Three Cups



High Tea #6 with Four Cups

The Essence of Forms
Contemporary Ceramic Sculpture

September 24 - November 14, 2015

ARTSPACE 506

506 37th Avenue, South
North Myrtle Beach, SC 29582
www.artspace506.com

NC Wesleyan College

continued from Page 34

boring Native American Community in Warren and Halifax Counties in North Carolina. A number of the artists are nationally recognized award recipients for their artistic and cultural contributions, others are in important national art collections. Many of the participating artists were educated at one time or another at the Tribal School

in Hollister and each have either taught or contributed to the cultural education of the Saponi Community at the School and the Tribal Center.

For further information check our NC Institutional Gallery listings or call 252/985-5268.

Sunset River Marketplace in Calabash, NC, Features Works by Eloise Randolph

Acrylic artist Eloise Randolph will be featured through Nov. 21, 2015, at Sunset River Marketplace art gallery in Calabash, NC, gallery owner Ginny Lassiter has announced. "We love Eloise's abstract figural paintings and are looking forward to sharing them with our friends and clients," Lassiter said. "She brings such emotion to every painting." The exhibition is titled *Figural Works By Eloise Randolph*. A public reception to meet the artist will be held Nov. 7, from 2 to 5pm. There is no charge for the event and reservations are not required.

Randolph, who now resides in Southport, NC, grew up a country girl on a farm just outside downtown Laurinburg, NC. Her love of art began then, encouraged by the local teachers and her family. "My mother was a talented, even gifted floral designer," Randolph says. "She and my grandmother owned and operated a floral and landscaping business. When I was old enough, I helped - soaking in the elements of design, color, theory and line. I now realize just how fortunate and blessed I have been to be influenced by my mother."

Randolph met her husband during her college years in Boone, NC. She had four young children when she had the opportunity to study with well known Charlotte, NC, artist, John Brady, a choice she believes to be one of her best life decisions. "John

was a great teacher, had a wonderful attitude toward art and was very encouraging to me. I began painting a lot and had my first show and reception at McDowell County Library in Marion, NC. There was a good crowd

continued on Page 36

CAROLINA CREATIONS
317 Pollock St
New Bern, NC
252-633-4369

Garden Art Pole & Peace Poles
We ship!

Shop online carolinacreations.com

Waccamaw Arts & Crafts Guild's

Art in the Park

43rd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2015 - 43rd Year

Chapin Park

1400 N. Kings Hwy

November 7 & 8

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

November 8 & 9

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2016 - 44th Year!

Chapin Park

1400 N. Kings Hwy

April 9 & 10

June 11 & 12

October 8 & 9

November 5 & 6

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

April 16 & 17

November 12 & 13

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Featuring Over 70 Local Artists Original Works of Art

Seacoast Artists Gallery



Photography
Painted Works of Art
Pottery
Sculpture
Fused Glass



Myrtle Beach's Distinctive Gallery At The Market Common

Open Daily at Noon



Open Daily at Noon

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com

843-232-7009

www.seacoastartistsguild.com

ARTSPACE 506

SECOND ANNUAL

small works

November 19 - December 19, 2015

A special holiday show featuring works of art
by established and emerging artists
of the Coastal Carolinas.

www.artspace506.com

506 37th Avenue, South • North Myrtle Beach, SC
843-273-0399

Sunset River Marketplace

continued from Page 35

and I sold several pieces. I was hooked!"

For several subsequent years, Randolph painted at her kitchen table where she could "watch the potatoes" and "check on the meat" as she worked. With her children now grown, she has more time to focus on her art. Since moving to coastal North Carolina, she has earned many awards, among them Best In Show honors from Associated Artists of Southport and Brunswick Arts Council. In addition, she has taken home numerous other ribbons for first, second and third place.

The exhibition at Sunset River Marketplace will feature Randolph's signature abstract figural acrylic paintings, using color and line to impart emotion. According to the artist, "My painting, *Faces*, happened because on the particular day it was painted, I was in a mood to draw lines and make faces (one of my favorite things to do). It fascinates me to create a design with these faces. Faces are people and I love to paint people with expression and emotion."

On another day, she says, she might want to apply thick paint and watch as it mixes and builds to become an exciting and emotional piece. *Isabella's Garden* began with my hopes of painting a woman working in her garden," Randolph says. "About half-way through the painting, the woman turned into my mother. This is the way so many of my paintings evolve. They sometimes paint themselves."

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor



Work by Eloise Randolph

classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com) or call the gallery at 910/575-5999. The gallery's Facebook page, updated daily, can be found at (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

Coastal Carolina Clay Guild in Wilmington, NC, Offers Holiday Show & Sale - Nov. 6 - 8

In celebration of its ninth year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with an artists' reception from 5-8pm, on Friday evening, Nov. 6, 2015. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 7 & 8, from 10am-4pm each day at the Hannah Block Community Arts Center. The Community Arts Center is located at 120 South Second Street, Wilmington, NC. Admission is FREE.

Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show.

The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of



Work by Mary Kimmel

ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members.

For further information check our NC Institutional Gallery listings or visit (www.coastalcarolinaclayguild.org).

ARTSPACE 506 in North Myrtle Beach, SC, Features 2nd Small Works Show

ARTSPACE 506 in North Myrtle Beach, SC, the Grand Strand's newest art gallery and seminar space, is pleased to announce the *Second Annual Small Works Show*, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas, on view from Nov. 19 through Dec. 19, 2015. An opening reception will be held on Nov. 19, from 6-9pm.

The show is open to all artists over 18 year of age who reside within 100 miles of our gallery space in North Myrtle Beach.

With this event ARTSPACE 506 is pro-

viding an exhibition opportunity for local artists and opportunities for our patrons to purchase original works of art during the time of year when people are buying holiday gifts. The show will feature dozens of artists and include works in every imaginable media. Two-dimensional, three-dimensional and electronic works are included. No work will exceed 12" in any dimension.

There is no entry fee for the exhibition. Each artist may submit up to three (3) works. The gallery is waiving commis-

continued on Page 37

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

ARTSPACE 506

continued from Page 36

sions on sales during this show and any works sold will net the artist 100% of the proceeds.

Entries will be accepted Nov. 16 and 17 and must be hand-delivered to the gallery at 506 37th Avenue, South, North Myrtle Beach. Interested artists should contact the gallery or check the link "Small Works Show" on the gallery website for a complete prospectus and additional information (www.artspace506.com).

Easton Selby, an award winning nationally known photographer and Chair of the Department of Art at Coastal Carolina University will serve as judge for this years exhibition. His selections will be awarded cash prizes. There will also be a "People's Choice" cash award decided by voting at the gallery.

For further information check our SC



Work by Katherine Wynne Patrice from 2014

Commercial Gallery listings, call the gallery at 843/273-030399 or visit (www.artspace506.com).

Clemson University in Clemson, SC, Offers Works by BFA Seniors

The Clemson University Center for Visual Arts - Lee Gallery in Clemson, SC, presents *A•VOID*, featuring works by the BFA Seniors of Fall 2015. Works will be on view in the Lee Gallery, from Nov. 30 through Dec. 4, 2015. Artist talks will take place on Dec. 4, 2015, at 5:30pm. An exhibit reception will be held on Dec. 4, from 6-8pm in the Lee Gallery, on Fernow Street on the Clemson University campus, 1-101 Lee Hall.

The participating artists include: printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf.

In this collection, Lynda Kong exhibits pieces suspending the transitional stage from girlhood in young women's lives through the lens of fantastical realms. Her prints demonstrate a high level of visual intrigue through a balance of complex figure rendering and alluring narrative. For Kong, her interest in combining mythology with personal story lies in the desire to foster an emotional experience for the viewer, either through empathy or through a sharp reminder for the concepts presented.

"I create narrative metaphors for female adolescence, exploring the emotional and physical changes that have a huge impact on their individual selves and futures," Kong continues, "This stage is [...] something people usually try to avoid talking about. [...] In putting a spotlight on the most difficult aspects of adolescence, my work enlightens those adults who have become blind to them, and empathizes with the young women who are currently fighting these battles."

Chelsea Patenaude finds her interests in creating large installations that represent a breath of space between realities. "Through the use of mirrors and glass I make a series of representations and scenes that are meant to alter the viewer's perception of reality," she says, "I'm really interested in the idea of tension, and the clarity and transitions that can manifest from those moments of tension. The idea of things existing at the same time in the same place fascinates me."

In this body of work, Patenaude operates within the void with her classmates, provoking questions of how thin the barriers between reality, perceived or otherwise, really are.

For Brittany Wilund, her work began as a personal motivation to elevate her way of thinking: "It started with having no desire to hear what other people had to

say, because I had a very black and white view of reality," says Wilund. She describes being in this state as comfortable, and the fear of getting to know people stemmed from the fear that her reality would be shaken. "It's very easy to be comfortable and self-absorbed, and in our day and age you can't do that. We have so many different cultures and people and interactions that you can't be inside yourself anymore, you have to have these conversations to function."

Wilund investigates the space between people. Conversation is used as a lens to explore why that space between people exists, and to then "present this [...] range or spectrum of different human realities or different human thoughts to spur on consideration from [and for] other people." Through ceramics, she creates a physical interpretation of something very figurative, intending to "get people outside of themselves to present them with another reality for a second."

Clare Wolf first entered the art world in her childhood through illustrations and creative writing. A broad imagination and a quirky sense of humor have given her the unique ability to create a world that becomes "a satirical critique on the present and where it is taking us from the scope of the perceived future."

Inspired by writings such as "A Modest Proposal" by Jonathan Swift and Gulliver's Travels, Wolf combines her skills in graphic design with her studies in sculpture to manifest physical constructs that will immerse the viewers in the satirical, fictional world of the O.S. The void presents the idea of, as she claims, "either evading or nothing being there to evade, which is perfect for my work because it's all about consequence."

In *A•VOID* the absence of all other distractions becomes a renewing experience that cleanses the mind. In this suspended state, the intangible becomes tangible, transition becomes a state of being, and the lines between past, present, and future are blurred. Guests are invited to share in a unique experience as four artists step into the void to share a moment in which they will explore the temporality and permanence of abstract feelings, the present interpreted through the scope of the future, the transition from adolescence, and the imprint of memory.

For further information check our SC Institutional Gallery listings, contact Lee Gallery Intern Chelsea Patenaude by e-mail at (cpatena@g.clemson.edu).

Artists' Guild of Spartanburg in SC Features Work by Various Members

The Artists' Guild of Spartanburg in Spartanburg, SC, will present artwork from various members in its *Fall Members Show*, on view from Nov. 1 - 27, 2015. A reception will be held on Nov. 19, from 6-8pm.

Artists in the exhibit will include Susan Hopps, Betsy Skipper, Gesa Hueckel, Joana Darwin, Carol Funke, Dian Hammett, Dwight Rose, Stacey Beville, Thomas Rickis, Tina Gwata, Elizabeth Winters,

continued on Page 39

FINE
art@
BAXTERS
GALLERY

Jewelry Trunk Show



Jewelry by Anne Hanson

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

HAMPTON GALLERY LTD

CARL BLAIR

KEVIN ISGETT • NANCY JARAMILLO
DIANE KILGORE CONDON • JOHN PENDARVIS



Carl Blair

Elation, 2006

acrylic

54 x 64 inches

NOVEMBER 19 - DECEMBER 31, 2015

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniigallery.com
www.hamptoniigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

