

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Pottery by Michèle Hastings & Jeff Brown



Pottery by Frank Neef and Paul Ray



Pottery by Ben Owen III



Pottery by Margie & Matthew Nance

Some works that are part of the Celebration of Seagrove Potters 12th Annual Weekend Potters Market on view November 22 - 24, 2019, in Seagrove, North Carolina. See article on Page 26.

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Also don't forget about our two blogs:
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To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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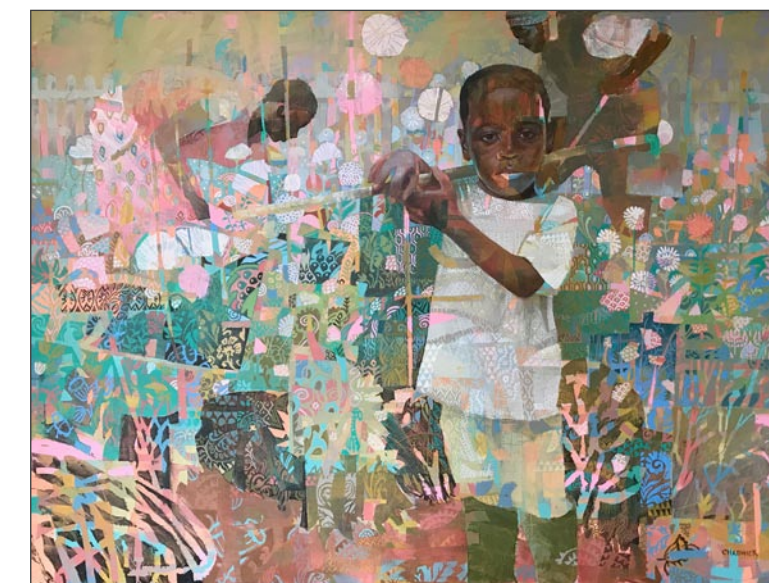
The Quilter 36" X 48" Mixed Media on Canvas



Potato Diggers 36 x 36 Mixed Media on Canvas



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

If It's November?

If it's November, it's probably time to vote. Most of you probably didn't know this, but Nov. 5, is an election day - mostly for municipal offices - mayors, council members and maybe dog catcher, which I don't understand why everyone always says - "They couldn't get elected dog catcher!" Did we ever elect dog catchers? Or is it the true meaning of that phrase - since dog catchers are not elected it's an even worst burn saying someone couldn't get elected to an office we don't even elect people to. We Americans say a lot of things that don't seem to have much meaning in them, but we all seem to understand what the person who says them means, like "Make America Great Again". First you'd have to think America isn't that great any more and if that's true, why is everyone around the world trying to get here?

And, they say, "All Politics is Local". What does that mean? I think it should be, "All Politics is Loco". But they are right about this one. Your life is more affected by who is mayor of your city, who sits on your county council or on the school board. Local elections are important. So, get out and vote on Nov. 4 and make a difference.

The Holidays Are Upon Us

The month of November is always an active month in the visual art community as folks try and get people to buy original, hand-made art for holiday gift giving. First comes the Greenville, SC, Open Studio Tour, the Mother of all studio tours in SC, held on Nov. 9 & 10, 2019. Then comes Vista Lights in Columbia, SC, it is a kickoff of the Christmas season in the midlands of SC. It takes place Nov. 21, from 5-9pm. Up in Spartanburg, SC, the West Main Artists Co-op (Artists Collective Spartanburg) will open

their studios up on Nov. 21, from 5-9pm, part of their *Open Door* exhibit. And then there is the Celebration of Seagrove Potters in Seagrove, NC. It is a gathering of more potters than I can count on all my fingers and toes (and there is another pottery Festival, the 38th annual Seagrove Pottery Festival, which takes place in Seagrove at the same time). And these are just the folks who advertise with us - you'll find many more events included in this issue, but you'll have to find that info on your own. And, don't forget about the commercial galleries who advertise with us - they make this possible.

All these artists and gallery owners are hoping you'll spend your holiday budget and more by buying their creations. Now I'm not suggesting you buy an expensive painting for a seven year old (although it might be a great investment), I don't want the children of the Carolinas hating me, but you could buy that child a special Christmas ornament. I'm talking about the adults in your life and the number one person you should buy a special gift for - you. That's right, you deserve something special. And, they say the economy has never been better. Well, one person is saying that, but he exaggerates.

Instead of that bread maker, foot massager, or that soda maker you saw in a commercial on TV, think about getting that person a piece of pottery, hand-blown glass, limited edition print, or hand-dyed scarf. There are lots of types of art that can be purchased in the same range as the latest gadget. But, if you're one of the 1% who has really made out big in this economy - you should be thinking big when it comes to your art purchase - investment grade art - the kind that will be sold at auction decades after you have left this earth. Imagine what that person will be thinking of you when they hear - "sold for \$1.2 million!" But think of the smile you'll see when they open your gift this holiday season. Think about that.

Corrigan Gallery in Charleston, SC, Features Works by John Hull and Ed Worteck

Corrigan Gallery in Charleston, SC, will present *West of the Fields*, featuring paintings by John Hull and photographs by Ed Worteck, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm. This is Worteck's first time showing in Charleston with his friend of four decades.

John Hull, when asked about this show said, "I've known Ed for the better part of 40 years. We met in Baltimore and were young artists together in that city for a number of years. Since that time, we've moved several times with Ed ending up in Chadd's Ford, PA, and myself in Charleston. We've stayed in touch throughout maintaining a friendship, examining and considering each other's work."

"The common bond we share as artists comes from a commitment to a sense of place and man's intrusion into the landscape," adds Hull. "These are always American pictures and while neither the paintings nor photographs in this exhibition can be considered pure landscapes, it is the landscape that defines both the artist and the work."

"People come and go in my paintings suggested by fortune or misfortune and while Ed's photographs don't include people, the residue of human beings is constant on display. I've always had a sense, in Ed's photographs, that there was someone always waiting in the wings. Ultimately, the work in this exhibition displays an attachment to natural and material phenomena where both the stubborn peculiarity of the place as well as the stubborn expression of human beings reside together," says Hull.

The Spanish poet, Jorge Guillen, wrote "The landscape imagines me." "Having spent most of my life making paintings I can only say, 'Me too.' I suspect Ed's response would not be much different."



Work by John Hull

Ed Worteck's response was "I think (John's statement) captures our intent." These are artists of few words leaving the work to speak for them as the landscape influences them.

Hull's paintings glow with the energy of the conversations and tensions portrayed in the works. Worteck's photographs are startling in contrast as classic frozen moments where all humans have walked away leaving evidence but no breath. Perhaps Hull's pieces suggest where Worteck's past inhabitants have ended up.

Hull is from New Haven, CT. He teaches at the College of Charleston where he formerly was the chair of the Studio Art department. He has also taught at Yale where he received a BA in 1977 and an MFA from the University of Illinois in 1981. He has been exhibiting ever since with exhibitions country wide. His work is in collections such as the Metropolitan Museum of Art, the Denver Art Museum, the Israel Museum, the New Museum of Contemporary Art, Greenville County Art Museum, the Edwin A. Ulrich Museum and the Yale University Art Gallery. He has received four National Endowment for the Arts Visual Artists Fellowships.

Worteck is from Baltimore, MD. He continued above on next column to the right

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holds a BA from Washington College including a semester at Warwick University Coventry, England. His MFA in studio art was earned at the University of Maryland. Before entering graduate school he worked as a social worker working with children suffering from abuse, neglect, and medical issues. He taught as a photography professor for 40 years. During this time, he served several times as chair of the studio art and art history department. From 1996-1999 he was a teaching fellow and faculty member at Yale. He has exhibited widely and his work is included in numerous collections including the Baltimore Museum of Art. His books include *Foundations in Fertile Soil* and *In the Valley of the Shadow*.

Corrigan Gallery represents Charleston contemporary artists, artists of the Charleston Renaissance and second market pieces of significance. A sampling of the works can



Work by Ed Worteck

be found online. Artworks of merit can be seen 6 days a week and feature shows are mounted 6-8 times a year. The gallery is in the historic district of Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit www.corrigan-gallery.com.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue to be included in our December 2019 issue.

KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies* 2011, Color reduction woodcut, archival digital background



HALSEY INSTITUTE OF CONTEMPORARY ART OF THE COLLEGE OF CHARLESTON

FIND OUT MORE halsey.cofc.edu



Robert Lange Studios in Charleston, SC, Features Works by Adam Hall

Robert Lange Studios in Charleston, SC, will present *Out of Hibernation: Contemporary Landscapes* by Adam Hall, on view from Nov. 1 - 22, 2019. A reception will be held on Nov. 1, from 5-8pm.

Out of Hibernation, is an introspective body of paintings that show the artists struggle to reinvent and emerge a new. Hall is known for his moody larger scale landscapes and single figure amongst nature works.

"The title for this upcoming exhibit just landed into my thoughts one night while painting *Red Bear*, which was one of the most challenging paintings to create. *Out of Hibernation*, I felt really captured the essence or spirit of this whole group of paintings. Reflecting on how my life and others who are close to me, have emerged out of so many different seasons lately. Seasons of surrender, hardship, rest, growth, and all of the above. It encompasses all those moments when you come out on the other side of a specific season in life with a renewed perspective," says Hall.

"We are sort of being born back into the world again. Reentering with a new path ahead and ready to fully embrace what is has to offer. I'm in love with those moments when I see something like it's for the first time, almost as if your seeing something the way a child sees the world. Becoming a father to 3 kids now has defogged my adult lenses in a lot of ways and brought back a more lust for life. Hopefully, the viewer will see the light peering through in the distance on some of my work and experience a real sense of Hope and meaning," says Hall.

Hall's style of painting is dramatic. Large swaths of paint will gesturally flow across the canvas, creating waves or branches. He will often put a lone faceless figure observing the landscape.

Two works for the show *Yellow Fox* and *Red Bear* both show a single person hidden within their raincoat. The 48-by-48 inch



Work by Adam Hall

oil on panel pieces, are more narrative than landscape. "You could say, that these two paintings are brothers. Above our 2 boys headboards have always been a bear and fox symbol. The idea was originally spawned from my mild anxiety and internal conflict with regard to slowly releasing my boys out into the wilderness that is life. That healthy loosening of my grip more and more at every stage and knowing that I'm going to wake one morning without them snuggled up next to me. They are naturally seeking their independence and will eventually pave their own beautiful paths in the world. Each figure is faced with a daunting task ahead of them to navigate with a clearing ahead. Light piercing through the distance showing signs of hope and beauty ahead," said Hall.

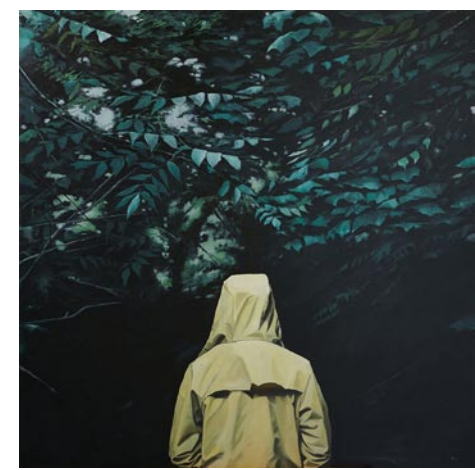
The final piece for the show is a massive oceans cape titled *The Obstacle*. "Nothing like waking up in the morning and heading into the studio to then stare up at the daunting task of an empty 7ft tall canvas. It's a fun obstacle in and of itself. This painting has a level of abstractness to it in the sense that I'm not tied to any photo reference. Once I figure out my palette and rough sketch, then it becomes a free flowing process and state of mind. With no real idea of how it will

continued above on next column to the right

end up, this approach allows for an amazing inner dialogue to form and intuition to kick in. My goal was to create a subtle gradient from light to dark traveling down the painting. There is an obstacle of sorts to get through as your eyes climb up the painting before reaching the moments of rest or more rural sections. It's so true that part of what makes life so meaningful is directly related to overcoming the challenging obstacles in front of us," said Hall.

This exhibit is a celebration of both technique in the application of painting and nature in the subject of the paintings.

Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Gallery Association, Redux



Work by Adam Hall

Contemporary Arts Center, and Halsey Institute. For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robert-langestudios.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Colin Page

Anglin Smith Fine Art in Charleston, SC, will present *New Works*, featuring paintings by Colin Page, on view from Nov. 1 - 15, 2019. A reception will be held on Nov. 1, from 5-8pm.

Page was raised in Baltimore, MD, and attended the Rhode Island School of Design. He transferred to Cooper Union with a concentration on painting. Upon graduation he lived in New York City for three years where he was an active member in the art world. In search of a more diverse landscape, Page moved to Maine where he found more time to devote to his art. He creates all his work on site and focuses on capturing the atmosphere and light of a scene. Page believes through painting he finds moments of beauty in the space around him.

"Through painting, I share unexpected moments of beauty that I find in the space around me. Painting is how I share the poetry of experience. Whether I'm painting pattern and light, or the chaos of a work-



Work by Colin Page

ing harbor, I experience the world through color, shape and line," says Page. Anglin Smith Fine Art features original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit www.anglin-smith.com.

Helena Fox Fine Art in Charleston, SC, Features Works by Julian Davis and Kaminer Haislip

Helena Fox Fine Art in Charleston, SC, will present *Classically Contemporary*, featuring paintings by Julian Davis and works in silver by Kaminer Haislip, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

At the intersection of classic techniques and contemporary ideals we find artists Julian Davis and Kaminer Haislip. Trained in centuries old techniques these two artists draw from their traditional art educations to create pieces which feel both classic and contemporary. From Davis' John Constable like paintings of the clouds over the Southern coast to Haislip's Georg Jensen like interpretation of the familiar oyster shell, these artists live and breath the history of their chosen mediums.



Work by Julian Davis

interpretations - a continuation of the stories told and re-told.

A true master silversmith, Haislip studied her craft under internationally acclaimed English silversmith Alfred Ward at Winthrop University. She knows historic and modern silver techniques and uses that knowledge to meld form and function into enchanting coffee pots which look as though they could take flight at any moment or a functional yet funky appetizer fork - or as my momma would have called it a pickle fork. Haislip's work is not only meant to be admired for its shape and beauty but its usefulness. For this show we will be highlighting her home collection as well as the oyster collection.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).



Works by Kaminer Haislip

In his own words, Davis paints, "for storytellers - novelists, songwriters, poets. I also paint for those who love history. There has always been a narrative thread in my work. Even when a scene was notably empty of incident, I have strived for a sense that something vital happened here, or that something will." The new body of work he will present for our November show continues his movement from strict plein air interpretation towards a more cerebral

Meyer Vogl Gallery in Charleston, SC, Offers Works by Anne Darby Parker

Meyer Vogl Gallery in Charleston, SC, will present *Fish and Figure: Anne Darby Parker*, on view from Nov. 13 - 30, 2019. A reception will be held on Nov. 13, from 5-7pm.

The paintings in Anne Darby Parker's upcoming solo exhibition, *Fish and Figure*, feature her signature female figures along with a new subject for the artist - fish. The semi-abstract series allowed for an exploration of gesture drawing, painting, and expression.

Parker says the idea for the body of work came organically - accidentally, in fact. "When I was stepping back from the easel, I kept seeing fish shapes that I had not consciously drawn. The fish were not designed but rather they evolved. The more I considered the idea, the more natural the series seemed because of my work with figures and my family's heritage with fish. My grandfather was a fisherman; I was raised around the Lowcountry oceans and marshes, and my husband and I chose to raise our family here as well."

Some paintings include fish painted with clear intention (fish being served on a platter, for example); in others, fish shapes are hidden among the marks. "I love how the figures and the landscape integrated into



Work by Anne Darby Parker

each other," Parker says. "This series was a challenge that called for bigger canvases, broader marks, and bolder colors. Each piece depicts a powerful and strong female figure, which I think complements the delicate and intricate nature of fish."

For more info check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Charleston Artist Guild in Charleston, SC, Features Works by Susan Bryant

The Charleston Artist Guild in Charleston, SC, will present *Ode to an Orange Cat*, a collection of new paintings by Susan Bryant, on view in the Guild Gallery, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

Whoever heard of a silly half-feral orange Hurricane Matthew rescue cat sashaying himself right into the heart of an old lady used-to-be-artist and inspiring her to start painting again? That's exactly what happened in 2016 when Matt the Cat gazed into Susan Klavohn Bryant's eyes and

accepted her as his servant. Soon, Bryant picked up her art supplies after a 40-year lull and was astonished to capture Matt's personality in a large impressionistic oil painting.

Bryant went on to paint scenes of marshes, woodlands, waterways, people and everything else she had been observing and photographing for so many years. Her work also includes abstracts in oil and acrylics, impressionistic watercolors, and miniatures of all subjects. She especially en-

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for Mayor

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Jesse Williams

North Charleston City Council District 6

Platform

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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

WELLS GALLERY

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Colin Quashie, *Rose Colored*, 2018-19, Digital collage.

COLIN QUASHIE: LINKED

On view August 23 - December 7, 2019

In his latest series, entitled *Linked*, Charleston-based artist Colin Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Learn more at halsey.cofc.edu

H HALSEY INSTITUTE
OF CONTEMPORARY ART
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 COLLEGE of
CHARLESTON
SCHOOL OF THE ARTS
1770

Charleston Artist Guild

continued from Page 6 / [back to Page 6](#)

joys capturing personalities of both people and animals.

Bryant majored in Art Education at UNC Greensboro and Chapel Hill and studied Fine Art and Interior Design at CPCC-Charlotte. She is an exhibiting member of the Charleston Artist Guild and is actively serving on their "Paws for Art" committee which will be raising funds for Pet Helpers.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



Work by Susan Bryant

City of North Charleston, SC, Features Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce the *43rd Annual Judged Exhibit, Dreams & Meditations*, featuring works by members of the Summerville Artist Guild, on view at the North Charleston City Gallery from Nov. 1 - 29, 2019. A free reception will be held at the gallery on Nov. 7, from 5-7pm.

The guild will display two-dimensional works by more than 30 of its members in a variety of subjects and mediums focused on the themes of dreams and meditations. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more.

Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Mary Villon de Benveniste. Villon de Benveniste has built her reputation as a portraitist on both sides of the Atlantic. After graduating from Carnegie Mellon with a Fine Arts degree, she studied life drawing for two years at the Carrousel du Louvre, Paris. With a repertoire of more than 300 portraits, she has been commissioned by families associated with Schlumberger, Lazard Frères, the United States Embassy, Dreyfus World Bank, Credit Lyonnais, Citibank, the Wall Street Journal, Reader's Digest, EuroDisney, IBM, and other multinational companies. Her work has been shown in exhibitions in Paris, France, Atlanta, Georgia, the Potomac Gallery in Leesburg, Virginia, and more.

The Summerville Artist Guild meets



Work by Renee Bruce

on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs."

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at www.northcharleston.org.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Family Life*, featuring works by Lynchburg, VA, artist Kevin Chadwick, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

Chadwick captures not only the essence but the very heart and soul of his subjects. The show is focused on the importance of family life. Over the past several decades it has become exceedingly apparent to all of us that family is the core of what defines us as we grow up. Sometimes a family is created through life's journey versus our family of origin.

Each of Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a spiritual connection to the paintings as our humanity has been captured on his canvases.

"My work seems to be ever-evolving, but I am still drawn to and fascinated by strong African American figures. Where my recent works have taken me, is as the role of a storyteller. Whether a lone figure in my patterned background or a family scene, I now try to include a bit of history or a touch of



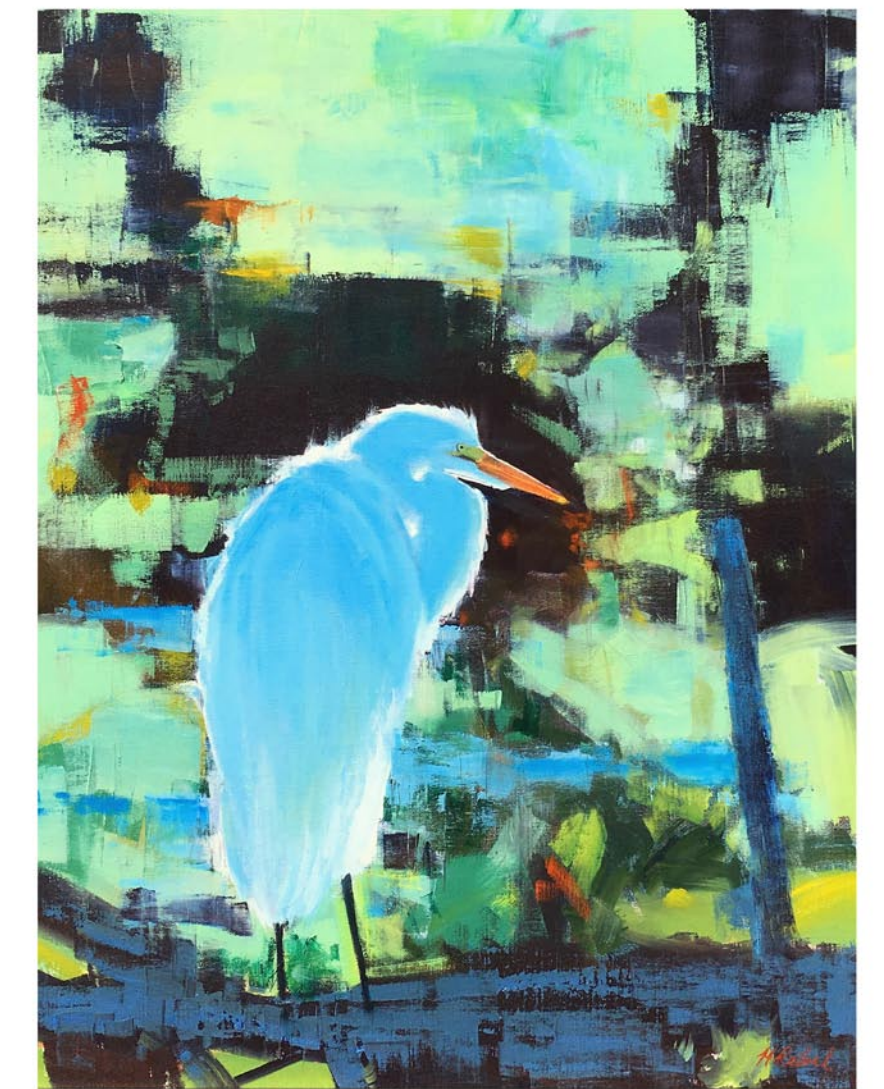
Work by Kevin Chadwick

something else hidden in the painting to hopefully make the viewer take a moment to discover what is happening in the work that may not be noticed at first glance," said Chadwick. "From perhaps at first unseen snakes to West African symbols, images are scattered throughout my paintings to better help tell the story of those captured in my paintings."

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick's career took off and has taken many artistic turns

continued on Page 10

WELLS GALLERY



MICHAEL REIBEL, *THE EGRET MEETS ABSTRACTION*, 28x22, OIL ON LINEN

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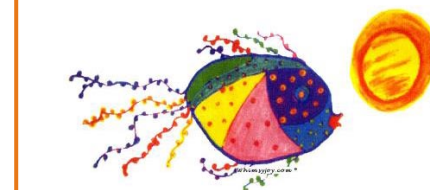
Six Whimsy Fish in a Circle

"One, Two, Three, Four, Five, Six";
"Look at Us!" "We are Quite a Good Fit."

"We Swim One Way, and Then Another;"
"Looking Up and Down and Round and Round"...

"We Wiggle and We Play,
Flapping our Fins, in Many Different Ways."
"The sun is bright, The Water is Warm."
"We are So Lucky To Be Alive and at Home!"

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Summerville Artist Guild
43rd Annual Judged Exhibit at the
North Charleston City Gallery

Dreams & Meditations

Ella Walton Richardson Fine Art

continued from Page 9

through the years. Landing his first job as an illustrator while still in school, he worked for a national glassware company illustrating for corporations such as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox.

Upon moving to Washington, DC, in 1978, Chadwick first freelanced as a magazine illustrator until 1984 when he decided to form his own firm, Chadwick Design Incorporated. First specializing in theatrical graphics, Chadwick also illustrated for national ad agencies along with *National Geographic*, *The Washington Post*, PBS, Kennedy Center, New York Times Book Review, Special Olympics and the Shakespeare Library, just to name but a few.

Chadwick received numerous awards from *Communication Arts Magazine*, and the Art Directors Club of New York and of Washington, DC. Able to illustrate in various mediums, Chadwick increasingly enjoyed the richness of oil paints. First using them as washes combined with pencil in illustrations, he later began using strictly traditional oils on canvas or panel.

Chadwick now works out of the historic city of Lynchburg, VA, painting full time. His portraits and figurative works can now be found in the collections of the Caring



Work by Kevin Chadwick

Institute, Washington, DC; World Mercy Fund, Bad Homburg, Germany; The Shakespeare Birthplace Trust, Stratford-upon-Avon, England; Doyle Hotel Collection, Dublin, Ireland; and in private collections both here in the States and in Europe. Chadwick now specializes in African American figures.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to ella@ellarichardson.com.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Murray Sease

The Art League of Hilton Head on Hilton Head Island, SC, will present *Southern Light & Smiles*, featuring oil paintings by Murray Sease, on view in the League Gallery, from Nov. 5 - 30, 2019. A reception will be held on Nov. 6, from 5-7pm.

Sease, a busy Bluffton artist, chats about her new exhibit *Southern Light & Smiles*. "It is a visual story of our wonderful surroundings here in South Carolina—the beautiful creatures, people, and landscapes, both sweeping and intimate. I invite the viewer to imagine the narrative that goes with each—a laugh and a beer after a long day picking oysters, or a cattle egret's story as he perches high on his friend's head. I hope they will bring a smile to the viewer and a reminder to appreciate the charm of friendships and a fresh perspective on our vistas."

Sease has been painting oil on canvas for eleven years, discovering the joy of the medium as a creative outlet after a satisfying career as an art director and graphic designer. Always drawn to art, she used to paint murals for fun on cabinets, walls, even a full restaurant interior before she realized she could make paintings that people would really enjoy as art, rather than simply decoration. She says "Now, painting is my passion and I like nothing more than to share that joy through my art!"

In addition to this show Sease's latest paintings can be seen at La Petite Gallerie on Calhoun Street in Bluffton, SC, which



Work by Murray Sease

she owns along with 6 other artists.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

Art League Gallery is located mid-island

continued above on next column to the right

inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island. For further information check our SC In-

Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Kay Long

The Society of Bluffton Artists in Bluffton, SC, will present *With A Song In My Heart*, featuring works by Mary Kay Long, on view in the SoBA Art Gallery, from Nov. 4 through Dec. 1, 2019. A reception will be held on Nov. 10, from 3-5pm.

Long's art exhibit in November combines her love of painting and music. Long named all of her paintings after song titles.

This exhibit will include a variety of themes, including marshscapes, beach scenes, birds, animals and a few surprises.

"Painting stirs my creative juices," Long said. "I am completely self-taught and what started as a pastime for my own pleasure has evolved into becoming involved in the very active art community in Bluffton."

Long's paintings are regularly exhibited at the SoBA gallery, Coastal Exchange, The Complete Home, and Alexander's Restaurant and Wine Bar.

Long spent her youth exposed to fine arts, gravitating more to music, theater and ballet. She trained as a vocalist and spent time in musical theater. Today, painting offers never-ending stimulation and satisfaction.

"I work around the canvas as the mood takes me," said Long. "I may spend time on one aspect and find that working with a certain color or brush prompts me to move to a different part of the image."

Lander University in Greenwood, SC, Offers Works by Susy Sanders

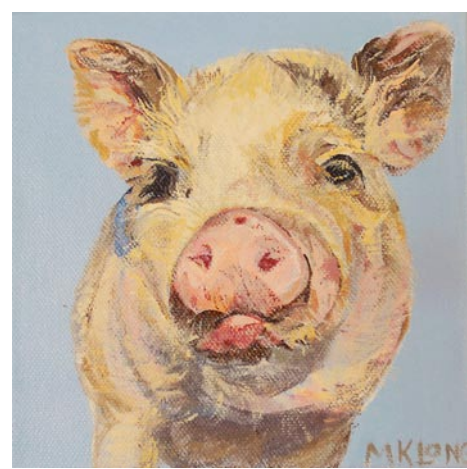
Lander University in Greenwood, SC, is presenting *Emerging Images and Mercurial Myths*, featuring works by Susy Sanders, on view in the Lander University Fine Art Gallery, through Nov. 13, 2019.

Sanders, Jungian psychologist and artist, will be showing her Emerging Image paintings in this exhibition. Emerging Image Painting is a form of active imagination, a conduit for bringing the unconscious into consciousness. Beginning with a richly layered background of colors and forms, the images that emerge from cloud-like beginnings and are fully unplanned. They continue to reveal themselves throughout the painting process, as in a wordless dialogue.

Much like a waking dream, these images then present opportunity for reflection, interpretation, and further dialogue. These images seem to beckon stories, myths, in and of themselves. Imaginative, naïve, and filled with symbolism, these mythological images have become delightful for many, and are joyfully shared.

Sanders is a clinical psychologist with an expressive arts practice in Phillips. Her undergraduate degree is in sociology with a double minor in art and anthropology from Seattle Pacific University. She went on to earn a Masters of Arts in Counseling with an emphasis on spiritual trauma, expressive arts therapy and dream analysis from Seattle

stitutional Gallery listings or call the League at 843/681-5060.



Work by Mary Kay Long

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Susy Sanders

University. Her doctorate is from the University of Washington where she completed the requirements for the degree with an anthropological study of interpersonal trauma. Years of curiosity, study and questioning led her to an interest in Jungian theories and depth psychology, which provides a framework for her present artistic expressions.

Sanders has exhibited extensively in Washington State, showing wearable art clothing created from her own hand-spun yarns and weaving. She also exhibited multi-media collage work focused on obscure scriptures from ancient Hebrew texts.

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Hilton Head Island, SC

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Lander University in Greenwood

continued from Page 10

Recently Sanders was the featured artist in an international depth psychology journal.

