The Artery Gallery

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among others. Solo shows include Green Hill Gallery for NC Art (now Greenhill Gallery), Greensboro College, Guilford College, Insituto Allende in San Miguel de Allende (Mexico), Artspace (Raleigh, NC), Theatre Art Gallery (High Point, NC) SomArts Gallery, San Francisco, CA., etc. Group shows include The Cynthia Broan Gallery and Franklin Furnace (NYC), Fayetteville Museum of Art (NC), Borowsky Gallery and Moore College of Art and Design (Philadelphia, PA), Artemesia Gallery (Chicago, IL) and both the University of Texas-San Antonio and University of Houston (Texas.), Art on Paper, Weatherspoon Art Museum, among many others.

Schall's resume include numerous teaching and workshop experience including the University of NC-Chapel Hill and Guilford College and Green Hill, etc. Her copyrighted workshops entitled "Imagine: A Workshop for People in Transition", and "A Life Story" were presented to Hirsch Wellness Network participants. The workshops are geared toward cancer patients, cancer survivors and caretakers and creates an atmosphere where participants can create meaningful work using found objects, personal mementos, painting,



Work by Beatrice Schall

collage, etc. For further information check our NC Commercial Gallery listings or visit (www.arterygallery.com).

Seagrove Area Potters Association Offers 9th Annual Celebration of Seagrove Potters - Nov. 18-20, 2016

The Seagrove Area Potters Association offers its 9th Annual Celebration of Seagrove Potters - Nov. 18 - 20, 2016, at the Historic Luck's Cannery, located on NC Pottery Highway 705, just outside of Seagrove, NC.



Works by Sally Lufkin and Katherine Bryant

The event starts with a Friday evening Gala, from 6-9pm, which includes entertainment, food, beverages, a highly competitive auction and pottery sales. The auction features one-of a kind collaborative works produced by several Seagrove potters. The bidding for these unique pieces is lively. The evening also give attendees the opportunity to make the first purchases from participating potters. Tickets to the Gala are \$45 and can be obtained at (www.discoverseagrove.com).

The Celebration continues on Sat., from 9am-6pm and Sun., from 10am-4pm. Admission for these two days is \$5, at the door, which includes works by over 80 Seagrove Potters, a silent auction, educational and historical talks, demonstrations, food, beverages and much more. To see a list of participation potters visit



Work by Bonnie Burns and Alexa Modderno communities of potters with the longest continual history of pottery making in the United States. Today visitors can explore the rural landscape by back roads and visit the potters in their workshops and studios, to witness the Seagrove potters continuing the tradition of making pots. The area is home to more than 100 potters who offer a full spectrum of pottery and ceramic art. With a diversity of talents, Seagrove has something to offer both the serious collector and the casual buyer. The Seagrove area offers the visitor an opportunity to learn about North Carolina's ongoing pottery culture For further information check our NC Institutional Gallery listings, visit (http://discoverseagrove.com) or on Facebook at (https://www.facebook.com/ CelebrationOfSeagrovePotters/).



Museum Hours: Tues-Sat 10am-4pm Business Hours: Mon-Fri 8:30am-5pm

233 East Avenue Seagrove, NC 336-873-8430

info@ncpotterycenter.org www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Don't forget about our website: <u>www.carolinaarts.com</u>







You can find <u>past issues</u> all the way back to August 2004!

You can find past articles all the way back to

(http://discoverseagrove.com/potters/).

The Seagrove area is one of the largest

Arts Council of Moore County in Southern Pines, NC, Features Works by Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller

The Arts Council of Moore County in Southern Pines, NC, will present *Paper*, *Canvas, Cloth*, featuring works by Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller, on view at Campbell House Galleries, from Nov. 4 through Dec. 17, 2016. A reception will be held on Nov. 4, from 6-8pm.

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Although their styles are quite different, these three friends share similar passions. Combining their work in the exhibit they will share the beauty they see around them in the natural world.

Sharon Ferguson, a Moore County native, became interested in art at an early *continued on Page 39*



Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

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