

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Tom Stanley, 2020 *Untitled Attic Drawing #5* Acrylic

Painting by Tom Stanley is part of the exhibit *Hampton Gold 50 Years* showing at Hampton III Gallery in Taylors, SC, from November 12 - December 31, 2020

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Also don't forget about our two blogs:
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Advertising Rates
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The deadline for the December 2020 issue is
November 24, 2020.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).



North Carolina Arts Council

Fifty years of leadership

The Arts in North Carolina and COVID-19

Even though participation in the arts has been greatly disrupted by the coronavirus pandemic, and artists and arts organizations severely impacted, our network across North Carolina is responding in a myriad of creative ways that demonstrate the power of the arts to connect, cope, and heal. We at the North Carolina Arts Council want to do our part to call attention to important action items and resources that will benefit the state's arts industry. For further information visit (<https://www.ncarts.org/arts-north-carolina-and-covid-19>).

North Carolina Artist Relief Fund
Location: North Carolina

This fund has been created to support creative individuals who have been financially impacted by gig cancellations due to the outbreak of COVID-19. Artists and arts presenters in North Carolina can apply for emergency funding. Apply at this link (<https://vaeraleigh.org/artist-relief-fund>).



COVID-19 and the arts in South Carolina

As with the rest of state government, the South Carolina Arts Commission remains open and serving our constituents. Our team continues working diligently to respond to your needs. During this time, the best way to reach us is via email. We will resume in-person business as soon as state/local authorities and public health experts deem it safe to do so. For further info visit (<https://www.southcarolinaarts.com/covid-19-response/>).



The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We're also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these. We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (<https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations>), and we will continue to update these sections with new information as it becomes available.

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Vote!

If you haven't voted yet, get your butt out there and vote.

Arts Council of North Carolina Gets It

On Oct. 6, 2020, I received an e-mail from the Arts Council of North Carolina, sent out to their e-mail list encouraging people to get registered and vote. It simply said: "The deadline to register to vote is October 9. In-person early voting begins Thursday, October 15, and ends Saturday, October 31. Election Day is Tuesday, November 3. Register to vote, find your polling location, and sign up to vote by mail at (<https://www.ncsbe.gov/>)."

I've not heard a peep from the South Carolina Arts Commission. Artists and Art Agencies like to put their heads in the sand and tell themselves that politics and the arts don't mix. I say, "the hell they don't". State art agencies are nothing but about politics - who gets money, help and recognition and who doesn't. And it's not always based on talent. At least the Arts Council of North Carolina had the guts to encourage people to register to vote and vote. They didn't say who to vote for, but if you've been paying attention, you know Republicans are no friend of the arts. So when they encourage you to vote, they mean vote for those who support the arts. It's that simple.

Those Special Moments

I remember one delivery day I was driving down that big hill, coming from the Tryon, NC, area on I-26, going towards Landrum, SC, after delivering

an issue of *Carolina Arts* to Asheville, Hendersonville, and Tryon. A car passed me and the person in the passenger side of the front seat was reading that very issue I had just delivered to galleries in North Carolina. It was a surreal moment. Or once when I was delivering copies to the Lee Hansley Gallery in Raleigh, NC, Hansley was sitting at the desk where I dropped a stack of our publication and as I'm walking out the door he says, "Tell the guy who does this, thanks for including us and having you bring us by copies." I turned around and said, "I'm that guy." He looked back in astonishment and asked, "Why are you delivering them?" And, I replied, "Who else would do it for free?" And, I saw that look of a self-employed person who owned an art gallery, something many people would admire and remember how many times he had to take out the trash and clean the toilet. Hansley and his gallery is no longer with us, but he knew what I was talking about. It's not like I'm the Editor/Publisher of the *Washington Post*.



Jennifer Smith Rogers' two young daughters reading "Carolina Arts" inside the Anglin-Smith Fine Art gallery in downtown Charleston, SC - pre 2010.

This photo taken at the Anglin-Smith Fine Art gallery is another of those moments. Back when we printed our publication, back when it had a glossy color cover.

City of North Charleston, SC, Offers Works by Pastel Society of South Carolina

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Pastel Society of South Carolina (PSSC) will be on display at Park Circle Gallery, in North Charleston, SC, from Nov. 3-25, 2020. The annual judged exhibition is free and open to the public.

Pastel Passion! will feature 30 dry pastel works with a variety of subjects by PSSC members. Ribbons for first place, second place, third place, and honorable mentions will be awarded by guest judge, artist Christopher Groves. Groves' paintings hang in numerous private and corporate collections and he is the recipient of multiple awards and recognitions. He is a member of Oil Painters of America, the American Impressionist Society, and the American Society of Marine Artists, and is currently represented by Horton Hayes Gallery.



Work by Rita Ginsberg

PSSC is a not-for-profit organization whose objectives are to promote public awareness of the pastel as a fine art medium, to provide educational programs for its members and other interested parties and opportunities for them to exhibit their work, and to unite pastel artists in order to bring about recognition of their work. For more



Work by Mary Brigman

information, visit (pastelsocietyofsc.com).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Dept, at 843/637-3565 or visit (www.northcharleston.org).

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[Carolina Arts News](#)

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info@carolinaarts.com

Charleston Artist Guild in Charleston, SC, Offers Work by Marcia Sprecher Mathias

Charleston Artist Guild in Charleston, SC, will present *Life Within a Garden*, an exhibition featuring a collection of original paintings by Marcia Sprecher Mathias, on view in the Guild Gallery, from Nov. 1 - 30, 2020.

Mathias was born in Batavia, NY, and grew up in Seminole, FL. She moved to Charleston in the mid 1970's where she worked as a registered nurse and pursued another personal passion in visual art: painting in watercolor, acrylics, and oil.

As a self-taught artist, Mathias' favorite art books are *Art and Visual Perception* by Rudolf Arnheim and *The Art Spirit* by Robert Henri. Not only are they both technical, but they also discuss at length the psychology of painting and perception. Mathias created her personal style by taking the skills she learned from these books and applying her own interpretation.

The artist presents her work to the public as impressionistic with a slightly different expression and whimsical look. She also enjoys abstract painting to push her creative thinking further and believes that art is very personal - the beauty is not only what the artist sees, but in how the viewer interprets the art. Mathias' goal is to capture the viewer and inject feelings of solitude and passion in a harmonious movement across



Work by Marcia Sprecher Mathias

the canvas.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Meyer Vogl Gallery in Charleston, SC, Offers Group Show Focused on Florals

Meyer Vogl Gallery in Charleston, SC, will present *Terrarium*, a group show focused on florals, on view from Nov. 6 - 27, 2020. An all-day pop-in opening celebration will be held on Nov. 6, from 10am to 5pm.

The florals in Meyer Vogl Gallery's upcoming group show *Terrarium* are not so much flowers growing in nature but instead potted plants, vases of flowers, bouquets. The artists - painters Stanley Bielen, Anne

Blair Brown, Kathleen Jones, and Melanie Parke - are bringing the outside in and reflecting on the opportunity to nurture and nourish. In the terrariums we create, we are able to make mistakes and learn from those mistakes and, in turn, grow — and then ultimately enjoy the plants' beauty.

"I wanted to explore not only the plants and flowers that we bring into our homes,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

Ella Walton Richardson Fine Art

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Open House Friday, November 6th 10:00 AM until 8:00 PM

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Crab'n, 18" x 24", Mixed Media on Canvas



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Protecting Queenie, 24" x 18" Mixed Media on Canvas



Drawing Back the Curtain After Manet, 30" x 40" Mixed Media on Canvas



Old Glory, 36" x 36" Mixed Media on Canvas

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Here are the folks we are supporting & voting for in November.

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US Senate Candidates:

US Senator for South Carolina

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US Senator for Kentucky

Amy McGrath
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US House Candidates in South Carolina:

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SC US House District 2

Adair Ford Boroughs
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SC US House District 4

Kim Nelson
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SC US House District 6

James Clyburn
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Melissa W. Watson
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State Senate, District 44

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State Senate, District 32

Ronnie Sabb
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SC State House Seats:

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Joseph H. Jefferson
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State House of Rep. 117

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State House of Rep. 15

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9th Circuit Solicitor (Berkeley & Charleston County)

Ben Pogue
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Vote Blue No Matter Who!

This ad brought to you by Tom and Linda Starland.

Meyer Vogl Gallery in Charleston

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but the vessels that we put them in and the spaces they inhabit," says Kathleen Jones. "My work focuses on interior spaces that we spend time in, both past and present, and the details that make those spaces special to us."

Anne Blair Brown adds, "In this period of quarantine, I have used the time to connect with my immediate surroundings on a deeper level. Simple moments in time that might have been overlooked now become more important and cherished. My paintings for this show were painted with a grateful heart and an appreciation for everyday beauty."

For more info check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).



Work by Melanie Parke

Lowcountry Artists Gallery in Charleston, SC, Offers Exhibition Focused on Sweetgrass Traditions

Lowcountry Artists Gallery in Charleston, SC, will present a group exhibition honoring sweetgrass traditions to celebrate the generations who have preserved this unique Lowcountry art form, on view from Nov. 1 - 30, 2020. A reception will be held on Nov. 6, from 5-8pm.

Lowcountry Artists Gallery will feature basketry created by sweetgrass artist Marie Wine, sweetgrass tables by Pete Rock, watercolors by Sandra Roper, and oil paintings by Norma Morris Cable. These artists have come together in a group show focused on the colorful and varied culture of one of America's oldest and most important African inspired arts.

The African cultural heritage sweetgrass basket weaving was brought to South Carolina in the late 17th century by enslaved African people and was used in rice and

cotton production. The craft requires much patience and creativity and has been handed down from generation to generation.

Marie Wine, a local sweetgrass basket artist, creates one-of-a-kind treasures that are not only beautiful but useful. She was taught the tradition by her Mother, and she has been sewing her baskets from the time she was six years old. Wine's stitches are tightly and expertly woven to create pleasing designs. Passing on the tradition is important to her, and her daughter has also mastered the vanishing craft. Hopefully, grandchildren will continue to pass on the centuries-old tradition.

Pete Rock is a long-time native of Charleston, raised on the Isle of Palms and currently living in Mount Pleasant. He spent his early years working in construc-

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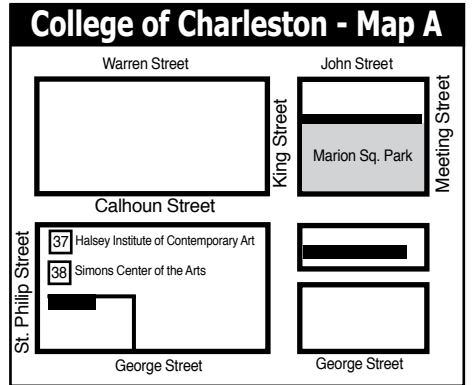
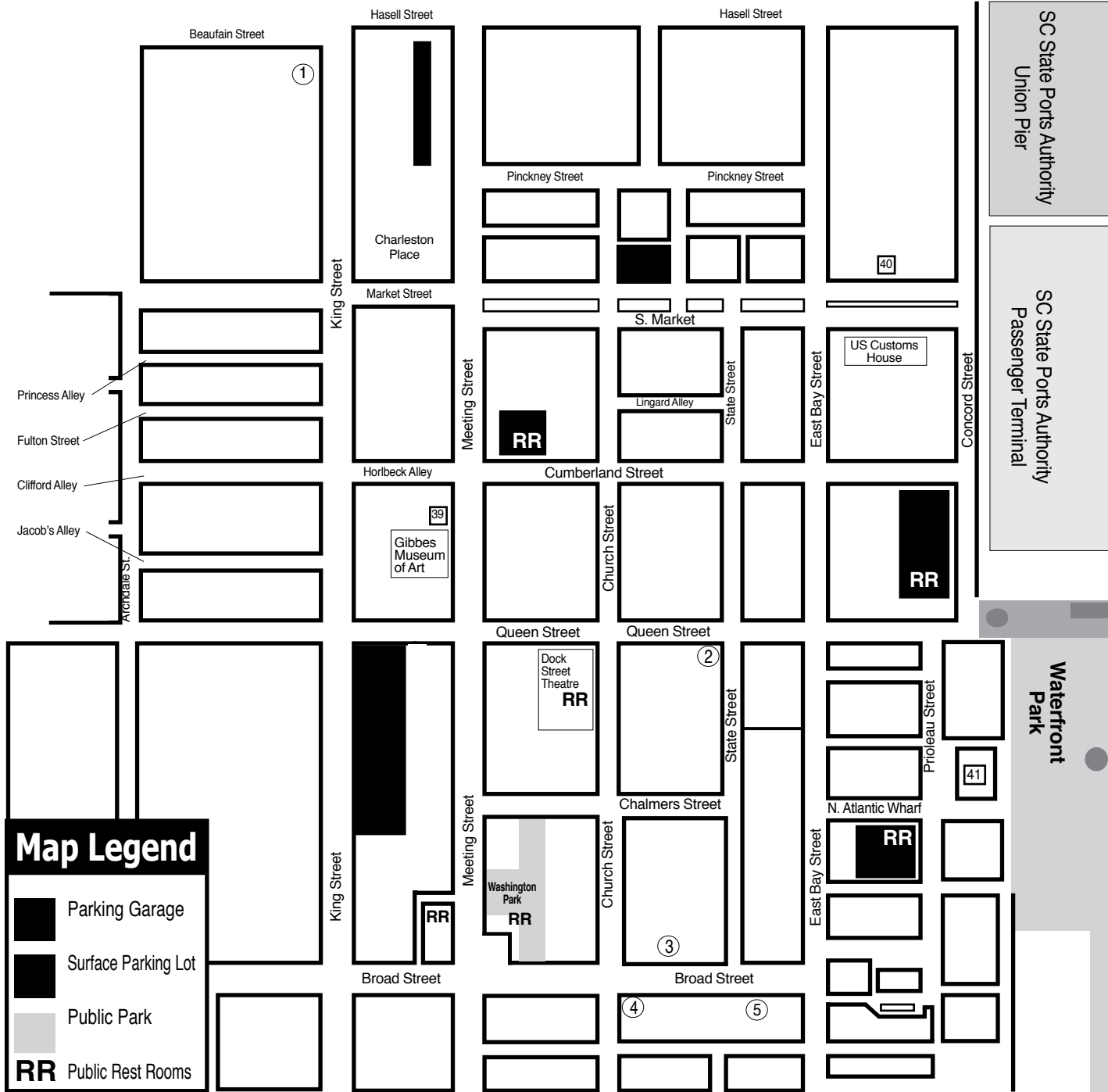
Vote Nov. 3, 2020!

Kathryn Whitaker's platform:

- ✓ Quality public education for every child and fully fund our schools
- ✓ Establish pre-K for every child
- ✓ Expand Medicaid
- ✓ Expand access to the Internet
- ✓ Address gaps in mental health services
- ✓ Promote economic fairness
- ✓ Expand public transit

Kathryn Whitaker
S.C. Senate District 37
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Mon.-Sat., 11am-4pm
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WELLS GALLERY

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Lowcountry Artists Gallery

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tion and specialized in custom cabinetry and furniture. Studying both contemporary and traditional furniture designs, Rock keeps his designs simple with clean lines, that rely on balance and proportion. He commissions local sweetgrass artists to craft a round flat basket to serve as centerpieces for each table. Walnut, cherry, mahogany, and maple are woods used to make each table unique. Rock has been recognized by the Gullah community for his collaboration with the sweetgrass artisans whose work is featured in his tables.

Sandra Roper is a South Carolina native with a great appreciation of history, architectural features, and cultural beauty of Charleston. Her work features not only the beauty of city landmarks, but also celebrates the dignity and culture of Lowcountry workers. "I simply love Charleston. It represents a unique era of time that will never be seen again," Roper stated. The sweetgrass artisans have been an overwhelming inspiration for many of her watercolor paintings.



Work by Sandra Roper

the French Quarter in Charleston and at the stands in Mount Pleasant, and she enjoys painting them. Cable has a great appreciation of the hard work involved in gathering the materials, weaving, and designing each unique basket. "They are true Lowcountry treasures and so representative of our area," she remarked.

Located in the heart of the historic French Quarter, Lowcountry Artists Gallery is the oldest artist-owned and operated gallery in Charleston. One of the nine artist-owners is always available to answer questions, consult, and discuss commissions with clients. The gallery represents a total of 30 guest artists, working in a wide variety of mediums and styles including paintings, photography, sculpture, mixed-media, pottery, glass, wood, and jewelry. Gallery artist-owners are: Rana Jordahl, Norma Morris Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (lowcountryartists.com).



Work by Pete Rock

Norma Morris Cable was born in Charleston and grew up on Sullivan's Island. She is totally immersed in Lowcountry coastal living. The sweetgrass basket makers have long enchanted Cable and she adds to her basket collection often. She has seen basket makers over the years throughout

Helena Fox Fine Art in Charleston, SC, Offers Two Open House Events for Kaminer Haislip and Sarah Amos

Helena Fox Fine Art in Charleston, SC, will offer two open house events for Charleston silversmith Kaminer Haislip, on Nov. 13 & 14, 2020, with drop ins from noon-4pm, and an open house with Charleston goldsmith Sarah Amos, on Nov. 28, with a drop in from 10am-4pm.

A native of South Carolina, Haislip grew up in her family's hardware and appliance business in Aiken. From there she followed her dream of working with fire and metal. After graduating with a MFA from Winthrop University, Haislip made her way to Charleston, in her words 'my process is directly tied to the city's immense craft traditions. As a silversmith working in Charleston, I am carrying on the legacy of the city's rich history by employing techniques that have been used for centuries.' And she is the only female silversmith practicing in Charleston today.



Work by Kaminer Haislip

This year has been a bit different for all of us, and we couldn't be more excited to welcome you all back to the gallery for an event! We will be featuring Haislip's



Work by Sarah Amos

new Christmas ornaments and table ware along with her much loved oyster series of jewelry. Early enough to be thinking about gift giving as well as time to get your gifts engraved if you are interested.

On Nov. 28, 2020, join us for an open house with Charleston goldsmith Sarah Amos for a drop in from 10am-4pm on Saturday to meet the artist and shop the collection.

Sarah Amos was born in Llantwit Major, South Wales in 1949. While in Wales, she studied art at Newport College of Art; studied design and silver-smithing at High Wycombe College of Art and taught silver-smithing at Bath Technical College. In 1973, Amos moved to New York, where she studied ancient techniques of goldsmithing at Kulicke-Stark Academy of Jewelry and for 10 years taught goldsmithing at the

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
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Whimsy Joy© by Roz



Six Whimsy Fish in a Circle

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"We Swim One Way, and Then Another;"
"Looking Up and Down and
Round and Round"...

"We Wiggle and We Play,
Flapping our Fins, In Many Different Ways."
"The sun is bright, The Water is Warm."
"We are So Lucky To Be Alive and at Home!"

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Helena Fox Fine Art in Charleston

continued from Page 8

school, which is now called Jewelry Art Institute. During her time in New York, Amos designed and made jewelry for an antiques gallery and made jewelry models for Metropolitan Museum of Art.

Today, she lives in Charleston and designs one of a kind, handcrafted 22 Karat gold jewelry. She uses ancient coins, precious and semi precious stones to create her wearable contemporary art pieces.

Her wearable art has been featured in *Charleston Magazine*, *Art&Antiques*, *Art-Mag* and several other publications. Each piece is created by hand, no mass market molds, with stones Amos has chosen for

their color and beauty. Her use of unusual gems, such as Herkimer 'diamonds,' pink sapphire and Peruvian opals will delight even the most discerning collector.. Bespoke pieces available.

We will be offering a few private appointments before and after our regular gallery hours for anyone interested. If you have a group of friends that may want to come in together, we recommend this option. Join us for what we think will be a great start to the shopping season!

For further information check our SC Commercial Gallery listings, call 843/723-0073 or visit (www.helenafoxfineart.com).

The Gibbes Museum of Art in Charleston, SC, Unveils New Exhibition in Art Sales Gallery

The Gibbes Museum of Art in Charleston, SC, is pleased to present a new exhibition of works entitled, *Nature: Source and Resource*, in the Ruth and Bill Baker Art Sales Gallery on display through Nov. 29, 2020. The gallery is now featuring works by past Visiting Artists Katherine Dunlap and Antwon Ford. Both artists participated in the museum's residency program from Aug. 31- Sept. 27, 2020.

Katherine Dunlap is sensitive to the ways in which our natural environment shapes the first-person experience. She is not only interested in the physical and aesthetic details of our surroundings, but our emotional response to their presence. Whether it be an idealized memory associated with a specific location or an instinctive reaction to a natural space, her work seeks to marry the physical and emotional forms of her environment.

Antwon Ford began learning the art of sweetgrass basketry at the age of four by watching his grandmother in her kitchen



Work by Katherine Dunlap

in Mt. Pleasant, SC. At seven years old, he sold his first basket to a family member for \$5 and was hooked. While experimenting with the grasses, Ford used mathematics and science to create sculptures with traditional materials. In 2009, he began his "GrassinMotion" project, striving to produce sweetgrass objects that exemplified the space-time continuum of the fourth dimension. The patterns and configurations

continued above on next column to the right

of Ford's work are greatly influenced by Gestalt psychology, spatial dimensions, and shadow resulting from direct light.

The Gibbes' Visiting Artist Series features the work of local and regional artists; the series promotes creativity, encourages freedom of thought and connects artists with a broader audience. The museum is accepting submissions for the Visiting Artist Series. Artists who live in South Carolina can apply for a four to six-week session. The program features 6 – 8 contemporary artists annually, whose work contributes to a new understanding of art in the South.

For further information check our SC Institutional Gallery listings or visit (<https://bit.ly/3k3NKwn>).



Work by Antwon Ford

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Kevin Chadwick: Weaving History* on view from Nov. 6 through Dec. 3, 2020.

In *Weaving History*, Chadwick's African-American figures engage in pursuits, tasks or pastimes which have been done for centuries and for lifetimes: raising chickens, crabbing, basketweaving. Children learn from their elders and one day will become the elders, passing the knowledge to the next generation.

Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a spiritual connection to the paintings as our humanity has been captured on his canvases.

"In my mind, I always fall back to a quieter time," Chadwick said. "Not that



Work by Kevin Chadwick

things were easy, but there were simpler, quieter joys. Hanging freshly washed laundry, snapping beans, working in a garden. I recently received a nice comment that when

continued on Page 10

Ella Walton Richardson Fine Art

continued from Page 9

the person sees my work it always brings a smile to their face. Also, I receive lovely letters saying my work often takes them back to their warm childhood memories. These comments please me and let me know what I am doing and the feeling I want to get across is working."

"My work seems to be ever-evolving, but I am still drawn to and fascinated by strong African American figures," adds Chadwick. "Where my recent works have taken me, is as the role of a storyteller. Whether a lone figure in my patterned background or a family scene, I now try to include a bit of history or a touch of something else hidden in the painting to hopefully make the viewer take a moment to discover what is happening in the work that may not be noticed at first glance," said Chadwick. "From perhaps at first unseen snakes to West African symbols, images are scattered throughout my paintings to better help tell the story of those captured in my paintings."

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick's career took off and has taken many artistic turns through the years. Landing his first job as an illustrator while still in school, he worked for a national glassware company illustrating for corporations such as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox.

Upon moving to Washington, DC, in 1978, he first freelanced as a magazine illustrator until 1984 when he decided to form his own firm, Chadwick Design Incorporated. First specializing in theatrical graphics, Chadwick also illustrated for national ad agencies along with National Geographic, The Washington Post, PBS, Kennedy Center, New York Times Book Review, Special Olympics and The Shakespeare Library, just to name a few. Chadwick received numerous awards from *Communication Arts Magazine*, and the Art Directors Club of New York and of Washington, DC. Able to illustrate in various mediums, Chadwick increasingly enjoyed the richness of oil paints. First using them as washes combined with pencil in illustrations, he later began using strictly traditional oils on canvas or panel.

"For 35 years I illustrated but followed the trends and picked up techniques that were in fashion. Five years ago, I was struggling with abstracts and balancing them with realistic portraits. After painting out a painting I wasn't happy with, I thought I'd combine both techniques. It happened fast with little thought and when completed I was a bit taken with the outcome," said Chadwick. "It was my intention from the beginning to make all my subjects be strong and positive. Everyone has a story and has to overcome troubles in their lives. The people I paint have come through to the other side and are stronger for it."

"I once saw a wonderful waitress in Lynchburg named Charisse. I asked her during lunch if I could come back and pho-



Work by Kevin Chadwick

tograph her. She was excited and agreed. Hours later I pulled up in my car with a folded moving blanket and she posed for me on the sidewalk. She became *The Quilter*. I have taken photos in airports, bus stops and even photos of people sitting on their front porch. I explain that I'm an artist looking for images and nine times out of 10 they say 'okay.'"

"As I build my paintings, I use various reference material. Maybe an overall photo from the 40s, a 50s apron, a background from a 19th century painting and a piece of fabric from today. If I had to pick a time frame it would be 1940s - 50s. I combine all reference inspiration photos in photoshop to get the scale right to the canvas and then do a rough charcoal transfer of the basic shapes of where the figures are. I then let the patterns take over and have them flow around the painting. I have a rough idea of the outcome in my head, but I'm always surprised in the end with where it ends up," says Chadwick.

"It is interesting for me to see early works. Comparing them to what I'm doing, now I'm happy to say I see growth and exploration," he said. "I want to paint people who are American with strength and dignity."