For further information check our SC Institutional Gallery listings call Jon Hollo-

way at 864/388-8810 or visit (<https://www.facebook.com/pages/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

West Main Artists Co-op in Spartanburg, SC, Features Works by Its Member Artists

West Main Artists Co-op in Spartanburg, SC, will host its annual members art exhibition, *Open Doors*, Nov. 5-Dec. 28, 2019, showcasing new works by 39 emerging and established Co-op-member artists from Upstate South Carolina and Western North Carolina, from Nov. 5 through Dec. 28, 2019.

A reception will be held during the city's monthly ArtWalk, on Nov. 21, from 5-9pm, which will include "open studios" and a closing reception will be offered on Dec. 19, from 5-9pm.



Beth Regula at a previous "Open Door" event

"Open Doors is one of our most popular and important exhibits," Co-op Chair Beth Regula said. "We've taken a common theme of studio tours and tweaked it to suit the unique environment of the Co-op. Instead of having patrons drive all over the county trying to find artists' homes and studios, we make it convenient for them by having our artists in one building. Also, by having it during the holiday season, we give patrons the opportunity to buy locally made



Jim Weber at a previous "Open Door" event

Christmas gifts. We believe this is a good way to see a lot of art, see how it is made, to meet artists, and to get some holiday shopping done. Plus, the event lasts for nearly two months - you don't have to rush! But do come to these receptions because they are extra special with artists in their studios

continued above on next column to the right

ART LEAGUE OF HILTON HEAD

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ART LEAGUE GALLERY
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Harris Teeter
Bluffton Today

welcoming visitors!"

The Co-op has more than 50 members and 32 studios at the building. Some of the artists who don't have Co-op studios will have temporary space to present their work during *Open Doors*. Visitors will be able to tour the galleries and all three floors of studios to see where and how ideas are conceived and developed. Artists will also discuss their work and demonstrate their creative process throughout the two-month-long exhibit and especially during the receptions. Some of the mediums include printmaking, pottery, jewelry making, glass arts, mixed-media, photography, watercolor, and more.

Unlike most art exhibits where all of the art stays in the exhibit until it ends, when a patron buys a piece of art in the *Open Doors* exhibit, he or she can take possession of it immediately. "We've been planning this exhibit for a long time, and the artists have prepared for sales," exhibit coordinator Nancy Williamson said. "We have a good deal of work ready for this show, and we want patrons to leave happy with their purchases in-hand."

The participating artists are: Elizabeth Bagwell, Barbie Bray-Workman, Rod-erice Cardell "THE MADDDARTIST," Robin Childers, Amanda Dawkins, Richard Debus, Patrick DeCrane, Andy Donnan, Addam Duncan, Susan Eleazer, Marcy Fedalei, Annette Giaco, Ashley Gilreath, Alana Hall "Lady Pluto," Peter Harding, Rita Howard, Thomas Koenig, Elliott Leader, John Lever, Alison Levin-Rector, Tom Lowmore, Judy Martin, Rosemary McLeod, Sydney McMath, Nancy O'Dell-



Sally Weber at a previous "Open Door" event
Keim, Chuck Reback, Beth Regula, David Sawyer, Shelley Sperka, Carol Story, Jonathan Swift, Joshua B. Tennant, Brandi Tucker, Wadi, James Weber, Sally Weber, Joan Wheatley, Nancy Williamson, and Patty Wright.

West Main Artists Co-op is a nonprofit arts agency located in a 20,000-square-foot former church building and features 32 individual studios with more than 50 artist members. It is one of Spartanburg's leading art agencies, providing affordable studio space, shared resources, galleries, and a retail outlet. In addition, the Co-op has a printery, ceramics studio, silk screen area, traditional photographic darkroom, workshop room, and two stages for performances. It is located on West Main Street in Spartanburg. The Co-op has the largest continuous collection of for-sale local art in the county ranging in price from under \$5 to into the thousands. Normally, it has one to three new exhibits each month.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts



Charles Pate, Jr.

Mark Your Calendars

greenville

open studios

November 9 & 10, 2019

158 ARTISTS • 102 LOCATIONS • 1 WEEKEND



Rakan Smith

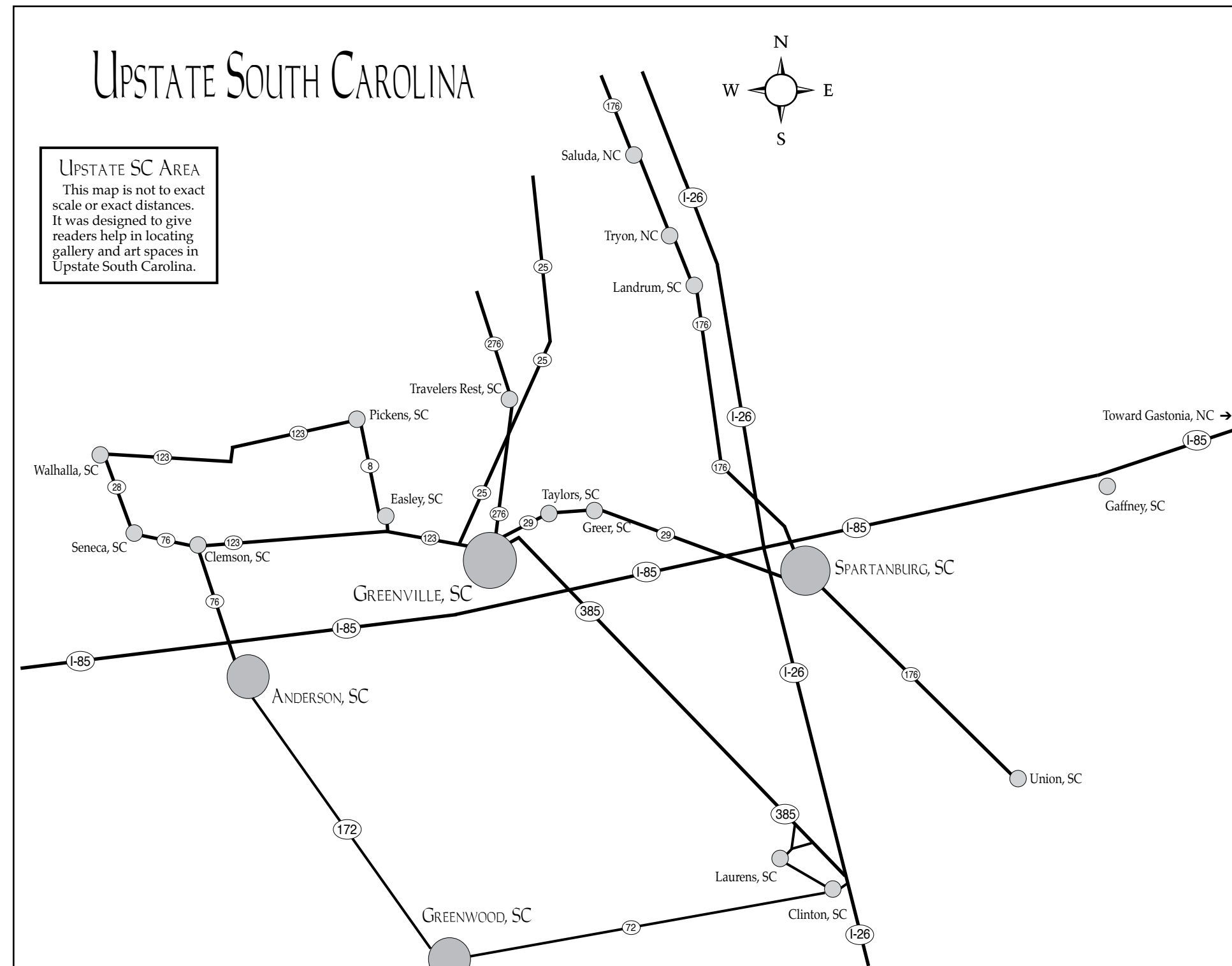
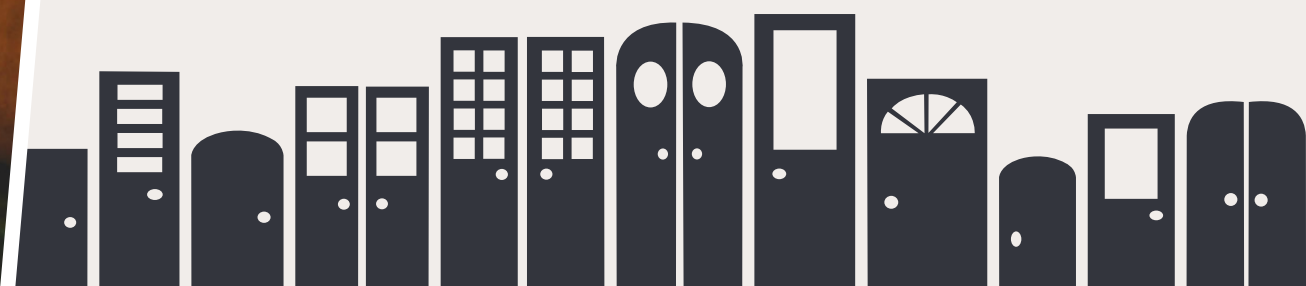
ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 9–10.

This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

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greenvilleARTS.com



Clemson University in Clemson, SC, Features Works by Allison Johnson, Denise Wellbrock, and Serra Shuford

Clemson University in Clemson, SC, is presenting *Power, Attached, Relationships*, an MFA Thesis Exhibit featuring the work of Allison Johnson, a printmaking student, Denise Wellbrock, a drawing student and Serra Shuford, a painting student, on view in the Rudolph E. Lee Gallery, through Nov. 7, 2019. A reception and artists' talks will be held on Nov. 1, from 6-8pm.

Allison Johnson, a native of St. Paul, MN, with undergraduate degrees in both Art and Philosophy from the University of Wisconsin, invites viewers to reevaluate and examine society and the self in contemporary America. She employs an array of processes including printmaking, video productions and postcards to help viewers reflect and locate themselves within the established and currently accepted hierarchy of power and influence. Through this exploration, she asks that we imagine a more equal and meaningful reality. Johnson's goal in this body of work is to provoke contemplation and examination, thereby disrupting the attempt to dominate ourselves, each other, and ultimately, the earth.

Hailing from the Kentucky-Ohio border area, Denise Wellbrock attended Northern Kentucky University where she earned her BFA. Her drawings serve as an observation of the increasing overuse of technology by the people around her. She sees this self-inflicted distraction as a way for individuals to avoid contemplative thought and separate themselves from others. Her work portrays the moments before, during, and after interaction with devices in both private and public settings. The artist employs blue color washes to surround or engulf the figure as a reference to the light that emanates from electronic screens, indicating that technology is ever-present within the image. Wellbrock hopes that this work brings awareness to these developing societal norms and that viewers will become increasingly present in



Work by Denise Wellbrock

their day to day lives.

Serra Shuford is an artist from Lawn-dale, NC, who graduated with her BFA in painting from Appalachian State University. While her concentration is in painting, Shuford, influenced by painter and fiber artist Katherine Sandoz, also works with textiles and sculpture to create large-scale installations. Her work investigates the human tendency to ascribe energy and emotion to materials, thereby fetishizing the objects; particularly things that are kept long after their original purpose is diminished or vanished entirely. This work investigates space through the use of various media, forging unique relationships between sculpture and painting. Through this process, she communicates an overbearing weight and physicality through sculpture contrasted with the spiritual and sacred conveyance of her paintings.

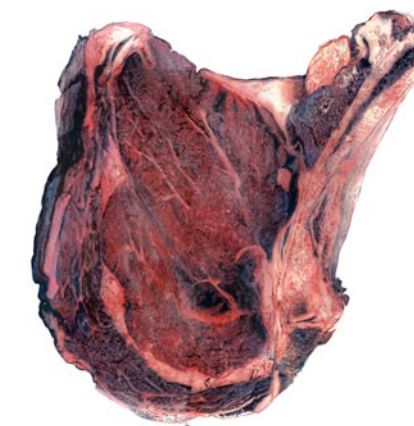
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Power, Attached, Relationships is an exploration of human connections and a challenge to viewers to reevaluate ourselves and our responsibilities to those around us and to society as a whole.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

For further information check our SC Institutional Gallery listings or contact



Work by Allison Johnson

Lee Gallery Director, Denise Woodward-Detrich by e-mail at (woodwaw@cl Clemson.edu).

Greenville Technical College in Taylors, SC, Offers Student Exhibit

The Department of Visual Arts at Greenville Technical College's Benson Campus in Taylors, SC, is pleased to announce the *2019 Visual Arts Annual Student Exhibit*, which is on view in the Benson Campus Galleries, through Dec. 6, 2019.

This year's juror team consists of two Lander University Art Department Professors; Sandy Singletary, Interim Dean, College of Arts and Humanities plus Elizabeth Snipes-Rochester, Interim Chair, Art Department. The jurors chose 19 place winners and cash award recipients, including a "Best in Show".

The *2019 Visual Arts Annual Student Exhibit* is comprised of 72 works selected by Singletary and Snipes-Rochester from 128 student entries. The exemplary works of the 36 students juried into this exhibition represent all fine and applied art disciplines included in the Greenville Technical College's Department of Visual Arts' curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing



Work by Sydney Greene

successful employees and transfer students. Works are exhibited in our Second floor galleries and are available for purchase, making this a unique opportunity to view well-executed, thoughtful art and to support this exceptional group of students.

continued on Page 15



THE CITY OF GREER
CENTER FOR THE ARTS
 804 TRADE ST. | GREER, SC | 29651

MEET OUR RESIDENT ARTISTS



STUDIO 1: BECKA RODGERS, PHOTOGRAPHER

Becca is a very different portrait photographer than the kind you may have previously worked with. She feels strongly that the best way to serve her clients is to give them a full-service experience that delivers a finished work of art from their portrait session. She specializes in creating custom artwork for people's walls, so clients come to her for help decorating their homes with unique and beautiful pieces. She freezes time with her camera and creates one of a kind works that give you goosebumps. The right piece of portrait art can go beyond chronicling a family's life, to filling a room with personality and warmth, and turning a house into a home. The artwork you create with Becca will outlast the sofa it resides above, will be cherished for a lifetime, and passed down for generations. You can view more of Becca's work at her website: www.handfulandhustle.com



STUDIO 2: JIM SIMON, PAINTER

Jim, a native of Michigan, at the age of 7 moved to Manhasset, Long Island, New York. Working in oils for 10 years, he discovered acrylics and found they had the same workable texture. Although he is a self-taught artist, he attended two years at Abbey Art Institute in New York City. His work has been displayed in private collections in New York, Florida, Michigan, North Carolina, and South Carolina. His gallery affiliations include The Society of Bluffton Artists, The Hilton Head Art League, and Tryon Painters and Sculptors.



STUDIO 5: KIM GILMORE, PAINTER

In Kim's artistic journey, as well as in her former work as a psychologist, she has practiced seeing deeply. This is particularly true with respect to the richness of a human face and human gestures engaged in the simple activities of daily life. Kim's artwork includes scenes from family and community life, often with a hint of antiquity. She seeks to share what she sees as "the story" with honesty and respect, as well as with artistic expression and style. Although her process begins with a freehand drawing, using a paintbrush or a graphite stick, she often finds conceptual and visual inspiration from old black and white photos. Formally trained as an educational psychologist, and following a satisfying career working with young children with developmental delays, she first picked up a paintbrush 16 years ago. With a lifelong desire to paint and with the inspiration of her grandmother and lifelong artist, Emma Coleman White, Kim began her journey.



STUDIO 6: BAKKIALAKSHMI JEYARAMAN, PAINTER

Bakki's artistic journey began in her early childhood when she could distinguish figures, colors and textures. Since then, art has become part of her communication. Her continuous love for nature carves her creativity and brings new perspectives to life. She is a self tutored visual artist and a post-graduate engineer and lawyer. She was born in a small affluent town called Karaikudi in Tamil Nadu, India and currently resides in the historic town called Greer in South Carolina. She is a versatile artist who has not limited her experimentation and exploration to a single medium. She mostly creates acrylic painting over a richly textured modeling layer and gives a 3D focal point to her subjects. Before starting a work, she does a thorough analysis of the subject to try and build a unique expression from it. Most of her work represents co-existence and interdependence. She is a strong supporter of sustainable development and nature conservation.



STUDIO 7: BLAINE OWENS, PHOTOGRAPHER

Blaine Owens was born and raised in Greenville, South Carolina. As a member of the South Carolina Professional Photographer's Association, he has won multiple awards for both his portrait and his landscape images. Blaine markets his work as wall décor. His work has been purchased by hundreds of homeowners and his images also adorn the walls of several upstate corporations. You can view more of Blaine's work at his website: bkphoto.zenfolio.com

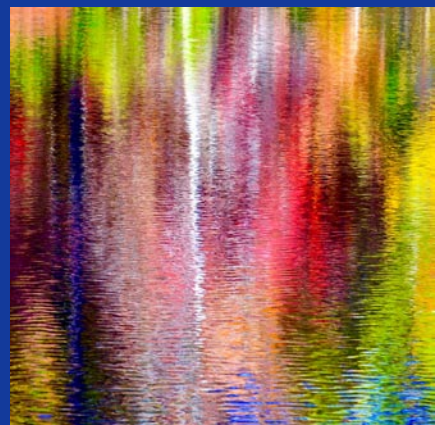


Photo Credit: Headshots by Becca Rodgers, Handful & Hustle

Greenville Technical College

continued from Page 13 / back to Page 13

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road in Taylors.

For further information check our SC

Institutional Gallery listings, e-mail to Fleming Markel, Gallery Director at fleming.markel@gvltec.edu or Patrick Owens, Gallery Assistant at pat.owens@gvltec.edu call 864/250-3051 or visit www.gvltec.edu/dva.

Clemson University in Clemson, SC, Features Works by Sara Mays and Anna Marie Williams

Clemson University in Clemson, SC, will present *Familiarity of Form*, an MFA Thesis Exhibition by artists Sara Mays, with a concentration in ceramic sculpture and Anna Marie Williams, with a concentration in drawing, on view in the Rudolph E. Lee Gallery, from Nov. 18 through Dec. 4, 2019. A reception will be held on Nov. 22, from 6-8pm.

Born and raised in Augusta, GA, Sara Mays earned her BFA at Augusta University. Her work explores and reexamines traditional ceramics techniques and processes. With clay and glaze, she creates both sculpturally organic and geometric forms for wall and floor display. Recalling the quiet familiarity of spaces and articulating them through form, Mays' work causes that which was once unassuming to take on a much larger and more compelling meaning. This process is further understood as an investigation of the experience of the human body within those spaces.

Though sculptural in process, Abstract Expressionist painting and other contemporary fields of study and design all influence and bring new meaning to her method. This work is shaped by ideas of color, balance, and the contrasts of surface textures working together in an exploration of physical presence.



Work by Sara Mays

women and the political body.

Williams asserts that we force ourselves to physically and mentally adapt and push against oppressive spaces and experiences in order to achieve agency. The drawings feature humorous, brightly colored characters displayed in "swarms" as a vehicle of assertiveness and power. Through her work, Williams allows an ambiguous yet bodily space for these carefully-rendered abject characters to exist and function.

Familiarity of Form is a beautifully-hued multi-media journey into the abstract and subjective within space and society. The show compels viewers to look past the apparent cheerfulness displayed in the work and discover a deeper and perhaps more somber narrative lurking beneath.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

For further information check our SC Institutional Gallery listings or contact Lee Gallery Director, Denise Woodward-Detrich by e-mail at woodwaw@clemson.edu.



Work by Anna Marie Williams

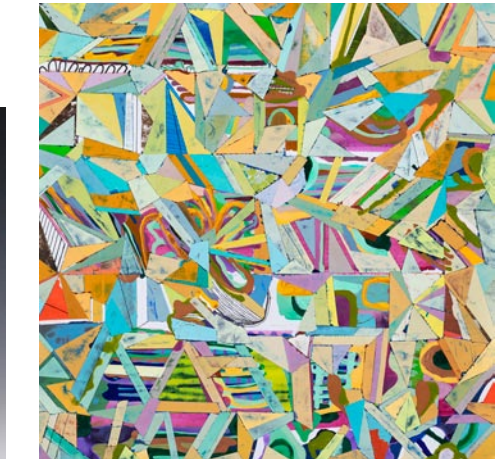
Anna Marie Williams hails from Midland, MI, and earned her bachelor's degree at Alma College. Her work investigates spatial relationships with the abject body. She states that the term 'abject body' refers to the Philosophy of the Abject by Julia Kristeva, who defines the abject body as bodies that are 'othered', or considered grotesque by the preponderance of societal opinion. Included in this philosophy are

USC Upstate in Spartanburg, SC, Features Works by Paul Yanko

The University of South Carolina Upstate in Spartanburg, SC, will present *Standing Migrating Sheltered Merged*, featuring recent paintings by Paul Yanko, on view at the UPSTATE Gallery on Main, from Nov. 15 through Dec. 28, 2019. A reception will be held on Nov. 21, from 5-8pm, during Spartanburg ArtWalk.

Yanko's sensuous and immensely satisfying paintings draw the viewer into a labyrinth of both complexity and caprice. Densely and brightly layered, architectural yet playful, simultaneously lucid and oblique, the language of painting that Yanko has developed in his fine art practice over the

also intriguing; on past occasions, engaged viewers have remarked on associations to fractal imagery. I need color, shape and surface to arrive at a certain level of complexity that is satisfying and balanced - ideally, the viewer can engage with the work over an extended period of time, through multiple points of entry. A reoccurring cast of characters is featured in my recent work in a more pronounced way - pyramids, open A-frames, and unfurled fern starts. This takes me away from pure abstraction and back to an in-between area that I am more interested in at this time. Kitaj and his use of symbolism was an early influence of mine, along with Paul Klee for similar reasons."



Work by Paul Yanko

Born in Youngstown, OH, Yanko has been teaching since 2004 in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities in Greenville, SC. He received an MFA in painting from Kent State University in 1995 and a BFA in illustration from the Cleveland Institute of Art in 1991. While residing in Ohio, Yanko exhibited extensively in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art. In 2002 he was the recipient of an Ohio Arts Council Individual Artist Grant. His work is included in private and public collections including the Cleveland Clinic, The Greenville County Museum of Art, and the Contemporary Carolina Collection at MUSC in Charleston, SC.



Work by Paul Yanko

"I am pleased to showcase the work of Paul Yanko at UPSTATE Gallery on Main, and offer students and the community a chance to see an artist's artist. Paul's paintings exhibit rich surfaces with sophisticated color schemes. Painting about paint is what comes to mind when I see his work and enjoy the intersection of historical with the contemporary," says Jane Nodine, University Gallery Director.

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, University Gallery Director, by calling 864/503-5838, e-mail at jnodine@uscupstate.edu or visit www.uscupstate.edu.



Zane Logan, MFA '12

Haley Floyd, MFA '16

Amber Eckersley, MFA '17

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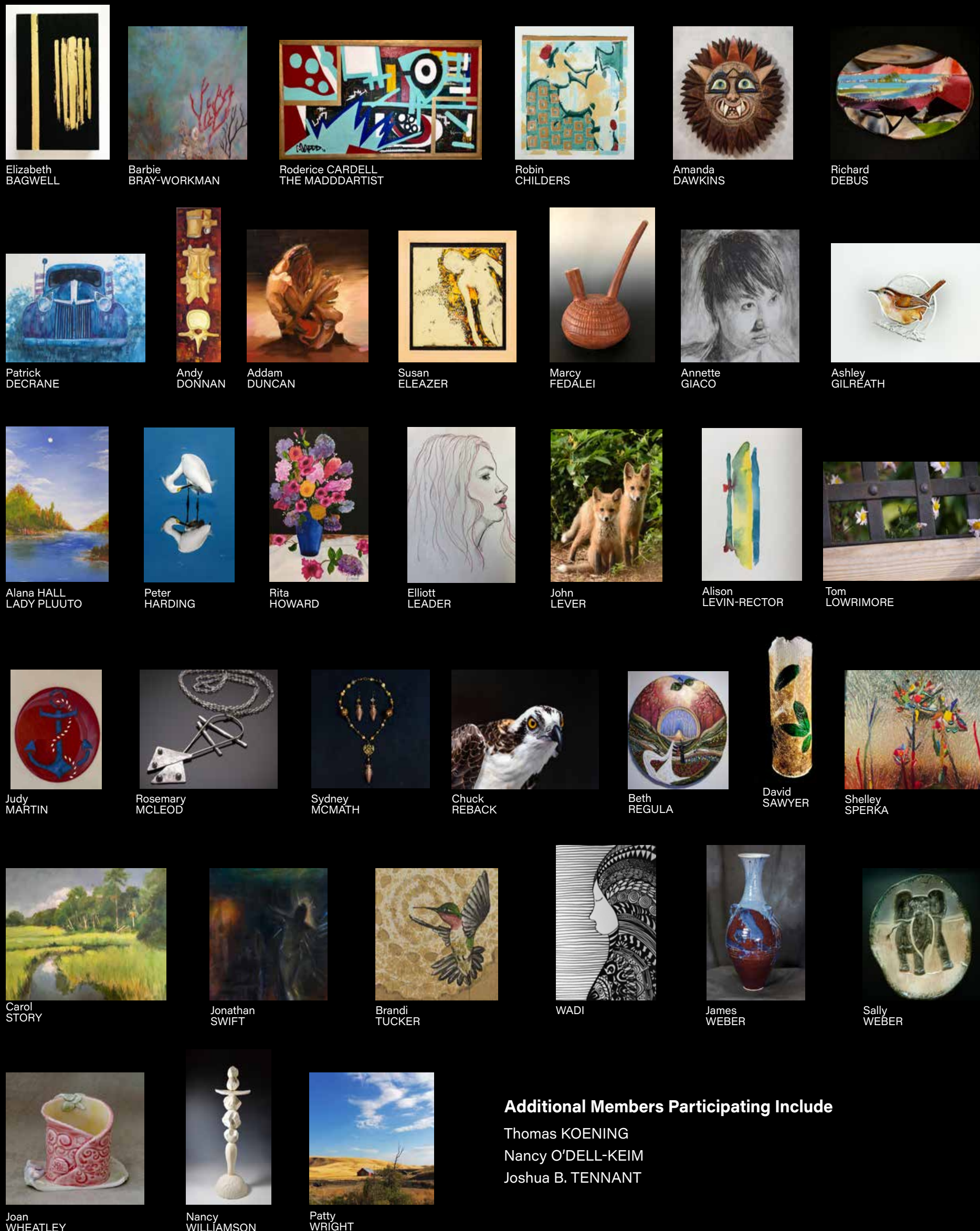
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 W, Sept. 25, 3-4:30 p.m.



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Stephen Chesley



Sharon Licata



David Yaghjian



Michel McNinch

Show dates: November 20-December 8 / For More information: [Click here](#)

Sumter County Gallery of Art in Sumter, SC, Features Works by Carolita Cantrell

Sumter County Gallery of Art in Sumter, SC, will present *Carolita Cantrell – Spirited Vision*, on view from Nov. 7 through Jan. 10, 2010. A reception will be held on Nov. 7, from 5:30-7:30pm.

Growing up in Atlanta, GA, Carolita Cantrell recounts that when she was very young she had to take a nap every day. She asked if she had to sleep or if she could draw instead. A young Carolita told her father that she wanted to be a doctor and her father told her that women could not be doctors (how times have changed!) she then said well, if I can't be a doctor, I want to be an artist to which her father replied that she wouldn't make much money. She has been making art ever since in a variety of media: paint, sculpture, wax, pastel and watercolor.

It is the creative process and not necessarily the end result that excites her. Cantrell, formally Harvin, lived in Sumter for many years raising her family of four. She remarried in the mid-'80s to Frank Cantrell, living in Columbia and then Banner Elk, NC, before moving to Nevis, West Indies where she lived for 11 years before returning to Sumter in 2017.

In Nevis, the island environment and the local population indelibly influenced her work. It was there that she began to explore abstraction, which she is still exploring. Cantrell notes, "There was a lot of mysticism on the island, an almost dreamlike state." This sense of mysticism has been incorporated in her recent work.

These days, Cantrell rises, goes to her studio, turns on the NPR classical music station (two of her favorites are Chopin and Beethoven), and paints. She paints exclusively in oils, preferring the intensity of the color, although some earlier paintings included in the exhibition are acrylic. Cantrell is difficult to categorize.



Work by Carolita Cantrell

She moves effortlessly from one medium to another, from one style to another. She is an artist confident in her abilities and vision and also wise enough not to sweat the details. On her walls hang grand, formal mosaics constructed of cereal and snack boxes (Cantrell cut and assembled all the "tiles" herself and says she found the process meditative), sublime self-portraits and bright, enigmatic abstracts. Her work references art historical movements such as Surrealism, Expressionism and early Byzantine iconography while existing in a space entirely its own.

When she is not painting, Cantrell enjoys a healthy social life lunching, attending gallery openings and SLT productions with fellow artist Deane Ackerman and a cadre of formidable Sumter women: Barbara Burchstead, Sister Wimberly, Katie Levi and Mary Shaw. She is also an active mother, grandmother and great grandmother - "Muv" to her extended Sumter/Charleston/New Orleans family.

