

UNC-Chapel Hill - Stone Center

continued from Page 35

minican Republic; award winning figurative artist Tim Okamura from Brooklyn via Canada; recent Anonymous Was a Woman-awardee Stefanie Jackson, currently Professor of Art at the University of Georgia; noted New Jersey based artist Philemona Williamson whose work is prominently featured in the Mint Museum in Charlotte, NC, and whose public art can be seen at the Livonia MTA Station in Brooklyn and the at the Glen Oaks Campus School in Queens, NY; and Atlanta-based artist Eric Mack, whose abstract work draws on his impressions of our interactions with shape, form and pattern in our daily lives. Also hailing from Atlanta is Wendy Phillips, a photographer, documentarian and visual artist whose work has focused on the lives of women of African descent in Latin America. Her projects often combine ethnographic interviews with photographic images.

Joining these participants in the show are California native Toni Scott, whose work has been featured in the Stone Center in three previous shows including 2018's *Aswarm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom*; Arturo Lindsay, a founding member of the Brown Gallery and Museum's Art Committee and an artist/scholar/educator whose work is informed by the scholarly research he conducts on African spiritual and aesthetic retentions, rediscoveries and re-inventions.

Washington, DC, based Michael B. Platt, a photographer and printmaker, and partner Carol Beane collaborated for their first artists' book in 2001, *Forgotten Contours*, using her words and his images. Platt creates

artwork that centers on figurative explorations of life's survivors and the marginalized referencing history and circumstance in the rites, rituals and expressions of the human condition. Beane's poetry further explores and elucidates those themes. Beane's artwork is also well-represented in private and public collections around the country.

Fahamu Pecou is an interdisciplinary artist and scholar whose works combine observations on hip-hop, fine art and popular culture including representations of Black masculinity and how these images impact both the reading and performance of Black masculinity. Maya Freelon Asante comes to us as an award-winning visual artist whose work was described by the late poet Maya Angelou as "visualizing the truth about the vulnerability and power of the human being."

The Stone Center has hosted thirty exhibitions and featured seventy-one different artists in its Robert and Sallie Brown Gallery and Museum since opening in the fall of 2004. Gallery events have included historical programs and groundbreaking photographic exhibitions including: *Radicals in Black and Brown: Palante, People's Power and Common Cause in the Black Panthers and Young Lords Organization* (2007); *Body and Soul: Paul Robeson, Race and Representation* (2007-2008); *Nina Simone: What More Can I Say?* (2012); and *James Barnor: Ever Young* (2016).

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (<http://sonjahaynesstonectr.unc.edu/>).

Claymakers' Gallery in Durham Offers Annual Beer Stein Exhibition

Claymakers' Gallery in Durham, NC, is presenting the *6th Annual Steinfest*, an invitational show featuring over 200 contemporary ceramic beer steins made by artists from across the United States and Canada, on view through Nov. 11, 2018. The exhibit was curated by Gillian Parke and Evelyn Ward.

Participating artists include: Nicole Aquillano, Mark Arnold, Posey Bacopoulos, Noel Bailey, Amanda Barr, Chris Baskin, Nolan Baumgartner, Kaitlyn Brennan, Lisa Brown, Dawn Candy, Andrea Denniston, Christopher Donald, Doug Dotson, Katriona Drijber, Kaitlyn Duggan, Adrienne Eliades, Mark Errol, Marty Fielding, Josh Floyd, Corinne Fox, Stuart Gair, Stephanie Galli, Nancy Garrett-Mead, Nancy Green, Arthur Halvorsen, Phil Haralam, Deborah Harris, Nathan Hood, Samantha Hostert, Matthew Hyleck, Cathi Jefferson, Jordan Jones, Julie Jones, Tim Kowalczyk, Adam Landman, Mimi Logothetis, Michael McCarthy, Brooke Millecchia, The Bright Angle (Nick Moen), CJ Niehaus, Sarah Olsen, Marsha Owen, Elizabeth Paley, Gillian Parke, Anne Partna, Ronan Peterson,



Works by Brooke Millecchia, Nolan Baumgartner, and Andrea Denniston

Teresa Pietsch, Dow Redcorn, Joseph Sand, Lindsay Scepta, Stacey Stanhope Dundon, Jennifer Stas, Wei Sun, Joy Tanner, Paul Tholl, Carly Van Angelen & David Ferro, Eric Van Eimeren, Evelyn Ward, and Nathan Willever.