greenville openstudios

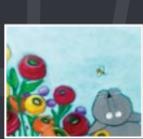
November 7&8, 2015

#MACOPENSTUDIOS

133 artists



WILLIAM ABBOTT



LAURA KENNEDY AIKEN



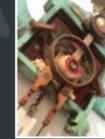
KATHY YOUNG ALBERTELLI



KENT AMBLER



BÄRBEL AMOS



JONATHAN ANDREWS



YVONNE HERD ARROWOOD



ALICE BALLARD



DORI BAUMWART



LOU ELLEN BECKHAM-DAVIS



KATHY BELL



KIAH BELLOWS



ERIC BENJAMIN



JEANNE BLINKOFF



HANS-PETER BOLZ



ALEXIA TIMBERLAKE BOYD



JOSEPH BRADLEY



PATTI BRADY



DUFFY BROWN



SHANE BRYANT



CECE BURNETT



JANE TODD BUTCHER



RYAN CALLOWAY



JIM CAMPBELL



MARQUIN CAMPBELL



SHARON CAMPBELL



TAMI CARDNELLA



BOB CHANCE



BILL & PAM CLARK



KEVIN CLINTON



DIANE KILGORE CONDON



LIZ DALY-KORYBSKI



JAMIE DAVIS



PEGGY TANNER DAY



DARRYL DEBRUHL



KIM DICK



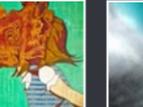
PEGGY DICKERSON



TESSA ZIMMERMAN DICKEY



HANNAH DIOMATARIS



MATTHEW DIOMATARIS



JANE DORN



JAIDRA DURANT



HELEN FARMER EDWARDS



JANINA TUKARSKI



MARTY EPP-CARTER



DREW FIELDS



ANDY FINKLE



GREG FLINT



PAUL FLINT



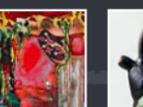
TOM FLOWERS



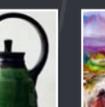
DANIELLE FONTAINE



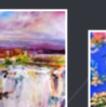
KATE FURMAN



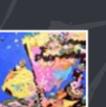
LINDA FURMAN



DARIN GEHRKE



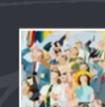
RON GILLEN



PHILLIP GOTT



LYNN GREER



SIGNE & GENNA GRUSHOVENKO



LESLIE HART



KIM HASSOLD



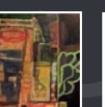
BRYAN HIOTT



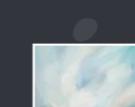
MELINDA HOFFMAN



KEVIN ISGETT



JENNIFER JANEIRO



EMILY JEFFORDS



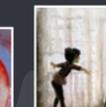
BRAD JOHNSON



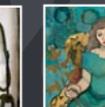
DEBORAH MORROW JOHNSON



PATRICIA KILBURG



J. ASHLEY KIRBY



LOUISA PYLE KIRK



LISA LAGRONE



KAY LARCH



KAREN LEIGH



CHAM LITTLE



JEFF LYNCH



LIZ LYNCH



DABNEY MAHANES



LORRAINE MARTINIE



GARLAND MATTOX



SUNNY MULLARKEY MCGOWAN



JOE MCKINNEY



LINDSAY MCPHAIL



SUSANNAH MELE



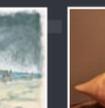
GLEN MILLER



JO CAROL MITCHELL-ROGERS



JOHN W. MOORE



BRENDA MORGAN



DUMAH MORGAN



MARK MULFINGER



LAURA NANCE



ROBERT NANCE



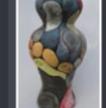
JACKI NEWELL



AMY NUTT



JOHNNY NUTT



JAY OWENS



AMY PANOSIAN



TERI PEÑA



JOHN PENDARVIS



JULIA PETERS



KATIE POTERALA



LINDA CAMPBELL PRYOR



BOB RIPLEY



TERESA ROCHE



CINDY RODDEY



HOLLY ROLLINS



GRACE SCHERER



ALICE SCHLEIN



MARIE SCOTT



JULIE HUGHES SHABKIE



ELIZABETH SHANKS



KIM SHOLLY



CHARLES W. SLATE



CHARLOTTE (CHARLIE) SLATE



BARBARA ST. DENIS



CATE STEVENS



P.K. STEWART



BARBARA STITT



SUSAN TATE



JO ANN TAYLOR



CAROLE KNUDSON TINSLEY



MIKE VATALARO



KIMBERLY RENEE' VAUGHN



SUZANNE VITTI



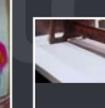
DENISE WALDREP



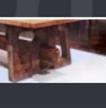
KATIE WALKER



JARYD WALLY



DAN WILLIAMS



LU WIXON



FRED WOOD



KATHLEEN WOOD



MARK S. WOODWARD



MARCY YERKES

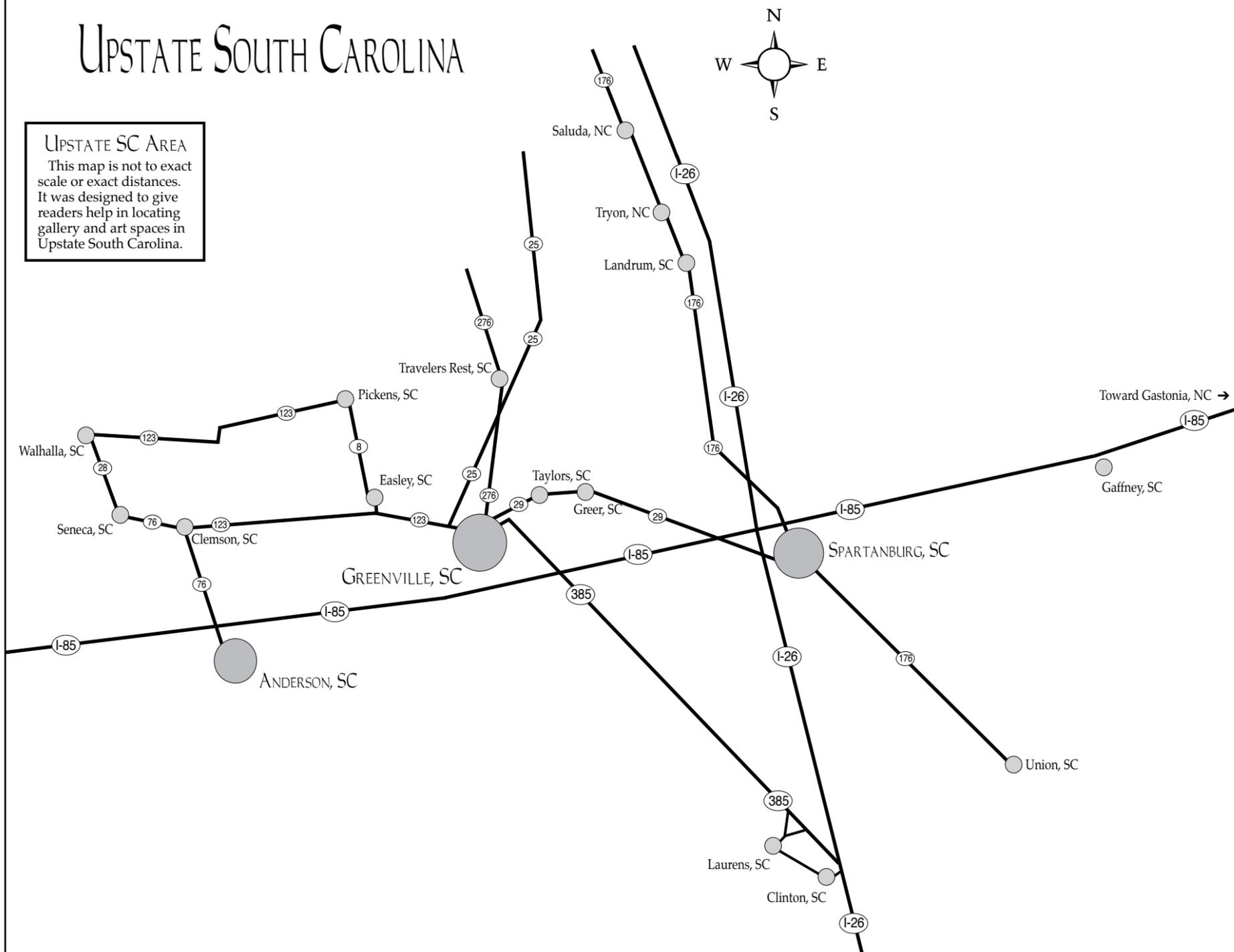


DAVID YOUNG

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg

continued from Page 37 / [back to Page 37](#)

Carolyn Alexander, Pamela Stevens, Amy Weaver, Sara Setzer, Cleveland Gossett, George Loudon, and Sam Phal.

Artworks will span in media from watercolor to digital and handmade paper to oil and acrylic paintings.

"Exhibits rotate each month, and usually they feature one or two artists, with a common theme running through their selected works," Caitlin Boice, Executive Director, said. "Our *Fall Members Show* is special because there are no limitations to medium, style, or theme. Plus, we can show off pieces by a dozen or more members at once. It's an exhibit that gives people a better idea of what the Guild is and who represents us."

The Artists' Guild of Spartanburg, created in 1957, serves as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding,



Work by Tina Gwata

and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings, contact Boice by e-mailing (ArtistsGuild@SpartanArts.org) or calling 864/764-9568.

New Upstate Print Group Shows in Greenville, SC, and Spartanburg, SC, in November and December

A group of upstate artists and print-makers have joined forces to establish the Contemporary Print Collective with the aim of creating, exhibiting, collaborating and educating audiences on the importance of different print processes in Art. The members of this group encompass Anderson, Greenville and Spartanburg counties in SC. The group seeks to provide a dialogue on contemporary issues in art, to facilitate a collaboration of learning and resourcing for studio practice, and to

provide opportunities for promotion and exhibition of individual and collective works and educational opportunities for all.

The Contemporary Print Collective (CPC) is being introduced publicly in two venues, The Art Cellar in downtown Greenville and the UPSTATE Gallery on Main, in downtown Spartanburg. Hand pulled original artist prints in limited editions and monotypes, signed and num-

continued above on next column to the right

bered, will be available at both locations for viewing and for purchase, at affordable prices.

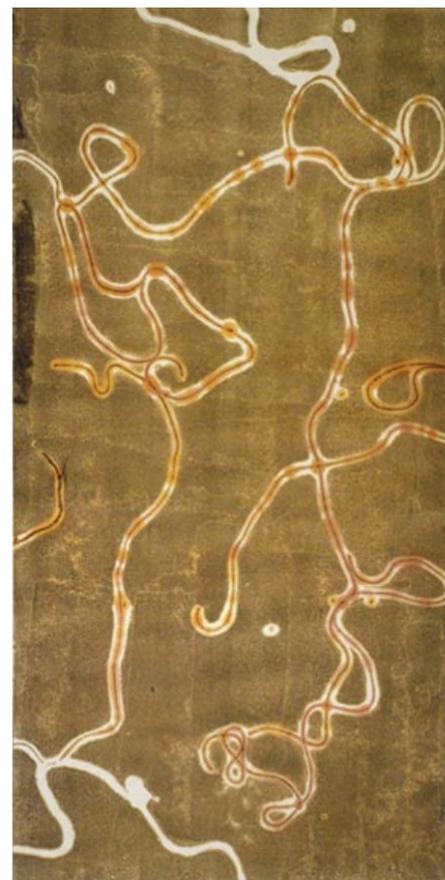
The CPC is comprised of a variety of well established artists from Upstate South Carolina who work in the medium of handmade artist prints. The collective meets once a month at The Print Shop in Greenville with a mission to foster an awareness for original artist prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints. CPC artists include: Kent Ambler, Todd Anderson, Andrew Blanchard, Jaime Bunney, Patti Brady, Steven Chapp, Kevin Clinton, Jeremy Cody, Katya Cohen, Jim Creal, Syd Cross, Addam Duncan, Marty Epp-Carter, Phil Garrett, David Gerhard, Chris Koelle, Lynda Kong, Jamie Lara, Catherine Labbe, Lindsay McPhail, Jane Allen Nodine, Pat Owens, Caren Stansell, Freda Sue, and Virginia Yerick.

Contemporary Print Collective will show in November as the guest exhibition at The Art Cellar located on South Main Street in Greenville, from Nov. 6 - 30, 2015. The salon style gallery showcases over 40 local artists with a wide range of mediums, styles, and prices. The artists from the CPC group will be at the gallery's First Friday art reception on Nov. 6, from 6-9pm.



Work by Steven Chapp

The *Contemporary Print Collective 2015 Print Exposition* will show at the UPSTATE Gallery on Main located on E. Main Street in Spartanburg, from Nov. 12 through Dec. 31, 2015. The gallery offers a broad range of cultural, conceptual and technical exhibitions in the visual arts



Work by Jane Allen Nodine

while supporting the mission of the USC Upstate. The artists from the *CPC 2015 Print Exposition* will be at the Spartanburg Art Walk, held on Nov. 19, from 5-8pm.

Connect with the Contemporary Print Collective on Facebook at (www.facebook.com/contemporaryprintcollective).

For further information check our SC Commercial and Institutional Gallery listings, call The Art Cellar at 864/419-5032 or visit (www.greenvilleartcellar.com). For info about the UPSTATE Gallery on Main contact Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

CURTIS R. HARLEY

ART GALLERY



The **THE ART OF JESSE AND TOM FLOWERS** EXHIBITION AND DOCUMENTARY

Other Brother

Exhibition
November 6 - December 4, 2015
 Artists' Reception November 12, 4:30 P.M.

Documentary Screening
 7:00 P.M., November 18
 The George
 160 East St John St., Spartanburg, SC 29306
 Room 150

The USC Upstate
 Visual Arts Program
 includes Bachelor
 of Arts programs in:
 Art Studio (graphic
 design emphasis)
 Art Education
 Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)

[@HarleyArtGally](https://twitter.com/HarleyArtGally)

Or Contact:

Mark Flowers
 Gallery Coordinator
 (864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
 Gallery Director
 (864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
 (864) 503 - 5000

USC Upstate in Spartanburg, SC, Offers Exhibit & Film Focused on Two Brothers - Jesse & Tom Flowers

Following a successful Kickstarter project for *The Other Brother* documentary in 2014, and a successful exhibition of the artwork at the Fine Art Center in Greenville, SC, Asheville, NC, artists Mark Flowers and Kristy Higby of Mountain Tea Studios will exhibit the work of Jesse and Tom Flowers at the Curtis R. Harley Gallery at USC Upstate from Nov. 6 through Dec. 4, 2015. In conjunction with the art exhibition, they will also screen the documentary created by Kristy Higby entitled "The Other Brother" at The George, room 150, downtown Spartanburg, SC, on Nov. 18 at 7pm. Filmmaker Kristy Higby and Tom Flowers will be present after the screening for a brief question and answer period.

The documentary's subjects are Tom Flowers, now 87, a retired Faculty Emeritus of Art at Furman University, who remains an active professional artist in the Southeast today and Jesse Flowers, his older brother who passed away in 2004 after living a reclusive life near Fredericksburg, VA. Both Tom and Jesse made art all their lives. This exhibition and documentary chronicle an amazing visual connection between brothers who were estranged most of their lives. The documentary has been screened many times from film festivals in Oklahoma and Sante Fe, NM, to most recently at the Fine Arts Center in Greenville, SC. This is only the second time that original work from both brothers has been on display.

"It became clear from viewer feedback about the documentary that this project needed to have a Part II in the form of an art exhibition," says Kristy Higby, the film's creator who spent eight years creating the documentary. One of her other works is *Bowl Digger*, a short documentary about Maxie Eades, a retired mill worker-turned wooden bowl-maker from Dacusville, SC, in Pickens County who was recently named



Self-Portraits by Jesse and Tom Flowers

"A South Carolina Treasure".

In addition to being a compelling story, this project has been a cathartic experience for our family that reaches across generations.," says Mark Flowers, the documentary's Producer.

"We think it would please Jesse to know that his work had an audience, and Tom is excited about the opportunity to exhibit side-by-side with his brother," said Higby.

Mark and Kristy have made a life in the visual arts - creating, exhibiting, and teaching. They know the value of exhibiting artwork and want to create a formal opportunity to share Jesse and Tom's artwork. More about them and their artwork can be found on their website, (www.mountainteastudios.com). Creating and teaching art has been part of their partnership for the last 40 years.

A link to the trailer for the documentary *The Other Brother* can be found at (<https://vimeo.com/86635649>).

Quotes about the exhibition and film:

"Both the film and exhibition work together to give the viewer a fascinating look into the lives of Tom and Jesse Flowers,

continued above on next column to the right

whose artwork forms a significant and tender connection between the two estranged brothers," said Liz Miller, Curator, Franklin G. Burroughs-Simeon B. Chapman Art Museum, Myrtle Beach, SC.

Quotes about the film:

"The screening of *The Other Brother* at if ART Gallery in Columbia, SC, on Oct. 24 surpassed my high expectations. Around 50 people packed the place, sharing fewer than 50 chairs, standing room only, therefore.

The response to this magnificent piece of work was profound with the audience being genuinely moved by the story - a story that presents specifics about two people, artists both, and their family while inevitably touching on larger issues. The audience's engagement was evident during the Q & A with filmmaker Kristy Higby, producer and other-brother son Mark Flowers, and the latter's other-brother, father Tom Flowers. An exquisite score with surprising music, including original music that most will not have heard before, compliments the poignant narratives and interviews, and the passages from letters from the other brother, Jesse. I had been looking forward to screening this film at my gallery and I am so glad I did. It really was a memorable evening," said Wim Roefs, Director, if ART Gallery, Columbia, SC.

A review by Jim Campbell, artist and retired Fine Arts Center Teacher in Greenville, SC:

"This seventy-two minute documentary by Kristy Higby pries open so many important questions that it is difficult to know where to start. On the surface, the film simply examines the artistic and family lives of two young brothers growing up in WW II era America who eventually become totally estranged after the older brother, Jesse Flowers comes back from the war.

Tom Flowers, the younger, extroverted brother goes on to become a college athlete and a popular professor of art at Furman University, while Jesse becomes increasingly more isolated and reclusive.

Helping us approach a deeper understanding of this story about a family of American artists are incredible volumes of sketchbooks and other artworks by both



Drawing by Jesse Flowers

brothers, the first-hand interviews with Tom and his sisters, family photographs, video of Jesse and thousands of letters written by Jesse to his sister. All of this is made more remarkable yet by the fact that the filmmaker, Kristy Higby, also visual artist, is married to Mark Flowers, the painter son of Tom Flowers. Kristy brings an artist's sensibility to the visual style of the documentary. As the film unfolded, I found myself with renewed interests in a great range of things, including: the nature versus nurture discussion, the effects of war on young men, the difficulties of communicating fully with people we love, the primal role of art-making and the importance of telling our stories. Needless to say, when a mere seventy-two minutes of my time yields that much thought, I do recommend that others try to find the time, too."

Tommy Hays, Greenville, SC, native and author of *What I Came to Tell You* and *The Pleasure Was Mine* says, "In *The Other Brother* Kristy Higby has rendered a cinematic miracle, illuminating the extraordinary life of Jesse Flowers - a solitary, mysterious and troubled man who found solace and meaning in little else but his art. When Higby first began this project, Jesse was not much more than a family story, a talented eccentric who spent most of his time holed up in his shack doing his artwork or writing in his journals and who had at one point chased his visiting brother and children away with a loaded shotgun. But after Kristy spent years immersing herself in the thousands of letters, journals and sketchbooks he left behind, and interviewing Jessie's devoted sisters and his es-

continued on Page 41



UPSTATE

Gallery on Main

Contemporary Print Collective 2015

Print Exposition and Sale

Hand pulled original artist prints in limited editions and monotypes, signed and numbered, at affordable prices. CPC is comprised of a variety of well established artists from Upstate South Carolina who work in the medium of hand made artist prints. It is our mission to foster an awareness for original artist prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints.