Chadwick now works out of the historic city of Lynchburg, VA, painting full time. His figurative works can be found in the collections of the Caring Institute, Washington, DC; World Mercy Fund, Bad Homburg, Germany; The Shakespeare Birthplace Trust, Stratford-upon-Avon, England; Doyle Hotel Collection, Dublin, Ireland; and in private collections both here in the States and in Europe. Chadwick primarily focuses on painting African American figures. He has been represented by Ella Richardson Fine Art for the last five years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, will present *Masked, Hiding Behind Plain Sight*, an exhibit of paintings and sculptures by Judy Blahut, on view at Art League Gallery, Nov. 3 - 28, 2020. A reception will be held on Nov. 4, from 5-7pm. Blahut will lead a gallery walk on Nov. 11 at 11am, and hold a demo of her work on Nov. 25 at 11am. Please RSVP to (galleries@artleaguchhi.org) in order to attend any of these events as spots are limited to facilitate social distancing.

Blahut's work, reminiscent of kaleidoscopic images, is largely abstract and inspired by nature. This collection of acrylic paintings, charcoal drawings and sculptures aims to explore the space between the observable and the hidden in the form of an object. Blahut deconstructs natural objects such as plants and shells and reassembles them in a new way, thereby creating a new



Work by Judy Blahut

relationship between the object and the viewer. "It's an exploration of life interrupted yet forever connected," she says.

continued on Page 11



Pastel Society
of South Carolina

Promoting Pastel
as Fine Art

www.pastelsocietyofsc.com

Welcoming New Members!

The Pastel Society of South Carolina, Inc.
"PSSC" is a not-for-profit organization whose objectives are:

- To promote public awareness of the pastel as a fine art medium.
- To provide educational programs for its members and other interested parties and opportunities for them to exhibit their work.
- To unite pastel artists in order to bring about recognition of their work.



Barrier Island #1



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January 2021 is Museum Mile Month!

Featuring Thirteen of Charleston's Finest Cultural Sites:

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The Charleston Museum

Children's Museum of the Lowcountry
Must be with a child (10 and under) to be admitted

Gibbes Museum of Art

Joseph Manigault House

Museum at Market Hall

The Powder Magazine

Old Slave Mart Museum

South Carolina Historical Society Museum

Heyward-Washington House

Nathaniel Russell House Museum

The Old Exchange and Provost Dungeon

Edmondston-Alston House

Purchase Tickets

CharlestonsMuseumMile.org

Art League of Hilton Head

continued from Page 10

Blahut's background is in education, yet painting has always been her passion. "My paintings are an extension of my emotional and physical life. They are the most authentic part of me...They are the expression of the inner emotional places that I pass through daily. The painting's method is interrupted and fractured in order to illustrate the fragility of what we experience and hold as our truth, masked or obvious."

Art League Gallery is dedicated to providing as safe an environment as possible. To that end, Art League is following all CDC and Town of Hilton Head guidelines, including mandatory masks for patrons and all employees, contactless and cashless service, frequent sanitization of the gallery, and a limit of 10 visitors in the gallery at any one time except during special events.

The Art League Gallery is located mid-island inside the Arts Center of Coastal Carolina, on Shelter Cove Lane on Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member



Work by Judy Blahut

artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).

Bluffton Artisan Markets Offer Holiday Shopping in Bluffton, SC - Nov. 14 and Nov. 27 & 28, 2020

The Bluffton Artisan Market is an open-air shopping event with live music that features local makers from 1-6pm, Saturday, Nov. 14, 2020, in the Southern Barrel parking lot in Buckwalter Plaza in Bluffton, SC. A two-day Christmas market will take place from 11am to 6pm, on Nov. 27-28, 2020. Sponsors are Sea Smiles Pediatric Dentistry and 7th and Palm.

"This is a wonderful opportunity to support local makers and engage with the creative community," said Katie Silva, founder of Lowcountry Made, the organization sponsoring the events. "We insist that everyone - vendors and attendees - wear masks and practice other social distancing best practices."

Lowcountry Made is a promotional organization that represents a collective of Lowcountry artists, artisans, and entrepreneurs creating in the Lowcountry. They promote their "shop small" agenda with an online directory, maker to shopper newsletter, special events, and wholesaling representation. The organization's goal is to provide opportunities for local makers to help their brands succeed whatever each



Photo of previous Artisan Market maker's goals may be.

Lowcountry Made is an online community whose mission is to promote Lowcountry makers, connect them with shoppers, and promote business-to-business collaboration. In addition to regular community events, Lowcountry Made hosts an online directory of local makers, produces newsletters for businesses and shoppers and offers other marketing opportunities to increase their exposure.

For further information check our SC Commercial Gallery listings or visit (www.lcmade.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - check out "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Carolina Arts is now on Twitter!

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ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

ART LEAGUE ACADEMY

Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. **843.842.5738**

WWW.ARTLEAGUEHI.ORG
A 501(c)(3) Nonprofit Arts Organization

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

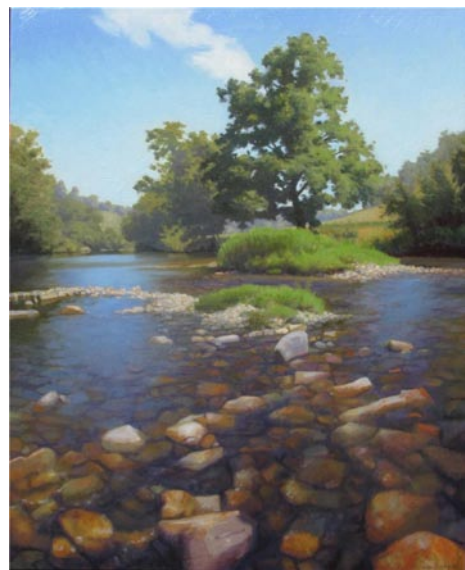
- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hampton III Gallery in Taylors, SC, Celebrates Its 50th Anniversary

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, will host a celebratory exhibition featuring the stable of artists represented by Hampton III Gallery. The title of the exhibition is *Hampton Gold: 50 years*. Special celebrations are scheduled for Nov. 12, 2020, from 6-8pm and on Nov. 14, 2020, from 2-6pm. The exhibit will remain on view through Dec. 31, 2020.

Because of the need for social distancing, reservations are needed for attending these events. Masks are required and social distancing will be observed. We invite all visitors to view the exhibition in person during regular gallery hours. The exhibition can also be viewed on line at (www.hamptoniiigallery.com). Videos of Edward Panosian, former partner of the gallery and Jerald Melberg, first hired director of the gallery can be viewed online. Call the gallery if you have any questions.

South Carolina's oldest established commercial art gallery was started by a teacher who, with summers off, started an art gallery for three artist friends. In early 1970, Richard E. Rupp proposed the idea for the gallery to the original "three" - Greenville artists Emery Bopp, Carl Blair, and Darell Koons, all members of the Bob Jones University art faculty, and Hampton III Gallery was established in the summer of 1970 with Richard Rupp as director. Approximately two hundred guests viewed sixty paintings by the three artists at the opening reception in a rented building of 800 square feet in dimension.



Work by Luke Allsbrook

Public acceptance was such that other artists were invited to exhibit: painters William Halsey, J. Bardin, Jeanet Dreskin, and Thomas E. Flowers, Leo Twiggs; ceramicists Don Lewis and Tom Turner; and sculptor, John Acorn. By the time of the first anniversary reception in June, 1971, the gallery had reached its initial goal of demonstrating the commercial feasibility of a carefully juried collection of high quality art by established artists. In addition, the founding partners were satisfied that the gallery was contributing to the education, enlightenment and elevation of artistic taste and perception of the viewing public.

Plans to expand the scope and influence of the gallery were formulated during the latter months of 1971 and early 1972. In April of 1972, Richard Rupp proposed the construction of a shopping and professional condominium center with the Hampton III Gallery at its center. Early in May, the R Corporation was formed to build Gallery Centre.

Construction was begun in October, 1972, and the new quarters were completed in time for an invitational preview opening on Friday, June 29, 1973.

In the interim, Hampton III Gallery, Ltd. had become a corporation and Edward Panosian was added to the original four owners, along with Elmer and Walter Rumminger.

Hampton III Gallery Ltd. is the focal business of a shopping center called Gal-



Work by John Acorn, photo by Barry G. Richards

lery Centre in Taylors, SC. An eight-foot sculpture by retired Clemson professor John Acorn was commissioned by the Centre in 1973. The cast aluminum work entitled *Interactive Forces* stands in front of the gallery.

The gallery's vision of supporting artists and educating the public to the rich heritage of South Carolina artists continues. Hampton III Gallery owner Sandy Rupp has spent more than 30 years curating art. Her artists are represented in national and regional museums, including the permanent collections of MoMA, the MET, and the Whitney in New York City, the National Gallery in Washington, DC, and the Art Institute of Chicago. Regional Museums include the Greenville County Art Museum, Gibbes Art Museum, South Carolina State Museum, Morris Museum, Asheville Art Museum and many more. Her collaborations between artists, collectors, museums, and academic institutions form the basis for her South Carolina-focused exhibits.

Over 500 paintings, sculptures and original prints are kept in inventory. Changing exhibitions, artists' talks, and special events provide educational opportunities for all. Consultation is available for private and corporate collections. The public is invited to all events.



Work by J. Bardin

Featured artists include: Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Julyan Davis, Jeanet Dreskin, William Halsey, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Given Parr, Edward Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Janusz Zadurawicz.

Hampton III Gallery is located at 3110 Wade Hampton Boulevard, Taylors, SC. (a couple of miles from downtown Greenville). The hours are Tuesday-Friday, from 1-5pm and on Saturday, from 10am-5pm.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

HAMPTON GOLD: 50 YEARS

FEATURED ARTISTS

SIGMUND ABELES	CORRIE MCCALLUM
JOHN ACORN	GLEN MILLER
LUKE ALLSBROOK	PHILIP MORSBERGER
DAVE APPLEMAN	PHILIP MULLEN
ALICE BALLARD	GIVENS PARR
J. BARDIN	EDWARD RICE
EMERY BOPP	BOYD SAUNDERS
SHARON CAMPBELL	TOM STANLEY
STEPHEN CHESLEY	LEO TWIGGS
JULYAN DAVIS	ART WERGER
JEANET DRESKIN	ENID WILLIAMS
WILLIAM HALSEY	PAUL YANKO
PAUL MATHENY	JANUSZ ZADUROWICZ

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

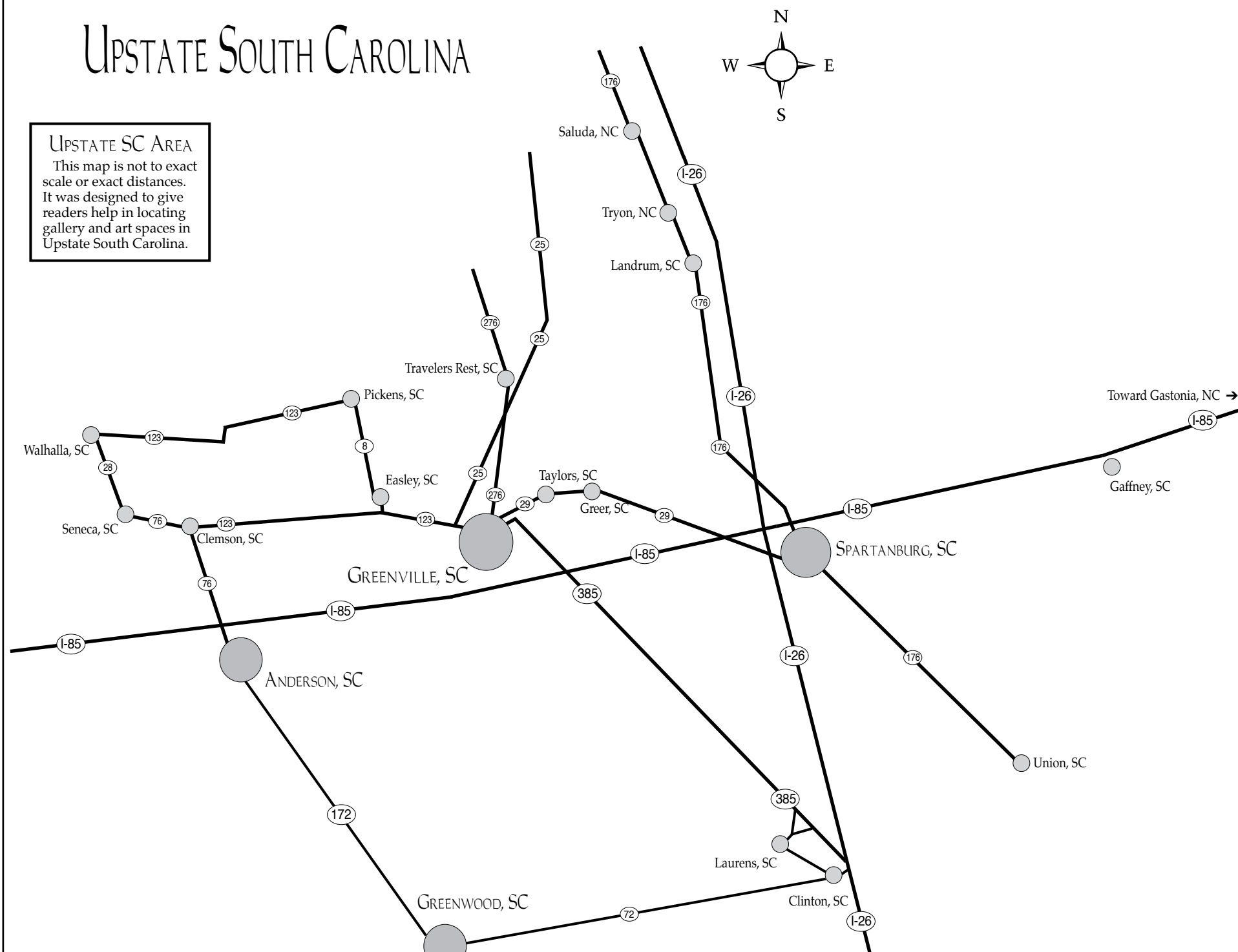
And where do you send that info?

E-mail to (info@carolinaarts.com).

UPSTATE SOUTH CAROLINA

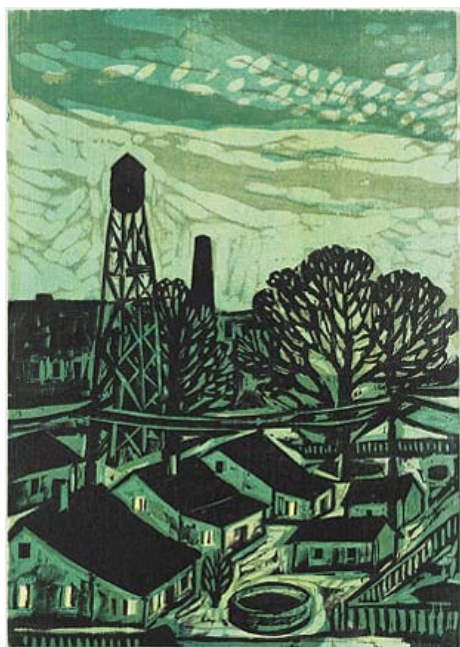
UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Open Studios 2020 Takes Place Nov. 7 – 30, 2020

Presented by the Metropolitan Arts Council, Pelham Architects, LLC, SEW-Eurodrive, South State Bank and the Peace Center - Greenville Open Studios is an annual event which opens the studios of local visual artists to the public, this year from Nov. 7 - 30, 2020. Now entering its 19th year, Greenville Open Studios began as an idea cast about during a casual conversation between a small group of artists; they discussed doing something to raise awareness in the greater community of the tremendous creative energy in the area. The idea has evolved into a full-fledged annual event.



Work by Kent Ambler

Each of the artists will also have a video of their studio which will be accessible through the Greenville Open Studios YouTube channel at (https://www.youtube.com/channel/UC-IIUGDWz_o89-oD80xMM-w) and the app at (<https://www.greenvillearts.com/open-studios-app/>). Open Studios catalogues for 2020 can be found at all of the open studios from Nov. 7 – 30, in various retail locations and in the Nov. 6th edition of the *Greenville Journal*.

The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone – from

continued above on next column to the right

the seasoned collector to the first-time art buyer to the curious general public.

The Metropolitan Arts Council Gallery, located in downtown Greenville, will offer a sampling of the works to be offered by the Greenville Open Studios 2020 artists. The exhibit titled, *12 x 12*, will be on view at the gallery from Nov. 7 through Dec. 11, 2020. The exhibit will also be offered virtually on the MAC website.

For further information check our SC Institutional Gallery listings or visit (<https://www.greenvillearts.com/>).



Work by JoAnn Borovicka, part of the "12 x 12" exhibition

Artists Collective | Spartanburg, SC, Features Works by John Lever

Artists Collective | Spartanburg in Spartanburg, SC, will present *Etched in Stone*, featuring a striking collection of photography by Spartanburg photographer John Lever, on view from Nov. 3 - 28, 2020.

The exhibition will give patrons an extensive insight to the majestic landscapes of the American West, including some-18 prints. Guests are required to wear face masks and to physically distance themselves. Because of the pandemic, the gallery will not hold a reception, and it will not participate in the city's monthly ArtWalk.

"This is an exhibition that was originally scheduled for the spring," the Collective's Management Board Chair Beth Regula said. "That was about the time the pandemic hit, and everything was either cancelled or delayed. I am so glad that we are able to now bring this wonderful photography to the viewing public. John has captured a sense of awe and wonder in his photos of the American West. The landscape out west is very different from what we are accustomed to here in the South. It's almost otherworldly."

"This exhibition shows some of the more striking places that left the deepest impressions on me during some travel in Southern



Work by John Lever

Utah and Northern Arizona," Lever said. "Several of the prints are from my visit to Peekaboo Canyon, near Kenab, UT. This is a not particularly well known slot canyon, but its beautiful red-colored sandstone has tremendous texture. This a challenging place to get to – you need a guide – but it's worth it."

"The American West's landscape is so unique and very different from the East – it really has a strong impact. In the East, one sees lots of green, but that's a rare color in the subject region," adds Lever. "One surprising aspect are the red shades. In South Carolina mud is red, but not the landscape. Many of the images here – taken

continued on Page 16



Work by Diana Farfan

The 2020 self-guided tour will feature 133 artists and their studios. Studio locations vary throughout a 15-mile radius of downtown Greenville, SC, with Easley, Greer, Travelers Rest and Simpsonville included. The event will take on a new format this year as we navigate the pandemic. This year, artists will choose their own hours, make appointments or only participate virtually from Nov. 7 – 30.

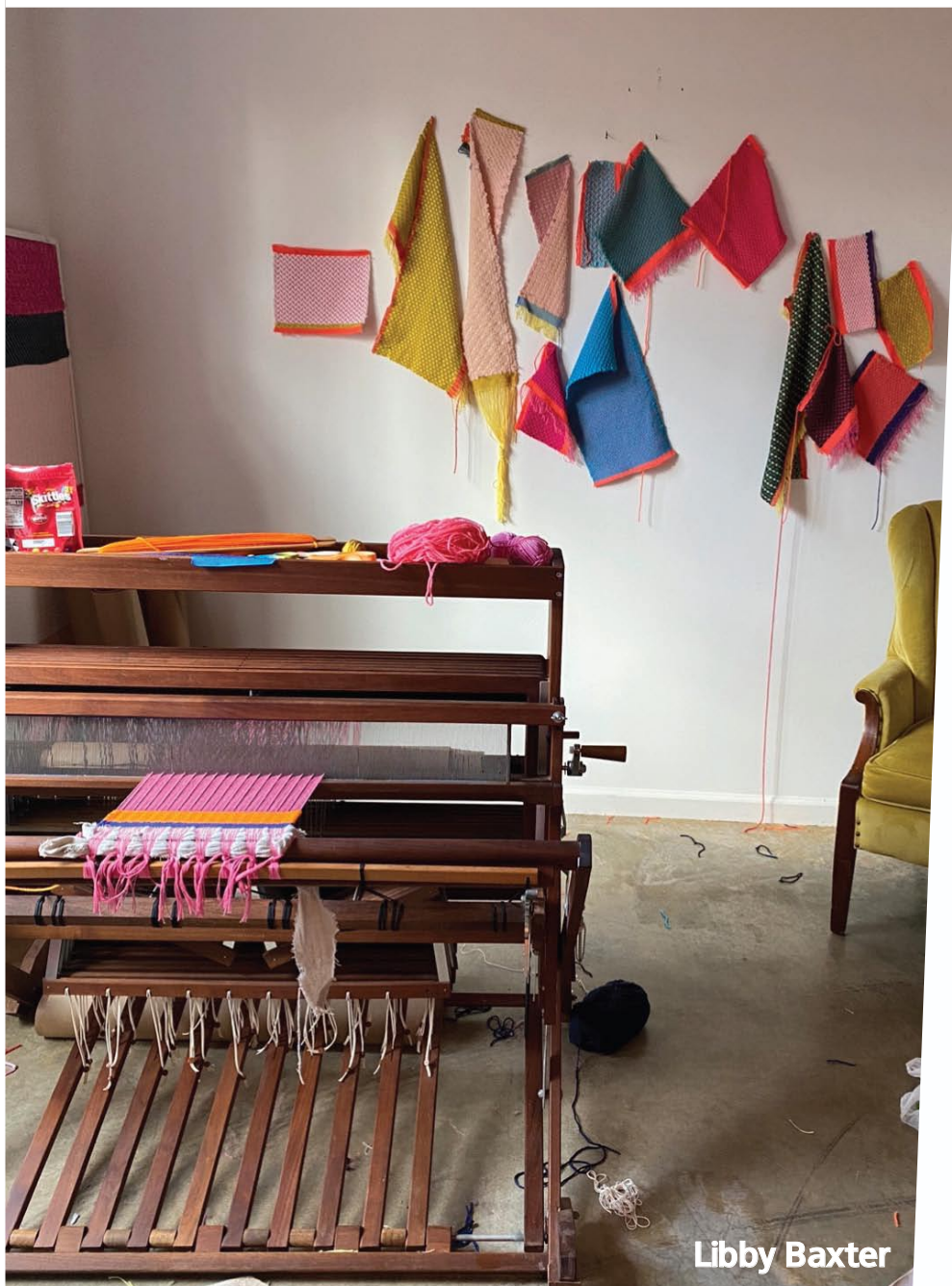


Nathan Bertling

new
format

greenville open studios

november 7–30, 2020



Libby Baxter

ABOUT THE EVENT

The 2020 self-guided tour features 133 artists and their studios. Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included.

This year, artists will choose their own hours, make appointments or only participate virtually from November 7 – 30. Each of the artists will have a video of their studio which will be accessible through the new Greenville Open Studios YouTube channel and the app.

greenvilleopenstudios.com

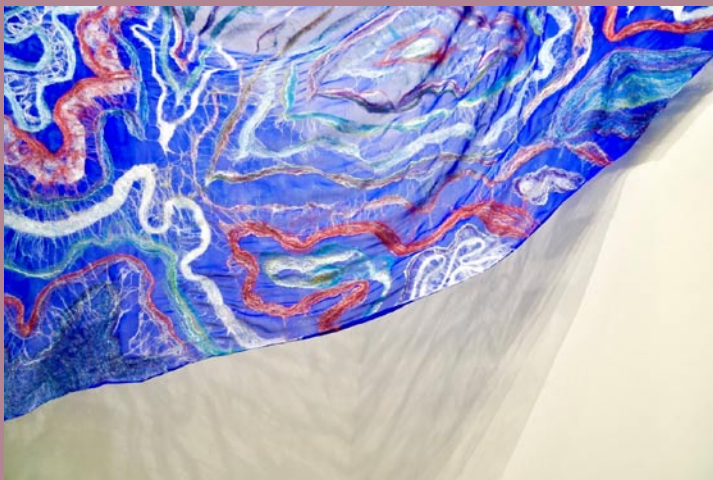
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Nov. 10 - Jan. 10 | Reception: Nov. 10 @ 6 PM

FELT EXPRESSIONS

Fiber Art Exhibition by artist Cecilia Ho



GALLERY HOURS

Tuesdays 6:00 PM - 8:30 PM & Saturdays 11:00 AM - 4:00 PM



The Edward R. Driggers City of Greer
CENTER FOR THE ARTS
804 Trade Street | Greer, SC | 29651



Artists Collective | Spartanburg

continued from Page 13 / [back to Page 13](#)

in Zion, Bryce, North Rim Grand Canyon and Peekaboo Canyon — have strong red images. Visitors will also see my exploration of monochrome. This is really the first time I have printed in monochrome. I think it works well with the stark landscape and stark light in the west.”

It took Lever about six months to create this exhibition that is subtitled “Images from Southern Utah and the Grand Canyon.” It includes prints from 8 by 10 inches to large canvas prints. All of the work will be for sale, ranging from \$70 to \$200.

“This exhibit is, in some respects, a new direction for me,” Lever said. “I have mainly focused on wildlife and landscapes in color. While there are examples of wildlife and landscapes here, the feel is different, the product of a harsher location. The heavy use of monochrome emphasizes the texture of this environment over the color. Even some of the color prints have a simple color palette. They almost mimic the monochrome examples. In addition, this is my first time making large prints — this time up to 24” x 36”. I think this size complements the subject matter. When people see these photos, I hope they get an appreciation for the beauty of the region, which I hope translates to support for conservation of the natural wonders of our country.”

Lever has been a member of the Col-

lective since 2017. “Artists Collective | Spartanburg is the best place to be in the Spartanburg Art world — at least for me,” Lever said. “The members benefit from the collaboration of their fellow members.”

Lever is a native of South Florida, but now resides in Duncan, a small town in Spartanburg County. He holds a bachelor’s degree in chemistry from Tulane University and a doctorate in chemistry from the University of North Carolina. His wife, Lisa, is a retired chemistry professor from the University of South Carolina Upstate. They have two adult daughters, both of whom are pursuing advanced degrees in science.