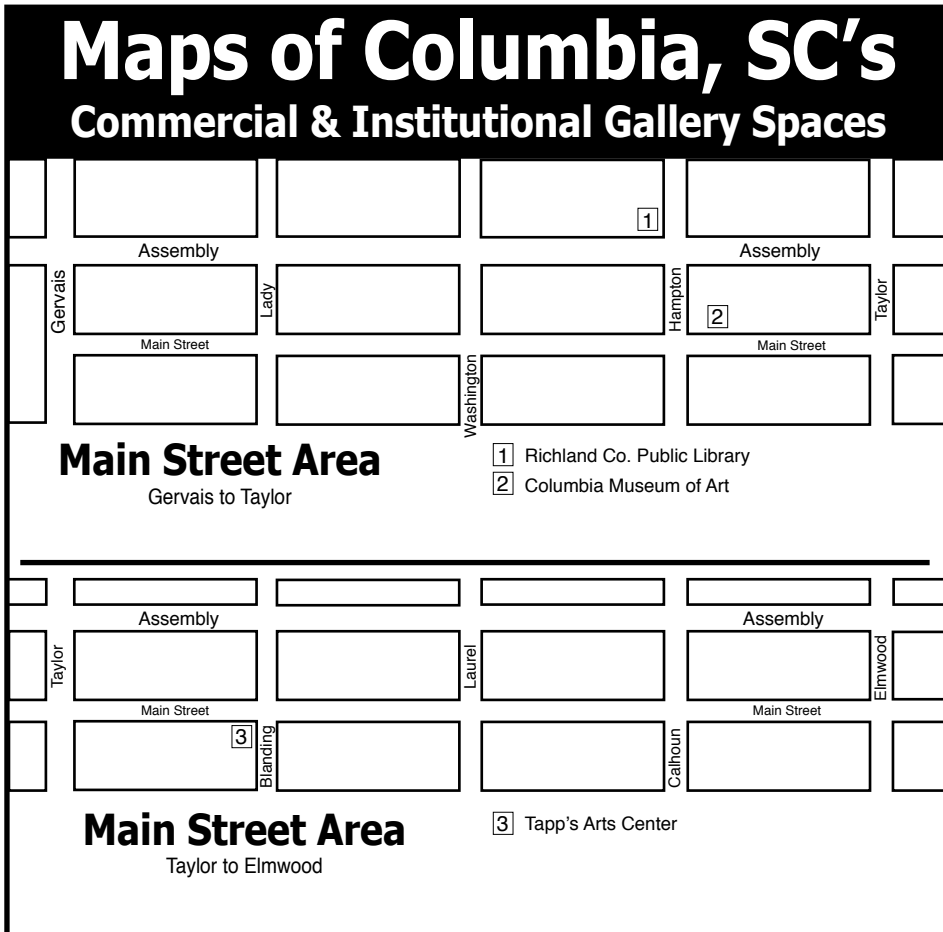
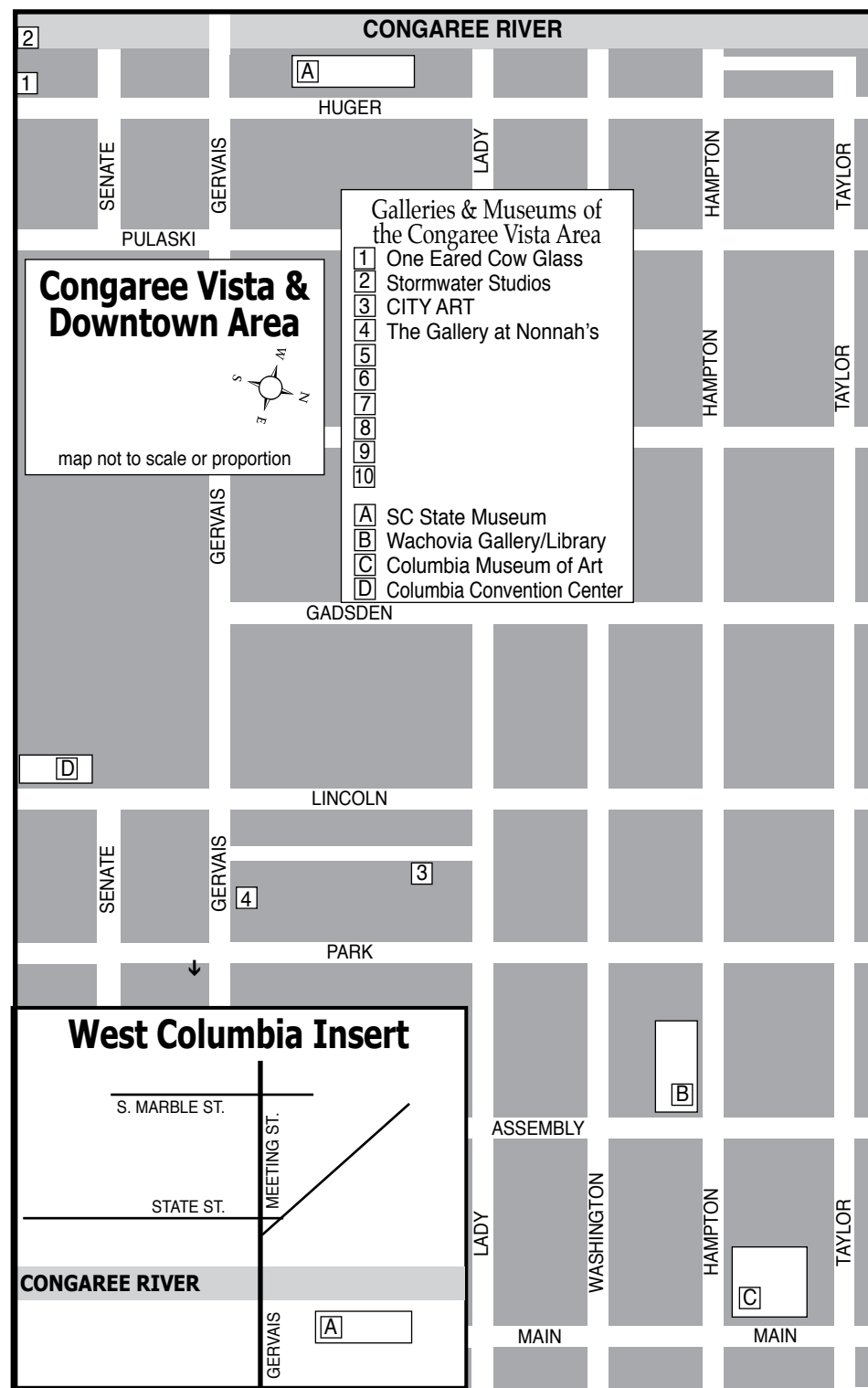
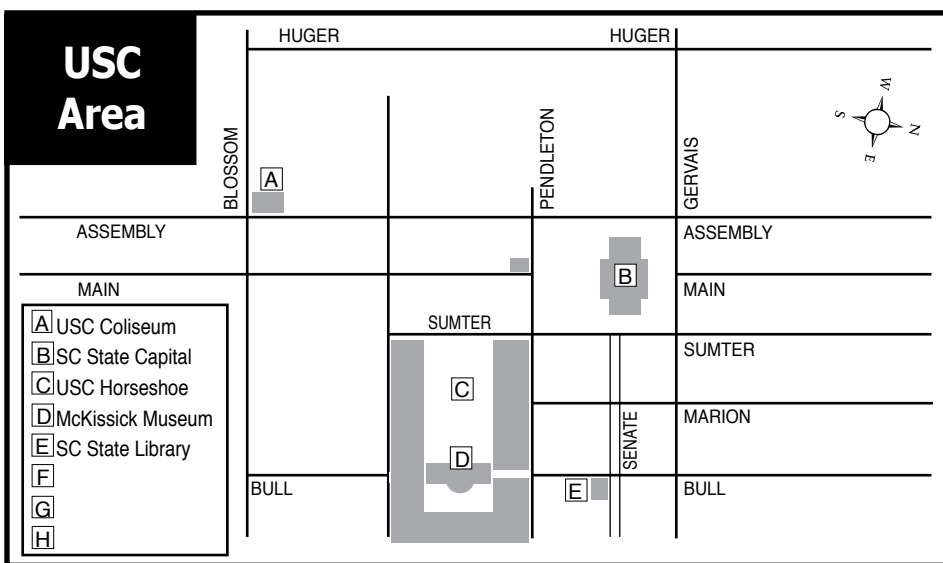
Cantrell studied art at the New York

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Sumter County Gallery of Arts

continued from Page 17

Academy of Art under Bruce Dorfman, the University of South Carolina and the Atlanta Art Institute. At University of South Carolina she studied under Boyd Saunders, Philip Mullen, and J. Bardin who told Cantrell "don't try to be different for the sake of being different, be good and that will be different enough".

Cantrell has been included in many solo and group exhibitions including a solo exhibition of her silks at the Sumter County Gallery of Art in 2008. Throughout the 1970s and '80s she won many competitive awards in exhibitions including a Best in Show and two Purchase awards. She has enjoyed gallery representation in a variety of places: Verve Gallery, Columbia, SC, The Art Cellar, Banner Elk, NC, The Twisted Laurel Gallery, Spruce Pine, NC, Fish or Cut Bait Gallery, Edisto Island, SC, As well as



Work by Carolita Cantrell
several galleries in Nevis and Europe. Cantrell offered the following artist statement, "Making art is all I've ever done. Since the age of three when I was given permission to draw instead of nap, continued above on next column to the right

I have been doing it ever since in some form: paint, dye, sculpture, wax, pastel, water color and any other thing I could get my hands on in order to convey an image. I am in love with the creative process, no matter what form it takes and I hope my love for this kind of creative adventure shows in my work. Art for me is like breathing. I cannot imagine not doing it. I've worked in many forms through the years: portraits, three dimensional, published maps, murals, rug design, etc. I have also taught art. My work keeps evolving - it a living thing. When I paint now, I proceed much like the novelist who says he/she starts with an inspiration, but soon the characters take on a life of their own and go another way. The same is with me. Soon after I begin the painting starts telling me where it wants to go and I just get out of the way of letting the work find its own voice and speak for itself."

As with everything the Sumter County Gallery of Art does, this exhibition is a community effort. Special thanks to our



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Sumter County Gallery of Arts

continued from Page 18

sponsors, Stifel Investment Services and Elmore Hill McCreight Funeral Home and Crematory. And thanks to the Sumter County Gallery of Art Board of Directors. Flowers courtesy of Azalea Garden Club & The Council of Garden Clubs of

Sumter.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.com).

City Art in Columbia, SC, Features Works by Alicia Leeke

City Art in Columbia, SC, is presenting an exhibit of landscape paintings by Alicia Leeke, on view through Nov. 17, 2019.

These contemporary landscapes incorporate a variety of mark-making that range from textural works on canvas to soft atmospheric works of art leaving the viewer's imagination to finish the painting.

Most art viewers love to look at paintings from about 16 inches from the wall, but Leeke encourages viewing her paintings both up close and from several feet back as you would view a large Monet, Van Gogh or Joan Mitchell work of art in a museum.

Leeke who is right-handed, had to paint some of the works with assistance from her left hand in order to complete some of the paintings when tendonitis flared up just before finishing up the final touches for the show.



Work by Alicia Leeke

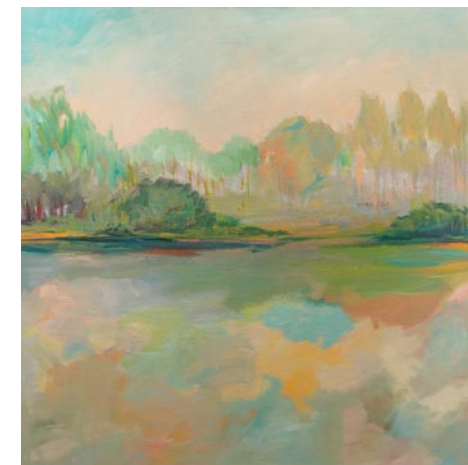
and actually tried it to see if it would help," but adds the best thing was to take a long break.

In fact, two weeks prior to the show she forced herself to pack the car and her art dog Lucy to see her friend's new home in Georgetown. It was the only way she could actually see herself stop painting long enough to make the swelling in her hand go down. Other days she would alternate using ice, Epsom salt and two braces: one on her hand and the other on her elbow to determine which method worked best to improve the tendonitis and continue painting.

Leeke also teaches Introductory and Intermediate Painting as well as Introduction to Abstract Painting and Collage classes.

City Art is located directly across from the back side of the Blue Marlin restaurant.

For further information check our SC Commercial Gallery listings or call the gallery at 803/256-3613.



Work by Alicia Leeke

pushed her work mentally and physically by trying to paint from scratch with the opposite hand. According to Leeke, "Rumor has it that French Impressionist painter Pierre-Auguste Renoir, tied brushes to his hands to paint as a result of rheumatoid arthritis. Rumor or not, I thought it was worth a shot

City Art Gallery in Columbia, SC, Offers Works by Max Miller for Vista Lights

City Art Gallery in Columbia, SC, will present *Out Of The Wilderness*, featuring works by Max Miller, on view from Nov. 21 through Dec. 31, 2019. An opening reception will be held during Vista Lights, Columbia's kick off of the holiday season, Nov. 21, from 5-9pm.

The insight and singularity of Millers work will both enchant you and create admiration for his proficiency. These are not merely pretty paintings as they cause the viewer to revel in the unexpected qualities of his composition, subject, and depth of thought in their creation. We encourage you to visit City Art Gallery for a truly enlightening look at Max Miller.

"As an artist I use my art to illuminate rather than to obfuscate. This is true no matter what medium my muses guide me toward. Through constant work over the past eighteen years I have learned to push past self-imposed plateaus and to go full force into whatever interests I have artistically, always eschewing style for internal revelation instead," says Miller. "My proclivities forever lead me towards realistic art featuring figures, narratives, and symbolism, and this is where I pleasantly tread the line between comfortable and challenged. The function of artist as a communicator is timeless; and the ability to artfully represent what resides in the mind is a powerful, and necessary role. I sincerely believe in the creation of the illusion of three-dimensional space on a flat surface as one of the true magical achievements of humanity."

"The body of work on display in *Out Of*



Work by Max Miller

The Wilderness represents a collection of paintings spanning the past five years," adds Miller. "This has been a transformative time for me as I've taken on the responsibilities of parenthood and grown into a fully self-sufficient professional artist held in a diverse and broad group of public and private collections. The 'wilderness' denoted here is emblematic of the frailties of young adulthood, the unsure paths of burgeoning artistry, and the unsteady directions a creative life can take one. For once I feel I've forged a rudder out of my talents to set me on a straight and true path, leaving the wilderness behind for civilization at last."

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC. City Art is more than an art gallery. We have a full line artist supply

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CITY ART Max Miller



"Granddaddy's Tree" (24 x 36)

"Out Of The Wilderness"

An opening reception will be held during Vista Lights Thursday November 21, 5 - 9 pm

Exhibition remains on display through 2019

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City Art Gallery in Columbia, SC

continued from Page 19

store for students, professionals and hobbyists, artist watercolor, oil and acrylic paint, artist brushes and palettes and accessories, lots of artist canvas and art papers, a fine drawing and pastel department, a custom picture framing department and we also offer art classes. City Art is the starting place for creative people in Columbia, SC and surrounding areas. The art supply store is located in the basement floor.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-



Work by Max Miller

3613 or visit (www.cityartonline.com).

Stormwater Studios in Columbia Offer Group Exhibit for Vista Lights

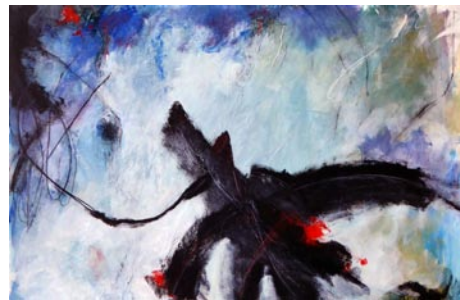
The artists of Stormwater Studios in Columbia, SC, have settled into their studios and taken inspiration from their new surroundings. Earlier this year they were named a Wildlife Habitat Area by the SC Wildlife Federation and are drawing on this theme in their new show *Taking Flight*, which will be on view from Nov. 20 through Dec. 8, 2019. There will be an opening reception and Open Studios on Nov. 21, from 5-8pm, during Columbia's Vista Lights celebration. They will also feature a beer tasting by "Birds Fly South", and there will be light refreshments and a cash bar.

The resident artists create in both realism and abstraction, employing a diversity of mediums from paint to stone, fibers to plastic. Here is a glimpse of what some of the artists are working on:

Eileen Blyth is known for her abstract works. In this show, her paintings seem to have a feeling of lightness; of lifting up. In describing her process, she says "the lines have a way of finding their own path. I'm just along for the ride."

Pat Gilmartin has combined her favorite media in several new pieces for the show: ceramics, fused glass, glass mosaics, and found objects, including a mixed media piece suitable for the garden or porch.

Michel McNinch continues her new series working with oil on metal leaf. Her surfaces serve to elevate the small creatures that need our care and concern. She will also have canvases created from her road



Work by Eileen Blyth

trip out west this past summer.

Kirkland Smith has been experimenting with paint and charcoal as she explores the theme of flight. She has also been busy on commission work and will exhibit her latest assemblage portrait of Andrew Charles Moore.

David Yaghjian has always dreamt about flying. Since moving to Stormwater Studios and being more involved with the out of doors, he has been watching the birds a lot. But he still thinks about flying mostly in terms of a human soaring or floating.

Other participating artists include Stephen Chesley, Heidi Darr-Hope, Robert Kennedy, and Sharon Licata.

Stormwater Studios is located on Pendleton Street, in the Vista area of Columbia, SC, just behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, will present *On Paper*, featuring works by Lee Hall, on view from Nov. 9 through Jan. 11, 2020.

Hall created a wonderful variety of art both on paper and with paper: acrylic paintings on paper, watercolors, and collages. Jerald Melberg Gallery is pleased to present our fifth solo exhibition for Lee Hall focusing on her colorful, abstracted landscapes on paper.

Lee Hall (1934-2017) was a North Carolina native and renowned Abstract Expressionist, whose muses were the American and Mediterranean landscape. Loosely titled by the locale they represent, her poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature, whose forerunners include a myriad of great minds from painters of the Sung Dynasty to modernist John Marin.

Hall's legacy is one of an exceptional painter as well as a respected educator and writer. Hall stood with the great artists of the New York School, earning herself representation at Betty Parsons' famed New York gallery. She also served as President of the esteemed Rhode Island School of Design, and she has written a number of books, including biographies of Willem and Elaine DeKooning and Betty Parsons.

Hall generously left her estate to the Bechtler Museum of Modern Art. The proceeds from acquisitions of her work through the gallery directly fund the museum's educational programs.

Lee was born in Lexington, NC, in 1934



Work by Lee Hall

and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA in 1958 and her PhD in 1965, both from New York University, and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she forged close relationships with leaders in American modern painting, including Elaine and Willem de

continued above on next column to the right

Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell. Lee was represented by Betty Parsons, one of the most important gallerists of the period, and eventually became her close friend and biographer.

Lee's work was reviewed frequently and favorably in the central periodicals of the day, including *ArtNews*, *Art in America*, *The New Yorker*, *Artforum*, *Arts Magazine* and *The New York Times* by the widely respected critics Clement Greenberg, John Russell and Hilton Kramer, among others.

Lee's works are held in the permanent collections of several museums, including the Indianapolis Museum of Art, the Montclair Art Museum, the Seattle Art Museum, the Newark Museum, the Hudson River Museum, the Weatherspoon Art Museum, the Mint Museum (Charlotte, NC) and the Johnson Collection (Spartanburg, SC) as well as in many corporate collections such as Chase Manhattan Bank, Citibank and Prudential.

Lee was the recipient of many awards, including an Honorary Doctorate of Fine Arts from the University of North Carolina, the Childe Hassam Purchase Award from the American Academy of Arts and Letters and the Athena Medal from the Rhode Island School of Design. In 2016 she was awarded an Alumna of Distinction Award by the College of Visual and Performing Arts at the University of North Carolina at Greensboro.



Work by Lee Hall

Alongside her lifelong devotion to making art, she also pursued a career in academia beginning in 1958. She taught at the University of New York, Potsdam and then Winthrop College in Rock Hill, SC. She spent almost a decade at Drew University where she left as full professor and Chair of the Art Department. Lee then served as the Dean of Visual Arts at the State University of New York at Purchase where, in 1975, she left to begin her tenure as President of the prestigious Rhode Island School of Design. There, she served for eight years before becoming the Director of Arts and Communication and Senior Vice President at the Academy for Educational Development in New York City.

Notwithstanding her many accomplishments as an academic, historian, university



Work by Lee Hall

leader and teacher, throughout all of her life Lee was first and foremost a painter. She drew great inspiration from her engagements with the landscapes and history of Greece, Rome and her love of the New England countryside. She continuously experimented in drawing, collage, oil and acrylics. Her interests were expansive, deep and informed by her pragmatism, empathy and seductive sense of humor.

Her growth as an intellectual and artist was persistent and enduring. As she wrote once, "A painter should live a long time. It takes decades of work, of arduous search and fretting, to know that labels don't matter, and to find what will suffice."

Jerald Melberg Gallery was founded in 1983 and enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For more info check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

ClearWater Arts Center & Studios in Concord, NC, Features Works by Dr. Wanda Jenkins

ClearWater Arts Center & Studios in Concord, NC, will present *Adventures in Color*, featuring works by Dr. Wanda Jenkins, on view in ClearWater's Main Gallery, from Nov. 2 through Jan. 5, 2020. A reception will be held on Nov. 2, from 4-6pm. Come and hear this dynamic and energetic woman discuss her inspirations and approach.

Dr. Wanda Jenkins, an Obstetrician and Gynecologist in Concord for 20+ years, took care of many women in her practice, and delivered thousands of babies. She is a native of Concord. Having painted occasionally during her professional years as an OB/Gyn., in retirement she has actively explored color and texture in landscapes, florals, and abstracts, predominantly using oil paints. She has studied with various expert artists through the years, and is inspired partly by her Grandmother's career in painting.

Dr. Jenkins is partnering with ClearWater Arts Center & Studios, which seeks out local talent for its 'Guest Artist' shows. Her solo art exhibit in the Main Gallery will feature over 40 of her paintings. The show will also feature her Dichroic glass freehand jewelry sets. All works are for sale unless



Work by Dr. Wanda Jenkins

otherwise noted.

Dr. Jenkins said, "I believe strongly in the emphasis on art that ClearWater represents; and I am excited that the 20% commission on any painting sold in the ClearWater Gallery during the *Adventures in Color* show, will go toward realizing the vision that ClearWater signifies for this community."

ClearWater Arts Center & Studios is located in Gibson Village, less than a mile from Historic Downtown Concord, on Crowell Drive NW. Fourteen artists and the Southern Piedmont Woodturners chapter

continued on Page 21

ClearWater Arts Center & Studios

continued from Page 5

lease working studios. The Gallery, outdoor Green, and covered Market space are available to rent for private events.

For further information check our NC Institutional Gallery listings, call 704/784-9535 or visit (www.clearwaterartists.com).

Arts Council of York County in Rock Hill, SC, Features Works by Studio Artists and COROART Contest

The Arts Council of York County in Rock Hill, SC, will present *The Studio Artists Showcase*, featuring works by artists who have studios at the Center for the Arts and Gettys Art Center in Rock Hill, from Nov. 1 - 15, 2019, with a reception on Nov. 14, from 5:30-7:30pm, and the *COROART Contest*, featuring works by Winthrop University students using Coroplast Tape Corporation, on view from Nov. 20 - 24, 2019, with a reception and awards ceremony on Nov. 22, from 5-7:30pm.

The Studio Artists Showcase explores the works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. *The Studio Artists Showcase* is a preview of what patrons will discover when visiting studios when the artists welcome the public into their open studios during Art Party, Nov. 20 - 23, 2019.

The *COROART* contest in the United States is underway! Coroplast Tape Corporation has delivered a variety of technical adhesive tapes to Winthrop University where visual art students of Shaun Cassidy, Professor of Fine Arts, were invited to reinvent the materials in innovative ways.

Center for Craft in Asheville, NC, Re-Opens on Nov. 16, 2019

On Sat., Nov. 16, 2019, from 2-6pm, the Center for Craft will celebrate its public grand reopening after nearly a year of renovations to its historic 1912 building at 67 Broadway in downtown Asheville. This new National Craft Innovation Hub promotes the vitality of craft in a digital age, and serves as a creative destination and resource for artists, researchers, curators, and the local community, marking the success of the Building a Future for Craft campaign launched in 2017.

Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers.

The historic building will be a destination in itself, featuring newly-commissioned works inside and outside, as well as hand-crafted furniture and signage created by renowned artists. "We are so excited to reopen our doors and share the Center for Craft's National Craft Innovation Hub with residents and visitors to Asheville," said Center for Craft Board President Barbara Benisch. "Not only is it a beautiful and collaborative space, but the building also reinforces our mission to advance the understanding of craft by allowing more people to engage with the Center."

Visitors will also now be able to access free exhibitions seven days a week within the new Bresler Family Gallery and John Cram Partner Gallery. The opening exhibition in the Bresler Family Gallery, is *Craft Futures 2099*, takes on the ambitious question of how craft might look eighty years from now, giving a nod to the campaign that brought the space to fruition, to usher in the new innovation hub.

Concurrently, the John Cram Partner Gallery will include exhibitions developed

While there is no specific thematic content or subject direction given, the concept of *COROART* is focused on experimenting with modern and technical materials.

The completed works of art will be displayed first at Coroplast Tape Corporation's US headquarters in Rock Hill, SC. Select pieces will then be moved to the Arts Council of York County's Center for the Arts where they will be on display from Nov. 20 - 24, 2019.

The students are contending for the *COROART* awards presented by the Coroplast Tape Corporation. These awards are accompanied by cash prizes funded by Coroplast, and include 1st Prize (\$1,000), 2nd Prize (\$500), and 3rd Prize (\$250). The 2019 *COROART* Awards jury includes a panel of three judges: Ashley Beard (Arts Council of York County Board member, art teacher), Harriet Goode (artist, owner: Gallery 5), and Tom Stanley [artist, Winthrop University (retired)].

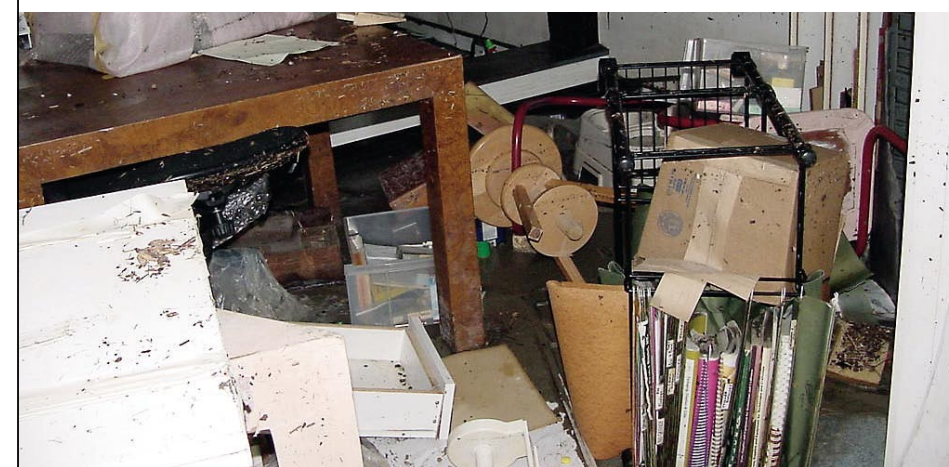
Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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more than \$300,000 in grants annually to those working in the craft field, with over \$2.3 million in grants to date.

For further information check our NC

Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.centerfor-craft.org).

Groewood Gallery in Asheville, NC, Features Works Focused on Vessels

Groewood Gallery in Asheville, NC, will present *Vessels of Merriment*, on view from Nov. 16 through Dec. 31, 2019. A reception will be held on Nov. 16, from 2-5pm.

Vessels of Merriment is back for another round at Groewood Gallery! This exhibition, celebrating its third run, will feature handcrafted drinking vessels by 16 studio potters from around the country.

The exhibit will showcase growlers, goblets, whiskey cups, wine cups, tumblers and more. All pieces are for sale, making this exhibition the perfect opportunity for holiday gift buying. Most of the vessels are priced between \$30 - \$60, an affordable price for one-of-a-kind, handmade works of art.

Participating artists include: Kurt Anderson, Anja Bartels, Kelly Lynn Daniels, Maria Dondero, Kim Dryden, Lisa Gluckin, Phil Haralam, Jordan Jones, Reiko Miyagi, Samantha Oliver, Ronan Peterson, Helen Purdum, Justin Rothshank, Amy Sanders, Rebekah Strickland, and Charlie Teft.



Works by Kelly Lynn Daniels

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The

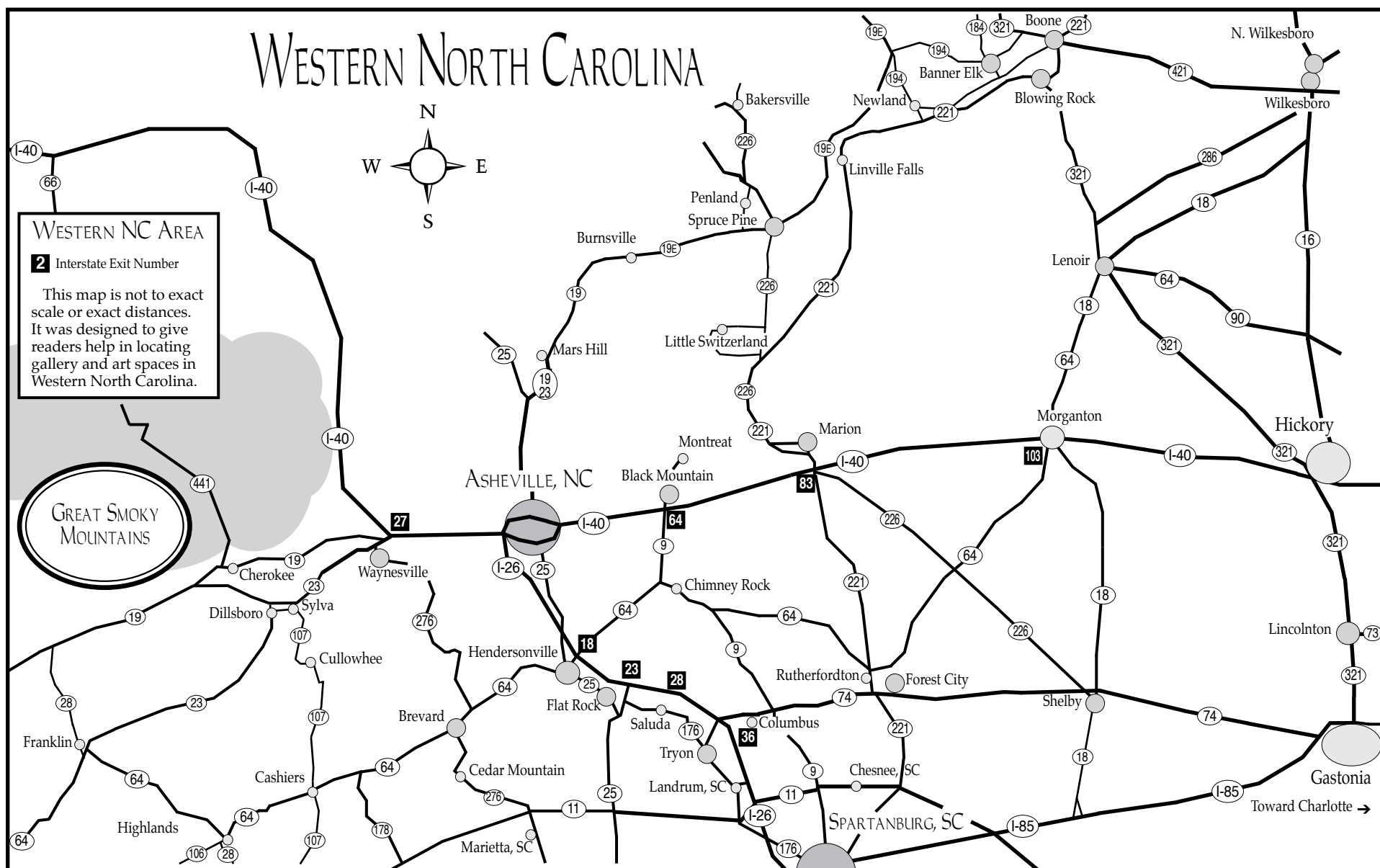


Work by Justin Rothshank, photo by Tim Barnwell

Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of handcrafted treasures, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Carolina Arts, November 2019 - Page 21



Asheville Art Museum in Asheville, NC, Re-Opens on Nov. 14, 2019

The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, will open to the public on Nov. 14, 2019, in downtown Asheville, NC. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors.

