

photo+sphere in Asheville, NC

continued from Page 24

ronmental activist, has developed a unique transdisciplinary art practice working in collaboration with scientists, philosophers, and journalists to explore important ecological issues of our time. In 2016, Guariglia became the first artist to fly on earth science missions with NASA. His work has been shown at the Norton Museum of Art, the Fisher Museum of Art at USC in collaboration with the Natural History Museum of Los Angeles, Storm King Art Center and as a public art installation on the Chicago Navy Pier. Guariglia is a Howard Foundation Fellow at Brown University and an Artist-in-Residence at the Anchorage Museum and Woods Hole Research Center.

The organizing team behind photo+sphere is made of up six local arts professionals and environmental scientists passionate about the role of art in addressing contemporary social interests and concerns. photo+sphere is the second in a series of events exploring the relationship of photography and lens-based media to issues of contemporary concern. The first event,



Work by Marcus DeSieno

photo+craft, took place in 2016 to critical and popular acclaim.

Tickets for the three Keynote Presentations (and Kickoff Party Fundraiser on Nov. 8) are available at (www.photoplusavl. com). Most other events are free and open to the public.

For the full schedule of events visit (www.photoplusavl.com) or visit (https://www.facebook.com/photoplusavl).

20th century. Today, Grovewood Gallery offers two 21st Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 17 & 18, 2018

The 21st Voorhees Family Art Show and Sale will be held on Saturday, Nov. 17, from 10am-5pm and Sunday, Nov. 18, from 10am-4pm, at 89 Woodward Avenue in the Norwood Park area of North Asheville, NC. This weekend art show and sale is free and open to the public.

to fine American art and craft. Located in historic Grovewood Village adjacent to The

Omni Grove Park Inn, the gallery is noted

for its charming, old-world setting and rich

craft heritage. This site once housed the

weaving and woodworking operations of

Biltmore Industries, an Arts and Crafts en-

terprise that played a significant role in the

Appalachian Craft Revival during the early

This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at a cousin, Marien Bradsher's house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grand-children. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City, NC, in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. In later years the show was



expansive floors of finely crafted furniture,

ceramics, jewelry and more, contributed

by over 400 artists and craftspeople from

across the United States. The gallery also

presents rotating exhibitions throughout the

For further information check our NC

Commercial Gallery listings, call the gallery

boasts an outdoor sculpture garden and

year. Free parking is available on-site.

Work by Jane Voorhees

held in Asheville in addition to Morehead City. With Mildred's move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville. This year's show celebrates the 21st show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998.

Three of Edwin and Mildred's six children plus two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit (www.voorheesfamilyart.com).

Grovewood Gallery in Asheville, NC, Offers Artful Table Settings

Grovewood Gallery in Asheville, NC, will present *Eat*, *Drink & Be Merry*, a showcase of artfully curated table settings for festive holiday entertaining, on view from Nov. 10 through Dec. 31, 2018. A reception will be held on Nov. 10, from 2-5pm.

Grovewood Gallery invites you to see works which will include ceramic tableware, wooden cutting boards, one-of-a-kind serving pieces, drinking vessels, and more all displayed on handcrafted tables throughout the gallery. An opening celebration will take place on Nov. 10, where guests can enjoy locally crafted beverages from Noble Cider and Troy & Sons, as well as light appetizers from Golden Fleece Slow Earth Kitchen. This event is free and open to the public.

"Whether you're hosting a romantic evening by the fire for 2, a jaunty cocktail party for 8, or a fantastic family feast, we can help liven up your holiday soirée with functional works of art," says Louanne Jordan, curator of *Eat*, *Drink & Be Merry*.

All tableware in this exhibition is handcrafted by artisans represented at



Grovewood Gallery. Not only are these pieces beautiful and collectible, but they're also meant for everyday use - and they're all American made. Visitors will be able to purchase pieces directly from this exhibition, and can also inquire about ordering full sets of items on display.

Established in 1992, Grovewood Gallery is nationally recognized for its dedication continued above on next column to the right

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).