

Artworks Gallery in Winston-Salem

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incorporating it with experience in print-making and experimental photography. "Under the Sun" is an aspect of this recent work, as each piece in this exhibition has been created through the exposure to natural sunlight.

Varnadoe, Professor of Art at Salem College in Winston-Salem, received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She has exhibited her work nationally and inter-

nationally, extensively in North Carolina and in a number of galleries throughout the southeast US. She has been a member of Artworks Gallery, the longest running co-op gallery in Winston-Salem, since 2003 and has served on Artworks Gallery Executive Board since 2007.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

UNC-Greensboro in Greensboro, NC, Features Works From the Collections of Jordan D. Schnitzer

The University of North Carolina at Greensboro in Greensboro, NC, will present *Mirror, Mirror: The Prints of Alison Saar From the Collections of Jordan D. Schnitzer and His Family Foundation*, on view from Nov. 2 through Feb., 23, 2020.

Alison Saar is known not only for her powerful sculptures - she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diametric pose of stillness and movement.

In addition to 46 prints, including the portfolios "Arcade Suite" and "Copasetic Portfolio," the exhibition includes six sculptures. Saar often creates related prints and sculptures, such as *White Guise* and *Pallor Tricks*. Her works narrate stories of the African American experience, moving effortlessly from the personal to the political. In many of them, while she charts the tragic history of slavery in America, her figures symbolize defiance and strength. Other recurring images are informed by jazz, romance, and desire.

Saar has explored almost every conceivable form of printmaking, both in-process and materials. Her prints include woodcuts, linoleum cuts, etchings, serigraphs, intaglios, lithographs, and monoprints, among other formats. She has printed upon paper, stained cotton shop rags, found sugar shack quilts, and vintage seed sacks. In some cases, she incorporates collage elements, hand-applied pigments, shellac, and chine-collé. Her sculptures also are notable for their combination of materials, from ceramic, cotton bolls, wood, tar, and wax to tin, stone, silk, and cast bronze.

Saar was born into an artistic family: her father was an art restorer and ceramicist; her mother, Betye, a renowned artist who also works across media and format; her sister, Lesley, also a visual artist, and her sister, Tracey, who is a writer.

Alison Saar was born in Los Angeles in 1958 and grew up in Laurel Canyon at a time when it was something of an artists' haven, lived in New York for many years, and now lives in Los Angeles. California canyons are prone to fires caught in the valleys between high ridges. The experience of resulting destruction and renewal shaped Saar's destiny in many ways and later became manifest in her work. As she combed the rubble with her sisters, she found pieces of china and glass, old bottles and other orphaned objects.

As Weatherspoon director Nancy Doll has written, "Using these common bits and pieces as both inspiration and artistic fodder, Saar became a master of materials and media. In a kind of artistic shamanism, these recovered items became powerful symbols that combined with her profound subject matter to create some of the most compelling art being done today."

Through decades of work, Saar has held



Alison Saar, "Coup de Grâce", lithograph, edition 6/16, 19 1/4 x 25 in. Collection of Jordan D. Schnitzer.

the vision to use the power of art to tell stories, and especially ones that matter.

Saar earned her BA at Scripps, College, CA, in 1978 and her MFA at Otis Art Institute in 1981. She has had more than 50 solo exhibitions across the country, including several major traveling shows. Her work also has been included in dozens and dozens of group exhibitions since 1985; some of these included *Revival*, National Museum for Women in the Arts; *Rise Up! Social Justice in Art From the Collection of Michael Bewley*, San Jose Museum of Art; *Hopes Springing High*, Crocker Museum of Art; and *From Then to Now: Masterworks of Contemporary African-American Art*, Museum of Contemporary Art, Cleveland, to name but a few.

Saar has been commissioned to create work for the Hall of Justice in Los Angeles; Metro Silver Line, Gardena, CA; Harriet Tubman Memorial, New York, and the California Endowment, Los Angeles, among others. The artist's work has been recognized with multiple grants and awards, such as Anonymous Was a Woman, Joan Mitchell Foundation, Augustus St. John Memorial Foundation, Guggenheim Foundation, and three fellowships from the National Endowment for the Arts.

