

Southern Highland Craft Guild

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ing makers and their work: Christian Arnold in glass, Erica Bailey in jewelry, Valerie Berlage in wood, Amy Brandenburg in jewelry, Lauren Faulkenberry in paper, Lynne Fiorenza in jewelry, Grace Cathey in metal, Ken Hall in metal, Ann Hord-Heatherley in mixed media, Patrick Ironwood in mixed media, Marty McConnaughey in natural materials, Betsy Meyer in fiber, Tim Nester in wood, Laura Peery in clay, Audrey Sawyer in jewelry, Angelique Tassistro in clay, Jessica White in paper, and Laurie Young in glass.

Admission to the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

Cultivating the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 900 craftspeople in 293 counties of 9 southeastern states. During the Depres-



Bad Sparrow crankie by Jessica C. White.

sion the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Asheville, NC, River Arts District Fall Studio Stroll Takes Place Nov. 11 & 12, From 10am-5pm

The Artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll, welcoming the public to experience and collect amazing art in the studios and galleries. The Fall Stroll will once again feature a Food Drive in support of MANNA FoodBank by collecting non-perishable food items for our area's needy families. Donations and information on the event will be located at the City of Asheville's newly renovated building at 14 Riverside Drive. Attendees will enjoy free parking, restrooms and shuttle pick up at the location right on the French Broad River. The Artists are hoping to match or surpass the approximately 1000 pounds of non-perishables they collected last year for MANNA Food Bank.

At 5pm on Saturday be sure to check out the Studio Stroll After Party hosted by Cotton Mill Studios. The party will feature live music and DJs, food trucks and Circus Performers. More information can be found at (cottonmillasheville.com).

The River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French



Work by Deanna Chilian

Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Studio Stroll, visitors are able to explore the district riding the Grey Line Trolley for free.

For further information contact Morgan Markowitz RADA Studio Stroll Coordinator by calling 206/775-0663 or e-mailing to (morgan@earthriverproductions.com). For a map of the District visit (www.riverartsdistrict.com/asheville-river-arts-district-map/).

Asheville Gallery of Art in Asheville, NC, Offers Exhibit of Small Works of Art

Asheville Gallery of Art in Asheville, NC, will present *Small Works*, which features the work of the gallery's 22 member artists, on view Nov. 1 - 30, 2017. A reception will be held on Nov. 3, from 5-8pm.

The show provides artists the challenge of working within limited perimeters. All pieces in the show will be 11 x 14 inches or smaller. "Placed in an 'unexpected' spot, small artwork can work magic in a room or grouping. I love the effect they have and I especially love creating them," says gallery artist Sally Lordeon.

This show is a great opportunity to own work in a wide range of subject matter, media, and styles by some of the most noted local artists in Asheville. Collectors will be able to find landscapes, still lifes, and small abstracts. Asheville Gallery of Art hopes art lovers will not only enjoy the show, but will use it to purchase affordable (and packable) works of art for holiday gift



Work by Michael Robinson

giving.

The small works, as well as the work of all 31 gallery members, will be on display and for sale through the month of November.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



FLORA, FAUNA & FIGURES

David Benson, Jim Creal, Ron Meyers and Boyd Saunders



I CAN'T BELIEVE YOU ATE MY DOUGHNUT

Doug McAbee



KING SNAKE PRESS PRINTS

1998-2017

Phil Garrett

OCTOBER 21 THROUGH DECEMBER 1, 2017

upstairs [artspace]

OPENING RECEPTION

Saturday, October 28, 2017

ARTIST'S WALK & TALK: 5 pm

RECEPTION: 6 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

Woolworth Walk in Asheville, NC, Offers Works by Angela Alexander and Carol Eder-Smith

Woolworth Walk in Asheville, NC, will present *Barkle and Sparkle*, featuring works by Angela Alexander and Carol Eder-Smith, on view in the FW Gallery, from Nov. 1 - 29, 2017. A reception will be held on Nov. 3, from 5-7pm.

Painting is Angela Alexander's gateway to happiness and freedom of spirit. Art is magical and has the power to transform the human existence. Early childhood admiration for cartoons and whimsical drawings started her love affair with art. She is a native of McAdenville, NC, which is better known to locals as "Christmas Town, USA." She worked as a graphic designer at a local newspaper before moving to Asheville in 1997. The vitality of the artistic community in Asheville sparked her desire to pursue a childhood dream of becoming an artist.

Alexander began painting in 2004, and her art is now nationally and internationally collected. In 2010 her work was also awarded the prestigious honor of exhibition at the AKC Museum of the Dog in St. Louis, MO. Why paint pets? Because they represent the purest forms of unconditional love. They love irrespective of gender, race or creed. Alexander's love for animals stems from the deep connection she has with her own pets. She has one Chihuahua, Maya, one Chihuahua/Poodle mix, Frida, and a cat, Thomas. These babies have enhanced her life in ways she could never explain. Her heart goes out to those animals that do not have permanent homes or loving families.

Alexander actively works with local animal rescue groups and donates her art to raise awareness and provide financial support for the wonderful organizations that strive to give all animals a deserving, loving home.

Carol Eder-Smith started making jewelry about 10 years ago after taking a class at a local community college. She found



Work by Carol Eder-Smith

that she loved the process of turning raw materials into a wearable work of art. She continues her education of metalsmithing by attending as many classes as she can fit in her schedule.

Eder-Smith currently lives in Asheville with her husband Shawn, and sweet rescue dog, Garby. She is a full-time operating room nurse and pursues her love of jewelry in her off time, she has found that she has a love for nurturing a person's "inside", and at the same time, decorating them on their "outside".

Eder-Smith continues to learn and grow in her knowledge of metalsmithing techniques. She is constantly attending workshops with some of the finest jewelry artists in the area. She has also found a wonderful community of friends and fellow jewelry artists who unselfishly provide her with knowledge, inspiration, and encouragement. She feels so fortunate to have made so many

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