

NC State University in Raleigh NC, Features Works by Vernon Pratt

NC State University in Raleigh NC, is presenting *All the Possibilities of Filling In Sixteenths (65,536)*, featuring the first exhibition of a very unusual work by the late Durham artist and jazz musician Vernon Pratt (1940-2000), on view in the Gregg Museum of Art & Design, through Feb. 10, 2019.

The exhibition is the first complete showing of a massive 256-panel work centering around Pratt's interest in systems and the variations, permutations, and the rhythms and harmonies within. At 18 feet high and 110 feet wide, it is the largest and most complex work of Pratt's ever exhibited, and has been called his "magnum opus" by Gregg Museum director Roger Manley. Never assembled before, it has been hidden for 36 years and is presented only now for the very first time.

The exhibition will also feature an original composition by Rich Holly, Arts NC State's Executive Director, based on Pratt's examinations of jazz music and mathematics.

Vernon Pratt studied at the San Francisco Art Institute, then later founded the Duke Arts in New York program, taught painting there, and was a well-known jazz improvisational artist on the saxophone. The Gregg Museum has been gifted several of his works by Pratt's children, which will be on display in the future.

In a 2014 *News & Observer* article, NC School of Science and Math instructor Scott Laird noted, "What you see in his work is form, and form of course crosses all art



Work by Vernon Pratt

media. When I am looking at the way that Vernon put together these geometric figures, it could easily relate to rhythm in a great piece of music."

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in the permanent collection. From 19th century Japanese color woodblock prints to antique North Carolina quilts, the Gregg's objects span cultures, disciplines and designs.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Beth Goldston

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *North Carolina from Far and Nearby*, featuring works by Chatham County resident Beth Goldston, on view in the Museum's Nature Art Gallery, from Nov. 2 - 25, 2018. A reception will be held on Nov. 3, from 2-4pm.

"From my early childhood in rural North Carolina, art has been an essential part of my life," says Goldston. "Much of my play centered around making art and playing artist. At school, it's not surprising that art time, when the teacher passed out 12- by 18-inch manila paper and crayons, was a high point of the week." Goldston went on to major in studio art at Meredith College in Raleigh and earned credentials to teach art. She has worked as a K-12 art teacher, community college continuing education art instructor, special education teacher, reading specialist and basket maker, "but I have always made my way back to painting."

These days, Goldston works full-time in her home studio in Pittsboro and serves on the Chatham Artists Guild Board of Directors. In addition to painting familiar regional landscapes, coastal scenes, flowers and native songbirds, she finds inspiration from architecture and people that she's photographed when traveling.

"Capturing the effects of the atmosphere is as important to me as choosing the subjects of my painting," she adds. "I am intrigued by patterns of light and shadow, the landscape shrouded in fog, dramatic cloud formations, and color changes that result from varying conditions or time of



Work by Beth Goldston

day. I aim to express my observations and show others the beauty that I see in the commonplace."

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

Gallery C in Raleigh, NC, Features Works by Watson Brown


Gallery C in Raleigh, NC, will present *Watson Brown's Back-Road Photography: The Odyssey Continues*, on view from Nov. 2 through Dec. 29, 2018. A reception will be held on Nov. 2, from 6-9pm.

Watson Brown has become one of the South's best known photographers, capturing images that both record how we live today, while evoking memories of a place we once knew and loved. His unique style and use of color, texture and overlays create

haunting works of art that transcend traditional photography to become watercolors and oil paintings of life in Eastern Carolina.

Brown is the only photographer to have had his works shown in the Rotunda of the North Carolina State Capitol. His social media fame on Facebook and Instagram has brought a huge following, resulting in features on UNC-TV's *My Home, The Muse* and *Carolina Weekend* and WRAL-TV 5's

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Tarheel Traveler, Garden and Gun, The Salt and Eastern Carolina Living Magazines have also told his amazing story.

"My photographs are to give future generations a chance to see many places that will one day be gone, while documenting the special things that have made eastern North Carolina so unique," says Brown. "I constantly try to create photographs that are paintings of how things once were and how wonderful many things still are. I want to commemorate in pictures those special places of the heart that may unfortunately never be with us again."

For further information check our NC



Work by Watson Brown

Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Page-Walker Arts & History Center in Cary, NC, Features Works by Nanette S. Zeller

The Page-Walker Arts & History Center in Cary, NC, is presenting *As Nature Speaks, a dialogue with an art quilter*, featuring works by Nanette S. Zeller, on view through Nov. 24, 2018.

Zeller is a mixed-media textile artist whose work is influenced by her love and study of nature. Her art quilts are a testimony of her passion and carry an underlying message for protecting our natural resources.

Zeller has spent her entire life observing her natural surroundings. Starting her studies in childhood, she loved camping with her family, picking dandelions and playing with earthworms. Her schooling continued through college where she earned a Masters degree in Wildlife Biology at North Carolina State University.

Zeller's creative expression was also evident from a young age. Throughout her life she explored a variety of artistic expression including, writing, photography, painting, drawing, collage, and textile art. In 2005, she began combining her skills to create innovative mixed-media textile art (generically referred to as art quilts). Along this journey, she found her artistic voice in nature-inspired themes.

Zeller's artwork is meant to be beautiful, but also subtly address concerns for vanishing landscapes. Her art quilts are frequently



Work by Nanette S. Zeller

inspired by her own personal encounters with the natural world. Her fascination with birds and trees is very apparent in this exhibit.

Zeller is an author, instructor and award winning artist whose artwork and writings have been featured in internationally published periodicals. Her artwork has been exhibited locally and nationally, including the *Sacred Threads* exhibit in Herndon, VA, and the prestigious International Quilt Festival in Houston, TX.

The Page-Walker Arts & History Center is located on Ambassador Loop in Cary, NC. To avoid disappointment, visitors are advised to call ahead (919/460-4963) to inquire about exhibit viewing hours.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (www.townofcary.org).

UNC-Chapel Hill in Chapel Hill, NC, Offers Works by Former Exhibiting Artists

The Sonja Haynes Stone Center for Black Culture and History is presenting a first-ever retrospective of past Stone Center Visiting Artists. The exhibition, *With Us Comes the Parallax*, is on view in the Robert and Sallie Brown Gallery and Museum, on view through Nov. 30, 2018.

This show features works by fourteen award-winning artists representing six countries (US, Panama, Botswana, Dominican Republic, Morocco and Canada) and eight states. Some works are available for purchase during a silent auction to benefit the Stone Center's arts and cultural programming. Bidding in the silent auction be-

gan online on Oct. 1 and continues through Nov. 10, 2018. To see items up for bid, click here (https://501auctions.com/stonecenter30) to be taken to the auction website.

Artists participating in the retrospective include Pamela Phatsimo Sunstrum, the first graduate assistant to work in the Brown Gallery, who went on to become an accomplished artist in her own right and is currently on the faculty at York University in Toronto, Canada. Joining Sunstrum is Hamid Kachmar, originally from Morocco, whose work celebrates his Amazigh cultural heritage; Lucia Méndez Rivas from the Do-

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