

# Hampton III Gallery

continued from Page 12 / [back to Page 12](#)

miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot

gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

## Greenville Technical College in Taylors, SC, Offers Annual Student Exhibit

Greenville Technical College in Taylors, SC, is presenting the *2018 Visual Arts Student Exhibition*, on view at the College's Benson Campus Galleries, through Nov. 30, 2018.

This year's juror, David Detrich, is currently Professor of Art, Sculpture and Graduate Program Coordinator at Clemson University. He received his BFA from Kansas City Art Institute and his MFA from Alfred University. His sculpture has been exhibited nationally and internationally.

The *2018 Visual Arts Annual Student Exhibition* is comprised of 48 works selected by Detrich from 154 entries. The exemplary works of the 34 students juried into this exhibition represent all fine art and applied art disciplines included in the Department of Visual Arts' curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing successful employees and transfer students.

Detrich also chose 18 award winners from among those juried into the exhibition

including Best in Show, "Grief Prevails" by Ethan Stroud. These 18 students will receive cash awards totaling \$1,700.

Kudos to all of the 50 plus students who made the commitment of time and resources to enter the competition. The act of being open to the jurying and judging process is exemplary. Works are exhibited in our 2nd floor galleries, making this a unique opportunity for the public to view challenging, thoughtful art and to support this exceptionally talented community of young artists. The exhibition is free and open to the public and student works are available for purchase.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the College at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness.

You know as if nobody reads what's in these spaces anyway.

So if one time I said something like the first person to read this and send me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of November, they'll get a free 1/4 ad in our December 2018 issue or the month that is most useful for them.

But who reads these space fillers anyway? Not many I bet.

## Furman University in Greenville, SC, Offers Work by Kimberly Riner

The Furman University Department of Art will host ceramic sculptor Kimberly Riner in an exhibition entitled, *Human Fragility*, on view in the Thompson Gallery of the Roe Art Building on campus, from Nov. 12 through Dec. 9, 2018. A reception including a talk with the artist is set for Nov. 12, from 6-7:30pm in the Roe Art Building.

Based in Statesboro, GA, Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones. Through her art, she reflects upon the variety of effects loss has on the survivors.

According to her statement, each installation presents a perspective associated with grief as an intuitive response. The works are informed by cultural norms associated with mourning. By investigating specific ceremonies, rituals and interactions, she constructs pieces that bridge the line between memory and memorial.

Riner is visual arts director at Averitt Center for the Arts in Statesboro. She has held faculty positions at Georgia Southern University, and Ogeechee Technical College.

She is actively involved in growing the art scene in the Statesboro area where she



Work by Kimberly Riner

has worked with ArtsFest, Summer Studios and Creative Art Studio. Most recently, Riner opened the Averitt Center's new visual arts facility: The Roxie Remley Center for Fine Arts.

Riner's work has been exhibited both nationally and internationally and is held in private collections. Exhibition venues include Mason City, IA; Atlanta, GA; North Charleston, SC; Lake City, SC; Cochran, GA; and Sheffield, England.

Riner received her Master of Fine Arts from Georgia Southern University in 3D art with an emphasis in ceramics.

For further information check our SC Institutional Gallery listing or Furman University Department of Art by calling 864/294-2995.

## West Main Artists Co-op in Spartanburg, SC, Features Works from 48 Members

West Main Artists Co-op in Spartanburg, SC, will present *Open Doors*, its annual all-member art exhibition, on view from Nov. 15 through Dec. 29, 2018. An open studio tours and a reception will be held on Nov. 15, from 5-9pm, during the Spartanburg ArtWalk.

The exhibition will showcase new work created by 48 local visual artists who are members of West Main Artists Co-op.

This exhibition is different from most. It was conceived as an opportunity for all

of the Co-op's members to have their best and newest work on view to share with their friends and the public and to be able to sell their work for the holiday season. With most of WMAC's exhibitions, the work stays in the gallery until the end of the exhibition. With this one, the work can leave with the buyer after the opening reception, and the artists may then exhibit additional pieces of work as space allows. "Patrons may take home their purchases immediately rather

continued on Page 15

## UPSTATE Gallery on Main



**CreativeSou! Photography**  
Empowerment Through the Lens of AfroArt

November 8 – December 29, 2018  
Opening Reception: November 15, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street  
Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 - 5 p.m.

[f](#) UpstateGalleryonMain [i](#) @uscupstategalleryart  
[f](#) UpstateGalleryArt

Contact:  
Jane Nodine  
Gallery Director  
(864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

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