

NC Institutional Galleries

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volving scientists, scholars, and local folks. Other participants included visionary Howard Finster; Japanese sculptor Jiro Okura; official New York waste management artist Mierle Laderman Ukeles; East Harlem street artist James De La Vega; Zen scholar Stephen Addiss; and painter Ray Kass. Organized by the Longwood Center for the Visual Arts at Longwood University, with funding from the National Endowment for the Arts. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 2 - 25** - "North Carolina from Far and Nearby," featuring artwork by Chatham County resident Beth Goldston. A reception will be held on Nov. 3, from 2-4pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery/>).



Georgia O'Keeffe, "Petunias", 1925, oil on hardboard, 18 x 30 in. Fine Arts Museums of San Francisco, Museum purchase, gift of the M. H. de Young family, 1990.55; © 2018 Georgia O'Keeffe Museum

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20, 2019** - "The Beyond: Georgia O'Keeffe and Contemporary Art" and "Candida Höfer in Mexico". Fall exhibitions pair pioneering female contemporary artists exploring themes of legacy, place, and culture. Alongside more than 35 paintings and sculpture by this founder of American modernism, the exhibit includes works by emerging artists including Louise Jones, Anna Valdez, and Britny Wainwright that evoke and expand upon O'Keeffe's innovative artistic language. "Candida Höfer in Mexico" features 25 large-scale "portraits" by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For decades photographer Candida Höfer (German, born 1944) has made "portraits" of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture.

East Building, Studio 4, Through Nov. 4 - "Director's Legacy: Larry Wheeler at the NCMA, 1994-2018". When Lawrence J. Wheeler took the helm of the North Carolina Museum of Art, he recognized that the NCMA could offer the people of North Carolina more, in his words, than "mute art" on the wall. Wheeler accomplished an ambitious program that culminated in the milestones represented in the exhibition. Although many acknowledge West Building as the crown of his achievements, few are familiar with just how far he expanded the contemporary photography collection. The show features a selection of photographs Wheeler donated to the NCMA. It also highlights the dynamic community he cultivated: a place where music, dance, theater, and film are nurtured by the magnificence of the permanent collection he significantly enlarged. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to

highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relaying what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Through Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Through Dec. 30** - "Photography Competition". Hours: Tue.-Sat.,

10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Jill Eberle

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 1 - Dec. 9** - "Contemplate, Concentrate," curated by Kiki Farish who is included along with Jill Eberle, Jane Wells Harrison and Jerry Jackson. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area



Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 16-18, 2018** - "11th Annual Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 16, from 6-9pm (\$45 ticket) includes food, drink, a live auction of collaborative works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission \$5. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Nov. 27** - "Worldwide Welcome: Global Perspectives in North Carolina Clay". The exhibition explores and celebrates the diversity of work produced by a number of contemporary ceramic artists who have moved to North Carolina from different places around the world over the past several decades. North Carolina has a rich pottery tradition, one that continues to evolve with each subsequent generation and as more and more people immigrate here from other areas around the world. Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helene Icard, Jinsong Kim, Jeannine Marchand, Reiko Miyagi, Anne Pärtna, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi. **Back Gallery, Through Nov. 27** - "ECU Ceramics Guild: Embracing Process". As part of the North Carolina Pottery Center's ongoing collaboration with East Carolina University, we are pleased to present "Embracing Process", a show by ECU's Ceramics Guild. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnsc.org).

Alternative Exhibit Space - Seagrove **Seagrove Elementary School**, located at 528 Old Plank Road in Seagrove. **Nov. 17 & 18, 2018** - "37th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 17, 9am-5pm and Sun., Nov. 18, 9am-5pm. Contact: (<http://www.seagrovepotterymuseum.net/pottery-festival-2/>).

Shelby

Alternative Art Space - Shelby **Legrand Center**, 1800 E. Marion Street, across from the Fairgrounds, Shelby. **Nov 3, 10am-4pm** - "Carolina Pottery Festival". This year's Festival will feature more than 100 local and regional potters, showing and selling their work. You can expect to see traditional, contemporary, functional, decorative and sculptural work—something for everyone! Meet the potters who create the work, find out the story behind the pottery strikes your fancy and enjoy this indoor event at the Legrand Center. Admission is \$5.00 for adults (ages 14 and younger are Free) and a portion of the proceeds benefits the Cleveland County Arts Council. There is free parking adjacent to the Festival location. For info visit (www.carolinapotteryfestival.org).

Siler City

Throughout Chatham County, Dec. 1 & 2 and Dec. 8 & 9 - "26th Chatham Artists Guild's Open Studio Tour". This annual event will be held the first two weekends of Dec.; 1st & 2nd and 8th & 9th; 10am to 5pm on Saturdays and noon to 5pm on Sundays throughout Chatham County. Visitors who have made the tour a family tradition and those looking for a new adventure will discover the very best in contemporary art - photography, pottery, stained glass, paintings, jewelry, ceramics, mixed media, as well as high-voltage wood designs and digital art. Of the 52 artists opening their studios, ten will be participating in the Tour for the first time. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram. (<https://www.instagram.com/chathamartistsguild/>).

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