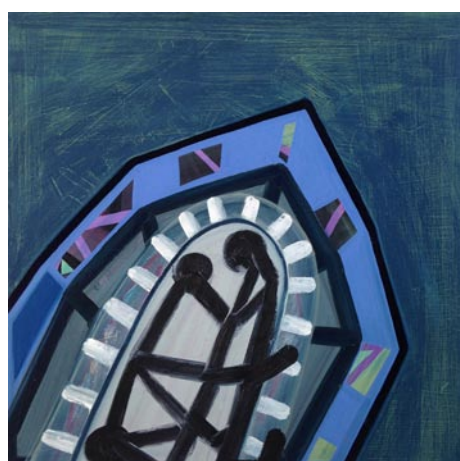
For more info check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Durham Arts Council in Durham Offers Work by Ashlynn Browning

Durham Arts Council in Durham, NC, will present *Revisionist Geometry*, featuring works by Ashlynn Browning, on view in the Allenton Gallery, from Nov. 9 through Jan. 5, 2019. A reception will be held on Dec. 21, beginning at 6pm, during the Third Friday Gallery Walk.

Browning offers the following artist statement, "My work contains a hybrid of geometric and organic forms created through an intuitive painting process. The forms in the paintings often function as stand-ins for figures, each one exhibiting its own personality and implied narrative. Some of the forms are hunched over, vulnerable and contemplative. Others are bold and daring, their postures barely contained within the panel's parameters."

"The many layers in each piece speak to the history of the painting's creation, as well as to the concealed parts of ourselves that we hold back. Windows into under layers



Work by Ashlynn Browning

reveal hidden depths and untold stories."

This particular body of work involved scraping down and reinventing a series of decade old paintings," adds Browning.

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"These older works possessed my earliest forays into combining geometric forms with painterly process."

"As I scraped the panels down, the weathered surfaces and individual layers that emerged began to tell the story of their making, serving almost as time capsules of my life. I saw the color choices, brushstrokes and experimental approaches that had captivated me ten years ago. Memories of the life experiences that had fueled that work came flooding back, merged now with the present. I went back into these paintings to reactivate them and, quite literally, add another layer to the story."

"Some changed only incrementally, and some became completely unrecognizable in the end. These paintings comment on time, reinvention and the compelling process of continually pushing forward in the studio, a microcosm of life," says Browning.

Browning lives and works in Raleigh, NC. She earned a BA in Studio Art and English from Meredith College in 2000

and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts.

Browning's work was featured in the 2009 and 2015 southern edition of *New American Paintings*, and has been reviewed by *Burnaway*, *The Washington Post*, *Washington City Paper*, and *The Atlanta Journal-Constitution*. Recent exhibitions include Proto Gallery, Hoboken NJ, Greenhill Center, Greensboro NC, Carroll Square Gallery, Washington, DC, and Whitespace, Atlanta GA. Her work is represented by if ART Gallery, Columbia, SC, Whitespace, Atlanta GA, and Hodges Taylor, Charlotte NC.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, featuring works made for holiday giving by gallery members, on view from Nov. 12 through Dec. 31, 2018. A reception will be held on Nov. 30, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.

Visitors will also find metal sculpture, handmade art dolls, pottery, turned wood, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts; you will find a perfect gift for that special



Work by Linda Carmel

person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Orange County Artist Guild Announces 24th Annual Open Studio Tour - Nov. 3&4 & Nov. 10&11, 2018

Now in its 24th year, the 2018 Open Studio Tour takes place Nov. 3&4 and Nov. 10&11, 2018; Saturdays from 10am to 5pm, Sundays from noon to 5pm. The event is free and open to the public.

Each year during the first two weekends in November, the potters, glass blowers, sculptors, jewelers, fiber artists and painters of the Orange County Artist's Guild open their studios to the public. This is your chance to view a working artist studio, ask questions, and shop for beautiful, one of a kind art. Now in its 24th year, the studio tour features over 80 local artists, covering nearly every artistic discipline and style.

With so many artists and only two weekends to explore, you will need a plan to see everything on your list. To plan your trip, pick up a tour brochure at arts organizations

across the triangle, or download a copy from the website. This year, smart phone users can browse artists on the brand new Orange County Artists Guild app, available as a free download in the Apple App Store or on Google Play. Just search for "Orange County Artists Guild" and install the app to get started. Browse artists and plan your tour with turn-by-turn directions to studios directly from the app!

Not sure which studios to visit? Sample the work of the guild members at a gallery reception: Thursday, Nov 1, from 6-9pm at FRANK Outreach Gallery, located at University Place 201 S. Estes Drive in Chapel Hill, NC

For further information check our NC Institutional Gallery listings or visit (<http://ocagnc.org>).



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