

DEC 7, 2010 - FEB 5, 2011 TUES-SAT 10-5

PostSecret

the community art project that grew into an international phenomenon



PostSecret exhibition tour was organized by International Arts & Artists, Washington, DC, in cooperation with Frank Warren

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Lem Walker through Walker, Walker, Higgins, and Wells Fargo The Private Bank.

Highsmith University Union Gallery in Asheville, NC, Features Exhibition of West African Art

UNC Asheville's Highsmith University Union Gallery in Asheville, NC, will present the exhibit, *African Art: A Collector's Perspective*, which includes traditional masks, mortar and pestles, slave shackles and Kente cloth from the collection of Jan Goffney, art educator, collector, and curator, on view from Jan. 10 through Feb. 7, 2011.

The exhibition showcases a selection of art and artifacts from Goffney's personal collection. Goffney hopes to use the exhibit to break down common misconceptions about Africa's past and present. She served as curator in the Detroit Public Schools Children's Museum specializing in ethnic studies, and later opened her own Multicultural Museum. She has spent many years traveling to Africa to collect artworks and their accompanying stories.

The event is sponsored by the following programs at UNC Asheville: the Office of Student Activities and Integrated Learning, the Honors Program, Multicultural Student Programs, the Center for Diversity Education, the Department of Africana Studies, and the Craft Studies Initiative.

Goffney will also give a lecture accompanying the exhibit at 6pm on Thursday, Jan. 20, 2011, in the gallery. A reception featuring traditional West African foods will begin at 5:30pm. The events are free and open to the public.

The gallery is located on the lower level of UNC Asheville's Highsmith University Union.

For further information check our NC Institutional Gallery listings or call 828/251-6991.

Pickens County Museum of Art & History in Pickens, SC, Offers Three New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting three new exhibits including: *Shutter / Shuttle*, featuring black & white photography by Brain S. Kelley exhibited alongside woven tapestries made by Connie Lippert; *Melissa Earley: 10+ (A Decade of Beadwork and Other Art)*, featuring beadwork and paintings spanning more than a decade and highlighting the most significant works from the career of Melissa Earley; and *Barbara St Denis: Mixed Media*. All three exhibits will be on view through Feb. 10, 2011.

Shutter/Shuttle is a unique pairing of what some may think is an unlikely duo will pleasantly surprise the viewer with its continuity and kinship. The gray-scaled photographic exploration of positive and negative relationships in light and shadow is well mirrored by the stark contrast of the hard-edged color boundaries created in the wedge weave tapestries. Both bodies of work embrace, through shape and line, humankind's awe of, and influence upon, the natural world. The visually pure derivations of the environment around us tend to move toward the abstract, allowing the viewer to create their own allusion.

Now living in Travelers Rest, SC, Brain S. Kelley is a multi-faceted photographic artist who is as comfortable with fine art photography as he is in photojournalism and studio portraiture. The exhibit features some of Kelley's most recent black & white work, but he is also well known for his work with Polaroid transfers, cyanotypes, gum dichromate and hand tinting as well as his carpentry and frame-making.

Kelley's studies have included work at Erskine College, Savannah College of Art and Design, and Greenville Technical College. He received his BA in IDS: Studio and Art History from the University of South Carolina.

"Visual interpretations of my surroundings have been essential elements of expression throughout my life," said Kelley. "My passion for art surfaced at a very young age, yielding another channel for communication. Through the lens of introversion I became an observer of life." He continued, "I often watch interactions among people, appreciate the forms created by nature or study the light as it moves through the day. These observations were first recorded through my drawings, which quickly led to painting, and then sculpture. However, photography would eventually receive the majority of my time and efforts."

