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NC Museum of History in Raleigh

continued from Page 27

of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information, visit (NC-AIHC. com) or call 919/814-7039.

Gallery C in Raleigh, NC, **Features Works by Angna Enters**

Gallery C in Raleigh, NC, will present Hand Colored Lithographs by Angna Enters (1907-1989), on view from Nov. 3 - 28, 2020. A reception will be held on Nov. 6, from 6-8pm.

Gallery C presents a rare set of hand colored lithographs by Angna Enters (1907-1989). Enters was an enormously gifted painter, writer, and mime. Her fascinating life spanned the arts, dance, and theatre from Hollywood to New York. Honored and celebrated for her work, she received a Guggenheim fellowship and was included in many museum exhibits.

This set of costume portrayals bring to mind the work of Toulouse-Lautrec. Enters uses a clean and economic line drawing to give us a personal glimpse of the women of the times.

The history of the owner of the rare works is as fascinating as their maker. All of these pieces were collected by Frances Marion (1888-1973) the renowned female screenwriter of the silent movie era. She wrote for and socialized with stars such as Mary Pickford, Greta Garbo, and her eventual husband, cowboy actor Fred Thomson. Her formidable talent earned her two Academy awards and made her a wealthy woman. Frances and Fred had two sons. Son Frederick moved east to North Carolina to join the faculty at UNC-Chapel Hill. The artwork was passed down in the family to



Work by Angna Enters

Frances' grandson, Rick Thomson.

These intimate portrait works are humorous, tragic, and poignant in turn. They reflect the glamorous and fascinating lives of two women who were each a Tour de Force in their time.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

University of North Carolina @ Chapel Hill Features Exhibition of Asian Art

The University of North Carolina at Chapel Hill is presenting Clouding: Shape and Sign in Asian Art, on view at the Ackland Art Museum, through Sept. 12, 2021.

This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present.

Clouds have long held a significant place in human imagination and thought. Clouds elude straightforward perceptual and symbolic identification. The diversity of forms

continued on Page 29

Wilmington Art Association The Premier Visual Arts **Organization** of the Cape Fear Coast **Announcing the Returning Favorite Art in the Arboretum Virtual Online Show** The 25th Annual Art in the Arboretum show & sale will be virtual and will run for six weeks instead of three days. Nov. 6 - Dec. 17 ArtintheArboretum.com A large selection of 2-dimensional Detail of artists including: original painting, "On the Lookout" photography, drawing, oil, collage, digital art, drawing, mixed media printmaking, WAA Member /Artist watercolor, traditional fine art photography. CHRIS BLOOM 3-dimensional artists including: ceramics, Oil Painting sculpture, glass, metal, wood, stone, textiles, jewelry, and more! Membership is open to artists & art lovers alike Join Today & Support Local Art



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