

# College of Charleston in Charleston, SC, Offers Photography Exhibition

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprecedented photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019.

*Southbound* embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. *Southbound* engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South.

*Southbound* will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region.

Recognizing the complexity of understanding any place, let alone one as charged as the American South, the curators' approach is transdisciplinary. The photographs will be complemented by a commissioned video, an interactive digital mapping environment, an extensive stand-alone website, and a comprehensive exhibition catalogue. This publication will draw on expertise from disciplines in the arts, humanities, and social sciences.

The history of the American South is among the most storied of any region in the world. As a result of the vitality of its culture and the diversity of its inhabitants - to say nothing about the salience of photography in the US - the region has also come to be among the most photographed. Through the exhibition, video, remappings, website,



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

and catalogue - separately and in tandem - the *Southbound* project charts new courses to expanded imaginings for the twenty-first century South.

Participating artists include: Shelby Lee Adams, Rob Amberg, Daniel Beltrá, Rachel Boillot, Sheila Pree Bright, Lucinda Bunnan, Keith Calhoun and Chandra McCormick, Langdon Clay, Maude Schuyler Clay, Thomas Daniel, Eliot Dudik, Matt Eich, Lisa Elmaleh, Mitch Epstein, McNair Evans, Lucas Foglia, Kyle Ford, Preston Gannaway, Alex Harris, John Lusk Hathaway, Titus Brooks Heagins, Lauren Henkin, Tim Hursley, Jessica Ingram, Will H. Jacks, Daniel Kariko, Tommy Kha, Kevin Kline, Stacy Kranitz, Gillian Laub, Deborah Luster, Tammy Mercure, Jeanine Michna-Bales, Greg Miller, Susana Raab, Tom Rankin, Tamara Reynolds, Jeff Rich, Eugene Richards, Kathleen Robbins, Euphus Ruth, Anderson Scott, Jerry Siegel, David Simonton, Chris Sims, Mike Smith, Magdalena Solé, Bill Steber, Mark Steinmetz, Brandon Thibodeaux, Burk Uzzle, Sofia Valiente, Michelle Van Parys, Jeffrey Whetstone, and Susan Worsham.

*Southbound* is supported by the National Endowment for the Arts and the Robert Mapplethorpe Foundation. The exhibition will debut simultaneously at the Halsey Institute of Contemporary Art and the City Gallery at Waterfront Park.

The Halsey Institute of Contemporary Art and City Gallery at Waterfront Park will be offering many related programs in conjunction with this exhibition. Check with them for details.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

# Charleston Artist Guild Offers Work by Faye Sullivan & Susanne Frenzel

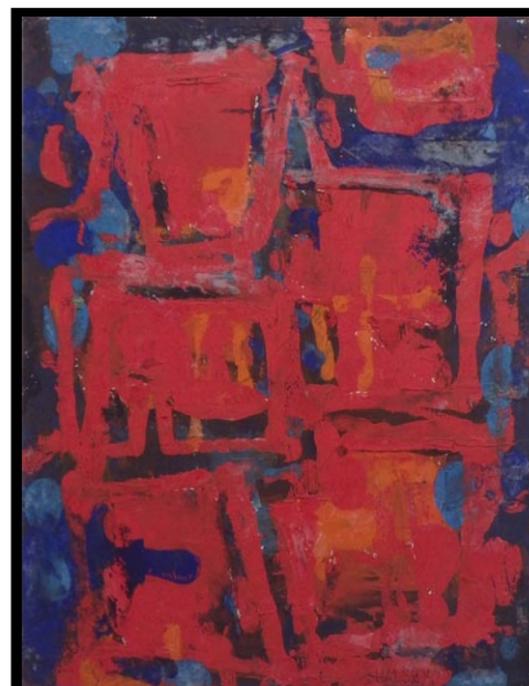
The Charleston Artist Guild in Charleston, SC, will present *This is Us*, a collection of works by Faye Sullivan and Susanne Frenzel, on view from Nov. 1 - 30, 2018, at the Charleston Artist Guild Gallery. A reception will be held on Nov. 2, from 5-8pm.

Sullivan's collection of oil paintings

reflects the beauty of the lowcountry's coast. Frenzel's paintings are abstract using several techniques and media.

Sullivan is a former art instructor and graduate of the University of East Carolina with a BA and Master's Degree in Art. She

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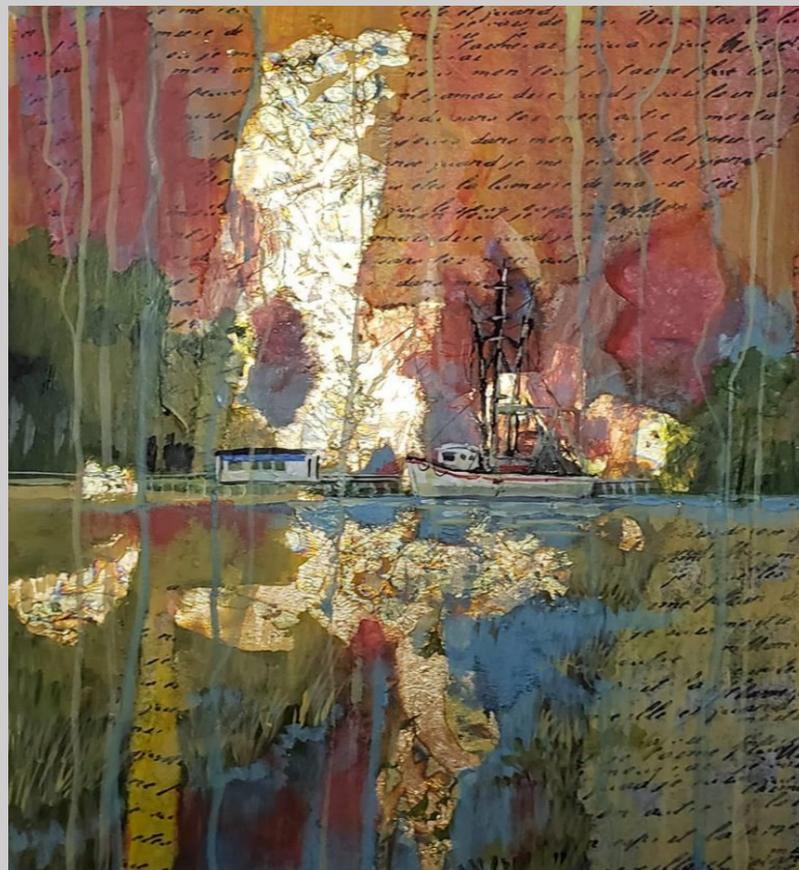
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