Kelley has shown in numerous regional exhibitions including *Beyond the Lens* at Village Studios Gallery and Artisphere's *Artists of the Upstate*. He has also shown in several Upstate Visual Arts Exhibits, Greenville's Oliver Yu Gallery and at TRAM Gallery (now Trillium) in Trav-

lers Rest. His work has been seen in several Pickens County Museum's Annual Juried Shows as well as their *Critters: Animals, Nature & Man* exhibition. His published work can be found in *Greenville Magazine*, *Metro Beat*, *Bold Life Magazine*, *Spartanburg Herald Journal*, *Metro Mix*, *Link* and *Mountain Express* as well as on CD & DVD covers for Vizz Tone Records, Woodward Studios and Plantation One Records. He was featured in the *2010 AT&T SC African American History Calendar*.

Connie Lippert, born in Tuskegee, AL, and now living in Seneca, SC, weaves tapestries using the wedge weave technique and yarns hand-dyed with natural materials. She received her BS in Botany from Auburn University in 1979 and a MS in Soil Science from the University of California in 1981.

Wedge weave is a tapestry weave practiced by the Navajo in the late 1800's. In contrast to most weaving which is woven horizontally on the loom, wedge weave is woven on the diagonal, giving it a characteristic scalloped edge.

When asked about her weavings Lippert shared, "My work celebrates nature and the spirit that reveres the natural world. My message is one of environmental respect and protection." She went on to say, "The colors are derived from natural dyes - mainly indigo, madder, goldenrod, cochineal, and black walnut. Through my work with natural dyes, I have become aware of the rich local history of indigo, once considered blue gold in the state of South Carolina. All my yarns are hand-dyed using indigo leaves from my garden, goldenrod gathered in the fall, black walnut hulls from a friend's tree, and other commercially available natural dyes."

Lippert also works as an artist-in-residence in South Carolina public schools and has taught weaving to thousands of children through residencies, summer art camp and classroom activities. She has presented seminars and workshops for adults at national and regional conferences.

Lippert's tapestries have been in major national exhibitions including Craft National and Crafts National in Pennsylvania, Celebration of American Crafts, USA Craft Today, and Craft USA in Connecticut, Contemporary Crafts in Arizona, the LaGrange National in Georgia and many more. She has been the recipient of three artist grants from the South Carolina Arts Commission. Her work is represented in museum, corporate, academic and private collections nationwide and has been published in *Fiberarts Design Book 7*, *Line in Tapestry*, *Fiberarts* magazine, *Handwoven* magazine and in *Shuttle, Spindle, and Dyepot* (the magazine of the Handweavers Guild of America).

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BLUE RIDGE ARTS CENTER

Be sure to check out our many Winter Classes. We have a great selection of adult, kid and big kid art classes!!

Blue Ridge Art Center Calendar of Events

January 21 - March 4, 2011 20th Annual Open Juried Shows
Opening reception - January 21st 5:50 to 8:30 p.m.



March 18 - April 15 SDOC STUDENT EXHIBIT
Opening reception - March 18th 5:50 to 8:30 p.m.

April 22 - May 13: POSTCARD ART EXHIBIT
Opening reception - April 22nd 5:50 to 8:30 p.m.

May 20 - June 24: "METAL MANIA" EXHIBIT
Opening reception - May 20th 5:50 to 8:30 p.m.



POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.
Sunday, May 1st 12 to 5 p.m.
Opening reception at World Of Energy (WOE)
April 14th 5 to 7:30 p.m.

July 15 - September 32: MEMBERS' SHOW 2011
Opening reception - July 15th 5:50 to 8:30 p.m.

September 16 - November 3: "NEW LOOKS" EXHIBIT
Opening reception - September 16th 5:50 to 8:30 p.m.

November 18 - December 17: HOLIDAY ARTS AND CRAFTS SHOW
Opening reception - Jan 21st 5:50 to 8:30 p.m.

Visit us at our website for more details of these event and classes and off-site events.
www.blueridgeartscenter.com

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Classes for adults and kids year round

Visit our web site for art information and links to many upstate art organizations:
www.BlueRidgeArtsCenter.com

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