

NC Institutional Galleries

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canvas, the EGA tapestry represents the wildlife and natural beauty of America. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Through Jan. 15** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. **Jan. 7 - May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Jan. 14 - Apr. 29** - "Anoasis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Jan. 29 - May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Jan. 28 - May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Jan 28 - May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Robert Doares

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 11** - "Art of Faiths, Religions of the World: Tolerance and Diversity" along with the "9th Annual Artist Invitational". "Art of Faiths" is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), featuring "Immanuel God with Us, the Life of Christ in Art," and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC). The "9th Annual Artist Invitational," features works by ten of the region's finest

emerging and established artists including: Lisa Durbin (Asheboro, NC), Ric Erkes (Davidson, NC), Sharon Hamilton (Winston-Salem, NC), Mary Linn Norvell (Salisbury, NC), Cara Reische (Salisbury, NC), Kirsten Reynolds (Salisbury, NC), Ron Slack (Salisbury, NC), Mark Stephenson (Misenheimer, NC), Matthew Thomason (Julian, NC), and R. Wayne Wrights (Salisbury, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovetpotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 28** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery". The North Carolina Pottery Center and The Mint Museum in Charlotte, NC, have partnered to celebrate the 75th Anniversary of the Mint Museum as an art institution with this special exhibition. In this exhibition, the Mint acknowledges the vital role of collectors, past and present, in making its North Carolina pottery collection one of the largest and most important in the country. The exhibit includes both ceramics from the museum's permanent collection and exceptional loans from local collectors. The objects were carefully selected to represent the major pottery centers of the state - Seagrove, the Catawba Valley, the mountains - as well as a variety of traditional and contemporary wares. Examples by some of the great potters of the past, including Burlon Craig and Oscar Bachelder, will be on view, as will be wares by some of the most exciting ceramic artists working in North Carolina today. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through Feb. 15** - "Annual Hobson Pittman Holiday Exhibit". Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade St., Tryon. **Jan. 27 - Feb. 25** - "The Fine Art Ramblers," presents six well-known Greenville artists who are also musicians in a post-modern string band that will perform at the opening reception, Jan. 27, from 5-8pm. The artists are Patti Brady, Jim Campbell, Bob Chance, Phil Garrett, David McCurry, Joel Wilkinson. Also opening is "The Innovative Camera: New Photographic Expressions," with Colby Caldwell, Diane Hopkins-Hughes, Owen Riley, and Rebecca Stockham. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Jan. 4 - Feb. 3** - "The Sky's the Limit," featuring paintings and photography. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 11** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Through Apr. 1** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a

celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Hughes Wing, Through Apr. 1** - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. **Brown Wing, Through Jan. 15** - "William McNeill: My Life as a Handheld Church Fan A Rhapsody on Sweat, Sweet Tea and Salvation," features hundreds of church fans with images, religious and secular, collected over 40 years by musician and performative assemblage artist William McNeill. McNeill emphasizes their cultural importance, "This collection is really about a vanishing Americana and a way of life that we won't ever have again." **Brown Wing, Through Jan. 15** - "Crowns: Portraits of Black Women in Church Hats," are depictions in photographs. Twenty-five black and white photographs by Michael Cunningham featured in his book, "Crowns: Portraits of Black Women in Church Hats" (2000: Doubleday) are highlighted in this exhibition. **Brown Wing, Through Jan. 15** - "Hat-titude: A Convergence of Fashion and Faith," includes hats from public and private collections, hats of our own and our mothers', hats by leading and unknown designers comprise this bountiful exhibition, including generous loans from Dr. Yvonne Watson, Rep. Alma Adams, Guilford County and the Gregg Museum of Art and Design, NC State University. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Jan. 30 - Feb. 23** - "Eastern / Central N.C. Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Cindy Taplin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 3 - 21** - "Go Postal! Group Show," with all the exhibiting members showing new work related to the broad theme of "Postal" or other communication in a variety of mediums and

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