Contact:

Mark Flowers
mflowers@uscupstate.edu
Gallery Coordinator
(864) 503-5848

Jane Nodine
jnodine@uscupstate.edu
Gallery Director
(864) 503-5838

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000



Steven Chapp, "Camo Runner" Woodlinocut

CONTEMPORARY
PRINT COLLECTIVE

NOVEMBER 12 - DECEMBER 31

ART WALK RECEPTIONS-NOV.19 & DEC 17 6-8 P.M.

Artists will be present

172 E. Main St.
Spartanburg, SC 29306
(864) 583-4051

USC Upstate in Spartanburg

continued from Page 40

tranged brother Tom Flowers, a successful artist and college professor, another more complex picture of Jessie began to emerge.

In *The Other Brother* Higby weaves together interviews with the sisters, who knew Jessie best, with interviews of Tom Flowers, who hadn't spoken with him since they were young men. The result is a living portrait of a man who has depth and compassion and who wasn't without a sense of humor and who also was a very good writer. One of the most wonderful aspects of the film is how Higby pairs drawings and sketches by the two brothers. Jessie's work feels crowded, humorous and primordial while Tom's feels much more open, airy and contemporary. Yet by pairing the images Higby sets up a kind of artistic dialogue between the brothers that somehow transcends their decades of estrangement. Toward the end of the film we sense that Tom, looking through family photographs and Jessie's sketchbooks, gets to know his brother in a way he never knew him in life. And that of



Landscape by Tom Flowers

course is what happens to us as we watch *The Other Brother*. By the end of the film, Higby has woven together so many layers of Jessie's life in such an artful and profound way that ultimately we feel the man is in the room with us, flesh and blood."

For further information check our SC Institutional Gallery listings, contact Jane Nodine, Gallery Director or Mark Flowers, Gallery Coordinator by calling 864/503-5848, email to (jnodine@uscupstate.edu) or (mflowers@uscupstate.edu).

RIVERWORKS Gallery in Greenville, SC, Features SC Photography Art Instructors

RIVERWORKS Gallery in Greenville, SC, will present the *South Carolina Photography Faculty Exhibition*, on view from Nov. 5 - 15 and Dec. 2 - 20, 2015. A reception will be held on Nov. 5, from 6-9pm.

The *South Carolina Photography Faculty Exhibition* is a celebration of the excellence of our teacher/photographers here in South Carolina. The exhibition was planned in conjunction with the annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The Nov. 6 - 8 confer-

ence is hosted by The Fine Arts Center, Furman University, Greenville Technical College and The South Carolina Governor's School for the Arts and Humanities. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition.

The exhibition showcases the diversity of our state's photographic art and instruction. It includes fresh viewpoints and thought-provoking themes and varied processes. The exhibition is designed to

continued above on next column to the right

underscore the SPE goal of fostering an understanding of photography as a means of diverse creative expression, cultural insight, and experimental practice. The 2015 conference title is "Collaboration: Plays Well with Others."

According to Zane Logan, a member of the conference planning committee, "Collaboration is defined as photographers working together and with other members of the visual arts community to explore how photographic ideas and images are shared and how photographic practice functions within and impacts society and communities." The exhibition seeks to explore photographic function, impact and instruction specifically in South Carolina.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our

Furman University in Greenville, SC, Offers Photographic Look at America

A photography exhibition entitled, *America: Now and Here*, featuring 13 artists will be on display in Furman University's Thompson Gallery, Roe Art Building, from Nov. 3 through Dec. 3, 2015.

The exhibition features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country.

The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, April Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola.

The collection of photographs is a gift to the university from Furman alumni Robert Crosland (Class of 1975) and Sheryl Max-



Work by Zane Logan

SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/riverworks).



Work by Andres Serrano

continued on Page 42

Furman University in Greenville, SC

continued from Page 41

well Crosland (Class of 1974) of Mount Pleasant, SC.

The exhibition is being featured during the Southeast Regional Society for Photographic Education (SPE) conference, which will be held in Greenville from Nov. 6-8, at the Fine Arts Center. Furman is a sponsor for the SPE conference.

America: Now and Here was inspired in the aftermath of 9/11 when Eric Fischl invited a group of his friends and peers to submit a work of art reflecting their points

of view and hopes for America. His intent was to start a conversation that would spark local activities and fuel imaginations, fostering the passion, talent and resourcefulness of individuals throughout the country. He wanted to connect the considerable talent in artistic communities with citizens from coast to coast.

For further information check our SC Institutional Gallery listings or contact the Furman University Department of Art at 864/294-2074.

Museum and Gallery at Heritage Green in Greenville Investigates Art Mysteries

A new Greenville, SC, exhibit unveils how there is more to art than meets the eye. *The Art of Sleuthing* is on view at the Museum and Gallery at Heritage Green, inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. The exhibition will remain on view through July/Aug. 2017.

"It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as *The Art of Sleuthing* blends both the creative and scientific aspects of art together in an enticing manner.

A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled *The Smiling Girl*, this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged *Still Life with Fruit* on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes.



Details from the backs of M&G paintings have provided the necessary clues to help solve the mysteries and identify provenance (ownership history).

But forgery is not the only art mystery this exhibit uncovers.

In the spirit of Sherlock Holmes, visitors take a close look at symbolic signatures, hidden brushwork and even the back of a painting. They delve into the mystery of provenance, discovering who owned a particular piece in history. Works from M&G's permanent collection, including a small painting from the home of Napo-

leon Bonaparte will bring this aspect of art sleuthing alive.

Donnalynn Hess, director of education at M&G, said "Whatever your preferred method of 'detection,' this exhibition is designed to awaken your 'inner sleuth.'" Guests will investigate the question of authorship, looking at a painting on loan from the J. Paul Getty Museum. They also hear a few of the tragic stories of art stolen by the Nazis during World War II. An example on loan from the North Carolina Museum of Art was painted by Cranach and stolen from its Jewish owners.

While terms like "forgery" or "provenance" may be over little people's heads, the interactive children's room has plenty to keep them occupied. A photo booth with detective costumes, a book nook and learning stations offer both a fun and educational experience for the young detective.

As a whole, the entire exhibit provides guests young and old with an enjoyable experience as well as a learning platform. "Many people are intimidated by art," said Erin Jones, director of M&G. "*The Art of Sleuthing* plays on the viewer's natural curiosity, helping him grasp how art is a tool to better understanding people and culture."

For further information check our SC Institutional Gallery listings, contact Amy Basinger at 864/770-1331 or e-mail to (abasinge@bjju.edu).

Top 30 Award Winners of the SC Watermedia Society Show in North Augusta, SC, Soon to Travel State of SC

The SC Watermedia Society has its 38th Annual Exhibition, on view through Nov. 13, 2015, at the Arts and Heritage Center in North Augusta, SC. SCWS has announced the top 30 paintings of the show. The show consists of 71 paintings chosen by Kristin Casaletto, a national and internationally praised artist, currently living in Augusta, GA. She chose the paintings from approximately 222 entries of SC Watermedia Society members. She then selected the top 30 paintings, which after the main show ends at the Arts and Heritage Center will travel the state through the SC State Museum's Traveling Exhibits Program.

Best of Show goes to Becky Hollingsworth of Mount Pleasant, SC, for "Wash Day." Hollingsworth won \$1,000 in honor of Rose Metz, beloved SCWS member who passed away last year. SCWS awarded more than \$7,000 in cash awards. Below is a link to the list of winners who will travel the state after the exhibit



"Wash Day" by Becky Hollingsworth through the SC State Museum's Traveling Program.

The entire list of winners is available [continued on Page 43](#)

AVOID

BFA SENIOR EXHIBIT

NOV. 30-DEC. 4 • LEE GALLERY
ARTIST TALK DEC. 4, 6-6:30 p.m.
RECEPTION DEC. 4, 6:30-8 p.m.

CLEMSON UNIVERSITY
323 FERNOW STREET
CLEMSON, S.C.



CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS
LEE GALLERY



THE ART OF GIVING

Nov 16 - Jan 3



Pringle Teetor - blown glass

Opening Receptions
Nov 27 & Dec 4, 6-9pm

HILLSBOROUGH
GALLERY
of
ARTS

121 N. Churton St.
919-732-5001
HillsboroughGallery.com

SC Watermedia Society

continued from Page 42

at (www.scwatermedia.com) by clicking on this link (<http://www.scwatermedia.com/38th-annual-exhibition1.html>). Additionally, the judge critiqued each painting and that audio dvd is available as an educational tool at (www.scwatermedia.com).

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional

development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. For more than 25 years, the *Annual Traveling Exhibition* has appeared in cities across the state and drawing more than 20,000 visitors last year alone.

For further information check our SC Institutional Gallery listings, visit (www.scwatermedia.com) or e-mail to (scwatermediasociety@gmail.com).

Hillsborough Gallery of Arts in Hillsborough Offers Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, features giftable art for the holiday season by HGA's 22 member artists, on view from Nov. 16 through Jan. 3, 2016. A reception will be held on Nov. 27, from 6-9pm.

Every holiday season the members of the Hillsborough Gallery of Arts (HGA) transform the Gallery into a wonderland of original ornaments and wonderful gifts of art of all sorts in their group show, *The Art of Giving*. Gallery members work in many different media and offer works of art in a wide range of prices.

To make holiday shopping easy, HGA offers gift certificates. It also maintains a Wish List Book that allows customers to select the perfect gift for themselves and have the gallery contact the person they hope will purchase it for them. Purchases can be completed over the phone and the gift either picked up at the gallery or shipped to you directly.

The Hillsborough Gallery of Arts exhibits the work of nine painters: Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Jude Lobe, Pat Merriman, Ellie Reinhold and Michele Yellin. Their styles include representational and abstract work in a wide range of sizes, prices and media including oil, acrylic, watercolor, pastel, encaustic and mixed media. Several of these artists also create wall-mounted folk art.



Work by Pat Merriman

The gallery also offers textile art by artists Alice Levinson, Ali Givens and Susan Hope who offer framed pieces for the wall, sewn or woven scarves, shawls, tree ornaments and unique table linens.

If you prefer photographs, at HGA you will find framed and unframed photographs by award-winning photographer Eric Saunders and versatile artist, Pat Lloyd who also makes beaded jewelry and gorgeous turned wood bowls. Are you looking for unique prints or cards? Many member artists offer both so there is a great variety to choose from.

Jewelry may be the perfect gift for someone on your list. HGA boasts ten artists who create a wonderful variety of jewelry. Metal-smith, Arianna Bara, works with silver and semi-precious stones; Nell Chandler,



Work by Pringle Teetor

makes enameled, painted and etched silver, copper and bronze jewelry, Pringle Teetor, Susan Hope and Mark Kinsella all make variations of fused glass jewelry, Pat Lloyd creates kumihimo beadwork necklaces, and Lynn Wartski, Jude Lobe, Ali Givens and Pat Merriman create a wide variety of copper and mixed media jewelry.

Four of the gallery's members: Pringle Teetor, Susan Hope, Mark Kinsella and Christopher Burnside specialize in working with glass – blown, kiln-formed, fused and stained. Their work includes both stained and mosaic glass window hangings, lamps with stained glass shades, vases, trays, coasters, solar garden lights, glass balls and more.

Do you love ceramics? Two of HGA's members are potters, Garry Childs and Evelyn Ward. Childs creates gorgeous thrown and hand carved bowls, vases and platters; Ward creates beautiful teapots and mugs as well as vases and glasses decorated with her own paintings. Perhaps you prefer a bowl turned from local wood by Pat Lloyd. Or maybe a collectible art doll is what you are after. Member artist Lynn Wartski offers unique doll sculptures and other works using copper and mixed media.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts where you will find exactly the right gift of art for that special person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Works by Three Member Artists

FRANK Gallery in Chapel Hill, NC, will present *3 Artists, 3 Worlds*, featuring works by Sudie Rakusin, Michelle Maynard, and Erik Haagensen, on view from Nov. 10 through Dec. 6, 2015. A reception will be held on Nov. 13, from 6-9pm.

Imagine walking down a carnival midway with tents on either side. When you step into the world of each tent, you might discover something curious and provocative that brings you wonder and even joy. Join

continued above on next column to the right

David M. Kessler Fine Art



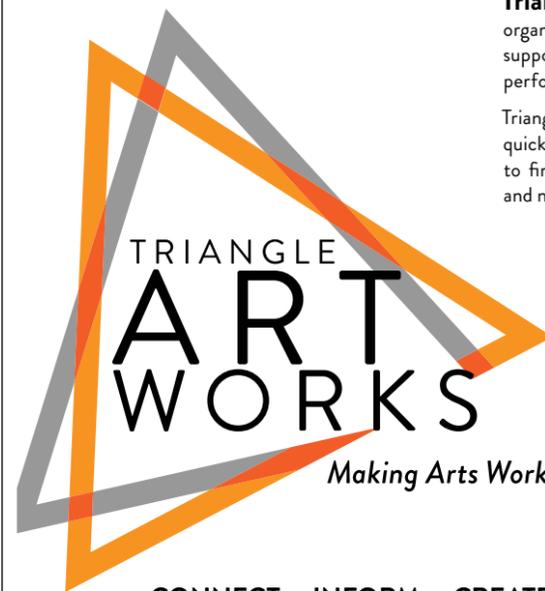
Lafayette Bleu, 30x30 Acrylic on Canvas

Residential and Corporate Commissions
"Loosen-Up" Abstract Painting Workshops
"Loosen-Up" Watercolor Painting Workshops

Email: david@davidmkessler.com

Phone: 336-418-3038

www.davidmkessler.com



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

us to explore pieces from three odd, quirky, variegated worlds created by three very different artists, working in multimedia. This is a show of the work of three artists - painters Sudie Rakusin and Michelle Maynard, and ceramicist Erik Haagensen - who take you on a journey through their respective worlds.

Years ago, Sudie Rakusin came across the German word *sensucht*, a word that describes an inconsolable longing for a place and things that seem familiar but have never existed on the Earthly plane in our own experience. Instantly, she knew this was what her art had been expressing – an echo, a vibration, a whisper of the far-away place that was her true home. She knew she had found the far-off country of her heart when her archaeological excavations last year began to uncover pieces that seemed familiar yet new, real yet carrying a mythical energy of a time before time. Explore with Rakusin the art and truth of the Outliers civilization in this exclusive exhibit of new findings from the dig.

Erik Haagensen took a recent visit to



Works by Erik Haagensen

the home planet of his critter friends where he was allowed to document some of their leisure time activities for recording in his ceramic work. It turns out that despite the vast distance thru space and their mind-blowingly different biochemistry, their psychological needs for play and revelry really are not that different than here on earth. Parades, parties, celebrations, dance, music, outdoor activity and the sporting life all play prominent roles there as well. The show will feature a new series of pots Haagensen has been working on that illuminate this.

continued on Page 44

FRANK Gallery in Chapel Hill

continued from Page 43

Michele Maynard pulls stacks of color, marks and patterns from the depths of her own creative center. She reorganizes them in a quilt-like mashup of images in an attempt to impose some order, celebrate, and share something special with the viewer through the medium of paint. She has let go of heavy concepts and agendas and messages. Maynard simply aims to paint for the challenge and immediacy and joy of it: the never-ending amazement that color can come in a tube and can be manipulated in infinite ways. With no clear plans—she just begins. Investing materials and time, she builds up a history on the surface of the canvas, making it a daily journal of scribbles, memories and daydreams, often one buried or obscured by the next days' work.



Work by Sudie Rakusin

For further information check our NC Institutional Gallery listings, call 919/636-4135 or visit (www.frankisart.com).

Gallery C in Raleigh, NC, Features Works by Harry DeMaine

Gallery C in Raleigh, NC, is presenting *Oil Paintings and Watercolors from the 1930's-1940's by Harry DeMaine (1880-1952)*, on view through Nov. 22, 2015. A reception will be held on Nov. 6, from 6-9pm.

