

# NC Institutional Galleries

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year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Fourth-Floor Gallery, Now - "TEN"**. Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. **Second-Floor Gallery, Through Feb. 7, 2021** - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life", written by Walasse Ting (born Ding Xionguan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the "1 Cent Life Portfolio", as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Galleries**, of Central Piedmont Community College, Charlotte. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 14** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Central Campus, North Classroom**, 1320 Sam Ryburn Walk, Charlotte, **Through Dec. 14** - "Fused Imagination," by Barbel Brooks, featuring ten fused glass installments, ranging from decorative glass plates to vibrant wall hangings. Brooks discovered a lifelong passion when beginning to fuse glass 20 years ago. As her art evolved her focus continued to expand with specific areas

of inspiration in water, color, and culture. Every piece within a series can stand alone as well as complement its counterparts. The details are significant, with much research and thought given to honoring history, depicting culture, and accurate portrayals. This solo exhibit uses glass with fusing techniques to create unique artwork capturing her infinite colorful imagination. **Harper Campus, Harper IV**, 315 W. Hebron St., Charlotte, **Through Dec. 14** - "Glass Work by John Geci," exhibited alongside the two-dimensional works of Tom Stanley. **Cato Campus, Cato III**, 8120 Grier Rd., Charlotte, **Through Dec. 14** - "Illuminate," by the ArtPop Street Gallery Class of 2018. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Vanessa Stolen by e-mail at ([vanessa.stolen@cpcc.edu](mailto:vanessa.stolen@cpcc.edu)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).



Deborah Luster; 'Levelle "Black" Tolliver (Judas)'; 2012-2013; Sentenced to Life, Angola Prison, Louisiana; Toned gelatin silver print mounted on dibond; 50 x 40 inches; Courtesy of the Artist and Jack Shainman Gallery

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/ Smith Galleries, Dec. 3-5, 10-12 & Jan. 7&8, 2021 (for general public)** - "True Likeness," co-curated by Tom Stanley and Director/Curator Lia Rose Newman, is a snapshot of America today, featuring a contemporary portraiture exhibition. Appointments may be reserved via this link (<https://www.signupgenius.com/go/9040f4fa4aa2daafd0-true>). Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are motives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status. A printed catalogue including an essay by Tom Stanley will accompany the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 10** - "Love & Gravity," featuring a solo exhibition by Linda Luise Brown. An Artist Lecture will be offered on Oct. 27, at 11am, on Facebook Live at (<https://www.facebook.com/cpcarts/>). This exhibition features the colorful and elegant paintings of Charlotte artist Linda Luise Brown. Brown is a well-known and accomplished artist represented by The Elder Gallery of Contem-

porary Art in Charlotte, NC. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Ongoing** - "Inter | Sectionality: Diaspora Art from the Creole City," is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DVCAI) of Miami, Florida, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists—Monique Luck and Stephanie J. Woods. **Ongoing** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 16, 2021** - "Carlos Estévez: BEACHCOMBER". This will be Carlos Estévez's third solo exhibition at LaCa Projects. The exhibition is a multimedia exhibition consisting of over fifty artworks in painting, found object assemblage, and ceramics. Join us for the unveiling of a pivotal juncture in the continuous evolution of Carlos' artistic process, with references to archetypal themes of metaphysics, transformation, and human spirituality. In these works, Estévez builds worlds, allegories for the tension between our microcosms of imagination and our macrocosms of existence, as we try to suspend ourselves between the two to maintain our sanity. He draws from experiences as varied as his compositions: a life started in Cuba, but with significant time in Paris, Charlotte, and in the last few decades, Miami. He bends these experiences through the conceptual lens of illuminated manuscripts, medieval texts, and contemporary philosophy, what Estévez has described as "transcriptions and translations of my everyday observations into images." **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition

featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Visit the Mint Museum at Home** at (<https://mintmuseum.org/museum-from-home/>). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Jojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm

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