Working with local general contractor Beverly-Grant, local architecture firm ARCA Design, and New York-based architectural firm Ennead Architects, the project consisted of three main components:

The historic preservation of the Museum's current North Wing (formerly the 1926 Pack Library) to house the new John & Robyn Horn Education Center and Frances Mulhall Achilles Art Library.

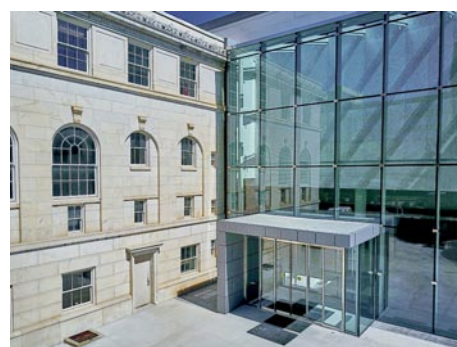
Renovation and new construction of the East Wing including two special exhibition halls (Appleby Foundation Hall and Explore Asheville Hall) and more Collection storage.

Entirely new construction of the West Wing with a stunning glass façade.

Features of the new Museum include: A rooftop sculpture terrace and Perspective Café offer gorgeous mountain views; The Oculus, a 15-foot viewing window in the SECU Collection Hall affords unmatched immersive city views and a place for reflection; Public art installations and programming on the Plaza; Wells Fargo ArtPLAYce, a hands-on creative space for people of all ages; The Windgate Foundation Atrium, a light-filled place to take in large-scale works of art; and the SECU Collection Hall's 10 new galleries

"The new Asheville Art Museum is a warm and welcoming space on a personal level," says Executive Director Pamela L. Myers. "It's a space designed for people to come together and be inspired in an art-filled, open environment with all the amenities to make them feel comfortable."

Opening exhibitions include: *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia* is the inaugural special exhibition of the



Asheville Art Museum's New Entrance

newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. *Appalachia Now!* provides a regional snapshot of the art of our time - a collective survey of contemporary Southern Appalachian culture. "Asheville is going through a significant shift through the type of work that's made and shown here - moving through and alongside an Appalachian craft background," says *Appalachia Now!* artist Molly Sawyer. "It's a reawakening of what artists can do as a community here. It's powerful and really exciting to be a part of." Meet four women artists tapped for the exhibition.

Intersections in American Art is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue.

A grant from the Henry Luce Foundation allowed a diverse group to help reinterpret the Collection with ideas derived from Black Mountain College (1933-1957). Several of the most important artists of the 20th century taught or studied at Black Mountain College, and its legacy carries on in the work they produced later in their careers as well as of those they influenced.

Many Become One - Much like the traditional United States motto *E Pluribus Unum*, meaning "out of many, one," the

continued above on next column to the right

artists who created the works seen in the Windgate Foundation Atrium and Plaza brought many separate parts together to make a unified whole. These works offer a variety of possibilities for how to navigate our physical world on regional, national, and global levels. Featuring works by Alex Bernstein, Wesley Clark, Ken Fandell, Maya Lin, George Peterson, Henry Richardson, and Kenneth Snelson.

Points of View: Recent Gifts to the Photography Collection - A look at the collectors who have donated and how their own interests in photography become self-evident when their gifts are displayed together.

50 Years of Western North Carolina Glass: The James D & Judith S. Moore Collection - This exhibition highlights the beauty of the Moores' collection and illustrates the depth with which they have collected certain foundational artists in the Studio Glass Movement.

Collecting Craft & Recent Gifts - Presenting some of the new treasures to enter the Collection, with a special focus on craft. The Museum's Collection contains some of the best-known makers, both locally and nationally.

The Asheville Art Museum's mission is to transform lives through art. The Museum is accredited by the American Alliance of Museums and receives support from the North Carolina Arts Council, a division of the NC Department of Cultural Resources; the National Endowment for the Arts; the Institute of Museum and Library Services, and media sponsors *Citizen Times*, *WNC Magazine*, and *Blue Ridge Public Radio*.

Pink Dog Gallery in Asheville, NC, Features Works by Christie Calaycay and Holly de Saillan

Pink Dog Gallery in Asheville, NC, will present *EVOKE - to Hear, to See, to Feel, to Smell & to Taste*, a collaborative multi-sensory installation created by Christie Calaycay and Holly de Saillan, on view from Nov. 8 through Dec. 1, 2019. A reception will be held on Nov. 8, from 5:30-8pm.

While deeply reflecting upon current fearful and uncertain times, the artists ask themselves, "Have we become uncomfortably numb?" Leading to, "As artists, how do we respond?" The resulting collaboration is their response. Restorative sensory stimulation enables us to engage with the environment, communicate in multiple and complex ways and reduce our stress levels.



Tom Shields (Asheville, NC), "Bridge", 2017, cast iron, 48 x 72 x 20 inches. © Tom Shields, Photography courtesy of Kohler Co.

The Museum gratefully acknowledges the leadership supporters of the new Museum and its vibrant programming: Appleby Foundation, Buncombe County, Buncombe County Tourism Development Authority, City of Asheville, Edith and Frances Mulhall Achilles Memorial Fund, Henry Luce Foundation, Institute of Museum and Library Services, Janirve Foundation, National Endowment for the Arts, State Employees' Credit Union Foundation, William R. Kenan, Jr. Charitable Trust, Windgate Foundation and the many other foundations, businesses, and individuals who supported the Art WORKS for Asheville Capital Campaign and who support the exceptional programming, exhibitions and collections which enliven the new Asheville Art Museum on a daily basis.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville River Arts District Fall Studio Stroll Takes Place Nov. 9 & 10

The Asheville River Arts District Artists Fall Studio Stroll will take place on Sat., Nov. 9, from 10am-5pm and Sun., Nov. 10, from 10am-5pm. The free Gray Line Trolley circles the District from 11am to 4:30pm both days.

The 220+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming the public, from near and far, to experience and collect amazing art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions.

The River Arts District is minutes from downtown Asheville and The Biltmore Estate. Free parking and a free trolley with 8 stops around the River Arts District make it easy to see it all. The largest lots with trolley stops are at Riverview Station, Payne's Way (Behind Wedge), and Depot Street. Full trolley map available on our website.

Fall stroll is a creative experience for people of all ages, welcoming families, friends, couples and single explorers. The event is great for seeking out fine art to add to your collection, falling in love with a

funky new hat, or collecting colorful artist cards to create a mosaic. There are all kinds of art and craft being created in the district, from traditional and contemporary painting to gorgeous jewelry, blown glass, exquisite woodworking, and even majestic bonsai. Many studios have snacks and refreshments, and there are also plenty of cafes, restaurants, and watering holes to take a break, along with open spaces for the kids or dogs to play.

The River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Fall Studio Stroll, the RAD's artists and businesses come together to create a 2-day event where visitors can experience the absolute best of the district, with most artists and businesses open full days to greet them and explain their processes.

For further information check our NC Commercial Gallery listings, call 617/947-4869 or visit (www.riverartsdistrict.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Michael Robinson

Asheville Gallery of Art in Asheville, NC, will present *Reflection and Interpretation*, featuring the work of Michael Robinson with his landscapes of mountains and coast as well as pen and ink sketches from world travels, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

"Beyond the pure tactile and creative pleasure of smearing oil paint on canvas, I try to find ways to convey the unique sensory experience of being in a special place," Robinson says. "In the mountains, these experiences can encompass crossing high shadowed peaks and grassy balds or walking along bouldered streams with swirling eddies. In the Lowcountry, it may be the color of the ocean under passing clouds, a tideline at sunrise, or a rippled tidal creek under a full moon."

Robinson grew up in Mitchell County, NC, where he sketched and painted from an early age. In college, he set aside art to make room for architecture at the NC State University School of Design. Being drafted into the army sidelined his career. When he returned home, he studied photography and printmaking at the Penland School of Craft before earning a Master of Fine Arts degree at UNC Greensboro. He



Work by Michael Robinson

was a practicing architect for more than 30 years.

Robinson's drawings from his sketchbooks include scenes of China, Morocco, Vietnam, Thailand and Cambodia. "Over the years, I've learned to artfully linger behind and steal what's important with just a few strokes of the pen. The challenge is not to record every detail, but to look into the human experience of the moment and bring it to life."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Penland School of Craft in Penland, NC, Features Japanese Metalworks

The Penland School of Craft in Penland, NC, is presenting *Tradition of Excellence: Japanese Techniques in Contemporary Metal Arts*, on view through Nov. 17, 2019.

Over hundreds or thousands of years, cultures across the globe have developed their own ways of working with basic materials such as clay, fiber, and metal. This global nature of craft is brought to light in a new exhibition at the Penland Gallery in Mitchell County, which presents a brilliant exploration of traditional Japanese metalworking as it is practiced today.

Featuring work by twenty-two Japanese and seven American artists, the exhibition was curated by metalsmith Hiroko Yamada, a jeweler and teacher who divides her time between Wisconsin and Japan. All of the artists make work based in historical techniques and approaches: some of them adhere strictly to tradition while others reinvent or reinterpret it through contemporary practice. Among the artists are three who have received the highest honor in being designated as Japanese Living Treasures. Also part of the exhibition are three artists who live at or near Penland School of Craft: Marvin Jensen, a longtime Mitchell County resident and former Penland employee; Seth



Yoshio Ueno, "Kettle", copper, silver, shakudo, gold; mokume-gane, rokusho patina

Gould, a recent Penland resident artist; and Andrew Meers, a current Penland resident artist.

Curator Hiroko Yamada has taught at Penland School regularly since 2005. Over the past five years, she has helped organize several exhibitions and workshops aimed at introducing Japanese metal work to Western audiences and metalsmiths. "My mission," she says, "is to bring together artistic skills and knowledge that will help both Japanese and American artists grow in their work and achieve new levels of excellence."

What is hard to convey about this show is the astonishing level of excellence dis-

continued on Page 24

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NATE COTTERMAN

Penland School of Craft

continued from Page 23

played by this work - in technique, design, and sheer artistry. The exhibition includes vessels, jewelry, and small sculpture. All of the work could be called decorative, with each piece creating its own special kind of beauty. Although few people who see this exhibition will arrive familiar with terms such as shakudo, kinkeshi, or mokume-gane, it's unlikely that anyone will leave unmoved by this display of the incredible work that can be made by artisans committed to the highest levels of craft.

Also currently on view at the Penland Gallery is a small show of glass work by Shane Fero and photographs by Deb Stoner. Around the building are outdoor sculptures by ceramic artist Catherine White and steel sculptors Daniel T. Beck and Hoss Haley and an interactive mixed-media installation by Jeff Goodman.

The Penland Gallery and Visitors Center is located at Penland School of Craft on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located



Seth Gould, "Padlock", wrought iron, spring steel, copper, 24K gold; nunome zogan, rokusho patina

in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (penland.org/gallery).

Upstairs Artspace in Tryon, NC, Offers Two New Exhibitions

The Upstairs Artspace, the contemporary art gallery in Tryon, NC, is presenting two new exhibitions including: *Art of Play*, a collection of "playful" creations in mixed media by 13 artists who are members of the local art cooperative Southern Exposure and *Modified Perceptions* an all-glass show with six artists, most of them involved with the Penland School of Craft, on view through Dec. 6, 2019, the day of Tryon's Christmas Stroll.

"As we approach the end of 2019, we wanted to have exhibits that are both playful and elegant," gallery President John Walters said. "*Art of Play* is a delightful exhibit that is entertaining, fun, creative, and just full of personality. We've worked with the artists in Southern Exposure several times, and they always produce crowd-pleasing and high-quality work. On the other end of the spectrum, we'll have *Modified Perceptions*, which will be sculptured glass. Very elegant, and, of course, very fragile. This work takes my breath away, but I always hold my breath when I'm near the glassworks. If you looking to see diverse art, come to Upstairs Artspace to see these exhibits. You'll smile at one; you'll be in awe of the other."

Art of Play artists are Carol Augthun, Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Linda Hudgins, Cynthia Link, AliceKay McMillan, Claire Miller Hopkins, Jane Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias - all members of Southern Exposure.



Work by Hayden Wilson

"Our work is generally characterized by wit and humor, as well as artistic style," Zacharias said. "The artists work in personal styles and media, including painting, drawing, ceramics, fiber art, sculpture, printmaking, photography, and mixed-media. The *Art of Play* was chosen as a theme through a voting process, during which other titles were eliminated. Each artist was asked to interpret their meaning of this title and to produce six to 10 works related to this personal response. The range of styles, personalities, media, and sheer exuberance is outstanding, and every visitor is sure to find something they can relate to and enjoy."

Southern Exposure is Spartanburg's oldest artist cooperative, now in its 41st year, was organized by six artists in 1978, as a group to support artistic efforts. Over the years, the group has added and lost members, and, to



Work by Doris Turner

day, has grown to its current membership of 13. The cooperative has exhibited frequently throughout the Southeast, with notable shows in New York City and Atlanta. In and around Spartanburg County, the group frequently makes quality art accessible to people who do not normally visit museums and galleries by showing in public places, schools, libraries, and workplaces.

The *Modified Perceptions* exhibit was curated by Hayden Wilson and Courtney Dodd. "The idea of this exhibition is to present work that asks viewers to rethink," Dodd said. "The six artists who contributed to this exhibit are Hayden Wilson, Nickolas Fruin, Nate Cotterman, Chris Kerr-Ayer, Kit Paulson, and myself. We are using optics, shifting perceptions, and recreating objects in glass that mimic other materials. Each one of us is presenting work that uses glass in a curious way. We invite patrons to see the work by each artist, and we hope that will cause them to question, be surprised, and be as enamored with this fragile medium as we, the artists, are."

Founded in 1978, Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon on Trade Street. It exhibits two- and three-dimensional art and craft by leading artists of the Southeast, particularly in the Carolinas, as well as artists nationally and globally. Upstairs Artspace is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

For further information check our NC Institutional Gallery listings, call the gallery at 828-859-2828 or visit (www.upstairsartspace.org).

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Haywood County Arts Council in Waynesville, NC, Offers Annual Small Artworks for Sale

Haywood County Arts Council in Waynesville, NC, will present *It's A Small, Small Work*, on view from Nov. 1 through Jan. 4, 2020. A reception will be held on Nov. 1, from 6-9pm.

The Haywood County Arts Council (HCAC) is excited to announce that the community favorite exhibit, *It's A Small, Small Work*, will feature 60 artists and almost 240 individual works of art for sale. *Small Work* provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Each piece of art in the show is no larger than 12" x 12" x 12", including base, matting, and frame. All work for sale will be priced at \$300 or less, and was created in the last two years.

The Arts Council launched the small work show in 2008 in response to a declining

economy. The show promotes buying local and regional work to help support artists in western North Carolina and demonstrates that original artwork can be affordable for buyers. The artwork is not only reasonably priced but also fits in many spaces - most businesses, homes and apartments can accommodate smaller works of art.

Leigh Forrester, HCAC Executive Director, explains, "This show is one of my personal favorites, because any artist can participate and many people can afford to purchase original work from the exhibit - whether for their homes or as gifts. I love to see the multiple levels of participation *Small Works* creates in the community."

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Transylvania Community Arts Council in Brevard, NC, Features Works by Christine Kosiba, Shannon Whitworth, and Margaret Kimble

The Transylvania Community Arts Council in Brevard, NC, is presenting *Myth & Folklore*, featuring works by Christine Kosiba, Shannon Whitworth, and Margaret Kimble, on view through Nov. 15, 2019. This exhibit is being sponsored by Platt Architecture, PA and Michel & Bill Robertson.

Local organizer of the *Myth & Folklore* exhibit, Christine Kosiba said, "Lately, my work has reflected my continued fascination with mythology, fables and folklore. Humans are storytellers by nature and all three are examples of traditional stories handed down from generation to genera-

tion sharing universal themes from around the globe. They inspire human creativity and imagination. They guide us in our daily lives and remind us that every action has a consequence. They provide a sense of comfort and stability in an often chaotic and unpredictable world and help explain the unexplainable. I'm excited about this show as I think it is fascinating to see how different artists approach the storytelling and bring their own voice to the narrative."

Kosiba is a full time ceramic and mixed media artist residing in Brevard. She works

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Transylvania Community Arts Council

continued from Page 24

intuitively, allowing the sculpture to develop organically from clay coils and slabs of clay. Sculptures are fired multiple times with layers of color applied in a painterly fashion to achieve surface depth and interest. Each piece has its own evolution and story which guides its ultimate form and finish.

Kosiba's ceramic sculptures can be found in high end art fairs, exhibitions, gallery representation, private collections and publications. She is a member of the Piedmont Craftsmen Guild and Southern Highland Craft Guild. Several pieces of her artwork can be found on the Brevard Sculpture Project and more of her work can be seen at Red Wolf Gallery.

Shannon Whitworth is a well-known singer songwriter in Brevard that has partnered with Christine Kosiba in several

art exhibits in the past. Shannon is also a painter who works primarily in acrylic on large canvas. Whitworth uses color, depth, layering, and dimensions in her paintings. More of her artwork can be seen at Red Wolf Gallery. Whitworth organizes and hosts the Brevard Holiday Art Festival each year in the Brevard Lumberyard Arts District during the first weekend of December.

Margaret Kimble first tried her hand in clay as a camper at Rockbrook Camp here in Transylvania County. The love of that material never left her, and she followed her passion into college, majoring in studio arts at Colorado College in Colorado Springs. She maintains a small studio at the Circle Factory in Brevard.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

Art Mob in Hendersonville, NC, Offers Works by Virginia Pendergrass

Art Mob in Hendersonville, NC, will present *Every Travel Sketch has a Story*, featuring watercolor and ink travel sketches by Virginia Pendergrass, on view Nov. 7 - 30, 2019. A reception will be held on Nov. 7, from 5-7pm.

Pendergrass has commented before about the wonderful way that travel sketching adds to her travel experience through the careful attention to detail required in drawing and painting. "Now," she comments, "when I look back on paintings I have done over the years, I am reminded of the story of each painting."

"I painted City of Churches sitting on an empty bus stop bench in Quebec City," Pendergrass recalls. "I spread out my painting materials on the bench - it was so convenient with everything right at hand and concentrated on my painting. At some point, I realized I was surrounded by people standing while waiting for the bus. I hastily began to gather my stuff so people could sit, but my audience insisted that I continue painting - they were apparently delighted to see an artist at work on the street."

In Tokyo, Pendergrass saw a person of indeterminate gender on a busy subway car completely engrossed in a book. "This delightful figure reminded me of a Texas description of a tall, thin, refreshingly attractive individual - 'long, tall drink of water.' This painting," says Pendergrass, "is called *Long, Tall Reader*. I managed to get a rough sketch on the subway, but had to complete a better drawing and apply watercolor later."

The *Sunbather*, surrounded by seaweed washed up on a beach in St. Martin, sat motionless as she gazed out to sea. Pendergrass was attracted to this scene because it was colorful and had a lovely view; the figure



Work by Virginia Pendergrass

invited painting through her still posture - the perfect model. "I was most intrigued with imagining what the solitary bather could be thinking for such a long time," she says.

In *Aix-en-Provence*, Pendergrass saw several historic buildings with huge sculptures of dual figures, called atlantes, burdened by a balcony framing the entry. *Enter Here* shows one atlante of a pair at the entry to Pavillon de Vendome, a historic chateau surrounded by beautiful, quiet gardens. "My walking tour guide claimed that these figures were found at doorways of buildings owned by very wealthy Aixois. Although the figures have another long architectural history, in Aix they are reputed to signify that the owners did not do manual labor - that's the Aix story and I'm sticking to it."

"Every travel sketch has a story," she concludes. Her artwork is shown at Art Mob in Hendersonville, NC, and at Trackside Studios in the River Arts District in Asheville, NC.

For further information check our NC Commercial Gallery listings or e-mail her at (pendergrass.v@gmail.com).

Play It Again Records in Valdese, NC, Offers Work by Connie & Lindsay Bostic

Play It Again Records in Valdese, NC, will celebrate a five year anniversary of presenting art in its New Window Gallery, featuring works by Connie and Lindsay Bostic, on view 24/7, from Nov. 1 through Dec. 2, 2019.

The window gallery presents paintings by Connie Bostic of Spindale, NC, and pottery by her eldest granddaughter, Lindsay Bostic.

"Growing up in Spindale NC, I had no opportunity to see or learn about art," says Connie Bostic. "My only experience with art was the day my fifth grade teacher, Miss Flack showed the class a group of reproductions of famous paintings. After High School I spent two years at a junior college with no art department. I got married and had five children. The opportunity to make art came late, but it is here now!"

"My work over the years has been varied, but usually focused on my perception of injustice of various kinds. I have been fortunate in finding galleries and museums willing to exhibit works that are more than pretty pictures. Much of my work for many



Works by Lindsay Bostic

years has been inspired by growing up in a small southern town where I was not always comfortable."

Lindsay Bostic says, "I have lived in western North Carolina all my life, and spend much of my time out of doors enjoying the beauty of this place I call home. When I'm not in the woods, in the garden, or in the kitchen, I'm in my studio. I aim to make pots that are functional with a quiet beauty to them, pots that will accentuate any homegrown meal or bouquet of weeds from

continued above on next column to the right

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[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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info@carolinaarts.com

the yard. I hope that they will find homes where they'll really be used, where they'll travel to the garden carrying a cup of coffee, or to a friend's house full of chicken pot pie."

New Window Gallery is located on W. Main Street in Valdese, NC. It is part of the Play It Again Records Building. The two large gallery windows are lit 24 hours a day and can be seen from the curb! The gallery is currently looking for more interesting artists to participate in future events!

Play It Again Records has an excellent selection of new and used vinyl/cassette/cd's of all genre's from the 50's through the 90's. We also offer used games and game repair.

For further information check our NC Commercial Gallery listing or call Mark or David at 828/874-1800.



Work by Connie Bostic



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38Th Annual Seagrove Pottery Festival

November 23 & 24, 2019 9 to 5 Both Days



55+ Booths featuring
Handmade Pottery
& Fine Crafts



Seagrove Elementary School
528 Old Plank Rd., Seagrove NC

Artisans In Event Tent & Gym
Children 12 And Under Free Pets Welcome

Tickets \$5.00
Refreshments Available

38th Seagrove Pottery Festival Takes Place in Seagrove, NC - Nov. 23 & 24, 2019

The 38th Annual Seagrove Pottery Festival will take place at the Seagrove Elementary School in downtown Seagrove, NC, on Nov. 23 & 24, 2019, from 9am to 5pm, both days. This year festival will be dedicated in honor of Julia Morgan, a local potter who passed away this year, and will be greatly missed.

This year, there will be over 55 potters and fine craftpersons showing their creations, in booths in the school gym and in the event tent outside, as the event has grown over its 38 year history. The pottery styles range from high fired functional stoneware to artistic Raku and pit fired vessels, whimsical bird houses to crystalline vases and serving pieces.

This year we have invited locally owned & operated small family businesses to set up around perimeter of show to support the event and promote their locally made products.



View of crowd from previous Festival

Each participation artisan has donated a unique item for a special auction held in the gym at 4pm, on Sat. before the festival ends.

Admission is \$5 for adults each day and children under 12 are admitted free. The event is pet friendly. Food and drinks will be available through the Boy Scouts and local Church groups.

The Seagrove Elementary School is located at 528 Old Plank Road in downtown

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



View of crowd from previous Festival Seagrove, NC 27341.

The first annual Seagrove Pottery Festival was held on Nov. 21, 1982. Local potters joined together to hold a pottery festival to promote tourism for the surrounding pottery community. The idea was very successful. Over the years, the Festival has grown in size and adopted new educational activities.

The Festival has always been held at the Seagrove Elementary School gymnasium. As the popularity of the event grew, along with the number of participating potters, the number of booths required outgrew the gym. To accommodate the growing number of participants, a large tent was incorporated to handle the increased Festival size. Currently, the gym and an event tent are used to house the vendor booths of both pottery and crafts. In 2001 (the 20th Annual Festival), the Festival was made into a two-day event and is now held on both Saturday and Sunday.

The Seagrove Pottery Festival was recognized as one of the "Top 20 Events in the Southeast" by the Southeast Tourism Society.

For further information check our NC Commercial Gallery listings or e-mail to (ncpottery122@gmail.com).

12th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 22 - 24, 2019

The 12th Annual Celebration of Seagrove Potters is an indoor pottery show featuring authentic Seagrove pottery from over 50 ceramic artists that live and work within the Seagrove, NC, area, which takes place at the historic Luicks Cannery, from Nov. 22 - 24, 2019.

The event includes a Friday night Gala preview party, with early buying opportunities, including catered reception, live music, meet the artist reception, and auction of collaborative pieces. Pottery sales continue Saturday and Sunday, and there are featured demonstrations, children's hand-on activities, food trucks, beer garden and silent auction. Visit Seagrove, The Pottery Capitol of the US and voted America's #1 Town for Craft Lovers.



Work by Bruce Gholsen

This premier event kicks off Friday night Nov. 22, from 6-9pm, with a gala, live auction of collaborative, one of a kind art pieces and first choice of pottery sales.



View of crowd from previous Celebration
Enjoy an evening full of entertainment. The Gala admission price is \$25. Tickets can be purchased at the door, or in advance at (<https://discoverseagrove.com/celebration/>). The Celebration continues on Saturday, Nov. 23, from 9am-5pm, with a silent auction taking place from 1-3pm and Sunday, Nov. 24, from 10am-4pm. Admission is \$6 for adults and children under twelve are free.

The Celebration of Seagrove Potters is a collector's paradise of unique art pieces, pottery for your home decor and much more. This event received the "Top Twenty Events" award from the Southeastern Tourism Society in 2016, and is one of the most spectacular pottery events in North Carolina. Approximately 5,000 people visit each year throughout the weekend. In addition to this event, many pottery shops and galleries in Seagrove are open all weekend.

The Celebration is unique because it is a showcase of only the artists of Seagrove, an area that covers the three-county corner region of Randolph, Moore and Montgomery counties. Over 50 of the Seagrove potters that earn their living making pottery in the local Seagrove community will be participating in the annual event. Seagrove

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12TH ANNUAL WEEKEND POTTERS MARKET

NOVEMBER
22,23,24
2019

Friday Preview

6pm - 9pm

Auction Finale 8pm

Music, Food

Wine, Craft Beer

Buy tickets and start bidding early online!

Saturday & Sunday

Potter's Market

Demonstrations

Kid's Activities

Buy It Where It's Made.

- Seagrove, NC

DiscoverSeagrove.com

Location: 798 NC Pottery Highway 705, Seagrove, NC 27341

@seagrovetpotters



Celebration of Seagrove Potters

Celebration of Seagrove Potters

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pottery has long been known for its collectability and the Seagrove name is recognized worldwide.

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Kate Johnston Pottery, David Stuemple Pottery, Dean & Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, Eck McCannless Pottery, From the Ground Up, Hatfield Pottery, Hickory Hill Pottery, J.L.K. Jewelry, Johnston & Gentieths Art Pottery, Keith Martindale Pottery, King's Pottery, Kovack Pottery, Levi Mahan Pottery, Lori Clodfelter Pottery, Luck's Ware, Lufkin Pottery, Matthew Kelly Pottery, McKay Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Nichol's Pottery, Nicholas Havner Pottery, Old Gap Pottery, Paul Ray Pottery, Pottery by Frank Neef, Potts Pottery, Rockhouse Pottery, Seagrove Art Pottery, Seagrove Stoneware, Studio Touya, Thomas Pottery, Triple C Pottery, Turn & Burn Pottery, Whynot Pottery & Acacia Art Tile, Williams Pottery,



Work by David Stuemple and Windsong Pottery.

Lucks Cannery is located just outside of Seagrove, at 798 NC Hwy. 705 (the Pottery Highway in NC).

For further information check our NC Commercial Gallery listings or visit (<https://discoverseagrove.com/celebration/>).

Wyndham & Melanie Dennison Participate in 38th annual Seagrove Pottery Festival in Seagrove, NC - Nov. 23 & 24, 2019

Wyndham & Melanie Dennison of Wyndham BrookeHaven Pottery in Seagrove, NC, will participate in the 38th annual Seagrove Pottery Festival, taking place at the Seagrove Elementary School, on Nov. 23 & 24, 2019, from 9am-5pm.



Work from Wyndham & Brooke Haven Pottery

The Dennisons are long time resident potters of the Historic Seagrove Pottery Community. Wyndham specializes in glaze special effects and in wheel turning, while Melanie specializes in slab-contruction with textural elements. Together they create two uniquely different styles of pottery, crystalline & high fired stoneware. With importance placed on excellence of form and function, they enjoy creating, "beauty with function!"