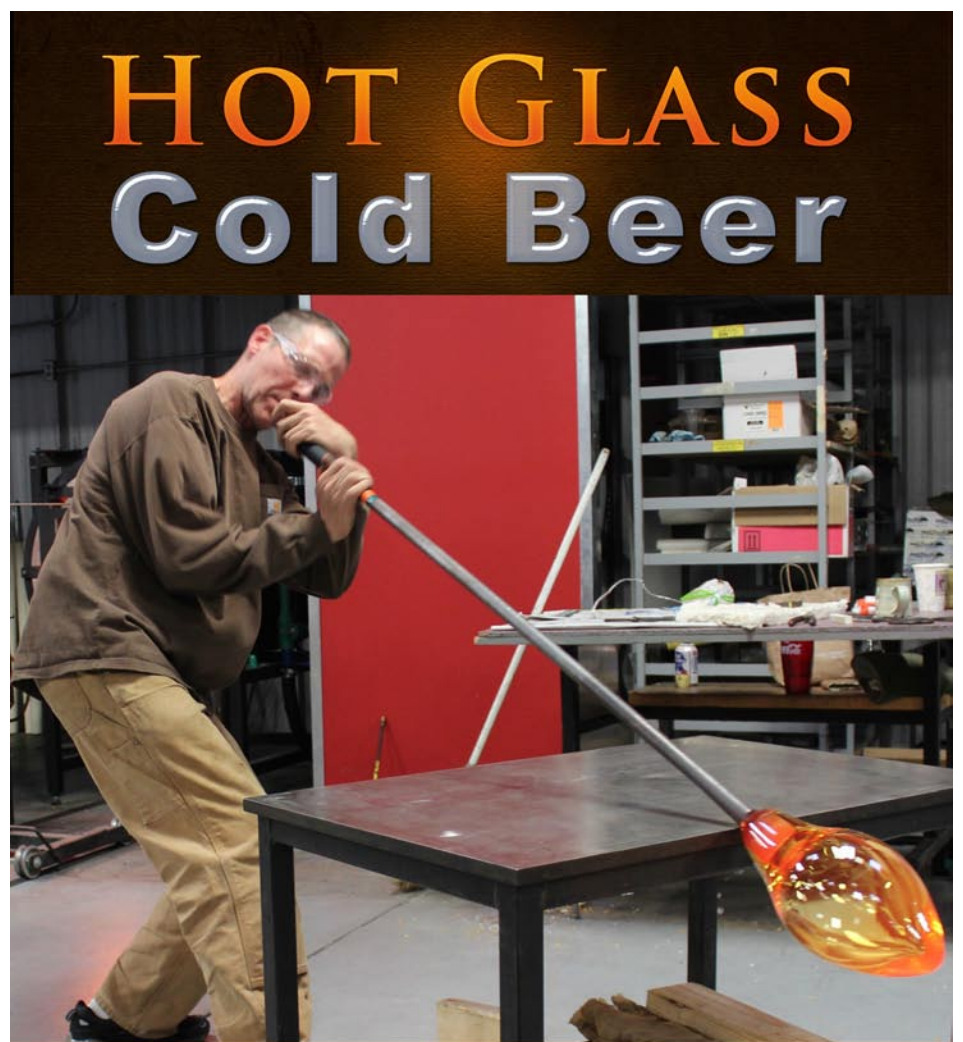
Saar's work can be found in the collections of the Baltimore Museum of Art; Bowdoin College Museum of Art, ME; Hirshhorn Museum and Sculpture Garden, LA County Museum of Art; Laumeier Sculpture Park, Santa Barbara Museum of Art, Studio Museum in Harlem, Virginia Museum of Fine Art; Walker Art Center; Weatherspoon Art Museum; and the Jordan Schnitzer Family Foundation, among others.

This exhibition has been coordinated for the Weatherspoon Art Museum by Nancy Doll, Director, and is accompanied by a catalog.

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.

For a complete, updated list of related programs being offered in conjunction with this exhibition, visit (<https://weatherspoonart.org/>).

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Hot Glass Cold Beer with featured guest artist Thor Bueno. Live music by Emily Musolino in the STARworks Cafe & Taproom following demo. Las Cebollitas truck on site.

Nov. 14
The fun starts at 5:30pm.

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UNC-Greensboro in Greensboro, NC, Features Works by Mary Kelly and Shahzia Sikander

The University of North Carolina at Greensboro in Greensboro, NC, is presenting two new exhibitions, including: *Mary Kelly: Selected Works - Falk Visiting Artist*, on view in the The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries of the Weatherspoon Art Museum, through Dec. 8, 2019, and *Shahzia Sikander: Disruption as Rapture*, on view in Gallery 6, through Jan. 5, 2020.

Over four decades of her practice, Mary Kelly has addressed issues relating to the body, systems of classification and power, and memory. In the early 1970s, she began to bring art and politics together; her projects reference iconic representations from the historical past and have been informed by World War II in London, the Vietnam War protests, and the Women's Liberation

Movement.

Based in Los Angeles, Kelly blends personal and political issues of gender, identity, and collective memory, and both her art and writings have been central to discussions of Conceptual art, postmodernism, and feminism since the 1970s. Her work has received ongoing attention in solo exhibitions around the world and been included in such seminal group exhibitions as Wack! Art and the Feminist Revolution (MOCA, Los Angeles) and Women and Work (The Tate Modern, London).

This exhibition is organized by Nancy Doll. The show is presented in collaboration with UNCG's School of Art as part of the Falk Visiting Artist program.

Shahzia Sikander takes classical Indo-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2019 issue and December 24th for the January 2020 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).