Harry DeMaine was born in England and educated at the Julian Academy in Paris. He became a citizen of the USA after World War I, exhibited widely and held one-man shows in New York, receiving prizes in both watercolor and oil. A *Washington Post* review said he "transferred to America...the lyrical quality of the English landscape."

DeMaine was closely associated with the New York Watercolor Club and the American Watercolor Society, serving as secretary and as exhibition chairman when these societies merged. Other art organizations that he was affiliated with were the Salmagundi Club, the North Shore Art Association, the Rockport Art Association, the Allied Artists of America, the Audubon Artists, and the National Academy of De-



"Rockport Harbor" by Harry DeMaine (oil, 9 x 11 inches) c. 1930's

sign, to which he was elected an Associate member. While he lived mainly in New York city, DeMaine received the inspiration for most of his work from long summers spent in the environs of Gloucester, MA.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.GalleryC.net).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Nov. 13 - 29** - "4th Annual Fiber Artists of Beaufort". A reception will be held on Nov. 13, from 5-8pm. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Nov. 12** - "2015 Annual Fine Art Faculty Exhibition". The exhibition will feature a variety of media produced by faculty members Joanna Angell, Brian Glaze, Andrew Indelicato, Kim Keats, Matthew King and Topher Maraffi. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Bluffton



Work by Jack Huddle

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Nov. 2 - Dec. 5** - "An Exhibit of Contemporary Art by N. Jack Huddle," presents colorful abstractions of common themes with dominant colors in each, intentionally used to set the mood of the viewer. They create an immediate criteria for an emotional response. His paintings are an explosion of color, highlighting his signature style of exciting abstract impressions. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Cen-

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

ter in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Pieces of Me," featuring an exhibit of works by Deborah Sisco. A reception will be held on Nov. 6, from 5-8pm. For most of the pieces in this exhibit, the artist has added a material to texturize the wood panel substrates, however for the actual painting she only uses oil as it is the most archival and she believes there is nothing that will match the beauty and depth of oils. Each piece ends up with 10 to 20 layers, which gives it the complexity and the beauty of color. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Nov. 19 - Jan. 10, 2016** - "Richard (Duke) Hagerty: AMERICAN SURREALIST - 40 Years of Painting - A Major Retrospective," curated by Roberta Sokolitz. A reception will be held on Nov. 19, from 5-7pm. With skilled surgeon's hands and an imagination and dream world to beat all, Richard Hagerty has created a large body of work. Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains: "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me — a southerner by birth who is also formally trained in the rigors and disciplines of science — to explore and express my obsessions with deep history, fascination with myth



Work by Richard Hagerty

and symbol, and inexhaustible curiosity about color and form." Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 5** - "SUSAN KLEIN: SHADOW THINGS". Klein will give a lecture and gallery walk-through on Nov. 21, beginning at 2pm. Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. **Through Dec. 5** - "JIHA MOON: DOUBLE WELCOME, MOST EVERYONE'S MAD HERE". The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, Georgia, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by

continued on Page 45

SC Institutional Galleries

continued from Page 44

popular culture, technology, racial perceptions, and folklore. Featuring over fifty works, Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds® and smart phone Emojis which float alongside Asian tigers and Indian gods, in compositions that appear both familiar and foreign simultaneously. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).



Work by Ron Anton Rocz

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Off-Beat and Off the Beaten Path: Images of Charleston Vernacular, Folk, Graffiti, and Hip Hop," featuring photos by Ron Anton Rocz. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31, 2016** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Nov. 1 - 30** - The Kiawah Island Photography Club exhibits scenes of the Lowcountry, native wildlife and pictures taken during members' travels. Hours: Mon.-Thur.,

10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.copl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 12** - "Department of Art Faculty Exhibit". This exhibition showcases research by faculty in the Department of Art at Clemson University. Artists include: Todd Anderson, David Detrich, Christina Nguyen Hung, Joey Manson, Todd McDonald, Greg Shelnut, Kathleen Thum, Denise Woodward-Detrich, Anderson Wrangle and Valerie Zimany. **Nov. 16 - 20** - "Artificial Kingdoms Art Exhibit", featuring a MFA Thesis Exhibit of works by Lindsey Ensley. An Artist's Talk will be given on Nov. 18, from 2:30-3pm. A reception will be held on Nov. 20, from 6-8pm. Esey's work is an investigation of evolving iterations of fairy and folk tales as manifestations of personal desires to both escape from and understand the world around her. From the genesis of ceramic vessels, she fashions cues to fantastical realms that spend perceptions of femininity and dismantle the contemporary fixation on prince charming and the quest for "happily ever after." **Nov. 30 - Dec. 4** - "A-VOID," featuring works by the BFA Seniors of Fall 2015. Artist talks will take place Dec. 4, at 5:30pm. A reception will be held on Dec. 4, from 6-8pm. The participating artists include printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Nov. 11** - "Clemson Art: Alumni Prints Art Exhibit," is a collection of work culled from Sydney A. Cross's collection of print exchanges created by Clemson students enrolled in the MFA and BFA programs over the last 20 years. Professor Sydney A. Cross from the Department of Art at Clemson University selected works from the archives for their excellence in process, craftsmanship and exploration of content. The

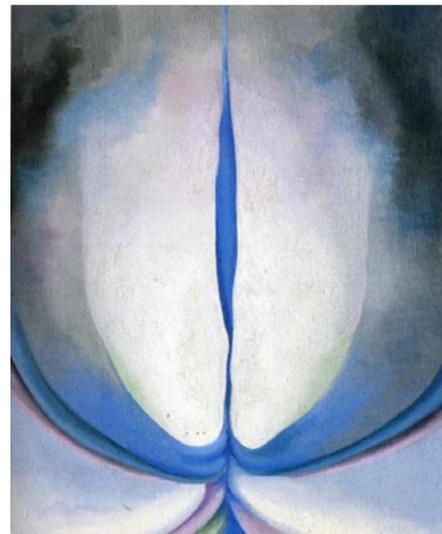
resulting showcase will present a wide range of research interests and processes being explored by Clemson Alumni in the visual arts. Twenty alumni from the Department of Art MFA and BFA programs are showcased. Participating artists include: Laken Bridges, Maggie Denk Leigh, Claudia Dishon, Marty Epp Carter, David Gerhard, Sue Grier, John Hilton, Stacy Isenbarger, Chris Johnson, Adrinne Litchliter, Fleming Markel, Jennifer Miller, Joel Murray, Angela Newman, Meghan O'Connor, Caroline Owen, Geo Sipp, Elisabeth Snipes, Karen Stritzinger, JP Tousandant, and Ashley Wood. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Dec. 15** - "Natural Wonder, The Rensing Story," is a curated selection of works by twenty-nine artists. A reception will be held on Oct. 8, from 5:30-7pm. These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. Hours: Mon.-Fri., 8am-5pm. Contact: Ellen Kochansky by calling 864/380-1267 or at (www.rensingcenter.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



"Blue Line", by Georgia O'Keeffe, 1919. Oil on canvas

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 10, 2016** - "Georgia O'Keeffe: Her Carolina Story," celebrates O'Keeffe's artistic breakthrough. Her "Carolina Story" brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, "Ideas of My Own". Also on view during this time will be "Independent Spirits: Women Artists of South Carolina," an exhibition celebrating the creativity of contemporary women artists throughout the state. The Columbia Museum of Art announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, South Carolina. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled Specials. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one

of the most important careers in all of American art. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. The five lithographs in "Patti's Little White Lies" comprise a deeply personal series, using art to deal with guilt and shame related to Norman's own experiences of being falsely accused of a crime. Both series are challenging and reflective, yet also starkly beautiful. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Caroline Guignard Community Gallery, Through Jan. 10, 2016** - "Independent Spirits: Women Artists of South Carolina". South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue modern and experimental means of artistic expression. "Independent Spirits" is a selection of approximately 30 works by women from across the state, celebrating the creativity of contemporary women artists. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of arts. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 27** - "Sanctuary and Spirit: Images of Georgia O'Keeffe by Todd Webb" with a companion ceramics show, "Nature Reimagined". The Goodall Gallery at Columbia College continues the Georgia O'Keeffe Centennial with an exhibition featuring black and white images by American photographer Todd Webb. The exhibition features twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape. An accompanying ceramics show, "Nature Reimagined," is inspired by Georgia O'Keeffe's experience with macular degeneration later in life, when sculpture became her new means to work with forms she had long painted. The tactile exhibit will include clay sculptures by Mary Carlisle, adjunct art professor, as well as students and alumnae. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor North Gallery, Through Nov. 21** - "Guantanamo Public Memory Project," tells the history of the U.S. naval base at Guantanamo Bay, Cuba, from its establishment in 1898 to the present. In tracing this history using multimedia platforms, visitors will be able to explore and engage in the discussion of how changes in the Naval Base's use have

continued on Page 46

SC Institutional Galleries

continued from Page 45

embodied cultural, political, and legal trends in American history. As part of the exhibition, people affiliated with GTMO share their memories of the place, both positive and negative, as the exhibition seeks to foster an on-going dialogue about the future of GTMO and the policies it shapes.

Ongoing - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



"US 90 Pecos River" by Lauren Greenwald

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 11** - Featuring an exhibition of works by Lauren Greenwald. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Nov. 5 - Dec. 20** - "The 701 CCA South Carolina Biennial 2015 Part II". A reception will be held on Nov. 12, from 7-9pm. Admission: members, free; non-members, \$5 suggested donation. The exhibit features works by: Aldwyth (Hilton Head), Brant Barrett (Surfside Beach), David Boatwright (Charleston), Michaela Pilar Brown (Columbia), Yvette Cummings (Conway), Stacey Davidson (Rock Hill), Lauren Greenwald (Columbia), Herb Parker (Charleston), Kristi Ryba (Charleston), Lee Sipe (Columbia), Enid Williams (Greenville), and David Yaghjian (Columbia). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition, opening on Sept. 19, tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying

to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Work by Michaela Pilar Brown

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 20** - "Liquor and Watermelon Will Kill You," featuring a solo exhibition of works by Michaela Pilar Brown. Brown of Columbia, SC, is an image and object maker. A graduate of Howard University who uses photography, performance art, painting and more to explore cultural hierarchies related to beauty and is interested in the politics of the body with respect to race and gender. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater

outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Nov. 14** - "Coming Home: Photography by Dr. Eric Heiden". **Ongoing** - Also the home of works by Alex Palkovich a Florence sculptor. Hours: Tue. - Sat., 11am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Special Exhibit Gallery, Through May 15, 2016** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 5** - "Small Islands, Big Landscapes - Photography by Ella and Knapp Hudson". Near the top of the globe, Iceland is, literally, an island in the making and is a vast volcanic laboratory where mighty forces shape the earth. Knapp and Ella Hudson have traveled to the island 3 times; September 2013, May 2014 and August 2015 with other photographers, specifically to see and try to capture some of the island's extreme beauty. They focused on the massive waterfalls, icebergs, rock formations and fjords that draw more and more photographers to Iceland each year. We want to share what keeps drawing us back... Iceland's stunning variety of natural beauty and landscapes. **Through Dec. 3** - "Reactions to Actions: Sculpted Ceramics by Renee Rouillier". The works may appear whimsical or surreal, but are packed with meaning. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. Dr. N. Lee Morris Gallery, **Nov. 8 - Dec. 31** - Featuring an exhibit of works by Richard A. Johnson. A reception will be held on Nov. 8, from 3-5pm. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. **Nov. 7 & 8, 2015** - "14th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 133 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 7, 10am-6pm and Sun., Nov. 8, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Nov. 3 - 5** - "High School Festival Art Exhibition". This exhibition showcases some 100 or more works in various media by outstanding young artists who visit the campus from all parts of the United States for this annual competition. A reception will be held on Nov. 3, beginning at 5pm. **Nov. 9 - 20** - "Senior Art Exhibition". This exhibition features works by BFA candidate Cassandra Wilson and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts & Communication. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjunc.org).

Greenville Center for Creative Arts, 25 Draper St., Greenville. **Through Nov. 20** - "Making Faces," a portrait exhibition. Eleven Upstate artists display their unique interpretations of portraiture. The works are created in mediums ranging from graphite and pastel to oil, photography, watercolor, and clay. The artists represented are: Cassia Abbott, Allison Anne Brown, Anthony Conway, Polly Galliard, Kevin Isgett, Dabney Mahanes, Glen Miller, JJ Ohlinger, Adam Schrimmer, Tim Speaker, and Eli Warren. **Ongoing** - Also home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/735-3948 or visit (www.artcenter-greenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov 29** - Featuring an exhibit of photographs by Andrew Moore. Moore captures evocative images of the decaying South in his richly colored photographs. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

continued on Page 47

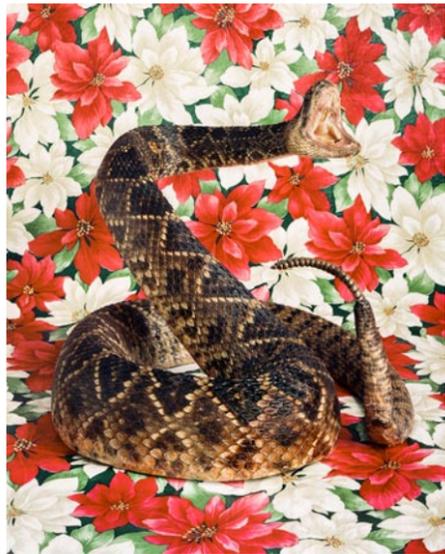
SC Institutional Galleries

continued from Page 46

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by Zane Logan

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 1** - "Fired Earth: Recent Works by Mike Vatalaro". In his spacious new studio, surrounded by past works and recent experiments, Mike Vatalaro is creating "Fired Earth." **Nov. 5 - 15 and Dec. 2 - 20** - "South Carolina Photography Faculty Exhibition". A reception will be held on Nov. 5, from 6-9pm. The exhibition is a celebration of the excellence of our teacher/photographers here in South Carolina. The exhibition was planned in conjunction with annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The Nov. 6 - 8 conference is hosted by The Fine Arts Center, Furman University, Greenville Technical College and The South Carolina Governor's School for the Arts and Humanities. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming).

markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 3 - Dec. 3** - "America: Now and Here," featuring a photography exhibition including works by 13 artists. A reception will be held on Nov. 7, from 2-5pm. The exhibition, features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country. The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, April Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Nov. 24** - Featuring an exhibit of works by wildlife artist, Robert Hickman. Hickman began his focus on wildlife and sporting dogs in late 1998. In the years since then his award-winning artwork has been featured on several outdoor shows and appeared on over 20 magazine and catalog covers. The 2013 L.L. Bean Spring Hunting Catalog, which featured his wild turkey piece titled "Last Dance", is his most noteworthy cover to date. Works are also on view at The Mantissa Suites in Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 13** - "A Moral Code," featuring an exhibition of paintings by Agnieszka Pilat. Pilat was born and raised in Poland. She moved to the United States in 2002, where she enrolled in The Academy of Art University in San Francisco to start her art career. Her work can be found in both private and public collections in the United States, Poland and China. Pilat currently lives and works in San Francisco, where she pursues a painting career while also working on a graphic novel. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6, 2016** - "The Great Sporting Fish," featuring an exhibition consisting of original marine nature paintings by Stanley Meltzoff (1917-2006). Universally regarded as the all-time preeminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held world spearfishing records for striped bass (65 lbs.) and bluefish (21 ½ lbs.). In 1960, he started painting fish in their natural environments for "Sports Illustrated", "National Geographic" and "Field & Stream". **Through Nov. 1** - "Cool Abs...Edgy Art," is an excep-

tional exhibition of abstract art presented every other year by the Art Beyond Tradition group. Thirteen artists, working in a variety of media, bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn. It includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages. The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templer, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 7** - "Making Smiles, featuring an exhibit of works by John K. Crum, who is a master of whimsy. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. **Nov. 10 - Dec. 5** - "Sunlight & Shadow, Pastels by Don Nagel". Nagel says, "It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see'. As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have chosen for this show are from Hilton Head and travels in France and Italy." Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Island Corridor Art Gallery, Hilton Head Island Branch, Beaufort County Public Library, 11 Beach City Road, Hilton Head Island. **Through Nov. 28** - "Hilton Head Plantation Artists Association Annual Exhibition". Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-4pm. Contact: 843/342-9200.

