

# NC Institutional Galleries

continued from Page 51

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area



Work by Takashi Murakami

**Asheville Art Museum On The Slope**, 175 Biltmore Avenue, Asheville. **Through Jan. 21, 2018** - "Unwrapped: Gifts from the Peter Norton Family Christmas Project". Every year since 1988, technology entrepreneur and art collector Peter Norton commissions an artist to create an original work of art that is then produced in multiples and sent to friends and select art institutions. The Asheville Art Museum is honored to be an annual recipient of the Norton Family Christmas Project since 1993 and is excited to present a selection of these gifts in this new exhibition. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30** - "Small Works," features the work of 22 member artists. A reception will be held on Nov. 3, from 5-8pm. The show provides artists the challenge of working within limited perimeters. All pieces in the show will be 11 x 14 inches or smaller. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Black Mountain College Museum + Arts Center**, 69 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum

+ Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 14, 2018** - "Legacy Endures, Introducing New Members of the Southern Highland Craft Guild". Showcase 18 juried makers that have been accepted into the Guild within the past two years. "Legacy Endures" is an introduction to these individuals and their craft in the media of glass, clay, metal, wood, fiber, paper, mixed media, jewelry, and natural materials. The exhibit displays the following makers and their work: Christian Arnold in glass, Erica Bailey in jewelry, Valerie Berlage in wood, Amy Brandenburg in jewelry, Lauren Faulkenberry in paper, Lynne Fiorenza in jewelry, Grace Cathey in metal, Ken Hall in metal, Ann Hord-Heatherley in mixed media, Patrick Ironwood in mixed media, Marty McConnaughey in natural materials, Betsy Meyer in fiber, Tim Nester in wood, Laura Peery in clay, Audrey Sawyer in jewelry, Angelique Tassistro in clay, Jessica White in paper, and Laurie Young in glass. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 6, 2018** - "Crafted Strangers". Questions of immigration, citizenship, belonging, and identity are more pressing and complicated now than ever. Using a variety of mediums, seventeen established and emerging artists from across the United States and Canada will exhibit work that problematizes identity stereotypes. The exhibition is curated by the emerging curatorial collective Matters Unsettled, a partnership between Cass Gardiner and Quizayra Gonzalez. Gardiner and Gonzalez received a 2017 Curatorial Fellowship from CCCD, which funded the planning and execution of the exhibition while providing the curators a platform and professional development. Crafted Strangers is the third and final Curatorial Fellowship exhibition to be mounted this year, following Tie Up, Draw Down and The Good Making of Good Things: Craft Horizons Magazine 1941-1979. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 2** - "Circles of Influence: Barbara Hardy & Bob Ray". The exhibit highlights Barbara Hardy and Bob Ray, artists who have been living and working together for over twenty-five years sharing a deeply rewarding intimate, creative and artistic bond. The influence the artists have on one another and their shared love of rich texture and layered patterns will be immediately apparent even though each artist's practice and techniques are unique and quite different from one other. **Bridge Gallery, Through Nov. 4** - "Wayne Trapp, A Life in the Arts". Trapp was an enigmatic artist; some would say a Renaissance man - the consummate artist who does a bit of everything, always executing his chosen craft well. This exhibition features a variety of Trapp's creative work: paintings, drawings in pencil and ink on paper and intimate sculptural forms in bronze and steel. **Mayer Gallery, Through Jan. 6, 2018** - "Garden of Biotanical Delights: Diane Kempler". Although Diane Kem-

pler and Hieronymus Bosch work in different media and are, forgive the obvious, from vastly different cultural eras, there is something about Kempler's wildly gesturing ceramic forms that remind me of Bosch's passionately overpopulated paintings. It is not just the similarity of the titles, Kempler's nod to the Dutch Renaissance artist. Just as Bosch's seminal painting, "The Garden of Earthly Delights" seduces the viewer with the richness of macroscopic life, Kempler's "Garden of Biotanical Delights" achieves the same effect with the richness of life seen through a microscope. **Gallery A, Through Jan. 6, 2018** - "Taking Tea: Judith Gregory". Gregory transforms the Turchin Center's Gallery A into a tranquil tea house for meditation, contemplation and intimate conversation. As the world rapidly changes outside the walls of the center, sanctuary becomes all the more important as we try to make sense of our place in the universal village through ceremony and interpretation. Constructed from used tea bags and loose tea leaves, "Taking Tea" creates an immersion in a quiet, delicately scented world. Come for a moment, stay for an hour, the Turchin Center invites visitors to find shelter and inspiration through the visual arts. A university art gallery is a safe place to think and talk about ideas with all peoples regardless of race, religion, gender identity, political persuasion—you name it—with respect and active listening. What better place than a tea house to cross cultural barriers and find common ground. **Gallery B, Through Jan. 6, 2018** - "Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy," guest curated by Ann Pegelow Kaplan. The exhibit features the works of contemporary photographic artists who explore the underlying power structures that we live with and participate in daily, but which often seem invisible. Mark Curran, Trevor Paglen, Greta Pratt, and elin O'Hara slavick reflect upon systems that inscribe and maintain power differentials in the United States and beyond, including the market economy, the labor system and workers, technology and surveillance, the relationship of patriotism to the nation-state, and hierarchical social categories such as race, gender, class, and nationality. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Nov. 17** - "PARI Exhibit." Pisgah Astronomical Research Institute will partner with TC Arts Council to present a look at space art. Explore this dynamic exhibition of Astrophotos, 3D Planet Surfaces, Science Posters, Space Art, Minerals, and space associated artifacts from Pisgah Astronomical Research Institute (PARI). This exhibition will also showcase unique photography of PARI's 200 acre campus and former NASA tracking station in Pisgah Forest, Rosman, NC. Select items on display will be available for purchase, in addition to several unique surprises. **Nov. 24 - Dec. 15** - "Connestee Art League Exhibit". A reception will be held on Nov. 24, from 5-8pm. The TC Arts Council has partnered with the Connestee Art League to present this art exhibit featuring its members. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by

continued on Page 53