

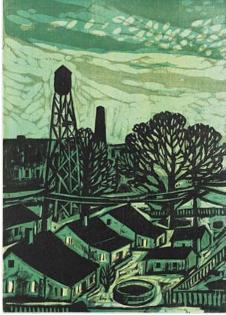
Greenville Open Studios 2020 Takes Place Nov. 7 – 30, 2020

Presented by the Metropolitan Arts Council, Pelham Architects, LLC, SEW-Eurodrive, South State Bank and the Peace Center - Greenville Open Studios is an annual event which opens the studios of local visual artists to the public, this year from Nov. 7 - 30, 2020. Now entering its 19th year, Greenville Open Studios began as an idea cast about during a casual conversation between a small group of artists; they discussed doing something to raise awareness in the greater community of the tremendous creative energy in the area. The idea has evolved into a full-fledged annual event.



Work by Diana Farfan

The 2020 self-guided tour will feature 133 artists and their studios. Studio locations vary throughout a 15-mile radius of downtown Greenville, SC, with Easley, Greer, Travelers Rest and Simpsonville included. The event will take on a new format this year as we navigate the pandemic. This year, artists will choose their own hours, make appointments or only participate virtually from Nov. 7 – 30.



Work by Kent Ambler

Each of the artists will also have a video of their studio which will be accessible through the Greenville Open Studios YouTube channel at

(https://www.youtube.com/channel/UC_IlUGDWz_089-oD80xMM-w) and the app at (https://www.greenvillearts.com/open-studios-app/). Open Studios catalogues for 2020 can be found at all of the open studios from Nov. 7 – 30, in various retail locations and in the Nov. 6th edition of the *Greenville Journal*.

The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone – from

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the seasoned collector to the first-time art buyer to the curious general public.

The Metropolitan Arts Council Gallery, located in downtown Greenville, will offer a sampling of the works to be offered by the Greenville Open Studios 2020 artists. The exhibit titled, *12 x 12*, will be on view at the gallery from Nov. 7 through Dec. 11, 2020. The exhibit will also be offered virtually on the MAC website.

For further information check our SC Institutional Gallery listings or visit (https://www.greenvillearts.com/).



Work by JoAnn Borovicka, part of the "12 x 12" exhibition

Artists Collective | Spartanburg, SC, Features Works by John Lever

Artists Collective | Spartanburg in Spartanburg, SC, will present *Etched in Stone*, featuring a striking collection of photography by Spartanburg photographer John Lever, on view from Nov. 3 - 28, 2020.

The exhibition will give patrons an extensive insight to the majestic landscapes of the American West, including some-18 prints. Guests are required to wear face masks and to physically distance themselves. Because of the pandemic, the gallery will not hold a reception, and it will not participate in the city's monthly ArtWalk.

"This is an exhibition that was originally scheduled for the spring," the Collective's Management Board Chair Beth Regula said. "That was about the time the pandemic hit, and everything was either cancelled or delayed. I am so glad that we are able to now bring this wonderful photography to the viewing public. John has captured a sense of awe and wonder in his photos of the American West. The landscape out west is very different from what we are accustomed to here in the South. It's almost otherworldly."

"This exhibition shows some of the more striking places that left the deepest impressions on me during some travel in Southern



Work by John Lever

Utah and Northern Arizona," Lever said. "Several of the prints are from my visit to Peekaboo Canyon, near Kenab, UT. This is a not particularly well known slot canyon, but its beautiful red-colored sandstone has tremendous texture. This a challenging place to get to — you need a guide — but it's worth it."

"The American West's landscape is so unique and very different from the East — it really has a strong impact. In the East, one sees lots of green, but that's a rare color in the subject region," adds Lever. "One surprising aspect are the red shades. In South Carolina mud is red, but not the land-scape. Many of the images here — taken

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