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Nov. 7** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



"Badlands" by Clyde Butcher

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Nov. 3 - 28** - "Small Works 2015 Juried Art Competition," is a juried visual arts competition featuring a compilation of 40 small pieces selected from a wide range of media and artists. The show aims to provide a place for the emerging artist to place alongside the professional artist. A reception and awards ceremony will be held on Nov. 3, beginning at 5:30pm. The show was juried by Edward Puchner, Curator of Exhibitions for the McKissick Museum at the University of South Carolina and organized by the Florence Regional Arts Alliance. Hours: Mon.-

Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

212 So. Main Street, Lancaster. Dec. 5, 2015 - "Third Annual Artisans of the Olde English District & Holiday Market". Shoppers will find handcrafted gifts of pottery, jewelry, clothing and accessories, Folk & Native American Art, metalwork, woodcraft, photography, paintings, and much more from SC and NC artisans and vendors. The holiday market, a partnership of non-profit Avant Garde Center for the Arts and Olde English District Visitor Center & Artists Market and featured event of See Lancaster SC's self-guided Red Rose Holiday Tour offers free admission. Hours: 10am-4pm. Contact: Cherry Doster at 803/287-7853 or e-mail (cmstevens@comporium.net).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1, 2016** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm, at the Native American Studies Center, 119 S. Main St., Lancaster. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).



Illustration for Springmaid Sheets ad

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **The Springs House Gallery, Nov. 4 - Dec. 30** - "Between the Springmaid Sheets," an exhibit of works of art from legendary Colonel Elliott Springs' daring 1940's and 1950's ad campaign. A reception will be held on Nov. 15, from 2-4pm. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry. **Dec. 5, 10am-4pm** - "Annual Holiday Open House". The Historic Springs House will be beautifully decorated for the holidays. Visitors will enjoy refreshments, live music, and shopping the gift galleries which feature local artists including Bob Doster, Dianne Mahaffee, Glenda Manus, Jackie Hicks, Patricia Gambino, Randy Cikowski, Angelo Sciuilli, Reid Baker, and others. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through Jan. 14, 2016** - "Solitude and Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

continued on Page 48

SC Institutional Galleries

continued from Page 47

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



"Ellie" by Jim Arendt

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec.**

27 - "Contemporary Conversations II: Selections from the State Art Collection," featuring 37 works from "Contemporary Conversations II" and one additional work from "Contemporary Conversations I". Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry. **Through Dec. 27** - "Rice: Paintings by Jonathan Green". South Carolina artist Jonathan Green presents us with a collection of drawings and paintings representative of the Lowcountry rice culture. The works were created as a proud example of America's African descendants, whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy into one dominantly sustained by rice production. **Through Dec. 27** - "Indigo: Works in Denim by Jim Arendt". Arendt, is the director of Coastal Carolina University's Rebecca Randall Bryan Gallery and recipient of the 2013 ArtFields© inaugural Grand Prize. His denim pieces are life-sized portrayals of close friends and family members - Arendt is careful not to call them portraits, as they are more likenesses of how he perceives their characters. Arendt grew up on a farm in Flint, MI, where he developed an appreciation for the manual labor contributed by his family members. **Through Jan. 7, 2016** - "Remnants of the Rice Culture: Photography by David Shriver Soliday". The exhibit features aerial photography of retired by still extant tideland rice fields in the South Carolina Lowcountry by David Shriver Soliday. Soliday of Charleston, SC, whose work has been featured in such major publications as "National Geographic", "National Wildlife" and "Smithsonian", began photographing Lowcountry rice culture in 1977. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Augusta



"Wash Day" by Becky Hollingsworth

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main & Balcony Galleries, Through Nov. 13** - "2015 SC Watermedia Society Annual Members Exhibition", juried by Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. Casaeletto will select 50-70 works from SC, NC, and GA artists. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more information, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com). Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 5 - 28** - Featuring paintings by Pawley's Island, SC, based artist, Natalie Daise, and local artist, Linda D'Elia. Daise will host a free public reception at the gallery from 5-7pm on Nov. 5. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **2nd Floor, Through Nov. 30** - "Arden Cone & Randy McNamara". Randy McNamara, of Hampstead, NC, presents "What You See: Abstract Paintings By Randy McNamara," featuring a collection of canvas paintings exploring playful organic forms and the invisible parts of nature. Arden Cone, of Charleston, SC, presents "Contemporary Visions of the Old South," a collection of paintings depicting the rise and fall of the empire that was once the South during its antebellum days of glory. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition". The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along

with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 5** - "Kay Larch: Galeria Mexicana". Originally from Huntington Beach, CA, Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be. **Through Nov. 12** - "Shifting Plates II," featuring works by sixteen South Carolina printmakers. "Shifting Plates II," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnrldgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 1** - "Then. Now. Beyond." featuring works of arts by Paul Martyka, Jonathan McFadden, and Sarah Nguyen. Martyka, originally from Detroit, MI, is an Associate Professor of Fine Arts at Winthrop University where he is the fourth recipient of Winthrop's Elizabeth Dunlap Patrick Faculty Grant. Jonathan McFadden is currently an Assistant Professor at the University of Kentucky School of Art and Visual Studies. His art explores the deluge of ephemeral text and imagery presented by media and how the cacophony of imagery has altered our understanding of the globalized landscape it presents. Sarah Nguyen, originally from Missouri, currently works as an Instructor at the University of Central Missouri and Art Editor of Pleiades Magazine. She uses modern mediums and techniques to render each subject then allow random forces to take over and dissolves the forms reflecting the dissolving of boundaries between dreams and waking life in her artwork. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

continued on Page 49

SC Institutional Galleries

continued from Page 48

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Nov. 3 - 16** - "Student Foundations Exhibition". **Nov. 24 - Dec. 18** - "Senior Art Education Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 13** - "Man + Land + Water". In conjunction with the upcoming Water in the World: Interdisciplinary Approaches to Access and Sustainability Conference (Nov. 6-7), the semester long exhibition "Man + Land + Water" creates a visual dialog examining global water issues to raise awareness about the earth's fragility, water's preciousness and how our human role impacts this precarious situation. The exhibition brings together national and international artists and designers' exploring the current global condition and creative solutions to issues of access and sustainability through video, drawing, interactive media, printmaking, industrial and graphic design. Other programming includes a film screening of the documentary "Watermark" followed by a Q&A at 7pm on Nov. 4, in Dina's Place. Sponsored by the galleries and the DiGiorgio Student Union, "Watermark" showcases how water shapes people's lives and how we affect it as well. **Elizabeth Dunlap Patrick Gallery, Through Nov. 13** - "LAST FISH ON EARTH: Our Happy Re-Granulated Future," featuring works by Jarod Charzewski and Colleen Ludwig. The water quality in our worlds' oceans is at a critical tipping point. Plastic pollution is a primary culprit in degrading the ocean environment and threatening its inhabitants. Creating a rising tide of plastic water, Charzewski and Ludwig's site-specific installation offers the viewer a glimpse into the future, as if there was no more clear water in the ocean, but only seas of broken-down plastic, and its one remaining inhabitant. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Nov. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



"Self-Portraits" by Jesse and Tom Flowers

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery, Nov. 6 - Dec. 4** - "The Other Brother," featuring the works of Jesse and Tom Flowers. On Nov. 18, at 7pm, in conjunction with the art exhibition, the gallery will present a screening of the documentary created by Kristy Higby entitled "The Other Brother" at The George, room

150, downtown Spartanburg, SC. Filmmaker Kristy Higby and Tom Flowers will be present after the screening for a brief question and answer period. The documentary's subjects are; Tom Flowers, now 87, a retired Faculty Emeritus of Art at Furman University, who remains an active professional artist in the Southeast today. Jesse Flowers, his older brother who passed away in 2004 after living a reclusive life near Fredericksburg, VA. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Nov. 1 - 27** - "Fall Members Show". A reception will be held on Nov. 19, from 6-8pm. Artists will include Susan Hopps, Betsy Skipper, Gesa Hueckel, Joana Darwin, Carol Funke, Dian Hammett, Dwight Rose, Stacey Beville, Thomas Rickis, Tina Gwata, Elizabeth Winters, Carolyn Alexander, Pamela Stevens, Amy Weaver, Sara Setzer, Cleland Gossett, George Loudon, and Sam Phal. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Nov. 19** - "40th Exhibition of Art & Design Faculty". A reception will be held on Nov. 5, beginning at 6:30pm. This exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. Participants include: Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Jane Hughes, Assistant Professor of Interior Design; Dianne Rash Bagnal, Retired Assistant Professor of Art Education; Mary Carlisle, Adjunct Professor, Arts Management Minor Program; Mike Massengale, Adjunct Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Adjunct Instructor - Three-Dimensional Design; Gretchen (Ger) Hurlburt, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; Greg Mueller, Assistant Professor of Art - Sculpture; Frazer S.M. Pajak, Professor Emeritus, Interior Design; Teresa Prater, Charles A. Dana Professor of Studio Art - Painting, Drawing, and Sculpture; and David Zacharias, Associate Professor of Art - Ceramics. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Nov. 27** - "Julia Elizabeth Tolbert: Her Life through Art". Hours: Mon., -Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Jan. 14, 2016** - "A Dyeing Art: Contemporary Textiles and Fiber Arts," presenting a group exhibition featuring the work of nine artists. A reception will be held on Oct. 15, from 5-8pm. Curated as an homage to Spartanburg's history with the textile industry, the work in this exhibition covers a wide array of textile-related media and techniques, including quilted paintings, wall drawings, fiber sculptures, and felt installations. The themes addressed by these artists vary from the whimsy of childhood to the juxtaposition of multiple cultures to the importance of community involvement in the arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Nov. 12 - Dec. 31** - "Contemporary Print Collective 2015 Print Exposition," featuring works by artists from SC's Upstate area. A reception will held on Nov. 19, from 5-8pm. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu),

or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Nov. 14** - "4th annual Pottery Palooza!". The pottery artists participating in the month long event are Agnes Martin, Al Hofmann, Allison Gross, Deede Cohen, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Williamson, Rebekah Dove, Robert Woods, and Tracey Timmons. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmain-artists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks.

from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

continued on Page 50

SC Commercial Galleries

continued from Page 49

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Nov. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Dec. 4, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3-

pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

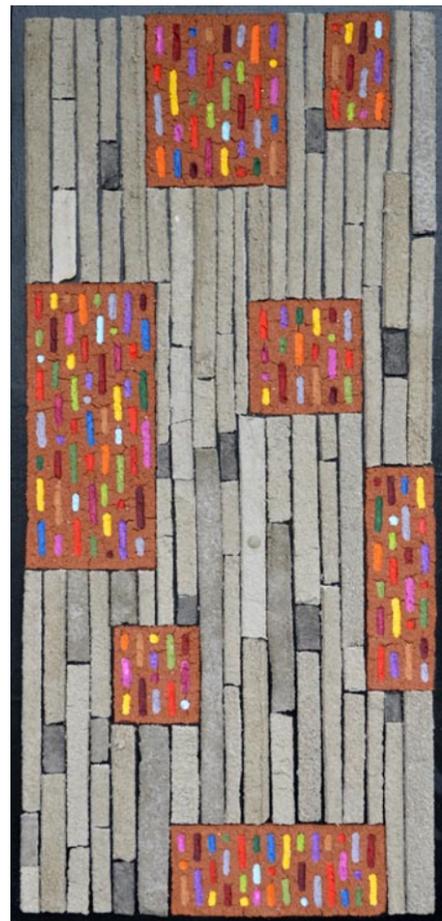
Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio. Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Bill Buggel

Corrigan Gallery, 62 Queen Street, Charleston. **Nov. 3 - 30** - "Bill Buggel: Solo Show". A reception will be held on Nov. 6, from 5-8pm. One day 50 years ago, Bill Buggel was walking by Senate plaza in Columbia, SC. They had dug a big hole and uncovered red clay. Present also was fine gravel from granite. Thus began a long focus on using such or similarly textured

materials to create abstract paintings or sculptures perhaps one might say. His deeply textured wall pieces with sculpted marks belie the complexity of creation. In his first solo show in 16 years, Buggel presents new works still incorporating his vision born that long ago day. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Nov. 6 - 28** - Featuring an exhibition of works by native Charleston artist Marty Whaley Adams. A reception will be held on Nov. 5, from 5-8pm. Adams' new series of paintings continue her tradition of creating works of art that are strong and demonstrative while at the same time romantic. Many of the new paintings merge art and craft, a reflection of the more natural, unpretentious world we live in today. Her canine and feline subjects are always noble; now they are iconic. **Ongoing** - Representing more than 30 artists from the US, UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Nov. 6 - 30** - "Lindsay Goodwin: Meet Me in Paris". A reception will be held on Nov. 6, from 5-8pm. They say there is no city more romantic than Paris in the fall. The leaves gently falling in the Tuileries, lovers holding hands on the Pont de Neuf bridge, the cups of hot wine warming visitors on the steps of Sacré-Coeur... How we all wish we could take a vacation to the City of Light right now. Fortunately, we do not have to travel to get our fix of that "je ne sais quoi," Lindsay Goodwin brings it right to Charleston with her French interior scenes. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Rich-

continued on Page 51

SC Commercial Galleries

continued from Page 50

ardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.Fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color

that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).



Work by Laura Liberatore Szweda

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Nov. 6 - 30** - "Inspirational Forms," featuring works by: Alexander Adell, Jane Chapin, Valerio D'Ospina, Greg Gandy, Frank Gardner, Gavin Glakas, Kevin Kehoe, Maya Kulenovic, and Francis Livingston. A reception will be held on Nov. 6, from 5-8pm. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Nov. 6 - 27** - "Serenade: Contemporary Still Lives by Matthew Bober". A reception will be held on Nov. 6, from 5-8pm. The exhibit features the work of the contemporary painter Matthew Bober. "Serenade," as its melodious title suggests, is an entertaining collection of macabre still life paintings presented in juxtaposition against vibrant backgrounds. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



View inside Surface Craft Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor

continued on Page 52

SC Commercial Galleries

continued from Page 51

Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goo-dacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Earl B. Lewis

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Nov. 1 - 30** - "Earl B. Lewis: I, Human". A reception following the Artists for Emanuel Benefit, on Nov. 12, from 5-8pm at Wells Gallery on Kiawah. The exhibit will feature new paintings from famed watercolor artist, E.B. Lewis, in celebration of his new series of work titled "I, Human". The "I, Human" series presents figures with featureless faces. The artist explains that the brain works to "fill-in" the details that are omitted from the painting, causing the viewer to put their own details and story to the piece. It individualizes the work and the figure becomes "Every Person". The viewer can see them self in the figure regardless of race, age, or gender. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Nov. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street.

Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Nov. 19, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Congaree Vista area of Columbia. Nov. 19, 2015, 5-9pm - "30th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com/about.aspx).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishings, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm.

Contact: 803/256-3046.



