

# McKissick Museum in Columbia, SC, Features Works by Walter Inglis Anderson

The University of South Carolina's McKissick Museum in Columbia, SC, will host a unique exhibit, titled *Everything I See Is New and Strange*, that captures the essence of the natural world, literature and mythology. The exhibit is the work of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit opens Jan. 15 and will run until May 7, 2011.

The show includes some 70 works of art with 37 of his exquisite watercolors, as well as decorated and carved pottery, oil paintings, linocut prints, wooden sculpture and pen-and-ink drawings.

Born in New Orleans and trained at the Pennsylvania Academy of the Fine Arts, Anderson spent most of his life on the Mississippi Gulf Coast. The painter, wa-

tercolorist and naturalist is recognized for his huge artistic output, the superb quality of his work and his ability to evoke a sense of place that is both naturalistically accurate and universal in its poetic and artistic appeal. This sense of place is a key element of the exhibition, which includes quotations from the artist's works and excerpts from his famous *Horn Island Logs* journal that vividly describe the barrier islands off the Mississippi Coast.

*Everything I See Is New and Strange* is made possible through the National Endowment for the Arts.

For more information about Walter Inglis Anderson and the museum that bears his name, visit ([www.walterandersonmuseum.org](http://www.walterandersonmuseum.org)).

For further info check our SC Institutional Gallery listings, call 803/777-7251 or visit ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

# USC in Columbia, SC, Offers Works by Alumni Artists

The University of South Carolina in Columbia, SC, will present, *Alumni Exhibition*, on view in McMaster Gallery in the Department of Art from Jan. 10 through Feb. 19, 2011. McMaster Gallery is located at 1615 Senate Street, Columbia, SC.

The exhibition will feature works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin

Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, new media, sculpture and film.

Jill Allen is a studio artist working and teaching in Philadelphia, PA. Her sculptural pieces reference her interests in the mysteries of "other worlds," such as the nanoworld, the galaxy, and the world of science fiction. Allen has exhibited her work both nationally and internationally, and holds a BFA from the University of Illinois in

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# Vista Studios in Columbia, SC

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mission Fellowship in Crafts - Burdick in 1986 and Burnette in 1988. Their works are included in the permanent collections of the SC State Museum, the Columbia Museum of Art, and the SC State Art Collection, as well as many private and corporate collections. They are founding members of Cats on a Leash, a 7-member contemporary arts group formed in Columbia in 1985. Both artists have been exhibiting members of the SC Crafts Association, Piedmont Craftsmen, the American Crafts Council, and the prestigious Philadelphia Craft Show. And both artists were included in *100 Years/100 Artists: Views of the 20th Century in SC Art*, a major exhibition at the SC State Museum in 2000.

Burdick is a professional visual artist from Eutawville who has established a strong base of support in all regions of the state and has had gallery representation throughout the US and Canada over the course of her career. After obtaining a BFA from the University of Georgia and a MA from Furman University, she taught in the Greenville Co. Public Schools until becoming a full-time artist in 1982. Along with her partner, Kitty Parrott, she established Radcliffe Street, Inc., which continues to offer services in residential, commercial and education applications as well as finished original art in a variety of media. In 1988 she had her first series of drawings for *The Fisherman's Tale* selected for international publication by Green Tiger Press, with a subsequent book *The Sailor Cats* published by Simon & Shuster in 1993. Burdick has participated

in numerous group and juried exhibitions, created mural installations through the SC Artist in Residence school program and designed/installed residential and commercial mosaic compositions; all while continuing to provide unique pieces for individual and corporate clients.

Burnette has exhibited his work throughout the US and Great Britain. He received AS, BAIS and MLIS degrees from the University of SC and is employed as Director of Grants and Fellowships at the SC Arts Commission. His pine needle baskets have been exhibited in over 200 events, including the Smithsonian Craft Show, SOFA (Sculpture, Objects and Functional Art) New York, SOFA Chicago, ACC Atlanta and ACC Charlotte Craft Shows. In 2000, his work was selected for inclusion in *Contemporary International Basketry*, an exhibit that toured the United Kingdom for two years. Burnette's works have been included in numerous printed publications including *Contemporary International Basketmaking; Baskets: Tradition and Beyond; 500 Baskets; Baskets: A Book for Makers and Collectors; Beautiful Things*; and *Craft in America*. His work is currently touring nationally in *Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art*, presented by SouthArts, Atlanta, GA.

The gallery will also be open on Jan. 8, from 11am-3pm and Jan. 9, from 11am-2pm.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**If you want to know what kind of info we received after we finished this edition of Carolina Arts - check out Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>).**

# CITYART



Olive Grove Where Van Gogh Painted 30 x 30 inches



Cezanne's Cabin in the Quarry 30 x 30 inches



Des Champs Elysees Paris 40 x 50 inches



Bibemus Quarry Provence V 50 x 60 inches

**Homeland Oil: Paintings by Bruce Nellsmith  
Through January 8, 2011**

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