

# Brookgreen Gardens Exhibit

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shorebirds that flocked to salt marshes near his suburban New York boyhood home. He worked for many years as a field guide illustrator before he ventured out of the studio and began painting landscapes en plein air. Coe's work reflects a synthesis of two styles, weaving his insight and skill as a trained naturalist into fresh, deftly painted landscapes often featuring avian subjects.

As the flagship exhibition of the Leigh Yawkey Woodson Art Museum, *Birds in Art* helps the museum to meet its goals of

presenting and collecting art of the natural world having birds as the primary or secondary focus. A fully illustrated, four-color catalogue accompanies each exhibition.

Brookgreen Gardens, a National Historic Landmark, is located on US 17 between Myrtle Beach and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 800/849-1931 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Sunset River Marketplace in Calabash, NC, Offers Works by Steve Jameson

Sunset River Marketplace art gallery in Calabash, NC, is displaying a collection of paintings by Steve Jameson through Jan. 28, 2012. The show, entitled, *Myrtle Beach Remembers*, includes images of the Pavilion, Mammy's Kitchen and other favorite landmarks.



Work by Steve Jameson

Jameson, who paints under the name Cedar, says he finds a special charm in the many confetti-colored beachwear stores and the fairy-tale world of miniature golf courses. Even the back door of a shabby seafood restaurant with stacks of discarded fix boxes stirs his heart and elicits a feeling of nostalgia.

The artist frequently uses his camera to capture the scene, often loading up his 1954 Chevy pickup before sunrise with a picnic lunch and his three cocker spaniels in tow. This is an hour, he says, when these scenes are flooded with golden sunlight at a long, low and artistic angle.

Jameson has also published his work in a number of books. In 2006, he designed and illustrated the children's book, *Just Imagine*. For *Dreaming of the Beloved*, he illustrated 25 full-color pages of dreams by Mani S. Irani, sister of Indian spiritual master Avatar Meher Baba.

The Kentucky-born artist has been the recipient of many national awards and honors. Notable collectors of his work include musician Jimmy Buffet and Murshid James Mackie of the faith community, Sufism Reoriented.

Gallery owner Ginny Lassiter says, "Steve's pieces are a wonderful look backwards to when the Myrtle Beach Pavilion was thriving and full of children. Our customers and visitors are just mesmerized by the scale and colors of the paintings."

Lassiter invites the public to visit the Jameson show and enjoy complementary gourmet coffee and tea as you stroll through the 10,000 square-foot space. Over 200 local and regional artists are represented at Sunset River in virtually all art media.

For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). For daily updates, visit the gallery on Facebook.

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Woodturning Exhibition

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood*, on view from Jan. 15 through Apr. 26, 2012. A reception will be held on Jan. 15, from 1-3pm.



Joey Richardson, *Freedom is a Wonderful Color*, 2011, sycamore and acrylic paint, 15" x 30" x 5"

Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture.

Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who

integrate personal statements and designs with new materials and technologies. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process.



Binh Pho, *Caereleus Window*, 2010, box elder and acrylic paints, 4" x 8"

*From Tree to Treasure* features over 50 works by 38 artists from across the United States and around the world, many of them members of the American Association of Woodturners. The exhibition will showcase a wide variety of style and presentations, from pedestal and tabletop pieces to wall hangings.

Works on exhibit feature both representative and abstract styles. Each creation reflects not only the technique used by the artist to shape the piece, but a variety of surface treatments as well. Pieces may have surfaces which have been blackened, perhaps symbolizing a darkness of spirit;

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weathering to simulate aging; the application of one or more layers of paint; and the addition of precious metals, glass or other materials.

The Art Museum, which marks its 15th anniversary in 2012, is located at 3100 S.

Ocean Blvd., beside Springmaid Beach, in Myrtle Beach.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtle-beachartmuseum.org](http://www.myrtle-beachartmuseum.org)).

## New Bern ArtWorks & Company in New Bern, NC, Offers Works by Jill Eberle

New Bern ArtWorks & Company in New Bern, NC, will present the exhibit, *Threads: Connections and Communications*, features works by Jill Eberle, on view from Jan. 13 through Feb. 29, 2012. A reception will be held on Jan. 13, from 5-8pm.



Work by Jill Eberle

Much of Eberle's work is inspired by relationships with family and friends and my responses to interactions with them. Still life paintings are started by looking for objects with interesting shapes and colors that evoke a memory or meaning. The next step is creating an arrangement with a strong underlying geometry which accents the connections Eberle sees between the sometimes disparate objects. While her still life paintings are always done from life, figurative works begin with drawings and sketches, hiring and posing models and combining numerous resources including drawings, painted studies, and photos.

Eberle's best work makes an emotional connection with the viewer – they sense this is more than a pretty picture or a likeness. Perhaps that connection comes from a captured expression, a bit of nostalgia or an

affinity to the color or mood of the painting. She hopes to create a little bit of magic and mystery in each piece – the magic being the skill with which it was executed and the mystery prompting an enjoyable contemplation of the work.

Raised in a beach town in southern Connecticut, Eberle began modeling for noted artist and teacher Robert Brackman as a teenager. Lingered in the studio after classes, she became enamored of the oily smell and the process of painting. But college led her to Ithaca, NY, and a different direction: her initial training was in set design and painting for theatre.

Like many others on a journey in the arts, Eberle found herself engaged in a remarkable number of occupations including being a scene painter, prop builder, illustrator, architectural draftsman, counselor and sailmaker. Over a decade of work in New York City was followed by a six-year stint in the Caribbean living on a sailboat. While there, she began using the skills she had gathered over the years to start painting.

Eventually returning to the United States and settling in North Carolina, Eberle attended East Carolina University where she received the Armstrong merit scholarship and earned her MFA in 2003. The university hired her upon graduation as an Adjunct Professor. She currently teaches a variety of classes in drawing, painting and artistic anatomy while maintaining a studio practice and exhibiting her work throughout the region.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

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[www.carolinaarts.com](http://www.carolinaarts.com)



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