Work by Dan Smith

City Art, 1224 Lincoln Street, Columbia. **Nov. 19, 2015, 5-9pm** - "2015 Vista Lights." Dan Smith will be on hand to give a lecture about his exhibit, "US: A Civil War". We are also excited to announce that Cindy Saad will be showing her hand crafted jewelry and selling from her entire inventory. Introducing Angel Allen to City Art featuring her ceramic nativity figurines. **Through Jan. 1, 2016** - "US: A Civil War, Artwork by Dan Smith". Smith's new body of work includes mixed media paintings, as well as photographs and installations inspired by the American Civil War. On May 15, 2014 the artist began his Civil War Travels throughout the United States visiting specific Civil War sites. Many of the sites presented 150 year-old re-enactments. Along with extensive reading, the sites became inspiration for Smith's artworks. Sites like Ft. Fisher in Wilmington, NC, the Shenandoah Valley of VA, Columbia, SC, Andersonville, GA, and Lookout Mountain, TN, inform much of the work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 118 State Street in West Columbia. **Through Nov. 1** - "Captured: The Photography of Seven". Participating photographers include Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holi-

day or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Nov. 21** - "DOROTHY NETHERLAND: PolyVoices". **Nov. 19, 5-9pm** - "Vista Lights". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or

continued on Page 53

SC Commercial Galleries

continued from Page 52

e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Nov. 9** - "Heidi Darr-Hope - 20 years of Healing Icons". **Nov. 12 - 24** - "Vista Studios@25: new and collaborative work". Celebrating 25 years in the Vista, the resident artists of Vista Studio are looking forward, not backwards in this show. Each artist is exhibiting



Work by David and Ellen Yaghjian

new work and many have chosen to create a piece in collaboration with other artists, family members, or students, and one has partnered with musicians. There will be an Opening Party and Open Studios on Nov. 12, from 5-8pm. The studios will open again on Nov. 19, from 5-8pm during the Vista Lights celebration. Please stop by and help celebrate this special anniversary! **Dec. 2 - 7** - "Midlands Clay Arts". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Nov. 7, & Dec. 5, 10am-4pm, approximately 45 minutes each** - "First Saturday Glass Demos". Come out and see glass artist Ed Streeter create colorful bowls, vessels and sculpture with 2150 degree glass. The live narrated demos will show and teach about various traditional and experimental glass techniques. Our demonstrations are both educational and entertaining, free and all ages are welcome. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Dec. 29** - "My Art is My Ministry," featuring works by Frank Cooper. Born in Hollandale Beach, FL, in 1953; and after 3rd grade Cooper started his life as a migrant worker, traveling from state to state to pick apples, tomatoes, peaches, oranges, potatoes, beans, grapefruit, lemons, and his least favorite crop, tobacco. It's been over 20 years that Cooper took up painting, it could have been a form of self-medicating; and painting did calm is soul. Much like outsider artists his supplies are reuse products, the paints he uses are oil, latex, and acrylic, his canvas is salvaged drapery material, (treated fabrics), pieces of canvas tarps, and even some trampoline fabric. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

continued on Page 54

SC Commercial Galleries

continued from Page 53

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 7** - "William Halsey: 100 Years". The gallery presents a survey of paintings, and collages by Charleston, SC, native William Halsey. Born in 1915, young William pursued his passion for drawing. At fifteen he came to the notice of Laura Bragg, director of the Charleston Museum, with his modern drawing of "The Live Oak". From there he received attention from Elizabeth O'Neill Verner and studied with her at the museum school. For her degree work at Washington and Lee University, Carolina T. Cobb writes, "Halsey chose to remain in his hometown for over sixty years of his artistic career. During this time he produced a massive amount of work, inspired by his local surroundings, his interests in primitive cultures, and his responses to creative isolation. Although his career and lifestyle were uncommon to native Charlestonians, Halsey's attitude and approach to producing art was consistent with critical opinions on how an artist should work." **Nov. 19 - Dec. 31** - "Blair/ Students Exhibition," featuring works by Carl Blair, Kevin Isgett, Nancy Jaramillo, Diane Kilgore Condon, and John Pendarvis. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass

sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).



Work by Steven Chapp

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Nov. 6 - 30** - Featuring an exhibit of works from the newly formed Contemporary Print Collective, featuring artists from the Upstate of SC. A reception will be held on Nov. 6, from 6-9pm. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of



Work by Bob Doster

White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Dec. 5, 9am-5pm & Dec. 6, 1-4pm** - "Thirteenth Annual Holiday Open House". The annual event features new works by Doster, refreshments, prize drawings, and workshops for shoppers to create sculptural ornaments of their own design. The event is featured as part of the third annual Red Rose Holiday Tour, a promotion of businesses and events in Lancaster, SC during the first week of December. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn

continued on Page 55

SC Commercial Galleries

continued from Page 54

Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Katherine Wynne Patrick

ARTSPACE 506, 506 37th Ave. S., North Myrtle Beach. **Through Nov. 14** - "Contemporary Ceramic Sculpture by Elizabeth Keller". Keller is an extraordinary ceramic artist. With decades of experience in the ceramic studio she has developed precise and unique working methods producing vessels and sculptures that amaze and inspire. **Nov. 19 - Dec. 19** - "Second Annual Small Works Show," a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. A reception will be held on Nov. 19, from 6-9pm. The show was juried and judged by Easton Selby, an award winning nationally known photographer and Chair of the Department of Art at Coastal Carolina University. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza,

Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Bernie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schtizinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Gruffman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston

Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum,

Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

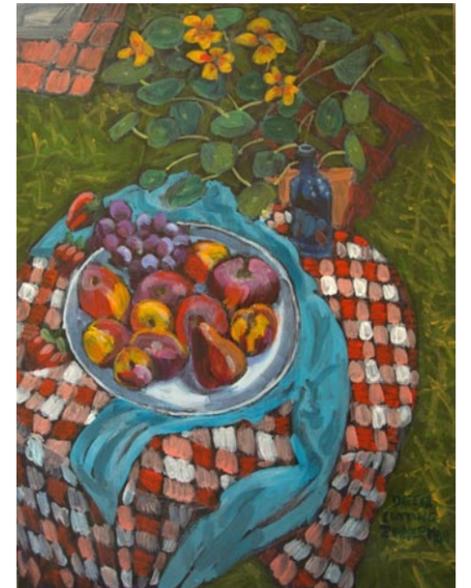
Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGripio, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville



Work by Detta C. Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award-winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

continued on Page 56

SC Commercial Galleries

continued from Page 55

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries and Suntrust Gallery**, Nov. 21 - Dec. 24 - "Christmas at Captains White's". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 16** - Featuring works by Kathy Alderman and Elaine Pelkey Herrick. **Nov. 18 - Jan. 12, 2016** - Featuring works by James and Carolyn Teague. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

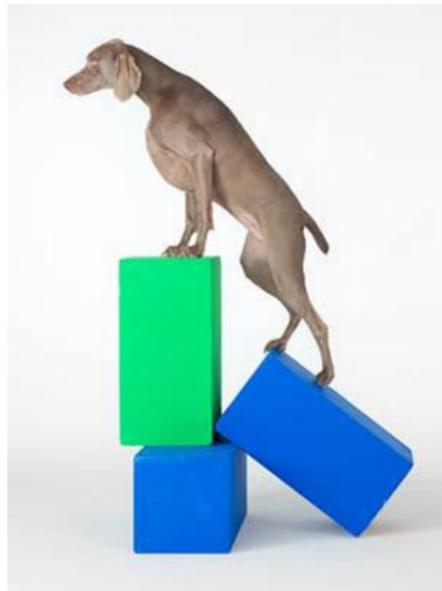
Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Nov. 5** - "Stanly Arts Guild's Annual Members Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Nov. 3 - 24** - "Josh Floyd". A reception will be held on Nov. 3, beginning at 5:30pm. A Lunch and Learn will be held on Nov. 24, from noon-1pm. **Dec. 1 - 22** - "Artists' Hang Up". A reception will be held on Dec. 1, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area



Work by William Wegman

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. A reception will be held on July 3, from 5-8pm. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to painting, led by professional artists rather than domestic makers. **Through Jan. 24, 2016** - "Cubism and Other-isms," featuring an exhibition of the work of renowned artist William Wegman. In her essay for the artist's 2006 retrospective exhibition catalogue, Joan Simon describes William Wegman as a "pioneer video-maker, wry conceptualist, performer, photographer, painter, found-object finder, draftsman and writer. Wegman is typical of his generation in his multimedia reach but unusual in his audiences. He is not only held in critical esteem within the international art world but also beloved by the general public... He is the 'man with the dogs,' whose handsome troupe of Weimaraners collaborates with him in the theatrical tableaux and the telling of tales. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's in-

novative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Nov. 1 - 30** - "Small Works". Eighteen of the gallery's 30 artists will display small works with dimensions less than 12 by 12 inches. A reception will be held on Nov. 6, from 5-8pm. A wide range of subject matter, media, and styles will be represented. Asheville Gallery of Art hopes that art lovers will not only enjoy the show, but will use it to purchase affordable (and packable) works of art by local artists for holiday gift giving. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 31** - "Robert Motherwell: A Centenary Exhibition," featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Nov. 6** - "From the Edge," an exhibition of images of performance design pieces reflecting society and politics between 2007 and 2011. The exhibit has attracted audiences all over the world since debuting in Prague and showing in New York City, Pittsburgh, Long Beach, California and Moscow, before being brought to Asheville by Igor Roussanoff of UNC Asheville's drama faculty. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **The Courtyard Gallery**, **Through Nov. 30** - "10th annual Anything Goes, Everything Shows Mail Art Show". "Anything Goes—Everything Shows" is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artistamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

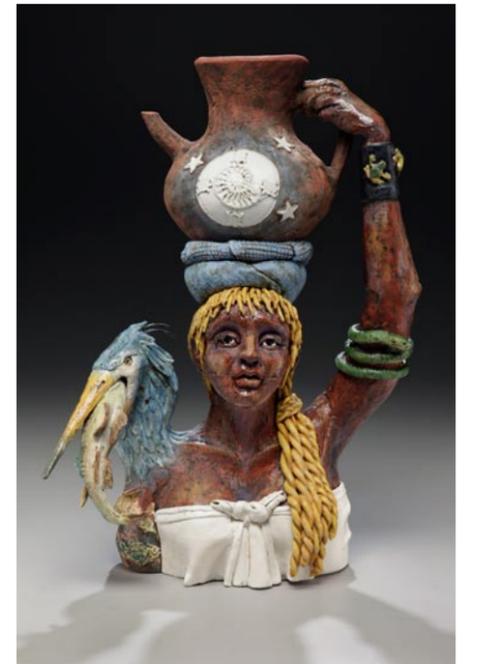
Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Nov. 3 - 17** - "Looking at Appalachia," a national traveling photo exhibition. The exhibition, conceived by

documentary photographer Roger May during the 50th anniversary of the 1964 declaration of a federal War On Poverty, establishes a visual counterpoint to the stereotyped images of the region. Appalachia became the visual focal point of the nation's attention to poverty, through images often drawn from the poorest areas, which came to represent the entire region. "Looking at Appalachia" has been featured in coverage by "The New York Times", National Geographic's "Proof: Picture Series" blog, "Global Citizen", West Virginia Public Broadcasting and elsewhere. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery**, **Through Jan. 9, 2016** - "Made in WNC," is the first exhibition to examine how studios in Western North Carolina are participating in the international designer-maker movement. Curated and organized by The Center for Craft, Creativity & Design's Assistant Director Marilyn Zapf. The exhibition features work by twenty-four regional textile, ceramic, and furniture studios and four regional artists. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).



Work by Jenny Mastin

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery**, **Through Jan. 17, 2016** - "New Members Show," featuring the work of artists who became members of the Guild between Fall 2013 – Spring 2015, including: Linda Azar, Dorothy Baker, JohnFrank Brannon, Alan Carter, Erin Castellan, Lorraine Cathey, Karen Collis, Joni Davis, Rachelle Davis, Robin Ford, Bridget Fox, Ursula Goebels-Ellis, Nancy Graham, Erin Keane, Jenny Mastin, Brenna McBroom, Tracey Palmer, Diana Pittis, Joey Sheehan, Kim Thompson, Alan "Doc" Welty, and Hayden Wilson. **Permanent Collection Gallery**, **Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery**, **Through Nov. 3** - "Indulging in Fancy". Featuring works by Sue Grier, Kathleen Doyle, Tom Reardon, Amy Goldstein-Rice, Marsha Heatwole, Lorraine Cathey, and Breanna Rockstadt Kincaid. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room**, **Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from

continued on Page 57

NC Institutional Galleries

continued from Page 56

throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Nov. 25** - "Appalachian Pastel Society's Juried Show". When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Menoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fo-

gies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into 'brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and

have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 13** - Featuring works by members of the Connestee Art League. **Nov. 20 - Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. A reception will be held on Nov. 28, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Josh Cote

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Nov. 1 - Dec. 31 - Jane Hopkins: A View of My Favorite Things. Jane Hopkins' paintings are a collection of things that inspire her. Hopkins strives to convey the beauty of the world she sees. The collection is inspired by places she has traveled or of hous hold items mixed with fruit and flowers. Hopkins has worked in watercolor, acrylic and oils, with oils being the primary medium. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 15** - "Emergence: Jessica Dupuis". Invisible and visible boxes surround us every day, from standards of society and institutions to houses, studios, and offices. Within these structures, individual perceptions and senses vary, just as our memories and attachment to objects differ from one person to another. Dupuis states. "the physical form of sculpture functions as a journal; architectural spaces that are open for the viewer to explore. My work evolves from an experimental process in which I use a combination of clay slip and discarded materials such as newspaper, cardboard, and furniture and transform them into art objects." **Nov. 24 - Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 5, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedi-

cated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 30** - "Vignettes of Europe: Deanne Hooker." The artist's watercolors are primarily architectural details and close-ups of windows, doorways, arches, and pathways throughout Europe. Some are from photos she took on her travels in England, Scotland, Hungary and Austria. Other paintings are from photographs she saw in travel magazines or from TV travel shows. Deanne Hooker's watercolors are her reinterpretation of photographs and in her unique style. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 14** - "The Carolina Mixed Media Artists Guild: Members' Showcase". Enjoy the wide variety of work by this exceptionally creative group that specialize in the use of mixed media. Works by Jeanne Rhea, Linda Poche, Katherine Stein, Shannon Binkowski, Michelle Davis Petelinz, Sharon DiGiulio and more will be showcased. **Through Nov. 14** - "Capturing the Essence of Umstead State Park". In celebration of its 80th anniversary, we are pleased to present selections from recent photographic exhibitions highlighting the rich natural and historical resources of William B. Umstead State Park. **Through Nov. 15** - "Layers of Life," featuring artquills by Christine Hager-Braun. The exhibit is a compilation of abstract art quilts which take the viewer along stages of the artist's life: elements of surprise and fascination for microscopic images, solitude and tranquility of wide open spaces, and the conflict and turmoil caused as well as shelter and protection offered by walls and borders. **Nov. 20 - Jan. 2, 2016** - "2015 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 6, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 70 different artists' works, representing a range of styles, techniques, and media will be on display. **Nov. 20 - Jan. 2, 2016** - "Kenneth Neilsen: Functional Art Pottery." A reception will be held on Dec. 6, from 2-4pm. Kenneth Neilsen has been making functional art pottery for 35 years. All pieces are hand-thrown or hand built. He specializes in color combinations of different glaze patterns and enjoys creating new recipes. He believes that pottery should be alive, using bright colors on his pieces to create movement. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios

continued on Page 58

NC Institutional Galleries

continued from Page 57

are opened from 10am – 5pm and Sundays from noon – 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6– 8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6–9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Works by Erik Haagenen

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 8** - "Women in Clay". FRANK is pleased to be hosting one of the biggest ceramics event of the fall! For the first time, sixteen of the top women ceramicists in the region come together for an exciting group exhibition. The exhibit will showcase their variety of talents in creating fine art sculpture, functional wares, and everything in between. Each brings their unique vision to the medium of clay, making this an abundant show with a wonderful variety of work in all sizes, shapes, and forms. From decals to glazes, smooth finishes to rich textures, this show will represent a wide scope of styles and will be a wonderful kickoff to the gift buying season, as well as a rare buying opportunity for the dedicated collector. **Nov. 19 - Dec. 6** - "3 Artists, 3 Worlds," featuring works by painters Sudie Rakusin and Michelle Maynard, and ceramicist Erik Haagenen, A reception will be held on Nov. 13, from 6-9pm. Imagine walking down a carnival midway with tents on either side. When you step into the world of each tent, you might discover something curious and provocative that brings you wonder and even joy. Join us to explore pieces from three odd, quirky, variegated worlds created by three very different artists, working in multimedia. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Nov. 1 - 27** - Featuring an exhibit of works by Chieko Murasugi and Cynthia Aldrich. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 18, 2016** - "Portraying the Patron: Andy Warhol and the Bechtlers". On June 3, 1968, the militant feminist writer Valerie Solanas shot Andy Warhol at The Factory, his famous studio/club house in New York City.

