

# Village Art Circle in Cary, NC, Offers Works Based on James Taylor Song

Village Art Circle in Cary, NC, is presenting *Carolina on my Mind 2016*, the 3rd annual juried show, on view through Nov. 30, 2016.

Juror Adam Cave of Adam Cave Fine Art Gallery in Raleigh, NC, has selected forty works by forty artists, out of one hundred and forty works submitted by a total of seventy-eight artists. He will award three cash prizes as well as two honorable mention awards. This year the number of entries increased with submissions from new artists representing 62% of the total.

Owner JJ Jiang is delighted with the response from artists in North Carolina and is impressed with the quality of the work submitted. Interpretations of the theme range from representational, traditional, and impressionist to abstract contemporary works in a variety of media.

"In my mind I'm going to Carolina. Can't you see the sunshine? Can't you just



Work by Mary Storms

feel the moonshine?" ... James Taylor

For further information check our NC Commercial Gallery listings, call Jillian Goldberg at 919/637-1675 or visit ([www.villageartcircle.com](http://www.villageartcircle.com)).

# Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the *The Art of Giving*, the annual holiday show featuring works by member artists, on view from Nov. 14 through Dec. 31, 2016. A reception will be held on Nov. 25, from 6-9pm.



Work by Evelyn Ward

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed collage quilts and hand dyed stitched cloth, knitted scarves; and fabric handbags. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find



Work by Pringle Teetor

metal sculpture, pottery, turned wood, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts; you will find exactly the right gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The North Carolina Museum of Art (NCMA), in Raleigh, NC, announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, 2016, when the public is invited to experience the newly expanded Park with a variety of outdoor



Amanda Parer, "Intrude", 2014, nylon, LED lights, and air blowers, various dimensions, Courtesy of Amanda Parer Studios, Tasmania, Australia

activities. In artist Amanda Parer's native Australia, rabbits are an out-of-control pest and have caused a great imbalance

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to the country's endemic species. On the other hand, the rabbit also represents the fairytale animals from our childhood—a furry innocence, frolicking through idyllic fields. *Intrude* deliberately evokes this cutesy image with visual humor to lure visitors into the art, only to reveal the more serious environmental messages in the work. For more info check our NC Institutional Gallery listings, call 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



Work by Charles Williams

Inspired by recent and historical events of unlawful police brutality in the United States, North Carolina artist Charles Williams evokes the emotions behind such situations in his exhibition *Put Your Hands Where My Eyes Can See*. The exhibition is on display through Nov. 11, 2016, in the Elizabeth Dunlap Patrick Gallery at Winthrop University in Rock Hill, SC. In this stirring exhibition, Williams references human situations involving the need for trust and uses the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings highlight hands using oil paint on watercolor paper and combining elements of abstraction. For further information check our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit ([www.winthrop.edu/galleries](http://www.winthrop.edu/galleries)).

The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is presenting over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilber White, in our Ellington-White Contemporary Art Gallery in Fayetteville, NC, through Nov. 12, 2016. Charles Wilber White, Jr. (born Apr. 2, 1918 – died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that white shared with the world is composed of power-



Charles Wilbert White, Jr., Seated Man with Long Hair at Table, c. 1935-38, 10 x 7

ful images of stunning people of African ancestry at a time when such images were not in vogue. For further information check our NC Institutional Gallery listings or visit ([www.ellington-white.com](http://www.ellington-white.com)).



Work by Talbot Easton Selby

Artspace 506, in North Myrtle Beach, SC, *Conjure*, a solo show of works by Talbot Easton Selby, on view through Nov. 12, 2016. The first floor gallery is an immersive experience that psychologically prepares the viewer for works that will be presented in the second floor galleries. In the installation Selby takes the viewer into a zone somewhere in the deep south of the United States, perhaps to the artist's own roots in Mississippi, with myriad references to the spirits, mysteries and superstitions of the deep south. This is a haunted place, suspenseful, but also mysteriously beckoning, transporting the viewer into a world of dense, humid, natural spaces where voodoo is practiced and spirits, benevolent and malevolent, roam. The works in this gallery, taken together as a whole, present the viewer with what seems to be a visual equivalent to mystic incantation. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit ([www.artspace506.com](http://www.artspace506.com)).

if ART Gallery in Columbia, SC, is presenting *Washing the Dust*, featuring a solo exhibit of works by Asheville, NC, artist Mark Flowers, on view through Nov. 19, 2016. The exhibition is called *Washing the Dust*, from a Picasso quote that he uses in his artist statement: "The purpose of art is washing the dust of daily life off our souls". Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over

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