

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Logan Woodle

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Logan Woodle: Blessed Burdens*, featuring an exhibition of 19 of his unique metal and wood sculptures, on view through Dec. 30, 2016.

Artist Logan Woodle literally never left the farm. He still lives on the family farm where he grew up - he represents the seventh generation to do so - and his sculptures, while often created with tongue firmly in cheek, reflect the rural heritage of his genes.

Woodle, who teaches 3-D Art at Coastal Carolina University, creates works which are actually functional tools that the artist encountered growing up - but with personal and often whimsical touches. A headcheese mold, titled *High on the Hog: Headcheese*, is a wry reminder of the food's source; his biscuit cutter - titled *Aunt Anna's Biscuits* - is imprinted with an image of his father's nanny's fingers; and his sterling silver and copper *Gravy Boat* is clearly molded in the shape of a pig.

In his artist's statement, Woodle describes his work as embodying the mythology of a disappearing rural way of life. "I have come to see the tobacco farmer as every bit the craftsman I aspire to be," he writes, "and metalsmithing forms



Logan Woodle, "Low on the Hog: Headcheese", 2013, red brass, sterling silver, 5" x 7" x 7"

my tribute to those who bent their backs to labor we now consider unnecessary...I fold rows of copper as a harrow rolls hills of dirt..."

Woodle's sculptures have been featured in galleries and museums across the country and in the award-winning 2012 book *Humor in Craft* by Brigitte Martin.

Other exhibits currently on display at the Art Museum are *Layerings: A Glimpse of Southeast Asia*, featuring works of photographer Celia Pearson; and the *39th Annual South Carolina Watermedia Society Juried Exhibition*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Potters of the Piedmont Festival Takes Place in Greensboro, NC - Nov. 12, 2016

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Nov. 12, 2016, from 10am - 4pm. Located at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC, a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlighted the Potters of the Piedmont pottery festival as an extension of their studio show begun in 2002. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available; the event is free and open to the public.



Work by Molly Lithgo

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, and Greensboro Urban Ministry.

For further information contact Jim Rientjes @ 336/662-2357, e-mail to (earthworksgallery@att.net) or visit (www.pottersofthepiedmont.com).

The Artery Gallery in Greensboro, NC, Offers Works by Beatrice Schall

The Artery Gallery in Greensboro, NC, will present *Looking Forward/Looking Back*, featuring works by regional mixed-media artist Beatrice Schall, on view from Nov. 3 through Dec. 22, 2016. A reception will be held on Nov. 12, from 5-7pm.

This exhibit further explores the artist's interest in the relationship between the cycles of life and Nature via memory and the passage of time. The show is divided into two bodies of work with some overlap. Schall uses personal family images such as sonograms, amniocentesis images, photographs, etc., to suggest the passage of time and all of its implications. She also incorporates her own shadow with images of her mother and aunt to suggest family connections. The use of mirrors in some of her work is two-fold: they reflect the work's imagery and, she hopes, invites the viewer to see themselves in the art as well. Schall says, "Although I have certain intentions for the work, I hope each viewer will find their own personal connection to the images depending on his/her life experiences. For me, that bond with the viewer is one of the important reasons I

have continued to make art over time."

The artist has designated that 10% from sales be donated to the Hirsch Wellness Network. HWN is an art therapy cancer support organization offering free art and wellness classes to cancer patients, their families and caregivers. Schall has been giving workshops for HWN since 2009 and has supported their annual fundraiser by donating work.

Schall's artwork has been exhibited and collected in public and private collections throughout the United States and internationally including Mexico, New York City, Chicago, South Carolina, California, North Carolina, Pennsylvania and Texas among others. She has been the recipient of numerous grants including the NC Humanities Council, United Arts Council's (now Arts Greensboro), North Carolina Arts Council, and the Greensboro Jewish Foundation - Community Enrichment Fund, etc.

Exhibitions include juried shows at The Ackland Museum, Chapel Hill, NC and the NC Museum of Art, Raleigh, NC

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