Artists Collective | Spartanburg is a membership-based and member-focused organization, providing low-cost studio space to more than 30 working artists. Its membership is more than 50. The Collective is housed in what was once a three story Baptist church. Each month (when safe from the pandemic), the Collective hosts three art exhibitions showcasing its members and guest artists. It has two galleries and the once-sanctuary now serves as a large gallery space, as well as a venue for performance art.

For further information check our SC Institutional Gallery listings or visit ([ArtistsCollectiveSpartanburg.org](#)).

Artists Collective | Spartanburg Offers Works by Roderice Cardell & Evan Givens

Artists Collective | Spartanburg, SC, will present *O: The Other Side*, a paint and digital fusion art exhibition featuring works by Roderice Cardell (THEMADDDARTIST) and Evan Givens (SadGod), on view from Nov. 3 - 28, 2020.

Cardell (THEMADDDARTIST) is a member of the Collective, a resident of Spartanburg, and his medium for this show is mostly digital collages. Givens (SadGod) is a guest artist, a resident of Greenville, and his medium is photography. Their joint exhibition is thematically about the human experience with emphasis on acceptance, struggling, frustration, and technology. Each artist has five works in the exhibit, as well as five works that they created together. The art will be for sale, starting at \$150.

“This exhibit is going to open some eyes,” the Collective’s Vice Chair Nancy Williamson said. “It is very nontraditional and very socially aware. Through their work, they address a great many social issues that this country is now facing. It also addresses personal issues, things that we all can relate to. Roderice’s work is often flamboyant with lots of color and collage-like images. I find Evan’s photos to be very emotional, often sensual. As an experienced artist, I find the work by these two young men to be very honest and inspiring. I applaud how they have used their talents to find beauty where it exists and to depict emotion in their work.”



Work by Roderice Cardell (THEMADDDARTIST)

“I want others to see that our individual lives intertwine in so many ways,” THEMADDDARTIST said. “We are no different from the next person. We either have dealt with situations ourselves or know someone that has. We are ONE, we feel, we move, all to the same beat, but so many of us think it’s a solo performance. We cannot operate that way. What you do affects the next person. We all need to heal.”



Work by Evan Givens (SadGod)

“I want to capture the essence of life, everyone struggles, everyone loves. We as people are whole,” SadGod said.

THEMADDDARTIST is a graduate of Winthrop University with a bachelor’s degree in theater performance. Since 2015, he has been on his “MaDDD World Tour.” He has participated in several art exhibitions, festivals, and special events mostly in the Upstate but also in Charlotte and Tryon, NC. He is a mostly self-taught visual artist working in the mediums of collage, oil, acrylic, pastels, and photography. He has experience as a social media consultant, brand consultant, social media content creator, and web designer. He is creative director for his own brand, THEMADDDARTIST.

He describes himself as “I am TheMadddArtist! I’m a performing visual artist, as well as an activist who expresses himself through music, dance & paint. Through my performances, I let my art tell a story. The paintings that I do live are the backgrounds to my future pieces.”

SadGod is a 25-year-old fine arts photographer and poet from Detroit, MI, based in Greenville, SC. Introduced to photography at the Governor’s School of the Arts and Humanities, he became obsessed with the art of photography and what a camera can do. His focus is centered around nostalgia, emotional bonds, and moving through trauma. His work inspires motivation and empowerment through exploring the mind,

continued above on next column to the right

body, and soul. He is capable of capturing humanity in its most raw and pure form, touching base on difficult subjects such as depression. He is successful in depicting adversity, shame, love, passion, and fusing these intense emotions together through a tinted lens sequentially telling a story through *mise en scène* and color theory.

It took SadGod three months to complete his portion of this exhibition and said he was inspired by “gain, loss, and perspective.” The most important concept to know about this exhibit is “It’s okay to be you, we all struggle, we all are perfectly flawed,” he said.

From THEMADDDARTIST’s perspective, the important message of the exhibit is “Frustration, it happens to us all. Pain, physically and mentally it can take a toll on

an individual’s personal ability to operate in society. It’s something we don’t show enough face to face. We have disconnected so much due to advances in technology we have disconnected from the human touch. We don’t talk about these issues and we now rely on algorithms from our social media platforms to control the world’s narrative and how we see others. With the current state of our society, we are seeing more stories such as Covid-19, unemployment, police brutality, and racially fueled situations just to name a few. These events have seemed to divide our country even more. How is your mental state?”

For further information check our SC Institutional Gallery listings or visit ([ArtistsCollectiveSpartanburg.org](#)).

Artists Collective | Spartanburg Offers Holiday Artisan Market

Artists Collective | Spartanburg, SC, will offer a Holiday Artisan Market, from Nov. 3 through Dec. 26, 2020, featuring and selling locally made art, specially curated for gift giving.

Guests will be required to wear face masks and to be socially distant as they peruse the works in clay, photography, painting, mixed media, jewelry, glass, and other products of creative expression. In all, 37 Collective members will have their work in the Market. Prices will range from items under \$5 to more than \$1,000.

“In previous years we have focused on open-studio events, encouraging large crowds to meet the artists, visit with their friends, eat and drink, view the art, and shop for holiday gifts,” the Collective’s Vice Chair Nancy Williamson said. “Obviously, that is not a wise approach to take in the middle of a world-wide pandemic. In an effort to protect both our member artists and our customers, we decided to extend the timeframe of our Holiday Artisan Market to allow plenty of time for our patrons to shop in an uncrowded space, where everyone - the artists and the patrons - must wear masks and are encouraged to social distance. We want to create a space where people will feel safe to spend time looking for unique, hand-made, locally-made gifts for their loved ones. The pandemic has slowed things down for many who are now spending more time with their families, and finding more time to nourish those relationships. We aren’t taking each other for granted so much as before. I think this will make people more thoughtful as they shop for gifts this year and will be attracted to quality and uniqueness over quantity. At the Collective we have many one-of-a-kind, handcrafted items. One might find what’s to become their partner’s favorite coffee cup,



Works by Rosemary McLeod

woolen scarf, necklace, earrings, serving dish, painting or print, etc. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties.”

Throughout the month and a half, as items are sold, more art will be added to the display inventory. “Our artists are well prepared for this event. We have stocked up on some of the items that we believe will be popular this year,” Williamson said. “I encourage people to visit several times because there will always be something new on the tables.”

In addition, patrons can register for doors prizes, which will include art donated by the members and gift certificates. Conveniently located on the western edge of downtown Spartanburg, the Collective has plenty of safe parking.

For further information check our SC Institutional Gallery listings or visit ([ArtistsCollectiveSpartanburg.org](#)).

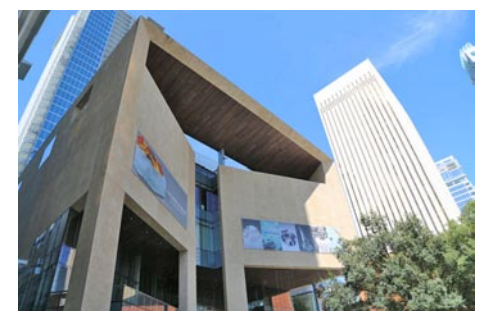
Charlotte Museums Offer Free Admission to Frontline Workers and Their Families

As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture, in Charlotte, NC, are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area, through Dec. 31, 2020.

“Throughout the pandemic, frontline workers have helped to sustain health and well-being for our community. We want to recognize these efforts by offering an opportunity for these workers and their families to come and enjoy exploring art at our museums free of charge,” says Todd A. Herman, PhD, president and CEO at The Mint Museum.

Each museum has safety and capacity protocols in place to keep within COVID-19 guidelines. Visitors are encouraged to reserve tickets online in advance of their visit to support a low-touch environment. Tickets may be reserved on each of the museums’ websites. Walk-in visitors are welcome if space permits at that time. Guests are required to wear masks at each museum.

“The Bechtler enthusiastically joins the Mint and the Gantt in supporting our



Mint Museum Uptown

frontline essential workers in the Charlotte community,” says Todd D. Smith, executive director at the Bechtler Museum of Modern Art. “We hope this move allows more people to enjoy the restorative powers of the visual arts and museums in this time of crisis.”

“We owe a debt of gratitude to our frontline workers for their selfless dedication during the pandemic. Being able to show our appreciation collectively as a museum community is the least that we can do in honor of their service,” says David Taylor, president and CEO of Harvey B. Gantt Center for African-American Arts+Culture.

For more information about safety protocols at each museum and hours, visit ([www.bechtler.org](#)), ([www.ganttcenter.org](#)), and ([www.mintmuseum.org](#)).

Mint Museum Uptown in Charlotte, NC, Features Monumental Work by Summer Wheat

The Mint Museum Uptown's new four-story installation *Foragers* offers a transcendent experience while celebrating the tradition of women as makers and providers

Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's *Foragers* is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium, in Charlotte, NC. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers.

"In so many ways, *Foragers* is a monumental tribute to all those anonymous female makers and laborers who have made North Carolina the place that it is today: the Catawba clay workers, the Cherokee basket makers, the enslaved and freed African-American fishers and farmers, the countless woodworkers, weavers, and quilters," says Jen Sudul Edwards, PhD, the Mint's chief curator and curator of contemporary art.

Foragers is part of a larger exhibition *In Vivid Color* that opened on Oct. 16, 2020, at Mint Museum Uptown. *In Vivid Color* brings together four innovative contemporary artists - Summer Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp - who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color.

The magnitude and brilliance of *Foragers* turns the typical museum experience on its head and creates a transcendent space of contemplation and beauty at a time when a weary public craves an escape - and a spacious, social-distancing-friendly one at that. While standard admission rates apply to the museum's Level 3 and Level 4 galleries, access to Mint Museum Uptown's atrium and the *Foragers* installation is free.

Summer Wheat's installation was commissioned by The Mint Museum. The installation and purchase of *Foragers* was funded by the Wells Fargo Foundation Women Artists Fund, which aims to address and rebalance gender representation in museum collections.

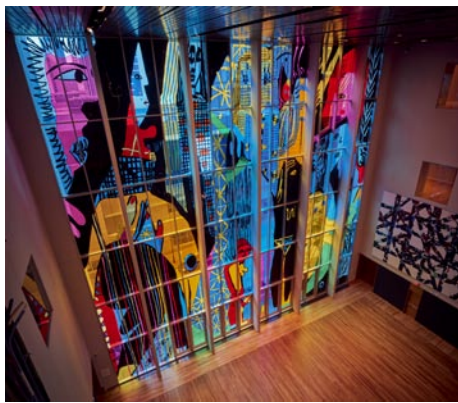
"The Wells Fargo Foundation Women Artists Fund is designed to address and help reconcile the imbalance of female representation in museum collections," says Jay Everette, Wells Fargo's senior vice president of philanthropy and corporate social responsibility.

"Just 11 percent of all acquisitions and 14 percent of exhibitions at 26 prominent American museums over the past decade were of work by female artists. According to a joint investigation by *In Other Words* and *artnet News*, a total of 260,470 works have entered museums' permanent collections since 2008. Only 29,247 were by women."

Foragers celebrates North Carolina's creativity and industry - those named and anonymous.

"Foragers presents a tradition in which women were the original hunters, technologists, and artists," Wheat says. "This array of women connected by geometric patterns echoes the psychological space of women supporting each other. They are marching together connecting to creatures from land and water, demonstrating their inherent link to natural elements and to the intricate depths of the unconscious."

Contemporary artist Summer Wheat (b.



Summer Wheat (American, 1977-). "Foragers", 2020, colored vinyl on mylar, 805.5 x 738.5 inches. TO263.laqqqq. Photo credit: Chris Edwards.

1977, Oklahoma City, OK) lives and works in Brooklyn, New York City. She received a Bachelor of Arts from the University of Central Oklahoma and a Master of Fine Arts from Savannah College of Art and Design. She is known for being an innovator, constantly blurring boundaries between traditional art forms and mediums. Consider the way she pushes acrylic paint through fine wire mesh to create large-scale paintings, like her *With Side, With Shoulder*, part of the Mint's permanent collection and on view in the Mint's new exhibition *New Days, New Works*.

Wheat has had solo exhibitions with lauded institutions, galleries and museums across the nation, including the Kemper Museum of Contemporary Art in Kansas City (2020); KMAC Museum, Louisville (2019); Shulamit Nazarian, Los Angeles (2018); Smack Mellon, New York (2018); Henry Art Gallery, University of Washington, Seattle (2017); and Oklahoma Contemporary, Oklahoma City (2016).

Wheat is having her first solo exhibition with SOCO Gallery in Charlotte, entitled *Lather, Rinse, Repeat*, on view through Nov. 6, 2020. The exhibition will feature large-scale paintings and two "pebble seats" focusing on the theme of bathing and grooming. The theme, drawn on throughout art history, frequently depicts idyllic figures and scenery, but in Wheat's work, the women portrayed are imperfect and defy traditional notions of beauty. Wheat will have a solo exhibition with Shulamit Nazarian, Los Angeles in 2021.

Additional museum exhibitions include Institute of Contemporary Art, Boston (2013-14); deCordova Museum and Sculpture Park (2013); and Torrance Art Museum (2013). Wheat received the 2016 New York NADA Artadia Award and the 2019 Northern Trust Purchase Prize at EXPO Chicago. Wheat's work is in the permanent collections of the Dallas Museum of Art, Texas; de Young Museum, San Francisco, CA; Pérez Art Museum Miami; The Henry Art Gallery at the University of Washington, Seattle; The Mint Museum, Charlotte, NC and the Speed Art Museum in Louisville, Kentucky.

Established in 1936 as North Carolina's first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations - Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts on South Tryon Street - the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (<https://mintmuseum.org/>).

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Jerald Melberg Gallery in Charlotte, NC, Offers Exhibit by Southern Artists

Jerald Melberg Gallery in Charlotte, NC, is pleased to present an invitational group exhibition, *Southern Artists*, featuring artists with southern connections by birth or residence, on view from Nov. 14 through Jan. 2,

2021. The exhibition will feature paintings, sculpture and works on paper of varied context and imagery including both realism and abstraction.

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Featured artists include: John Acorn, J. Bardin, Romare Bearden, Carl R. Blair, Katherine Boxall, Chris Clamp, Gee's Bend Quilters, Lee Hall, William Halsey, Rick Horton, Ida Kohlmeyer, Philip Mullen, Edward Rice, Brian Rutenberg, Tom Stanley, and Leo Twiggs.

In addition to artists actively represented by Jerald Melberg Gallery, the exhibition will include works of art from other galleries in our region. We thank our colleagues from Elder Gallery of Contemporary Art, Hampton III Gallery and Hodges Taylor Gallery for their willingness to loan works of art for this exhibition.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Romare Bearden

Davidson College in Davidson, NC, Offers Exhibit of Contemporary Portraits

Davidson College in Davidson, NC, will present an exhibition of contemporary portraits entitled *True Likeness*, co-curated by Tom Stanley and Director/Curator Lia Rose Newman, on view in the Van Every/Smith Galleries, virtually and by special viewing appointments, through Feb. 21, 2021.

The Van Every/Smith Galleries at Davidson College presents *True Likeness*, which will have a limited number of viewing appointments available to the general public Dec. 3, 4, 5, 10, 11, 12, 2020, and Jan. 7 and 8, 2021. Appointments may be reserved via this link (<https://www.signupgenius.com/go/9040f4fa4aa2daafd0-true>). It will be on view virtually and for Davidson College students, faculty, and staff, through Feb. 21, 2021. A printed catalogue including an essay by Tom Stanley will accompany the exhibition.

Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are motives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status.

Artists included in this exhibition hail from all over the United States. Some may be familiar, others are more on the fringe of the art world. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. The exhibition took shape over the last two years as overt and coded hate speech became congruent with one of the most culturally divisive elections of our time. It became apparent that highlighting and celebrating diversity is paramount.

Participating artists include: Endia Beal, Antonius-Tin Bui, Sam Doyle, Amir H. Falah, LaToya Ruby Frazier, Juan R. Fuentes, Raymond Grubb, Holly Keogh, Deborah Luster, Gene Merritt, Dan Robert Miller, John Monteith, Kameron Neal, Deborah Roberts, Wendy Red Star, Chris Sullivan, Bill Thelen, and Mickalene Thomas.

The COVID-19 pandemic and the resultant mask mandate have prevented



Deborah Luster; 'Levelle "Black" Tolliver (Judas)'; 2012-2013; Sentenced to Life, Angola Prison, Louisiana; Toned gelatin silver print mounted on dibond; 50 x 40 inches; Courtesy of the Artist and Jack Shainman Gallery

us from seeing the faces of others while in public spaces. Perhaps our inability to focus on superficial characteristics will enable us to instead reflect on our profound similarities as humans, a notion many of the artists included in *True Likeness* address through their art.

The exhibition is available to view online at the link below. If you would like to visit the exhibition in person, a limited number of viewing appointments are available.

The exhibition, programs, and brochure would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment, Bacca Foundation Visiting Lecture and Artist Fund, Davidson College Friends of the Arts, and Stories Yet to Be Told: Race, Racism and Accountability, a Davidson College institutional initiative.

For further information check our NC Institutional Gallery listings, contact Lia Newman, Director/Curator by e-mail at (linewman@davidson.edu) or visit (www.davidsoncollegeartgalleries.org).



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701 Center for Contemporary Art in Columbia, SC, Offers Biennial

The 701 Center for Contemporary Art in Columbia, SC, is excited to announce that the finalists for the 701 CCA Prize 2020 are Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Hartsville. The 701 CCA Prize 2020 is a competition and exhibition for South Carolina artists 40 years and younger.

The three finalists' work will be shown in the *701 CCA Prize 2020 Exhibition*, which will open on Nov. 5, 2020. The exhibition will run through Dec. 20, 2020. The winner of the 701 CCA Prize 2018 will be announced during a livestream 701 CCA Prize 2020 Celebration (date TBD) This year's Prize is the fifth installment of the biennial event.

"Once again, the number of good, exciting young artists in South Carolina allowed the jury panel to select three outstanding artists as finalists for the 701 CCA Prize 2020," 701 CCA board chair Wim Roefs said. "The competition was fierce, providing for a lively discussion among jurors."

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art has added a crucial component to the eco-system for artists and the visual arts in South Carolina," Roefs said. "Prior to this 701 CCA initiative, the state did not have a prominent event to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication.

The three finalists were selected by an independent jury consisting of Tosha Grantham, Miami, FL, curator; Michael S. Williams, Durham, NC, curator, writer and founder of The Black on Black Project; and Pam Saulsbury Wall, curator, Charleston, SC.



Morgan McCarver, *Crystalized Book "Wuthering Heights,"* 2019, Sculpture Mixed Media, 8.25 x 3.5 x 5 inches

double minor in art history and business in 2019 from Anderson University in Anderson, SC.

Morgan had the honor of receiving the 2019 Outstanding Art Major Ceramics Award her senior year. She currently is producing work, exploring new styles, techniques and themes. Her art can be found in various galleries including The Kindred Spirits and Spruce Interiors in Spartanburg, SC.

"My work draws inspiration from the classics I've read set in the American Colonial and Early Victorian eras. These texts allow me to glimpse the feminine spirit where women are expected to follow societal constraints. Women must use what power they have to make lives for themselves. This power can be found in the way the women dress and carry themselves."



Morgan Kinne, *"House Downtown,"* 2020, Paint, Ink and Charcoal on Plywood, 24"x24"

Morgan Kinne received a BFA in Sculpture from Winthrop University in 2011 and MFA in Sculpture from the University of Edinburgh in 2014. Kinne has lived in Europe studying traditional sculpture techniques and contemporary art practices, and exhibited work in galleries, installations, performances and shows in the US, UK and Europe, and has been living and working in Charleston since 2014. Through education, I gained a deep knowledge of the foundations of art practice as well as art history and contemporary art theory. But I am curious by nature, and my working process is largely experimental. I learn as I go.

"I forge new direction out of the layers of history built up through the relationships between people and things that give life and meaning to the environment. Motivated by my cultural and physical environment, I use formal themes of materiality and presentation to create often romantic imagery to engage the viewer in a minimalist work. I am inspired by labor and repetition, commitment to action, cycles of production, individuality within a repetitive cycle, skilled trades, commonalities between distant cultures"

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms. 701 CCA is located on Whaley Street, 2nd Floor, Columbia, SC.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).



Adrian Rhodes, *"Framing Interference: Abundance and Loss,"* 2018. Installation at McMaster Gallery, University of South Carolina. 12' X 20' 4" x 25'

Adrian Rhodes, of Hartsville, SC, received her MFA in Painting and Printmaking from Winthrop University in 2011. She is the recipient of the SC Arts Commission's 2020 Individual Artist's Fellowship and the 2019 SECAC Artist's Fellowship. Her work has been presented in solo and group exhibitions at institutions including Coastal Carolina University, Francis Marion University, The University of South Carolina, UNC Charlotte, USC Beaufort, Jones Carter Gallery and TRAX galleries in Lake City, SC, the Arts Council of York County, and City Art in Columbia SC. She currently teaches printmaking at the University of South Carolina.

"My work draws on this conflict between grief and joy, along with subsequent awareness of the passage of time. Pulling on iconography and mythology, I explore the recalibration inherent in the search for "new normals" as life shifts."

Morgan McCarver was born and raised in Spartanburg, SC. Some of her fondest memories are of learning how to sew and model clay from her grandmothers. She loved to help sew historical costume dresses for herself and her dolls. She received an art degree with a ceramics concentration and a

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.