Although two bullets missed Warhol, the third went through his spleen, liver, stomach, and esophagus. He almost died during the five-hour surgery that followed, and remained bedridden for three months afterward. While at home, he painted small portraits of Mrs. Nelson Rockefeller, marking his return to portraiture, a theme that had preoccupied him since the 1950s and dominated his output for the remainder of his life. Through commissioned portraits, Warhol could control his public interactions and reliably earn a living. **Through Mar. 7, 2016** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the 1¢ Life portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery & Smith Gallery, Nov. 5 - Dec. 16** - "Kent Williams, Native Bone and Far to Home". A reception will be held on Nov. 5, from 6-8pm with a gallery talk at 6:30pm. With the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, we are pleased to present an exhibition of oil paintings and works on paper by Kent Williams. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Matt Herron

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "I'm Walkin' For My Freedom: The Selma March And Voting Rights". Photojournalist Matt Herron captured moments of the Selma to Montgomery march as the protesters traveled across Alabama. This year marks the 50th anniversary of the Selma to Montgomery march, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all US counties with a history of

voter discrimination against African Americans, and opened the door to voting for most Americans. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for "Life Magazine", "Look Magazine", "Time Magazine", "Newsweek Magazine", and the "Saturday Evening Post". He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC). Proudly presented by Bank of America. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Intergalactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of

Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 3, 2016** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Dec. 4** - "Amalgamation: The Mixed-Media Works of Albert Chong". Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong moved to the United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available

continued on Page 59

NC Institutional Galleries

continued from Page 58

in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Works by Eck McCanless

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 23** - Featuring an exhibit of works by 20 NC potters. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorigallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Nov. 13** - "MFA Thesis Exhibition: Renee Roberson". **Through Nov. 13** - "MFA Thesis Exhibition: Rebecca McBride". **Nov. 16 - 25** - "MFA Thesis Exhibition: Leigh Ann Parrish". **Drawing Gallery, Through Nov. 1** - "Tomb to Taller: Contemporary Maya Artist Books," featuring artwork from the collection of Paul Worley & Melissa Birkhofer. Inspired by the prehispanic tradition of painted codices, contemporary Mayan book artists produce extraordinary works significant to the field of book arts. This exhibition features artist books from a community of Maya printmakers, papermaker and book artists, Taller Leñateros, the Woodlanders Workshop in San Cristobal de Las Casas, Chiapas, Mexico. **Permanent Gallery, Through Jan. 22, 2016** - "Connections: Diane Fox & Beauvais Lyons," featuring photography by Diane Fox and HoYkes Archive by Beauvais Lyons. In confusing the boundaries between art and science, the imaginary and the real, Fox & Lyons challenge the way that beliefs about the natural world are formed. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Nov. 6** - "Photographs by Rob McDonald from Carolina Writers at Home". Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Nov. 15** - "3rd Annual Steinfest". This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, Steinfest artists have elevated the simple beer container to new heights and unexpected directions. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacy Leanza. Contact: 919/560-2787 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Through Nov. 1** - "Fancy Realities," a ceramic installation by Anna Wallace. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Nov. 28** - "Folding Light,"

featuring a collaborative multimedia exhibition by Heather Gordon and Warren Hicks. A reception will be held on Nov. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Nov. 29** - "Sharp Focus: Ansel Adams and American Photography," presents a view into the rich and diverse body of work of one of the most iconic American artists of the 20th century. Born in 1902 in San Francisco, Ansel Adams was a pioneering photographer acclaimed for his striking subject matter and distinct techniques. He is widely known for his use of the "zone system," which allowed for the manipulation of photographs during the developing process and resulted in a broad spectrum of black and white tones. Primarily a photographer of the American West, Adams's work often alludes to the fragility, resilience and harmony of nature. His involvement with the land transcended his photographs and he became a central figure in the national conservation movement at a time when growing industry began to threaten the nation's natural resources. Adams's interest in nature is reflected in the selection of 18 gelatin silver prints of U.S. National Parks and the Southwest taken between the 1920s and the 1960s. **Through Sept. 18, 2016** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Jan. 10, 2016** - "Richard Mosse: The Enclave," an immersive 40-minute six-channel video installation shot in eastern Congo. The Enclave is the culmination of the artist's recent body of work and will be on view in the Southeast for the first time. Debuting at the 55th Venice Biennale in 2013, where Mosse represented Ireland, The Enclave is a beautiful and haunting look at a region of Africa that has been plagued by civil war, political instability and humanitarian crises for decades. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 13, 2016** - "I Want Candy," featuring works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

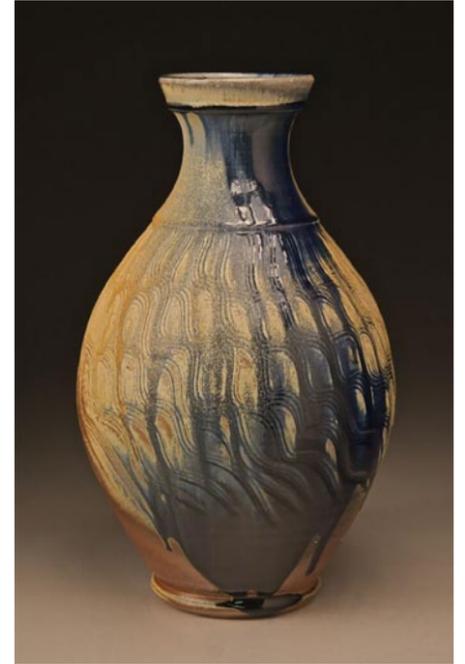
Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours:

Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).



Work by Ben Owen III

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 14** - "Diversified Clay: An Invitational," featuring an exhibition of a selection of eight piedmont potters including: Ben Owen III, Daniel Johnston, Mark Hewitt, Donna Craven, Carol Gentithes, David Stuemple, Pam Owens, and Jennie Lorette Keatts. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

continued on Page 60

NC Institutional Galleries

continued from Page 59

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Dan Kariko

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 10** - "Microcosm," featuring an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye, curated by Edie Carpenter. The exhibit features the work of Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 13** - "Punctuating Space: The Prints and Multiples of Richard Artschwager". This groundbreaking artist radically upset the conventional norms of art in the 1960s, inserting his signature blp (an oblong form) into unexpected sites and settings, triggering a new path in contemporary

art. Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes. **Through Nov. 29** - "Falk Visiting Artist Exhibition, Peter Campus: Shiva". Campus is widely considered a seminal figure in the realm of video and new media art, beginning with his now-landmark works in the early 1970s. His early videos focused on individual identity and the shaping of the self, while his more recent work in this exhibition references the history of painting. Begun in 2008, this continuing series is inspired by such great, and diverse, masters as Milton Avery, Paul Cezanne, and Mark Rothko. Campus continues his exploration of perception as he translates classic subject matter into digitally pixelated video works. Several new videos will premiere at the Weatherspoon. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 19** - "Courage II," finding courage in art, featuring painting by more than 20 local artists who were posed the question, "How do you paint courage?". Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry," featuring 69 stunning images by universally recognized photojournalist Steve McCurry, which illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Through Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty." Two very different bodies of work are paired harmoniously together in this textural exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Jan. 10, 2016** - "Nature... In High Definition: Large Format Aluminum Prints by Wink Gaines Photographer". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Windows Gallery, Through Jan. 17, 2016** - "Prints from the Museum's Van Kirk Collection". A selection of prints gifted to the Museum by John Van Kirk in memory of his wife Ruth H. Van Kirk. Artists represented

include Claes Oldenburg, Ad Reinhardt, Charles Hinman, Arman, Helen Frankenthaler, Jim Dine, Tom Wesselmann, James Rosenquist, and Robert Kulicke. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Nov. 15** - "American Craft Today: Glass," juried by Melissa George Post. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Warren Dennis

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Nov. 20 - Jan. 8, 2016** - "WARREN DENNIS: The Figure Evolves". Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, Mississippi in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. A reception will be held on Nov. 20, from 5:30-7:30pm. **Gallery B, Nov. 20 - Jan. 8, 2016** - "COFFEE OR COCKTAIL: An Occasional Table Exhibition." Extraordinary, beautiful, unique, creative; whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality. Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bernice Bienenstock Furniture Library. A reception will be held on Nov. 20, from 5:30-7:30pm. **Hallway Gallery, Nov. 20 - Jan. 8, 2016** - "AMERICAN GOTHIC - Portraits in Charcoal by Rich Furmanski (1931-2015)". A native of Calumet City, IL, Furmanski began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. A reception will be held on Nov. 20, from 5:30-7:30pm. **Kaleidoscope Youth Gallery, Nov. 20 - Jan. 8, 2016** - "ANNUAL TAG Lower School Exhibition," with works by students from local elementary schools. A reception will be held on Nov. 20, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Nov. 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fri-

days Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

Downtown Hillsborough, Dec. 4, 6-9pm - "Hillsborough Holiday Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Holiday Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, Hillsborough Gallery of Arts, Hillsborough Artists Cooperative and The Skylight Gallery, ENO Gallery, Carolina Wellness Institute, Daylight, Studio HSBO, and Mystery Brewing Public House. For further info visit (www.lastfridaysartwalk.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6-9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com/>).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).



Work by Julie Covington

Marshall High Studios and Gymnasium on Blannahasset Island, Marshall. **Nov. 21, 2015, from 10am-5pm** - "7th annual Marshall Handmade Market". Every fall, the artisans of Madison County invite you to a creative experience that is not your average craft show. You can shop your heart out while enjoying a peek into the eclectic Marshall High Studios on Blannahasset Island, touring the artist studios housed in former classrooms and taking in the work of unique and talented exhibitors handpicked by the resident artists of Marshall High. For further info visit (www.marshallhandmade.com).

continued on Page 61

NC Institutional Galleries

continued from Page 60

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Nov. 12** - "The Karma Islands," featuring an exhibit of works by Len Davis. The exhibit explores the individual, hence island, on how our actions affect others and us in the end. Also, how our actions come with a price which comes back to haunt you when you do harm to others and with a self-serving agenda. The islands

symbolizes, the individual, while the explosions signify the bad karma which has finally caught up to us in the end. **Nov. 16 - Dec. 11** - "Fall Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Jan. 3, 2016** - "The Imaginary Architecture of Love," a site-specific installation by Los Angeles artist Sarah Cain. Receptions will be held on Oct. 1, from 6-8pm and on First Friday, Oct. 2, from 6-10pm. An artists talk will be offered on Oct. 2, from 5-6:30pm. **Through Dec. 3** - "Big, Bent Ears," explores the art and craft of listening and seeing and blends photography, film and video with music and other sounds, compelling visitors to think about the interplay between the two senses. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 13** - "Sacred Spaces," featuring works by Mary Shannon Johnstone, Scott Hazard, and Jon Kolkin. A reception will be held on Oct. 2, from 5-7pm. **Dec. 3 - Jan. 14, 2016** - Featuring artworks by City of Raleigh and Wake County employees and their families. A reception will be held on Dec. 4, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).



Work by Ellen Gamble

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 1** - "Wings," featuring works by Barbara Rohde. The exhibit was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. **Nov. 6 - 29** - "The Nature Series," featuring works by Ellen Gamble. A reception will be held on Nov. 6, from 6-8pm. Gamble says her greatest influence comes from the abstract expressionists. "My work is psychologically inspired, combining both the premeditative and the spontaneous," says Gamble. "Abstract art is largely intuitive, and this is the process that guides me. Color composition plays a vital role in my paintings. Palette choices are made instinctually and reflect my emotional state at the time. Whether complex or simple, I am naturally drawn towards structural equilibrium." Gamble studied painting at the University of North Carolina at Chapel Hill under visiting New York artist Doug Sanderson from 1982 to 1983. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun.,

noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. **Through Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **Meymandi Exhibition Gallery. Through Jan. 17, 2016** - "The Worlds of M. C. Escher: Nature, Science, and Imagination". Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, The Worlds of M. C. Escher surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections. **East Building, Gallery 2, Through Jan. 17, 2016** - "Leonardo da Vinci's Codex Leicester and the Creative Mind". The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics Leonardo is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. The Codex Leicester focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It is the only one of Leonardo's manuscripts in North America. An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([\[seum.org\]\(http://www.ncartmu-seum.org\)\).](http://www.ncartmu-</p></div><div data-bbox=)

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh
New Location

Raleigh Convention Center, Exhibit Hall B, 500 S. Salisbury Street, Raleigh. **Nov. 6-8, 2015** - "The 46th Annual Carolina Artisan Craft Market," featuring works by over 110 of the juried artists, who showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quiltmaking, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen Guild has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. Admission: \$7 Daily, \$10 Weekend Pass, and Children under 15 Free. Hours: Fri., 5-10pm, Sat., 10am-6pm & Sun., 11am-5pm. Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesigner craftsmen.com).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through Nov. 25** - Featuring an exhibit of paintings, drawings, and mixed media works. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderen@carolin.rr.com), phone 910/895-6909.

Rocky Mount



Works by Haliwa Saponi Indians

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 5 - Feb. 26, 2016** - "Walking in Tradition," is an exhibition by Haliwa Saponi Indian artists. A reception will be held on Nov. 5, from 5-7pm. Featured artists are Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Nov. 1** - "Demarquis Johnson and Huub Niessen: Social Commentary From Both Sides of the Atlantic," featuring ink drawings by Demarquis Johnson from Virginia and Huub Niessen from Holland, NL. It is a rare and fortunate opportunity when we can bring together two such talented individuals self-taught with pen and ink. Demarquis Johnson looks at life and in particular the African American experience; he comments on the virtues and challenges in a personal comic-caricature style drawn with the skill and sensitivity of a Renaissance master. Keenly aware of the world around him Huub Niessen has invented a lexicon of surrealist characters in his drawings that he says attempt to explain what is and what was "deep inside me" and a way of communicating about his world within and the world outside. **Nov. 6 - Dec 13** - "Lauri Arntsen and Marty Matthews: Mystery and Code". A reception will be held on Nov. 6, from 7-9pm. Lauri Arntsen specializes in encaustic wax and mixed media...her out of the box methods and imagination transforms ordinary objects into dreamy surrealist encounters inviting the viewer to into a material dialogue. Marty Matthews also involves found objects in his wall sculptures emphasizing pigment and natural color of various materials in an expressive centering of forms that will guide the viewer to optimize their experience of the work. Hours: Mon.-Fri., 9am-5pm & one hour before performances.

continued on Page 62

NC Institutional Galleries

continued from Page 61

Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area



Collaborative work by Frank Neef & Bill Hohl

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 20 - 22, 2015** - "8th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 20, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3pm) will take place on Saturday, Nov. 21, which is open to the public for \$5 admission with children 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday, Nov. 22, from 10am-4pm and demonstration will be offered from 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 13, 2016** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Through Feb. 13, 2016** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 21 & 22, 2015** - "34th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 21, 9am-5pm and Sun., Nov. 22, 9am-5pm. Contact: call Bobbie Brewer at 336/873-7887.