The 38th annual Seagrove Pottery Festival takes place at the Seagrove Elementary

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Looks at Art in Public Spaces

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Outside In*, an inside look at local artists and their contributions to public spaces, on view in the Arboreal Gallery in The Milton Rhodes Center for the Arts, through Nov. 9, 2019. The exhibition was produced by Art Nouveau of Winston-Salem (ANWS), an affiliate organization of The Arts Council of Winston-Salem and Forsyth County.

"We are fortunate to have so many talented artists in our city who often choose public spaces for their palette. We see their work in usual places, such as murals in the Arts District, and then the lights come up

after a production at Hanesbrands Theatre and we see Hieronymus' art on the fire doors - someplace unexpected. And that's exciting!" said Laura Niece, Co-Chair of ANWS.

Participating artists include: Jose Figueiredo, Hieronymus, Bryce Hauser, Kat Lamp, Latisa Tatum, Lena Fernandez Giraldo and Laura Lashley. The exhibition will have educational components that enable exhibition attendees to learn about each of the artists and their work.

For further information check our NC Institutional Gallery listings, call the Council at 336/725-8916 or visit (www.rhodesartscenter.org).

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twitter.com/carolinaarts

Wyndham BrookeHaven Pottery Front Center Booth Space In Event Tent 38th Seagrove Pottery Festival November 23 & 24 2019 Seagrove Elementary School



Wyndham BrookeHaven Pottery In Village Pottery MarketPlace Seagrove NC (336) 873 7966 Email: wynpotter@embarqmail.com

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *EXPLORING: New Directions in Abstraction*, featuring works by James Gemma and *UNDER THE SUN: New Directions with Light*, featuring works by Kimberly Varnadoe, on view through Nov. 30, 2019. Receptions will be held on Nov. 1, from 7-10pm and Nov. 10, from 2-4pm.

James Gemma recently began pursuing acrylic painting in an expressionistic, abstract manner. This exhibition represents a personal exploration of new directions for Gemma. Color and shape relationships are key, but in these approaches, Gemma strives for a free style that maintains principles of organization. The objective is not to focus on any one idea, but to find those that best realize his personal vision. The works in this exhibit are a manifestation of this experimentation.



Work by James Gemma

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College (under Kimberly Varnadoe), and at Wake Forest University. He also has participated in mul-



Work by Kimberly Varnadoe

iple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art.

Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.

Kimberly Varnadoe is experimenting with cyanotypes and other light based applications combined with collage and mixed media techniques. Varnadoe has worked with a focus on light throughout her artistic career and has recently explored cyanotype, pushing the boundaries of the medium and

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Artworks Gallery in Winston-Salem

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incorporating it with experience in print-making and experimental photography. "Under the Sun" is an aspect of this recent work, as each piece in this exhibition has been created through the exposure to natural sunlight.

Varnadoe, Professor of Art at Salem College in Winston-Salem, received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She has exhibited her work nationally and inter-

nationally, extensively in North Carolina and in a number of galleries throughout the southeast US. She has been a member of Artworks Gallery, the longest running co-op gallery in Winston-Salem, since 2003 and has served on Artworks Gallery Executive Board since 2007.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

UNC-Greensboro in Greensboro, NC, Features Works From the Collections of Jordan D. Schnitzer

The University of North Carolina at Greensboro in Greensboro, NC, will present *Mirror, Mirror: The Prints of Alison Saar From the Collections of Jordan D. Schnitzer and His Family Foundation*, on view from Nov. 2 through Feb., 23, 2020.

Alison Saar is known not only for her powerful sculptures - she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diametric pose of stillness and movement.

In addition to 46 prints, including the portfolios "Arcade Suite" and "Copasetic Portfolio," the exhibition includes six sculptures. Saar often creates related prints and sculptures, such as *White Guise* and *Pallor Tricks*. Her works narrate stories of the African American experience, moving effortlessly from the personal to the political. In many of them, while she charts the tragic history of slavery in America, her figures symbolize defiance and strength. Other recurring images are informed by jazz, romance, and desire.

Saar has explored almost every conceivable form of printmaking, both in-process and materials. Her prints include wood-cuts, linoleum cuts, etchings, serigraphs, intaglios, lithographs, and monoprints, among other formats. She has printed upon paper, stained cotton shop rags, found sugar shack quilts, and vintage seed sacks. In some cases, she incorporates collage elements, hand-applied pigments, shellac, and chine-collé. Her sculptures also are notable for their combination of materials, from ceramic, cotton bolls, wood, tar, and wax to tin, stone, silk, and cast bronze.

Saar was born into an artistic family: her father was an art restorer and ceramicist; her mother, Betye, a renowned artist who also works across media and format; her sister, Lesley, also a visual artist, and her sister, Tracey, who is a writer.

Alison Saar was born in Los Angeles in 1958 and grew up in Laurel Canyon at a time when it was something of an artists' haven, lived in New York for many years, and now lives in Los Angeles. California canyons are prone to fires caught in the valleys between high ridges. The experience of resulting destruction and renewal shaped Saar's destiny in many ways and later became manifest in her work. As she combed the rubble with her sisters, she found pieces of china and glass, old bottles and other orphaned objects.

As Weatherspoon director Nancy Doll has written, "Using these common bits and pieces as both inspiration and artistic fodder, Saar became a master of materials and media. In a kind of artistic shamanism, these recovered items became powerful symbols that combined with her profound subject matter to create some of the most compelling art being done today."

Through decades of work, Saar has held



Alison Saar, "Coup de Grâce", lithograph, edition 6/16, 19 1/4 x 25 in. Collection of Jordan D. Schnitzer.

the vision to use the power of art to tell stories, and especially ones that matter.

Saar earned her BA at Scripps, College, CA, in 1978 and her MFA at Otis Art Institute in 1981. She has had more than 50 solo exhibitions across the country, including several major traveling shows. Her work also has been included in dozens and dozens of group exhibitions since 1985; some of these included *Revival*, National Museum for Women in the Arts; *Rise Up! Social Justice in Art From the Collection of Michael Bewley*, San Jose Museum of Art; *Hopes Springing High*, Crocker Museum of Art; and *From Then to Now: Masterworks of Contemporary African-American Art*, Museum of Contemporary, Cleveland, to name but a few.

Saar has been commissioned to create work for the Hall of Justice in Los Angeles; Metro Silver Line, Gardena, CA; Harriet Tubman Memorial, New York, and the California Endowment, Los Angeles, among others. The artist's work has been recognized with multiple grants and awards, such as Anonymous Was a Woman, Joan Mitchell Foundation, Augustus St. John Memorial Foundation, Guggenheim Foundation, and three fellowships from the National Endowment for the Arts.

Saar's work can be found in the collections of the Baltimore Museum of Art; Bowdoin College Museum of Art, ME; Hirshhorn Museum and Sculpture Garden, LA County Museum of Art; Laumeier Sculpture Park, Santa Barbara Museum of Art, Studio Museum in Harlem, Virginia Museum of Fine Art; Walker Art Center; Weatherspoon Art Museum; and the Jordan Schnitzer Family Foundation, among others.

This exhibition has been coordinated for the Weatherspoon Art Museum by Nancy Doll, Director, and is accompanied by a catalog.

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.

For a complete, updated list of related programs being offered in conjunction with this exhibition, visit (<https://weatherspoonart.org/>).

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2019 issue and December 24th for the January 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

HOT GLASS Cold Beer

Hot Glass Cold Beer with featured guest artist Thor Bueno. Live music by Emily Musolino in the STARworks Cafe & Taproom following demo. Las Cebollitas truck on site.

Nov. 14
The fun starts at 5:30pm.

STARworks
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

UNC-Greensboro in Greensboro, NC, Features Works by Mary Kelly and Shahzia Sikander

The University of North Carolina at Greensboro in Greensboro, NC, is presenting two new exhibitions, including: *Mary Kelly: Selected Works - Falk Visiting Artist*, on view in the Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries of the Weatherspoon Art Museum, through Dec. 8, 2019, and *Shahzia Sikander: Disruption as Rapture*, on view in Gallery 6, through Jan. 5, 2020.

Over four decades of her practice, Mary Kelly has addressed issues relating to the body, systems of classification and power, and memory. In the early 1970s, she began to bring art and politics together; her projects reference iconic representations from the historical past and have been informed by World War II in London, the Vietnam War protests, and the Women's Liberation

Movement. Based in Los Angeles, Kelly blends personal and political issues of gender, identity, and collective memory, and both her art and writings have been central to discussions of Conceptual art, postmodernism, and feminism since the 1970s. Her work has received ongoing attention in solo exhibitions around the world and been included in such seminal group exhibitions as *Wack! Art and the Feminist Revolution* (MOCA, Los Angeles) and *Women and Work* (The Tate Modern, London). This exhibition is organized by Nancy Doll. The show is presented in collaboration with UNC's School of Art as part of the Falk Visiting Artist program. Shahzia Sikander takes classical Indo-

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Persian miniature painting - a traditional genre that is both highly stylized and disciplined - as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media.

In *Disruption as Rapture*, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishaq (*Rose Garden of Love*). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations.

Its presentation is organized at the Weatherspoon by Curator of Collections Elaine D. Gustafson. The Weatherspoon Art Museum at UNC Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Work by Lee Mims

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Beyond Nature: Different Point of View*, featuring artwork by Lee Mims, on view in the Nature Art Gallery, from Nov. 1 - 24, 2019. A reception will be held on Nov. 2, from 2-4pm.

Mims was raised on a farm in Raleigh, NC, and received a Master's in Geology from the University of North Carolina at Chapel Hill. "Some might ask how I happened to become an artist after being trained as a scientist," Mims explains. "I think my childhood on a farm created in me a lifelong love of animals and the great outdoors and a desire to recreate the beauty I saw around me. Later, being a field geologist not only deepened my appreciation of the natural world but, by studying the chemistry involved in geology, I gained a deeper understanding of pigments and how to mix them and use them to achieve the effects I constantly strive for today ... an approximation of life."

Like many self-taught artists, Mims started painting as a diversion from her career, which changed after her children were born, from being a geologist to being a horse trainer. Requests from friends for portraits of their children, horses and various pets led her to start a small studio. Soon, she started painting wildlife and landscapes.

Mims' work has been exhibited in several wildlife and fine art shows, including: The East Carolina Wildlife Art Festival, NC; The Clearwater Fine Arts Festival, FL; The Federal Duck Stamp Contest, VA; *North Carolina Wildlife Art Show*, NC; The Wet-



Work by Lee Mims

lands Institute Wings 'N Water Fine Arts Festival, NJ; *The National Aviary Wings & Wildlife Art Show*, PA; Florida Wildlife Exposition, FL; *John A. Logan College Museum Wildlife & Nature Art Exhibit*, IL; Arts for the Parks, Jackson Hole, WY; and *Indiana Wildlife & Fine Arts Exhibit*, IN.

The Nature Art Gallery is located inside the Museum Store. Admission to the gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. General admission is free.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (naturalsciences.org).

Duke University in Durham Offers Works Focused on Mental Health

Duke University in Durham, NC, will present *The Art of Mental Health*, a cross-disciplinary art exhibition, curated by Melissa Miller, on view in the Ruby

Gallery, at the University's Rubenstein Arts Center, from Nov. 12 through Jan. 24, 2020. A reception will be held on Nov. 14, from

continued above on next column to the right

6-8pm.

The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. For example, Stacy Crabill's mixed media work entitled *Patience is Bitter* is accompanied by a story describing how wise words from an art teacher helped her to overcome perfectionism in her art and in her life.



Work by Christine Hager-Braun

Christine Hager-Braun's fiber work, *Wall of Depression*, is complemented by a story about how quilting has helped her to break through the isolation and withdrawal that is characteristic of depression. The works and stories in this exhibit will provide insight into diverse and unique interpretations of *The Art of Mental Health*.

The curator, Melissa Miller, earned a Ph.D. in Clinical Psychology and works as a Psychologist at the Triangle Area

NC State University in Raleigh, NC, Features Two Exhibits Focused on Science and Art

NC State University in Raleigh, NC, is presenting *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design, on view at the Gregg Museum of Art & Design and Hill Library Exhibit Gallery, through Mar. 15, 2020.

By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology.

Work is shown at the Gregg and in the physical and digital display spaces of the NC State University Libraries, Hill Library Exhibit Gallery at DH Hill Jr. Library.



Work by Stacy Crabill

Psychology Clinic (TAP Clinic). Miller moved to Durham in 2012 to complete her pre-doctoral internship at Duke University Medical Center, and she has since considered Durham to be home. Miller is an avid art collector and supporter and creating and consuming art helps her to stay grounded, evoke creativity, feel fervent emotions, and connect with others. This exhibit is a synthesis of her professional and personal passions, and she is thrilled to be able to engage her local community to contemplate mental health and wellness and to work with local artists to create such a meaningful exhibit.

For further information check our NC Institutional Gallery listings, visit (<https://artscenter.duke.edu/event/the-art-of-mental-health-exhibit/>) or e-mail to (miller@tapclinic.com).

Durham Arts Council in Durham, NC, Offers Exhibition Where Materials & Process Drive the Art

The Durham Arts Council in Durham, NC, will present *Material/Process*, featuring works by Gibby Waitzkin, Reni Gower, Jackie MacLeod, Holden Richards, and Deborah Kruger, on view in the Allenton and Semans Galleries, from Nov. 8 through Jan. 3, 2020. Receptions will be held on Nov. 15, from 6-8pm and Dec. 20, from 6-8pm.

The exhibition titled *Material/Process* features five artists whose artwork entails a complex use of various materials and a focus on how they are making their work as essential ingredients of their art process. The artists are Gibby Waitzkin (handmade paper and natural fibers), Reni Gower (intricate hand cut paper), Jackie MacLeod (rubbed, patinaed and sewn metal), Holden Richards (kallitype and silver gelatin photos) and Deborah Kruger (silk-screen on fused plastic bags). All of the artists have a keen sense of design, environmental awareness and time consuming process that makes their work distinctive.



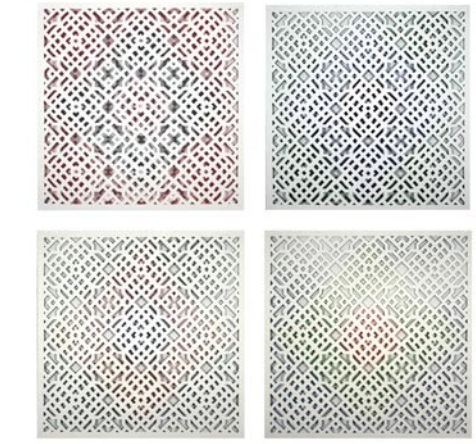
Work by Gibby Waitzkin

The natural world is the driving force in Gibby Waitzkin's work. Seeds, plants, and natural fibers strongly inform her art. She incorporates pulp painting with fibers using natural dyes (including indigo, osage, walnut, and cochineal); she also creates tones from the actual fibers, cooked at the height of their chlorophyll, to achieve a range of greens and yellows. Recent experiments with eco-prints (a type of dye transfer from the plants themselves) has added another visual element to her pieces. Using contemporary technology - digital archival pigment prints on acid-free handmade paper - is a critical element of the work. In a time where technologies tends to steal away from nature, Waitzkin uses it to draw the viewer back in and highlight the importance of the role of nature.

Waitzkin is a fiber artist, papermaker and photographer. Her education and training focused on photography, printmaking, and arts education. Her early involvement with political activism in the 60's centered around civil rights and environmental issues. She lived in Washington, DC and worked for over thirty-five years using her arts and design background on environmental, women's rights and arts issues.

Waitzkin also founded Gibson Creative, an award-winning design and communications studio in Washington, DC. Waitzkin's work included campaigns for the World Wildlife Fund's Climate Campaign; Gore for President 2000 identity, Pew Center on Climate Change. She is committed to living a life built around an environment that is conducive to both physical and spiritual health.

Reni Gower's artwork recognizes geometric perfection as the matrix of the cosmos. Since ancient times, perfect forms (circle, square, triangle) have been thought to convey sacred and universal truths by reflecting the fractal interconnections of the natural world. One finds these similarities embedded in decorative patterns of diverse cultures around the globe. Incorporating these designs into contemporary artwork promotes tolerance through a shared perspective. Historically, Islamic artists appropriated elements from the classical traditions of Ancient Greece, Rome, and Persia to create a new decorative style based upon geometry. Through ongoing migrations, comparable interlaced motifs and meanings are also found in Celtic designs. Likewise,



Work by Reni Gower

Gower creates patterns inspired by Islamic tile work and Celtic knots. Cut by hand, her slow meticulous process is meditative and prayer-like for both the maker and the viewer.

In 2017, Gower received SECAC's Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association's Distinguished Teacher of Art Award, as well as distinguished teaching awards from Virginia Commonwealth University and VCUarts. Her art work is represented in many prestigious collections and has been exhibited at international and national venues for over 40 years. After 37 years, Professor Emerita Gower retired from Virginia Commonwealth University in December 2018. She is the Chief Curator of Wylie Contemporary, Inc. Gower holds a MFA from Syracuse University, a MA from University of Minnesota-Duluth, and a BS with honors from the University of Wisconsin-Madison.



Work by Jackie MacLeod

Jackie MacLeod is a metal artist who uses steel, bronze, brass, and copper to create large-scale wall hangings, installations, and paintings on metal surfaces. Her current work explores patinas. These thin layers of color develop over time on metal after it is exposed to heat or air. This aging process adds interest and character to an otherwise beautiful but unexceptional metal. Jackie accelerates this process by mixing natural and man-made patinas, striving to create the sense of breathtaking imperfection and random beauty that is so awe inspiring in nature. MacLeod's art is inspired by what she sees around her. In some pieces, a variety and diversity in design and techniques leads to one cohesive and engaging work. Others are a single piece that has been treated over and over, with a multitude of techniques until it feels just right. Rather than seeing these differences as dividing, we can embrace our uniqueness and recognize that we are more beautiful when combining our variations.

Over the past decade MacLeod has played an integral role in the growth of Durham's visual arts community. She served as Board President of the Liberty Arts Board and co-chair of the *Bull City Sculpture Show*, which Liberty Arts sponsored. MacLeod is an accomplished designer and sculptor creating architectural metalwork and sculpture in a variety of metals. The three part circular concrete/metal bench as well as the handrails and arch in Durham Central Park are examples of her local work.

Historical process is a natural outgrowth of making large negatives. Holden Richards

continued above on next column to the right

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Work by Deborah Kruger

Work by Holden Richards has recently combined displays of Silver Gelatin images with those that are Kallitypes, Salt Prints, and Cyanotypes. The combination of images is quite illustrative of the feeling a process can convey upon an image to the viewer. Historical process was typically done using a dim room for prep and exposing in sunlight, whereas Silver Gelatin is a traditional wet darkroom process. Currently, Richards is using only large format cameras, mostly older than 100 years old, and contact printing the results in the traditional wet darkroom on select European papers, as well as making Kallitypes and other alternative prints.

Richards is a traditional large format film photographer. Inspired primarily by walking the creeks and rivers of Orange, and Durham Counties, these locations and subjects dominate his photographic work. He has studied view camera and alternative printing at Penland School of Crafts. Richards is a current Getty Images Contributor who has had his work featured print, including the Oxford American magazine as well as appearing in corporate advertising campaigns through Getty.

In order to address concerns about dramatically declining bird populations and the rapid loss of indigenous languages, Deborah Kruger create feathers from fused and sewn recycled plastic bags silk-screened with images of endangered birds and overprinted with text in endangered languages. The

feathers are used to build pieces that are densely layered reliefs. These worldwide problems are having a profound impact on our culture and ecology.

Kruger has been working with fiber since studying textile design at Fashion Institute of Technology in New York. As a result, wallpaper design and patterning have always influence her work. Her art practice is a balance between making things of beauty and meaning.

Kruger maintains studios in Durham, NC, and Chapala, Mexico, where she creates her art with mixed fibers. Employing women from the local Mexican community to create the feathers using silk screening, a pre-technological technique (which she used extensively when she had first studied surface design) feels congruent with the consciousness Kruger is trying to cultivate.

The Durham Arts Council offers a rich array of classes for youth and adults in theatre, visual arts, dance, and music. They offer two floors of professional gallery space that are free and open to the public and sponsor arts in the schools serving over 28,000 children.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2719 or visit (www.durhamarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2019 issue and December 24th for the January 2020 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Material/Process

Opening Reception: Friday November 15th 6:00 pm to 8:00 pm

This exhibition features the work of five artists whose work addresses issues related to materiality and process
Deborah Kruger, Gibby Waitzkin, Reni Gower, Jackie MacLeod, and Holden Richards

November 8, 2019 - January 3, 2020 Mon. to Sat. 9am-9pm and Sun. 1pm-6pm
Durham Arts Council, 120 Morris Street, Durham, NC 27701
More information: www.durhamarts.org or call 919.560.2787

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The Coastal Carolina Artists & Crafters Guild Inc. Presents...

CHAIR-ITY CONTEST

Proceeds provide art activities throughout our community. The competition is open to all artists working in all media. All forms of painting, drawing, sculpture, photography, graphics, digital and installation art, etc. are eligible. The public determines the winner, and the winner will be announced Dec 8 at 5pm.



Entries may be marked for sale by the artist. The artist is responsible for negotiating all sales.

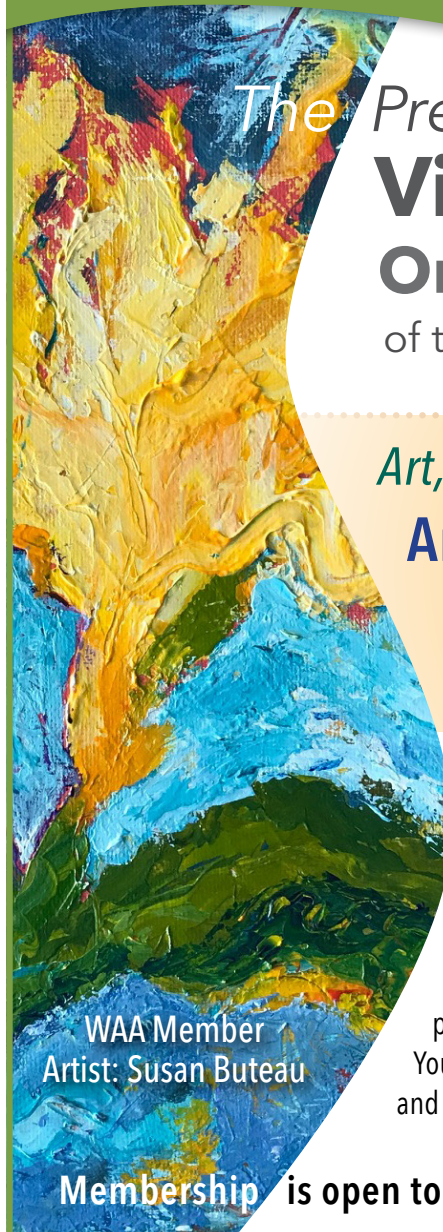
PRIZE AWARDED FOR MOST VOTES!



Deadline: Dec 6, 2019 from 11am to 4pm at Winterfest Artisan Market, 100 Recreation Lane Jacksonville, NC 28546

Contest rules and entry forms can be found at www.CCACGuild.org. Mail completed entry form and entry fee to: CCAC Guild Inc, PO Box 1044, Jacksonville NC 28541

Wilmington Art Association



The Premier
Visual Arts Organization
of the Cape Fear Coast

Art, Music and Gardens!
Art in the Arboretum
November 1-3
Open 10am - 4pm Each Day

An annual fall event, fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery.

WAA Member
Artist: Susan Bateau

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



The Coastal Carolina Artists & Crafters Guild presents...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on December 6, 7, 8 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



CASH PRIZES!

910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

Jacksonville Winterfest Artisan Market

Dec 6, 7, 8, 2019
at the Jacksonville Commons 100 Recreation Lane, Jacksonville, NC 28546

Presented by the Coastal Carolina Artists & Crafters Guild Inc. For more information, call 910-938-7077 (PLEASE leave a message) or e-mail ccacguild@yahoo.com

Andrejev Galleries in Louisburg, NC, Features Works by Susan Fecho and Paula Patterson

Andrejev Galleries in Louisburg, NC, is presenting *The Feathered Trail*, featuring works by Tarboro, NC, artist Susan Fecho, the exhibiting partner with the late Paula Patterson, on view through Dec. 4, 2019.

The exhibition title reflects the modus operandi how these two artists originate their artistic process with travel and trek, exploration and observation, call it research if you will.

Fecho's work engages with its immediate beauty and invites deeper reflection. Traveling through coal country with a camera from her Tennessee homeplace north through Pennsylvania the artist collects and selects raw and meaningful images for her personal diaristic style developed in the studio with intaglio printing, collagraph and montage. Fecho controls the dance between bold graphic shapes and delicate informative detail, the abstract and the specific. Upon closer inspection one finds that the artist's narrative reveals aspects of the lasting environmental damage that a century of mining has left behind. She will be exhibiting twelve recent works that pictorially and abstractly comment on the aftermath of mining.

Besides being a creative exhibiting artist and book illustrator, Fecho defines what it means to be a complete art professional. After earning her Masters of Fine Arts from East Carolina University 1988, she broadened her experience with residencies here and abroad. She is currently Chair of the Barton College Department of Art and owns and operates Fecho Designs Art Studio and Gallery in Tarboro. Fecho also has work currently being featured in a solo exhibit at the Rocky Mount Imperial Centre galleries.

With a remarkable, and you might say rare empathy with animals, especially birds and barnyard fowl, artist Paula Patterson's artistic interest not only brought her notoriety as an exhibiting watercolorist



Work by Paula Patterson

but occasional work as an illustrator for the London Zoo. Her inspired country walks in the English countryside with a sketch pad and a naturalist's vision, Patterson's skill as a draughtsman would translate into remarkable studio watercolors.

Annotated here from her comments, she wrote how, "Always working from life, the wonders of nature draw me into its living way... my search to see more clearly the growing, changing structures of earth's living process... animals, fish, birds and plants..." Her paintings are indeed romantic in the true meaning, dreamy in pictorial montage composition and rich in biological detail. A realistic rendering and an exact representation of species was important to her; some paintings are even comical animal narratives and in some we are voyeurs into their secret lives... not unlike those childhood story books with magical illustrations.

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For further information check our NC Commercial Gallery listings, call the gallery at 252/469-8577 or e-mail to andrejevalleries@gmail.com.

NC Wesleyan College in Rocky Mount, NC, Offers Works by Local Photo Club

NC Wesleyan College in Rocky Mount, NC, is presenting works by members of the Concept Photography Club Exhibits, on view in the Mims Gallery, through Dec. 8, 2019.

The Concept Photography Club has 21 members from around Edgecombe, Halifax, Nash, Northampton and Warren Counties. Each member has their specialty and some members have broader interests in taking photographs. Twelve members are exhibiting their work in this exhibition. Some club members specialize in portraits, formal and informal; candid are popular, where unplanned, the photographer captures someone doing something interesting or just looking good; events bring people together like car shows, ceremony especially like the Haliwa- Saponi Native pow-wow provide lots to photograph; wild life and nature are tricky...sneaking up on a bird and waiting for a sunrise are all a part of this interest; city and country environs are subject matter, architecture new and old and in different ex-

tant states and conditions, modern, historic and falling down...all such concerns and fascination interest club photographers.

Subjects in a photograph are important, but equally important are the seasoned photographer's skill and artistic instincts for composition, color and atmosphere qualities, capturing action and movement, also clarity and sharp contrast...all aspects featured in the Concept Photography exhibition.

Today the camera has changed and changes all the time...digital photography by camera and iPhone dominate the photographers equipment...no more spool film and darkroom technology. But the Concept Photography Club's Mission Statement says it best: "The camera may change, but the concept stays the same."

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to eadelman@ncwc.edu.

Craven Arts Council & Gallery in New Bern, NC, Features Annual Animal Show & Works by Catherine Thornton

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Critters*, featuring work of animals of all types, on view in the Main Gallery at Bank of the Arts, from Nov. 4 - Dec. 21, 2019, and an exhibit of works by Catherine Thornton, on view in the Director's Gallery, from Nov. 5 - 30, 2019. A reception for both exhibits will be held on Nov. 8, from 5-8pm.

Featuring artwork of animals of all types,

Critters features works by local artists here in eastern North Carolina.

An annual holiday tradition in its fourth year, *Critters* celebrates all creatures that walk, wiggle, fly, swim or slither. The exhibition highlights local artists' depictions of animals of all sorts, in mediums ranging from photography to painting, and sculpture to ceramics. Artists include Melissa Athena Hastings, Edna Stewart, Christine Provand,

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

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Holiday Art Market
Saturday, Nov. 16, 10 - 5
Shop locally for art and unique gift-giving!
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Sunset River Marketplace

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Our featured artist for November is New Bern resident Chuck Jensen.

Jensen was a self-taught painter from the age of 6, until he was accepted into the Art Institute of Chicago, where he studied fine arts and architectural interior design. Jensen worked as an interior designer and space planner in office design, later working more than 20 years as a restaurant designer.

Join us for the Art Walk on November 8, 2019!
Shop online www.carolinacreations.com

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Downtown New Bern, NC
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Craven Arts Council & Gallery

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Susan Henry, Joy Parks Coats, Elizabeth Conley, and more.

Craven Arts Council & Gallery is also proud to present the work of Catherine Thornton in the Director's Gallery for November 2019. A versatile painter and sculptor, Thornton's work has been featured in numerous exhibitions and publications across the United States.



Work by Catherine Thornton

mer course at Penland School of Crafts and consequently being accepted into Artspace.

Speaking about her work, Thornton says, "For me, art, creativity is still an inscrutable mystery. It is like the wind. It comes from somewhere we don't see and goes somewhere we couldn't anticipate. Sometimes it's a welcomed breeze sometimes a purging storm. After all the planning, scrutiny and analyses, why this piece will work and that piece will not is completely up in the air. I love the process - most of the time!"