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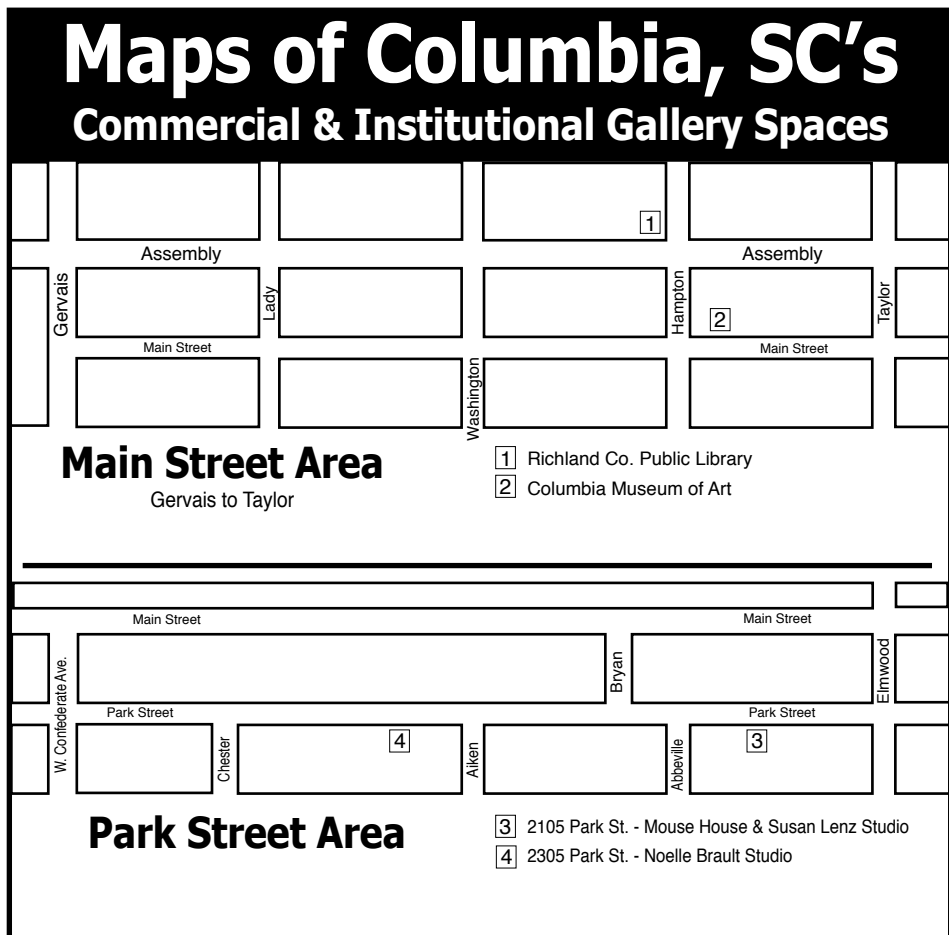
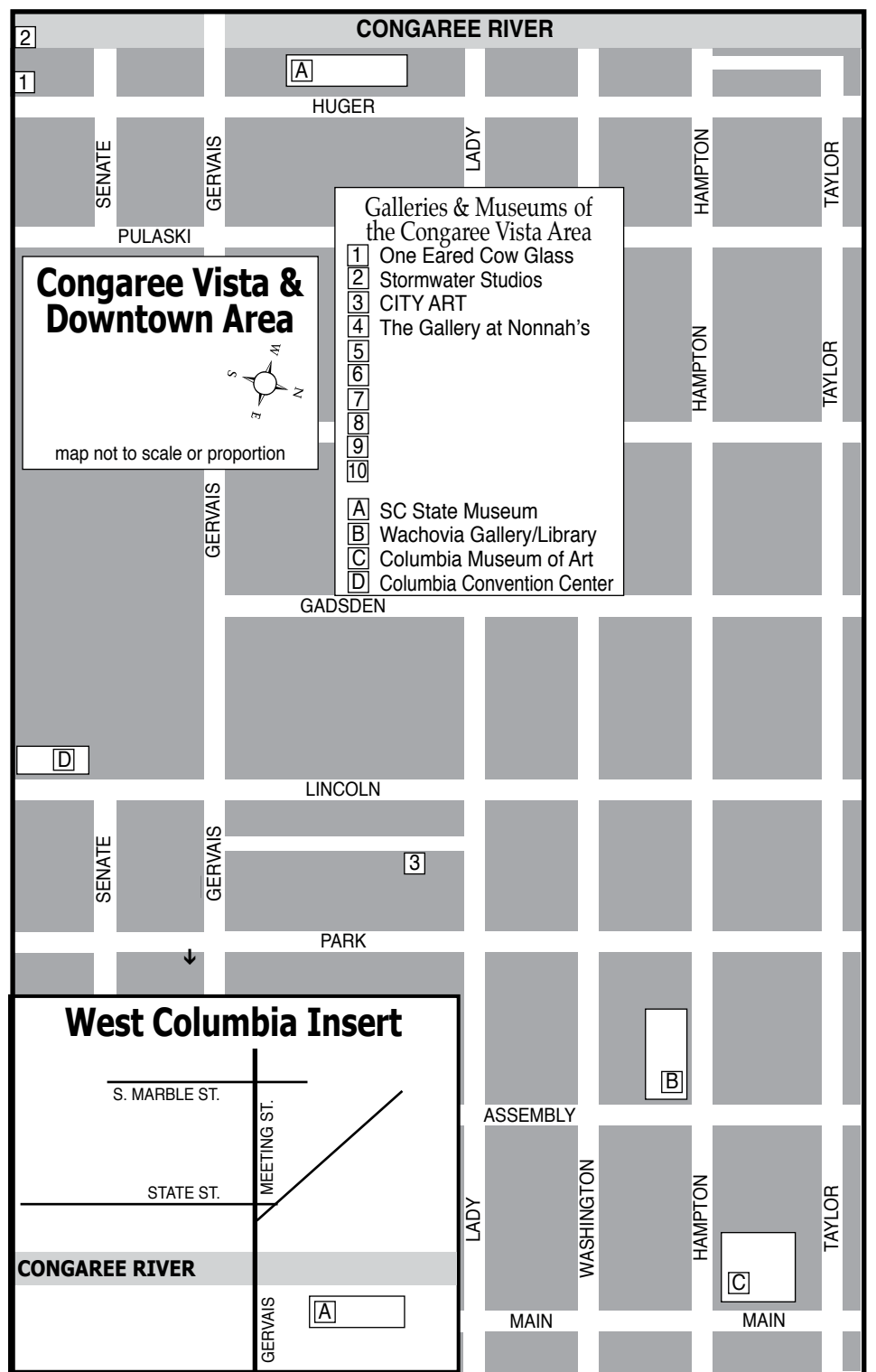
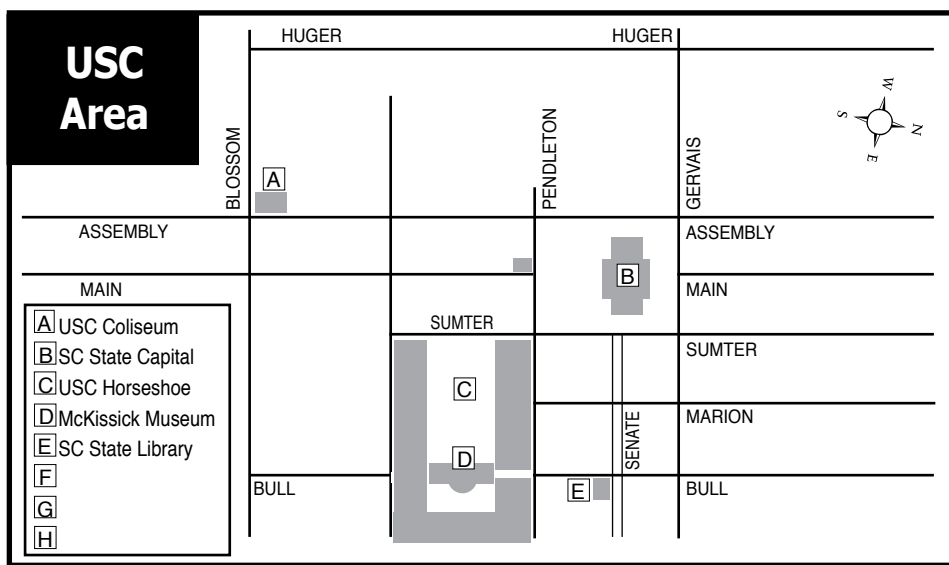
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Columbia Museum of Art in Columbia, SC, Offers Contemporary Art From India

The Columbia Museum of Art in Columbia, SC, is proud to announce its featured fall exhibition *Visions from India: 21st-Century Art from the Pizzuti Collection*, on view through Jan. 10, 2021. Based on private collectors Ron and Ann Pizzuti's original 2017 presentation in Columbus, OH, this will be the only other opportunity to see *Visions from India* in the United States.

"*Visions from India* is truly a visual feast that will dazzle and captivate visitors," says Della Watkins, CMA executive director. "We are so excited for this special opportunity to connect audiences with art, the world, and each other through this spectacular exhibition."

A breathtaking sweep of ultra-contemporary painting, sculpture, large-scale installations, and multimedia works from India and its diaspora, *Visions from India* features



Kanishka Raja (1970–2018, Kolkata, India). "Double Duty", 2007. Oil on canvas. Courtesy the artist and Tilton Gallery, New York. Courtesy of Pizzuti Collection.

some of the most sought-after international artists alongside younger rising stars: Rina Banerjee, Dia Mehta Bhupal, Astha

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Columbia Museum of Art

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Butail, Anju Dodiya, Subodh Gupta, Jitish Kallat, Reena Saini Kallat, Bharti Kher, Bari Kumar, Sheila Makhijani, Jagannath Panda, Kanishka Raja, KP Reji, Mithu Sen, Ranjani Shettar, Sudarshan Shetty, Navin Thomas, and Avinash Veeraraghavan.

Consisting of 29 works, the exhibition showcases a remixing of traditional crafts with radical new applications. As selections from a personal collection, *Visions from India* is not intended as a survey of contemporary Indian art; however, many of the most celebrated artists today are represented, and the range of artists, media, and themes — including the environment, place, technology, decolonization, religion, and material culture — is fantastically varied.

“I’ve been looking forward to this exhibition for nearly three years, and it’s finally here,” says CMA Curator Catherine Walworth. “Get rid of any preconceived notions you might have about Indian art. It’s going to be a wonderfully surprising art experience straight from the world stage.”

Visions from India: 21st-Century Art from the Pizzuti Collection is presented through the support of our generous sponsors and grantors. Presenting sponsor: Joyce and George Hill. Supporting sponsor: Bank of America. Contributing sponsor: Abacus

Planning Group, Inc. Friend sponsors: The Art of Dentistry, Patricia L. Beckler, The Braddock Group of Janney Montgomery Scott LLC, Consultants in Gastroenterology - Dr. and Mrs. Raj Vasudeva, Dr. and Mrs. Benjamin M. Gimarc, and Nikki and Michael Haley. Patron Sponsors: Sharon H. Bass, Becky and Earl Ellis, Hotel Trundle, Marjorie Russ Trifon, Nephron Pharmaceuticals, Betty Robinson and John Hutto, Roo-pal S. Ruparelia, SC Power Team, Neeta Nandkumar Shah, Ratish Patel and Seema Shrivastava-Patel. Media sponsors: Free Times, Grace Outdoor, and WXYR 99.3 FM. Grantors: National Endowment for the Humanities, City of Columbia, Richland County, South Carolina Arts Commission, and South Carolina Department of Parks, Recreation & Tourism.

Visions from India has been made possible in part by the National Endowment for the Humanities: Exploring the human endeavor. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Black Males



The Asheville Art Museum in Asheville, NC, is presenting *Question Bridge: Black Males*, a three-hour documentary-styled art installation, on view through Mar. 15, 2021.

This innovative transmedia project facilitates a dialogue between Black men from diverse and contending backgrounds, and creates a platform for them to represent and redefine Black male identity in America.

Question Bridge: Black Males is a project that explores critically challenging issues within the African American male community by instigating a transmedia conversation among Black men across geographic, economic, generational, educational, and social strata of American society. *Question Bridge* provides a safe setting for necessary, honest expression and healing dialogue on themes that divide, unite, and puzzle Black males today in the United States.

The exhibition originated in 1996, when artist Chris Johnson (born 1948) was looking for a way to use new-media art to generate meaningful conversation around class and generational divisions within San Diego’s African American community. Mediated through the lens of a video camera, 10 members of the Black community were provided a format to openly express their deeply felt beliefs and values through candid question-and-answer exchanges. None of the questions or answers were prompted. Over the course of four years, Johnson, along with fellow artists Hank Willis Thomas (born 1976), Bayeté Ross Smith (born 1976), and Kamal Sinclair (born 1976), traveled the nation collecting questions and answers from over 150 Black men in eight cities (New York, Chicago, Oakland, San Francisco, Birmingham, Atlanta, New Orleans, and Philadelphia)

that comprise a video catalog of 1,500 exchanges. Within this extended community, surprising insights and new possibilities for witnessing our common humanity emerge.

“At a time when our awareness of the importance of equity is heightened - both locally and nationally - the Asheville Art Museum is excited to present *Question Bridge: Black Males*,” says Whitney Richardson, associate curator. “By showing this conversational and stream-of-consciousness style video-art installation, the Museum hopes that the words of the individuals within it will encourage meaningful discussions regarding the need in our society to have respect for and support the dignity of people of color. This artwork beautifully illustrates the multidimensionality of Black males’ lived experiences.”

Question Bridge: Black Males was created by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair. The executive producers are Delroy Lindo, Deborah Willis, and Jesse Williams. The post-production producer is Will Sylvester, and the supervising story producer is Rosa White. It is a fiscally sponsored project of the Bay Area Video Coalition — a 501(c)(3) not-for-profit organization — and supported in part by a grant from the Open Society Institute: Campaign for Black Male Achievement, the California Endowment, the Ford Foundation, the Tribeca Film Institute, the LEF Foundation, the Center for Cultural Innovation, the Nathan Cummings Foundation, and the California College of the Arts. The project was supported by the Sundance Institute’s New Frontier Story Lab.

The following is an Artists’ Statement offered by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, and Kamal

continued above on next column to the right



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Sinclair:

“This is a critical period in history for the African American community. In recent years, many have been able to transcend racial, cultural, and economic boundaries while others have found themselves increasingly confined to the margins of society. African American men are particularly challenged by this paradox. A Black man was the president of the United States, yet Black men are still severely overrepresented in incarceration and high-school dropout rates, and suffer disproportionately from various preventable health risks and as victims of homicide”.

“The representation and depiction of Black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, social scientists, theorists, historians, politicians, and activists have investigated the plight of the African American male on various levels and from diverse perspectives, yet not enough has been done to rep-

resent a multifaceted and self-determined representation of this demographic. Ultimately Black males’ greatest challenges are with themselves. The question is, ‘Why?’”

“*Question Bridge: Black Males* opens a window onto the complex and often unspoken dialogue among African American men, creating an intimate and essentially genuine experience for viewers and subjects and providing new opportunities for understanding and healing. This project brings the full spectrum of what it means to be ‘Black’ and ‘male’ in America to the forefront. ‘Blackness’ ceases to be a simple, monochromatic concept.”

The Asheville Art Museum’s galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Art Museum in Asheville, NC, Offers Look at Works by Contemporary Artists & J.J. Audubon

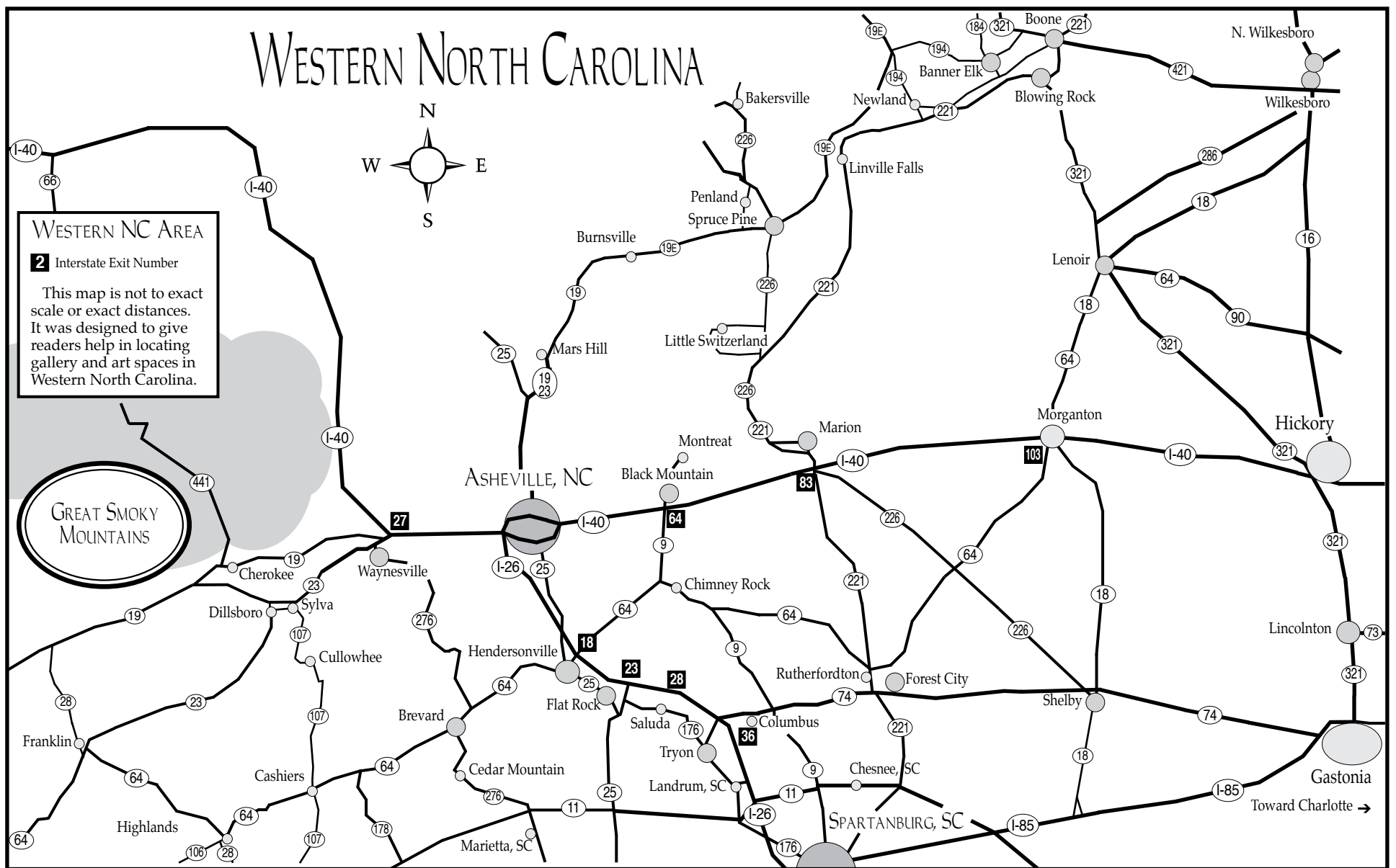


Adonna Khare, “Pool Party,” 2015, carbon pencil on paper, 6 × 20 feet. Collection of the Artist. © Adonna Khare, image Phil Hatten.

An exhibition entitled, *A Telling Instinct: John James Audubon & Contemporary Art*, highlighting the works of John James Audubon juxtaposed with the work of 21st-

century artists who continue his tradition of animal allegories and metaphors is currently on view at the Asheville Art Museum

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Asheville Art Museum - Audubon

continued from Page 6

in Asheville, NC. The exhibition features more than 40 works and will be on display in the Explore Asheville Exhibition Hall through Nov. 30, 2020.

A Telling Instinct: John James Audubon & Contemporary Art was curated by former Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. The exhibition first opened on Feb. 21, 2020, but the Museum closed its doors shortly after due to COVID-19.

Buckner believes visitors will be pleasantly surprised by the fantastical nature of many of the contemporary works in the exhibition. "The artists have taken their inspiration from the animal world but allowed their imaginations to really take over with the stories they are trying to tell."

The exhibition includes prints by John James Audubon from the private collection

of Bill & Peg Steiner, and recent works in diverse media by Minnie Adkins, Bo Bartlett, William Beckman, Beth Cavener, Walton Ford, Laurie Hogin, Evan Kafka, Pamela Earnshaw Kelly, Adonna Khare, Anne Lemanski, Kate MacDowell, Mark Messersmith, William Morris, Joel Sartore, Tom Uttech, and William Wegman.

The Museum would like to thank Bitsy & Jim Powell for their support of this exhibition.

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profound and complicated narratives.

Two ways to view: Online visitors can register to attend a virtual tour of this exhibition. Tour is scheduled for Thursday, Dec. 3, from 6-7pm. This is a free event. A \$5-10 donation at time of registration is recommended. Register at (<https://www.eventbrite.com/e/tour-the-center-for-craft-virtual-sleight-of-hand-tickets-123061968661>). The Center is offering free, unguided visits and affordable tours of its exhibitions to the public. Guests can reserve a 30-minute visit to explore the current exhibitions, learn more about the Center's national impact in their Craft Research Fund Study Collection, and enjoy interactive activities. The Center is open to the public Tuesday-Friday, noon-6pm. Hours of operation may be subject to change.

Center for Craft is monitoring the effects of COVID-19 on the community and following the instruction of federal, state, and local health departments. Our top priority is always the health and safety of our staff, coworkers, and visitors. At this time, the Center can only allow a maximum of five guests in its public space at once and will require the use of masks or face coverings by all visitors, including children. The Center reserves the right to refuse entry to any visitor that will not comply. Register at (<https://www.eventbrite.com/o/center-for-craft-5342081629>).

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.centerfor-craft.org).

Center for Craft in Asheville, NC, Features New Exhibition

The Center for Craft in Asheville, NC, is presenting *Sleight of Hand*, on view in the Bresler Family Gallery, through Jan. 22, 2021.

Sleight of Hand brings together eleven works by six contemporary artists of color working in ceramics who use humor as a tool to navigate a range of pressing social issues. For these artists, humor is not merely an aesthetic choice; it is also a tool of resistance, resilience, and healing. The deliberate use of humor in ceramics traces back to the 1950s and 1960s Bay Area Funk art. However, in recent years, a younger and far more diverse generation of artists has revitalized this artistic strategy. This exhibition highlights this critical shift in the field of ceramics through the lens of artists of color. While the exhibition focuses on clay, the objects on display point to an expanded field that moves beyond sculpture to include video and paintings featuring ceramics.

Participating artists include: Diana Yesenia Alvarado, Natalia Arbelaez, Salvador Jiménez-Flores, Yvette Mayorga, Woody De Othello, and Maryam Yousif. The exhibit was curated by Angelik Vizcarrondo-Laboy.

As the exhibition title suggests, the exhibiting artists use their hands to produce vi-



Salvador Jiménez-Flores, "The Resistance Of The Hybrid Cacti" (Detail), 2017. Photo courtesy of the artist.

sual illusions out of clay that, while cheery on the surface, can carry serious undertones. Humor is inherently deceptive, often the result of an exaggerated truth or a cunning trick that lends levity and clarity to subjects that are taboo or otherwise difficult to discuss. Strategies of irreverence, irony, absurdity, and cuteness are employed in *Sleight of Hand* to subversively establish accessible platforms for dialogue and engagement with

continued above on next column to the right

Asheville Gallery of Art in Asheville, NC, Features Member Exhibition

The Asheville Gallery of Art in Asheville, NC, will present *Opening Up to Art*, a multi-member show featuring each artist's personal exploration into being part of this world during uneasy times. The show will be on view from Nov. 1-30, 2020.

Among the many artist members exhibiting, a few share some insights on their works. Chris Bell, noted for custom portraits, also explores the natural world through her art. She often uses alcohol inks to create colorful and expressive interpretations of the wonder around us. Of her painting, *Egret On a Tin Roof*, Bell says, "It's as if the egret is thinking, 'I can feel it... coming in the air tonight.'"

Olga Dorenko says of her painting in the show, *Winter Sun*, that it reminds her of Russian winters. "I lived in Siberia for five years. And while the weather is cold with lots of snow, there are many magical scenes that are soft and peaceful."

Bill George defines his work as, "Realism (a.k.a. naturalism), a style of art that attempts to portray the subject as it actually appears in real life but stops short of looking like a photograph." He worked as a graphic designer and illustrator in his own graphic design firm on Madison Avenue, New York.

Zoe Schumaker says of *Opening*, her painting in the show, "These bright asters were photographed in a garden in Ashland, Oregon, before COVID-19 and the recent



Work by Chris Bell

devastating fires. I used a black background to 'pop' the flowers, giving the painting a more stylized, graphic feeling."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 during open hours. You can also e-mail us at (Ashevillegalleryofart@gmail.com), visit the gallery website at (www.ashevillegallery-of-art.com) or find us on Facebook.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

73rd Annual Craft Fair of the Southern Highlands, Fall Edition, Goes Virtual - Nov. 12-15, 2020

The Southern Highland Craft Guild holds their second virtual Craft Fair of the Southern Highlands, Nov. 12-15, 2020, at (www.craftguild.org/craftfair). This four-day online event will feature a directory of 90 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members.

Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department.



Works by Byers McCurry

Cultivating the crafts & makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Southern Highland Craft Guild, chartered in 1930, is one of the strongest craft organizations in the country today. The Guild currently represents nearly 900 craftspeople who reside in 293 counties of 9 southeastern states. During the Great Depression, the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings or visit (www.craftguild.org/craftfair).



Work by Teresa Hays

hopes to bring the unique experience of connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for years to come, and this year they can do the same at (www.craftguild.org/craftfair). Raffle Tickets will be available at \$5.

23rd Voorhees Family Virtual Art Show and Sale - Nov. 21 & 22, 2020

The 23rd Voorhees Family Art Show and Sale will be held Virtually this year on Nov. 21 & 22, from 10am to 8pm. Building on the home-style show you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle will benefit We Give A Share. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. Building on our annual tradition but meeting the challenges of the covid epidemic this year's event will be held virtually through a range of formats and platforms.

Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A special fundraiser raffle of a collection of the group's artwork will be held to benefit We Give A Share whose mission is "To nourish the health and well-being of our community by championing food equity for all, financially sustaining local farms and producers, and incubating economically successful individuals through culinary and entrepreneurial training." Raffle tickets and images of donated artwork are on the website.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away



Work by Amy Cusick Voorhees

the next year but the Voorhees Family Art Show continued in Morehead, moving to Asheville within a few years. It has been hosted in one of several Voorhees family homes in North Asheville through 2019. This year's show celebrates the 23rd show virtually for the first time and continues the Voorhees Family legacy begun by Edwin back in 1998.

Three of Edwin and Mildred's six children and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry, some incorporating natural beach stones; and Amy Cusick Voorhees with oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stipich, stained glass and polymer clay. Also, new this year is collaborative work between David and his son-in-law, James Becker; resin-glazed ceramic art.

For more information and event schedule visit (www.voorheesfamilyart.com).

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Upstairs Artspace in Tryon, NC, Offers Exhibit of Handmade Crafts

Want to end 2020 on a positive note? The Upstairs Artspace in Tryon, NC, will present a beautiful collection of functional craft in the exhibit *Handmade: Crafts for Home & Holiday*, on view from Nov. 21 through Dec. 31, 2020. The show is a great shopping destination for that holiday gift list as well as smart accents for home decor. A Gallery Open House will be offered on Nov. 21, from noon to 7pm. Social distancing and crowd control are practiced; masks are required.



Works by Hayden Wilson

Exhibit curator Sherry Masters of Art Connections, Asheville, brings together 25 individual artists and couples working in contemporary craft mediums: clay, fiber, wood, metal, glass, leather, and mixed media. "With such a broad theme," says Masters, "I decided to focus on objects that



Work by Vicki Gill

make wonderful gifts, indulge personal whims and accessorize any home."

The objects include centerpiece bowls, flower vessels and planters, trays, mugs and tumblers, mirrors, clocks, lamps, even a garden gate; plus, popular personal items like jewelry, leather purses and wallets, shawls, and scarves!

Artists range from the well-known to emerging, many based in WNC including: Leonid Siveriver, Ray Jones, Kenny Pieper, Deanna Lynch, Jon Ladd, Monica Jones, Chuck Young and Deana Blanchard.

Upstairs Artspace is a non-profit gallery space supported by donor contributions.

For further information check our NC Institutional Gallery listings, call the Artspace at 828/859-2828 or visit (www.upstairsartspace.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Tryon Arts & Crafts School in Tryon, NC, Offers Annual Holiday Showcase

Tryon Arts & Crafts School in Tryon, NC, will present its annual *Handcrafted Holiday Showcase*, on view from Nov. 13 through Dec. 18, 2020. A reception will be held on Nov. 13, from 6-8pm. Attendees will be required to be CDC-compliant.

Each November, TACS' gallery bursts at the seams with talent and glistens with the holiday spirit. The showcase is a great way for artists to make seasonal retail sales and a great way for shoppers to support the local craft community. Participating artists return each week to restock the show. So, those seeking to brighten their loved ones' spirits with skilled craft typically revisit TACS to see the new enticements before they fly off the shelves.

This festive gift market features an array of arts and crafts items such as pottery, stained glass, jewelry, felted creations, woven scarves, paintings, carved figures, fused glass plates, wood-turned bowls, forged steel utensils, furniture, and much more.

Artists are additionally asked to donate handmade ornaments, the sales of which benefit TACS' young artist scholarship program. Proceeds provide financial aid for students to participate in children's art classes held throughout the year.



Work by Phoebe Blackwell

Tryon Arts and Crafts School is a non-profit organization that exists to provide creative opportunities for everyone through education, instruction and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (www.tryonart-sandcrafts.org).

