

Gallery West in West Columbia, SC

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life is devoted to his own art. His multi-media sculptural works are painstakingly executed, beautiful and quirky at the same time. He says of his work, "When I make art, I want to show you something you have never seen before. I'm fascinated by manufactured items and their perfectly pristine nature and often juxtapose them with naturally occurring materials". His favorite materials are acupuncture and suture needles, fishhooks, cat whiskers, maple and privet twigs, bone, feathers, leather and porcupine quills.

Savannah (Marion Talmage) Etheredge also has a history as a multi-media artist. While in South Carolina in the mid 1970s, she was commissioned to create a bronze cast bust of the Civil War hero Robert Smalls for Beaufort County. In 1977, she moved to New York where the rich art scene of the time was "like oxygen to my lungs". It was there in her loft that she produced the bulk of her artwork in a wide range of media, from 1,500 small-scale carved fertility figures, to an inflatable ladder in Central Park that later appeared in a Milos Forman film. She returned to South Carolina in 2002.

The drawings in the current exhibition have never been exhibited before, though they were made in New York. These India ink and brush works are very close observations of landscapes and foliage

and the "fecundity" of the southern summer landscape as she remembered them. They are inspired by the 17th century Japanese artist Hokusai, who was said to have searched his whole life for the living line. Etheredge's abstract, almost obsessive depiction of these landscapes, are all the more intensely poignant because of the nature of her recollection.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

City Art Gallery in Columbia, SC, Features Works by Susan Lenz

City Art Gallery in Columbia, SC, will present *Buildings in Stitches*, featuring works by Columbia artist, Susan Lenz, on view from Nov. 17 through Dec. 31, 2016. A reception will be held on Nov. 17, from 5 to 9pm during the 31st Annual Vista Lights celebration.

Using needle and thread for self-expression, Lenz work reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Lenz developed herself.

Each piece builds on the last in an exploration of architectural design motifs and stitched symbols. Her work has been presented in solo shows across the country and most recently was juried into the prestigious 2016 Philadelphia Museum of Art Fine Craft Show. Yet, the opportunity to present a solo engagement at City Art during "Vista Lights 2016" is especially exciting.

It gives Lenz the chance to act on ideas for new work. She is currently exploring larger formats, limited color palettes, and an array of metallic finishes. In some work Lenz is depicting seasonal leaves and in others she is using real peacock feathers. Lenz's unique techniques and processes is available as a free, step-by-step on-line on-line tutorial at: (<http://artbysusanlenz.blogspot.com/2007/07/how-to-make-in->



Work by Susan Lenz

(www.cityartonline.com).

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

The Fine Arts Center of Kershaw County in Camden, SC, Features Works by Jeremy Butler

The Fine Arts Center of Kershaw County in Camden, SC, is presenting works by sculptor, Jeremy Butler, on view in the Bassett Gallery, through Nov. 13, 2016.

Born in Liverpool, England, Jeremy Butler has both a sporting and an artistic background. As a youth, he played tennis on the satellite circuits in Europe and North America. He then participated in numerous sporting and athletic endeavors while pursuing a career in sculpture.

His desire to create sculpture stemmed from his father, who was primarily a portrait sculptor. Butler's work aptly reflects

both his love of sport and art. The pieces on display in the Bassett Gallery will include pieces that range from eight inches to life size.

"To me, for a work of art to be a success, it has to touch the viewer in some way," says Butler. "In my work, I strive to portray the elements of movement, beauty, and mystery. Sometimes the beauty isn't conventional and the movement is more spiritual/emotional than physical. If this goal is achieved, the finished product results in a more engaging and uplifting viewing experience."

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Founded in 1974 by three independent groups (Camden Art Association, Camden Music Association, and the Camden Community Theatre), the Fine Arts Center was intended to be the cultural focus of the county and to serve as the local arts agency and an umbrella organization for affiliate clubs. At the time, 5.19 acres of land and a historic home were donated to the cause and \$80,000 was raised to restore and renovate that facility to serve as the headquarters for the Fine Arts Center.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit



Work by Jeremy Butler (www.fineartscenter.org).



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