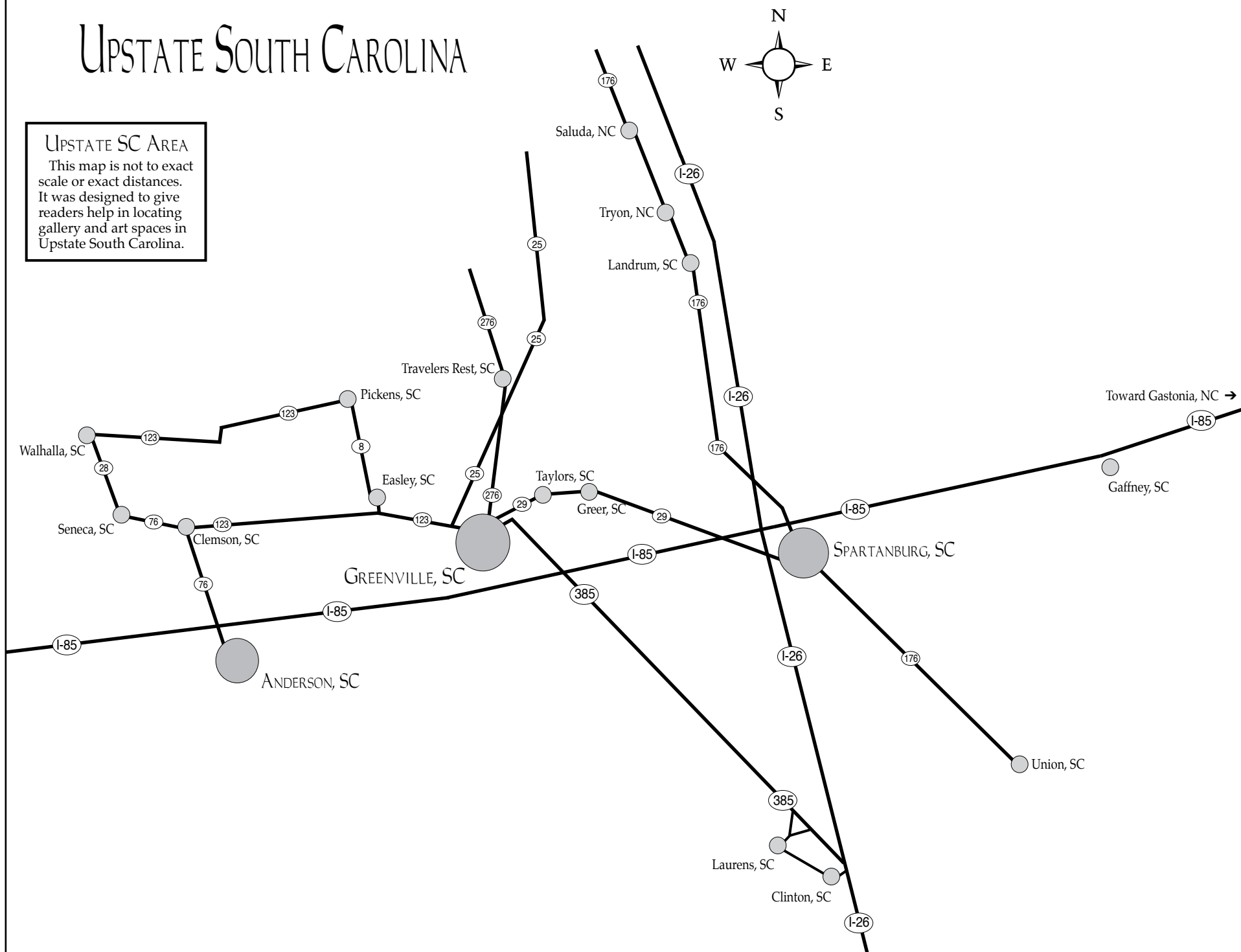


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



"Shasta - New Visitor" 8"x10" oil on board / Framed 12"x14" (\$500.00)

Give An Oil Painting To Someone You Love! *it's small...but still.*

Many of Mr. Bell's paintings combine wildflowers from the meadow behind the painters' studio with simple, meaningful and historical objects - silver pieces, china cups, pottery, books. These paintings (5) are part of a series of CATS entitled "We Speak to Each Other".

www.bellsfarm.blogspot.com

Varnished Lifetime Protection · Packaging + Shipping · To Your Home/Designate · Exquisite Frame · Artist Note · 864.631.4803

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Retrospective by Pat Passlof

The Black Mountain College Museum + Arts Center in Asheville, NC, will present the exhibit, *Pat Passlof: Selections 1948 - 2011*, on view from Jan. 27 through May 27, 2012. A reception will be held on Jan. 27, from 5:30-7:30pm. The event is free for BMCMA+AC members + students w/ID, \$3 non-members.

The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. A companion show will open at Western Carolina University's Fine Art Museum the night before. This collaboration between the two museums will enable

us to show a significant number of works by Passlof, from her early work made while a student of Willem de Kooning at BMC to her final paintings made in 2011. Passlof recently passed away at the age of 83.

The simultaneous exhibitions will be accompanied by a catalogue with color reproductions of the work, an essay by celebrated art critic Eleanor Heartney, and a selection of Passlof's writings and correspondences. Heartney is a Contributing Editor to *Art in America* and *Artpress* and has written extensively on contemporary art issues for many publications.

Passlof was a student at Black Mountain College during the Summer Institute of

continued on Page 20

CONSULTANT TO VISUAL ARTISTS & ARTS ORGANIZATIONS

WHO KNOWS ART

Business Topics for Artists



Teleseminar Series Jan 10 – Mar 6, 2012

- Jan 10 - Business Basics
- Jan 17- Building or Improving Your Portfolio
- Jan 24 - Pricing Guidelines
- Jan 31 - Defining and Reaching Your Target Market
- Feb 7 - Galleries 101
- NO SESSION on Feb 14
- Feb 21- Consignment Issues and Contract Negotiations
- Feb 28 - Sales 101
- Mar 6 - Cultivating Collectors

The 1-hour segments are presented by phone at 7pm Eastern on Tuesday evenings by Wendy H. Outland, a consultant with 30 years of arts administration experience. Single topics are \$35. Those who purchase by January 9 may choose 3 segments for \$75 (a \$30 savings), or all 8 segments for only \$160 (save \$120)!

Participants receive helpful documents and will have an opportunity to privately ask questions at the end of each session. Class size is limited, so call or email to secure your space!

See details at www.whoknowsart.biz or call 828.231.5355.