SC Institutional Galleries

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the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. Ongoing - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting homegrown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http:// www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http:// www.elloreemuseum.org).

seum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This callery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Waters Gallery, Through Dec. 15 - "Diminished: A Still Life," an exhibition of new ceramic works by Doug Gray. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a varierty of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Throughout the Greenville area, Nov. 10 - 12 - "Greenville Open Studios 2017". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. On Fri., Nov. 10, from 6-9pm will be a special reception at select studios only. On Sat., Nov. 11, the tour goes from 10am-6pm, and on Sun., Nov. 12, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. Through Nov. 20 - "Various Selves: Identity and Identities," marks UES's Fourth Annual Juried Art Exhibition. Thirty works of art, of various media, were curated by Furman Associate Professor of Art Michael Brodeur who says, "The theme of this year's exhibition, 'Various Selves,' lends itself to many approaches and interpretations. In my deliberations, I aimed to embody the concept of self and 'the other' implied in the theme either through metaphorical expression, exploration of self, or portrayal of others." Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Nov. 27** - "Confluence: International Print Exchange". Discover 22 artists from the Contemporary Print Collective (CPC) of South Carolina and 22 artists from the Ideas Creation Studio of Taiwan as they exhibit together in this exciting international exchange of printmaking ideas and images. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 4 - Dec. 15 -**"Something on the Squares," is an exhibition of works by the participating Open Studios 2017 artists, This exhibit is a great way to sample the works of Open Studio artists prior to choosing which studios to visit. The artists worked within a size paremeter of $12 \times 12 (x12)$ inches for the exhibit, and the collection of work reveals a variety of artistic mediums and thematic content among Greenville-area artists. **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 12 -** "Stories We Tell," featuring works by Mark Flowers and Kevin Isgett. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming. markel@gyltec.edu).



Work by Nishiki Sugawara-Beda

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Nov. 10 - "Argent Work," an exhibition of women's workwear by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner. Nov. 20 - Dec. 12 - "HANA, featuring paintings by Nishiki Sugawara-Beda. A gallery talk and reception will be held on Nov. 29, from 6-7:30pm. Sugawara-Beda was born and raised in Japan, where all schoolchildren learn calligraphy. This craft and the art of Japanese ink painting "Sumi-e" provide the foundation and inspiration for her practice. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Nov. 12 - "The Way We Worked," is a traveling Smithsonian exhibit that explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environment in the past 150 years. Adapted from an original exhibition designed by the National Archives, "The Way We Worked" shows how we identify with work - as individuals and as communities. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville, W. Reaves McCall Gallery, T - ". Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Nov. 4 -"Side by Side," featuring works by Pepi McNair and Bill Bosley. Enliven your spirit and enrich your soul with the artwork of two Lowcountry neighbors side by side. Pepi McNair, a painter, and Bill Bosley, a photographer, are passionate about the beauty of the Lowcountry and express that passion through their work. Mc-Nair moved to Hilton head in 1979. She began painting as a teenager and received formal training at NC State and the Ringling School of Art. Pepi considers her painting as "a peaceful way to spend time and an expression of love". Bosley, originally from Toronto, Canada, moved to Hilton Head in 1982. His adventures as a wildlife and landscape photographer began when he received a professional camera as a gift in 2014. He says the Lowcountry offers "unlimited opportunity to enjoy amazing wildlife". Nov. 7 - Dec. 2 - "Art That Makes You Smile," featuring new works by John K. Crum. A reception will be held on Nov. 9, from 5-7pm. Crum's artwork is best described as "coastal romanticism with whimsical yet surrealist styling.' While Crum paints mainly what he imagines, the constant themes of romance, friendship, whimsy, and gentle surrealism are his favorite subjects. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery,

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaidiscovery org).

Florence

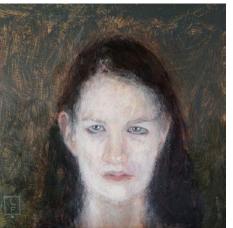
Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Special Exhibits Gallery, Through Dec. 3 -"EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. Community Gallery, Ongoing - This exhibit introduces visitors to the history of the mu**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing -** "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact:

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www. emeraldtriangle.us/arts-center).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Nov. 20 - "Jillian Dickson: The Collective Mine". Dickson's work is inspired by her own life and identity as a woman and mother. Her finely detailed drawings juxtapose traditional feminine iconographic and symbols of beauty with more visceral, sometimes bliatant imagery relating to the female body. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810. Lake City



Work by Linda Fantuzzo

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Dec. 3 - "South Carolina Arts Commission Fellows 2018 Exhibition". The SC Arts Commission Board awarded fellowships to Linda Fantuzzo of Mt. Pleasant (Visual Arts), Jason Gourdine of

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