Haywood County Arts Council in Waynesville, NC, Offers Annual Small Works Show

The Haywood County Arts Council (HCAC) in Waynesville, NC, is excited to announce that the community favorite exhibit, *It's a Small, Small Work*, opens on Nov. 6 and will run through Jan. 9, 2021. The 2020 exhibit features 36 artists and around 190 individual works of art for sale. Small Work provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Every piece is smaller than 12"x12"x12" and costs less than \$300 – many for much, much less.

The Haywood County Arts Council's small work show was launched in 2008 in response to a declining economy and to demonstrate that original artwork can be affordable. Most businesses, homes and apartments can accommodate smaller works of art — and the show promotes buying local and regional work to help support artists in western North Carolina.

Leigh Forrester, HCAC Executive Director explains, "This show is one of my personal favorites, because any artist can



View from a previous show.

participate and many people can afford to purchase original work from the exhibit — whether for their homes or as gifts. I love to see the multiple levels of participation *Small Work* creates in the community. The variety in this year's show is particularly wonderful."

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

Celebration of Seagrove Potters Studio Tour In Seagrove, NC, Takes Place - Nov. 20-22, 2020

The largest concentration of working potters in the USA pivots during Covid to replace their biggest festival of the year with a safe alternative. Thirty pottery shops and almost 100 ceramic artists will come together for the Celebration of Seagrove Potters Studio Tour on Nov. 20-22, 2020, from 10am-5pm. In its 13th year, the Celebration of Seagrove Potters is the largest sales and collector event of the year. Traditionally, all of the potters gather under one roof for the show. This year, each shop will open its gallery to the public for one of the state's largest gallery crawls.

Seagrove pottery includes functional tableware, home décor, art pieces, and large-scale works. Guests can find examples of raku, crystalline, stoneware, salt-glaze, and wood, pit, or kiln-fired pieces.

The Seagrove Pottery tradition dates back to the 18th century, including the establishment of the renowned Jugtown Pottery in 1917. Potters continue the tradition in their families, some for more than nine generations. Today, more than 75 shops, galleries and studios dot the pastoral countryside along Hwy. 705, also known as Pottery Highway.

"Seagrove is a mecca visited by potters from across the country," says David



Inside Johnston & Gentithes Art Pottery

Fernandez, Seagrove's mayor and potter at Seagrove Stoneware Pottery. "Some of them, like myself, have stayed. The tradition and the availability of materials attract the potters. Customers realize that in one location they can find virtually anything made out of pottery."

continued on Page 24

HANDMADE

CRAFTS FOR HOME & HOLIDAY

CURATOR: SHERRY MASTERS

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Saturday, November 21, 12-7 pm

upstairs
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Tryon NC 28782
828.859.2828

Hours: Tues-Sat, noon - 5pm

upstairsartspace.org

ARTISTS CLOCKWISE FROM TOP LEFT: RAY JONES; ROB LEVIN; LEONID SIVERIVER; JON LADD; KATHLEEN DOYLE/TOM REARDON



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Celebration of Seagrove Potters Studio Tour

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Celebration organizer Mary Holmes says sales during this annual weekend event support many potters through the winter. "This year's event—coming in the wake of the pandemic when people haven't traveled much—has never been more important for the sustainability of our community."

The public is invited to start their tour at Luck's Cannery (now known as the Luck Comer Lail Center) at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map. The map offers a guide to the tour studios and shops. Pottery maps are also available for download at (<https://discoverseagrove.com/celebration>). An online pottery auction will also begin Nov. 17 at 10am on the website.



Inside Ben Owen Pottery

The potters participating in the tour are: Ben Owen Pottery, Blue Hen Pottery, Crystal King Pottery, David Stuempfle Pottery, Dean & Martin Pottery, Dirtworks Pottery, Donna's Pottery Haven, Eck McCanless Pottery, From the Ground Up, Hatfield Pottery, Hickory Hill Pottery, J.L.K. Jewelry at Jugtown Pottery, Johnston & Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, Kovack Pottery, Pottery Road Studio and Gallery, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Paul Ray



Vernon & Pam Owens at Jugtown Pottery

Pottery, Old Gap Pottery, Pottery by Frank Neef, Seagrove Stoneware, Thomas Pottery, The Triangle Studio, Turn & Burn Pottery, Windsong Pottery and Wyndham & Brooke Haven Pottery.

In accordance with the NC Department of Health and Human Services Guidelines, all guests are asked to wear masks and observe social distancing at the studios. Potters will also wear masks. With so many pottery stops spread across a three-day period, social distancing is easy.

Lodging and hotel information for the event is available through the Heart of North Carolina Visitors Bureau. Seagrove is also home to the Duck Smith Bed & Breakfast (<https://ducksmithhouse.com/>) and Seagrove Stoneware Pottery Inn (<https://www.seagrovestoneware.com/>).

Seagrove Potters is the marketing organization for the potters in the Seagrove, NC, area. Learn more at

(<https://discoverseagrove.com/celebration/>), or on Instagram, and Facebook.

The Randolph County Tourism Development Authority operates the Heart of North Carolina Visitors Bureau, the official destination marketing organization for Randolph County, representing Archdale, Asheboro, Franklinville, Ramseur, Randleman, Seagrove, Staley, and Trinity. For more information, visit (www.heartofnorthcarolina.com).

Village Pottery Marketplace Gallery in Seagrove, NC, Celebrates 25 Years in Business With Events in November

Here at Village Pottery Marketplace Gallery, in Seagrove, NC, we have much to be thankful for (25 years); featuring the works of over 80 potters and artisans and (34 years) making pottery too! To celebrate, we are hosting two special events the weekends before and after Thanksgiving, including: Nov. 20-22 and Nov. 27-29, 2020, from 9am-5pm, both weekends. Refreshments and demonstrations will be happening.

I, (Melanie Dennison) slab build, while my husband, (Wyndham Dennison) wheel turns high fired functional stoneware. We will also be featuring sager fired pieces by Joe Frank McKee, wood ash glazed pottery by Gene Arnold, miniatures by Judy Freeman, face jugs by Corey Pritchard, wood fired pieces by Tamera Martinez, coffee mugs with cats and dolphins on them by Hogue Vernon, olive oil bottles, tankard mugs, serving platters, bowls, soup mugs, pie dishes, a year 'round Christmas corner and much more made by our wonderful potters for you to see and enjoy here at the Village.

We are located in the center of historic downtown Seagrove, NC, on East Main Street (also known as Pottery Hwy. #705), Seagrove, NC 27341. Check us out (beauty + function = handcrafted pottery)!

Come, enjoy the rich historic nature of Seagrove, the pottery capital of the US, America's #1 Craft-town! Meet us and appreciate the rural rolling farm scenery here in our unique arts community. Wyndham and I will be participating in the "Seagrove



Works from Village Pottery Marketplace Gallery

Area Potter's Association" Studio Driving Tour also.

For loads of family fun and to be inspired by the art of handcrafted pottery, join us for Thanksgiving or anytime.

For more information about Village Pottery, please see our website at (www.seagrovevillagepottery.com), call us at 336/873-7966, check our facebook page at (www.facebook.com/Wyndham-Brooke-Haven-Pottery) and Seagrove Downtown Shops FB site (www.facebook.com/Seagrove-DowntownShops). For more information about Seagrove Potters go to ([www.discoverseagrove.com/celebration/](https://discoverseagrove.com/celebration/)).

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And it's always the 24th of the month no matter what - Christmas Eve or Thanksgiving.

So don't think you can be a little late - you'll just be late and left out.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Village Pottery Marketplace of Seagrove



Two Thanksgiving Special Events

Friday - Sunday 9am- 5pm

November 20-22 2020

& November 27-29, 2020

205 E. Main St Seagrove NC 27341

(336)-873-7966 wynpotter@centurylink.net

www.seagrovevillagepottery.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Pop Up YART SALE in High Point, NC, Features Three Artists and a Cookie Maker - Nov. 14, 2020

Three local High Point artists and a specialty cookie maker will come together on Saturday, Nov. 14, 2020, for a Pop Up YART SALE, at 1104 N Rotary Drive, High Point NC 27262. Join us from 10am - 4pm for the perfect kick off to holiday shopping. We will have artwork from local painters Laurie Mendenhall and Kathryn Cushwa Gerace, and handmade pottery by Kelly Brooke Pottery. Also featured will be cookie lady Deb MacKenzie.

Laurie Mendenhall was born in High Point and is the oldest of four children. In her late 20's, she began dabbling in colored pencil and marker creating her own works as a means to open up her creative heart and work through mental blocks in other areas of her life. In 2005, she started her own



Works by Kelly Brooke Howard

company, Lulu and Daisy, specializing in hand-painted key fobs and wine stoppers. She gained national coverage in *Every Day with Rachael Ray* magazine with hand-painted wine stoppers. Just recently, all new key fobs made their debut on her Etsy site. Her love of watercolours has fueled her pas-

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Pop Up YART SALE

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sion to paint and she loves the boldness of acrylics. Most of her work in watercolour is influenced by Interior and Exterior Design.

Kathryn Cushwa Gerace was born in High Point and was raised surrounded by creativity. With an interior designer turned art teacher as a dad and a self-taught seamstress and a jack of all trades for a mother, it was inevitable that she would be a creative type. From an early age, Gerace was constantly creating and over the years with formal education she has mastered her craft. As an artist, her focus is on creating art to capture your life moments and joy and brighten your home with pops of color.

Kelly Brooke Howard lives in High Point and has been a professional potter for 22 years. Her training began at Converse College and continued at the Penland School of Crafts. All of Howard's unique handmade pottery is wheel thrown and/or hand built from a North Carolina porcelain clay body sourced from Asheville, NC. She uses a centuries old embossed style of surface decoration known as sprigging where she applies hand carved dragonflies and flowers individually to the leather hardened

pots and fired with custom glazes. All of the work is very durable, food safe, microwave, and dishwasher safe.

Deb MacKenzie moved to the Triad with her family in 1985 after attending the University of Colorado and began a career in showroom design and location photo styling in High Point. She retired this July and began delighting friends with custom event cookies and cakes. Most of her cookies are original artwork drawn on an iPad with Procreate app and then printed on a 3-D printer. MacKenzie keeps busy with four grandkids, a new electric bike and as co-captain of the High Point Rah-Rahs senior cheerleading squad. This October she and her husband Mac celebrated their 45th wedding anniversary!

We look forward to seeing you at this fun outdoor event which will be held at 1104 N Rotary Drive, High Point, NC. Please wear a mask.

Questions, contact Kelly Brooke Howard by calling 828/817-3370, e-mail to (kellybrookepottery@gmail.com) or visit (www.kellybrookepottery.com).

University of North Carolina @ Greensboro Features Works From Its Collection

The University of North Carolina @ Greensboro in Greensboro, NC, is presenting *Ties that Bind: Selections from the Collection*, on view at the Weatherspoon Art Museum, through Feb. 14, 2021.

John Fawcett wrote a hymn on the theme in 1800, "blest be the tie that binds." Bruce Springsteen took a different approach in an eponymous song popular in 1980, singing "you don't want nothin', don't need no one by your side/You're walkin' tough baby, but you're walkin' blind/To the ties that bind." Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. *Ties that Bind* explores the various types of relationships that define, brighten, inspire, or perhaps even challenge us on a daily basis.

The exhibition includes works from the Weatherspoon's collection by, among many others: Janine Antoni, Benny Andrews, Diane Arbus, Romare Bearden, Jean Charlot, David Hass, Nan Goldin, Alex Katz, Nikki Lee, Malcolm Morley, Fairfield Porter, Charlie Roberts, Vibeke Tandberg, and Marion Post Wolcott. The works explore familial relationships, be they between mother and child or self-identified families, and less fixed, but equally important ties—to lovers, friends, and even objects. And, because life can be arduous at times, the tension, separateness, and alienation that result from unhealthy ties or from a lack of connection are also considered.

The exhibition is on display at a time when we are (re)examining our relationships with one other, particularly friends and family who we can and cannot spend time with due to the global pandemic. The artworks prompt viewers to contemplate the people and things that might be important to their mental and emotional health and why. In short, who brings comfort and joy to our lives and who are we separated from by distance, if not love? Images like Benny Andrews' *Two Women with Two Children* (1971) and Nan Goldin's *Bruce's mirror. Portland, Maine* (1996) offer alternative definitions of "family." Other images, particularly Malcolm Morley's *Beach Scene* (1969) and David Haas' more recent *Carousel, Copenhagen* (2019) celebrate moments of shared pleasure, while early twentieth-century artists Jean Charlot and



Nikki S. Lee, "Part (37)", 2002, dye coupler print mounted on aluminum, 29 7/8 x 22 7/8 in. Weatherspoon Art Museum. Gift of Leslie Tonkonow, 2009. © Nikki S. Lee

Marion Post Wolcott highlighted families working together for the common good. The separateness and alienation that can result from unhealthy ties or from a lack of connection are apparent in Vibeke Tandberg's and Nikki Lee's photographs, *Living Together #6* (1996) and *Part (37)* (2002), as well as Charlie Roberts' drawing, *Possible Heads* (2010).

As we navigate through the upheavals of 2020, *Ties that Bind* offers some opportunities to think about how we live, love, and relate to one another during these challenging times and conditions.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

The Weatherspoon Art Museum at UNC Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<https://weatherspoonart.org/>).

Artworks Gallery in Winston-Salem, NC, Offers Three Solo Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three solo exhibitions including: *May Cause Ongoing Harm*, featuring works by Jessica Tefft; *Weary Heart*, featuring works by Woodie Anderson; and *Still Stand-*

ing Like The Trees, featuring works by Lea Lackey-Zachmann. All three exhibits will be on view from Nov. 5 - 29, 2020.

Come visualize through works by Jessica
continued above on next column to the right

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Tefft what happens when information is intentionally obscured. She says, "I got the idea for this show when I read the Mueller Report on Russian interference in the 2016 presidential election. It felt as though I could not read two sentences without some part being blacked out – redacted – so the public couldn't read it. But I kept looking at all the redactions. And I noticed the little black bars were often embellished with the words "May Cause Ongoing Harm." If so many things could cause "ongoing harm," I wondered, shouldn't the American people know?"

Visitors will see many imaginings of ongoing harm caused by willful obfuscation conveyed through a variety of multi-media art. Many employ tongue-in-cheek commentary of the social, political, personal, world we live in.

The new works by artist and designer



Work by Jessica Tefft

Woodie Anderson employ printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. *Weary Heart* shares work from her ongoing series,



Work by Woodie Anderson

"Tooth and Nail," about the fight for love and community, as well as the struggles of identity, self-protection, and self-projection. These prints, presented on paper and fabric, will delight and engage viewers with fresh, meaningful messages.

Lea Lackey-Zachmann endeavors to bring you into the realm of awareness and sensing she extends to all living beings. *Still Standing Like The Trees* is a collection of images, started before the California fires this year. The artist says, "As their process towards completion continued they began to reflect the possible methods in which a conscious living being might respond to extreme circumstances. The trees, like all Nature have much to teach us." These impressive new works, rendered in monotype with pencil, suggest viewing trees as sentient beings.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



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Milton Rhodes Center for the Arts in Winston-Salem, NC, Features Works by Mona King

The Milton Rhodes Center for the Arts in Winston-Salem, NC, is presenting *ri-'nii [renew]*, an exhibition of moss art and nature-inspired installations by Mona King, on view in the Arboreal Gallery, through Jan. 5, 2021. The exhibit is being sponsored by the Arts Council of Winston-Salem & Forsyth County. COVID-9 protocols will be observed.

Shannon Stokes, The Arts Council's Patron Services and Events Manager, said, "We welcomed this unique exhibition because we believe it is art for our time. Amidst the pervasive current anxiety and disruption of COVID-19, it is an opportunity to pause, renew, invite calm, and enhance productivity and creativity. It is a peaceful and purposeful divertissement."

For Mona King, *ri-'nii [renew]* means to begin again after interruption and continue your journey supported by remembering those times in nature of childhood that we need today. King said it's a way to re-set, re-start, and get on with your "wild and precious life", in the words of poet Mary Oliver.

King sees this exhibition at this time as "an antidote to stress", saying, "As we naturally seek ways to reduce the stress on our minds and bodies, nothing comforts and renews us as quickly and as beautifully as the natural world. Nature evokes childhood memories of playing in the great outdoors: in grass, meadows, streams and fresh air. We are innately connected with nature and easily experience mindfulness in a natural environment."

King is founder of MONA + ASSOCIATES DESIGN, a multi-discipline, collaborative design group with a core focus on creating holistically designed spaces and services that promote wellness in the built environment. A portion of its LIVING AURA living art and walls sales is donated to arts-based nonprofits.

King is a professionally trained artist/



Work by Mona King

designer/Interior Architect who, as a part of her work and service to clients, designs and produces moss art and wall installations under the LIVING AURA trademark using a wide range of textures, colors and natural materials. The result is that the viewer is reconnected with the natural world and "renewed". Her other nature-inspired art includes paper casting and intaglio etchings.

King earned the Bachelor of Arts in Fine Arts degree from Indiana University and the Bachelor of Science in Interior Architecture degree from UNC-Greensboro. She was in the initial cohort and is a graduate of the Creative Catalyst Certificate program of Thomas S. Kenan Institute for the Arts, UNC School of the Arts 2020.

Winston-Salem, known as the "City of Arts & Innovation", and Forsyth County have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. Forsyth County's nonprofit arts industry supports more than 5,500 full time equivalent jobs; accounts for more than \$129 million in resident household income, and generates more than \$14.8 million in local and state tax revenues.

For further information check our NC Institutional Gallery listings, call the Center at 336/722-2585 or visit (www.intothearts.org).

Francis Marion University in Florence, SC, Features Works by Symon Gibson and Scotty Peek

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Memories*, an installation by Symon Gibson and *Altered Landscapes*, an exhibition by Scotty Peek, both on view in the Kassab Gallery, at the Hyman Fine Arts Center, on the Francis Marion University campus, through Nov. 20, 2020.

Symon Gibson is an installation artist and painter, residing in Lake City, SC. A graduate of Francis Marion University with a focus in ceramics, he earned his degree in 2012. With nature as his inspiration, he gravitates towards using natural or recycled materials in his work.



Work by Scotty Peek

Gibson's installation explores avoidance and memory. The work celebrates the talents and memories of his grandmothers through their handwritten recipes found within his three-dimensional creations. A portion of his statement reads, "Daily, I struggle with the tension of never wanting to forget them, while also wanting to accept their absence and move on from the pain. By having the birds fade away, losing their



Work by Symon Gibson

feathers, is it symbolic of me truly forgetting or am I moving forward through the aching pain of their deaths by celebrating their lives?"

Scotty Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Peek was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at several South Carolina Museums and Galleries, and taught art courses part-time at the University of South Carolina and Midlands Technical College.

Peek received his Master's in Fine Arts from the University of South Carolina in 2000 and his Bachelor's of Fine Arts from Austin Peay State University (TN) in 1995.

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Waccamaw Arts & Crafts Guild's Art in the Park

2020 ~ 48th Year in Myrtle Beach, SC

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2021 ~ 49th Year

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Francis Marion University

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He was included in the 2004 Triennial at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit.

Peek's paintings are painted from life, direct observation marking either its visual significance alone or one of a deeper meaning. The marks within his art, including possible initial mistakes and other struggles are left visible even as the representational image becomes more clarified. "I enjoy the

challenge and the work of depicting life through line and paint, but never finishing it so realistically that the evidence of the process is lost." Rather than paintings of buildings with nature as an inevitable aspect, his work reflects landscapes with structures or other signs of human presence as inevitable aspects.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

Francis Marion University in Florence, SC, Offers Group Exhibit

Francis Marion University in Florence, SC, will present *Beauty + Strength*, an exhibition of exceptional portrait and figure work featuring paintings, drawings, and mixed media from: Ija Charles, Sharika Hooks, J. Renee, Adrian Smith, and Maya Smith, on view at the University Place Gallery, located in downtown Florence, from Nov. 3 through Dec. 17, 2020.

The artists included in this group exhibition present striking and evocative images, illustrating their contemporary experiences as African American women.

Each of the women in this artistically diverse group speaks powerfully and beautifully through their individual voices and distinct creative modes. Ija Charles' work functions as the voice of a younger generation, as she focuses on painting vibrant images in a narrative expressing community, hope, and change. Sharika Hooks explores portrait and self-portrait through humorous mixed media works which include textural, photographic, and abstracted imagery. J. Renee weaves stories from the past into the present by fusing painted portraits with found objects. Adrian Smith utilizes delicate dreamlike watercolor layers to create inti-



Work by Adrian Smith

mate and honest portraits that often conjure political and social commentary. Maya Smith illustrates the power of the figure and portrait through her use of saturated colors and meticulously rendered value compositions.

Special gallery hours will be offered on Nov. 7, from 2-6pm, on FMU Music & Arts Day.

For further information check our SC Institutional Gallery listings, call Colleen A. Critcher, Gallery Coordinator at 843/661-4637 or visit (www.fmarion.edu/universityplace).

Craven Arts Council & Gallery in New Bern, NC, Offers New Exhibits

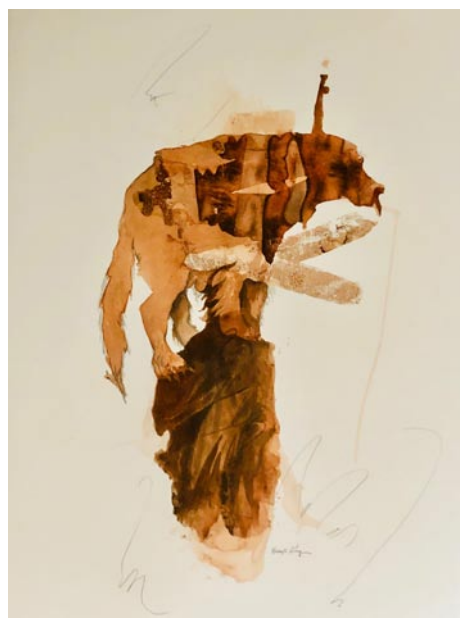
Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Critters*, featuring works by local artists where the subject is animals of all types, on view in the Main Gallery, at Bank of the Arts, from Nov. 5 through Jan. 2, 2021, and *The Pandemic Series*, featuring works by Michael Dorsey, on view in the Director's Gallery, at the Bank of the Arts, from Nov. 1 - 30, 2020. A reception for both exhibits will be held on Nov. 13, from 5-8pm, during the New Bern ArtWalk.

Now an annual tradition, *Critters* gives the community a chance to view and purchase art about the creatures we love and cherish. *Critters* celebrates all creatures that walk, wiggle, fly, swim or slither. The exhibition highlights local artists' depictions of animals of all sorts, in mediums ranging from photography to painting, and sculpture to ceramics.



Work by Susan Lovett

Artists include Michael Rose Watson, Susan Lovett, Steve Zawistowski, and Laura Gammons. All work displayed in the exhibition will be for sale.



Work by Michael Dorsey

Michael Dorsey is a Professor Emeritus in the School of Art and Design at East Carolina University. He was Dean of that School from 1991 to 2003. Dorsey is a signature member of the Watercolor Society of North Carolina and the first President and founding member of the Mississippi Watercolor Society. He has exhibited in more than 400 exhibitions and has works in public and private collections in the United States, United Kingdom, France, Italy, Japan and New Zealand.

The artworks in *The Pandemic Series* are monochrome drawings, achromatic studies and paintings of limited color. Dorsey stated "I felt it important to limit my color in this series of wash studies to evoke a primal impression for the viewer. I believe in these pieces and respect their commitment to our current situation. They were created with a desire to be as direct as possible."

For more info check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Conway Glass in Conway, SC, Offers Pop-Up Show & Sale - Nov. 21, 2020

Conway Glass in Conway, SC, will offer a Pop-Up Glass Gallery Show & Sale, in their parking lot at 708 12th Avenue, Conway, SC 29526, on Nov. 21, 2020, from 10am-4pm.

Fall is finally here y'all! The nights are cooler and the air is crisper but this year is so different on every level. We hope you and your family are well and staying safe. We miss you!

We are sad that we won't be teaching classes this year. We plan for 2021 glassblowing classes to begin in February. Of course, this depends on your safety. We are optimistic. Next week we'll light up the furnace (a little late this year), and we will jump into a few months of glassblowing. We'll make glass pumpkins and ornaments of every color. The studio will remain closed to the public, but we are creating and the furnace work is a welcome respite for us.



Works from Conway Glass

On Nov. 21, Dec. 5, and Dec. 19, 2020, we'll host our new Pop-Up GLASS Galleries. Join us outside in the parking lot with ARTyRV from 10am to 4pm.

Need tabletops, mirrors, shower doors, insulated glass, window glass, or stained glass windows? We are here. You can call 843/248-3558, go to our website at (www.conwayglass.com) and shop online for gift items here. We also offer online payment and self-service pick-up.

North Carolina Museum of History in Raleigh, NC, Presents 25th American Indian Heritage Celebration

This November will mark the 25th year of the American Indian Heritage Celebration at the North Carolina Museum of History in Raleigh, NC. The state's featured event for recognizing National American Indian Heritage Month will be held as a virtual experience this year on Friday, Nov. 20, from 9am to 3:30pm, and Saturday, Nov. 21, from 11am to 4:15pm. Named a "Top 20 Event" by the Southeast Tourism Society for the past five years, artists, performers, scholars, historians, and other representatives from North Carolina's eight state-recognized tribes and four Urban Indian Organizations will share their skills, knowledge, and cultural heritage over this two-day virtual event. All interactive sessions are free but require advance registration.