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



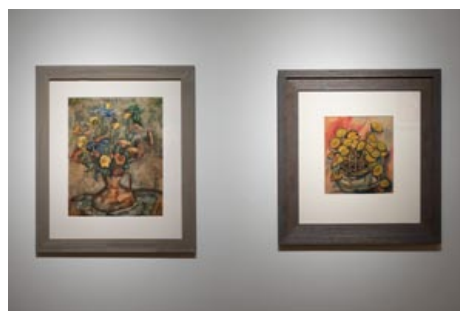
Work by Mary Phelps

Thornton earned her BFA in Painting and Sculpture from Longwood College (currently Longwood University) in Farmville VA, while in her mid 30's, but she was not able to consistently pursue her art career for another fifteen years. In those fifteen years, however, ideas, concepts, and techniques were explored, diligently filed away on several sketchpads, envelopes and dinner napkins and assigned to the future. Her professional launch came about through a sum-

Florence County Museum in Florence, SC, Features Works by William Henry Johnson and Holcha Krake Johnson

The Florence County Museum in Florence, SC, is presenting *Willie and Holcha*, featuring an exhibition of works by William Henry Johnson and Holcha Krake Johnson, on view in its Special Exhibits Gallery, through May 17, 2020.

In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically.



Work by William Henry Johnson (L) and work by Holcha Krake Johnson (R)

much by the progressive thinking of European modernism. By 1940 these principals had become a catalyst for Johnson's own artistic transformation.

Willie and Holcha presents for the first time, rare rediscovered works by Holcha Krake which have recently been acquired. This exhibition explores the mutual influence between these artists and invites a deeper interpretation of both Johnson and Holcha's work in the context of their relationship.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



View of the exhibition

Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life.

Holcha's folk art philosophies were rooted in the past, but were shaped just as

Waccamaw Arts & Crafts Guild's

Art in the Park 2019 ~ 47th Year in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

Market Common
1120 Farrow Parkway

November 9 & 10

2020 ~ 48th Year

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April 25 & 26

October 10 & 11

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Opening Reception

South Carolina Watermedia Society's
2019 National
Annual Exhibition

Saturday,
November 9

4:30 pm - 6:30 pm

University Place Gallery
142 North Dargan St.
Florence SC 29506

Business Meeting and
Awards Presentation

2:00 pm - 4:00 pm
Victors Restaurant

learn more at
scwatermedia.com



Work by Jim Boden

ence, SC, is presenting *Out of Paradise*, featuring paintings by Jim Boden, on view in the FCM Waters Gallery, through Dec. 13, 2019. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



Vincent Van Gogh, "Self-Portrait", c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954-189.

loans from 12 museums across the US to explore the development of Van Gogh through the lens of the artists who inspired him. The exhibition also brings 12 paintings and drawings by Van Gogh himself, including an outstanding painting of flower fields from the National Gallery of Art, a sensitive painting of a peasant weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Betsy Havens

Franklin G. Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting two exhibitions by two Georgetown, SC-based artists, including: *Congregate*, featuring works by Betsy Havens and *Rhythm & Hues*, featuring works by James Calk, both on view through Dec. 15, 2019. Two basic human needs have been universally expressed throughout human history: the need for connection and the need for expression. Two Georgetown based artists offer their interpretations of these aspects of humanity in a pair of exhibitions. Betsy Havens' exhibit explores people's need to gather in a variety of settings from cafes to street markets and in large congregations of faith, through a series of figurative paintings. James Calk's exhibit offers abstract landscapes of brilliant colors in oils that offer a visual representation of the rhythms and tonalities of musical compositions. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Columbia Museum of Art in Columbia, SC, is presenting a major exhibition entitled, *Van Gogh and His Inspirations*, on view through Jan. 12, 2020. Organized by the CMA and presented by the Blanchard Family, *Van Gogh and His Inspirations* is an original exhibition that brings the work of one of the most beloved artists in the world to Columbia, alongside a variety of handpicked paintings and drawings that shaped his vision. In addition to the Smith/Naifeh collection used as its foundation, *Van Gogh and His Inspirations* includes



Michelle Van Parys, "Overpass with Smokestack", 2015, South Carolina, Selenium toned gelatin silver print.

Appalachian State University in Boone, NC, is presenting *Beyond the Plantations: Images of the New South*, featuring photographs by Michelle Van Parys, on view in the Mezzanine Gallery of the Turchin Center for the Visual Arts, through Feb. 8, 2020. Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity. Van Parys offered the following artist's statement, "The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity. These images examine the layers of change within the human-inhabited landscape - geological, archeological, historical, cultural, and ecological. I see the landscape as dynamic representation of the complex relationship we have with our surroundings over time. It is the accumulation of layers of human trace within this verdant landscape that drives this series of photographs." For further information call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Fahamu Pecou, "Egun Dance I", 2016, graphite and acrylic on paper, framed with cowries, 60 x 48 in.

UNC-Chapel Hill in Chapel Hill, NC, is presenting *Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance*, on view in the Robert and Sallie Brown Gallery of the Sonja Haynes Stone Center for Black Culture and History, from Sept. 19 through Nov. 21, 2019. Fahamu Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence - life and death - in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by

the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" This exhibition was organized at the Halsey Institute of Contemporary Art at the College of Charleston, Charleston, SC, in collaboration with the Michael C. Carlos Museum at Emory University, Atlanta, GA. For further information call the Center at 919/962-9001 or visit (<http://sonjahaynesstonectr.unc.edu/>).



Work by Rosalia Torres-Weiner

Queens University of Charlotte in Charlotte, NC, is presenting *ARTE LATINO NOW FALL 2019*, on view in the Max L. Jackson Gallery in the Watkins Building, through Nov. 24, 2019. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW FALL 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-identify as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last nine years and is excited that entries have increasingly been submitted from across the United States. For further information e-mail Michele Shaul at (shaulm@queens.edu).

The Florence County Museum in Florence

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 29** - "The Dog & Pony Show," featuring works by Heather LaHaise and Jan Swanson. A reception will be held on Nov. 7, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Nov. 10 - 22** - "Tissue Art Contest," sponsored by First Quality. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymos. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

ALTERNATE ART SPACE - Anderson **Anderson County Library**, first-floor conference room, 300 N McDuffie Street, Anderson. **Nov. 5, from 2-5pm** - "The 2019 UHQQT Quilter of the Year Award presentation and reception. Refreshments will be served, and the public is welcomed to help us honor Stamie Cline for all her support to Anderson County. The display case on the first floor will feature quilts made by Stamie. Sponsored by the Upstate Heritage Quilt Trail. Contact: (www.uhqqt.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the local and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

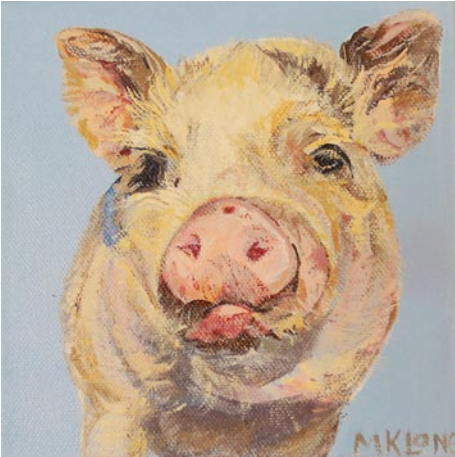
USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Nov. 12** - "Silent Witness: Through The Lens Of Shelly Marshal Schmidt," a photographic portrait series from the Saratogo WarHorse experience. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 9** - "21st Annual Belton Standpipe Heritage and Juried Art Show". Artists with works in this show include: Jose Acaba, Jo Anne Anderson, Lydia Baca, Larry Bennett, John Daniel Bishop, Simms Brooks, Matthew E. Brophy, Debbie Bzdyl, Russell Carlson, Marion Harvey Carroll, Chad Cole, Kymberly Day, Tania De Prima, Tom Dimond, Gordon Dohm, Jane Doyle, Barbara M. Ervin, Joe Farmer, Carolyn L. Gibson, Grace Gilbert, Heyward Henderson, Brenda M. Hill, Jim Jackson, Terry Jarrard-Dimond, Karen M. Johnson, Charlie Jordan, Peter Kaniaris, Ron Kennedy, Julie Lamp, Anne Lane, Monica Leaning, Alice Lewis, Valerie Lowe, Hamed Mahmod, Cecile L.K. Martin, Dustin Massey, Mary Cooper McDonaldough, Elizabeth D. McKinley, Sandra Lei Miller, Rosemary Moore, Aldo Muzzarelli, Eliz

Nason, Kathy Ogden, Danielle Rentz, Mariana Rios, Stephanie Robichaux, Jack Rookard, Gloria Root, Bob Santanello, Sara Dame Setzer, Anastasia Shcherbina, Diann Simms, David Seth Smith, Lori Solymosi, Nancy Speer, Jamie Stewart, Katie Tillman, Ali van den Broek, Cathleen Waldrop, Ashley Waller, Diana M. Walter, Dann R. Ward, Hamilton Ward, C.T. Weiss, Akasha Wood and Patrick Wright. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvf>).

Bluffton



Work by Mary Kay Long

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 3** - "Low Country Palette," featuring paintings by Terry Brennan. Brennan's exhibit will feature his favorite subject matter — more than 18 exquisite Lowcountry scenes. **Nov. 4 - Dec. 1** - "With A Song In My Heart," featuring works by Mary Kay Long. A reception will be held on Nov. 10, from 3-5pm. Long named all of her paintings after song titles for her upcoming show, "With a Song in My Heart." She's also kicking off her opening reception with a fun, music-inspired contest. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Nov. 14 - Dec. 20** - The Visual Arts Society (VAS), formerly the Camden Art Society, will hold a fall show. This group of local artists will present pieces from many art forms including oil, acrylic, watercolor, mixed media, sculpture, photography, pottery, ceramics and fabric art. A reception will be held on Nov. 14, from 5:30-9pm, as part of Downtown Camden's Art Crawl. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Ode to an Orange Cat," a collection of new paintings by Susan Bryant. A reception will be held on Nov. 1, from 5-8pm. Whoever heard of a silly half-feral orange Hurricane Matthew rescue cat sashaying himself right into the heart of an old lady used-to-be-artist and inspiring her to start painting again? **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

(com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through Dec. 22** - "We The People: Portraits of Veterans in America," featuring fifty large scale watercolor portraits of current day American veterans by Charleston artist, Mary Whyte. This project took over seven years to complete. Whyte's remarkable series depicts military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. The fifty portraits, which Medal of Honor recipient Major General James E. Livingston called, "a moving and important tribute to our nation's greatest patriots". The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for "We The People: Portraits of Veterans in America" at (<https://www.patriotartfoundation.org/exhibition.php>). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Nov. 10** - "Gibbes Visiting Artist Series". Painting under the mantel Lucky Boy Art, David Boatwright's iconic murals and hand-painted signs, which adorn many Charleston exteriors, have become integral parts of the cityscape. Inspired by "Plowing it Under," a painting from the Gibbes' permanent collection by fellow muralist Thomas Hart Benton, Boatwright will use the image, which depicts a man plowing behind a mule, to explore his myriad connections to the artist on canvas. Having featured quintessentially southern animals like the alligator and mule in his own work, and drawn to the work-a-day subject matter of Benton's painting, Boatwright also happens to share his bloodline - the two are distant relatives. No studio hours provided. **Gallery 8, Through Jan. 5, 2020** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while offering their unique artistic perspectives on contemporary life. **Gallery 9, Through Jan. 5, 2020** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925—2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project In + Out City Limits that ultimately resulted in photographic essays on six American cities—Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 7** - "Katrina Andry - Over There and Here is me and Me!" The work of Katrina Andry probes the power structures of race-based stereotypes, For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, Andry creates visceral images that beckon viewers to examine their own preconceived notions of society. As Charleston's neighborhoods are rapidly changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. **Through Dec. 7** - "Colin Quashie - Linked". Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Nov. 2** - "Above the Radar". Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition "Above the Radar," a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011. Acting as the opener of its landmark fourth season, the Charleston Arts Festival, in collaboration with Charleston magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition "Above the Radar" as the signature visual arts offering of CAF's 2019 season. **Gallery 1056, Through Nov. 4** - "The Magic of Monhegan," featuring works by Susan Altman, curated by Marina Dunbar. Monhegan Island is a tiny island, only

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one square mile, in the middle of the sea 10 miles off the coast of Maine. Even a child feels safe and comfortable there. The roads are not paved and many houses do not have electricity. At times water is scarce. This raw simplicity coupled with the splendor of the rugged cliffs, spruce forests and lush meadows are what call to the artist. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Shared Circles," featuring works by Dayton Cole. A reception will be held on Nov. 4, from 6-7pm. Cole became fascinated by the fact that multiple ancient cultures across the world shared an aesthetic vocabulary despite never having contact with one another. As a result, he has spent the last few years exploring the human relationship with the circle. His exhibit uses a mix of sacred, circular, and secular math to examine the philosophical, social, and symbolic interpretation of circles. Hours: Mon.-Thur., 9am-8pm; Fri., & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshipped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dil Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brody, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaueuv, Lesze Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariance King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romane, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([\[musc.edu\]\(mailto:musc.edu\)\).](mailto:ellisk@</p></div><div data-bbox=)

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Nov. 11 - 22** - "BFA Senior Exhibit". A reception will be held on Nov. 21, from 5:30-6:30pm, with an Artist Talk, at 6pm. The Bachelor of Fine Arts Senior Exhibits showcases work by seniors in the studio disciplines of ceramics, drawing, painting, printmaking, photography and sculpture. Artists include Hannah Rodgers and Laura Lemere. Hours: Mon-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).



Work by Denise Welbrock

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 7** - "Power, Attached, Relationships: Allison Johnson, Serra Shuford, Denise Welbrock". A reception will be held on Nov. 1, from 6-8pm, with an Artist Talks at 6:30pm. The exhibition navigates norms through the lens of history and hierarchy. Mediums ranging from video installations, printmaking, paintings, soft sculptures, and charcoal drawings interact to pose questions relative to the past, the present, and the future. **Nov. 18 - Dec. 4** - "Familiarity of Form". A reception will be held on Nov. 22, from 6-8pm, with Artist Talks at 6:30pm. The works of Sara Mays and Annamarie Williams deal with the familiarity of form by disrupting what was once considered ordinary. Upon first glance, the forms appear recognizable, but upon further inspection, the forms are made anew. The works of Mays are an ongoing collection of objects that connect to create a specific visceral experience. Through humoristic play, Mays seeks to connect color, pattern and material in order to produce a deeper experience of the everyday location. The works of Williams use humor as a vehicle for contemplating empathic relationships with abject bodies. The work creates spaces in which characters possessing quiet qualities can flourish. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 21, 2020** - "Through the Lens – MFA Photography Alumni". A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley, Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jerry Lane, Clemson. **Through Dec. 6** - "Conjested Grounds, Drawings by Carly Drew." An

Artist Talk and reception will held on Nov. 12, from 5:30 - 7pm. Carly Drew is a visual artist who uses drawing to examine our changing relationships to place through layers of personal history, industrial changes to the terrain and the rich American landscape tradition. With roots in both Northern and Southern Appalachia, she has a deep appreciation for the natural beauty of the region and a fascination with the heavy industries of mining, farming and natural gas that dwell there. Her work explores these connections to the land, politics and history that make up, stereotype and divide rural Appalachian culture. Drew has an MFA in Visual Arts from Clemson University, a BFA in Printmaking and BA in Art History from Converse College. She is a studio artist who also teaches drawing and design at Greenville Technical College. For more information, visit (www.carlydrew.com). Hours: Mon.-Fri., 1- 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Soroohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (<http://www.clemson.edu/scbg/>).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Dec. 29** - "Maryanna Williams: New Work". Williams' imagery creates a dialogue between simple forms and intricate patterns. In her prints she has explored motifs, jellyfish, and even Italian Renaissance portraits, each subject chosen for its inherent beauty, delicate patterning, and vibrant hues. Close up and filling the picture plane, her subjects shift between realism and abstraction, at times dissolving into facets of color and marks vibrating across surfaces. Williams' work is not about scientific illustration or realism, but about transforming subjects from nature and art into images that express her deep passion for the intense beauty that she sees in the world. **Through Jan. 12, 2020** - "Van Gogh and His Inspirations". The exhibition presented by The Blanchard Family, is an original exhibition organized by the CMA that brings the work of one of the most beloved artists in the world to Columbia, SC, alongside a variety of handpainted paintings and drawings that shaped his vision. From 2010 to 2010, as Steven Naifeh and Greg Smith researched their "New York Times" bestseller "Van Gogh: The Life", they built a collection of over 30 works by artists who influenced Van Gogh's aesthetic thinking. These works join loans from 10 museums across the US to explore the artistic evolution of Van Gogh through the lens of the artists who inspired him. This exhibition also brings 12 paintings and drawings by Van Gogh, including an outstanding painting of poppy fields from the National Gallery of Art, a sensitive painting of a peasant woman weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Nov. 3** - "701 CCA South Carolina Biennial 2019 - Part I," including works by: Michaela Pilar Brown, Jocelyn Châteaueuv, Charles Clay, Diane Kilgore Condon, Barbara Duval, Amber Eckersley, Eugene Ellenberg, Jennifer Kelly Hoskins, Flavia Lovatelli, Kate Hooper Osmond, Herb Parker, and Michael Weestay. **Nov. 13 - Dec. 22** - "701 CCA South Carolina Biennial 2019 - Part II," including works by: James Arendt, Steven Bleicher, Katelyn Chapman, Yvette L. Cummings, Chot-sani Elaine Dean, Naomi J. Falk, Susan Lentz, Michael Marks, Dorothy Netherland, Carol Pittman, Adrian Rhodes, and Kristi Ryba. A reception will be held on Nov. 13, from 7-9pm. Hours: Wed., 11am-9pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or (<http://www.701cca.org>).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15, 2020** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum.

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The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Nov. 21** - "First Rotation," featuring works by Diana Baumbach and Jessica Kondrath. The exhibition is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Jamil Temple, 206 Jamil Road, Exit 106A off I-26, Columbia. **Nov. 22 & 23, 10am-6pm and Nov. 24, noon-5pm** - "52nd Annual Gem, Mineral, & Jewelry Show", presented by The Columbia, SC Gem & Mineral Society. The show will feature jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale and Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. South Carolina amethyst on display. Admission: \$5 for adults, Sixteen & under free and all military & their dependents free. Contact: 803/736-9317 or at (www.cgms.rocks).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/802-4814 or at (<http://www.southcarolinartists.com>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 22** - "Heather Macali". A lecture will be given on Nov. 7, at 2pm and a reception to follow from 4:30-6:30pm. Macali's woven compositions are infused with an adoration of colors and patterns arising from childhood experiences steeped in the material culture of the Midwest; specifically, beloved 1980's and 1990's games and cartoons such as Transformers and Rainbow Brite. Compelled to create work that is inspired by positive memories from this time, the artist has chosen to combat society's addiction to stories that are filled with violence using vibrant colors and visually stimulating pattern, creating an environment that acts as an escape for viewers from the adverse stimulants around us. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17, 2020** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 13** - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Nov. 7** - "Past Presidents of the South Carolina Watermedia Society", participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Efferly (2011, 2017), Renea Eshleman (2012), Jim Finney (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015). This exhibit is offered in conjunction with the "2019 SCWS Annual National Exhibition" that will be held in FMU's new University Place Art Gallery in downtown Florence, from Nov. 2 - Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. **Kassab Gallery Cases, Through Nov. 7** - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Nov. 2 - Dec. 20** - "2019 SC Watermedia Society's Annual National Exhibition", featuring works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. A reception will be held on Nov. 9, from 4:30-6:30pm. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Nov. 26** - Featuring an exhibit of works by Mark Stephenson. Stephenson is a full-time artist in central North Carolina, who through a multi-faceted background brings a unique perspective to his work. He studied at the prestigious Art Students League in New York City while initially planning to pursue a career as an opera singer. Success at the League ushered in awards and commissions including acceptance at the Metropolitan Museum of Art's copyists program. In May of 2014, Stephenson was artist in residence at La Macina di San Cresci, Italy. He was also a top six finalist in the 2015 ArtFields Portrait Competition. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceilibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 4, 2020** - "The Waccamaw Necks Art Alliance Art Show". Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout the Greenville area, Nov. 9 & 10 - "2019 Greenville Open Studios". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. Featuring 158 artists in 102 locations in one weekend. On Sat., Nov. 9, the tour goes from 10am-6pm, and on Sun., Nov. 10, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Nov. 1 - Dec. 13 - 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cvca/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Nov. 27** - "In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman". Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce, "In Front of Your Eyes," featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau. The exhibition will also hold a reception on Nov. 1, from 6-9pm. There will be an ARTtalk on Nov. 12, from 6 to 7pm as part of the exhibition. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Work by Linda Fantuzzo

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov. 3** - "Linda Fantuzzo: Penumbra," featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions – it is the partially shaded area of the shadow cast by an object. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 1 - Dec. 13 - 2020** - "Squared Away," featuring 12 x 12 (x12) inch works by the 158 artists participating in Greenville Open Studios 2019 (Nov 9 + 10). The exhibit is a great resource for choosing which studios to visit during the weekend. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 1 - Dec. 10** - "Mater Dolorosa: Clothed in a Mantle of Virginity," featuring works by April Dauscha. A reception will be held on Nov. 1, from 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through**

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Dec. 6 - "Visual Arts Annual Student Exhibition". This year's juror team consists of two Lander University Art Department Professors; Sandy Singletary, Interim Dean, College of Arts and Humanities plus Elizabeth Snipes-Rochester, Interim Chair, Art Department. The exhibit is comprised of 72 works selected by Singletary and Snipes-Rochester from 128 student entries. The exemplary works of the 36 students juried into this exhibition represent all fine and applied art disciplines included in the Greenville Technical College's Department of Visual Arts' curriculum. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 15** - "Mixed Signals," featuring works by Dana Jones. Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Alternative Spaces - Greenville **Greenville Convention Center**, 1 Exposition Drive, Greenville. **Nov. 2, 10am-6pm & Nov. 3, 11am-5pm** - "Artisanville: A Community of Artists," a brand new, unique Fine Art and Fine Craft Show. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. The promoters of the show are veterans of the art festival scene and want to bring to Greenville (known for its vibrant art appreciation), a show that is exceptional in both exhibitors and price points. Over 170 juried artists from the Eastern seaboard to the Midwest are scheduled to appear for the two-day show. Categories included are: painting, pottery, jewelry, fiber, photography, glass, metal, wood, mixed media, sculpture, furniture, home decor, and more! Some of the extra features of the show will consist of: free convention center parking, live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend), a check-in station which will temporary hold purchased items, healthy food, live music and a new patron lounge where you can rest and relax in between shopping. Admission: Adult - \$6; Senior / Military - \$5, and Children under 12 - Free. Contact: visit (<https://www.artisanville.net>).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Nov. 13** - "Emerging Images and Mercurial Myths," featuring paintings by Susy Sanders. Emerging imagery painting illustrates Jung's method for accessing the wisdom of the unconscious through active imagination. The imagery is unplanned; the discovery process is a dialogue with the imagination, very much like a conscious dream. These images can be conceptualized as waking, symbolic communications from the unconscious, meant for both personal and collective healing. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional art, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring works by National, regional and local artists. Hours: N/A

Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 15** - "Something Wicked This Way Comes," annual Halloween Party exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 15** - "act of God," featuring work of Orangeburg, South Carolina artist, Katy Mixon. Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Tom Starland

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 5 - 30** - "Southern Light & Smiles," featuring oil paintings by Murray Sease. A reception will be held on Nov. 6, from 5-7pm. Sease, a busy Bluffton artist, chats about her new exhibit Southern Light & Smiles: "It is a visual story of our wonderful surroundings here in South Carolina - the beautiful creatures, people, and landscapes, both sweeping and intimate. I invite the viewer to imagine the narrative that goes with each - a laugh and a beer after a long day picking oysters, or a cattle egret's story as he perches high on his friend's head. I hope they will bring a smile to the viewer and a reminder to appreciate the charm of friendships and a fresh perspective on our vistas." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 15** - "En-core," featuring an exhibit of works by Amiri Farris. This exhibition of works is comprised of large-scale paintings, assemblages and multimedia works that take the viewer on an introspective journey, deep into the artist's conscience. Each piece is an unfiltered look into the artist's reality, as seen through the prism and influence of diaspora, culture, memory and perception. His artwork explores performance and a celebration of history and culture. **Nov. 26, from 10am-1pm** - "Holiday Market". Roland Washington from "We Island" will feature his gumbo and offer samples for tasting and purchase. Food samplings from Lowcountry Produce will be available for purchase as well.

A sweetgrass basket display and demonstration will feature local Gullah islanders. Other local artists will include Mary McGarraugh with shell ornaments, Marquita Willis with Gullah Art and Rose Willis with jewelry. The latest exhibit in the gallery "Inspired Threads - Art Quilters of the Lowcountry" will be open for the public to enjoy. Book signings with local authors Ann Lilly, Dwayne Pickett (Captain William Hilton) Avary Hack Doubleday (Daughter of Dawn), Pat Branning (Shrimp, Collards and Grits) Island Writers' Network (Ebb and Flow), Bill Newby (Sea Chests or a Carry-on) and many more will be here for your holiday gift buying. Gifts for a cause will include "Adopt-A-Nest", "Adopt-A Dolphin" and Coastal Discovery Memberships. The Farmers Market will be open as well from 9am until 1pm. The Tom Peoples Discovery Lab will be open from 9:30-1:30 for everyone to visit and meet our critics that live there! **Through Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

Throughout downtown Lancaster, Nov. 1, from 6-9pm - "Lancaster's Cultural Arts District Arts Crawl". Visitors can expect special arts exhibits, refreshments, entertainment, wine and craft brews, and the opportunity to enjoy Lancaster's Cultural Arts District "after-dark". Wear comfortable shoes and enjoy an "artsy" stroll in the Cultural Arts District with family and friends. For details and information regarding the arts crawl event, contact the Lancaster County Council of the Arts at 803/285-7451 or visit (www.lancastercitysc.com).

Throughout downtown Lancaster, Dec. 7, from 10am-4pm & Dec. 8, from 1-4pm - "Christmas in the City". Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 7 & 8. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. Scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. To see a full listing with complete details, please visit (www.lancastercitysc.com) Community Calendar or (<https://www.facebook.com/seelancastercity>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Volary Park, at The Market Common, in Myrtle Beach. **Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 15** - "Bordering on Abstraction". Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, "Bordering on Abstraction" is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, the exhibit will

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demonstrate that fine line in artistic representation between what the eye can make out as something identifiable – like a landscape, human figure or still life – and that which we cannot identify as anything other than shapes, lines and/or marks. Artists represented in the exhibit include: Mark Flowers, Steven Forbes-deSoule, Jonathan Green, Richard Hagerty, Kinchele, Kathryn Marin, Philip Mullen, Chris Ritsch, Brian Rutenberg and Eleanor Sebring. **Through Apr. 30, 2020** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. **Through Dec. 15** - "Betsy Havens: Congregate". Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. **Through Dec. 15** - "James Calk: Rhythm and Hues". Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Leffel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.newberryartscenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 1 - 29** - "Summerville Artist Guild's 43rd Annual Judged Exhibit: Dreams & Meditations," featuring works by more than 30 of it's members. A reception and awards ceremony will be held on Nov. 7, from 5-7pm. The guild will display two-dimensional works in a variety of subjects and mediums focused on the themes of dreams

and meditations. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. The show will be judged by Mary Vilton de Benveniste, Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Charlie Brouwer

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkins-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnson, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-

Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Nov. 8 - 15** - "Quilting with More Joy, (& Gail)" featuring the works of Joy DuBois and Gail Sexton, presented by the Upstate Heritage Quilt Trail. A reception will be held on Nov. 15, from 3-5pm. In Cooperation with the Upcountry Quilters Guild and Pickens County Museum of Art & History. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

ALTERNATE ART SPACE - Pickens **Pickens View Wesleyan Church**, 744 Bethlehem Ridge Road, just off Hwy 8 between Easley and Pickens near Hillcrest Memorial Park, Pickens. **Nov. 8, 9am-6 & Nov. 9, 9am-4pm** - "UpCountry Quilters Guild 2019 Biennial Quilt Show: Quilted With Joy". Featuring a judged show with over 100 quilted items on display including traditional, art and modern style quilts and wall hangings. Drawing for presentation quilt made by guild members on Nov. 9. Admission: \$5 and children under 5 free. Contact: call show Chairwoman, Carol Avery at 864/373-1217.