Siler City

Throughout Siler City, Nov. 29, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Nov. 28 - Dec. 31** - TRAC Studio Tour Preview Exhibit. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Nov. 6, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures,

stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington



Work by Bev Haley

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Nov. 7 & 8, 10am-4pm** - "Coastal Carolina Clay Guild's annual Holiday Show and Sale". A reception will be held on Nov. 6, from 5-8pm. Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members. For more info visit (www.coastalcarolinaclayguild.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media

artists Brian Knepp, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Through Feb. 21, 2016** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilson

Throughout downtown Wilson, Nov. 7 & 8, 2015 - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.whirligigfestivalinc.org/>).

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Nov. 25** - "Mythos: From Concept to Creation," featuring works by Enzo Torcoletti, Artist-in-Residence. Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to St. Augustine, FL., where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971. Over the last 35 years, he has been deeply involved with sculpture production, exhibits, and commissions. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Nov. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 1 - 29** - Featuring a three-person exhibit of new works by Alix Hitchcock, Marion Adams and Mary Blackwell-Chapman. Gallery Hop will take place Nov. 6, from 7-10pm and a reception will be held on Nov. 8, from 2-4pm. Hitchcock's exhibition, "Abstracting From Nature", is a collection of images drawn directly from nature, such as tree forms, and abstracted compositions inspired by those observations, including frogs and lizards. Marion Adams, "Unconditional", is inspired by her relationship with her pets. "There wasn't a time in my life when I didn't have a pet or two. Even in my dorm room at college I raised fantail guppies in a 25 gallon aquarium and kept three canaries. Mary Blackwell-Chapman is exhibiting new works with the theme of pushing limits, stretching what can be achieved with various chosen materials and methods. Her exhibition titled "Possibilities" is a result of this exploration. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and

continued on Page 63

NC Institutional Galleries

continued from Page 62

Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Dec. 13** - "Love & Loss". Drawn from the Museum's collection and select loans, this small exhibition features two paintings, three prints, and one sculpture by artists responding directly to the recent death of a beloved child, spouse, sibling, or friend. In an outpouring of grief, intermingled with feelings of anger, sadness, or guilt, these artists were able to transmute their personal tragedy into a profound visual expression of great power and sometimes beauty. The exhibition, which will be on view for a year, examines the power of art to channel extreme loss and provides the community with a meaningful tool for self-reflection and learning. **Northeast Bedroom Gallery, Through July 10, 2016** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and

how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

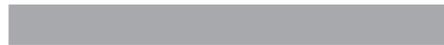


Work by Sara Baird

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 17, 2016** - "Point & Counterpoint: NC Arts Fellows 2014-2015". A reception will be held on Oct. 3, from 6-9pm. The exhibition curated by Cora Fisher, Curator of Contemporary Art at SECCA, exhibits work by the 18 artists that were selected as the 2014-2015 North Carolina Arts Council fellows. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



ely and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Nov. 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact:

828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Nov. 30** - "Abstracted Movement," featuring a solo exhibition of works by emerging glass sculptor, Karsten Oaks. Using diamond saws and grinders, Oaks carves one of a kind sculptures out of blocks of solid crystal and then polishes the surface to a smooth shine. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery Two, Through Dec. 23** - "in sharp contrast (Black + White)," featuring a group exhibition. In absence of color, dramatic works emphasize elements of composition, line, texture, and pattern. **Gallery One, Through Dec. 23** - "Southern Stories," a group exhibition featuring paintings and pottery by six regional artists whose work speaks to the narrative of the South. **Small Format Gallery, Through Dec. 23** - "Jim Kransberger - UNCENSORED," featuring a solo exhibition. **Showcase Gallery, Through Dec. 23** - "PLAY: Print Processes, Mark Making and Material," featuring a group exhibition, curated by Jason Bige Burnett. The focus of the exhibit is to showcase printmakers and potters using a variety of print processes within their work. Artists selected for this show have a common thread regarding aesthetics, processes, and curiosities. **Ongoing** - Featuring works in a variety of mediums by



Work by Jim Kransberger

regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Walter Arnold

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Nov. 1 - 29** - "John Faulkner + Rosy Kirby," featuring works in metal and illustration and printmaking. A reception will be held on Nov. 6, from 5-7pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jew-

NC Commercial Galleries

continued from Page 63

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Vessels of Merriment". This invitational art exhibit will feature more than 200 drinking vessels in a variety of mediums. Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strook, Charlie Tefft, and Evelyn Ward. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Rardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring

fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Dec. 31** - "Openings," is a celebration of the endless opportunities that are presented to us and our enjoyment of taking chances with the new and unexpected!! The symbol of an opening, whether it be a door, window, portal into the unknown or a glimpse into our imagination, calls to mind a new chance for growth and personal enrichment. **Through Dec. 15** - "New work, New Opportunities and New Friends in the Arts". Meet our new Resident Studio Artist, Gretchen Chadwick. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at

(<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **89 Woodward Avenue**, Norwood Park area of North Asheville. **Nov. 21, 10am-5pm & Nov. 22, noon-5pm, 2015** - "18th Voorhees Family Art Show and Sale". This year's annual event will feature new work created by five Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally. For more information and map visit (www.voorheesfamilyart.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Lana Wilson

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Nov. 7 - Dec. 31** - "New Work by Lana Wilson". Wilson uses a distinctive, personalized technique of layering, scraping, and smoothing her colored clay slips onto white clay slabs to form her current line of truly vibrant work. **Nov. 7 - Dec. 31** - "Fire and Flash: Recent work by Bede Clarke". Clarke has a long and interesting history in ceramics. His wood fired pieces are well known and recognizable in both form and quality. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 15** - "Metal: Forged and Foraged, Paige Davis and John Richards". **Nov. 23 - Dec. 31** - "Winter Wrap-Up of Fine Fiber," featuring works in fiber by Neil Howard, Kathy Failla, and Liz Spear. For the entire holiday season of 2015 Mica, the gallery of fine craft, presents a trio of fiber artists who excel in making colorful garments, scarves, and



Work by Liz Spear

handbags. Each artist is working at the top of her game and has a keen eye in making elegant pieces that people will love wearing. Neil Howard has been a professional weaver and dyer of silk and silk/merino blend yarns since 1989. Kathy Failla is drawn to the way colors interplay and finds the dyeing and spinning process very intriguing. Liz Spear makes one-of-a-kind, comfortable garments with her own handwoven cloth: shirts and jackets designed to wear to the office or with your favorite pair of jeans. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Nov. 27 & 28** - "Annual Tim Turner Pottery Event". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Pulves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Nov. 15** - "33rd Autumn Exhibition," celebrating the art work and birthday of Warren Dennis, the gallery's longest standing artist and works by other gallery artists. His exhibition "Celebrating a Lifetime of Art" presents his new cubist style along with a several of his signature elongated figurative works. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and

continued on Page 65

NC Commercial Galleries

continued from Page 64

new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willii. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving,

photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm.

Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Nov. 21** - "Figural Works By Eloise Randolph". A reception will be held on Nov. 7, from 2-5pm. "We love Eloise's ab-

continued on Page 66

NC Commercial Galleries

continued from Page 65

stract figural paintings and are looking forward to sharing them with our friends and clients," Ginny Lassiter said. "She brings such emotion to every painting." **Nov. 23 - Dec. 31** - "A Sunset River Holiday," featuring works geared for holiday gifts by gallery artists. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

[citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Nov. 4 - 24** - "Fourth Annual Juried Exhibition". A reception and awards ceremony will be held on Nov. 7, from 5-8pm. The exhibit features works by Southeastern artists on the theme: "Wildlife: The Beauty, the Beast." All works available for purchase. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Caroline Brown

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Nov. 6 - 27** - "At Two With Nature," featuring unique perspectives of the world we live in, seen through the lenses of printmaking and painting by Caroline C. Brown and Diane Pike. A reception will be held on Nov. 6, from 6-9pm. The artists recreate their own vibrant visions of daily life and personal environments, evoking story and memory through landscape. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Nov. 7 - Jan. 2, 2016** - "Brian Rutenberg: Camellia," featuring eighteen abstract landscape paintings depicting the Lowcountry of South Carolina. While Rutenberg has explored this location many times before, this new body of work is notable because Rutenberg has simplified his compositions and in doing so has pushed them back toward the recognizable. This simplicity yields a clearer depiction: compositions suggest oaks clustered at the edge of a marsh, or toothpick-like pine trees pushing through thick underbrush. They are natural, unmarred places that could be sourced from anyone's memory. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Through Nov. 28** - "Time & Tide," an exhibition which explores the ideas of time and tide, their affects on the world around us, as well as shifts we may experience within ourselves. Participants include: Janet Eskridge, Duy Huynh, Judy Klich, Lesley Patterson-Marx, Angie Renfro and guest artist Alicia Armstrong. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt.

continued on Page 67

NC Commercial Galleries

continued from Page 66

Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a special-ization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally lo-cated in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Res-taurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality,

affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

STUDIO K, 2024 East 7th Street, Charlotte. **Through Nov. 6** - "OSCILLATION," featuring a MFA Thesis paintings by Wilmington, NC, artist, Gabriel Lovejoy. Lovejoy is a native of southeastern North Carolina, currently living in Wilmington, NC. He works as a full time artist, educator, and graphic designer. He received his BA in Studio Art from The University of North Carolina Wilmington in 1998 and is presently enrolled in the MFA Painting program at The Savannah College of Art and Design (SCAD) with an expected graduation in the fall of 2015. Hours: by appt. Contact: 704/607-6867.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongo-ing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-sons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Dur-ham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongo-ing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operat-ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relation-ships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiade-](mailto:info@pleiadesartdurham.com)

sartdurham.com/).

Supergraphic, 601 Ramseur Street, Dur-ham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu-pergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featur-ing work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-ery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pot-tery) 500 S. Elm Street, Greensboro. **Ongo-ing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pot-tery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgal-ery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Fea-turing sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Con-tact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bron-stein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

continued on Page 68

NC Commercial Galleries

continued from Page 67

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Nov. 27, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine

Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Michael Brown

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Nov. 22** - "Carolina Impressions," featuring a solo exhibition of new paintings by Michael Brown. Featuring a collection of new Landscape paintings inspired by travels in North Carolina. **Through Jan. 15, 2016** - "Fine Southern Clay". The exhibition features over 20 of the finest contemporary clay artists in the South. The works will include both Studio Ceramics and Sculptural Clay. Artists from Virginia, Georgia, South Carolina, North Carolina and beyond are represented. The work of many of these influential artists are in important public collections and Museums including The American Museum of Ceramic Art, Pomona, CA - The Mint Museum, Charlotte, NC - The Asheville Art Museum, NC - The Greenville Museum of Art, Greenville, SC - The St. Louis Museum of Art, MO and The Smithsonian in Washington, DC. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Burnside

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 15** - "Orange County Artists Guild Open Studio Tour Preview Show," featuring works by Hillsborough Gallery of Arts members Linda Carmel, Chris Graebner, Lorette Guthrie, Marcy Lansman, Eduardo Lapetina, Ellie Reinhold, and Pringle Teetor. A reception will be held on Oct. 30, from 6-9pm. **Nov. 16 - Jan. 3, 2016** - "The Art Of Giving". A reception will be held on Nov. 27, from 6-9pm. Every holiday season the members of the Hillsborough Gallery of Arts (HGA) transform the Gallery into a wonderland of original ornaments and wonderful gifts of art of all sorts in their group show, "The Art of Giving". Gallery members work in many different media and offer works of art in a wide range of prices. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian

National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Nov. 19** - "Sleepy Hollow Exhibit," featuring Halloween/Autumn themed art works by local and regional artists. This is the third year Gallery 27 has invited artists to use their skill and imagination to create an array of dark, creepy and downright wicked art! This year, the exhibition will feature the works of Jason Reynolds and Allison Mattox-King, as well as our member artists. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists

continued on Page 69

NC Commercial Galleries

continued from Page 68

and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com>).

New Bern

Downtown New Bern, Nov. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Silvana Foti

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Nov. 30** - "Impressions," featuring an exhibit of works by master printmaker Silvana Foti. Foti's images that emerge suggest her interpretation of a particular experience, emotion, or idea. Traditionally, her pieces are collaged prints, enhanced with metal and mixed media composition through the process of intaglio and relief with beginning experimentation in vitreography and encaustic. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instru-

ments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition! and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldras and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Harry DeMaine

Gallery C, 540 North Blount Street, Raleigh. **Through Nov. 22** - Oil Paintings and Watercolors from the 1930's-1940's by Harry DeMaine (1880-1952). A reception will be held on Nov. 6, from 6-9pm. Harry DeMaine was born in England and educated at the Julian Academy in Paris. He became a citizen of the USA after World War I, exhibited widely and held one-man shows in New York, receiving prizes in both watercolor and oil. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Nov. 6 - Dec. 4** - "Anything Goes". A reception will be held on Nov. 6, from 6-9pm. The exhibit showcases the works of more than 40 local artists in an outstanding range of original visual art including traditional, contemporary, and avant-garde creations. See artists challenging traditional practices of visual art using a wide range of techniques, including paintings, photography, sculpture, and mixed media. Attendees at the Nov. 6, 2015 reception will determine the "People's Choice Award" by voting for their favorite works of art. Come participate in an exciting evening celebrating fabulous local art in downtown Raleigh! **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

continued on Page 70

NC Commercial Galleries

continued from Page 69

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-

crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Collaborative work by David Stuempfle & Hitomi Shibata

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 20 - 22, 2015** - "8th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 20, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3 pm) will take place on Saturday, Nov. 21, which is open to the public for \$5 admission with children 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday, Nov. 22, from 10am-4pm and demonstration will be offered from 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 21 & 22, 2015** - "34th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 21, 9am-5pm and Sun., Nov. 22, 9am-5pm. Contact: call Bobbie Brewer at 336/873-7887.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanness; sculptural ceramic artwork by Louise Hobbs McCanness; and hand-painted ceramic folk art by Fiva McCanness. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and

custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

continued on Page 71

NC Commercial Galleries

continued from Page 70

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.



Works from Great White Oak Gallery

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and

gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/.

McCanless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm. & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

continued on Page 72

NC Commercial Galleries

continued from Page 71

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Nov. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druccilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colleen Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.



Work by Richard C. Nelson

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

The Depot Room Gallery, 22 Depot Street, Tryon. **Through Nov. 30** - "Cirque de l'Art," featuring the circus art of Costanza Knight. Come to an artist's reception you will never forget! Her paintings, inspired by a Cirque du Symphony performance in Brevard, have taken her contemporary figurative artwork in a new direction. Hours: Mon.-Fri., 9am-5pm. Contact: 828/859-7001 or e-mail at (Eventmanager@TryonDepotRoom.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Nov. 2** - "Robert Riopelle III," featuring mixed media works with a Halloween theme. **Nov. 6 - Dec. 1** - Rodger Revlon's experimental computer images & Judy Wright's "LEAVES". Revlon is former percussionist for the Dayton Ohio Band "Dementia Precox! Judy Wright fashions various leaves using concrete and paint. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

continued on Page 73

NC Commercial Galleries

continued from Page 72

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-

Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Miriam Oehrlein

New Elements Gallery, 216 North Front Street, Wilmington. **Through Nov. 21** - "The Muse's Closet," features one of a kind items like hand painted silk blouses, upcycled jewelry, whimsical hats, and hand woven scarves. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to pre-

serve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Starting Nov. 6, Hours: Fri., 10am-6pm, Sat., 10am- 3pm. and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper

jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com