To ensure the safety of our guests, staff, and presenters, this year's annual festival will be held entirely online. However, that does not mean the interactive activities have stopped! Engage with live-streamed events that include performances, panel discussions, and demonstrations from the safety and comfort of your home or classroom. Watch on-demand videos any time. A special celebratory video to mark the museum's 25th anniversary of this community event is also available.



Image from previous American Indian Heritage Celebration

"While this year will look and feel different as an all virtual experience, we will have the same sense of community, of honoring traditions, and of highlighting the contributions of American Indians that this celebration has embodied for the last 25 years," says Alyson Vuley, Community Programs and Festivals Coordinator for the North Carolina Museum of History.

Registration is required for all live sessions of the Celebration. While the music and dancing performances have unlimited attendance, participant spots are limited for most sessions. Be sure to sign up today!

Highlights of the festival:
*Listen to traditional folktales that resonate today.

*Enjoy performances by North Carolina's American Indian dance and drum groups.

*Learn languages spoken by American Indians in North Carolina, including Tutelo-Saponi and Cherokee.



Image from previous American Indian Heritage Celebration

*Learn details about regalia and the histories and traditions behind this special ceremonial clothing.

*Watch as artists and craftspeople demonstrate their skills—weapon making, quilting, basket weaving, pottery, beading, and jewelry making—and hear the traditions and stories that inspire these talented individuals.

*Follow along with guided videos as you learn how to create your own elderberry syrup or how to dye fabric with food-based colorings.

*Join interactive discussions on topics such as environmental change or COVID-19's effects on Native communities; and join a healing talking circle led by the founding director of Occaneechi Band of the Saponi Nation Tribal Health Circle.

For a fun, educational, and safe experience, register for your virtual seat today and have access to the on-demand videos and interactive live-streams that you would like to take part in during the 25th annual American Indian Heritage Celebration. For a full schedule of all performances and presentations, visit (<https://www.ncmuseumofhistory.org/aihc-2020/schedule-of-events>). Become a museum member during this virtual festival, and get your MOHA/ museum membership for half price—so you can support community and educational outreach programs, like this one!

In order to ensure the safety of our audiences, staff, and esteemed presenters, the North Carolina Museum of History will be closed to the public on Friday, Nov. 20.

Sponsored, in part, by the North Carolina Commission of Indian Affairs; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Food Lion; Healthy Blue NC; Lumbee Tribe of North Carolina; Red Hat Inc.; and Lumbee Guaranty Bank, Museum of the Southeast American Indian, and Truist Bank.

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history

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NC Museum of History in Raleigh

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of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Divi-

sion of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information, visit (NC-AIHC.com) or call 919/814-7039.

Gallery C in Raleigh, NC, Features Works by Angna Enters

Gallery C in Raleigh, NC, will present *Hand Colored Lithographs by Angna Enters (1907-1989)*, on view from Nov. 3 - 28, 2020. A reception will be held on Nov. 6, from 6-8pm.

Gallery C presents a rare set of hand colored lithographs by Angna Enters (1907-1989). Enters was an enormously gifted painter, writer, and mime. Her fascinating life spanned the arts, dance, and theatre from Hollywood to New York. Honored and celebrated for her work, she received a Guggenheim fellowship and was included in many museum exhibits.

This set of costume portrayals bring to mind the work of Toulouse-Lautrec. Enters uses a clean and economic line drawing to give us a personal glimpse of the women of the times.

The history of the owner of the rare works is as fascinating as their maker. All of these pieces were collected by Frances Marion (1888-1973) the renowned female screenwriter of the silent movie era. She wrote for and socialized with stars such as Mary Pickford, Greta Garbo, and her eventual husband, cowboy actor Fred Thomson. Her formidable talent earned her two Academy awards and made her a wealthy woman. Frances and Fred had two sons. Son Frederick moved east to North Carolina to join the faculty at UNC-Chapel Hill. The artwork was passed down in the family to



Work by Angna Enters

Frances' grandson, Rick Thomson.

These intimate portrait works are humorous, tragic, and poignant in turn. They reflect the glamorous and fascinating lives of two women who were each a Tour de Force in their time.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

University of North Carolina @ Chapel Hill Features Exhibition of Asian Art

The University of North Carolina at Chapel Hill is presenting *Clouding: Shape and Sign in Asian Art*, on view at the Ackland Art Museum, through Sept. 12, 2021.

This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in dif-

ferent media and from different time periods spanning the Bronze Age to the present.

Clouds have long held a significant place in human imagination and thought. Clouds elude straightforward perceptual and symbolic identification. The diversity of forms

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Wilmington Art Association



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Art in the Arboretum Virtual Online Show

The 25th Annual Art in the Arboretum show & sale will be virtual and will run for six weeks instead of three days.

Nov. 6 - Dec. 17

ArtintheArboretum.com

A large selection of 2-dimensional artists including: original painting, photography, drawing, oil, collage, digital art, drawing, mixed media printmaking, watercolor, traditional fine art photography.

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UNC-Chapel Hill

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of clouds in Asian arts can therefore raise questions about “clouding,” asking viewers to consider the significance of the invisible, the indeterminate, and the in-between.

Clouds are present as decorative and symbolic motifs, framing devices, compositional strategies in landscape painting, and as color. Ceramic surfaces can derive from the fire-driven cloud of ash and carbon in the kiln and even calligraphy, ink painting’s conceptual twin, can invoke the metaphor and analogy of clouds. These themes are explored with some forty works from the Ackland’s distinguished collection of Asian art, including screens, scrolls, ceramics, lacquer, and metalwork. The selection of light-sensitive works will change every three months.

A final section of the installation will present a collaborative contemporary work: an abstract ink painting by Ming Ren (American, b. 1956) installed opposite an interactive projection responding in real time to the viewers of the painting, designed by computer scientist and artificial intelligence pioneer Hansong Zhang (Chinese, b. 1969), who received his PhD from the University of North Carolina at Chapel Hill in 1998.



Unidentified artist, Chinese, Han Dynasty (206 BCE—220 CE), Cocoon-shaped Storage Vessel, Gray stoneware with painted red and white decoration, 10 3/8 x 11 7/8 x 8 1/4 in. (26.4 x 30.2 x 21 cm). Gift of Smith Freeman and Austin Scarlett, 2009.26.7.

Clouding: Shape and Sign in Asian Art has been organized by Ellen Huang, former curator for Asian art, with Peter Nisbet, deputy director for curatorial affairs. It has been made possible in part by the Ackland’s Ruth and Sherman Lee Fund for Asian Art, Linda and Philip Carl, Smith Freeman and Austin Scarlett, and Mina Levin and Ronald Schwarz.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Christopher Rico

Presbyterian College in Clinton, SC, is presenting *Everything That Was Forever*, featuring work by South Carolina artist Christopher Rico, on view in the Elizabeth Stone Harper Gallery, through Nov. 20, 2020. Rico’s paintings are bold, broad gestures in ink and acrylic paint. The titles are mostly names of ancient cities, like Dwarka and Casluhim, to allow for free association, Rico says. “Many may not recognize most of the cities’ names, even though they were each powerful kingdoms in their day,” Rico said. “Empire is a fragile thing that presents itself as an enduring thing. So this references the show’s title again.” Rico grew up on military bases across the United States and has lived on both coasts and along both borders. He earned his undergraduate degree from the University of Memphis in 1995, followed by an intensive series of studio art and art history courses at PC from 2003 to 2005. In 2016, he received his Master of Arts from Clemson University. Rico has exhibited internationally in Australia, England, and Germany; in regional art museums in South Carolina; as well as in commercial galleries in New York City, Atlanta, and New Orleans. Rico is represented by Lyons Weir Gallery and Bill Lowe Gallery. For further information contact Ann Stoddard at 864/833-8635.

The *Annual Watercolor Society of North Carolina (WSNC) Juried Exhibition* will be virtual this year at (ncwatercolor.org) through Nov. 21, 2020. The Juror this year was Fort Worth, TX-based artist Soon Warren. Out of 257 entries submitted by 143 watercolor artists across the state, 70 have been chosen for exhibit. Peggy Saporito, WSNC president, was saddened and disappointed that the *Annual Juried Exhibition*



Work by Allan Butt, 1st Place winner of “Watercolor Society of NC’s Annual Juried Exhibition”

had been canceled at the Page-Walker Art & History Center in Cary, NC, but the exhibit can be seen virtually this year. “There is nothing like seeing an abundance of portraits, still life and landscapes during this annual exhibition. And most importantly it is our one chance each year to share with fellow artists from the organization the enthusiasm and excitement, and to hear the comments expressed about the amazing paintings. We invite everyone to join with our members to view this stunning exhibition on our website (ncwatercolor.org,” said Saporito. The Watercolor Society of North Carolina, Inc. is a non-profit organization promoting the education and reputation of watercolor artists in North Carolina. For further information visit (ncwatercolor.org).



Work by Juan Logan

Greenville Center for Creative Arts in Greenville, SC, is presenting *Constellations*, a group exhibition organized by Tiger Strikes Asteroid Greenville (TSA GVL), on view through Nov. 25, 2020. The show was curated by TSA GVL Co-director Mark Brosseau and features work by Hamlett Dobbins, Lynne Marinelli Ghenov, Caroline Kent, Juan Logan, Alex Paik, and Esmé Thompson. *Constellations* explores how six

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artists use abstraction as a navigational tool. The work in this show is developed as a way of feeling out relationships – mapping the artist’s sensory experience, cultural history, personal history, or understanding of life and the universe and their minor place in it. The “maps” that are created by the artists are not meant to be a set of instructions to get to a specific destination. They are the evidence of an investigation: a charting of the unknown as opposed to documentation of the known. For more info contact TSA GVL by e-mail at (greenville@tigerstrike-asteroid.com) and GCCA at (exhibitions@artcentergreenville.org).



Work by Linda Luise Brown

Central Piedmont Community College in Charlotte, NC, is presenting *Love & Gravity*, a solo exhibition by Linda Luise Brown, on view in CPCC’s Ross Gallery, through Dec. 10, 2020. This exhibition features the colorful and elegant paintings of Charlotte artist Linda Luise Brown. She is a well-known and accomplished artist represented by The Elder Gallery of Contemporary Art in Charlotte. Drawing inspiration from abstract expressionism and abstract expressionist artists such as Wassily Kandinsky, Lee Krasner and Helen Frankenthaler, Brown prompts us to look at color and form while analyzing the impact it has on the soul. The abstract colors and forms of her work invite us to embark on a journey of self discovery and imagination. For further information contact Art Galleries Coordinator Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu).



Work by Patton Blackwell

City Art in Columbia, SC, is presenting *Four Decades of Patton Blackwell*, featuring an exhibit of paintings by Patton Blackwell, on view through Dec. 31, 2020. Blackwell’s work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the

canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell’s paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. Referencing the works of such artists as Willem de Kooning, and Wassily Kandinsky, Blackwell’s paintings recall the physicality and emotion of de Kooning’s animated brushwork while evoking the spiritual resonance of Kandinsky’s later work. For further information call the gallery at 803/252-3613 or visit (cityartonline.com).



“The Judgment of Paris”, 1508, By Lucas Cranach the Elder (ca. 1472-1553); Woodcut; Courtesy of a private collection.

The Gibbes Museum of Art in Charleston, SC, is presenting *Charleston Collects: Devotion and Fantasy, Witchcraft and the World’s End*, featuring works from a private Charleston collection of Northern Renaissance Art, on view in Galleries Two and Three, through June 27, 2021. This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer’s famous scenes from *Revelations*. For further information visit (www.gibbesmuseum.org).

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Online through Nov. 1 - "45th Annual Atalaya Arts & Crafts Festival," featuring works by nearly 100 of the finest artisans. Online at (<https://southcarolinaparks.com/huntington-beach/atalaya-festival>). For more information call 803/734-0767.

South Carolina Watermedia Society, Launching Nov. 15 - "43rd Annual National Online Exhibition," juried by Ted Nuttall. Awarded paintings are eligible to become part of the 2021 state-wide traveling show at various locations coordinated by the SC State Museum's Traveling Exhibits Program. To see the exhibit or for further info visit (<https://scwatermedia.com/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - "Go Figure", featuring works by Cheryl Elmo. Her artwork captures the human experience through the simplicity of every day moments. The exhibit is a collection of Cheryl's artwork with the central theme of human connection, giving each of us a glimpse into another person's perspective. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Nov. 1** - "Art Speaks," a special juried exhibit showcasing new works of art created during the COVID-19 pandemic. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 6** - "22nd Annual Belton Standpipe Heritage and Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-

6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Nov. 6** - "Through it all, I RISE!", featuring an exhibit of works by Keith Tolen. Tolen is a life-long art teacher. He spent thirty years teaching at Camden Middle School. He is a native South Carolinian. He grew up in Batesburg-Leesville, SC. He later attended South Carolina State University. He currently resides in Columbia, SC. This exhibit focuses on the idea that regardless of what we do as human beings, there is a greater power that transcends all physical and even visual forms. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Marcia Sprecher Mathias

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Life Within a Garden," an exhibition featuring a collection of original paintings by Marcia Sprecher Mathias. Mathias was born in Batavia, New York and grew up in Seminole, Florida. She moved to Charleston in the mid 1970's where she worked as a registered nurse and pursued another personal passion in visual art: painting in watercolor, acrylics, and oil. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who

display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries Two & Three, Through June 27, 2021** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil.

Gallery 8, Through Jan. 10, 2021 - "Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman". Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. The exhibition presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. **Gallery 9, Through Jan. 10, 2021** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex

story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through Nov. 29** - "Nature: Source and Resource," featured works by Katherine Dunlap and Antwon Ford. The gallery is now featuring works by past Visiting Artists Katherine Dunlap and Antwon Ford. Both artists participated in the museum's residency program from August 31- September 27. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Renée Stout

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 12** - "Displacements: Revisitations of Home". This virtual/physical exhibition features ten artists whose works deal with issues of displacement from their ancestral homeland in various capacities. Each artist was asked to submit works that speak most directly to their reminiscences of home. Artists were paired with writers who have offered their own reflections on the work and its relationship to the concepts of home and displacement. When taken together, this collection of work provides an opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East. Artists and their respondents include: Shimon Attie & Dr. Dale Rosengarten; Riccarda de Eccher & Bryan Granger; Lonnie Holley & Dr. Ted Rosengarten; Yaakov Israel & Dr. Mark Long; Hung Liu & Katie Hirsch; Jiha Moon & Lilly Wei; Dr. Fahamu Pecou & Ruth Rambo; Hamid Rahmani & Mark Sloan; Tanja Softić & Dr. Marian Mazzone; and Renée Stout & Dr. Ade Ofunniyin. You can view the exhibit at (halsey.cofc.edu). COVID-19 Hours: Thur. & Fri., 11am-4pm and by appt. Mon.-Wed. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Nov. 12-14** - "Redux's 18th Annual Auction". This year, our Auction will take place both in-person and virtually. In November, we will be curating artwork in local businesses and restaurants throughout Charleston for in-person engagement. A large selection of artwork will also be available to view in our main gallery. All of the artwork included in the Auction will be available for online bidding through a digital auction platform. With artwork throughout Charleston and our own gallery, our goal is to encourage the viewer to experience the art in a variety of settings. In addition, we believe this will give our community opportunities to make meaningful connections. Featuring the work of 150+ artists, both locally and nationally, Redux's Annual Auction is our organization's primary, annual fundraising event. Funds from our Auction provide essential operational support, allowing us to continue our mission of serving the artist community in Charleston and beyond. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 29** - "From Etchings to Pastels: A New Artistic Interpretation of the Charleston Renaissance". The Charleston Renaissance Movement was a cultural renewal that brought a diverse group of people together to improve and preserve the city through artistic expression. Artists, musicians, architects, writers and photographers participated in organizations such as the Charleston Etchers' Club, the Jenkins Orphanage Band and the Poetry Society of South Carolina, to communicate Charleston's past through art. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain

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its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Botanical Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 20** - "Everything That Was Forever," featuring work by South Carolina artist Christopher Rico," includes Rico's recent abstract paintings. Although closed for public viewing due to the Pandemic, a video walkthrough of the exhibition, filmed by art major Jackson Page, can be found on YouTube at (<https://www.youtube.com/watch?v=bXkvUAJYmnl>). Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 10, 2021** - "Vi-



Kanishka Raja (1970–2018, Kolkata, India). "Double Duty", 2007. Oil on canvas. Courtesy the artist and Tilton Gallery, New York. Courtesy of Pizzuti Collection.

sions from India: 21st-Century Art from the Pizzuti Collection". The exhibition presents a breathtaking sweep of 21st-century painting, sculpture, and multimedia works from India and its diaspora. It features some of the most sought-after international artists alongside younger rising stars, including Sudarshan Shetty, Bharti Kher, and Jitish Kallat. The exhibition showcases a remixing of traditional crafts with radical new applications, interactive sculpture and stunning paintings. Based on private collectors Ron and Ann Pizzuti's original 2017 presentation in Columbus, Ohio, this will be the only other opportunity to see "Visions from India" in the United States. On loan from the Pizzuti Collection. **Through Jan. 3, 2021** - "The Mind of a Renaissance Man: A Celebration of Dr. Randy Mack," focuses on the life and generosity of Charles Randall Mack. A well-respected and well-loved professor at the University of South Carolina's art department for over 30 years, Dr. Mack was also a treasured friend to the CMA. His connection with the museum began in 1970, and over the course of three decades he not only shared his expertise, including writing many of the essays in the CMA's Renaissance art catalogue, but he and his family also donated over 135 art works to the collection, ranging from Renaissance pieces to contemporary works on paper and photography to Bunzlauer ceramics. **Through Jan. 1, 2022** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **North Gallery, through Dec. 5** - "A Woman's Right, Part 2," a virtual exhibition that commemorates the 100th anniversary of the passage of the 19th Amendment and explores the advocacy of women at UofSC as they fought for their rights from WWII to the present. Be on the lookout for all the virtual programs we will hosting in connection with A Woman's Right as part of the College of Arts and Sciences themed semester on Justice. The exhibit is a history of women at the University of South Carolina, it is a complicated story filled with trials and triumphs that make a simple narrative impossible. This two-part exhibition shows how women on campus fought for basic rights and, once those were achieved, strove for equality in the classroom, on the athletic field, and in the workplace. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

sc.edu/mcks/).

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, **Nov. 5 - Dec. 20** - "701 CCA Prize 2020 Finalist Show," featuring works by Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Hartsville. The "701 CCA Prize" is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the 701 CCA Prize 2018 will be announced during a livestream 701 CCA Prize 2020 Celebration (date TBD) This year's Prize is the fifth installment of the biennial event. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collec-

tions. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Ongoing** - "Inside the Paintings: William Henry Johnson". Step inside the paintings of William Henry Johnson through this interactive exhibit for children and families. Experience William Henry Johnson's work from a new perspective by exploring different time periods in Johnson's career and becoming a character in his paintings. Touch and Feel the textures Johnson was aiming to capture through his painting and make an artwork of your own inspired by Johnson's work with a Make it at Home art-making kit. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Nov. 20** - "Memories," an installation by Symon Gibson and "Altered Landscapes," an exhibition by Scotty Peek. Gibson is an installation artist and painter, residing in Lake City, SC. A graduate of Francis Marion University with a focus in ceramics, he earned his degree in 2012. With nature as his inspiration, he gravitates towards using natural or recycled materials in his work. Gibson's installation explores avoidance and memory. The work celebrates the talents and memories of his grandmothers through their handwritten recipes found within his three-dimensional creations. Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Scotty was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at several South Carolina Museums and Galleries, and taught art courses part-time at the University of South Carolina and Midlands Technical College. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Adrian Smith

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Nov. 3 - Dec. 17** - "Beauty + Strength," an exhibition of exceptional portrait and figure work featuring paintings, drawings, and mixed media from: Ija Charles, Sharika Hooks, J. Renee, Adrian Smith, and Maya Smith. The artists included in this group exhibition present striking and evocative images, illustrating their contemporary experiences as African American women. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **GALLERY@LOOM, T - Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

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Greenville

Throughout the Greenville area, Nov. 7 - 30 - "Greenville Open Studios 2020". Greenville Open Studios is an annual event which opens the studios of local visual artists to the public. Now entering its 19th year, Greenville Open Studios began as an idea cast about during a casual conversation between a small group of artists; they discussed doing something to raise awareness in the greater community of the tremendous creative energy in the area. The idea has evolved into a full-fledged annual event. The 2020 self-guided tour will feature 133 artists and their studios. Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. This year, artists will choose their own hours, make appointments or only participate virtually from Nov. 7 - 30. Each of the artists will also have a video of their studio which will be accessible through the Greenville Open Studios YouTube channel at (https://www.youtube.com/channel/UC_IUGD-Wz_o89-oD80xMM-w) and the app at (<https://www.greenvillearts.com/open-studios-app/>). Open Studios catalogues for 2020 can be found at all the studios from Nov. 7 - 30, in various retail locations and in the Nov. 6th edition of the "Greenville Journal". The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 25** - "Constellations," presented by Tiger Strikes Asteroid Greenville. The show was curated by TSA GVL Co-director Mark Brosseau and features work by Hamlett Dobbins, Lynne Marinelli Ghenov, Caroline Kent, Juan Logan, Alex Paik, and Esmé Thompson. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations. Ongoing** - "The Real Thing". Selected from the GCMA permanent collection, The Real Thing reflects the authenticity of experience that informed the creation of powerful works by African-American artists. The exhibition title is derived from the 1968 song Ain't Nothing Like the Real Thing, written by Nickolas Ashford and Valerie Simpson and originally performed by Marvin Gaye and Tammi Terrell. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Yvonne Arrowood

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **MAC Virtual Gallery, Through Nov. 13** - "Moving Through Uncertainty," featuring works by Craig Ragsdale. **Nov. 7 - Dec. 11** - "12 x 12 Exhibit," a sampling of the works by the Greenville Open Studios 2020 artists. The virtual gallery provides another opportunity to see the artists' works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Nov. 13** - "Moving Through Uncertainty," featuring works by Craig Ragsdale. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Sat., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).



