harvest 😾 GALLERY 80808 • 11.17-29.2016 VISTA STUDIOS



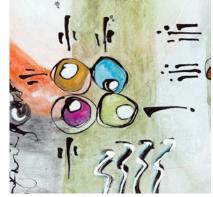












David Yaghjian Laurie McIntosh Robert Kennedy Pat Gilmartin Heidi Darr Hope Eileen Blyth Sharon Licata Kirkland Smith Michel McNinch Stephen Chesley Laura Spong Walton Selig



NOVEMBER 17-29 **OPENING RECEPTION** THURSDAY, NOVEMBER 17 5-9 PM DURING VISTA LIGHTS

808 LADY STREET • COLUMBIA, SC 803-252-6134 VISTASTUDIOS80808.com



Columbia Museum of Art in Columbia, SC, Features Works by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting Making Maps: The Art of James Williams, in the next installment of the Spoken Exhibition Series, on view through Mar. 12, 2017

Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection.

A former standout football player turned teaching artist, Williams works and resides in his hometown of Greensboro, NC and is an associate art professor at Guilford Technical Community College's Jamestown campus. His multimedia, abstract-expressionistic work uses cartography as a means of exploring, interpreting, and understanding daily life.

"What we see with Making Maps is an artist whose work is as much about technique and intellectual exercise of craft as it is about exploring this central theme of making maps as a means to process one's life," says CMA Consulting Curator Porchia Moore, a Ph.D. candidate



Work by James Williams

at the University of South Carolina. "In this regard, the exhibition forces us to think about notions of blackness not as a primary mechanism for accessing the work, but of the artist himself and, more importantly, his technique and style of creating art. Williams is part of a long tradition of abstract-expressionist action painters, such as Sam Gilliam, whose work is often ignored and/or challenging to understand because there are no clear or easily identifiable 'black' themes."

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

will receive a six-week, paid residency at For further information check our SC Institutional Gallery listings, call the Center 701 CCA; a solo exhibition at 701 CCA; at 803/238-2351 or visit (<u>www.701cca.org</u>). and an ad in a national publication. The winner of the 701 CCA Prize Gallery West in West Columbia, SC, Features Works by Savannah **Etheredge and Albert Sperath**

Gallery West in West Columbia, SC, will present Changing Perspectives: Savannah Etheredge and Albert Sperath, on view from Nov. 4 through Dec. 31, 2016. A reception will be held on Nov. 4, from

is excited to announce that the finalists for the 701 CCA Prize 2016 are Colleen Critcher of Florence, Yvette Cummings of

40 years and younger.

Conway and Jena Thomas of Spartanburg. The 701 CCA Prize 2016 is a competition and exhibition for South Carolina artists

The Prize's purpose is to identify and

whose work is exemplary in its originality,

shows awareness of artistic developments

finalists were selected by an independent

lecturer at the National Gallery of Art in

pendent curator and founder of 300 Arts

Smith, gallery & marketing director of

wood, SC. The 701 CCA Prize winner

The Arts Center of Greenwood in Green-

Project LLC in Belmont, NC; and Jennifer

recognize young South Carolina artists

and is of high artistic merit. The three

jury consisting of David Gariff, senior

Washington, DC; Jonell Logan, inde-

Gallery West presents the work of two extraordinary and seasoned artists, bringing together two very different expressions of artwork through sculpture and works on paper, emerging from two very different lives spent in the arts.

Albert Sperath's long career has always been connected to art and arts organizations. He was the Director of the Kentucky Arts Commission Traveling Exhibition Service in the 1970s and 80s. He went on to assume positions as an Adjunct continued above on next column to the right | Professor in the Department of Art as well



Work by Yvette L. Cummings

2016 will be announced during a 701

7-10pm. This year's Prize is the third

installment of the biennial event.

CCA Prize 2016 Celebration on Dec. 1,

as the Director of the University Museum and Historic Homes at the University of Mississippi in Oxford MS, until his retirement in 2009.

Now living in Black Mountain, NC, his continued on Page 19

701 Center for Contemporary Art in Columbia, SC, Features CCA Prize Exhibition

701 Center for Contemporary Art in Columbia, SC, will present the 701 CCA *Prize 2016 Exhibition*, featuring works by Colleen Critcher, Yvette L. Cummings, and Jena Thomas, on view from Nov. 3 through Dec. 18, 2016. A reception

will be held on Nov. 3, from 7-9pm. The reception is free for 701 CCA members, \$5 suggested donation for non-members, with a cash bar.

701 Center for Contemporary Art

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