Richburg

Old English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for

Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurl, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yor. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artspringridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Nov. 1 - 15** - "The Studio Artists Show-case". A reception will be held on Nov. 14, from 5:30-7:30pm. This unique exhibit explores the works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. The exhibit is a preview of what patrons will discover when visiting studios when the artists welcome the public into their open studios during Art Party, Nov. 20 - 23, 2019. **Nov. 20 - 24** - "COROART Art Competition Exhibit," featuring works by Winthrop University art students, using materials from the Coroplast Tape Corporation, headquartered in Rock Hill, SC. A public reception and the COROART Awards presentation will be held at the Center for the Arts on Nov. 22, from 5-7:30pm. The students are contending for the COROART Award presented by the Coroplast Tape Corporation. These awards are accompanied by cash prizes funded by Coroplast, and include 1st Prize (\$1,000), 2nd Prize (\$500), and 3rd Prize (\$250). The 2019 COROART Awards jury includes a panel of three judges: Ashley Beard (Arts Council of York County Board member, art teacher), Harriet Goode (artist, owner: Gallery 5), and Tom Stanley (artist, Winthrop University (retired). Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Nov. 4** - "Point of View," featuring a selection of personal points of view of selected photo students. **Nov. 12 - Dec. 2** - "Art Education Exhibition," a capstone exhibit of Winthrop art education student interns' work with area K-12 students. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 15** - "The Democratic Cup". The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. **Elizabeth Dunlap Patrick Gallery, Through Nov. 15** - "The Bright Angle". This exhibit is a designer-maker collaborative pottery studio formed in Asheville in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second

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Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Nov. 30, 11am-5pm** - "2019 Holiday Craft Market". Local artists and fine craftspeople will fill the Chapman Cultural Center campus with their handmade items on Saturday, November 30th! It's the perfect time to come listen to some holiday music and grab those Holiday item, all while supporting local artisans. Whether you are looking for stocking stuffers and gifts for the people on your list or want to pick up something for yourself, we have hundreds of options to choose from. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through Dec. 14** - "Props: Personal Identities in the Portrait Photography," featuring works by Richard Samuel Roberts. The term "props" brings to mind the objects used in the theater that help establish the meaning of a scene. In this theater context, the word is shortened from "properties," things collectively owned by a theater group. But could the term also reflect the notion that props show "properties" of a character, offering layers of information and meaning to a viewer? "Props" is also a slang term, meaning "proper respect." This show analyzes props in photographic portraits taken by Richard Samuel Roberts between 1920 and 1936 to see the way that the "props" – most often objects chosen by the sitters themselves – tell us something about the self-identity of the sitters. The objects chosen often underscore the proper respect due the sitters based on their attainments, but also can give insights – in an otherwise very formulaic genre – into the inner desires and predilections of the sitters. "Props" thus can help us see beyond the surface, or perhaps conversely, can reify socially-agreed upon tropes. **Upper Lever, Richardson Family Art Museum, Through Dec. 14** - "Southern Gothic: Intersections of Art and Literature in the Johnson Collection". Curator's Talk will be offered on Oct. 17, at 7pm, by Elizabeth Driscoll Smith. From the unsettling novels of William Faulkner to the gritty short stories of Flannery O'Connor, the Southern Gothic literary tradition has exhumed the American South's aberrations, contradictions, otherworldly landscapes and unique sense of dark humor. Drawing exclusively from the Johnson Collection, "Southern Gothic" examines how 19th- and 20th-century artists borrowed from their literary peers, using a potent visual language to address the tensions between the South's idyllic visions and its historical realities. The exhibition is guest curated by Elizabeth Driscoll Smith, a Ph.D. candidate in the history of art at the University of California, Santa Barbara, and the Johnson Collection's 2019 graduate fellow. **Richardson Family Art Gallery, Through Dec. 20** - "Siendo Mujer: A Short Study of the Female Experience in South America". As Wofford College's 35th Presidential International Scholar,

Lydia Estes attempted to uncover the visual representation of "la mujer," or the woman, in the South American countries of Chile, Argentina, Uruguay and Peru. "Siendo mujer" means "being a woman," and this exhibition represents the conversations she shared with resilient, creative women for whom art plays a significant role in their female experiences and vice versa. It is further a collection of their artwork and Estes' photographs of these women, their spaces and moments that contribute to the story each is trying to tell through their work. Her research revealed more questions, such as how are women stereotypically portrayed in their societies? How are female artists confronting these images through their artwork, and how are the mediums they work in an aspect of their protest? And lastly, how will art change the female experience in future South American societies? **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Paul Yanko

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Nov. 2** - "POP," featuring recent paintings in encaustic by Jeff Schaller. Effervescent and playful, Jeff Schaller's works celebrate both the sensuality of paint and our collective memory. Drawing upon references from popular culture and reflective of our contemporary, media-saturated, symbol-laden social environment, Schaller counterpoints our current "pop" sensibility with the use of the ancient, time-honored medium of encaustic painting. **Nov. 15 - Dec. 28** - "Standing Migrating Sheltered Merged," featuring recent paintings by Paul Yanko. A reception will be held on Nov. 21, from 5-8pm, during Spartanburg ArtWalk. Yanko's sensuous and immensely satisfying paintings draw the viewer into a labyrinth of both complexity and caprice. Densely and brightly layered, architectonic yet playful, simultaneously lucid and oblique, the language of painting that Yanko has developed in his fine art practice over the course of his career is instantly recognizable as uniquely his own. A defining continuity in Yanko's work is the relationship of substructure and superstructure, both as painting process and as metaphor for growth, discovery, and the lamination of time. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Nov. 5 - Dec. 28** - "Open Doors," showcasing new works by 39 emerging and established Co-op-member artists from Upstate South Carolina and Western North Carolina. A reception will be held on Nov. 21, from 5-9pm, during the city's monthly ArtWalk. A closing reception will be held on Dec. 19, 5-9pm, but much of the artwork will still be available for viewing and purchase through Dec. 28. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable

studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Not available at this time. Contact: 843/860-0742 or e-mail to (info@publicworksart-center.org).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Nov. 1** - "Jiha Moon - A Mad Tea

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/81985833.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Party," a large solo exhibition of multimedia Korean artist Jiha Moon. Moon is a contemporary artist who focuses on painting, printmaking, and sculptural ceramic objects. Born in Daegu, South Korea, Moon is currently based in Atlanta, GA. Moon earned a BFA at Korea University and an MFA at EWHA University, both in Seoul. After moving to the US, she earned an MFA at the University of Iowa. **Nov. 7 - Jan. 10, 2020** - "Carolita Cantrell - Spirited Vision". A reception will be held on Nov. 7, from 5:30-7:30pm. Growing up in Atlanta, GA, Carolita Cantrell recounts that when she was very young she had to take a nap every day. She asked if she had to sleep or if she could draw instead. A young Carolita told her father that she wanted to be a doctor and her father told her that women could not be doctors (how times have changed!) she then said well, if I can't be a doctor, I want to be an artist which her father replied that she wouldn't make much money. She has been making art ever since in a variety of media: paint, sculpture, wax, pastel and watercolor. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlee Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folkie. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Hefner Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinkney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture,

SC Commercial Galleries

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Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unframed to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are

likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Potechnick, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Nov. 1, 5-7pm - "Charleston's Gallery Row First Fridays on Broad," featuring an artwork with the following galleries: Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Neema Fine Art Gallery, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: (https://www.facebook.com/Charlestons-Gallery-Row-

124326757584689).



Work by Colin Page

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 1 - 15** - "New Works," featuring an exhibit of paintings by Colin Page. A reception will be held on Nov. 1, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (https://goosecreekanticoop.com/).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilymegallery.com).

Charleston Art Brokers. AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists

and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

New Location

Charleston Crafts, 84 North Market St., Charleston. **Throughout 2019** - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by John Hull

Corrigan Gallery, 7 Broad Street, Charleston. **Nov. 1 - 30** - "West of the Fields," featuring paintings by John Hull and photographs by Ed Wortek. A reception will be held on Nov. 1, from 5-8pm. This is Wortek's first time showing in Charleston with his friend of four decades, John Hull, when asked about this show said, "I've known Ed for the better part of 40 years. We met in Baltimore and were young artists together in that city for a number of years. Since that time, we've moved several times with Ed ending up in Chadd's Ford PA and myself in Charleston. We've stayed in touch throughout maintaining a friendship, examining and considering each other's work. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lesle Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brelend, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoicoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photog-

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SC Commercial Galleries

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raphy, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Nov. 1 - 30** - "Family Life," featuring works by Lynchburg, VA, artist Kevin Chadwick. A reception will be held on Nov. 1, from 5-8pm. Chadwick captures not only the essence but the very heart and soul of his subjects. The show is focused on the importance of family life. Over the past several decades it has become exceedingly apparent to all of us that family is the core of what defines us as we grow up. Sometimes a family is created through life's journey versus our family of origin. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of

internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Al Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm. Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).



Work by Julian Davis

Helena Fox Fine Art, 106-A Church Street, Charleston. **Nov. 1 - 30** - "Classically Contemporary," featuring works by painter Julian Davis and silversmith Kaminer Haislip. A reception will be held on Nov. 1, from 5-8pm. At the intersection of classic techniques and contemporary ideals we find artists Julian Davis and Kaminer Haislip. Trained in centuries old techniques these two artist draw from their traditional art educations to create pieces which feel both classic and contemporary. From Julian's John Constable like paintings of the clouds over the Southern coast to Kaminer's Georg Jensen like interpretation of the familiar oyster shell, these artists live and breath the history of their chosen mediums. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's

photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hiambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Anne Darby Parker

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Nov. 13 - 30** - "Fish and Figure: Anne Darby Parker". A reception will be held on Nov. 13, from 5-7pm. The paintings feature her signature female figures along with a new subject for the artist - fish. The semi-abstract series allowed for an exploration of gesture drawing, painting, and expression. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and

unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact:

SC Commercial Galleries

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lation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Adam Hall

Robert Lange Studios, 2 Queen St., Charleston. **Nov. 1 - 22** - "Out of Hibernation," featuring contemporary landscapes by Adam Hall. A reception will be held on Nov. 1, from 5-8pm. The exhibit is an introspective body of paintings that show the artists struggle to reinvent and emerge a new. Hall is known for his moody larger scale landscapes and single figure amongst nature works. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebriack Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebriack and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reor, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing

ing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Peiterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Joe Riley Park, 360 Fishburne Street, Charleston. **Dec. 7, from 10am-4pm** - "Charleston Crafty Bastards Arts & Crafts Fair," featuring 80 + artisan vendors and craft cocktails. You will find talented artists handpicked by a select jury for their DIY chops & singular vision. There'll be surprises at each booth including unique homegoods, clothing, punk-rock baby clothes, handcrafted jewelry, plush toys, DIY kits, screen-printing, original art, locally produced food, & much more. Admission: Free. Contact: (<https://charleston.craftybastards.com/>).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

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Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Main Street, downtown Columbia. **Nov. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Nov. 21, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Celler, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Congaree Vista area of Columbia. Nov. 21, 2019, 5-10pm - "35th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com).



Work by Alicia Leeke

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our po-

etry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Max Miller

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 17** - South Carolina artist Alicia Leeke is making her mark in landscape paintings with a new body of expressionistic works of art. These contemporary landscapes incorporate a variety of mark-making that range from textural works on canvas to soft atmospheric works of art leaving the viewer's imagination to finish the painting. Most art viewers love to look at paintings from about 16 inches from the wall, but Leeke encourages viewing her paintings both up close and from several feet back as you would view a large Monet, Van Gogh or Joan Mitchell work of art in a museum. **Nov. 21 - Dec. 31** - "Out Of The Wilderness," featuring new works by Max Miller. An opening reception will be held during Vista Lights, on Nov. 21, from 5-9pm. The insight and singularity of Millers work will both enchant you and create admiration for his proficiency. These are not merely pretty paintings as they cause the viewer to revel in the unexpected qualities of his composition, subject, and depth of thought in their creation. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eley, Claire Farrell, Amy Fichter, Tom Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Motts, Marge Loudon Moody, Blake Morgan, Bruce Nentsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Rissler, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

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Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlin, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

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Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tunnel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.



Work by Shelby LeBlanc

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Nov. 1 - 30** - "She Is - Paintings by Shelby LeBlanc." A reception will be held on Nov. 1, from 6-9pm. LeBlanc's work is bold and colorful with strong lines and decisive brushwork. For this show the subjects are women from around the world. Each is unique because of cultural and geographical differences but united as a whole by the dignity in which they are portrayed. Rob Shaw Gallery and LeBlanc have teamed up with the Columbia Women's Shelter. For the opening reception a portion of the proceeds will be donated to help this great organization. This is a fabulous show to depict the beauty of all women and benefit women in need. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southwestern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formerly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Nov. 1 - 16** - "Quilt Impressions," featuring art quilts by Janet Swigler. A reception will be held on Nov. 1, from 5-8pm. An Artist's Talk will be given on Nov. 9, at 2pm. A percentage of the proceeds from anything sold will go to the Congaree Riverkeeper. Her process of cutting free-hand and working intuitively without the use of templates, honors the tradition of quilting and shows the versatility of the medium. The artist has worked in this style for five years while studying with Nancy Crow, a Renwick Alliance Master of the Medium. Janet's work is inspired by observations of daily life, reflections on nature, and personal insights that are then presented abstractly. The use of color, improvisation, and

imaginative re-structuring of a simple shape are important components. **Nov. 20 - Dec. 8** - "Talking Flight," a resident artists show for the 2019 Vista Lights. A reception will be held on Nov. 21, from 5-8pm, part of the Vista Lights celebration. **Dec. 11 - 31** - "The Supper Table, Stormwater Studios". Stormwater artists Eileen Blyth, Heidi Darr-Hope, and Kirkland Smith are participating with over 40 artists in different disciplines in "The Supper Table", the Jasper Project's most ambitious project to date! A SC-centric homage to the 40th anniversary of Judy Chicago's "Dinner Party", the "Supper Table" honors 12 women from SC history who devoted their lives to breaking barriers and improving humankind: Mary McLeod Bethune, Alice Childress, Septima Clark, Mathilda Evans, Althea Gibson, Angelina & Sarah Grimke, Eartha Kitt, Julia Peterkin, Eliza Pinckney, Modjeska Monteth Simkins, Elizabeth Evelyn Wright, and Sarah Leverette. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.stormwaterstudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doer; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive

SC Commercial Galleries

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Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri. from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rapping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).



Work by Tom Dimond

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD. I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to

e-mail at (http://lineandcolor.net). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wikj@bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostello-gallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farsstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Nov. 1, from 6-9pm** - "Lancaster's Cultural Arts District Arts Crawl". **Dec. 7, 10am-4pm & Dec. 8, 1-4pm** - "13th Annual Holiday Open House". Visitors can expect to find Doster's popular holiday ornaments and highly-collectible sculpture for sale, art exhibit from Doster's personal collection, and refreshments. Wine and a special holiday craft brew will be sold for those who

love to "shop and sip" or simply take a break from the festivities in the relaxing atmosphere of the enclosed sculpture garden at Backstreet. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwrx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/681-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been

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considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpentergallery.com/).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admis-

sion and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Gwen Marcus

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Nov. 9** - "Masters of Sculpture," featuring works by Sandy Scott, Tony Hochstetler, Susan Wakeen, Gwen Marcus, and Catherine K. Ferrell. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Catts, Laura Edwards, Claire K. Farrell, Kathy Meve, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine

art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Nov. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local artist! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries and Sun Trust Gallery, Nov. 23 - Dec. 24** - "Christmas at Captain White's". **On Nov. 22, from 6 - 8:30pm** - "Mistletoe & Martinis. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvases stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pat Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

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Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivergallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxse Ave., in the Refinery Creator Space, downtown Asheville. **Nov. 1 -29** - "Of Threads, On Place: A Selection of Historical and Contemporary Textiles from Buncombe County". A reception will be held on Nov. 1, from 5-8pm, with an artist talk at 6:30pm. Explore just how far back our fiber art roots go but viewing centuries old textiles alongside contemporary works. Partnering archives reveal the cultural impact cloth and making have played in our region, while local makers of today continue to investigate place, process, and storytelling through the manipulation of fibrous materials. Techniques include weaving, embroidery, appliqué, natural dyeing, pulled-worw, bobbin lace, and quilting. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillesarts.com>).



Tom Shields (Asheville, NC), "Bridge", 2017, cast iron, 48 x 72 x 20 inches. © Tom Shields, Photography courtesy of Kohler Co.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Nov. 14** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, will re-open to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevillart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 -30** - "Reflection and Interpretation". A reception will be held on Nov. 1, from 5-8pm. The exhibit features the work of Michael Robinson with his landscapes of mountains and coast as well as pen and ink sketches from world travels. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillgallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 4, 2020** - "VanDerBeek + VanDerBeek," curated by Sara VanDerBeek. The exhibition will be a multidisciplinary display focused on pioneering film and video artist and Black Mountain College alumnus Stan VanDerBeek. The show will include a selection of Stan VanDerBeek's restored films, featuring layers of dance, color, and sound – often through collaborations with other artists. Contemporary artist, Sara VanDerBeek, will curate and create new work for the exhibition connected to the BMC legacy. "VanDerBeek + VanDerBeek" is supported by a National Endowment for the

Arts Art Works grant. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Otten Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 19, 2020** - "Stellar Objectives," introducing the new members of the Southern Highland Craft Guild. Participating artists include: (Fiber) Sharon Gordon, Teresa Hays, Betty Hilton Nash, Barbara Jones, Jewel Tumas, Kami Watson, and Joanna White; (Clay) Karen Barnes and Robert Milnes; (Glass) Dawn Jones and Amanda Taylor; (Wood) Holland Van Gores; (Metal) Steve Joslyn; and (Jewelry) Ilene Kay, Joseph Rhodes, and Bonnie Scott. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 5** - "A Natural Influence," featuring works by Dotie Baker (Clay), Ray Byram (Paper), Sue Grier (Clay), Susan Hutchinson (Metal), and Joseph Rhodes (Jewelry). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Nov. 16, from 2-6pm** - "Center for Craft in Asheville, NC, Re-Opens". The Center for Craft will celebrate its public grand reopening after nearly a year of renovations to its historic 1912 building at 67 Broadway in downtown Asheville. This new National Craft Innovation Hub promotes the vitality of craft in a digital age, and serves as a creative destination and resource for artists, researchers, curators, and

the local community, marking the success of the Building a Future for Craft campaign launched in 2017. Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.centerfor-craft.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Jan. 12, 2020** - "Fibersong," by Paula Entin. Featuring a unique quilt exhibit created by award-winning artist Paula Entin. Working with a diverse array of materials, Entin creates quilts that present three dimensions. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Nov. 4** - "Food: The Unlimited Palate," presented in partnership with ASAP. ASAP (Appalachian Sustainable Agriculture Project) whose mission is to help local farms thrive, link farmers to markets and supporters, and build healthy communities through connections to local food. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "Modern Visions, Modern Art: The Cone Sisters in North Carolina," presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes. **Through Nov. 30** - "Modern Visions, Mountain Views: The Cones of Flat Top Manor" While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museum-goers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild

members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, Nov. 1, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 7** - "Let the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". Gretchen and Steve Lotz continue to inspire, challenge, and find mystery in each other after nearly five decades of an aesthetically inspired partnership. The intertwined worlds they have fashioned find form in the organically entangled artworks they create. Steve's paintings are inspired by the colors of the deep sea-- watery greens, misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern Theosophy, nature and the writings of Carl Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too finds inspiration in the creatures of the waters and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey into the secrets of the universe that connect us each to the other. **Community Gallery, Through Feb. 8, 2020** - "1, 2, 3, 4, 5....." A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8, 2020** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Feb. 1, 2020** - "Metaphorical Reality: Keith Bryant". A reception will be held on Oct. 4, from 6-10pm. Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. **Gallery B, Through Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best—creating his Refugee Series. Each freestanding metal piece in the series begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged solutions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue

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Committee. **Gallery A, Through Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri.,noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2020** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zweygardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Burlington

22, from 5-8pm. This exhibit is going to showcase small works of art that would make great Holiday gifts. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Alternative Spaces - Brevard **Brevard Lumberyard Arts District**, 200 King Street, Brevard. **Dec. 6, 5:30-7:30pm** - "Holiday Happy Hour". A benefit for TC Arts Council's Arts In Schools with Shannon Whitworth, Jessica Whitmire, Tammy Hopkins and Cindy Rehm. This is a ticketed event with food, wine, beer and an art auction. All proceeds go to support the TC Arts Council's Arts In Schools program and art supplies for the classrooms. For more information call the TC Arts Council at 828/884-2787.

Burnsville

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 29, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 22, 5-8pm - "Brevard 4th Friday Gallery Walk". For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 15** - "Myth & Folklore," featuring works by three well-known local artists, Christine Kosiba, Shannon Whitworth, and Margaret Kimble. Christine Kosiba is a full time ceramic and mixed media artist residing in Brevard, NC. She works intuitively, allowing the sculpture to develop organically from clay coils and slabs of clay. Shannon Whitworth is a well-known singer songwriter in Brevard. Shannon is also a painter who works primarily in acrylic on large canvas. She uses color, depth, layering, and dimensions in her paintings. Margaret Kimble first tried her hand in clay as a camper at Rockbrook Camp here in Transylvania County. The love of that material never left her, and she followed her passion into college, majoring in studio arts at Colorado College in Colorado Springs. **Nov. 22 - Dec. 20** - "Small Wonders – Small Works". A reception will be held on Nov.

exhibition doesn't tell one story, it tells many." - The New York Times. During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern and Arab identity. **Through Dec. 31** - "Focus on the Peck Collection," is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Dec. 6, 2020** - "A New Look: The Permanent Collection Galleries Re-energized". The Ackland's permanent collection galleries have been re-imagined, re-designed, and re-installed. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fries, 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



Fahamu Pecou, "Egun Dance 1", 2016, graphite and acrylic on paper, framed with cowries, 60 x 48 in.

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Nov. 21** - "Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance". Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence – life and death – in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" "DO or DIE: Affect, Ritual, Resistance" serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.nodas.org).

Uptown Arts Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than

40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Dec. 13** - "Illuminate," featuring works by the ArtPop Street Gallery Class of 2018. **Harper Campus, Through July 31, 2020** - "Frieze," featuring work by Tom Stanley. **Levine Campus, Through Dec. 13** - "outKcopy," featuring work by SHAN Wallace, curated by Jessica Moss. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 11** - "The Batik Art Residency Exhibit," featuring a work by Yong Soon Min, Jagath Weerasinghe, and Tintin Wulia. **Smith Gallery, Through Dec. 11** - "My Names," a video installation by South Korean artist Inhwan Oh. Born in a village near Seoul the year the Korean War ended with armistice without peace, and the continued division of the country, Yong Soon Min calls herself a Cold War baby. At age seven, she immigrated with her mother and brother to join their father in Monterey, CA. Min became an Asian Pacific/Korean American in New York City during the 80s where she cut her political teeth. Jagath Weerasinghe is an artist as well as senior professor at the Postgraduate Institute of Archaeology (PGIAR) teaching history and theory of archaeology, art history, and heritage studies. He is also the Director of Archaeology to Sigiriya World Heritage Site managed by the Central Cultural Fund (CCF) and also the Director of Murals Conservation at the CCF. Tintin Wulia (b. 1972 Bali, Indonesia) received training as a composer (BMus – Film Scoring, Berklee College of Music, Boston, MA, 1997) and architect (BEng – Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia, 1998) before earning her PhD in Art (practice-based research, RMIT University, Melbourne, Australia, 2014). Tintin's work investigates the flux of geopolitical borders, made and unmade by people. Inhwan Oh (b. 1965) works on participatory and site-specific projects utilizing the context of particular space and time. Oh initiates from the issues of identity and further expands to the fundamental question of correlation between the regulations of society and the arts, attempting to deliver conceptual and cultural critical works. **Ongoing** - While on campus, be sure to take a tour of our Campus

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NC Institutional Galleries

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Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgallery.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 12** - "Blur: A Community Portrait Project" by Melissa Alexander," curated by Jonell Logan. The exhibition is an exhibition, featuring photographs of Central Piedmont's community taken by Atlanta-based photographer Melissa Alexander and curated by Jonell Logan. Moments from our lives pass in a blur and tend to be forgotten. We are constantly moving, talking, watching, sending, and working – so much so that losing sight of ourselves is a shared reality. What happens however when we slow down? When we sit? When those moments are stilled and remembered in a photograph? Alexander uses her camera to create a space of respite and self-rediscovery. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 9** - "Convergence and Crash," featuring works by Ines Raiteri, Paola Vega, Ilana Savdie, Ornella Pocetti, Gachi Rosati, Holly Keogh, Debora Koo, and Victoria Iriodno. "Convergence & Crash" is LaCa Projects' first collective exhibition featuring local, national, and international artists. **Nov. 15 - Jan. 18, 2020** - "The Iruka Elvis Spell," featuring new works by Iruka Maria Toro. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Through Nov. 24** - "ARTE LATINO NOW FALL 2019". Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil. "ARTE LATINO NOW FALL 2019" seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Luis Ardiña, Ana Benites Silva, Carolina Corona, Iván Toth Depeña, Esteban Erasquin, Gina Esquivel, Gliser Fuentes, Isabella Gamez, J Leigh Garcia, Irma Garza Garcia, Julio Gonzalez, Irisol González, Juan Hinojosa, Michael Irizarry-Pagan, Jimmy Longoria, Gloria Martínez-Granados, Elizabeth Jiménez Montelongo, Victor Palomino, Ivan Peña, Lina Seijo, Byron Tenesaca, Alvaro

Torres, Rosalia Torres-Weiner, Anya Usocovich, and video clips of choreographed dance by Adel Hernández and Melody Shanahan as well as literary pieces by Mayte Castro, Margarita Dager-Usocovich, Ramon Jimenez, Kurma Murrain, and Alberto Quero. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Nov. 16** - "New Works / Alumni Four," is the fourth in a series of exhibitions featuring distinguished McColl Center alumni artists. Zoë Charlton (2017), Lori Larusso (2010), and Izel Vargas (2008) employ the iconography of home to explore the complex relationships between domestic space, personal memory, cultural identity, and "the American Dream." There, distorted architectures and displaced dwellings give way to fantastical milieus haunted by the stories of their current and former inhabitants. Their works embody a collective tension, acting as both an homage to and a critique of what makes a house a home. "New Works / Alumni Four" is curated for McColl Center for Art + Innovation by visiting curator Laura Ritchie. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood,

John Biggers Juan Logan, Tarlton Blackwell, Raddcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Old Fox" by Yvette Cummings

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 16, 2020** - "Coined in the South," the fourth annual art show, presented by The Young Affiliates, in collaboration with The Mint Museum. The title, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising. The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast. For the first time, prizes will be awarded, with a purse totaling \$15,000, juried by Marilyn Zapf is the Assistant Director and Curator at the Center for Craft; Adam N. Justice, Director of Galleries at the University of North Carolina, Charlotte; and Jonell Logan, Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit. **Through Nov. 3** - "Never Abandon Imagination: The Fantastic Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Apr. 26, 2020** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archaeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 5** - "Sixth Annual Holiday Art Market," including works for sale by students, alumni, and faculty artists. Promoting affordable art for under \$50. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pin-ville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Nov. 21 - Jan. 2, 2020** - "Members' Show". A reception will be held on Nov. 21, from 6:30-8:30pm. This annual tradition serves as a valuable showcase for our members' work, all while commemorating their contributions to our organization. Each member of The Light Factory can submit one piece, which must be matted, framed, and ready to hang. In our opinion, it's the best possible way to close out the calendar year. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Main Gallery, Nov. 2 - Jan. 5, 2020** - "Adventures in Color," featuring works by Dr. Wanda Jenkins, an Obstetrician and Gynecologist in Concord for 20+ years, took care of many women in her practice, and delivered thousands of babies. A reception will be held on Nov. 2, from 4-6pm, with an artist talk being offered. She is a native of Concord. Having painted occasionally during her professional years as an OB/Gyn., in retirement she has actively explored color and texture in landscapes, florals, and abstracts, predominantly using oil paints. She has studied with various expert artists through the years, and is inspired partly by her Grandmother's career in painting. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Gallery 235, at the Rubenstein Arts Center, Duke University, 2020 Campus Drive, Durham. **Nov. 12 - Jan. 24, 2020** - "The Art of Mental Health," curated by Melissa Miller. A reception will be held on Nov. 14, from 6-8pm. The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. The curator, Melissa Miller, earned a Ph.D. in Clinical Psychology and works as a Psychologist at the Triangle Area Psychology Clinic (TAP Clinic). Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke.edu).

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Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 6** - "Resounding Change: Sonic Art and the Environment." Featuring contemporary artists who explore environmental issues through sound. The works in the exhibition, which range from a large-scale video installation to more intimate encounters with sound, ask questions about listening, ecology, empathy, climate change, and more. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCJEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcjep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Jackie MacLeod
Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Nov. 8 - Jan. 3, 2020** - "Material/Process," includes five artists whose artwork entails a complex use of various materials and a focus on how they are making their work as essential ingredients of their art process. Receptions will be held on Nov. 15, from 6-8pm and Dec. 20, from 6-8pm. The artists are Gibby Waitzkin (handmade paper and natural fibers), Reni Gower (intricate hand cut paper), Jackie MacLeod (rubbed, patinaed and sewn metal), Holden Richards (kallitype and silver gelatin photos) and Deborah Kruger (silk-screen on fused plastic bags). All of the artists have a keen sense of design, environmental awareness and time consuming process that makes their work distinctive. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Gallery 235, at the Rubenstein Arts Center, Duke University, 2020 Campus Drive, Durham. **Nov. 12 - Jan. 24, 2020** - "The Art of Mental Health," curated by Melissa Miller. A reception will be held on Nov. 14, from 6-8pm. The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. The curator, Melissa Miller, earned a Ph.D. in Clinical Psychology and works as a Psychologist at the Triangle Area Psychology Clinic (TAP Clinic). Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke.edu).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Through Dec. 29** - "Southbound-Photographs of and about the New South". What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. NC State's Gregg Museum and Duke's Power Plant Gallery have joined forces to show "Southbound—Photographs of and about the New South", a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, "Southbound" presents places and images they saw as indelibly and irrefutably "Southern." **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 7** - "100+ Years of Earth and Fire: A Retrospective of Four Women Working in Clay," featuring works by Cynthia Aldrich, Natalie Boorman, Carmen Elliott and Marilyn Palsha. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Modern Gallery, Through Dec. 1** - "Circa 1960". The period around 1960 was one of great artistic evolution in the United States. The long-standing influence exerted by Abstract Expressionism, a gestural type of painting and sculpture that emerged after World War II, was dwindling. Artists coming of age at this time perceived the style as mannered and academic and sought to distance themselves from its pervasive legacy. This resulted in a gradual shift in artistic approaches and philosophical attitudes. The works in this installation demonstrate both the lingering hallmarks of Abstract Expressionism and the precursors to these new artistic directions. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham
Castalia at Meadowmont, (first floor main lobby) 301 W. Barbee Chapel Road, Chapel Hill. **Through Feb. 29, 2020** - "Tone Poems: Flowers & Fancies," featuring new digital prints by DAG member artist Gina Harrison. Like their musical counterparts, these visual tone poems explore single ideas, here in saturated, jewel-tone color palettes. Most are concerned with movement and how gesture conveys mood. Hours: Mon.-Fri., 7am-6pm & Sat., 8am-noon. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Triangle Community Foundation, The Frontier at RTP, 800 Park Offices Dr., Suite 201, Durham.