Work by Enid Williams

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Nov. 11** - "Perfectly Familiar / Unrecognizably Strange," featuring works by Enid Williams and Paul Yanko. The exhibition presents recent works on canvas, panel, and

paper completed between 2017 and 2020. The two-part title references the dual aspects of formalism that both artists engage with. These works employ a vocabulary of color and shape that is at once familiar, reinforcing associations while simultaneously prompting the unexpected through unlikely combinations and layering. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Nov. 10 - Jan. 10** - "Felt Expressions," featuring fiber art by Cecilia Ho. A reception will be held on Nov. 10, beginning at 6pm. With natural fibers, felt can be handcrafted in all kinds of formations, shapes, textures & colors. Felt Expressions, an exhibit by Greenville fiber artist Cecilia Ho. Inspired by geodes, with especially colorful linings of banded agate, this collection of organic wool felt displays one of Nature's many creative expressions. Unique felt patterns are naturally formed by Merino sheep wool, Mulberry silk and TENCEL™ - cellulose fibers from wood pulp, via the traditional wet felting, modern needle felting & nuno felting process. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 2 - 28** - "Masked, Hiding Behind Plain Sight," an exhibit of artwork by Judy Blahut. A reception will be held on Nov. 4, from 5-7pm. Blahut will lead a gallery walk on Nov. 11 at 11am, and hold a demo of her work on Nov. 25 at 11am. Please RSVP by e-mail to (gallery@artleaguehi.org) in order to attend any of these events as spots are limited to facilitate social distancing. Blahut's work, reminiscent of kaleidoscopic images, is largely abstract and inspired by nature. This collection of acrylic paintings, charcoal drawings and sculptures aims to explore the space between the observable and the hidden in the form of an object. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 30** - "Inspirational Journey - Small Chapters," features 28 small works by members of the National Association of Women Artists who share in the inspiration of Pat Conroy and their own journey as painters, photographers, and multi-media artists. Each work in this exhibition is a small chapter of expression representing how Pat Conroy's life or books have motivated each artist to create these 12"x12" visual narratives. This exhibition is offered in partnership with the Pat Conroy Literary Center, the National Association of Women Artists, and the Coastal Discovery Museum. **Through Dec. 7** - The Coastal Discovery Museum and the Santa Elena Foundation have joined together to tell the story of America's first century. The Coastal Discovery Museum will host this new 1,000 square foot traveling exhibit through Dec. 7. In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the

first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history. Slowly, over the past 150 years archaeologists have discovered parts of this settlement and have pieced together its fascinating story. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Nov. 27** - "Marian Hagins Memorial Competition Art Exhibit," a virtual exhibit on the Councils website. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?": The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Was-samasaw Tribe of Varnertown Indians: One Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science." This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-

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ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 and 15, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (waccg.org/art-in-the-park/).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 6** - "Mana Hewitt: Persistence". "Persistence" is an exhibition of over 60 commemorative medals in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. According to Hewitt, "They are intended to familiarize and instruct, lest we forget the women that forged a path to give us voice today." Each medal, all of which are meant to be worn as a brooch or hung, is made of etched brass, copper, sterling silver and an enameled portrait; and some include faceted stones. The designs reflect aspects pertaining to the individuals portrayed. Born to a military family, Mana Hewitt has lived in Arizona, England, Florida, Illinois and South Carolina. Her mother was an art teacher; so from childhood, Hewitt was drawn to art. She received her BA and MFA from the University of South Carolina, where she is currently a Senior Instructor and the Director of Undergraduate Studies in the School of Visual Art and Design. Hewitt's award-winning art has taken many forms over the years, including ceramics, painting and metal. **Through Dec. 20** - "Sara Farrington: Model Home". Professional artist and educator Sara Farrington is a Myrtle-Beach native now living and working in the Raleigh area in North Carolina. She attained a MFA in Studio Art from the University of North Carolina (Chapel Hill, NC) in 2018 and MAT in Art Education from Coastal Carolina University (Conway, SC) in 2010. Her series, Model Home, is a modular, site-responsive sculptural installation of staged domestic spaces. Her to-scale installation components, which include furniture, light switches, electrical outlets, rugs, picture frames and even baseboards, are created using heavyweight drawing paper. As Farrington's renditions of Model Home are created in response to the space that contains them, it will be fun to see what new pieces she creates for our historic-beach-villa-turned-art-museum venue. **Through Dec. 20** - "Maura Kenny: Where The Rivers Flow". Where the Rivers Flow is an exhibition of 35 watermedia paintings depicting the views, flora, fauna, people and architecture found along the great Pee Dee and Waccamaw Rivers, including their bays, creeks, inlets and islands. From sweeping views of the inlet at low tide as pickers gather oysters and dramatic, stormy cloudscapes over rippled, glass-like water to quiet, wildlife impressions of alligators resting in the marsh and majestic architectural renderings of historic buildings that tell stories of our coast's development and past-times, Kenny presents us with a window into everything living and breathing within reach of our rivers. Professional artist and retired visual-arts professor Maura H. Kenny began her teaching career 40 years ago in a rural Connecticut elementary school. Graduate school brought her south to the University of North Carolina Greensboro, where Kenny received her MFA in painting. She taught a variety of painting and drawing courses at Coastal Carolina University (Conway, SC) for 34 years. Kenny lives and maintains a studio in Pawleys Island, SC; and if she's not in there painting, you can bet she's out exploring our area waterways with her river-guide husband, Paul. **Through Dec. 20** - "Jim Creal: The South Carolina Coastal Lithograph Project". With The South Carolina Coastal Lithograph

Project, Creal is "devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal habitats and some of their extraordinary indigenous creatures." By exposing viewers to the wondrous beauty of the South Carolina coast's rich and diverse habitats in a way that is visually engaging, the artist hopes to make aware the necessity of preserving the area's natural resources, biodiversity and incredible landscapes for generations to come. "What is here today may not be there for future generations to enjoy," remarks Creal. Lithographer Jim Creal was born and raised in Spartanburg, South Carolina. His study of philosophy from Washington and Lee University (1975) started Creal on a quest to be a well-rounded man. Between 1975 and 1992, he learned divergent skills and earned additional degrees in geology (1981) and fine arts (1992) from the University of Montana. Creal has worked on a textile production line in South Carolina, as a mate on a dive boat in the Florida Keys, as a structural welder in Nebraska and as a minerals exploration geologist in Ireland, Scotland and Alaska. Since 1992, Creal dedicated himself to working as a professional artist using traditional fine art print processes, namely lithography. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery & Balcony Gallery, Through Nov. 6** - "Augusta Photo Festival Finalist Exhibit". Featuring the top images from each category in the APF Photography Competition. **Nov. 12 - Dec. 18** - "Perspectives: Five Women and Their Work," featuring works by Lucy Weigel, Judy Avrett, Lillie Morris, Betty Perry, and Elizabeth Moretz Britt. A reception will be held on Nov. 12, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Rita Ginsberg

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Nov. 3 - 25** - "Pastel Passion!" will feature 30 dry pastel works with a variety of subjects by Pastel Society of South Carolina

members. Ribbons for first place, second place, third place, and honorable mentions will be awarded by guest judge, artist Christopher Groves. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Currently** - Some pieces from the 14th National Outdoor Sculpture Competition and Exhibition will remain on display at Riverfront Park thanks to the generosity of the artists. The virtual tour of the 14th annual (FY1919/20) show is also still available. Those interested in learning more about the sculptures in the 2019/20 National Outdoor Sculpture Exhibition from the artists themselves can download a mobile audio guide on the free app, OtoCast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour of the exhibition through North Charleston Riverfront Park from the comforts of home. The app is available in the Apple App Store or Google Play. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Nov. 21 - Jan. 3, 2021** - "Holiday Memories". Brookgreen's indoor holiday exhibit, an extravaganza of art, history and fun, accompanies the spectacular Nights of a Thousand Candles. Not to be missed, this annual exhibit will present a wonderful walk down memory lane through exquisite displays featuring miniature model railroads, period trees, ornaments, and toys - Victorian to the 1970s, and other holiday wonders. **Ongoing** - "Low-

country: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Maribel Acosta

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 2, 2021** - "Ecos: Resonances of South Carolina Latino Stories". "Ecos" (Echoes) is a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists. The exhibit combines the power of art and storytelling to assert a more accurate and humane understanding of immigration. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork they inspired. Curated by The Citadel Oral History Program in partnership with Palmetto Luna Arts, this exhibit was made possible through the Gaylord and Dorothy Donnelley Foundation. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Fri., 10am-4pm; Sat., 10am-2pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

DiGiorgio Campus Center lobby, Winthrop University, **Through Nov. 20** - "Airing Out the

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SC Institutional Galleries

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'Dirty' Laundry," an installation by Andrea Downs and an ongoing community art movement that responds to the silencing of women, creating opportunities for all women without exclusion to share experiences through visual storytelling. Hours: call. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERY'S"**. The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by John Lever

Artists Collective | Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Nov. 3 - 28** - "Etched in Stone," features some-18 prints by Spartanburg photographer John Lever, who will exhibit a striking collection of photography. Guests are required to wear face masks and to physically distance themselves. Because of the pandemic, the gallery will not hold a reception, and it will not participate in the city's monthly ArtWalk. "This is an exhibition that was originally scheduled for the spring," the Collective's Management Board Chair Beth Regula said. "That was about the time the pandemic hit, and everything was either cancelled or delayed. I am so glad that we are able to now bring this wonderful photography to the viewing public. John has captured a sense of awe and wonder in his

photos of the American West. The landscape out west is very different from what we are accustomed to here in the South. It's almost otherworldly." **Nov. 3 - 28** - "O: The Other Side," a paint and digital fusion art exhibition featuring works by Roderice Cardell (THEMADDDART-IST) is a member of the Collective, a resident of Spartanburg, and his medium for this show is mostly digital collages. Evan Givens (SadGod) is a guest artist, a resident of Greenville, and his medium is photography. Their joint exhibition is thematically about the human experience with emphasis on acceptance, struggling, frustration, and technology. Each artist has five works in the exhibit, as well as five works that they created together. **Nov. 3 - Dec. 26** - "Holiday Artisan Market," featuring and selling locally made art, specially curated for gift giving. Guests will be required to wear face masks and to be socially distant as they peruse the works in clay, photography, painting, mixed media, jewelry, glass, and other products of creative expression. In all, 37 Collective members will have their work in the Market. Prices will range from items under \$5 to more than \$1,000. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, 1885 Hayne Street, Spartanburg. **Nov. 6, from 5-7pm** - "First Fridays - Open Studios at Mayfair Art Studios." The MAS Resident Creatives will be showcasing + selling their work and opening their studios up for the public to take a look inside their creative process. Each Resident Creative will be doing demos in their spaces throughout the evening! Experience the very best of Photography, Ceramics, 2D, 3D, and Musical creativity! Face coverings and social distancing will be required at the event. Hours: Call ahead for hours. Contact: call 864/542-2787 or at (www.chapmanculturalcenter.org).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 18** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, the exhibition examines the particularly complex challenges Southern women artists confronted in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Nov. 8** - "Depth of Field," an exhibition of contemporary photography that encompasses a multitude of methods and processes. Featuring works by Bridget Conn, Mitch Lee Eckert, Kiel Fletcher, Honey Lazar, Storm Sermay, and Daniel K. Vargas. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor

sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Nov. 16** - "SPARK Invitational Exhibition," where we invited 17 artists to create work based on the theme of water, including April Aldrich, Creighton Barrett, Alexandria Dickerson, Helen K. Beacham, Andrew Frye, Raven Greene, Susan Gregory, Camela Guevara, Karyn Healey, Hirona Matsuda, Riki Matsuda, Kevin Morrissey, Dorothy Netherland, Stephanie Neuner, Emmanuel Ogbonna, Caleb Quire, and Will Rizzo. The result is a fabulous exhibition featuring a diverse array of artistic mediums and inspirations. **East Gallery, Through Nov. 16** - first annual "SPARK Community Art Show". This show was open to all artists - every submission was accepted for this show! It is thrilling to see the ways so many artists (over 50!) interpreted the theme of "water." **Downstairs South Gallery, Through Nov. 16** - "American Traditional," rug hooking show presented by Public Works Art Center volunteer and longtime supporter Dawn Shaw. The textures of these folk art pieces are something to behold - make sure to stop in and see them! **Lobby, Through Nov. 16** - Featuring a pop-up show by artist Pedro Rodriguez. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-6pm. Contact: 843/860-0742,

e-mail to (info@publicworksartcenter.org) or at (<http://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 8, 2021** - The gallery is excited to present a trio of outstanding artists, Chotsani Elaine Dean, Craig Crawford and Antonio Modesto Milián. Chotsani Elaine Dean a former ceramicist at Anderson College in the upstate of South Carolina and now an Assistant Professor of Ceramics at the University of Minnesota. Craig Crawford is a painter who earned a bachelor of fine arts degree from the University of South Carolina. After graduation, he moved to Washington, DC, where he apprenticed with conservator Charles Olin, former head of Painting Conservation at the Smithsonian Museum and the National Portrait Gallery. Anthony Modesto Milián is a New York City transplant living in Greenville, SC. Milián's photography is the vehicle by which he portrays the human experience and individual stories. He first got his introduction to artistic storytelling by creating the street photography blog "Faces of the Upstate". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by

local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

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SC Commercial Galleries

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Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler

Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and two talented sculptors, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptors are brothers Kevin Palmer and Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. noon-5pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldevs, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton
Southern Barrel parking lot, Buckwalter Plaza, 375 Buckwalter Pkwy., Bluffton. **Nov. 14, 11am-6pm** - "The Bluffton Artisan Market," an open-air shopping event with live music that features local makers from 1-6pm. **A two-day Christmas market will take place from 11am to 6pm. Nov. 27-28.** For info visit (lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston



Jennifer Smith Rogers' daughters growing up at Anglin-Smith Fine Art and learning about the visual art community in the Carolinas by reading "Carolina Arts" - pre-2010.

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Did you know the Smiths are celebrating their 20th year in this space? 2020, however, has proven to be a challenge as far as actually celebrating. Our next 2 shows include: **Nov. 6 - 27** - "20 Years / 20 Visiting Artists". Over the years we have had many visiting artists exhibit at the gallery, we have invited 20 of them back! And, stay tuned for a special family exhibit in December. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at

(www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delia Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local

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SC Commercial Galleries

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artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corringallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Nov. 7** - "Animal Dreams," featuring Kathryn Freeman's fourth fall exhibition. The exhibition has magically become virtual at (<https://artspaces.kunstmatrix.com/en/exhibition/2021456/kathryn-freeman-animal-dreams>). While Freeman's magical realism paintings have always been sanctuaries for humans, they are now sanctuaries for the animals in this new series. Her beloved animals are enjoying bedtime stories, dancing to a cello and entertaining their humans while they all stay at home. Viewers love the peace and calmness created by her paintings, and with our crazy year, 2020, these themes are even more in need! **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Nov. 6 - Dec. 3** - "Kevin Chadwick: Weaving History". Chadwick's African-American figures engage in pursuits, tasks or pastimes which have been done for centuries and for lifetimes: raising chickens, crabbing, basketweaving. Children learn from their elders and one day will become the elders, passing the knowledge to the next generation. Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a

spiritual connection to the paintings as our humanity has been captured on his canvases. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillaume, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).



Work by Sara Amos

Helena Fox Fine Art, 106-A Church Street, Charleston. **Nov. 13 & 14, from noon-4pm** - Drop in Open House with Charleston Silversmith Kaminer Haislip. A native of South Carolina, Kaminer Haislip grew up in her family's hardware and appliance business in Aiken. From there she followed her dream of working with fire and metal. After graduating with a MFA from Winthrop University, Haislip made her way

to Charleston, in her words 'my process is directly tied to the city's immense craft traditions. As a silversmith working in Charleston, I am carrying on the legacy of the city's rich history by employing techniques that have been used for centuries.' And she is the only female silversmith practicing in Charleston today. **Nov. 28, from 10am-4pm** - Drop in Open House with Charleston Goldsmith Sarah Amos. Modern style married to ancient techniques creating the heirloom jewelry of your dreams. Amos was born in Llantwit Major, South Wales in 1949. While in Wales, she studied art at Newport College of Art; studied design and silver-smithing at High Wycombe College of Art and taught silver-smithing at Bath Technical College. In 1973, Amos moved to New York, where she studied ancient techniques of gold-smithing at Kulicke-Stark Academy of Jewelry and for 10 years taught goldsmithing at the school, which is now called Jewelry Art Institute. During her time in New York, Amos designed and made jewelry for an antiquities gallery and made jewelry models for Metropolitan Museum of Art. Today, she lives in Charleston, South Carolina and designs one of a kind, handcrafted 22 Karat gold jewelry. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweida Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Nov. 1 - 30** - "Honoring Sweetgrass Traditions," a group show which will celebrate the generations who have preserved this unique Lowcountry art form, featuring basketry created by sweetgrass artist Marie Wine, sweetgrass tables by Pete Rock, watercolors by Sandra Roper, and oil paintings by Norma Morris Cable. These artists have come together in a group show focused on the colorful and varied culture of one of America's oldest and most important African inspired arts. A reception will be held on Nov. 6, from 5-8pm. **Ongoing** - Featuring works by Norma

Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rena Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Kathleen Jones

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Nov. 6 - 27** - "Terrarium," featuring works by Stanley Bielen, Anne Blair Brown, Kathleen Jones, and Melanie Parke. An all-day pop-in opening celebration will be held on Nov. 6, from 10am to 5pm. Terrariums are not so much flowers growing in nature but instead potted plants, vases of flowers, bouquets. The artists are bringing the outside in and reflecting on the opportunity to nurture and nourish. In the terrariums we create, we are able to make mistakes and learn from those mistakes and, in turn, grow - and then ultimately enjoy the plants' beauty. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

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Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagalery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqVA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlanguestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm.

Contact: 843/577-7344 or at (www.johnndoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmangallery.com).



Work by Russell Gordon

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring at least 20 works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patton Blackwell

City Art, 1224 Lincoln Street, Columbia. **Extended Through Dec. 31** - "Four Decades of Patton Blackwell," featuring an exhibit of paintings by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, South Carolina, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. Referencing the works of such artists as Willem de Kooning, and Wassily Kandinsky, Blackwell's paintings recall the physicality and emotion of de Kooning's animated brushwork while evoking the spiritual resonance of Kandinsky's later work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknigh, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours:

SC Commercial Galleries

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works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to oyestudios37@gmail.com or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and prominent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pstolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jlwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Now** - Celebrating the thirty-second anniversary of Smith Galleries in the Village at Wexford on Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 and 15, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

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SC Commercial Galleries

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Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Nov. 6 - Dec. 17 - "Art in the Arboretum Virtual online Show," featuring works by members of the Wilmington Art Association. The 25th Annual Art in the Arboretum show & sale will be virtual and will run for six weeks instead of three days at (ArtintheArboretum.com). A large selection of 2-dimensional art including: original painting, fine art photography, drawing, oil, collage, digital art, mixed media printmaking, and watercolor. With 3-dimensional works in: ceramics, sculpture, glass, metal, wood, stone, textiles, jewelry and more!

Nov. 14-15, 10am-6pm - 2020 Durham County Virtual Pottery Tour. We're moving our Tour online this year to help keep our community safe during the Covid pandemic. Visit participating potters' websites below to preview their work, then return during the Tour to browse and shop for work created especially for the Tour weekend. Some studios may also be open for virtual or in-person appointments; check individual websites for details. Go to this page at (https://www.durham-countypotterytour.com/?fbclid=IwAR1KyeAOW_nFuaKQLiDi0_BfkGK5eardVFJXHmrsx0WQsHtZ8S214A39NXM&blm_aid=326345) and select which site you want to browse.



Work by Allan Butt, 1st Place winner

Through Nov. 21 - "Watercolor Society of North Carolina's Annual Juried Exhibition," will be virtual this year on (ncwatercolor.org). The Juror this year is Forth Worth-based artist Soon Warren. Out of 257 entries submitted by 143 watercolor artists across the state, 70 have been chosen for exhibit.

Dec. 1 - 31 - "Arts of the Pamlico's 56th Annual Fine Arts Show" at (www.artsofthepamlico.org/artist-opportunities/).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Nov. 21 - Dec. 24** - "33rd Annual Christmas at Captain White's". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promotes unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 1, 2021** - Featuring works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Nov. 7** - "Nature At Its Best," featuring the 12th Annual Ellen Cook Gaskin Memorial Exhibition, juried by Holly Glasscock is a full time studio artist based in Rock Hill, SC. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Now** - Current exhibitions include "Dancing Atoms: Barbara Morgan Photographs", "Andy Warhol: Silver Clouds", "Reverberations: Exploring Movement in the Collection", "Muddying the Waters: Traditions in North Carolina Clay", "50 Years of Western North Carolina Glass", "Intersections in American Art", and "Many Become One". **Explore Asheville Exhibition Hall, Through Nov. 30** - "A Telling Instinct: John James Audubon & Contemporary Art," an exhibition highlighting the works of John James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. The exhibit was curated by former Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. The exhibition first opened on February 21, but the Museum closed its doors shortly after due to COVID-19. **Through Mar. 15, 2021** - "Question Bridge: Black Males". The three-hour documentary-styled art installation "Question Bridge: Black Males" will be on view at the Asheville Art Museum. This innovative transmedia project facilitates a dialogue between Black men from diverse and contending backgrounds, and creates a platform for them to represent and redefine Black male identity in America. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of

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NC Institutional Galleries

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art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30** - "Opening Up to Art," is a multi-member show featuring each artist's personal exploration into being part of this world during uneasy times. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Salvador Jiménez-Flores, "The Resistance Of The Hybrid Cacti" (Detail), 2017. Photo courtesy of the artist.

Center for Craft, 67 Broadway, Asheville. **Bresler Family Gallery, Through Jan. 22, 2021** - "Sleight of Hand". The exhibition brings together eleven works by six contemporary artists of color working in ceramics who use humor as a tool to navigate a range of pressing social issues. For these artists, humor is not merely an aesthetic choice; it is also a tool of resistance, resilience, and healing. The deliberate use of humor in ceramics traces back to the 1950s and 1960s Bay Area Funk art. Participating artists include: Diana Yesenia Alvarado, Natalia Arbelaez, Salvador Jiménez-Flores, Yvette Mayorga, Woody De Othello, and Maryam Yousif. The exhibit was curated by Angelik Vizcarrondo-Laboy. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Works by Ruthie Cohen, at virtual Crafts Fair

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Nov. 12 - 15, 2020** - "73rd Annual Craft Fair of the Southern Highlands, Fall Edition, Goes Virtual at (www.craftguild.org/craftfair). The Southern Highland Craft Guild holds their second virtual Craft Fair of the Southern Highlands, November 12-15th, 2020. This four-day online event will feature a directory of 90 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department. The Southern Highland Craft Guild hopes to bring the unique experience of connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for years to come, and this year they can do the same at (www.craftguild.org/craftfair). **Main Gallery, Through Jan. 17, 2021** - "Inspiration," features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Ongoing** - The gallery is filled with beautiful works of clay, wood, fiber, glass, and paper handcrafted by Makers of the Guild. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5-

pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Throughout the Gardens, Through Nov. 1** - "Nature Connects": Art with LEGO® Bricks by Sean Kenney." Featuring 16 larger-than-life-size sculptures placed throughout the Arboretum's gardens and created with nearly 500,000 LEGO Bricks, this family-friendly exhibit draws inspiration from the living world and combines art, play and science to create an inspiring intersection of education, entertainment and the environment. New sculptures include a five-foot tall colorful peacock, giant dragonfly, bonsai tree and more! **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Now** - "Young at Art Student Spectacular" exhibition has been converted into a completely digital experience. This annual exhibition features artwork created by K-3rd grade students from Blowing Rock School who visited the museum each month for a hands-on art lesson about an aspect of art or art history. **Through Nov. 28** - "Terra Ludis: Play Ground," features an online component in addition to stunning photography captured by local photographer, Daniel Gajda and Olivia Norman. Part oral history, part visual artistry, Terra Ludis captures the adventurous spirit of the High Country by profiling how nineteen individuals venture to find themselves through outdoor recreation. Luckily. **Through Nov. 28** - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. "Works in the exhibition are diverse, exploring concepts of functionality, texture, color, form, space, humanity, belief, and technology. The featured artists in this exhibition 'branch out' to create work out of wood in unique ways, expanding the possibilities within this familiar medium." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Nov. 7** - "Matrilinear: Elizabeth M. Claffey." Claffey's work is both cross-disciplinary in nature and aimed at starting conversations within the community. She uses visual art as a catalyst for storytelling and to express the knowledge of people often unrecognized within the public sphere. Claffey's projects examine cultural and social context, engage in community dialogue, and encourage critical inquiry. **Through Nov. 7** - "UnEqual Scenes: Johnny Miller." The exhibit uses a drone to illustrate the inscribed history of the world in a new way. The scars within our urban fabric, so apparent from above, can provoke a sense of surprise, at the same time they reveal

our complicity in systematic disenfranchisement. **Through Feb. 6, 2021** - "Afterimage Anxiety: Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Through Feb. 6, 2021** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Nov. 22** - "Object Lessons". Each year, the Ackland teaches thousands of university students, in hundreds of classes, across dozens of disciplines. The artwork they study spans geographic, temporal, and material designations and their learning objectives vary. Yet nearly all of these encounters begin with the same question: "what do you see?" **Through Sept. 12, 2021** - "Clouding: Shape and Sign in Asian Art". This

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year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Fourth-Floor Gallery, Now - "TEN"**. Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary.

Second-Floor Gallery, Through Feb. 7, 2021 - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life", written by Walasse Ting (born Ding Xionguan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the "1 Cent Life Portfolio", as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 14** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Central Campus, North Classroom**, 1320 Sam Ryburn Walk, Charlotte, **Through Dec. 14** - "Fused Imagination," by Barbel Brooks, featuring ten fused glass installments, ranging from decorative glass plates to vibrant wall hangings. Brooks discovered a lifelong passion when beginning to fuse glass 20 years ago. As her art evolved her focus continued to expand with specific areas

of inspiration in water, color, and culture. Every piece within a series can stand alone as well as complement its counterparts. The details are significant, with much research and thought given to honoring history, depicting culture, and accurate portrayals. This solo exhibit uses glass with fusing techniques to create unique artwork capturing her infinite colorful imagination. **Harper Campus, Harper IV**, 315 W. Hebron St., Charlotte, **Through Dec. 14** - "Glass Work by John Geci," exhibited alongside the two-dimensional works of Tom Stanley. **Cato Campus, Cato III**, 8120 Grier Rd., Charlotte, **Through Dec. 14** - "Illuminate," by the ArtPop Street Gallery Class of 2018. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Vanessa Stolen by e-mail at (vanessa.stolen@cpcc.edu).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Deborah Luster; 'Levelle "Black" Tolliver (Judas)'; 2012-2013; Sentenced to Life, Angola Prison, Louisiana; Toned gelatin silver print mounted on dibond; 50 x 40 inches; Courtesy of the Artist and Jack Shainman Gallery

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/ Smith Galleries, Dec. 3-5, 10-12 & Jan. 7&8, 2021 (for general public)** - "True Likeness," co-curated by Tom Stanley and Director/Curator Lia Rose Newman, is a snapshot of America today, featuring a contemporary portraiture exhibition. Appointments may be reserved via this link (<https://www.signupgenius.com/go/9040f4fa4aa2daafd0-true>). Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are motives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status. A printed catalogue including an essay by Tom Stanley will accompany the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 10** - "Love & Gravity," featuring a solo exhibition by Linda Luise Brown. An Artist Lecture will be offered on Oct. 27, at 11am, on Facebook Live at (<https://www.facebook.com/cpcarts/>). This exhibition features the colorful and elegant paintings of Charlotte artist Linda Luise Brown. Brown is a well-known and accomplished artist represented by The Elder Gallery of Contem-

porary Art in Charlotte, NC. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Ongoing** - "Inter | Sectionality: Diaspora Art from the Creole City," is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DVCAI) of Miami, Florida, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists—Monique Luck and Stephanie J. Woods. **Ongoing** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 16, 2021** - "Carlos Estévez: BEACHCOMBER". This will be Carlos Estévez's third solo exhibition at LaCa Projects. The exhibition is a multimedia exhibition consisting of over fifty artworks in painting, found object assemblage, and ceramics. Join us for the unveiling of a pivotal juncture in the continuous evolution of Carlos' artistic process, with references to archetypal themes of metaphysics, transformation, and human spirituality. In these works, Estévez builds worlds, allegories for the tension between our microcosms of imagination and our macrocosms of existence, as we try to suspend ourselves between the two to maintain our sanity. He draws from experiences as varied as his compositions: a life started in Cuba, but with significant time in Paris, Charlotte, and in the last few decades, Miami. He bends these experiences through the conceptual lens of illuminated manuscripts, medieval texts, and contemporary philosophy, what Estévez has described as "transcriptions and translations of my everyday observations into images." **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition

featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

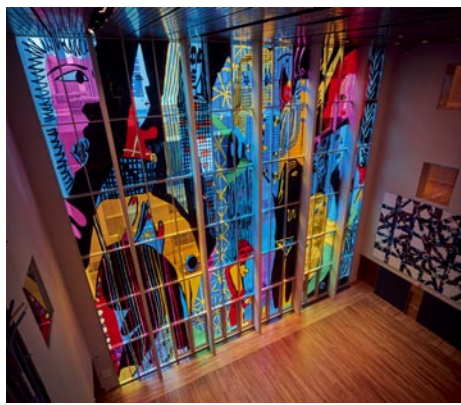
Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Visit the Mint Museum at Home** at (<https://mintmuseum.org/museum-from-home/>). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Jojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm

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(free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Summer Wheat (American, 1977-). "Foragers", 2020, colored vinyl on mylar, 805.5 x 738.5 inches. TO263.laqqq. Photo credit: Chris Edwards.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 10** - "Reconvence," featuring works by artist Keith Bryant. Sculptural artist Keith Bryant creates three-dimensional sculptural designs with a story to tell. "Reconvence," an exhibition that cannot be contained within the confines of the Overcash Gallery, spills out into the foyer and outdoors on to Central Campus, delighting students and visitors alike. Bryant uses a diverse assortment of materials to craft his work including wood, ceramics and metal. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to

present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Mar. 5, 2021** - "CP Student Art Show," curated and executed by the Central Piedmont Community College Visual Arts Club. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Now** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include

Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that re-

flect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Dec. 31** - Featuring works by Stephen Moore and his wife Susan. He plans to have fifty new paintings, all NC scenes, exhibited in the show. Additionally, his wife Susan will exhibit her charming coffee cup paintings. A reception will be held on Dec. 4, from 6-8pm. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Extended through Nov. 6** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Feb. 14, 2021** - "Ties

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that Bind: Selections from the Collection". John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. Ties that Bind explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Nov. 15** - "Bold Expressions: Geometric Abstractions from the Collection". Fun, light-hearted, and beautiful. Many of us crave these elements nowadays, especially during these unprecedented times. As the museum reopens to the campus and the broader community mid-August (pending NC state guidelines), its first-floor galleries will feature artworks that highlight bold color, non-illusionistic space, and hard-edged geometric compositions. Although abstract geometric art has existed as a language of expression since antiquity, it acquired new resonance with European artists in the early twentieth century. Shortly thereafter, a younger generation of American artists began exploring the tradition, especially in the 1960s. Since then the language has remained both essential and vibrant, as these paintings, sculptures, and drawings illustrates. This exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Susan Lenz, detail

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 24, 2021** - "Suffrage". In conjunction with the History Museum of Catawba County, the Catawba County Library System, and the League of Women Voters, Hickory Museum of Art presents an exhibition celebrating the 100th anniversary of the ratification of the 19th Amendment. The exhibition highlights significant historical happenings that led to the passing of women's right to vote. Responding to a call for artists, 6 regional artists will be chosen to create artwork for the exhibition that responds to themes associated with the women's suffrage movement. Exhibition panels are being created by Catawba Valley Community College graphic design students. **Through Jan. 24, 2021** - The exhibition will also feature an installation called "The Feminist To Do List" by fiber artist Susan Lenz. The installation is a collection of forty-two altered, vintage quilt blocks presented in 10" diameter wooden embroidery hoops with call-to-action phrases (such as Run for Office, Speak Up, Protest Peacefully, Challenge the Status Quo, etc.) stitched on each one. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore recreations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski

Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Now** - "Artists at Home Series". TAG visits some of our talented artists in their studios while they explain their creative processes and techniques at (<http://tagart.org>). Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing.

Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Michael Dorsey

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Nov. 5 through Jan. 2, 2021** - "Critters". This exhibition features local artists and will display artwork where the subject is animals of all types. Receptions will be held during the downtown New Bern ArtWalk, Nov. 13 and Dec. 11, from 5-8pm. Now an annual tradition, "Critters" gives the community a chance to view and purchase art about the creatures we love and cherish. **Director's Gallery, Nov. 1 - 30** - "The Pandemic Series," featuring works by Michael Dorsey. The reception will be held on Nov. 13, from 5-8pm. Dorsey is a Professor Emeritus in the School of Art and Design at East Carolina University. He was Dean of that School from 1991 to 2003. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our

Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Jan. 10, 2021, virtually** - "Kennedi Carter: Flexing / New Realm." Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact:

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919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 3, 2021** - "Good as Gold: Fashioning Senegalese Women," is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of sañse (a Wolof word for dressing up or looking and feeling good). Good as Gold explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. **East Building, Level B, Gallery 3, Through Feb. 7, 2021** - "Christopher Holt: Contemporary Frescoes/Faith and Community". "Affirming sacred worth, restoring human dignity, and sabotaging the shame of poverty, the Haywood Street fresco announces, in plaster and pigment, that you matter," said The Rev. Brian Combs, Haywood Street congregation. This exhibition features monumental drawings, intimate portraits, and studies by artist Christopher Holt (b. 1977, Asheville, NC; lives Weaverville, NC) for the Haywood Street Beatitudes fresco completed in September 2019. **East Building, Level B, Joyce W. Pope Gallery, Extended through Jan. 31, 2021** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such international

ally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org/).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Through Jan. 3, 2021** - "You Have to Start a Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Oct 1, 2020 – Sept. 2021** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mims Gallery, Through Dec. 6** - Featuring an exhibit of remarkable eye-popping paintings by Micah Mullen. Mullen makes gleefully arresting paintings that transform conventional realism into a visual world that the artist offers up as an alternate reality. Mullen's painting style is centered on pictorial application of improvisation of colorful pattern. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer



Work by Alix Hitchcock

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Extended through Dec. 31** - "Creative Habitats," featuring three exhibits including: "Off Kilter," featuring found object sculpture by Adam Wensil; "Last Seen," featuring photographs by Lorraine Turi; and "Natural Interactions," featuring monoprints by Alix Hitchcock. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year, revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the

greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor organization for Salisbury's East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit (www.waterworks.org) for current hours, programs, classes, and events.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Betsy Vaden

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 12** - "Tea Time with North Carolina Ceramics Guilds". The exhibition features a range of contemporary teapots—some functional, some conceptual, some fanciful, and some sculptural—by members of Carolina Clay Matters, the ClayWorks Potters Guild, the Coastal Carolina Clay Guild, and the Triangle Potters Guild, as well as a selection of wonderful historic North Carolina teapots on loan from various sources and the center's permanent collection. Almost all of the contemporary pieces in this exhibit are available for purchase. You can help support the artists and the North Carolina Pottery Center during this COVID-19 pandemic by purchasing pieces from the exhibition, 70% of each goes to the artist; 30% goes to the center, an educational nonprofit. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter

press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Nov. 13 - Dec. 18** - "Annual Handcrafted Holiday Showcase". An indoor/outdoor reception will be held on Nov. 13, from 6-8pm. This show is bursting at the seams with talent and glistening with the holiday spirit. It is a great way for you to make seasonal retail sales, buy one-of-a-kind presents for your loved ones, and support your fellow local craft community. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

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NC Institutional Galleries

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Work by Vicki Gill

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Nov. 13** - "Nothing Has Changed, Everything Has Changed - Artists Speak Out," is an open invitational show featuring artists who have created work in response to the life-changing events of 2020. Coinciding with our upcoming election, this exhibit is timed just right to provide an opportunity for viewers and artists to engage in the dialog of our current times. **Through Nov. 13** - "2020: Unity," is a traveling show of 19 artists of the Contemporary Print Collective in Greenville, SC. Each one has contributed a handsome print illustrating what unity means to them. **Through Nov. 13** - A third exhibit brings back popular craft artists Rachel Clark and B.J. Precourt. Clark makes distinctive sculptural and functional clay objects. In the recent "Earth to Table" show at the Upstairs, her work nearly sold out. Folk wood-carver Precourt has been in numerous Upstairs' shows. **Nov. 21 - Dec. 31** - "Handmade: Crafts for Home & Holiday". The show is a great shopping destination for that holiday gift list as well as smart accents for home decor. Exhibit curator Sherry Masters of Art Connections, Asheville, brings together 25 individual artists and couples working in contemporary craft mediums: clay, fiber, wood, metal, glass, leather, and mixed media. "With such a broad theme," says Masters, "I decided to focus on objects that make wonderful gifts, indulge personal whims and accessorize any home." Gallery Open House is on Nov. 21, noon to 7pm. Social distancing and crowd control are practiced; masks are required. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Nov. 6 - Jan. 9, 2021** - "It's a Small, Small Work". The 2020 exhibit features 36 artists and around 190 individual works of art for sale. Small Work provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Every piece is smaller than 12"x12"x12" and costs less than \$300 - many for much, much less. Hours: call. Contact:

828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **On View Now** - "She Persists," coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum's permanent collection persist in their own lives, in their communities, in their world, both personally and politically --- through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work Medea is a conscious redeeming of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. **On View Now** - "The Face of Lincoln" is a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film "The Face of Lincoln" (20 minutes), also shown in the gallery. **On View Now** - "The Lived-In Body: Celebrating Women Over 65," features stunning works by Wilmington artist Virginia Wright-Frierson, which celebrates, "the lived-in body, our crepey arms that have lifted babies 1,000 times, gardened, cleaned, cooked, and taken care of others; our worn feet and our breasts and stomachs that now sag. We have worked and given and created. We are aging, and we're lucky to have reached this time to appreciate our experiences and wisdom and celebrate that we have survived." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Nov. 5 - 29** - "May Cause Ongoing Harm," featuring works by Jessica Tefft. **Nov. 5 - 29** - "Weary Heart," featuring works by Woodie Anderson. **Nov. 5 - 29** - "Still Standing Like The Trees," featuring works by Lea Lackey-Zachmann. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea

Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Thur.-Sat., noon-3pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Work by Mona King

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Jan. 5, 2021** - "ri-nü [renew]," an exhibition of moss art by Mona King. COVID-9 protocols will be observed. **Womble Carlyle Gallery, T - "** Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery & View Gallery, Through Nov. 29** - "Tiffany Glass: Painting with Color and Light". The exhibit was organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15, 2021** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200 + diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at (secca.org/drawn). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Sanford Biggers, Natalie Birinyi, Paul Bright, Phong Bui, Esteban Cabeza de Baca, Frank Campion, Nathan Catlin, Alejandro Contreras, William Cordova, Steven Cozart, Predrag Dimitrijevic, Mark Dion, Rafael Domenech, Riaki Enyama, Megan Foster, Fab Five Freddy, Thomas Frontini, Buckminster Fuller, Ian Gerson, Baris Gokturk, Heather Gordon, Leigh Ann Hallberg, Trenton Doyle Hancock, Krystal Hart, Scott Hazard, Travis Head, Heidi Howard, José Iraola, Mark Iwinski, Kurt Kemp, Dan Kennedy, William Kenridge, Laleh Khorramain, Jason Kraus, Alex Kvares, Dr. Lakra, Fred Liang, Nicola Lopez, Kreh Mellick, LeRoy Neiman, Shirin Neshat, Brian Novatny, Jennifer Nuss, Kambui Olujimi, Ernesto Oroza, Aga Ousseinov, Christine Rebet, Adrian Rhodes, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. **Auditorium Lobby at the main entrance, Through Nov. 30** - "100 Faces of Winston-Salem," an expansive portrait project by local artist Anna Jarrell, a local portrait artist, who painted 100 people in Winston-Salem in 100 days. Originally planned to be a simple practice project, Jarrell soon realized it could be a fundraiser as well. The goal in selecting her subjects was to better know her community, and how they were doing during the time of isolation. The subjects are small business owners, activists, front-line doctors, immigrants, and volunteers doing major good in Winston-Salem. The project is designed to be a snapshot of life during the Covid-19 Pandemic. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

 **Carolina Arts is now on Twitter!**
 **Sign up to follow Tom's Tweets, click below!**
 twitter.com/carolinaarts


NC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibits

Nov. 21 & 22, from 10am-8pm - "23rd Voorhees Family Art Show and Sale," will be held VIRTUALLY this year at (www.voorheesfamilyart.com). Building on the home-style show you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle will benefit We Give A Share. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville, Nov. 14 & 15, from 10am-5pm - "Asheville: River Arts District Artists Fall Studio Stroll". Each Day Masks & Social Distancing Required - Please respect the community's health and safety as they welcome you to engage with their creations. The 240+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and far, to experience the vast array of art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. Free parking throughout the district and over a

mile of greenway and sidewalks make it easy to see it all. Stroll is an engaging experience for fine art collectors and curious day-trippers alike. You will find art and craft of all kinds being created in the district, from pottery to jewelry, blown and fused glass, fiber arts and clothing, to woodworking, and, of course, painting and drawing examining a myriad of subjects. This year we are excited to share the newly expanded greenway, connecting the district with walking and biking paths and offering open spaces for the kids or dogs to take a break or eat lunch outdoors. For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groewood Gallery, adjacent to The Omni Grove Park Inn, 111 Groewood Road, Asheville. **Ongoing** - Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis. Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

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NC Commercial Galleries

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Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through 2020** - "In Solidarity," an online exhibition by Pink Dog Creative artists and associated friends, seeks to speak to the violence, fear and grief caused by centuries of injustice to Black people and to celebrate the many contributions made by people of African descent to the culture of this country and the world. At Pink Dog we stand for justice and equity for everyone. We are outraged and saddened by the recent deaths of George Floyd, Ahmaud Arbery and Breonna Taylor and the unnecessary violence against Johnnie Rush in our own city. These names are only the more recent victims in a long history of racism in this country. We believe that artists speak to our times and that art can uplift, enlighten and encourage dialogue. Art can be a vehicle for social change. Up to 100% from the sale of art from this exhibition will go to the following charities whose mission is justice and equity, Black Lives Matter, BeLoved Asheville, and the Equal Justice Initiative. We encourage you to join us in donating to organizations that are working to progress racial equality. Pink Dog Creative will match all donations from sales from this exhibition. Participating artists include: Patti Anastasi, Casimir Bationo, Ralph Burns, Christie Calaycay, Deanna Chilian, Cleaster Cotton, Heather Davis, Holly de Saillan, Andrea Kulish, James Love, Joseph Pearson, Patricia Phillips, Jenny Pickens, Anita Shwarts, Viola Spells, Stephen St. Claire, and Noel Yovovich. The exhibition link is (<http://www.pinkdog-creative.com/in-solidarity>). Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vla-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).



Work by Rashid Johnson

22 London, 22 London Road, Asheville. **Through Nov. 22** - "High Anxiety". A reception will be held on Nov. 1, from 2-5pm. Sign-up appointments and masks are required. To attend, sign up at (22London.org). "High Anxiety" is the fourth exhibition at 22 London from The Collection of Hedy Fischer and Randy Shull. Examining our unstable times through a multiplicity of artistic positions and voices "High Anxiety" brings new perspectives to bear on themes such as identity, forced migration, politics, technology, corporate culture and a worldwide Pandemic. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - "For the Table: Linens and Wovens". The display will bring textile artists Deanna Lynch and Colleen Connolly together with a collection of each of their artful items of domestic use. Lynch brings a refined sense of color and texture to the subtle grids of her hand-loom woven table runners, cloths, and napkins. Lynch's collection is woven with wool handspun that she sources from her sheep on her Aunt's farm in Wisconsin. Connolly combines her love of nature into her unique process of Eco printing with natural dyes on linen fabric. Connolly's work celebrates and mimics the cacophony of patterns found in leaves and plant forms of all kinds. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagalerync@gmail.com), at least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Nov. 18 - Jan. 9, 2021** - "Artist's Favorites," featuring drawings from the studios of Tony Griffin and Ben Long, curated By Tony Griffin. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aplette, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and work-

shops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artertry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artertry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artistryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

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NC Commercial Galleries

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Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces

that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaloibulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Pendant by Nan Bedick & glass by Scott Summerfield

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Nov. 13 - 15** - "Holiday Art Market," offering three days of shopping fun! **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Circle Arts, 200 South Academy Street, Cary. **Now** - The artists of the VAC are happy to announce that the gallery will reopen with reduced days and hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

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NC Commercial Galleries

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Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morison in SouthPark Charlotte. **Through Nov. 14** - "Paper-cut project". ANFA welcomes Nikki Nye and Amy Flurry, co-founders of Paper-Cut-Project, a collaboration based on the transformation of simple sheets of paper into dramatic silhouettes. The Atlanta based duo forged a unique linkage of fine art and fashion that has garnered commissions by several of the world's top fashion houses and galleries including, Hermès, Cartier, Kate Spade and Valentino. At home on the theatre of runway, in site-specific installations and editorial, the paper sculptures work across many disciplines, including their recent collaboration with the Victoria & Albert museum, a 16-piece collection of paper wigs for their Hollywood Costume exhibit. Their work has been featured in the New York Times, *Selvedge*, *Numero*, and *Italian Vogue*. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Summer Hours: Tue.-Fri., 10am-4pm & Sat., 11am-4pm or by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact:

704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Christopher Clamp

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 7** - "Underwater Canvas," featuring a solo exhibition by Kim Kever. Kever's boldly colored, abstract images. Kever photographically captures colliding, billowing colors into a soft yet explosive choreography, creating imagery as beautiful as it is technical. Trained as an engineer, Kever uses precision and innovation to compose his photographs, utilizing a strategic dispersal of specially prepared pigments into a 200-gallon aquatic tank, creating dynamic, random movement confined within the glass walls. After photographing through the glass, Kever crops the images to achieve the desired compositions. In this process dualities emerge: the images exist in a space between chance and control, between explosiveness and grace. **Nov. 14 - Jan. 2, 2021** - "Southern Artists". Jerald Melberg Gallery is pleased to present an invitational group exhibition featuring artists with southern

connections by birth or residence. The exhibition will feature paintings, sculpture and works on paper of varied context and imagery including both realism and abstraction. Featured artists include: John Acorn, J. Bardin, Romare Bearden, Carl R. Blair, Katherine Boxall, Chris Clamp, Gee's Bend Quilters, Lee Hall, William Halsey, Rick Horton, Ida Kohlmeier, Philip Mullen, Edward Rice, Brian Rutenberg, Tom Stanley, and Leo Twiggs. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Jane Allen Nodine

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Dec. 31** - "Reflections," is a series of paintings Jane Allen Nodine started in March when states instituted stay-at-home orders and businesses closed in order to slow the spread of COVID19. Taking a broad view of this critical and historical event, Jane decided to use the shut-down time as an "at-home" artist residency. At the beginning she saw the process as a coping mechanism, but it soon became clear that the focused studio time began to render results in a series of new paintings that responded to the fears of the invisible virus, and yet celebrated the hopes of life and a future. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40'

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NC Commercial Galleries

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x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton,

Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (http://www.citycentergallery.com).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessem and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

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East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).



Works by Kelly Brooke Pottery

ALTERNATE ART SPACES - High Point **512 West Ray Ave.**, High Point, NC 27262, **Nov. 14, from 10am-4pm** - "Pop Up YART Sale". Three local High Point artists and a specialty cookie maker will come together for a Pop Up YART SALE. Join us from 10 am - 4pm for the perfect kick off to holiday shopping. We will have artwork from local painters Laurie Mendenhall and Kathryn Cushwa Gerace, and handmade pottery by Kelly Brooke Pottery. Also featured will be cookie lady Deb MacKenzie. Contact: Kelly Brooke Howard by calling 828/817-3370, e-mail to (kellybrookepottery@gmail.com), or at (<http://www.kellybrookepottery.com/>).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 26** - "Structure". Featuring sculptural acrylic paintings by Linda Carmel, abstracted landscape paintings by Ellie Reinhold, and hand-made functional pottery by Evelyn Ward. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Wed.-Sun., noon-4pm and Tue. by appt. only - mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery & Studios, 121 West Margaret Lane, Hillsborough. **Ongoing** - monthly featuring shows of work by local artists, change with each Last Friday Art Walk. Ongoing displays of oil, acrylics, photography, stained glass, paper mache, jewelry, decorative eggs, fiber arts, reprints, note cards, gift items. Free children's art activities are available whenever the gallery is open. Hours: Wed., 11am-6pm & Sat., 11am-6pm. Contact: 919/296-8938 or at (www.margaretlanegallery.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Carl Peverall

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh

floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a

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greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. On Nov. 1st, from noon-5pm, I will be taking works to The Gardener's Cottage Open House event in Biltmore. **Now** - Turtle Island Pottery Maggie and Freeman Jones. Best place for info about our work is the website at (<http://Turtleislandpottery.com/>) sign up for our newsletter too. Best contact is e-mail or phone...on the website. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Nov. 1 - 30** - Featuring an exhibit of works by Janet Jaworski. A socially-distanced reception will be held on Nov. 7, from 2-5pm. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - The Pittsboro Gallery of Arts is a for-profit S-Corporation, owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org/>).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art

with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Now** - Virtual Art Installation: Having a tough time envisioning how a new art piece might look in your home? You take a photo of the space you want the artwork to be in, e-mail it to the gallery, and we will e-mail you directly the images of the art hanging in your space! **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Angna Enters

Gallery C, 540 North Blount Street, Raleigh. **Nov. 3 - 28** - "Hand Colored Lithographs by Angna Enters (1907-1989)". A reception will be held on Nov. 6, from 6-8pm. Gallery C presents a rare set of hand colored lithographs by Angna Enters (1907-1989). Enters was an enormously gifted painter, writer, and mime. Her fascinating life spanned the arts, dance, and theatre from Hollywood to New York. Honored and celebrated for her work, she received a Guggenheim fellowship and was included in many museum exhibits. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through Nov. 21** - "The Spirit of Our Nature by Glynis Reed". **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

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Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout Seagrove, Nov. 20-22, from 10am-5pm - "Celebration of Seagrove Potter's Studio Tour." Thirty pottery shops and almost 100 ceramic artists will come together for the Tour. In its 13th year, the Celebration of Seagrove Potters is the largest sales and collector event of the year. Traditionally, all of the potters gather under one roof for the show. This year, each shop will open its gallery to the public for one of the state's largest gallery crawls. Seagrove pottery includes functional tableware, home décor, art pieces, and large-scale works. Guests can find examples of raku, crystalline, stoneware, salt-glaze, and wood, pit, or kiln-fired pieces. The Seagrove Pottery tradition dates back to the 18th century, including the establishment of the renowned Jugtown Pottery in 1917. Potters continue the tradition in their families, some for more than nine generations. Today, more than 75 shops, galleries and studios dot the pastoral countryside along Hwy. 705, also known as Pottery Highway. The public is invited to start their tour at Luck's Cannery at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map. The map offers a guide to the tour studios and shops. Pottery maps are also available for download at (<https://discoverseagrove.com/celebration>). An online pottery auction will also begin Nov. 17 at 10am at the website.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



View inside Ben Owen Pottery

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rllowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



View inside Johnston and Gentithes Art Pottery

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

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NC Commercial Galleries

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King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collections by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pot-

tery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

[stuemplepottery.com](http://www.stuemplepottery.com)).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

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NC Commercial Galleries

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Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work by Melanie Dennison

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Nov. 20-22 & Nov. 27-29, 9am-5pm** - "Thanksgiving Special Events". Here at Village Pottery Marketplace Gallery, we have much to be thankful for (25 years); featuring the works of over 80 potters and artisans and (34 years) making pottery too! To celebrate, we are hosting two special events the weekends before and after Thanksgiving. Refreshments and demonstrations will be happening. I, (Melanie Dennison) slab build, while my husband, (Wyndham) wheel turns high fired functional stoneware. We will also be featuring sager fired pieces by Joe Frank McKee, wood ash glazed pottery by Gene Arnold, miniatures by Judy Freeman, face jugs by Corey Pritchard, wood fired pieces by Tameria Martinez, coffee mugs with cats and dolphins on them by Hogue Vernon, olive oil bottles, tankard mugs, serving platters, bowls, soup mugs, pie dishes, a year 'round Christmas corner and much more made by our wonderful potters for you to see and enjoy here at the Village. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey Knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven

fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese



Work by Theresa Mcgrath

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Nov. 3** - "From Serendipity Studio," featuring works by Teena Stewart, including contemporary acrylics and mixed media. Stewart says, "I am Teena Stewart, an artist and published author working primarily in acrylics, alcohol ink, mixed media and glass. The world has enough troubles and can become too heavy for us to handle. My art returns you to child-like play and wonder so adult concerns melt away. Much of my work features nature and animals." **Nov. 6 - 30** - Featuring a display of pottery and jewelry by Theresa Mcgrath. "I make whimsical, sometimes functional pottery, and jewelry". Mcgrath grew up in the San Francisco Bay Area, and graduated from San Francisco State University with a BA in theatre arts, emphasizing design. She later moved to Watauga County in 2009, after retiring from the San Francisco Department of Public Works, where she was a general foreman. "I came to the mountains, drawn by a lifelong interest in Appalachian music, folklore, and traditional crafts". She also loves gardening and growing her own food. She began taking classes in jewelry making and pottery at the Western Watauga Community Center and at ASU. "I love to use vintage materials and found objects in my jewelry". All of her work is influenced by her love of nature, folklore and folk art. Theresa currently works for local Potter Cindy Pacileo, and is a member of the Western Watauga Jewellery Guild and Potter's of the Blue Ridge. Her work can be found at the Blue Ridge Artisan Gallery in Wilkesboro; The Arts Depot in Abingdon VA. and the Florence Thomas Art School in West Jefferson. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

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CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Dec. 6** - "Manifestations of Colour & Form," featuring works by Gale Smith and Melissa Wilgis. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageary.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Harvest Tide Art Show". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang

Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbseessoms47@ec.rr.com) or at (www.janetbseessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. Please visit our Village Artists page on our website. Each artists' name is linked to their webpage or social media profile. Click here for the ArtWorks™ Art Village Artists at (<https://mcusercontent.com/4ef399b47276f365bcd58d631/images/916bccd5-2d94-4012-a27d-14-c69d6d6e66.png>). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. **Through Nov. 29** - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsntrade.com).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Don't forget about our website:

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