Through Feb. 3, 2020 - "Expressing Reality as Felt," featuring handmade felt works by Triangle-based artist Sharon Parker. "I use the ancient technique of feltmaking to capture something I've experienced, whether it's very solid—I'm really drawn to rocks—or ephemeral, like reflections on water. My favorite quote is Robert Motherwell's: "The function of the artist is to express reality as felt," says Parker. Hours: view by appointment, call 919/474-8370. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Nov. 16** - "ART GUMBO: Local Flavors". An invitational exhibition of local artists from Bladen, Cumberland, Harnett, Hoke Moore, Robeson and Sampson Counties. **Nov. 22 - Dec. 24** - "Ellington-White Contemporary Fundraising Exhibition \$25-\$250". Original, affordable and collectible works of art available for the holiday season from local and national artists. Raffle, door prizes and lots of surprises. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 18, 2020** - "Traditions: Culture, Family and Holidays". Showcasing artwork by artists throughout North Carolina, representing the heartfelt joys of traditions related to culture, family and holidays. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4-

pm. Contact: 910/323-1776 or at (<http://www.theartscenter.org>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycastle.org).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Nov. 11 - Dec. 5** - "Guilford College Annual Juried Student Art Exhibition". Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 15** - "What Remains of the Day: Memories of World War II," a solo exhibition by Chapel Hill-based artist Gesche Wüffel exploring the history and memory of World War II and the Holocaust through landscape photography, portraiture, sound, and video. The exhibit chronicles certain of the most tragic events of World War

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held in the gallery (free and open to the public). **Robert C. Ketrner Vitrines, Through Jan. 24, 2020** - "Peace, Love, Action! Prints by Tanya Zabinski". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Alison Saar

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. Nov. 2 - Feb. 23, 2020 - "Mirror, Mirror: The Prints of Alison Saar From the Collections of Jordan D. Schnitzer and His Family Foundation". Saar is known not only for her powerful sculptures—she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diametric pose of stillness and movement. **Gallery 6, Through Jan. 5, 2020** - "Shahzia Sikander: Disruption as Rapture". Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media. In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishaq (Rose Garden of Love). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's reli-

gious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 22** - "Alyson Shotz: Un/Folding". Treading a line between order and chaos, planned uniformity and unplanned disarray, Alyson Shotz employs natural phenomena—such as mass, force, gravity, and light—to create her artworks. Purposely working across disciplines, she gives her sculptures many forms, each particular to a specific concept of study. Like a scientist, Shotz poses questions and establishes parameters within which she experiments. However, her artworks do not mimic scientific principles, but instead metaphorically represent their abstract notions of space. Readings in physics and mathematics inspire her research, as do the study of feminism and the history of domestic crafts. Shotz constantly embraces new technologies while also honoring traditional techniques, often mixing digital modeling and design with meticulous hand work as she painstakingly builds pieces by combining thousands of tiny parts into larger structures. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Dec. 8** - "Mary Kelly: Selected Works - Falk Visiting Artist". Over four decades of her practice, Mary Kelly has addressed issues relating to the body, systems of classification and power, and memory. In the early 1970s, she began to bring art and politics together; her projects reference iconic representations from the historical past and have been informed by World War II in London, the Vietnam War protests, and the Women's Liberation Movement. Based in Los Angeles, Kelly blends personal and political issues of gender, identity, and collective memory, and both her art and writings have been central to discussions of Conceptual art, postmodernism, and feminism since the 1970s. Her work has received ongoing attention in solo exhibitions around the world and been included in such seminal group exhibitions as "Wack! Art" and the "Feminist Revolution" (MOCA, Los Angeles) and "Women and Work" (The Tate Modern, London). **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. Commons and West Wing Galleries, Through Mar. 14, 2020 - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-

profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Jan. 5, 2020 - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle. The resulting artwork will be loaned to Corning Optical Communications for display at their new corporate headquarters in Charlotte, NC. This project explores important STEAM topics including problem-framing, observation, prototyping, and concept evaluation. Collaborating within the walls of HMA, a gallery space will be transformed into a lab and the entire process will be documented by a media company creating a living curriculum, which can be released in installments across the Museum's digital channels. These resources will also be supplemented by the development of classroom materials and professional development curricula for area educators. **Shuford, and local HMA Galleries, Through Dec. 8** - "The art of adventure: photographs and artwork from the world travels of Jeff Cline". Take a trip around the globe without leaving Catawba County. A dynamic individual with a passion for art, this exhibition will be the first to showcase Jeff's keen eye behind the lens, which he honed for many years as a member of the Catawba Valley Camera Club, as well as the objects, artifacts, and art that he collected through a lifetime of travel. Audiences will have the chance to journey to far-reaching and hard to access places such as Chernobyl, Timbuktu, Papua New Guinea, and the now forbidden North Korea. The exhibition will be designed as an immersive interactive experience combining photographs, artifacts, and recreations of global destinations. **Whitener Gallery, Through Jan. 26, 2020** - "Shopping The Met's Collection". In 1956, the Metropolitan Museum of Art auctioned selections from their permanent collection at Parke-Bernet Galleries in New York City. Long-time museum advisor Wilford S. Conrow purchased 12 paintings at the sale for HMA's collection with funding provided by A. Alex Shuford. Many of these works are fan favorites including "Venice Moonrise" by Samuel Colman and "The Bathers" by Lillian Givner.

Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Joel Gallery, Ongoing - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hills-

borough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., noon-6pm & Sun. 1-4pm. Contact: 828/263-7111 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. Ongoing - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Alternative Art Space - Lumberton **Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. Through Nov. 5** - "Perfect Hues: Members Gallery Exhibition," presented by the Robeson County Arts Council, offering an art exhibit displaying the talents of member only artists. The exhibit will be showing drawings, mixed media and paintings. Hours: by appt., call 910/738-4339 or visit (http://www.robesoncountysartsouncil.org/calendar.html). Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts,

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traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Throughout the downtown area of Morehead City, Nov. 30, 10am-7pm - "Morehead City Annual Art Walk," part of "Small Business Saturday in Downtown Morehead." Be sure to come out and support the many shops and galleries found downtown.

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. Ongoing - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Nov. 4 - Dec. 21 - "Critters," featuring artwork of animals of all types, this exhibition features works by local artists here in eastern North Carolina. A reception will be held on Nov. 8, from 5-8pm. An annual holiday tradition in its fourth year, "Critters" celebrates all creatures that walk, wiggle, fly, swim or slither. **Director's Gallery, Nov. 5 - 30** - Featuring works by Catherine Thornton. A versatile painter and sculptor, Thornton's work has been featured in numerous exhibitions and publications across the United States. A reception will be held on Nov. 8, from 5-8pm. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include:

Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawni, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Weilty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.uncp.edu/departments/art-ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. 2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. Robyn & John Horn Gallery, Through Nov. 17 - "Tradition of Excellence: Japanese Techniques in Contemporary Metal Arts," featuring work by twenty-two Japanese and seven American artists, the exhibition was curated by metalsmith Hiroko Yamada, a jeweler and teacher who divides her time between Wisconsin and Japan. Over hundreds or thousands of years, cultures across the globe have developed their own ways of working with basic materials such as clay, fiber, and metal. This global nature of craft is brought to light in a new exhibition which presents a brilliant exploration of traditional Japanese metalworking as it is practiced today. **Focus Gallery, Through Nov. 17** - "Shane Fero + Deb Stoner I Like Hummingbirds to Nectar". **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imagination Things..". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact:

919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. Through Dec. 29 - "Southbound-Photographs of and about the New South". What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. NC State's Gregg Museum and Duke's Power Plant Gallery have joined forces to show "Southbound"—Photographs of and about the New South", a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, "Southbound" presents places and images they saw as indelibly and irrefutably "Southern."

Through Mar. 15, 2020 - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. **Thomas E. Cabaniss Gallery at the Historic Residence, Through Jan. 26, 2020** - "Exotic Creatures of Beauvais Lyons". Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features cautious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).



Work by Lee Mims

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Nov. 1 - 24 - "Beyond Nature: Different Point of View," featuring artwork by Lee Mims. A reception will be held on Nov. 2, from 2-4pm. Mims was raised on a farm in Raleigh, and received a Master's in Geology from the University of North Carolina at Chapel Hill. "Some might ask how I happened to become an artist after being trained as a scientist," Mims explains. "I think my childhood on a farm created in me a lifelong love of animals and the great outdoors and a desire to recreate the beauty I saw around me. Later, being a field geologist not only deepened my appreciation of the natural world but, by studying the chemistry involved in geology, I gained a deeper understanding of pigments and how to mix them and use them to achieve the effects I constantly strive for today ... an approximation of life." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through Dec. 31, 2020 - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audu-

bon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekup. **West Building, Through Jan. 5, 2020** - "What in the World Is a Grain Mummy?". While conducting research on the ancient Egyptian collection, NCMA Egyptologist Caroline Rocheleau discovered through analytical observation—and confirmed using medical technologies—that an object in the Museum's collection once thought to be a falcon mummy is, in fact, a grain mummy. The mummy was at one time believed to be a fake because it did not contain bird bones. Rocheleau curated What in the World Is a Grain Mummy? to present this humble bundle and its falcon-shaped coffin for the first time and to unravel the mysteries of the NCMA's only Egyptian mummy. The exhibition focuses on how the scientific method was used to re-establish a questionable item as a genuine Egyptian object. It also delves into the concept of grain mummies; explains their role in ancient Egyptian funerary religion; and discusses the importance of emmer wheat and barley in ancient Egyptians' diet, economy, and religion. The exhibition also explores why the grain mummy was once mistaken for a falcon mummy and compares it to an actual ancient Egyptian falcon mummy. **Through Jan. 19, 2020** - "Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection". The exhibitionpresents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907–54) and her husband, the Mexican painter and muralist Diego Rivera (1886–1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships. The exhibition will emphasize a remarkable chapter in art history that is at once Mexican and global," says Museum Director Valerie Hillings. "Diego Rivera's personality, politics, and monumental, social realist murals made him a celebrity during his lifetime. While he once overshadowed his equally talented wife, Frida Kahlo's fame has far outstripped her husband's in the years since her death. The NCMA is honored to present this exhibition and Lucy y Sombras: Images of Mexico / Photographs from the Bank of America Collection, which will celebrate these artists' culture of origin as well as the diverse sources of influence they drew upon in creating their distinctive oeuvres." **Through Feb. 2, 2010** - "Scott Avett: I N V I S I B L E," featuring large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett. This fall, the North Carolina Museum of Art (NCMA) hosts the first solo museum exhibition of the visual art of Scott Avett, founding member of the Grammy-nominated Avett Brothers band. Until now Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape.

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NC Institutional Galleries

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Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Rocky Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 7** - "conTEXT: A Calligraphic Journey," featuring calligraphic works by The Triangle Calligraphers' Guild, as well as The Crafts Center Director, Carol Fountain Nix. The exhibition will feature a number of works highlighting the breadth of programs offered at The Crafts Center in a variety of media. Come learn more about the ancient art of calligraphy and see a wide range of modern applications! Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Raleigh **Hill Library Exhibit Gallery**, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15, 2020** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 29** - "To Contemplate What Lies Behind Us: by Susan Fecho". **Through Dec. 29** - "Selections from the Permanent Collection". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 8** - "Koncept Photography Club Exhibit," featuring a group exhibition of photographs by club members. The Koncept Photography Club has 21 members from around Edgecombe, Halifax, Nash Northampton and Warren Counties. Each member has their specialty and some members have broader interests in taking photographs.) Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordord

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordord. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area



Work by Bruce Gholson of Bulldog Pottery

Historic Luck's Cannery, 798 NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 22 - 24, 2019** - "12th Annual Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 22, from 6-9pm (\$45 ticket) includes food, drink, a live auction of collaborative works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission \$5. To see works to be offered and a full list of participating potteries visit (<https://CelebrationofSeagrovePotters.com>).

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Leftwich, Al McCanless, Frank Neef, Ben Owen III, Uwharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. **Through Dec. 14** - "Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

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Alternative Exhibit Space - Seagrove **Seagrove Elementary School**, located at 528 Old Plank Road in Seagrove. **Nov. 23 & 24, from 9am-5pm** - "38th annual Seagrove Pottery Festival", this year dedicated in honor of Julia Morgan, a local potter who passed away this year - she will be greatly missed. This year we will have over 55 potters & fine craftpersons showing their creations. The Booths are both In Event Tent & School Gym as the

event has grown over our 38 year history. The pottery styles range from high fired functional stoneware to artistic Raku and pit fired vessels, whimsical bird houses to crystalline vases and serving pieces. This year we have invited locally owned & operated small family businesses to set up around perimeter of show to support the event and promote their locally made products. Each artisan donates a unique item for a special auction held on Sat., Nov. 24, at 4pm. Food & drinks available through the Boy Scouts and local church groups. Admission: \$5 for adults, children under 12 Free. Pets Welcome. Contact: e-mail to (ncpottery122@gmail.com).

Siler City

Throughout Siler City, Nov. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 2** - "2019 Toe River Arts Juried Exhibit". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Back Street Gallery Room, Through Nov. 30** - "A Change of Season," featuring an exhibition of watercolors created by Pamela Haddock. Haddock moved to Sylva in 1989 when Jackson County Visual Arts also came into existence through the planning of the late Perry Kelly and the late Ray Menze. It was while living in Durham, NC, that the artist first began her journey in watercolor. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **T - "** **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Dec. 6** - "Art of Play," featuring recent works by the Southern Exposure group, an artists' collaborative which has fun in this mixed media show and "Modified Perceptions," featuring striking sculptural forms from six glass artists, curated by Courtney Dood and Hayden Wilson. A closing reception will be held on Dec. 6, from 5-8pm, during Tryon's Christmas Stroll. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings,

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NC Institutional Galleries

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hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. Nov. 1, from 6-9pm - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Nov. 1 - Jan. 4, 2020** - "It's A Small, Small Work". A reception will be held on Nov. 1, from 6-9pm. The 2019-2020 exhibit features 60 artists and almost 240 individual works of art for sale. "Small Work" provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm, closed Wed & Sun. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. Nov. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **T - "** Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 8** - "Faculty Art Show Fall 2019," featuring works by Ben Billingsley, Geoff Canlabre, Rick Conn, Brandon Guthrie, Jennifer Mace, Kendall Martin, Marsha Mills, Victoria Paige, Abby Spangler Perry, Deborah Quinn, Casey Scharling, Sharon Wozniak Spencer,

original screenprints made by the festival's artists and staff. From the original flyer for the first festival in 1994 to last year's Hilary Campbell dog poster, every year will be represented in this 25th anniversary exhibition. 25th Annual Cucalorus Festival takes place Nov. 13 - 17, 2019 in downtown Wilmington. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Nov. 15** - "Biennial Art Exhibition". This exhibition features work by University of North Carolina Wilmington studio art faculty. **Nov. 21 - Dec. 13** - "Fall Senior Exhibition". A reception will be held on Nov. 21, from 5:30-7pm. The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 10** - "Remember Me/Remember Me," featuring works by Diego Camposeco and Rosalia Torres-Weiner. Diego Camposeco's (Mexican-American, 1992-2019) work illuminates aspects of contemporary immigrant identities and the integration of the Latinx identity in the larger popular culture. His photography juxtaposes media representations of Latinxs in popular culture against the reality of agricultural labor for the lives of many living in the United States and specifically in North Carolina. Charlotte, NC, artist Rosalia Torres-Weiner (American, b. Mexico City, 1961) uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism and moving beyond common stereotypes. Across Charlotte her public murals celebrate the rich history and changing demographics of the South. **Through Apr. 26, 2020** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne Thiebaud, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26, 2020** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process. "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueshoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Leyendecker and the Golden Age of American Illustration". One of the most prolific and sought-after artists of the golden age of American illustration, Joseph Christian Leyendecker captivated the public with striking images and fashionable depictions of handsome men and glamorous women. With his instantly identifiable style - "The Leyendecker Look" - he helped shape the image of a nation, creating dozens of enduring icons and some of the earliest national advertising brands. His approach to his own career influenced an entire generation of younger artists, most notably Norman Rockwell, who specifically emulated Leyendecker. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Nov. 6 - 22** - "2019 Heck the Halls," unique gifts for the grabbing. A preview party will be held on Dec. 5, from 6-9pm. **Davis Gallery, Through Nov. 1** - "Built In: Studio Directors' Exhibition". This exhibition features recent work from each of our studio directors. **Redding Corridor Gallery, Through Nov. 1** - "Building Inside," featuring works by Leslie Smith, Director of Graphics and Textiles. The exhibition will highlight and celebrate Warren Moyer for both his 30 years directing the ceramics program at Sawtooth, and his retirement. Warren grew the ceramics program

NC Institutional Galleries

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from only forty students a year to over 250 students per semester during his 30-year tenure. Though he is retiring, his passion for the arts and invaluable knowledge of ceramics is our shared legacy, and his mark will forever be etched on Sawtooth's history. Please stop by to wish him well, and also meet our new ceramics director, Seth Charles. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Jan. 5, 2020** - "Furnished," featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia. From furniture-based sculpture to sculpture that functions as furniture, Furnished will feature an engaging and diverse array of works that range from playful to functional. The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight,

NC Commercial Galleries

Aberdeen	Asheville
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Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex	Asheboro
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Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro	Beaufort
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Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Richmond, VA; William Lenard, Richmond, VA; Eric Serritella, Chapel Hill, NC; Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookeville, TN. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Bella Vista Art Gallery , 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).	BlackBird Frame & Art , 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).
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Bella Vista Art Gallery , 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).	Bender Gallery , 29 Biltmore Avenue., Asheville. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).
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Downtown Asheville, Nov. 1, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Trolley Information: Park one and ride the free trolley, sponsored by Explore Asheville, where you're free to hop on and off throughout the district from 11am – 4:30pm. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

River Arts District, Asheville, Nov. 9-10, from 10am-5pm - "Asheville River Arts District Artists Fall Studio Stroll". The 220+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming the public, from near and far, to experience and collect amazing art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The Free Gray Line Trolley circles the District from 11am to 4:30pm, both days. The River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Fall Studio Stroll, the RAD's artists and businesses come together to create a 2-day event where visitors can experience the absolute best of the district, with most artists and businesses open full days to greet them and explain their processes. For further info call 617/947-4869 or visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is

an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hous: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagiointowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Nov. 9** - "(Un)common Ground". Though uncommon in subject matter, process, and style, the artists in "(Un)common Ground" are connected through artistic practice. This exhibition combines abstract and narrative paintings, wood, metal and clay sculptures, woven ceramics, and patterned tapestries. Participating artists include: Eleanor Anderson, Andy Gambrell, Frank Hursh, Charles Ladson, Robert Lyon, Zuzka Voclavik, Cory Williams, and Kensuke Yamada. **Lower Level Gallery, Through Nov. 9** - "Off the Wall". The exhibition brings together a collection of works by artists who create within their studios, but are informed by graffiti and street art. These artists work in a variety of media including paint, glass, metal, found objects and ceramics. Participating artists include: Emily Bartelt, Jeremy Brown, Gus Cutty, Brandon Donahue, Ishmael, Jeremy Russell, Hayden Wilson, and Valerie Zimany. **Showcase Gallery, Through Nov. 9** - "Black & White". Purging color from their palettes, Christina Brinkman, Jan Lee, Mitchell Lonas, and Jennifer Moss, almost exclusively use black and white to enhance detail and autonomy of form in their works. **Small Format Gallery, Through Nov., 9** - "Hannah Skooneberg". Printmaker, Hannah Skooneberg, presents a new collection of prints inspired by the sublime aspects of nature. Her artistic practice serves as an effort to connect her Buddhist faith with the beauty she finds in the natural world. **Ongoing** - Featuring works in a variety of mediums by regional, national and

international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains. Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed.,9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Landscape of Southern Appalachia," a solo exhibition of work by painter Shawn Krueger. Based in Grand Rapids, MI, Krueger received a Bachelor of Fine Arts from Calvin College in the late 90s. His approach to painting is rooted in the American Arts & Crafts and Tonalist traditions - both based on love and respect for nature, hand-craftsmanship, and good design. When asked what drew him to this style, Krueger says,

"Their shared ethos is timeless and compelling: *continued on Page 57*

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Create fully with your head, heart and hand. Use natural materials. Be in tune with nature. I think to some degree the typically warm, low-key color palette found in both genres suits my outlook and temperament as a painter." **Nov. 16 - Dec. 31** - "Vessels of Merriment," celebrating its third run, will feature handcrafted drinking vessels by 16 studio potters from around the country. A reception will be held on Nov. 16, from 2-5pm. Participating artists: Kurt Anderson, Anja Bartels, Kelly Lynn Daniels, Maria Dondero, Kim Dryden, Lisa Gluckin, Phil Har-alam, Jordan Jones, Reiko Miyagi, Samantha Oliver, Ronan Peterson, Helen Purdum, Justin Rothshank, Amy Sanders, Rebekah Strickland, and Charlie Teft. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** -located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

310 ARTGallery, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 **WNC** artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Nov. 8 - Dec. 1** - "EVOKE: Christie Calaycay and Holly de Saillan". EVOKE- to Hear, to See, to Feel, to Smell & to Taste, a collaborative multi-sensory installation. A reception will be held on Nov. 8, from 5:30-8pm. While deeply reflecting upon current fearful and uncertain times, the artists ask themselves, "Have we become uncomfortably numb?" Leading to, "As artists, how do we respond?" The resulting collaboration is their response. Restorative sensory stimulation enables us to engage with the environment, communicate in multiple and complex ways and reduce our stress levels. Inspiring our sensuous nature is important for overall emotional well-being. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art. Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, hand-bags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - Mica will feature work by craft artist Louise Grenell. Grenell began her interest in textiles in a weaving class at Berea College in Kentucky. Since moving to NC in the late 1970's she has steadily built her skills through classes at Penland School of Craft, John C. Campbell Folk School and has a degree in Fiber Arts from Haywood Community College. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suzanne Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier,

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Upraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at (828)216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

Atlantic Beach	Beaufort
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Atlantic Beach, 407

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The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa
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Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Will, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.riekreint.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts,

apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6-pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsoftbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwel pottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery,114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeaneagency.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The potry also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyn-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for

both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaloibulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, F. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodlridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Nov. 9** - "Cloudy & Cool," a group show. **Nov. 16, from 10am-5pm** - "Holiday Art Market". Shop local for art & unique gift-giving! Enjoy wine, hot cider and holiday treats while you browse. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

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ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featurng whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeivercrafts@gmail.com) or at (http://www.toeivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwroged designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and

give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm.

Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Aysley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Nov. 7** - "Animalia," featuring a celebration of animals I have seen and loved by Alex Beard. **Nov. 14 - Dec. 27** - "Standing Still: Marcy Gregg". A reception will be held on Nov. 14, from 6-8pm. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Fraee. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine art-ists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Feb. 1, 2020** - "Small Works - On The Mezzanine," features works of art by Caroline Rust and Alfred Ward, along with Joanna Gollberg and Lauren Markley. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-

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original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun, noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by Jo LeWitt. The exhibition is sponsored by Hines Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Strickland, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyer, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Enk Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

ALTERNATE ART SPACES - Greensboro **Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

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NC Commercial Galleries

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Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).



Work by Virginia Pendergrass

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Nov. 7 - 30** - "Every Travel Sketch has a Story," featuring watercolor and ink travel sketches by Virginia Pendergrass. A reception will be held on Nov. 7, from 5-7pm. Pendergrass has commented before about the wonderful way that travel sketching adds to her travel experience through the careful attention to detail required in drawing and painting. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Nov. 29, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-

Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 10** - "2019 Orange County Artists Guild Studio Tour Preview Exhibit". Hillsborough Gallery members Linda Carmel, Ali Givens, Eduardo Lapetina, Alice Levinson, Michael Salemi, Jason Smith, and Pringle Teetor are included in a preview show. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990-1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

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Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

Throughout the downtown area of Morehead City. Nov. 30, 10am-7pm - "Morehead City Annual Art Walk," part of "Small Business Saturday in Downtown Morehead." Be sure to come out and support the many shops and galleries found downtown.

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Clark, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Downtown New Bern, Nov. 8, 5-8pm - "ArtWalk" Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Nov. 1 - 30** - Our featured artist is New Bern resident, Chuck Jensen. A reception will be held on Nov. 8, from 5-8pm. Jensen is a self-taught painter from the age of 6, until he was accepted into the Art Institute of Chicago. He studied fine arts and architectural interior

design. He worked as an interior designer and space planner in office design and later worked for better than 20 years as restaurant designer. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Neil Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, John Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted wood jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Nov. 9, from 10am-4pm** - Celebrate the beginning of the Holiday Season with us. Holiday refreshments will be served with cups made for the event. Have a sip and keep the cup! Some of you may know that we have been doing fewer shows and focusing on bringing people to see the best and widest selection of our work at our showroom in Old Fort. It has been very successful and we want to Thank you all! **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at

(www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Through Dec. 22** - "North Carolina Beautiful by William Mangum," featuring an exhibition and sale of more than 50 original paintings. Receptions will be held on Nov. 1, from 4-7pm and Nov. 2, from 11am-2pm. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockSArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Maschusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact:

919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bratld Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm & 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

The Centrepiece, 719 N Person Street, Raleigh. **Ongoing** - The Centrepiece represents fine artists from regional to national acclaim, with rotating exhibits in their gallery space. Alongside fine art, they also provide custom framing and art workshops with renowned artists. Contact the gallery at (http://www.thecentrepiece.com/) for workshop schedules, available art and events. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 919/838-8580 or at (www.thecentrepiece.com).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since

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2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangeculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordford. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoaat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Crowd scene at previous Celebration

Seagrove Area

Historic Luck's Cannery, 798 NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 22 - 24, 2019** - "12th Annual Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 22, from 6-9pm (\$45 ticket) includes food, drink, a live auction of collaborative works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission \$5. To see works to be offered and a full list of participating potteries visit (https://CelebrationofSeagrovePotters.com).



Crowd at previous Seagrove Pottery Festival

Seagrove Elementary School, located at 528 Old Plank Road in Seagrove. **Nov. 23 & 24, from 9am-5pm** - "38th annual Seagrove Pottery Festival," this year dedicated in honor of Julia Morgan, a local potter who passed away this year - she will be greatly missed. This year we will have over 55 potters & fine craftspersons showing their creations. The Booths are both in Event Tent & School Gym as the event has grown over our 38 year history. The pottery styles range from high fired functional stoneware to artistic Raku and pit fired vessels, whimsical bird houses to crystalline vases and serving pieces. This year we have invited locally owned & operated small family businesses to set up around perimeter of show to support the event and promote their locally made products. Each artisan donates a unique item for a special auction held on Sat., Nov. 24, at 4pm. Food & drinks available through the Boy Scouts and local church groups. Admission: \$5 for adults, children under 12 Free. Pets Welcome. Contact: e-mail to (ncpottery12@gmail.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black,

yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am

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From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegroundpotts.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JKL Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jkljewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Caroli Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glaze. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Poilet. Hours: Mon.-Sat.,

10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliquéed and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glaze. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Peale. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherril Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 19, 9am-5pm** - "Festival of Leaves". Add seasonal elegance to your home this fall with creative leaf designs from Thomas Pottery. Find their latest fall patterns of pottery pumpkins & hand-painted barn scenes. Enjoy fall decorations, tour the studio & shop while enjoying refreshments in a relaxing & festive atmosphere. Bring a friend and spend a day in pottery country throughout the holiday season. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as

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well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chiscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/879-2600 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24 - Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil, and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).



Work by Wyndham Dennison

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Nov. 23 & 24, from 9am-5pm** - Wyndham & Melanie Dennison of Wyndham & Brooke Haven Pottery will

be at the 38th annual Seagrove Pottery Festival at the Seagrove Elementary School. Tickets \$5.00 / Kids under 12 Free / Pets Welcome. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Nov. 15, 6-9pm - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Sparta

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, water-pcolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm &

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Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Nov. 11** - "All Things Paper: Diverse Works," featuring works by MJ Cunningham, Chris Farley, Liz Hosier, Kathryn Houghtaing, Fritz Huber (guest artist), Anne Sinclair, Peggy Vineyard and Katherine Wolf Webb. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Nov. 16** - "Fur, Feathers & Fair Winds," featuring works by Todd Carigan and Mark Weber. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Nov. 10** - "Opening the Curtain: Brian H. Peterson". Gallery Talks and Readings: Oct. 26, & Nov. 3, at 2pm. This exhibition will contain a variety of art from Brian H. Peterson's 50 year career. He has been an artist, curator, critic, musician, author, videographer, and arts administrator for more than forty years. The recipient of over thirty-five solo exhibitions of his photographs since 1980, his work is in the collections of the Philadelphia Museum of Art, the Amon Carter Museum, the Library of Congress, the Virginia Museum of Fine Arts, the Denver Art Museum, the Milwaukee Art Museum, the New Orleans Museum of Art, the Dayton Art Institute, the State Museum of Pennsylvania, the Danforth Museum of Art, the Woodmere Art Museum, the Berman Museum of Art, Haverford College, and the Free Library of Philadelphia. He worked as a curator for 24 years (1990-2013) at the James A. Michener Art Museum in Bucks County, PA. Hours: Thur.-Sun., noon-5pm. **Also** - As a reminder, our Art Village is open for viewing and shopping every Fri., 11am-7pm and Sat., 11am-5pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

PinPoint Restaurant, 114 Market Street, Wilmington. **Through Jan. 13, 2020** - "Homegrown," featuring new paintings by Angela Rowe, in partnership with Art in Bloom Gallery and Checker Cab productions. A reception will be held on Nov. 12, from 5:30-6:30pm. Hours: Sun., 10:30am-2pm & 5:30-9pm, Mon.-Thur., 5:30-9:30pm, Fri., 5:50-10pm, and Fri., 5-10pm. Contact: 910/769-2972.

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through Feb. 3, 2020** - "Works of Art by Kirah Van Sickle," in partnership with Art in Bloom Gallery and Checker Cab productions. A reception will be held on Nov. 14, from 6-8pm. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat.,

11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Alternative Art Spaces - Winston-Salem **Masonic Center of Winston Salem**, 4537 Country Club Road, Winston-Salem. **Dec. 5 - 7, 9am-4pm** - "Twin City Artisans' 4th Annual Exhibit and Sale". Twin City Artisans present a wide variety of mediums and a variety of styles at their exhibitions and sales. The 2019 show features 2 artists working copper and silver wearable art and Kaleidoscopic Imagery. In addition to these 2 featured artisans 23 other juried members and friends will be showing their works. The exhibit and sale offers a unique opportunity to meet and talk with the artisans about their medium. Contact: 336/655-6371 or at (www.twincityartisansnc.com).